



MUHLENBERG



WEEKLY

SPECIAL EDITION

Volume 91, Number 1, Thursday, September 17, 1970 Muhlenberg College, Allentown, Pa.

Once you get used to it, insanity can be the most normal thing in the world

Summer vacation whoopee

We are about to begin:

Listen carefully to what is put down here. Although basically deterministic in nature, we are about to attempt a total assimilation of heretofore unacknowledged scientific truthisms (if in fact such do exist in a rather limited, primitive form).

'I really think it (legalization of marijuana) could make the United States a second rate nation.'

Eugene Rossides, Assistant Secretary of the Treasury.

'Anyone who became an adolescent in the 1950's became nothing.'

Jonathan Schwartz, WNEW-FM

Impatience is the key word here in the room. Will they ever come? But for whom is that to decide. Will she be funny? One says she will, the other says no. The author, due to his inexperience in such hip matters, prefers to remain undecided. People are beginning to do their own things about now. It appears as if we may have been foiled again. Sentences are scattered as if having no relation to each other. Lets get back on the track.

The three guitarists played in the background; people from the west to the east were screaming in the background. Matches struck all around me; I could feel the tension rising.

We paused for a minute, most of us to regain our breathing. Some of us read, others tapped to a beat, and a few called for a vote. As the rules were explained, disagreement among the royalist troops in charge of keeping order.

HE walked in the door and excused himself. Laughter broke loose. My turn was called on . . . My vote was "aye."

It has been quite a while since we last chanced to meet and much has expired. Chancing along on Briar Street the other day, I saw a most enchanting little peekaneese wha wha grumpet. His skin was a dark burnt ambrose sienna, with eyes as yellow as custard. I stopped to give him a few strokes but he bristled at my very approach and acted in a most fidgety way. My better sense called on me to disengage myself from the scene, but my plastic trousers were nailed to the floor, the result of some practical teenage prankster. Remembering previous scenes of such unpleasantness, I grabbed for the nearest cane and started raising some. No sooner had I started this when the four strangest men you have ever seen came trotting up to me, and squealing in high pitched tenor voices that the warden was very displeased at the drill practice turn out. Suddenly it dawned on me . . . MORNING! No wonder the paper boy hadn't come yet. It was too early for the morning edition. I scrambled to my eggs, and rushed off with a joint. The crisp morning air of the mountains felt like a frozen fish being beaten against my numb face. I headed immediately for the Persian Mink stand. I had remembered to phone in a reservation, so we quickly walked past the assembled multitude which had gathered by the gate.



Absurdity heaped upon absurdity.

Advice given to frosh

We bought a shoe box full of baby crabbies. They were delightful! They kept dripping all over the floor and Henry, our butler-in-residence, made a decided protest against such an outrage. I could see no way of arguing over his crush-proof arguments. In desperation I lunged for his silver silopsiben tooth, hidden deeply beneath his grimacing forecheeks. I caught him by surprise, although his reaction was quick enough to knock off my signally piqued confidence. His first punched me into a dreamful world of terror. (At least I kept my sandals clean and dry).

Let's turn to other things now. I was walking in Brooklyn the other day, broke with not a crust of bread on me, when I met a man who claimed that he was a relative of the late Abraham Lincoln. At first I scoffed at his suggestion, but later, much to my disconcertment, I realized that this man was talking the God-to-Home truth. Now friends, I am not one to try to argue against the far-flung ideals of semiseenatism. No friends, I speak the God-to-Home truth myself! And I am proud as a student of muhlenberg kollege, to present these my credentials.

(1) president of 400 member future PIG farmer club, Topeka, Kansas.

(2) etc., etc., etc. . . .

I can promise each of you, dear

micks. WE are the original, and will let no one copy our unimitatable formula.

Name: _____

Berg plans marine life haven

Long range plans for the hopefully soon-to-be realized Muhlenberg swimming pool have been completed and a superficial study of the blueprints reveals some remarkable innovations. In fact, architect Algae Hess calls the proposed pool "a breakthrough in aquatic entertainment."

First in the list of striking pool innovations is its shape, that of an enormous sphere. To erstwhile critics, who claim that the pool will look more like an aquarium, Hess replied, "Well, we do plan to keep certain marine life in the pool to maintain a healthy ecological balance. You know, the usual scavengers and such." An in depth interview with Hess revealed that included among the scavengers will be the Amazonian piranha. They will be placed in the pool at night to discourage midnight skinny-dipping by over-zealous 'Berg students. Unfortunately, they

will not be removed for gym classes.

The spherical nature of the facility will provide gym classes with matchless flexibility. However, certain experts have expressed skepticism. It seems that the architects, in designing the pool, have neglected to provide gym students with an entrance. Further, and perhaps more distressing, is the omission of an exit. In explaining this somewhat unique architectural philosophy, chief architect Waldo Kent said, "What we have here

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James Farmer speaks tonight

James Farmer, "one of the most influential leaders in the Civil Rights movement," will speak tonight at 8 p.m. in Memorial Hall. Mr. Farmer is the former national director of CORE and is now the Assistant Secretary of HEW. Chapel-Assembly credit will be given.

Sunday speaker

The guest speaker for the service Sunday in the Chapel will be the Rev. Herman G. Stuempfle, Jr. He is a professor of the Art of Preaching at the Lutheran Theological Seminary at Gettysburg, Pa. Rev. Stuempfle was formerly the Associate Director of Social Action, Board of Social Missions, ULCA. The service Sunday will begin at 11 a.m.



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- REVIEWERS
- CREATIVE WRITERS
- COMMENTATORS
- ARTISTS
- COPY READERS
- COMPOSITORS
- SPORTS STAFF
- BUSINESS STAFF

The Muhlenberg **weekly** is assembling its 1970-1 staff. Work on the newspaper provides an opportunity to become involved in campus activities and politics. The **weekly** has consistently won top awards in national contests. A large pool of reporters, critics, etc. are needed.

MEETING

for new and old staff

TONIGHT (THURSDAY) AT 7 P.M.

IN **weekly** OFFICE - basement of Union

The **weekly** gladly accepts letters to the editor. ALL ARE PUBLISHED. Letters must be signed, although names will be withheld upon request. The editors reserve the right to edit any letter over 400 words.

Space will be made available on the editorial page for any comments or opinions from members of the faculty in a special faculty column. Contributions should be submitted to the **weekly** no later than Monday at 8 p.m. for that week's publication.

MUHLENBERG WEEKLY

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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

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Thursday, September 17, 1970

Mermaids

from page 1

is indicative of a new trend in pools. Regardless of hydrodynamics, munificence must prevail. Further, cataclysmic transience cannot be disregarded, and instead must be reciprocated without paleontological apoplexy."

Assuming that a method of entering the pool is uncovered, gym classes have been planned with unprecedented originality. In the autumn, the main activity will be a form of exercise known as "stuffle." Originally played in the Falkland Islands, the game is contested between two thirteen-man teams. Armed with harpoon guns, each player merely drifts about in the pool stalking members of the other team. The chief advantage of the game is that it virtually eliminates the need for the exit.

School traditions such as the soph-frosh tug-o-war will also be accommodated by the new structure.

Muhlenberg College has always been known as a progressive institution, seeking new scholastic and athletic horizons. In installing this new swimming facility, it would seem that the college has taken another step towards realizing itself as the "college of the future."

Draft counseling continues next week. Regular hours and a permanent location will be announced in next week's paper. Information on the draft in general, the lottery, conscientious objection, medical deferments and any draft problems can be obtained. (Last Saturday, approximately 50 freshman and transfer students received such counseling.)

NOTICE

The registrar's office will automatically contact your draft board in order to obtain 2-S status. Neither freshmen, transfers nor other students need contact them unless you specifically do not desire a 2-S.



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STUDENT VISUAL PROBLEMS — CONTACT LENSES

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JAMES FARMER speaks at Muhlenberg's first assembly. His topics ranged from college students to black youths to militancy.

photo by Baab

Farmer speech neglects Nixon civil rights policy

by James W. March

Last Thursday's assembly was, for the most part, a disappointment. Mr. James Farmer, assistant Secretary to HEW, spoke on the wrongs of American society. Unfortunately, Mr. Farmer failed to provide the audience with any original insight.

Stressed throughout Farmer's address was the theme of minority group oppression. He repeatedly drew parallels between the labor unions of the 1930's and the blacks of today. Farmer even weaved students into his group of oppressed individuals by noting that all minority groups are striving for a common goal; participating in the decision making processes.

The address emphasized various focal points in the long civil rights struggle. Yet, Farmer made the audience aware that the "civil rights accomplishments of the late 50's and early 60's didn't mean a thing to the young blacks living in the ghetto today." Farmer implied that when you are living in a rat-infested apartment with no heat or running water, you tend to forget about Brown vs. the Board of Education.

Further on in his speech, Farmer discussed the emergence of black pride. He viewed this as a positive aspect of the black man's struggle. According to Farmer, psychological oppression has been one of the most effective tools in destroying the egos of black Americans. The study of black history through European eyes is one of many examples of this oppression.

Farmer's primary failure came during the question period. After failing to give any mention to the Black Panthers during his formal

address, Farmer gave only a cursory response to a question concerning Panther violence. Instead of going into the causes of the Panther struggle, Farmer stated that he believed in self-defensive violence. He quickly added that the best method for black people to follow was to integrate themselves into the system by non-violent

more on page 2

Dramatic clubs face problems with stage

by Carl Grothenhen

Muhlenberg's dramatic clubs face problems in staging this year, since renovations in the science building have made impossible their traditional use of the science auditorium. Mask and Dagger and Muhlenberg Experimental Theater plan productions in the Union Garden Room despite inherent problems.

Carol Worthington, Mask and Dagger treasurer, enunciated some of these inconveniences, such as inability to use elaborate sets and lack of theatrical atmosphere. These hindrances, Carol said, will be made up for with "costumes and fine acting."

Mask and Dagger needs a large stage crew to construct sets for its upcoming production of *Romanoff and Juliet*, by Peter Ustinov, scheduled for October 29, 30, and 31. Anyone wishing to help should see either Carol or Bill Rieser, President of Mask and Dagger.

Muhlenberg Experimental Theater intends to branch out this year

Varied adjustments resolve overcrowded dorm problem

by Susan Thomson

The problem of overcrowding in student dormitories has been resolved by a series of adjustments. Thirteen boys are now occupying Leiberman House, and in Waltz Hall, two girls are living in each of the lounges.

The presence of more students than housing facilities are able to accommodate, cannot easily be explained. The size of the incoming freshman class was determined last October according to a number of variables.

The registrar submitted statistics estimating the number of returning students in each class. The dean of the college projected how many students could comfortably be instructed by the faculty. The amount of money needed to operate the college was also considered.

Taking account of the philosophy of the college to remain of limited enrollment, the department of admissions decided to admit 391 students. Eight hundred offers of admission had to be extended in order to secure that number.

There are 392 students in the freshman class. Efforts to limit enrollment were obviously successful in spite of great obstacles. As George Gibbs, director of admission, ascertained: "We use as much professionalism as possible, and then must merely predict. When it comes to human beings, we can only guess. In this case, we guessed right."

When everyone must predict, mistakes are inevitable; apparently, in light of the established figure, more students were expected to drop out or transfer than did. The result, of course, was inadequate living space.

Oddly enough, there are presently seven vacancies in the men's

Berg students fail in trusteeship bid

by Mark Smith

The student body of Muhlenberg College nearly gained its first voices on the college's Board of Trustees in elections at meetings of the Northeast and Southeast Pennsylvania Synods of the Lutheran Church in America this past

spring and summer. Sophomore Archie Frazier and Junior Eric Shafer narrowly missed election to the elite governing body.

Shafer, unlike Frazier, was consciously involved in his nomination. According to him, he "didn't expect to win a seat. I simply wanted to show that students are interested in affecting changes through the electoral process." By working within the electoral system, he could hopefully avoid the backlash which often comes when student-backed rhetoric has the "demand" always at the forefront.

Shafer, who was nominated for the one vacant layman seat to be filled at the Northeast Pennsylvania Synod meeting by Pastor Carl Alexy, a former Muhlenberg graduate from White Haven, Pennsylvania, immediately had his qualifications challenged. Because he was not 21 years of age, it was necessary to obtain a ruling from LCA headquarters in Philadelphia. The ruling issued by the LCA was so vague that it too was subject to different interpretations. Shafer thought that the ruling would enable him to serve if elected, but, unfortunately, three LCA lawyers did not agree.

Oddly enough, the Reverend Wilson Touhsaent, synod president, ruled that Shafer's name should appear on the ballot regardless of whether he would be eligible to serve if elected. Running against four other men, Shafer placed

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Dudding fills new position as students' 'ombudsman'

by Michael Kohn

During the summer, Mr. Griffith Dudding was appointed to the new position of Special Assistant to the Dean of Students. In his newly-created post, Mr. Dudding sees his role as a "liaison between the students and administration and the students and faculty."

He is quick to point out a definition of ombudsman (someone who receives grievances and tries to rectify them), indicating that this is his appointed duty. Listed, his three main areas of interest are to be:

1. Problems with social life: drugs, draft, campus mediation.
2. Academic concerns: fellowships, year abroad.
3. Vocational: helping the liberal arts students ("generalists").

But Dudding's main concern as he starts his new job is that students come to him with their problems. He will then try to help the students find solutions. The problems may be academic or social. He has no punitive power and in

this sense is not really a dean, as he sees it.

No Classes

Dudding was formally an assistant professor of English here at Muhlenberg. He will be teaching no classes this year, devoting his full time to working with the students. However, he holds this position for only one year. At the end of this period it will be determined whether the position of Special Assistant to the Dean is worthwhile and whether a permanent guidance counselor or a member of the present academic constituency should be hired.

Possible council liaison

Student Council is presently considering the feasibility of "appointing" Dudding as a new liaison between themselves and the faculty and administration. Presently he is investigating for Council the information policies of the various faculty committees. What and when such information from these committees can be relayed to the students has long been a question. Dudding has been asked to sit-in on Student Council and Faculty Student Affairs Committee meetings and will possibly attend the meetings of the College Council, which includes administrators and students.

In comparing his position to that of Assistant Dean of Men, Larry Kappauf, Dudding described Mr. Kappauf's job as handling the "nitty-gritty" problems of the men, whereas his job requires him to act as a liaison between a student and a member of another college constituency and to provide guidance, if he can, to students with special problems.

He feels it is very important to his success in helping students that they have complete confidence in him. He provides all assurances that any student can approach him in the strictest confidence.



Mr. Griffith Dudding, the new Special Assistant to the Dean.

WHAT'S ON

Thursday, September 24

8 p.m. Coke hour; Brown Lounge; Louise Zern will speak on Africa.
10 p.m. Contemporary Eucharist; Chapel.

Friday, September 25

10 a.m. Kaffeestunde; Bernheim.
6:45 p.m. Pajama Parade.

Saturday, September 26

1:30 p.m. Football with Johns Hopkins; Home.
1:30 p.m. Soccer with PMC Colleges; Away.
2 p.m. Cross Country with Dickinson and Lebanon Valley, Home.
? ? ? ? Interclass Film.

Sunday, September 27

11 a.m. Worship Service with

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Eric Shafer, member of the Junior Class; Chapel.

Wednesday, September 30
10 a.m. *Matins with Chaplain Bremer; Chapel.

CEDAR CREST

A Festival of Improvisation, with Robert Morris of the Yale University faculty, will be held on Saturday, September 26 at 8 p.m. in the Alumnae Auditorium. The Festival will feature choral, instrumental, dance and environmental sounds with audience participation. No admission charge.

LEHIGH

The film *Marat/Sade*, directed by Peter Brook will be shown in Whitaker Lab Auditorium at 4, 7, and 9:30 p.m. on Friday, September 25. \$1.25 single admission fee, \$10.00 series donation.

The Composers String Quartet, from the New England Conservatory of Music in Boston, will present a concert of Beethoven's works at 8:15 p.m. on Wednesday, September 30 in Packer Memorial Church on the campus. \$2.00 admission fee.

MOVIES

The Bird with the Crystal Plumage; Colonial.

Hello, Dolly; Plaza.

Patton; Allen.

* Means credit given.

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Alpha-Omega players in fast-paced drama

What do the ghosts in a hilltop cemetery have to say to each other in the dark of the evening when their friends and foes in the village below prepare to turn out their lights for the night?

Some 80 residents of the Spoon River graveyard will come to life to relate their individual pasts when the Alpha-Omega Players of Dallas, Texas will present Edgar Lee Master's classic, "Spoon River Anthology," on Thursday, October 1 at 8:00 p.m. in the Chapel.

When "Spoon River" first appeared in 1915, it created a literary scandal because of the frank confessions revealed by the deceased citizens of Petersburg and Lewistown, Illinois, but it soon won critical acclaim and the author received the first American Academy of Poets award.

In a fast-paced dramatization

enjoyed by the entire family, the talented young players who comprise the Alpha-Omega company tell of Anne Rutledge's love for Abraham Lincoln, Professor Alfonso Churchill tells of preaching the greatness of man through the stars, and Hud Putt wryly comments on the fact that he is lying beside the man he murdered.

One by one the ghosts appear to relate their individual stories, some telling secrets which they took to the grave with them, some telling about the dishonesty of those still living in the towns below. Altogether, they offer a graphic tapestry of life in a small town.

Within the past year, the Alpha-Omega Players have achieved national distinction as the country's most active repertory theater group, presenting over 600 performances in 45 states.

Shafer, Frazier, lose out

second in the first balloting. Since a majority was needed to win and none had been reached, a second ballot was required. On this ballot, with only Shafer and the first-ballot leader, Mr. John McCartney, appearing, McCartney gained the majority needed for election. Shafer commented that he was surprised to do as well as he did considering the ruling which went against him.

In Frazier's case, his nomination was affected without any foreknowledge on his part. In fact, Frazier was not informed that he had been nominated until the second day of the Southeast Pennsylvania Synod caucus. At that time, he was in the process of taking his final exams and was unable to appear in his own behalf. Whether or not this hurt his chances for election is pure conjecture.

Age was never a factor in determining Frazier's eligibility. His sponsors pointed out that his twenty-first birthday would arrive in July, thereby avoiding any confusion and argument. With two positions open for election, Frazier placed third in the balloting, just missing a niche on the Board.

Although unable to attend the synod meeting in person, Frazier was enthusiastic over his nomination. "After all," as he put it, "I would have been the first student and the first Black on the Board." When asked about his chances of being nominated again at a later date, Frazier said there is always

that chance. At any rate, he would certainly appreciate a second opportunity.

Although unsuccessful, the nominations of both Shafer and Frazier may prove to be a catalyst for future student interest in the politics of their institution as represented by the electoral process of the Board of Trustees. Now that tradition has been broken, any student should feel free to challenge the traditional make-up of the Board by running for a vacant position should he feel qualified for the office.

Farmer talks

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measures.

Also noticeably lacking in Farmer's address was an appraisal of the Nixon administration's policies. After all, he is a vital part of that administration which has been under sharp verbal attack by even moderate civil rights leaders. The recent school desegregation in the South would certainly have been an appropriate topic for discussion. It would have been interesting to find out if Farmer believes that the Nixon administration has done enough in this area.

Farmer seemed to empathize with the young black American. However to the young black American, I am sure, Farmer's approach was more indigenous to the Nixon style of hackneyed rhetoric rather than one of positive reform.

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Returning students all agree: No confrontation at year abroad great adventure Legion conference

by Jena Baratelli

Amid the sea of "new faces" on campus this semester are six senior coeds, just returned from a year of study abroad. Witnesses to both the romantic and the discouraging sides of the "European Adventure" are:

Jena Baratelli and Gabriel Leichtl (Germany); Rose Mary Benigno and Anne Keller (Spain); Sue Funke (Norway); and Carol Hopping (Austria).

A German major, Jena studied literature, art, and history at the University of Heidelberg. Of her experience Jena says:

"Living in Europe has altered my perspective; I tend to look at the United States differently now, more critically. The American image abroad is not one to be proud of and it was a real challenge living it down. No, I was not especially anxious to come back."

Gabriel, on the other hand, says she missed the political and economical advantages of the United States and was "thrilled to return."

Although she praises the academic freedom at the University of Munich and the caliber of students the German school system produces, Gabriel finds fault with bureaucratic red tape that makes for inconvenience both in the university and in everyday life.

Studying with a group of 100 American students at the University of Valencia, Rose Mary found herself "more an observer than a participant in Spanish culture." She was, however, quite aware of anti-American sentiment in Spain.

"I once saw a group of radical students burn the flag at the U.S. Consulate in protest to American 'imperialism' in Indochina and to the presence of military bases in Spain.

I was furious to see these Communists abusing our flag. It really aroused my sense of patriotism."

At the University of Madrid, Anne also sensed strong anti-American feelings. Academically she finds the Spanish education system less sophisticated, but values the personal experience of studying abroad.

"It was especially interesting seeing the effects of Franco's dictatorship on the university and on society in general. Strong govern-

ment control forbids criticism of the regime and imposes strict law enforcement. The result is few demonstrations and a very low crime rate—in addition to restricted personal freedom."

One of a small group of foreigners at the University of Oslo, Sue was totally immersed in the Norwegian culture. She too noted anti-American sentiment among the Communist element of the student body, but seldom on a personal level.

"You're free there to be yourself and people accept you for what you are. I also found students extremely interested in politics and the arts."

It is interesting to note that Sue majors in sociology, not foreign languages. She claims that exposure to the European world view broadened her perspective and shed new light on her field of study.

An English major, Carol studied at the Institute of European Studies, associated with the University of Vienna.

"Academically the standards were not quite so high as at Berg and I did miss some good English Lit. courses; but the experience of living abroad made up for it. I took advantage of travel and cultural opportunities (the famous Vienna State Opera offers tickets to students for \$.40!) and enjoyed a unique kind of personal freedom."

Although their individual experiences differed greatly, each girl agrees her year abroad was enrich-

ing, both academically and personally. They are quick to advocate foreign study, but caution that candidates should be aware of the many inconveniences they may encounter there.

To enthusiastic crusaders for study abroad—to everyone, not just foreign language majors—the six coeds are eager to offer practical advice and are planning an organizational meeting to be announced soon.

Benfer gets painting job

All rooms and suites except bathrooms in Benfer Hall are to be painted starting Monday, October 5. Residents will not have to move from their rooms, and they will be able to choose the color of their room between beige, blue green, and oyster white.

Residents are to choose the color anytime this week at the office of the Assistant Dean of Students in Martin Luther Hall. The painting will start on the first floor with painters coming in around 7:30 or 8:00 in the morning and finishing a room by 3:30 in the afternoon.

This work could not have been done during the summer because of work being done in East Hall and Martin Luther Hall.

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by Gil Johnson

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So when the American Legion decided to bring 15,000 of its members to town for its annual convention at the end of August, and people started rumormongering that 50,000 Yippies were also coming to protest at the same time, whoo boy!

And you know what happened? Nothing.

The Legion came to town, as did the guardsmen and a herd of national press. But most of the long-haired young people in the city left. And it turned out that the massive influx of protesters into the area predicted by the state press constituted about 1,000 people.

That's what you get for believing a Yippie rumor. The people of Oregon, however, still won't admit they were put on. They feel the joke was on the demonstrators (who called themselves the People's Army Jamboree—PAJ).

Diversion

Taking most of the credit for "averting disaster" is Oregon Gov.

Tom McCall, who threw a state sponsored free rock festival to divert potential dissidents from the City of Roses. Located in McIver State park 30 miles outside of Portland, it was called Vortex I, "an experiment in alternative life styles," according to its organizers. "A pleasant, cooptational concentration camp" was what one columnist called it. The PAJ organizers felt they had been coopted.

"It's insidious," said PAJ spokesman Mike McCusker, an ex-Marine Vietnam vet, "They're using our culture to stifle our political dissent."

Vortex was the brainstorm of a local communal group known as The Family, which was getting uptight because of all the "bad karma" generated by the PAJ, and also recognized the opportunity for a hassle-free rock festival at a time when festivals were being banned elsewhere. They approached McCall, who not only agreed to sanctioning it on state ground, but also to putting up the money to bring the affair off. After this, Vortex was also known as the "Governor's Ball."

more on page 7

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Comment

Happy new year . . .

And so we begin another school year. Some of us have been doing this for sixteen years now and it's the same old drag. The excitement is not exactly rampant; no one is particularly ecstatic.

There are several developments which might help to make the year more interesting and perhaps more amusing. For instance, it seems that Muhlenberg's administration is fearful that Muhlenberg's students are ready to start a major demonstration, occupy college buildings or blow the place up. This fear was evident during a pre-school Student Council meeting which Dr. Morey, Dr. Dierolf and Mr. Dudding dropped in on.

The basis for the fear is probably in the nature of the students' response to the Cambodian incursion last May. That the students reacted was not surprising, but that the administration had little control or influence over this response probably came as a shock. The students' reactions were near the grass roots level and when the student leaders' roles diminished, the movement was picked up by students that the administration knew nothing about. This was a first in Muhlenberg history.

A second aspect to be considered this school year is the general attitude of the students. The day of the typical, always studying, Muhlenberg student has definitely ended. The result is that a large number of students would much rather do anything else but study. College may be losing its importance or the live-life-for-today principle might be growing pervasive.

One of the more important aspects of college is the opportunity it provides for people of similar ages, ideals and interests to be together. This is the "festival theory." The result is that students simply want to have either an interesting or entertaining time. The usual boredom of college life may become intolerable.

These seem to be prevalent thoughts on this campus at this time. The "counterculture" idea is receiving a fair amount of discussion at the faculty and administrative level. Where Muhlenberg College fits into all this is yet unknown, but we should know by the end of the year.

Quote of the week . . .

"He's (President Nixon) probably the most informed President there's ever been. He reads everything and remembers it all. I really can't understand how people can call him isolated. He's aware of everything that's going on.

"I'll tell you who's not informed, though. It's these stupid kids. Why, they don't know the issues. They pick the rhetoric that they want to hear right off the bottom of an issue and never finish reading to the bottom. Why, I talked to the kids from Harvard Law School in my office and I was flabbergasted at how uninformed they are about what's going on inside government.

"And the professors are just as bad if not worse. They don't know anything. Nor do these stupid bastards who are ruining our educational institutions."

—Attorney General John Mitchell



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Thursday, September 24, 1970

Column 1:

Curriculum needs relevance

by John R. Houck, Jr.

A committee of faculty and students is now working on revisions of the curriculums at Muhlenberg. This group should not only be thinking about what is taught at this school, but also how it is taught. The purpose of a liberal arts college is not only to prepare its students for graduate school or a profession, but also to inspire thinking about human nature.

In modern Western society, the college-educated person is considered to be a community leader. It is unfortunate that he is often respected only because he has "beaten the system," or because of his money-making ability. However, for whatever reason the college-educated person is respected or held in awe, he is in a good position to help others. His background should enable him to work with

people to solve political, social, psychological, or philosophical problems. The mark of a well educated person is not simply specialization in one particular area of knowledge or a head full of facts, but his ability to manipulate ideas and his depth of thinking and reason.

The obligation of the university to the student is not only to prepare him for a profession or teach him a skill, but also to develop his understanding of human nature. History, Psychology, Sociology, Arts, and Philosophy should be offered, and stressed just as much as the Sciences. However, it is not sufficient to teach these courses with the aim of merely informing the student. Anyone can learn names, dates, what happened, who said what, and so on. Emphasis should be placed on interpretation of what happened and discussion of books and class material. Merely reading a book and hearing what the professor has to say about it is insufficient. Neat theories provided by a teacher do little to stimulate thought by the student. Professors often aggravate this situation by giving tests which require little more than regurgitation of what has been said in class. Discussion of the topic, exchange of ideas, and questions which require thought should be included in the course. The questions should ask how, why, what was the cause, what will happen and how do you feel about this, rather than simply who, and what happened.

Spontaneous, autonomous thought cannot be developed in the student by a teacher who does not question and carefully examine what the student has to say. Evaluation and testing of the theories presented in class should be encouraged and even directed by the professor. Lab work accomplished this purpose for many science courses, but little is done in the humanities. Introduction courses in the humanities have no lab work or practical experience associated with them, yet they are required for everyone to insure a well-rounded education. Work with politicians, with stock brokers, with economically distressed areas, with mentally disturbed patients, and so on should be encouraged by the school for introductory as well as advanced courses. Programs should be set up and credit given to the student for participation in them.

Possibly a 4-1-4 program or a 4-4-1 program could be set up to give a full month to the student for work in these areas. A 4-4-1 program gives the advantage of allowing the student to continue his work through the summer. Many schools have successfully adopted these programs. Muhlenberg should seriously consider this in its study of curriculum.

A program of seminars, based on a free-university model could be instituted by each department. Courses of special interest, particularly modern issues, could be given. Students and faculty would be able to decide among themselves the topic for the course. The topic should be allowed to vary from semester to semester.

In conclusion, Muhlenberg College must become more involved with the Allentown community because eventually its students will be part of communities like it. They should be able to fit into the entire system rather than into only the academic community. Muhlenberg is now largely nothing more than a place where smart people get smarter. I hope the committee on curriculum can change this.

It's as simple as ABC . . .

The adventures of SUPER SPADE

BACKGROUND:

From the planet Sexus, in the Everready galaxy, came a strong, black, soulful cat named Super Spade. Disguised as mild mannered Uncle Thomas Wooley Head, he fights a never ending battle for truth, justice, and the Revolutionary way. TODAY'S EPISODE: Super Spade meets the Organization Man.

In search of a blue blooded Amerikkkan business man, Super Spade finds himself in front of the Pentagon. (after all, war is the biggest business in the land)

Super Spade shuffles in the front door, dancing to the music that always rings in the heads of those ape-like natives of Niggerland, finding himself confronted by six armed Ku Klux Klansmen, Super Spade bows low from the waist and says:

"Yo, baby, can I see the Head man?"

The Klansmen, looking at each other bemusedly, ask:

"What business do you have here?"

Super Spade, scratching his head replies:

"My business is to blow the man's game, you dig?"

The Klansman nearest to him grabs Super Spade by the collar and slaps him. Then says:

"Listen fool, the only games we play here are war games, and we are the only one's capable of blowing people away."

Super Spade, having lost his composure, and forgetting that Negroes are supposed to stay in their own place, gives forth a violent yell. Hands and feet go to work at once, and all that is left of what was, is nothing.

To be continued next week.

Diane Williams

Column 2:

A common concern

by Christopher Mondics and William Kladky

It was a dreary Indian summer afternoon when Felatio Capulet, student-in-residence at Jersey Meadows University, broke his leg while charging up the stairs to his Politics of the Far West class. It is now generally assumed that certain unknown forces were attempting to provide another topic for dinner discussion among his fellow students. The events leading up to the accident were apparently a matter of great debate among sleuths, philosophers, and fraternity brothers; as could be expected there was little agreement as to what had actually happened. The source of all of this discussion (Felatio) was predictably the last person to be consulted in these matters for in the minds of his fellow students he was a trivial and relatively unimportant figure when seen in relation to the implications of the event in which he was involved.

There were many theories concerning the accident. Some said that he had deliberately broken his leg in order to receive a bid from the campus athletic fraternity. Others were convinced that he had decided that he needed a new leg and that by ruining the old one the doctors would have no other choice but to provide him with a shiny new all-weather plastic limb. Still others were convinced that he was under the influence of a powerful hallucinogen, and while under its command he had decided to walk

a tightrope from his dormitory room to his class. The only point on which all could agree was that this was the worst thing to happen at Jersey Meadows since Lazlo Kaufman (a young buck at the time) was arrested while urinating on the front porch of the president's house.

During all of this, it was rumored that Felatio (by this time he had assumed the role of the archetypal anti-hero) had been moved to Ormrod, Pa. where the greatest surgeons the world had ever known were preparing to insert his custom-made plastic leg. Everyone agreed that this was indeed a stroke of good luck for upon considering the durability of plastic, only a fool would feel as if he had been short changed. Indeed, a rash of broken legs had begun to appear on campus, all of the victims of such demanding plastic legs. It was even rumored that a few radicals on campus began to scoop out their brains in favor of filling their skulls with this tempting plasticene substance.

Before long Felatio had been completely forgotten in favor of the greater cosmic implications of this incident. The prevailing theory said in affect that since Felatio was going to receive a plastic leg then this event should be taken as symptomatic of the overall condition of the universe: since his leg was to be made of plastic then the universe must be generally plastic in composition. Felatio however, was unavailable for comment.

Mastering the draft

I-S(C) and lottery

Copyright 1970 by John Striker
and Andrew Shapiro

As December 31 approaches, students across the country must decide upon their final and most important play in the Lottery "numbers game."

Students with "low" Lottery numbers know only too well they must remain deferred through December 31 or face "Greetings." They will choose to request the II-S student deferment in September. A year from now they may take their chances, hoping for a change in draft calls, the law, the war, or their health.

A student with a "high" Lottery number will want to put his year of draft vulnerability behind him. To do so, he must be in class I-A, I-A-O (noncombatant C.O.), or I-O (civilian work C.O.) on December 31; and his lottery number must not have been reached by that date. If the student meets both these qualifications on December 31, he will descend from the 1970 "first priority" group to the 1971 "second priority" group on New Year's Day. For all practical purposes, this descent assures virtual immunity from induction.

Assuming the student with the "high" Lottery number is not going C.O., he will have to seek a I-A this fall. In order to do so, he must not request the II-S deferment. According to the law, a local board should not place a student in class II-S unless he has requested the deferment. This rule applies regardless of whether the student meets all the other requirements for a II-S.

A college cannot legally request the deferment for a student. Furthermore, a II-S request for a prior academic year cannot be construed as a II-S request for the current year.

Students with Lottery numbers in the "middle" would appear to be in a real quandary. They cannot predict with certainty whether they will be called. Should they take a chance, not request a II-S, and hope their Lottery numbers prove safe? The lure of "second priority" next year is great.

Or should students in the "middle" opt for security, request a II-S, retain it through December 31, and face "first priority" again next year? Security is also tempting, but it may cause bitter disillusionment when the student in class II-S on December 31 discovers that his number was not reached, and he would have made it.

The dream of students in the "middle" would be to wait until December 31 before deciding whether or not to be deferred on December 31. The I-S(C) deferment is a dream come true.

The I-S(C) deferment is available to any fulltime college student who, while satisfactorily pursuing his studies, receives an induction order. If the student has never held a I-S(C) deferment and does not have a baccalaureate degree, he is entitled to have his induction order cancelled. He qualifies for class I-S(C), where he must be kept until the end of the 12-month academic year.

Consider the utility of the I-S(C) deferment. Suppose a student has Lottery number 190. He is unsure whether it will be reached. Nevertheless, he does not request a II-S and remains I-A throughout the fall semester.

Unfortunately, before December 31, the student loses his gamble. Lottery number 190 is reached, and the student receives an induction order. The student immediately

requests a I-S(C) deferment, proving to his board that he actually was a full-time student, making satisfactory progress, when he got his order. The order will be cancelled, not merely postponed, and the student will have to play the Lottery all over next year. However, he will have to play without one of his favorite gambits, since the I-S(C) is available only once.

To resort to the I-S(C) provides a convenient way to hedge on the I-A bet. However, there are two potential pitfalls: First, the board may classify the student II-S even though he makes no request. Second, assuming the student gets a I-S(C), his tactics may be considered a delay. Consequently, when his deferments run out, he may be immediately ordered to report, despite the fact that his number has not yet been reached in the year he becomes I-A. A safe path across these pitfalls will be described in the next column.

Orientation creates mixed reactions

by Richard Lorenz

The perennial dinks, razzing by upperclassmen, and degradation of freshmen were all missing this year. Taking their place was a new and much more mature orientation program designed to introduce the 393 members of the '74 class to Muhlenberg College. There were not only social events taking place, but also many academic activities in which students could get involved. Eric Shafer, head of the Orientation Committee, stated that the committee did strive to present a balanced program of social and scholastic events.

In an attempt for relevancy this year's orientation included environmental and urban problems seminars. Also scheduled was a group discussion of the Hermann Hesse novel, *Steppenwolf*. In order to prepare themselves for these seminars, students were given a suggested reading list in the early summer.

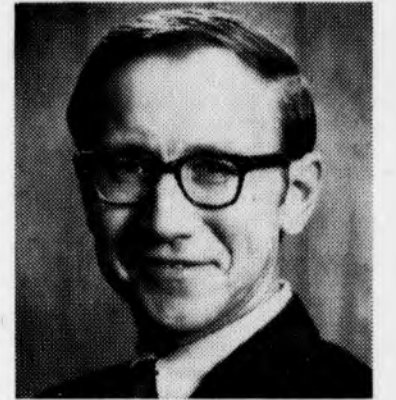
Reaction to the four-day orientation program was varied. Many

liked the mixers, but some complained that the band was too loud for people to get acquainted. The seminars proved to be an excellent and innovative idea for students to express their views. The literature and environmental seminars were a success with most freshmen. However, many felt that the urban problems seminar was too long and formal. Also, students from outside of the local area were generally not aware of or interested in the conditions of the Allentown area.

Considering the length of the program, some freshmen thought that the activities could be compressed into two days. Others favored lengthening the duration of the program to a week. Generally speaking, the freshmen's appreciation or enjoyment of orientation depended much on their ability to get along with their roommate or to find new friends among all those strangers.

Many ideas were suggested to improve the program. They in-

cluded providing more mixers, meeting the faculty, and having a tug-of-war, while some suggested abolishing the curfew for girls. These ideas and others will be published at a future date along with a complete evaluation of freshman orientation, 1970.



GRAD MAKES GOOD—Jack Haring of Cranbury, N. J. has been named executive editor of *Boy's Life*. A native of Boyertown, Pa., Haring was graduated from Muhlenberg College in 1948.

Letters to the Editor

Big name chairman discusses financial situation

To the editor,

Each year a new Big Name Entertainment chairman is selected and, consequently, is the victim of ridicule, malicious antagonism, and hatred along with a various group of other carefully chosen phrases. His problem, of course, is trying to please the entire student body by selecting the best entertainment possible while at the same time attempting to keep the concerts from falling into a financial fiasco. In the final analysis each chairman usually does an excellent job in both respects as seen by the results over the past few years. In previous years we have had entertainment such as Simon and Garfunkel, Blood, Sweat and Tears, Santana, The Byrds, Dionne Warwick just to name a few and to top this feat, have kept financially in the black. As this year's entertainment chairman I have found that to keep this record established by my predecessors a financial impossibility. It is for this reason I am writing this open letter to the students of Muhlenberg College so that they can understand the enigma of this position which seems to bear so much responsibility as well as criticism.

First let me expound on the financial problems that seem to have presented themselves this year and for some strange reason never occurred in the past. To make this explanation as simple as possible it can be summarized best by saying that the prices of rock groups have risen so tremendously in the last year that we no longer can afford the major attractions in rock entertainment. The desire to sponsor rock concerts in the past few years has hit every small and large college in the country — each one trying desperately to outbid the other for attractions in entertainment. Obviously the larger schools with auditoriums that have a seating capacity of 10,000 or more can afford to offer more money resulting only in driving prices up even higher. If a small school such as Muhlenberg cannot hit the asking price, then the larger and better funded institutions can and do buy the act at even higher figures (far beyond our reach). As a result we are left with groups that do not have the same popularity or financial attraction to customers and ourselves.

In an attempt to answer many of the questions that have been asked of me in regard to the quality of concerts I can only say that this year Muhlenberg College has been officially turned down by the following groups: Joe Cocker, Joni Mitchell, Sly and The Family Stone, James Taylor, Richie Havens, Melanie, Chicago, The Band, and a variety of others (at the moment *Traffic* is considering an offer). At the present Muhlenberg College cannot afford to spend more than \$12,500 for each concert while most major attractions

are asking \$15,000-\$40,000. Our concerts are each self sustaining and are not subsidized by the college in any way. The price of the groups and how much we can offer them is determined by the price of tickets. Therefore, if the students of Muhlenberg College want the best in entertainment they are going to have to be willing to pay the most in ticket prices to successfully compete with larger institutions. A poll will be taken regarding Spring concerts within the next two weeks and the outcome will determine whether students

are willing to support concerts at \$5, \$6, and \$7 tickets.

In concluding let me say that if students will not support what they call "second rate" concerts (i.e. The Guess Who) and will not support a boost in ticket prices then there is the possibility that we will not be able to afford any concerts at all in the Spring. That will be for Student Council to decide within the next couple of weeks.

Signed,
Stuart R. Paul
Big Name Entertainment
Chairman

Urgent peace proposal for Xmas

To the editor,

We see as hypocrisy the extravagant celebration of Christmas when there is no peace on earth. So our group feels it is time for a Christmas boycott. We are not going to buy presents this year, nor are we going to receive them. We will do without decorations, and may be fasting on Christmas day instead of feasting.

Instead of spending, we will work for peace on earth by giving our money to help make amends for the suffering we have caused — such as by financially adopting a Vietnamese child, and by giving our time to stop the war. We are calling for people to put peace back in Christmas — what better way to observe the birth of Christ than to bring an end to the war this year?

We are counting on college groups to do most of the local work. Here are some possible approaches for organizing the boycott:

1. Contact local clergy — many should be receptive to taking commercialism out of Christmas and putting peace back in.
2. Organize picket lines at department stores and shopping centers.
3. Do guerrilla theater on the sidewalk in front of large stores. Dramatize the horrors of war or the contradictions in the thinking of the military.
4. Leaflet at high schools, train stations, churches, and shopping centers.
5. Urge fellow students not to go home for vacation unless their par-

ents agree to participate in the boycott.

We would welcome any criticisms and suggestions readers might have of this proposal.

Signed,
Westport Citizens for Peace
P.O. Box 207
Saugatuck Station
Westport, Conn. 06880

Strong and able Mabel blues

To the editor,

Now let's be serious for a moment . . . Good. Now let's get down to business.

Recently a number of things have been happening to me. My phone is not ringing. Now usually people will talk about their phone that was ringing. I have to talk about mine that isn't ringing.

That's not all. I forgot to turn off my aquarium-heating unit for the summer, and my "golden finned Colenians" found it most unpleasant. Why does that remind me of the person I worked with this summer? He had a bad habit. When he got that hungry feeling from you-know-what he would go out

more on page 7



HUT REPLACEMENT—This new general services building will be ready within a month. The quonset hut will fall.

photo by Baab

Muhlenberg gridders open season; experienced players hold the key

by George Wheeler

Though lacking depth at most positions, the 1970 version of the Muhlenberg football team can boast long term experience in many of its positions.

At quarterback, co-captain Randy Uhrich returns for his fourth year with the Mules. Uhrich supplements his fine running game with a strong throwing arm. He is backed by Ed DiYanni, who turned in such fine performances as the Swarthmore game last year, and freshman Pete Sebastian.

Senior returnee Bill Evans and defensive switch-over Ted Mitchell provide the Mules with two strong and tough fullbacks. They should both see a lot of action, along with frosh Jim Murray.

After limited action last year, Bruce Weaver returns to his tail-back slot. Many hopeful eyes fall upon him, for a repeat of his frosh performance would give the Mules a tremendous boost. Behind Weaver are lettermen Chris Farley, Jake Conroy, (also the punter), and Gerry Fisher.

At the wing-back position senior John Whispell, Tom Dunkel, and utility man George Wheeler are battling for the job. Whispell seems to have the edge for the position.

In examining this year's offensive line, one would notice both stability and uncertainty. At tight end, tackle, and center four seniors return, while at guard mostly sophomores and freshmen vie for the slots.

Co-captain Jesse Achenbach anchors the line at center and he will be flanked by any of the following; Marty Frankenfield, Ed Salo, Bill Mueller, Chris Betz, Charlie Salvettera, Dick Corbett, and Kurt Brown. Bob Major, a probable starter before his elbow dislocation, may return later on this season. Mike Dikun and Ira Spitzer are subs at center. Erv Schummer and Paul Borrell give the Mules one of the better pair of tackles in the league, while Ted Dick is no slouch at tight end. He led Berg in receiving in his freshman and sophomore years and is due for another fine performance. He is backed by Gordy Glass and Frankenfield while frosh Ray Lasinski, Ken Barlowe, and Tom Easen sub at tackle, along with junior Tim Lehman and sophomore Mike Niemiec.

Third-year speedster Carl Evans returns at split end, and he is ever-present as a deep threat. Freshmen Jeff Lehman and Bob Johnson are behind Evans.

The new defense instituted by the coaching staff required some personnel shuffling. Dick Toth was moved from defensive end to corner linebacker, and he should combine with Tom Reilly, Mike Shantz, Geoff Hamilton and Don Dufford to provide solid linebacking. At middle linebacker, Marshall Massa and Al Schneider look very good while Tony Marino and Leon Gonzales work at the new "rover" position.

In the defensive backfield many experienced players will return, but a starting crew has not yet been determined. The returnees are co-captain Paul Werrell, Mike Harakel, Randy Rice, Andy Bargerstock, and Bill Bilinkas, who also doubles at cornerback. This crew is backed by some talented frosh, like Joe Allwein, Tom Cooper and Mike Cressman along with senior newcomer Bob Walborn.

Though this is not a good year for Freshmen starters, frosh Al Jones seems to have a defensive end spot within his grasp. He and Dan Ayres provide speed and size at these vital flanks. At tackle, Bruce Kilroy and Pete Light are senior returnees but both have knee problems. Tom Crockett, Doug Roeder, Ken Dick and freshmen Jim Ernest and Calvin Cor-

vaia have been ably filling in and all should see a lot of action. Mike Bodnyk is a reserve at end.

Tryg Kleppinger's talented foot will be sorely missed this year. Wheeler, Toth, and Jones are extra point candidates while Jeff Neiman

will probably kick off. Considering that seven points made the difference between two more victories last year, the Mules can use any "extra points" they can get. They open the season on Saturday against Johns Hopkins.

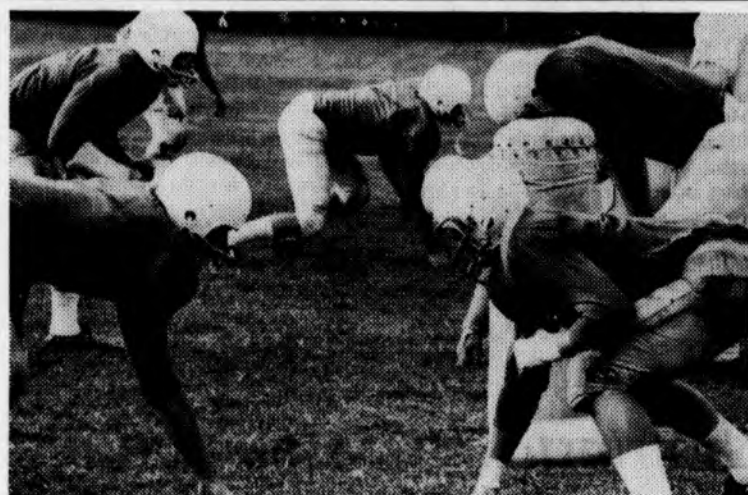
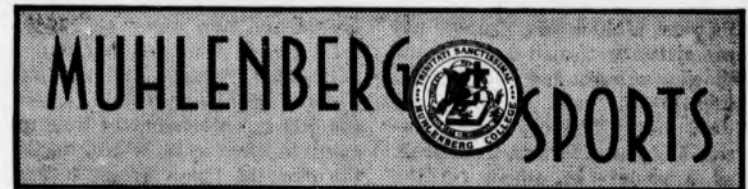


photo by Dale

IMPENDING PUNISHMENT—Mule gridders set to assault one another in practice session.



Berg soccer team ready for championship drive

by John Ellington

Frequently the difference between a champion and an also-ran can be attributed to the addition of skilled ball-players to the returning nucleus or to a kindled spark of desire and determination so necessary to the emergence of a victor. This year, unlike the past two, the Berg soccer team has the necessary tools to build a championship squad, and the spirit to carry it to fulfillment.

Strong nucleus

The nucleus, hurt only slightly by the graduation of Tom Derstine, Herb Doller and Dave Wilson, will consist of thirteen returning lettermen, of whom five are seniors. Bruce Fechnay, a two-time all-american and a tri-captain, heads the list as he returns for his last and surely his finest year. When he graduates in June, Fechnay should hold the all-time Muhlenberg scoring record and the single season record of 14 goals is definitely within his reach. Bill Appel, a four-year starting fullback, and Ken Rittle, a four-year starter at halfback, are the other two tri-captains, and their performances will have a lot to do with the outcome of the season. Each has unquestioned ability. Other senior lettermen are John Ellington and Larry Cook, each of whom is hoping to earn a starting berth. Dave Poh, a vastly improved fullback, rounds out the list of those returning for the last time, but contrary to past years, should see a lot of action and earn his letter.

Other returning lettermen include juniors George Vasios, a center halfback who plays equally well offensively and defensively, winger Bob Walter, and goalie Ken

Veit. Ron Dolch, John Scially, Kirk Mackes, and Ron Laub are sophomore lettermen returning to add their talents to the ones previously mentioned.

In addition to the lettermen, the squad is bolstered by the return of Jim Longley, Tim Duelfer, Bill Ducharme and Steve Eaton. Incoming freshman candidates include goalies Jeff Buchowisk, who also plays fullback, and Dave Slider, who will push Veit hard for that starting job. Halfback Chris Rumpf has looked extremely good in pre-season workouts and will vie for a starting position. Linemen Tim Hilbert and Rob Richard have been equally impressive and will add depth to the upperclass linemen.

The abilities of the aforementioned personnel give strong credence to the belief shared by the players that this is the year for 'Berg soccer to finish first in the MAC. Such a belief has been fur-

more on page 7

Wockle

Sunset

by Steve Martin

Take a walk across the campus sometime in late November. Look at the trees; dark, barren, branches devoid of leaves. Somehow that jacket you're wearing just isn't warm enough and you feel uncomfortably chilly. Or maybe it's late afternoon and it's dark, and when you look around you don't see any birds or flowers. It's a dying world in late November.

You might bring this image to mind if you are one of those disappearing few who still care about Muhlenberg sports. Make no mistake about it: sports are fading out on our campus. If present trends continue, sports will eventually amount to that which students participate in or pay attention to only when they have absolutely nothing else to do.

Almost all of the good athletes on campus now are seniors or juniors. This should insure a reasonable amount of athletic success for the next two years. But after that? There are few freshmen starting on either the football or soccer teams, and very few sophomores. Athletes have stopped coming to Muhlenberg, and this can only bring about the eventual demise of the athletic program.

Academic standards have been rising steadily, and there are more attractive things to athletes than the prospect of having to book five hours a night. Another influencing factor as to where an athlete chooses to continue his schooling is the quality of the athletic facilities. With the eventual construction of the new library and fine arts building, Muhlenberg athletic facilities will be inadequate. Those who overlook these drawbacks often find that they must discontinue their athletic careers in order to avoid flunking out. So why should an athlete come to Muhlenberg? Unless he's particularly bright, he shouldn't. He could have a much better time at a "jock school."

As Muhlenberg becomes a more intellectual school, its athletic program must fade. This has happened at a few of the other schools in the conference, most notably Haverford and Swarthmore. But the majority of the MAC schools have been improving and enlarging their athletic facilities, and with it attracting athletes who previously might have come here.

One can hardly blame the athletic department for this apparent athletic tragedy. They have done their best to construct a thriving program and it is not their fault that this school has little to offer an athlete. It is equally hard to find fault with the administration. The purpose of any institution of Muhlenberg's caliber is academic excellence, and the administration has taken steps which it deems necessary toward that end. Ideally, a school should have prospering academic and athletic programs. When this is not possible, it is always the athletic aspect which must be sacrificed. In essence, this is what is happening at Muhlenberg.

A depressing situation? Perhaps. At least, it should be to those interested in Muhlenberg sports. Which brings us to the final point: who really does care about sports on this campus? Most students have better things to do than follow the athletic exploits of their classmates. This is somewhat bothersome, and it convinced me that I should visit my good friend and sometimes poet T. S. Eliot. I told him that sports were dying at Muhlenberg and that if athletics rolled over and died nobody would care. Quite at a loss, I asked this great sage to offer some solution. Even he was dumb-founded, able only to shake his head and mutter,

This is the way athletics ends,
Not with a bang but a whimper.

Amen.

Cross country improvement great with experience and frosh talent

Muhlenberg's cross country team opens its season on Saturday against Dickinson and Delaware Valley. Last year the team posted a dismal 1-10 record but new coach Bill Flamish expects a vastly improved team. As Flamish says, "there is a good nucleus of veteran runners on hand and we have high hopes for a winning season."

One reason for this optimism is the return of three key runners

from last year's squad. Mike Cary, a junior and captain of the team, heads the list of returnees. He was the top man last season and should pace the Berg runners again this year. Joining him will be juniors Don Burkhardt and Chris Haring. Both lettered last year and should do well this year.

The rest of the squad, excepting non-lettered junior Neil Bond, is composed of freshmen. Hoping to contribute to the Mules' rise will

be Dick Barrett, Russ Herwig, Dick Shafer, and Walt Steven.

The Mules can only improve, and with the experience on hand this improvement is definitely possible. Frosh Barrett has an excellent background, and he should make an important contribution to the team's effort. Look for an improved team, improved morale, and maybe even a few more victories.

Open at Gettysburg Yippie "disaster" proves harmless

from page 6

ther strengthened by the team's strong showings in the two scrimmages against Drew and Fairleigh Dickinson. In the former, Muhlenberg demonstrated a fluidly coordinated offense and a tight defense in tying last year's runner-up in the MAC, 2-2. Against FDU Berg repeatedly forced its own breaks but could only capitalize on one as the Devils scored in the final period to emerge 2-1 victors. The meager statistical showing of Berg's offense can be attributed to the absence of key starters in

each scrimmage, due to injuries. With 'Berg fully healthy the outcomes would have been indubitably in the Mules' favor.

At this time the limited depth of the squad appears to be the only potential hinderance to a very successful season. The injuries that have been sustained should be nonexistent for next Wednesday's opener at Gettysburg. 'Berg's home opener is Wednesday, September 30 with Lehigh. The team has the drive and the ability and hopefully will also have a good crowd cheering them on.

from page 3

While the PAJ was having trouble mustering 1,000 participants for its "Victory to the NLF" parade in Portland, Vortex was drawing 30-40,000. Half of these were local high school and college students, "weekend hippies." The other half consisted of straights who came to gawk at the prolific nudity or search for runaway offspring. A few old ex-freaks—people who had done Haight-Ashbury once and who were basically non-political—came to see it if it was still like the old days. There were

also many life-style freaks around, communal types who thought Vortex was the "real" revolution.

Apolitical

Despite the fears of McCall and other state officials who thought that if these people were left without something to do, they would wander downtown and get involved with the demonstrations, the festival goes by and large said they wouldn't have stayed in town during the convention week. Some said they would have gone to California if Vortex hadn't occurred, or to the Sky River festival in Washington. Most of the people at Vortex said they were not in politics.

Since the convention, letters to the editor have filled the editorial pages of the major state newspapers complaining about Vortex. The citizens here continue to wonder how the government could allow, even sponsor, an activity where public nudity and doping were rampant. McCall then patiently explains it was a compromise. "We had to set up something more appealing to them than the demonstrations," he said, "or otherwise Portland may have suffered an Armageddon from which it may never have recovered." He said his intelligence sources had told him months in advance that SDS and Yippie guerillas had planned a massive confrontation a la Chicago, 1968, and that large numbers of dissidents would be entering Portland in August.

But the "success" of Gov. McCall's ploy will not be overlooked in the future when other potential confrontations are brewing in this country. It has been apparent for a long time that establishment agencies are constantly attempting to separate the movement's culture from its politics. Young people may be allowed to smoke dope and skinny-dip on ephemeral hippie reservations as long as they don't challenge the political status quo.

No paranoia

It became clear that the establishment had pretty well succeeded in coopting the people at Vortex long before the Legion convention. Conversely, the radical movement apparently has failed to develop any real political consciousness in what is often acknowledged, by the likes of Abbie Hoffman and Jerry Rubin, to be their ripest constituency: white, middle class youth. The festival freaks felt no paranoia about doping in public, nor did they fear the police and national guardsmen stationed around the fringes of the park. They didn't seem to sense that the government was their enemy. They spoke a lot about love and peace and "good vibes," and about alternative life styles, but they did not want to be bother about the Black Panther trials and the Vietnam war.

It wasn't Vortex that kept longhairs away from Portland; it was the symbiotic relationship between the state and city authorities and the People's Army Jamboree. The PAJ was short on organizational ability, and to bolster its image, it played the numbers game with the press, predicting thousands of young people to enter the city.

The PAJ went through the usual hassles over parade permits and park sleeping arrangements with the Portland City council. The council, trying to keep itself and the town cool, offered compromises to every request, and finally issued two parade permits, and let the PAJ use a city park seven miles north of the downtown section for overnight camping, plus two other parks in the core of the city for rallies. Chicago was never like this.

Yet PAJ organizers kept refer-

ring to Chicago, and it seemed like their sole purpose was to create a situation similar to the 1968 Democratic convention. PAJ press releases contended the Legion was a powerful element in the military-industrial complex. They spread rumors about the viciousness of its members, such as an alleged rampage during the 1968 convention where Legionnaires were supposed to have beaten up longhairs and smashed the windows of head shops.

Embarrassing

Probably the major reason why no violence broke out is that it is pretty embarrassing for a young radical to forcefully confront a 75-year-old-man who has to cup his ear to hear what is being shouted at him. Few of the Legion delegates were under 50, and very few are rich. They stayed in their hotel rooms during most of the convention and it's doubtful they brought in the \$5 million the Portland Chamber of Commerce expected.

The organization is dying. The days when the Legion ripped up a town by itself, threw water bags out of hotel windows and chased and chased waitresses are long gone. Most of its members not only remember the Portland convention of 1965, but also the one of 1932. At its inception during World War I, the Legion served as an anti-labor organization, and was used to break up strikes in the twenties and thirties. Now that Labor has gained its place in the American establishment, the major theme of the Legion is "100 percent Americanism" and to pledge to support our government right or wrong. But not too actively, for these old men.

So this was the mighty organization the People's Army Jamboree was taking on. A number of PAJ members were anti-war veterans, and they came to show Portland that not all ex-G.I.s support the President's foreign policy. But most of the radicals in Portland conceived the PAJ as an easy means to radicalize the community. They figured that if they presented themselves in sufficient strength, with sufficient obnoxiousness, the Legionnaires would get uptight enough to initiate violence. From the chain reaction that would then occur, the leaders would create instant radicalization.

But Portland Mayor Terry Schrunk, who took all civic decision-making powers into his own hands during the convention week, was not about to let a handful of militants ruin Portland as a convention center. The city and the Legion leaders were determined to keep their contingents cool; the cops were carefully restrained from busting heads. So when the PAJ held their march through Portland shouting, "Fuck the Legion," or when a few demonstrators managed to sneak into the Legion parade carrying NLF flags and cross the reviewing stand, all the response they encountered was raised eyebrows.

MNC for peace

from page 8

tion-wide antiwar demonstration planned for October 31.

But workers are needed for the November elections. The MNC is seeking the support of students and faculty members who share its goals and favor working within the system to attain them.

Anyone interested in setting up a local chapter or working in the area should contact the national office: Box 810, Princeton, N. J. 08540.



SIT-DOWN STRIKE—Soccer team relaxes during rare break in a practice.

photo by Dale

Letters To The Editor

Student finds nonsense to his liking

from page 5

and buy a case of apples or a carton of milky ways. He knew that he could never finish the whole case or carton, and that probably more than half of them would turn rotten and melt; but just by buying the entire case or carton he would get the satisfaction of having consumed the entire quantity. He's in the hospital now with diabetes of the mouth.

Now I don't mean to take a hard line on anything, but Ben Franklin was a great man, and I know of at least one English Prof. here who will agree with me (SANiTy) OR Even maybe more. (Clever, isn't it? But I deserved my 'A'.)

Please do not hesitate to ask for my help. I sit here at this type-

writer with the keys always jamming or getting hung up in Tucson, and still I have the patience to try and assist you. You probably don't realize how valuable this can be for you. For instance, I have just been disabled by protecting myself from an attack by angry hornets who used to live above me. Even now I can hear them buzzing in the distance. I still have to get my sleep (this letter is a one-shot proposition) and I'm afraid that the noise will keep me up. I mean, Ha-Ha the noise will keep me up. I mean, to keep me up from sleeping. And everybody knows that this is very bad.

Sit tight, Normal Students. Give us time and we will teach you what it's all about. Tonight, while

watching Mr. Farmer (listening too) I saw ONE OF YOU in the audience, at a very close distance mind you, take last week's issue and first make it into a fan and then fold it into an airplane. AH, now you know who you are. Some of you will obviously applaud, some will shake heads, and some, not you, will not even read this. No matter to me. I am paid by the sheer pleasure I get in doing this, not in bogus gifts.

Loch Ryan, at the south entrance to the Firth of Clyde, has a good harbor sheltered by hills. If you don't believe me look it up. It might do you some good.

Signed,
Name withheld upon request

INVADERS

Wind rushing against his face,
Sweeping through
An endless blue
Climbing, diving,
Above him floats a flaming sphere,
Below him soft green meadows

Then to his land they came to stay
To sleep by night and think by day

Now green is gold and gold is white,
Months pass by, years pass by
Propellers become companions in flight,
Months pass by, years pass by
The colors submit to forests of gray,
Months pass by, years pass by
Duplication of that which brings day,
Months pass by, years pass by . . .

Smokestack skylines, polluted ponds,
Austere sets of rigid rules
Obeyed and laid by countless fools

Sunless days, moonless nights,
His eyes are blurred, stung by dust,
Probing through a thickening gloom,
Wasn't it better before they came,
To play their games of doom?

Steve Martin

HAPPINESS

Some days
I
Can't keep from
Smiling,
When I'm
Walking
By myself,
And the
Sun's
making
Foolish patterns
on the
Nodding heads
of the
people
And a
gentle breeze
is blowing
my hair
and my thoughts
with
Playful Fingers
And my feet don't
know
where to go
But
to
the
Hills.

Nan Rush

Organization seeks American heritage influences Band revamped Congress

by Martha Glantz

This fall Americans will go to the polls to elect candidates to the U. S. Congress. The results will be reflected in the domestic and foreign policies instituted by the country.

A campus-based organization has formed to operate within the system to affect the coming elections. Movement for a New Congress is dedicated to reversing American war policy and reordering American priorities by electing men committed to these goals to Congress in November.

Presently, there are about 350 local chapters in more than 35 states. The Movement will be active in some 60 to 70 campaigns this fall. More than 25,000 volunteers are expected to work in the fall.

The candidates are supported on the basis of their positions on the war, civil rights, urban affairs, and

environmental concerns. They will be supported in areas where there is a reasonable chance of success.

Support for the candidates is given primarily in supplying volunteer workers for the campaigns. These volunteers are used mainly for voter registration and canvassing drives. Organization is on the local level with the offices cooperating with the campaign staffs of the candidates.

During the summer, students of the Midwest met at Northwestern University, in Evanston, Ill. for tips in campaigning techniques. Different aspects of a campaign were covered, particularly the areas in which students would be valuable.

This conference, and others like it, was sponsored by the Political Action Conference. There was also a call at this conference by the Peace Action Coalition for a na-

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by Russell Wellen

(Ed. note: Russell Wellen will alternate with Duncan Walls on weekly record reviews.)

With the new Band album, "Stage Fright," comes a photograph that could have been taken by Matthew Brady during the Civil War. And at first glance it's just a play on the Band's rural, old-timey reputation. But, as in everything the Band does, a conscious plunge beneath the surface yields so much. In fact, the photograph reveals what are to me two of the Band's most rewarding distinctions. First, the setting and shading spark pungent snapshots of those insignificant memories we don't realize we cherish so greatly. Secondly, it reaffirms the Band's ties with the land, the people, and the history of America. They've seen and felt (or might just as well have) the Civil War, medicine shows, Cajun dives, and the insides of jails.

The photograph encases another treasure of associations: the rain-

bow-like album cover. Ostensibly, it's as simple a design as "the Band" is a name. But again, with a little thought, we root out some kind of cosmic comment.

I don't have the album before me, but if I recall correctly, starting from the top, the painting shows, in various shades, night, sunrise, mid-day, sunset, the earth, the sea, and to show the cyclic nature of the universe, daybreak again. It bespeaks harmony and peace, and you'd think the Band had effected the unlikely conjoining of the mystical experience and Americana (a demeaning term here but vaguely appropriate). But of course there's probably so much more to it.

After all that, we expect a lot from the music and on every level of appeal it's overwhelming. There's Rick Danko's buoyant bass and emotion-charged voice, Levon Helm's homey singing and gut-level drumming, Robbie Robertson's dying-woodpecker guitar solos, Richard Manuel's pained vocals and rag-blues piano, with Garth Hudson's Lowrey organ underpinning all.

Once again, all the songs were written by Robbie Robertson, with help on some cuts. "Just Another Whistlestop" and "The Shape I'm In" are straight-ahead, pull-out-the-stops rock and roll. "Sleeping" is another Richard Manuel co-written ballad in the tradition of "In A Station" and "Whispering Pines." It has been called either a political or a religious statement of the Band's. Whichever it is, you can bet the Band doesn't give a hoot for revolution — men who are so linked to the American heritage are not about to reject it voluntarily (instead they'll probably see it crumble before them.)

The title cut, "Stage Fright," is a moving, seemingly autobiographical statement. And the album's philosophical song, like "King Harvest" on "The Band," appears to be "Daniel and the Sacred Harp."

In fact, there is not a weak cut on "Stage Fright." But then the Band taps a rich vein of resources, being an amalgam of Bluegrass, country and western, blues, jazz, Cajun, classical, and early rock and roll (at least). In short, the American Music Band.

Ky's proposed rally plans worry Nixon Administration

by Nick DeMartino

(CPS) — Forces are consolidating here to plan some sort of action against the scheduled appearance of South Vietnamese Vice President Nguyen Cao Ky at a pro-war rally in Washington on October 3.

Ky's plans were first announced on September 4 by Carl McIntire, a right-wing fundamentalist radio preacher from New Jersey who is planning the Victory in Vietnam rally, similar to one he organized last April.

The Nixon Administration, as reported by the Washington commercial press, was all afurry when the announcement was made. Not only did they claim they knew nothing about it, but they were pretty much against it — the event gives the anti-war movement a ready-made organizing point for early fall actions.

Furthermore, it may louse up Nixon's delicate balance he hopes to project in the upcoming November Congressional elections. It may be hard for Nixon to convince people he is really working for peace in Southeast Asia with Marshall Ky giving war rally speeches on the President's back steps.

Both McIntire and Ky have issued statements verifying the originally announced plans, in spite of reported Administration pressure

for Ky to cancel out.

Washington - area anti-war groups have enough confidence in the event to begin plans for a counter-demonstration. During the week of September 14 at least five major portions of the anti-war movement held meetings. The groups ranged from moderate liberals to radicals, including city-wide Student Mobilization Committee and other representatives from D. C. colleges, Continuing Presence in Washington (a peace lobbying coalition), SANE and the Business Executive Move for Vietnam Peace, the Vietnam Veterans for Peace, and a group of local radicals including Chicago Eight defendant Rennie Davis.

Most of these groups want to coordinate the plans that have already been made. A mass meeting to clarify strategy was scheduled for Monday night (September 21), after which the call will be made for whatever kind of action is chosen.

The most likely course of action will probably include these features:

As large an action as possible, but staged to avoid the inevitable crowd comparison with the right-way demonstration. McIntire mobilized only 15,000 last April, but that was without Ky's presence. And anti-war forces don't have much time to coordinate a national effort.

The major brunt of leadership would have to come from local D. C. people. This tactic has been endorsed by two national anti-war coalitions, the National Peace Action Coalition operating out of Cleveland, and the newly formed Coalition Against War, Racism and Repression, which is composed mostly of people from the now-defunct New Mobe.

The counter-demonstration should avoid confrontation with the right-wingers. This wasn't a universally held belief, by any means, and will probably be the main issue that could prevent such diverse elements as the Youth International Party and the Business Executives Move for Vietnam Peace from appearing at a press conference to announce joint plans.



photo by Baab

LANDSCAPING — Biology Building complex has new improved exterior look.

Enlistment proves safer than draft

(CPS) — Army draftees have almost twice as high a chance of being killed in Vietnam as non-draftee enlisted men, according to a U.S. Army study.

During 1969, draftees were killed at the rate of 31 per 1,000 and injured at the rate of 203 per 1,000, while first term enlistees were killed at the rate of 17 per 1,000 and injured at the rate of 120 per 1,000.

The reason draftees tend to be killed at a much higher rate is that the Army, in a procedure different from previous wars, allows men who enlist for three years to choose what job they want. Because of this, draftees who make up 56 percent of the men entering the Army, tend to make up a much higher percentage of combat units.

William K. Brehm, assistant secretary of the Army for manpower and reserve affairs, explains that "the popular jobs are the ones for which people enlist. They don't enlist for the hard-core combat skills. That is why draftees tend to populate the hard-core combat skills: 70 percent of the infantry, armor and artillery are draftees."

A Defense Department manpower expert, who refused to be quoted by name, told a reporter for National Journal, a newsletter which requested the Army study, that "we've studied this problem very carefully. People don't deem

to enlist in the Army to fight. We recognize the inequity this causes in a shooting war, but we don't know what to do about it."

College graduates are slightly less likely to be assigned to combat duty but there are no figures separating draftees from enlistees among college graduates. 36.2 percent of the graduates who entered the Army in 1969 were assigned to combat jobs, compared with the overall rate of 43.3 percent. 61 percent of the graduates were draftees.

The higher death rate of draftees in Vietnam would have been aided by an amendment to the military procurement bill, which would have barred the sending of draftees to Vietnam unless they volunteered to go. The amendment, authored by Sen. William Proxmire, (D-Wisc.), was rejected by a vote of 22-71.

The Army says it has no figures on the chances of a draftee serving in Vietnam, but other figures indicate that 8,000 draftees are sent to Vietnam each month. The monthly draft call has been running about 10,000. 30 percent of all draftees then in the Army were serving in Vietnam on July 1, compared with 25 percent of first term enlistees.

Many persons, including Sen. Proxmire, feel that the three-year enlistees should not be able to opt

out of combat while draftees must fight; the Army is apparently unwilling to remove the provision because enlistments might drop, forcing a drastic rise in draft calls. "As strange as it sounds," Brahm said, "only 800 young men a month out of 200 million Americans are enlisting for combat. If we went to an all-volunteer force in Vietnam, it's quite conceivable that that's all we might get."

Amerika — A Sorry Group (May, 1970)

I waited for a reason,
But the truth was plain to see
Old rhetoric leaves nothing
Save the truth of "let it be."
Walking in the crowd
Of the angered and the dead,
People crying out loud
Trying to change my head,
The air was hot and smokey,
My will just wasn't strong,
But in the historic meeting
Did any of us belong?
A kid on my left is talking,
By now I'm completely bored,
As fists shoot up around me
"Let's strike against the war!"
It's just as well to wonder
If all of it was in vain,
As chimes drowned out the protest
Better forget the change.

Andrew H. Perry



Council clears up old business

In its meetings so far this year, Student Council has primarily considered many of the matters which were tabled or merely discussed last year. A discussion of issues priorities, and methods predominated the several pre-school meetings of Council. Chapel-assembly requirements and freshman Council representation were discussed during the meeting open to the freshmen. A proposal by the black students of Muhlenberg and old business received considerable attention and action in the two regular Student Council meetings to date.

In discussing the problems and issues that are of importance to students this year, Council achieved no definite course of action. A listing of the issues and problem areas received some consideration as to priorities, but no definite place of importance was assigned to the issues. Some of these issues were thought to be: chapel-assembly credits, student vote on faculty committees, the new curriculum proposals, self-scheduled exams, coed dorms, pass-fail expansion, drugs, the draft, and lines of communication among many others. Altogether, the list includes 27 items.

The freshmen witnessed and participated in discussion on chapel-assembly credits, freshman representation, student participation in national elections, and general Student Council business. The freshmen seemed somewhat shocked by the presence of the credit slip. They advocated some form of freshman representation on Student Council. In general, they seemed disinterested in taking time off from school to campaign for candidates in the November elections. Council representative to the freshmen, Jim Thacher, was

appointed to investigate the possibility of freshmen on Council.

ABC request

At its first regular meeting Student Council heard a request from ABC, the Association of Black Collegians. Larry Cameron, speaking for the group, defined the ABC to be a unifying organization, which promotes awareness of self for black students. The ABC is asking for a place where they can meet to enjoy the richness of themselves. They would like this center to be open 24 hours and would like it to be a place where they would be able to build an atmosphere for a black cultural type fraternity. Council was asked to help find such a location.

Chris Haring, reporting back to Council last week, said that the matter was discussed with Mr. Dudding and a further progress report will be presented at this week's meeting.

It was reported at the first meeting that a plan is under consideration by the Athletics Committee, made up of both students and faculty, to provide an elective system in gym.

Evaluations dropped

At last week's Student Council meeting a good deal of old business was settled. Council decided to drop out of the National Student Association which, it was felt, provided few if any benefits to Muhlenberg students. It was decided to disregard the course-faculty evaluations collected last year. The reasons given were: They are no longer relevant because they would affect the choice of courses for this semester, the cost was too high, and student interest was felt to be low. There will be no such evaluations this year.

The possibility of having exams end before Christmas vacation was

discussed. The pros and cons of this change will be published in details in next week's paper.

Faculty committees

A procedure for selecting students for faculty committees presented and approved the presentation of details. A new process, when finalized, will assure the choice of a more representative student. The final will be presented to Council next week.

Due to the scheduling of Academic Policy Committee meeting, Karen White announced that she would have to resign her position as student representative to that committee. The APC is a faculty committee which discusses and presents an opinion on all academic matters before they are presented to the faculty. Two non-voting student representatives also make up its membership. Council voted Michael Kohn, editor of the weekly, to the post. This week the APC approved his appointment.

Citizen Exchange Corps trip; Berg students look through Russia

by Greg Lambert

This past summer, Dr. Arvids Ziedonis, head of Muhlenberg's Russian Studies program, Dr. Earl Jennison, of the history department, Dr. Roger Baldwin, of the sociology department, and several Muhlenberg students traveled to Moscow, Kiev, Leningrad, and Vilnius in the Soviet Union. The program was sponsored by the Citizen Exchange Corps Field Institute, New York City, an organization sponsoring study programs

of American and Soviet relations which tries to promote peace and mutual understanding.

The program included scheduled lectures and speakers, but the most valuable parts of the trip were the spontaneously arranged activities ranging from a visit to Dostoevsky's house to picking mushrooms in Lithuanian forests.

Dr. Ziedonis felt that the concerns of the people were basically the same as those of Americans. The biggest consumer problem is housing. The prices of food and clothing are also high. Russians envy the quality of American clothes.

The Russian people are very interested in the arts. The Opera is attended by all types of people, students, professionals and even factory workers. Poetry is very popular and often a book of poems will be sold out the first day it's on sale.

Many homes have a section set aside as a library, where they keep the few books the family can afford. The people are very interested in the American authors whose works are available.

Dr. Ziedonis sensed no hostility from the natives. In fact, he found students very pro-American. The students expressed great unhappiness over censorship, not only of Soviet literature, but also of foreign technical and educational matter and literature.

Soviet students were amazed to discover that Dr. Zhivago was openly read in the United States. They were very curious about the contents of this book. They also envied the American students' freedom to travel and demonstrate.

Just as travel abroad by Russians is regulated, so is travel by foreigners in the Soviet Union.

more on page 6

The Guess Who to perform at Muhlenberg

by Duncan Walls

The Canadian-based Guess Who open up Muhlenberg's concert season as the first Big Name attraction Saturday evening, October 10, at 8 p.m. in Memorial Hall.

The group has been together since 1965, when they gained their

initial success with the single "Shakin' All Over." However, bad promoters and agents almost ruined them. In late 1968, they found a sympathetic producer who led them to the studios.

Soon afterwards "These Eyes" was released and registered enough

sales to be awarded a gold record for sales of one million copies.

It was followed by the two sided hit of "Laughing" and "Undun" which also sold a million, as did their hits of early 1970, "No Time" and "American Woman" and "No Sugar Tonight" (another two-sided hit).

The group is made up of Burton Cummings, lead vocals, keyboards, guitar and flute; Jim Kale, bass guitar; Gary Peterson, drums; Kurt "Walrus" Winter, guitar; and Greg Leskin, guitar.

Winter and Leskin are newly added replacements for ex-lead guitarist Randy Bachman, who has gone on to pursue a solo career (witness his new album "Axe"). Already the presence of new members is being felt. Kurt Winter penned the Guess Who's newest million selling single, "Hand Me Down World."

They have three albums under their belts so far. "Wheatfield Soul" was the first, to be followed by "Canned Wheat" and "American Woman" which received a Gold Record for its sales.

Korean prof places high values on arts

This year the Harry C. Trexler Visiting Professor is Dr. Chewon Kim. Dr. Kim, a native of Korea, received his Ph.D. in Munich before World War II. For 25 years he was director of the National Museum of Korea but has since retired.

Dr. Kim has traveled extensively; his travels include five or six visits to the United States. The professor feels that American colleges, specifically Muhlenberg, have a very free atmosphere. The relationship between students is very friendly.

"In Korea it is less cordial. It used to be said that a student

should not step on the shadow of the teacher."

An art professor, Dr. Kim is of the opinion that the place of Oriental art in world culture is growing due to, among other factors, the increase in interest over East Asia.

"Through art one can find a quick way to get to know the people. . . . It takes time to read a book about a culture but you can see a work of art and immediately feel the idea . . ."

We wish Dr. Kim an enjoyable stay at Muhlenberg and we know many students will profit by having him as a professor.



WHEATFIELD SOUL — The Canadian-based Guess Who, comprised of (l. to r.) Jim Kale, Kurt "Walrus" Winter, Greg Leskin, Garry Peterson, and Burton Cummings, invade Memorial Hall on October 10.

Life in Summer trip

age and the nearby school. The members of the group lived in rondavels, which are mud huts with thatched roofs, and cooked over an open fire. Their diet consisted of rice or macaroni every day, and meat several times a week. Water was obtained from a well buried five feet under the ground through a small well. According to Louise, the people of Tonota are poor but westernized and wear old western-style clothes. The children of Tonota do not usually advance beyond the primary level in their education, as there are only a few secondary schools in the country. After the construction of the bridge was completed, Louise and the group toured Zambia, Tanzania and Kenya. Among the places they visited were Victoria Falls, the largest waterfall in the world, located on the border of Zambia and Zimbabwe.

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WHAT'S ON

Thursday, October 1

4 p.m. Women's Field Hockey with Upsala; Home.
8 p.m. MCA: "Spoon River Anthology"; Chapel.
10 p.m. Contemporary Eucharist; Chapel.

Friday, October 2

7:30 p.m. Film Series: "Shop on Main Street" and "The Umbrella of Cherbourg"; Union.

Saturday, October 3

Senior Class Picnic; Wagon Wheel Grove.
1:30 p.m. Football with Haverford; Away.
2 p.m. Soccer with F. & M.; Away.
Tricycle Race; Chapel to Union, 8 p.m.

Sunday, October 4

11 a.m. Worship Service: World Communion Sunday Festival Eucharist with the Chaplain; Chapel.

Tuesday, October 6

3 p.m. Soccer with Wilkes; Home.
4 p.m. Women's Field Hockey with Albright; Home.

Wednesday, October 7

10 a.m. *Matins with Dr. M. L. Wilson; Chapel.
3:30 p.m. Cross Country with Scranton; Away.

CEDAR CREST

The film *Belle de Jour*, Luis Bunuel's masterpiece of erotica, will be shown Friday, October 2 at 7:30 p.m. in the Alumnae Auditorium. No admission charge.

LEHIGH

The *Fly*, second movie in Lehigh's Old Dime Series, will be shown on Thursday, October 1 in Whitaker Auditorium at 7:30 p.m. \$1.00 per series ticket.

Take One, 90 minutes of award-winning student made films, will be shown in Whitaker Lab Auditorium at 4, 7, and 9:30 p.m. on Friday, October 2. \$1.25 single admission fee.

ART

The 17th Annual Exhibition of Contemporary American Paintings may be currently seen in the Alumni Memorial Building Galleries at Lehigh University. Included are works by more than thirty nationally known artists. The exhibit will continue until October 19. No admission charge.

MOVIES

Allen Theatre: *Chisum* with John Wayne.

Plaza Theatre: *Hello, Dolly* with Barbara Streisand.

Rialto Theatre: *Sexual Freedom in Denmark*.



Dr. Victor Johnson — head of History Department.

Johnson out

Dr. Victor Johnson suffered a heart attack last Monday which may necessitate his absence for the rest of the semester. Presently he is recovering at Sacred Heart Hospital in Allentown, progressing well. He is not yet allowed visitors.

Dr. Johnson, who is History Department head, teaches classes in Latin American History, which will be taught for now by Dr. James Saeger from Lehigh, American History, which will be taught by Dr's. Baldrige and Reed, and History of Ideas, which will be taught by Dr. Phillip Secor.

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Student plagiarist found guilty in misuse of historical source

The following is a transcript of a trial held by the Student Court of Muhlenberg College on May 23, 1970. It is the policy of the court to present these transcripts in the weekly, keeping the defendant's name in confidence, in hopes of aiding students in a greater understanding of how their court operates.

May 23, 1970
Case of Muhlenberg College v. Mr. X, class of 1971
Charge: Violation of the Honor Code, Section 2b
Plea: Guilty

The trial was called to order by the Chief Justice, Mr. Harry McDowell, and the defense, in the person of Mr. Jay Hadley, presented an opening statement. He made the contention that the defendant was only guilty of plagiarism in the structural sense meaning that he copied material from another source without giving due credit for the information. However, the defense attorney pointed out, this action was undertaken not with the malicious intent to cheat but rather in complete ignorance of the proper use of secondary source material. The defendant, so claimed Mr. Hadley, was totally unaware that he was cheating by incorporating into his paper sentences taken directly from another source without recognizing that fact. The defense would attempt to prove this allegation and upon succeeding to do so would constitute grounds for leniency.

Miss Jean Beck, the impartial investigator, then presented the facts of the case. She stated that on April 30, 1970, the defendant submitted a paper to Dr. Edwin Baldrige for the History Colloquium course or History 6. It is customary, said Miss Beck, for Dr. Baldrige to randomly check footnotes of his students' papers. In doing this with Mr. X's paper, Dr. Baldrige discovered that the particular pages of a certain magazine cited in one of his footnotes had been removed from the source. Being suspicious of the validity of this footnote, Dr. Baldrige checked the periodical, which the defendant used, at the Cedar Crest library. The material in question was found on pages thirty-two (32) through thirty-eight (38) in the June 27, 1966, issue of U. S. News & World Report. When he compared Mr. X's paper to these pages, he decided conclusively that certain passages had been taken illegally from the June 27, 1966, issue of U. S. News & World Report. Miss Beck then submitted as evidence Mr. X's paper with the sentences corresponding directly to the magazine circled in blue. This concluded Miss Beck's presentation.

Mr. Hadley continued with the defense again re-emphasizing the fact that Mr. X was not aware of the fact that he was violating the Honor Code in transferring sentences directly from an outside source into his own paper. The first witness called was Dr. Edwin Baldrige. He stated that he had been teaching since 1957 and had served as dean for four of those years. Dr. Baldrige admitted that in his portion of the History Colloquium course he never discussed the extent to which to footnote but recommended to all of his students that they use Terbian's to answer any questions. The witness testified that he was apprehensive about the accuracy of the footnotes in Mr. X's paper when he noticed that some of the material the student used was missing from the Muhlenberg library. After checking a copy of the June 27, 1966, issue of U. S. News & World Report at Cedar Crest confirming his suspicions that plagiarism had occurred, Dr. Baldrige confronted Mr. X with his findings. The defendant confessed to copying parts of his paper from other sources, but insisted that he was unable to discern how he had violated the Honor Code. The witness then explained to the Court that he believed Mr. X was telling the truth and was involved in this

situation only because of his lack of footnoting procedure.

The next witness called was the defendant, Mr. X. He stated that he was a junior with a cumulative average of 1.76. He stated that he had written a paper earlier in the semester for Dr. Jenkinson's portion of the course and was required to rewrite it a second time in order that he might submit a more satisfactory paper for a better grade. For his additional effort, he received a grade of "C." The defendant then explained that he had received two "C's" in freshmen English, but wrote no term papers for the course and wrote only one such paper in high school.

An explanation was then requested of the defendant as to why he tore the pages from the magazine in the Muhlenberg library. He stated that he did not have sufficient time to take any type of notes on the material because of his job commitments. It was learned that Mr. X was not only enrolled as a full-time student at Muhlenberg but also employed as a truck driver working sometimes thirty to forty hours a week. Without this job, the defendant would be financially incapable of retaining his student status. The particular week before the paper was due, the defendant worked fourteen hours on Saturday as well as several other days making it impossible to do any extensive work on the paper.

Mr. Hadley then questioned the defendant as to his definition of plagiarism. He told the Court that he was thoroughly convinced at the time that plagiarism was merely the copying of direct quotes or rather something taken from the text of someone's statement. He felt that any material considered to be common knowledge (anything other than what someone said) could be taken verbatim and incorporated into a paper without identifying the source from which it came. He was under the impression that the copying he did was an acceptable practice in writing papers since the information he took could be found anywhere.

Mr. Hadley then proceeded to present his closing statement in which he called for leniency for the defendant due to his naivety of the nature of his actions and because of several extenuating circumstances.

1. The defendant was forced to write the paper in a limited amount of time as a result of his job commitments.

2. The defendant had absolutely no preparation in writing research papers. His ignorance of the subject was displayed in the other paper he wrote for Dr. Jenkinson's part of History Colloquium.

3. There is nothing contained in Terbian's, the manual recommended by Dr. Baldrige to all of his students, concerning plagiarism.

4. Only one page, page seven, of the paper was checked and even those phrases circled were not significant nor of great importance to the paper.

5. The defendant footnoted material from the June 27, 1966 issue of U. S. News & World Report both preceding and following the section that had been checked. It would be quite impractical for a student to maliciously plagiarize from a magazine which is cited in other sections of his paper. It would seem logical that if Mr. X wished to copy any abundance of valuable material, he would certainly not have made that source any more accessible than necessary.

On the basis of the evidence presented during the trial, the Student Court of Muhlenberg College finds the defendant, Mr. X, guilty of plagiarism in the structural sense, i.e., without malicious intent,

and sentences the defendant to the following punishment:

He shall receive a grade of "F" on the paper in question. He shall submit another paper to Dr. Baldrige on a different topic due by 12:00 noon on July 1, 1970. The grade on this paper will be averaged with the failure on the first paper to determine the grade for Dr. Baldrige's half of the course. Failure to meet this requirement by July 1, 1970 will result in a grade of "F" for the course.

The Student Court shall recommend that Dr. Baldrige submit the defendant's name to the library as having destroyed college property.

The defendant was informed that an appeal could be made to the Appeal Board within forty-eight (48) hours.

Radical trap

from page 3

not automatically confer immunity or grant license to violate the law. Just because you don't like a law doesn't mean you can violate it with impunity.

* "They'll ask you to believe that you, as a student and citizen, are powerless by democratic means to effect change in our society. Remember the books on American history you have read. They tell the story of the creative self-renewal of this Nation through change. Public opinion time after time has brought new policies, goals, and methods. The individual is not helpless or caught in "bureaucracy" as these extremists claim.

* "They'll encourage you to hurl bricks and stones instead of logical argument at those who disagree with your views. I remember an old saying: "He who strikes the first blow has run out of ideas." Violence is as ancient as the cave man; as up-to-date as the Weatherman. Death and injury, fear, distrust, animosity, polarization, counter-violence — these arise from violence. The very use of violence shows the paucity of rational thought in the SDS, its inability to come up with any intelligent critique of our society."

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Unbiased House allows 'camps' for 'subversives'

(CPS) — The House Internal Security Committee (HISC) has voted to continue concentration camps in the United States, but with a provision barring detention "on account of race, color, or ancestry."

The committee voted 7-1 to report to the full House a bill which would leave intact the key sections of title II of the Emergency Detention Act of 1950, which allows the President to round up suspected subversives and put them in detention camps if he deems it necessary.

Concern over the bill had risen since the Nixon administration took office, especially after Asst. Attorney General Richard Kleindienst was quoted in *Atlantic Monthly* Magazine as favoring their use for some radicals. He later denied having made the statement.

The Nixon administration recommended, and the Senate agreed,

that the provisions establishing the detention camps should be repealed. However, HISC chairman Richard Ichord (D-Mo.), who feels radicals, especially the Black Panther Party, pose an imminent danger to the U.S., first bottled up the bill and finally agreed to report out the new amendment only after considerable pressure from other committee members.

The non-discrimination clause was intended to assuage the fears of both blacks and Japanese-Americans, who were rounded up during World War II. However, it would still allow the President to round up a group of radicals and throw them in detention camps, as long as he did not discriminate according to race, color, or ancestry.

There will be an attempt to amend the bill to bar all concentration camps when the bill reaches the floor of the House.

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Column 1:

Mastering the draft

What's to do . . .

Walk around campus sometime and look for something to do. You don't see too much do you? Or maybe you could walk through a dorm looking for someone to talk to. Chances are, you'd be lucky to find someone on his way home for the weekend. Few stay around here on weekends; few care about anything other than their studies, and as a result campus activity has come to a virtual standstill.

What reasons can be offered for this seemingly disastrous phenomenon? It would be both concise and correct to maintain that there is little to do on campus. In years gone past a person could content himself with sports, studying, and a mixer. Who among this year's student body contents himself with these activities anymore?

Campus functions have not really changed too much over the years. It's still mixers, fraternity parties, football games, and big name concerts. What has changed is the average Muhlenberg student. He doesn't care much about sports, he has a stereo system which can make him ignore concerts, and beer parties or mixers are no longer in vogue. If he wants kicks he'll go off campus to get them. After booking dilligently all week, who is going to stay around campus on weekends to study?

There doesn't seem to be any definite reason for staying on campus on weekends, and when the campus is inhabited, most of its denizens lounge about in apathy. This leaves our dear college a monument of inactivity. It has become decadent and languid. Sad, isn't it?

A Proposal . . .

At last week's Student Council meeting several suggestions were made for the best way of publicizing to the students and faculty the new curriculum proposal. These proposals were presented to the special subcommittee which had drawn up the recommendations for the new curriculum, but the final decision on publication will be made by the Academic Policy Committee and the Curriculum Committee in the near future.

In general, Student Council proposed that the information be made public to the faculty and students simultaneously so that there would be common knowledge for discussion. The method suggested includes the distribution of the curriculum report to the weekly, in confidence, one week before it is distributed to the faculty. This would allow the report to appear in summary form in the weekly during the same period that the faculty are seeing it for the first time. Complete copies of the report would be placed liberally around the campus. The summary would be composed by Karen White and Beth Wagle, student representatives to the subcommittee, along with a member of the weekly editorial board.

We think that this is the best possible procedure and hope it obtains full consideration.

Untitled

Uh, I don't know what particular day he was born, but I do know his physical body died about ten days ago. He was twenty seven years old — really old, but too new — if that has anything to do with anything. He lived today: yesterday in fact, but forever in a somehow realer reality. He was the only electric man, brain-wise or guitar-wise. I can hear his tunes over and over again; I can see him in our better dreams. Only he can turn us back into electric from this acoustic madness.

"Bazooka Barrage"

Sylvan Dreams are looking away
From the plight that rings thru our land;
I have also tried to see beyond today,
Only my past got in our way.
I have heard screaming thru my tired night
That hands of jello have taken over;
Tartan foods for your head:
A little glimpse of softness . . .
for your bread.
A cry of frustration . . .
for you are dead.
My cup of life is yours . . .
Is what I
Should have said.

Yes, you are right Richard Nixon,
We are lost in their celebration.

W. P. Kladky

Stalling

Copyright 1970 by John Striker and Andrew Shapiro

The last column explained how a student can gamble on his lottery number by staying I-A through December 31. By that date, if the student's number has not been reached, he will descend to "second priority" in the lottery pool. Even if his number is reached before December 31, and he receives an induction order, his gamble will not prove a disaster. He will simply obtain an I-S(C) deferment and have his induction order cancelled. (Remember, the I-S(C) is available once to any fulltime college student who, while satisfactorily pursuing his studies, receives an induction order.)

Unfortunately the consequences of obtaining an I-S(C) are dangerously misunderstood. Some draft board members regard the I-S(C) as a "stalling" device that calls for prompt induction as soon as the student becomes I-A again.

The source of this misunderstanding is an obscure proviso in the new lottery regulations. Although these regulations were promulgated by President Nixon last November, the impact of the proviso will be felt for the first time during the next six months.

The proviso warns: "... That any registrant classified . . . I-A or . . . I-A-O [i.e., a C. O. available for noncombatant service] . . . whose [lottery] number has been reached, and who would have been ordered to report for induction except for delays due to a pending personal appearance, appeal, preinduction physical examination, reclassification, or otherwise, shall if and when found acceptable and when such delay is concluded, be ordered to report for induction. . . ." (32 C. F. R. S1631.7a, emphasis added).

This proviso is designed to trap the man whose lottery number was reached during his delay and who would have been sent an induction order except for the delay. While the delay persists, the many will be temporarily passed over. In effect, the issuance of his induction order is merely postponed.

That order will eventually fall like a Sword of Damocles. As soon as the delay ends, and the man is I-A (or I-A-O), the draft board will drop back to his lottery number. He will then be caught by the "stalling" trap and faced with belated "Greetings."

At first blush, the proviso seems to raise a serious question about the I-S(C): Does a "delay due to a . . . reclassification" occur whenever a student is reclassified from

more on page 6

Letter to the Editor

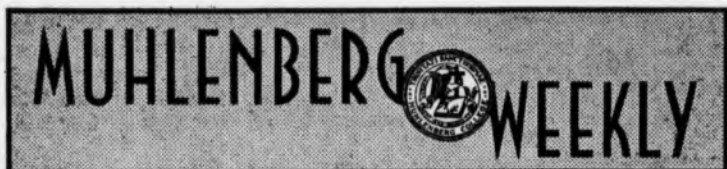
Alumni . . . O my Berg!

To the Editor:

A few days ago I received my very first communication from the alumni association. It was a picture postcard with FOUR, (count them) Four of Muhlenberg's finest, steeped in armpads, shoulder pads, groin pads, et al, and our ever-striving coach complete with Crest smile. Homecoming bids! The Mother Lode again summons her former fledglings to the nest. How quaint! Those clever little dudes! Baiting my sentimental self with "teaser" shots of half of the front line. Curiosity and lack of employment (that degree guarantees you a future . . . oblivion) brought me back to my former stomping grounds. Memories of traffic tickets, ("Can't let you on the campus, kid, — you'll park on the grass!") "Bullshit! How'm I gonna get a CAR over those rocks, dog-face?" exam "burns" and parliamentary order returned. Damn! Another upset stomach. Moving around — wow, JEEZ, Hell, as bad

as ever! FAR OUT! They haven't changed a thing! Oh a new building here and there maybe, but still a distinct flavor. O MY MUHLENBERG! Still guarding the chastity of its women — strictly regulated visiting hours — the UNION (Bless its hollow little walls) still closes at 11 SHARP! Marking system as strong as ever. Academic bullshit as steep as always — some dude runs past me, rosy cheeked, screaming, "I am the PREXY! There will be no disorder! I have spoken. You will be disciplined!" The idea of a homecoming queen, unless viewed as an act of phallic symbolism, is not even worth discussing. Why did I bother to return? Just to remind myself that there is enough skulduggery around for anyone who feels he doesn't have enough of his own. Alumni fund? DON'T YOU DARE, MOTHER.

Signed,
T. Scott Curt
Class of '70



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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

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Thursday, October 1, 1970



Team effort sparks Mule gridgers; Mule soccer shines defeat Hopkins with balanced effort with two victories

by Gene Warshafsky

Quarterback Ed DiYanni, substituting for the injured Randy Uhrich, conducted an 80 yard drive near the end of the third quarter which ultimately led to the clinching touchdown, as the Mules defeated Johns Hopkins, 16-6 in their inaugural debut under new head coach Frank Marino. It was the first time in Mule history that they have been able to defeat the Bluejays.

Unlike Mule victories in the past, this was truly a team effort. The offensive line opened great holes that enabled the Mules to pile 226 yds. on the ground. The passing attack was as potent as ever, as Carl Evans caught five passes for 70 yards and a touchdown, while George Wheeler came up with three straight first down catches that kept the Mule drive going.

Defensively, the Mules played a strong game. Tom Reilly, who switched from offensive end to middle linebacker, played his position like a veteran. The defensive line, spearheaded by Dan Ayres and Ken Dick, allowed the Bluejays only 66 yards rushing. Against the pass, the Mules were just as tough as the Mules only allowed 12 completions in 31 attempts.

Mules take quick lead

The Mules took the opening kickoff and looked as if they might open the game with a scoring drive. However, the drive stalled on the five, and Hopkins took over. After two runs proved unsuccessful, quarterback Bob Pfeifer tried to pitch, fumbled, and then accidentally kicked the ball out of his end zone. The safety gave the Mules a quick 2-0 lead.

Late in the first quarter Johns Hopkins began to move. They drove 57 yards in ten plays with fullback Joe Cieslowski going the final four yards. However, the extra point was blocked by Geoff Hamilton.

Mules come back

The Mules started a drive of their own but once again it stalled at the Bluejays' 25 yard line. However, the Mules got a break when they recovered a fumble on the next play. Uhrich, not wasting any time, threw a 24 yard strike to Carl Evans. Dick Toth's conversion gave the Mules a 9-6 lead, at the half.

The turning point

The Bluejays took the second half kickoff and started to drive. From their 43 yard line, they drove to the Mule 25 on a 17 yard completion to Dave Pickall. However, Pickall came up swinging, and his immediate ejection seemed to take the starch out of the Hopkins' offense because they never seriously mounted another attack.

The Mules, however, wanted another score to prove some insurance. When Randy Uhrich came up limping, Coach Marino put in junior Ed DiYanni to call the signals. DiYanni responded by driving the Mules 80 yards in 17 plays, mixing his running and passing plays perfectly. George Wheeler caught three straight DeYanni passes for 42 yards (two came on third down situations), and with :01 left, DiYanni rolled over from the one to insure the Mule's victory, 16-6.

Good start

The victory gave the Mules their best start in three years and showed Coach Marino that the Mules will have to be reckoned

with in the Southern Division. However, one game and the Mules fine backfield of Ted Mitchell and Bruce Weaver could virtually be wiped out as both are playing on gimpy knees. For the Mules to keep winning, they will have to stay healthy. They have the personnel, but they must be able to play.

by Bob Levy

Muhlenberg's soccer team opened its season last week quietly thumping Gettysburg and P. M. C. Colleges. On Wednesday, the squad kicked its way to 37 shots on goal en route to its 2-1 triumph over Gettysburg. Larry Cook connected for both of Berg's tallies, taking assists from John Ellington and

Bruce Fechnay. Fechnay had an extraordinary individual game with 17 shots on goal himself, but couldn't manage a score, partly due to the fact that his right leg is not 100%. Gettysburg managed only 11 shots on goal and scored their lone goal in the third period.

Under clear skies and warm weather on Saturday, Lauchnor's legion travelled to Chester, Pa. to meet P. M. C. Once again the offense pounded away for 31 shots on goal and, while four of them were slipping by the Cadet's goalie, P. M. C. could manage only an "A" for effort. Harry Hayden scored 2 of the 4 goals, while George Vasios and Bob Richard each picked up one tally. This time Bob Walter's six shots toward the goal led the team.

The 2-1 and 4-0 victories were certainly satisfying but far from being a valid indicator of the team's true ability. The squad is basically built of lettermen, but there are a couple of good-looking freshmen on the unit. All will be tested this week when the next four games find Lehigh, Franklin and Marshall, Wilkes, and Swarthmore posing the opposition. Swarthmore and Wilkes appear to be the teams to beat (along with Haverford) in our division, while F. & M. is also considered a tough squad.

Fords untried

by Tom Hanson

When Muhlenberg travels to Haverford on Saturday it will be facing an unknown quantity in the Main Line team. While this game will be the second for the Mules, it is only the opener for the Haverford squad. Last year, weakened by sickness and injuries, the 'Fords finished in a tie for last in the conference with a dismal 1-6 record. Also contributing to Haverford's poor season was a lack of people who could play tackle. According to Coach Dana Swan, when he asked his players to line up at the positions they wanted to play, not a single player moved to the tackle spot. In an interview with Herm Rogul, Coach Swan indicated that things were looking up. He has found some freshmen to play tackle and believes that Haverford will do all right.

On the basis of last year's performance, Haverford should have a good passing attack with an excellent quarterback in Dave Parham and competent receivers in Doug Nichols, Bob Mong, Art Baruffi, and Steve Batzell. Of course the ultimate success of the passing attack will lie in the ability of the Haverford line, particularly in the ability of the tackles, who will be small if veterans are used, or inexperienced if freshmen are employed. Haverford has a fine runner in Charlie Cheek and a good pulling guard in Bob Stewart, but the overall lightness of the 'Ford line will probably cramp their running.

Defensively, Haverford is also an unknown entity. They have an excellent defensive halfback in Bruce Garton and a fine lineman in Gaeton Zorzi. This unit will have a tough time with the experienced Muhlenberg attack which features the passing of Tri-Captain Randy Uhrich, the running of Bruce Weaver, and the receiving of Carl Evans and Ted Dick behind the blocking of the veteran line led by Tri-Captain Jess Achenbach and seniors Borrell, Schummer, and Frankenfield.

Muhlenberg will have to mount

more on page 6

MUHLENBERG SPORTS

Wockle

Inspiration

by Steve Martin

It is probably quite old fashioned to say that the relative success of a team is based to a great extent on its morale, but it is also true. Certainly there is a measure of skill required, but in contests waged between teams of roughly congruent talent, it is always the more enthusiastic, determined team which wins. This train of thought seemed particularly appropriate in discussing the status of fall sports this year.

Last year's football team, despite possessing what appeared to be an abundance of talent, stumbled along to a mediocre 4-5-1 record. There probably wouldn't be much opposition generated to the contention that this lackluster performance was largely due to a dearth of team spirit. Dissension ripped the team, and although it compiled some fairly impressive offensive and defensive statistics, it could not win consistently.

The same may be said of the 1969 version of the soccer team. Although its 6-4-2 record was one of the best in the school's history, many were disappointed that such a talented team could not do better. It was lacking in something which mere statistical analysis could not measure — enthusiasm.

But if last week's performances are any indication of what may be expected during the upcoming season, the morale problem has cured itself. Both the football and soccer teams played inspirationally, overcoming sloppiness and injuries to record impressive victories.

On the gridiron, the Mules combined a relentless ground game with a sparkling passing attack to roll up over four hundred yards total offense against Johns Hopkins on Saturday. Coach Marino kept his team fresh by substituting liberally and many of the reserves put forth exemplary efforts. Despite several turnovers, the offense drive generated by the team could not be quelled.

Defensively, the team tightened up when it needed to, and Hopkins, which had scored sixty points against Berg in the past two years, could manage only six. Overall, it was an inspiring performance, and the morale which the team has built up was readily apparent.

In rolling over Gettysburg and PMC, the soccer team showed that this year it should not have to rely so much on Bruce Fechnay for an offense. Many of the seniors on the team are now coming into their own, and the Mules can only be better off because of their emergence.

Again, however, the main difference between this year's team and last year's seems to be in attitude. Spirits are extremely high, and the players believe in their ability to win the MAC championship. Getting little or no use out of three starters, the Mules still won convincingly. Bring back those three starters and it looks mighty promising.

And lest we forget, Muhlenberg seems to have found itself a top-notch cross-country man in freshman Rich Barrett. Barrett placed first in this weekend's triangular meet, and although Berg eventually lost the meet, his performance was most gratifying. When lettermen Mike Cary, Don Burkhardt and Chris Haring come into form, the team should find itself sufficiently blessed with talent to win some meets.

To sum, an excellent fall program is shaping up, and this blissful outlook is brought about largely by the improved attitudes of the teams. Should the teams maintain this high level of excellence, conference championships in football and soccer would not be out of the question.

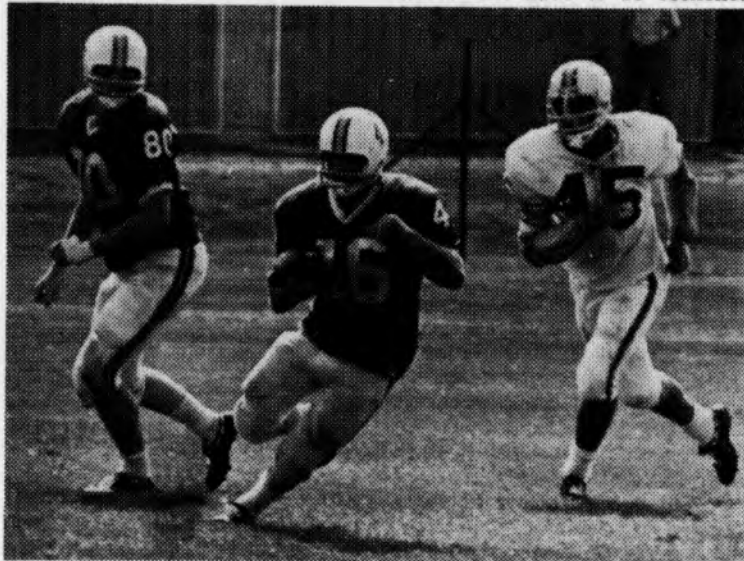


photo by Eichinger

SWEEP — Wingback John Whispell avoids Hopkins tackler in Saturday's 16-6 win over the Blue Jays.

Mules hosts to Engineers

by David Laubach

Seeking to avenge a 2-1 loss to Lehigh last year, the veteran Muhlenberg soccer team will battle the Engineers at 3 p.m. on Wednesday, September 30, in a home game. The Mules will enter the game with an unbeaten 2-0 record, with wins of 2-1 over Gettysburg and 4-0 over PMC Colleges.

Navy scored two goals in the last quarter to beat Lehigh 2-0 last Saturday, September 26. The Navy victory might have been the result of better conditioning, as the Engineers tired in the last quarter.

The Mules will end the week by entertaining Franklin & Marshall at 2 p.m., whom they defeated last year by a score of 3-0.

Fifty candidates greeted third-year-coach Ron Lauchnor on September 8 to begin practice. Later,

their numbers were reduced to 39, including 14 lettermen. Like many Muhlenberg teams in recent years, this one will be dominated by 13 freshmen. Ten sophomores, eight seniors, and seven juniors comprise the rest of the squad.

The team will rely heavily on senior tri-captain Bruce Fechnay from Mountain Lakes, New Jersey, who was named to the 1969 all-conference squad and gained honorable mention on the All-America team for the New Jersey and Pennsylvania area. Bill Appel and Ken Rittle are the Mules' other tri-captains and have each played four years. Fechnay and Rittle did not play against PMC because of injuries. It is not yet known whether they will be able to play against Lehigh.

The Mules finished last season

more on page 6

Neil Young album provides blend of country and rock

by Duncan Walls

As my initial contribution to this column I decided it would be a wise thing to review a "safe" album. Well, to begin with I decided that "After the Goldrush" was better than "Deja Vu," Crazy Horse and the first Neil Young album, which is quite a mouthful. Therefore please let me clear my throat and explain myself. First of all, C, S, and N made a mistake adding Neil Young to the lineup. Admittedly, he's a nice addition; however he's on a plane above the group. (I say this ignorant of the unreleased Steve Stills solo album — I could be half wrong.) As C, S, and N the group produce an excellent premier album tight and conceptually sure. As C, S, N and Y the group become fragmented on attempting to produce a follow-up album of the same magnitude as the first. A fine album "Deja Vu" is, but a bit pallid next to "Gold-rush."

As for Young's earlier efforts, that's just what they are. He improves with age like a fine wine. His songs have grown in stature from still considered masterpieces like "Expecting To Fly," "Broken Arrow" and "I am a Child" written during his Buffalo Springfield Days to pieces like "The Loner," "Cinnamon Girl" and "Down by the River" on his first two solo albums. Witness also his contributions to "Deja Vu": "Helpless" leaves the listener just that and "Country Girl" is a magnificent offering too.

Satisfying album

"After the Goldrush" is one monster of a recording, destined

to sell a million records. It is a thoroughly satisfying album, full of surprises and reassurances. It leads off with a folk tune asking "Tell Me Why?" and wondering "... is it hard to make arrangements with yourself, where you're old enough to repay, but young enough to sell?" The second song (title song) on side one sounds like Neil has been listening to Joni Mitchell and wanted to recapture the same feeling apparent in her song "For Free" on the "Ladies of the Canyon" album. "After the Goldrush" is a hymn to the future foreseeing a new age dawning with "... Mother Nature on the run in the nineteen seventies." This is definitely one of the better tunes on the album. It is followed by a plaintive song for lovers, "Only Love Can Break Your Heart." "Southern Man" is next, and is another of the *chef d'hoeuvres* of the album. For those of us who have experienced Flannery O'Connor and her rather pessimistic views of the South this song will seem a bit tame, yet it definitely gets its point across. If you get the album, do check the words out on this one (all the words in Neil Young's highly illegible handwriting are on a xeroxed sheet included with the album.) The side is concluded with a short tag-on entitled "Till the Morning Comes."

"Oh Lonesome Me"

Though the guitar motif is an obvious rehash of "Cinnamon Girl," "Where You Dance, I can Really Love" is in my opinion the best song on the album. What other song better explains the feeling

we've all shared sometime in our lives when it questions, "... when you dance, do your senses tingle, then take a chance?" Just listen to the song. I believe that if it was released as a single, it would sell a million. "I Believe In You" displays Neil Young's gift with words in love songs incredibly. It is a truly beautiful experience. The last song "Crippled Creek Ferry" ends the album on a humorous note about a boat "butting through the overhanging trees" with a captain who "hates to lose."

The album is a tour-de-force and Young has surrounded himself with a fine group of musicians that included Steve Stills, Crazy Horse and his new Group Grin, headed by Nils Lofgren.

THE WANDERER

He's easy-going,
ever-friendly,
never-lonely.
He walks the roads of
happiness and
drinks the wine of
fruitfulness
and wanders
through the canyons
and the mountains
o'er the rivers
of Excitement.
He's strong but tender,
always human,
sometimes forgotten.
He hides in trees
and vanishes in
clouds of dreams
and wishes to
be with you.
He's magical
and wonderful,
he's wise and
Yet he loves the
common people;
So if you see him,
Ask him (please) to
drop some sparkling
sunshine on
Your Shadows.
Nan Rush

Offense strong

from page 5
with a 7-4-2 slate and hope to improve on their offense, which scored only 21 goals last year, while allowing opponents 14. "If we can stay healthy and come up with a better scoring punch than last season we should be a contender for the Middle Atlantic Conference Southern Division title," coach Lauchnor said.

Win is probable

from page 5
a strong rush to combat Haverford's anticipated aerial game. The key to the success of the defensive team will lie with the ability of the defensive line to break down Parham's protection before he can get off his passes. Haverford should be stronger than last year and will be up for their opener. If they should get a break and score early, they might prove tough. If Haverford has players going both ways as they have had in the past, they might fall apart from exhaustion in the second half. In any case, Muhlenberg should have a fairly easy time picking up their second win in as many starts.



SILK NOW — Rowdy male students, mostly freshmen and sophomores, congregate around Prosser Hall in recent panty raid to chant for the lacy niceties which the unusually cooperative young ladies will throw them. Many a treasured keep sake has been gained in this fashion.

photo by Dale

WMUH presently dealing with problems of society

Under the direction of Dale P. VanWieren, station manager, WMUH has begun another year of broadcasting. This year is described as "transitional," for the radio station is attempting to become more involved in society and its problems, as well as in new ideas: ecology, the draft, and teaching experiments. WMUH wishes to become a more vocal force on campus to interest the students in problems off campus and the citizens of Allentown in the activities on campus.

WMUH serves not only as an outlet for students to express themselves over the air, but also as a training ground for future disk jockeys — both AM and FM. This year, WMUH-FM is co-sponsoring children's programs with MET (Muhlenberg Experimental Theater). Selections will include Middle Earth, Winnie the Pooh and more. Also along the educational line, music appreciation students will have the opportunity to hear required music over the air, and foreign language students may have the chance to hear language-lab tapes played.

The largest problems facing WMUH in the coming year are money and the dependability of volunteer broadcasters. Equipment

is being fixed constantly, and new turntables will be bought when enough green stamps have been collected by the station personnel and other interested people.

Hoover in "open letter to college students" pinpoints eight plays of radical extremists

(CPS) — FBI Director J. Edgar Hoover, in an "open letter to college students" issued at the opening of the fall school year, has "pinpointed eight plays used by radical extremists in their efforts to steer justifiable campus protest into violent and destructive channels."

"They'll encourage you to lose respect for your parents and the older generation. This will be one of their first attacks, trying to cut you off from home. You'll hear much about the 'failures' and 'hypocrisy' of your parents and their friends. The older generation has made mistakes but your parents and millions of other adults

worked hard, built, sacrificed, and suffered to make America what it is today. It is their country too. You may disagree with them, but don't discredit their contributions.

"They'll try to convert you to the idea that your college is 'irrelevant' and a 'tool of the Establishment.' The attack against the college administration often is bitter, arrogant, and unreasoning. SDSers, for example, have sought to disrupt the colleges by demanding the right to select professors, determine the curriculum, and set grading standards." (horrors!)

"They'll ask you to abandon your basic common sense. Campus

Lottery: gamble to avoid "greetings"

from page 4
I-A (or I-A-O) or I-S(C)? If so the student might justly fear an inevitable induction order soon after his I-S(C) expires.

Some draft board members are under the impression that "reclassification" into I-S(C) falls within the scope of the proviso. In other words, the "reclassification" has delayed the induction of a student that would otherwise have been accomplished.

This interpretation is dead wrong — although it probably will not be challenged in court until, at least, next summer (perhaps by one of you). Even assuming a student's I-S(C) is a "reclassification," no board member can correctly characterize the student as one "who would have been ordered to report for induction except for delays due to a ... reclassification. ... " This fact should be transparently clear from the very nature

of the I-S(C): A student cannot even qualify for the I-S(C), unless he has actually received an induction order. Therefore, he could never be characterized as one who "would have been" ordered to report. By definition the student has, in fact, been ordered to report. This definition excludes the student from the specific terms of the proviso.

If your board mistakenly springs the "stalling" trap on you next year after your I-S(C) expires, consult a lawyer immediately. Your board will have acted in a "blatantly lawless" manner, and you should be able to get into court and enjoin your induction. (In future columns we will have much more to say about the availability of preinduction judicial relief.)

The next column will discuss one last handicap facing the student who gambles on the lottery.

U.S.S.R. Trip

from page 1
Tourists are not allowed outside a 25 mile radius of the city they are staying in. At times members of the group sensed they were being followed.

One of the most valuable opportunities was the chance to get away from the pre-arranged meetings with Soviet officials and meet with non-party members, who were more honest concerning their feelings about their country.

For those interested in hearing more about this and future study programs in the Soviet Union, there will be an assembly on October 26, at 10 a.m. sponsored by Dr. Ziedonis.

MUHLENBERG



WEEKLY

Volume 91, Number 4, Thursday, October 8, 1970

Muhlenberg College, Allentown, Pa.

Poll to collect opinions on timing of fall exams

Muhlenberg students, by now, must certainly be familiar with opinion polls. If one is a freshman, he will quickly discover the magnitude and extent of these all-encompassing surveys. (Perhaps a poll should be given to see if students feel that polls are useful and accomplish anything.)

The current topic on which students will be polled deals with the timing of fall semester final exams. That is, whether they should be held before or after the Christmas vacation.

Under the present system, the Christmas recess covers the dates of December 17 to January 3. This is followed by Reading Week, which goes up to January 6. Finals are held from the 7th to the 15th, and the spring semester begins on January 24.

If the proposed schedule is put into effect, the fall semester would begin one week earlier. Classes would end on December 10 followed by Reading Week from the 11th to the 14th. Exams would be held immediately thereafter, and Christmas recess would begin on the 23rd. The spring semester would then commence on January 17.

If the exams are scheduled before Christmas, the spring semester would end one week earlier, on April 28 rather than on May 5, according to the present system.

What follows is a summary of arguments, those favoring exams

before the Yule season first and then those in support of a continuation of the present curriculum policy.

Finals before Christmas

1. Would enhance self-scheduled exams. Students with long distances to travel could schedule early exams.
2. Finals would be more worthwhile immediately following a course as vacation disrupts the intensive study finals require.
3. Job availability would increase to students who are working their way through school as they would be capable of work-

more on page 7



photo by Eichinger

COUNCIL MEETS — Members of the Student Council from left to right: Ron Keegan, Eric Shafer's head, President Karen White, Barb Gibbs, John Scially, Christel Czossek, Chris Haring and Steve Hessler. Not pictured: Carol Heckman, Will Musselman, Roslyn Painter, Stu Paul, Dennis Tribble and Beth Wagle.

Open houses still on trial basis; decision awaits more information

by Martha Glantz

Since last April, the women have had weekend night open houses — on a trial basis. The Student Affairs Committee had delayed a final decision until Thanksgiving. Their rationale is that they need sufficient information before making a decision.

Dean Nugent said she did not know the exact criteria to be used in evaluating the information. Right now, "we don't know how many floors have had guests or of what nature."

The committee wants to "get a representative view of how many girls are having guests, and whether they are relatives or other male guests." Dean Nugent also said that she has only heard positive comments about the present policy.

When asked about the possibility of extending the time from the present 9:00-12:45 to possibly 1:30 she said she "hadn't even thought of that, but it could make things difficult for the girls who lock up."

It seems that no one has approached her on the subject of

week night open dorms for women, but if the weekend nights go through, this would then be the next logical step. However, this would have to go through Women's Council and Student Affairs.

Ironically, while other schools have coed-dorms and 24 hour visitation Muhlenberg is still struggling for a few hours on the weekend. Maybe we will catch up — someday.

Berg student body meeting approves amendment on arrangement of names

by Lawrence DeMillo

Last Wednesday's Student Body meeting offered this reporter the rare privilege of witnessing Muhlenberg's "student power" in action. The interest and spirit of the students were reflected in the total attendance of fourteen including two members of the weekly staff and the three officers presiding over the meeting).

The meeting was scheduled to present a proposed constitutional amendment. This alteration deals with the positioning of candidates' names on the voting machine ballots used in Student Council elections. The proposal read:

"Immediately after the final day for the filing of nominations for any Student Council or class position, the chairman of the Student Council Elections Committee shall fix a day for the casting of lots for the position of names on the primary ballot or ballot-labels. All of the candidates must be notified of the time and place of the drawing at least one day in advance of the drawing. They may be in attendance at the drawing if they so desire. The names of each of the approved candidates will be placed in a box and drawn out randomly by the Election

Chairman with the Student Council President as witness. Each office will be drawn for separately. The first name drawn will have the first position, the second name drawn will have the second position and so on until all the lots are drawn."

Following a brief discussion of this proposal, Karen White called for a vote; this hardly-controver-

sial amendment was unanimously approved.

A question about pets in the dorms and a short discussion concerning the possibility of second-semester freshman representatives in Student Council concluded the meeting. Of course, it was impossible for the other ninety-nine per cent of the student body to give up these few minutes' booking time to attend. Body without soul?

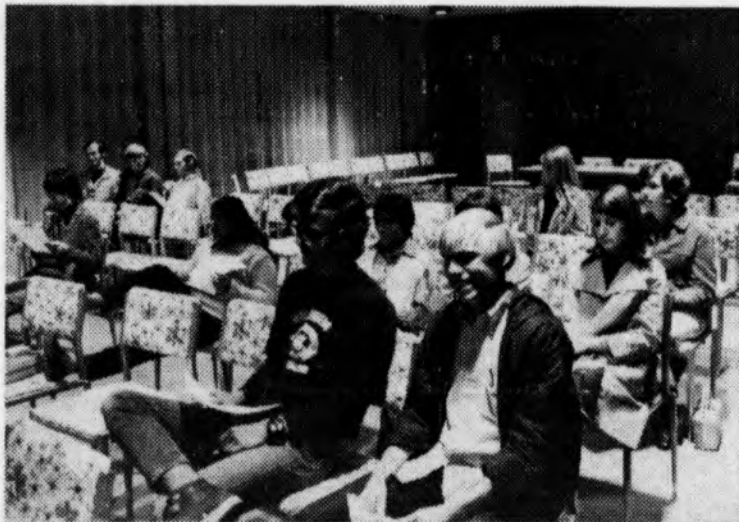


photo by Eichinger

STUDENT BODY? Contrasting the meeting last May, few turned out for last week's student body meeting.

Selection procedure revised by council

by Michael Kohn

A new process for the selection of student representatives to faculty committees was passed at last week's Student Council meeting. Also, the method of selection of students to the College Convocation Committee was established.

Recognizing that the role of the

student representatives to faculty committees is at present ill-defined and that the selection procedure does not reflect responsibility to any recognized group of students, Student Council provided a new selection procedure. Students who desire to be on a faculty committee will sign up immediately after spring vacation, be interviewed by LED and ODK, the women's and men's national honors societies, and the final interview and selection will be made by Student Council.

In order to further improve communication and representation, the new process includes the mandatory appearance of any representative before Student Council upon request and the establishment of a new committee. This new committee will be made up of all the students on faculty committees, two representatives from each class, the chairman of the Student Council Polling Committee, and the president of Student Council or his designated representative as chairman.

The committee "shall exist for research and as a sounding board for ideas only" and no confidential material will be discussed, according to the new policy. The committee must meet at least once a month and submit a report to Council.

Faculty committees

The faculty committees affected will be the Academic Policy, Curriculum, Student Affairs, (each having two student representatives), Library, Honors and Teacher Education Committees, (each having one student). At present these representatives have no vote. This issue of student vote has been raised in the past and reportedly might have passed except for the ill-defined representation of the students.

The Convocations Committee has five students. One of these will be the Council Assembly Chairman, more on page 5

Image, costs important in future of fraternities

by Mark Smith

In the past, it has been the vogue for this paper to sound the death knell for fraternities at Muhlenberg. Such predictions seem such a long time ago, and fraternities are still alive and reasonably healthy. It would seem that, in the final analysis, only the fraternities themselves are a true judge of their problems, but perhaps this article, with the help of a questionnaire completed by the six house presidents, can enumerate some of the major difficulties which they do recognize.

First of all, it is becoming increasingly difficult for fraternities to make financial ends meet in an inflation-wracked society. Costs of goods and services, particularly food costs, have been rising rapidly. This trend has been verified by increased costs at most of the Muhlenberg houses this year. Only Craig Dize of PEP did not report some increase in living expense at his fraternity.

Nearly all of the presidents agreed that inflation was responsible for the increase in costs. more on page 7

Treatment of news, editorials earns recognition for Weekly

The weekly was recently awarded a First Class Honor Rating by the Associated Collegiate Press for its publications during the 1970 spring semester. The First Class rating, second only to the All-American classification, included a "mark of distinction" in news coverage and content. Four marks of distinction out of five available categories (coverage and content, writing and editing, editorial leadership, physical appearance, and photography) are required for All-American status.

Regarding the weekly's treat-

ment of news, the ACP commented: "Your coverage was excellent this semester — especially on the 'issue' stories . . . Your 'Cambodian affair' special issue showed journalistic enterprise."

The weekly also scored high in editorial leadership although it did not gain the mark of distinction in this category that it received first semester last year.

By mistake, some of the editorials were cut out of the issues sent the rating service. The ACP noted that weekly editorials were a "significant voice for students."

WHAT'S ON

Thursday, October 8

4 p.m. Women's Field Hockey with Lebanon Valley; Away.
10 p.m. Contemporary Eucharist; chapel.

Friday, October 9

10 a.m. Kaffeestunde; Bernheim.
7:30 p.m. *Film Series: **All the King's Men** and **Treasure of Sierra Madre**; Union.

Saturday, October 10

10:30 a.m. Soccer with Swarthmore; Home.
1:30 p.m. Football with Lebanon Valley; Home.
2 p.m. Cross Country with Lebanon Valley and Susquehanna; Home.
8 p.m. Big Name: "The Guess Who"; Memorial Hall.

Sunday, October 11

11 a.m. Worship Service with the Rev. Lewis C. Smith; Chapel.

Monday, October 12

4 p.m. Women's Field Hockey with Cedar Crest; Away.

Wednesday, October 14

10 a.m. *Matins: Dr. Ray Nyce; Chapel.
3 p.m. Soccer with Moravian; Home.
4 p.m. Cross Country with Albright; Home.
4 p.m. Women's Field Hockey with Phila. College of the Bible; Home.

CEDAR CREST

J. B. Floyd, pianist, and Allen O'Conner, percussionist, will give an unusual presentation of solos and piano-percussion duos in the Alumnae Auditorium on Sunday, October 11 at 8 p.m. No admission charge.

LEHIGH

"Adaptation — Next," two new Comedies by Elaine May and Terence McNally, will be performed in Grace Hall at Lehigh University at 8:15 p.m. on Wednesday, October 14. General Admission: \$2.50.

MOVIES

Allen Theatre: **They Call Me Mr. Tibbs**, with Sidney Poitier.

Colonial Theatre: **Joe** with Peter Boyle and Dennis Patrick.

Eric Theatre: **House of Dark Shadows** with Jonathan Frid and Grayson Hall.

Nineteenth Street Theatre: **Airport** with Burt Lancaster and Dean Martin.

Plaza Theatre: **Hello, Dolly** with Barbara Streisand and Walter Matthau.

The Movie Theatre (in Hellertown): **Carry It On** with David Harris and Joan Baez.

Berg to administer ETS teacher exams

Muhlenberg has been designated as a test center for administering the National Teacher Examinations on November 14, 1970, Dr. Frounfelker, Associate Professor of Psychology announced today.

College seniors preparing to teach and teachers applying for positions in school systems which encourage or require applicants to submit their scores on the National Teacher Examinations along with their other credentials are eligible to take the tests. Last year approximately 105,000 candidates took the examinations, which are prepared and administered by Educational Testing Service of Princeton, New Jersey.

The designation of Muhlenberg as a test center for these examinations will give prospective teach-

ers in this area an opportunity to compare their performance on the examinations with candidates throughout the country who take the tests, Dr. Frounfelker said.

At the one-day session a candidate may take the Common Examinations, which include tests in Professional Education and General Education, and one of the seventeen Teaching Area Examinations which are designed to evaluate his understanding of the subject matter and methods applicable to the area he may be assigned to teach.

Bulletins of Information describe registration procedures and containing Registration Forms may be obtained from Mr. Bargerstock, Placement Office or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540. Prospective teachers planning to take the test should obtain their **Bulletins of Information** promptly, Dr. Frounfelker advised.

Guess who's coming

by Susan Rochou

For those of you who live in a **Hand Me Down World**, with **No Time for Laughing**, don't get **Undun**; Guess Who's been spotted winging their way to Muhlenberg? You ought to know by now! Tickets are waiting with baited breath in the Union. Buy NOW; time's a wastin'. **These Eyes** will be watching for you in Memorial Hall at 8 p.m. this Saturday.

P.S. 'Berg's illustrious fraterni-

ties will be bringing you some extra added attractions to supplement and complement your weekend. The Wellington Arrangement will be featured at a joint party between ATO and Phi Ep on Friday evening. Phi Tau will be having Edgar Murray (any relation to Arthur?) on Friday, and on Saturday there will be a Purple Passion Party (quite an alluring alliteration . . .). Dameon will be alive and well and living at TKE Friday eve. And don't forget to stick around for the Medallions who will be popping up on Saturday. The houses not yet mentioned will also be having the traditional "happy hour" before the concert as well as parties Friday night.

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Norval Reece talk is slated

This Monday, Norval Reece, the candidate for U. S. Senator from Pennsylvania will be at Muhlenberg. He will have dinner in the Garden Room and afterwards speak to interested students in rooms 108-109.

Reece is a Democrat; however, he is running as an Independent in the fall elections. In 1964, he became Executive Director of Southeastern Pennsylvania Americans for Democratic Action. And in 1968, he served as Eugene McCarthy's campaign manager in the state.

His talk will focus on the upcoming elections and what the college student can do to get involved.

The MMA will hold tryouts for positions in the orchestra to play in this spring's production. They will be held on October 12 and 13 at 7:00 on the second floor of Millerheim House. For details call Ken Reichley at 433-9390.

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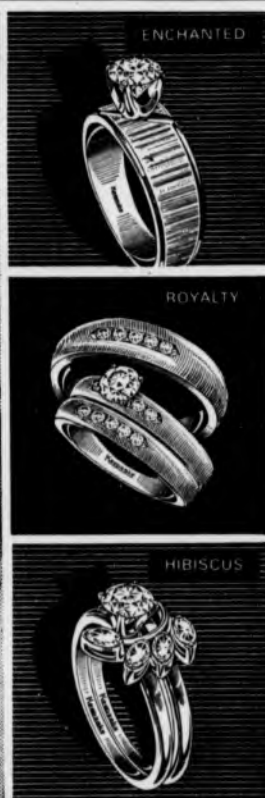
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Miss Shearer offers counseling service

by Jena Baratelli

In an effort to expand counseling facilities for students, the administration has created "assistant dean" positions to be filled by full-time qualified counselors.

Acting as Assistant Dean of Students, Miss Elizabeth Shearer offers counseling to all students, both men and women: "I welcome students to discuss personal problems of any kind with me on a strictly confidential basis."

Some of the most typical problems anticipated, Miss Shearer feels, are despondence and depression, apathy, loss of self-confidence, and difficulty with interpersonal relations.

Before coming to Allentown Miss Shearer spent two years as a counselor at Conestoga College, in Kitchener, Ontario. In 1968 she received her Master's degree in counseling from the State University of New York in Albany.

Since her arrival on campus this September, Miss Shearer has been acquainting herself with students on an informal basis. An avid tennis player and a former college physical education teacher, she has run mixed-doubles tournaments on Berg tennis courts. Miss Shearer is also sending invitations to all sophomore and junior women to meet with her individually

in her office.

Miss Shearer stresses, however, that she is happy to meet with all students at any time. She is in her office (#3, just off Prosser lobby) Monday through Friday from 10-12 and from 2-4; or she can be reached at her Brown South apartment. Appointments are not necessary.

"I am hopeful that faculty and administration will try to be aware of anyone who might need help and refer the individual to me, although self-referrals are in the majority and anyone who comes for counseling must come voluntarily."



BANDWAGON? — George's, the familiar campus chuckwagon, presented two bands for entertainment last week.

Artists in Residence

During each of the past three years, Muhlenberg has hosted an artist-in-residence on its campus. This year, however, there is no such titled performer scheduled to join the Muhlenberg community.

According to Dr. Charles Bednar, the New York Artists' Affiliation which sent us tenor Norman Paige in 1968 and 1969 could no longer satisfy the needs or the desires of this school. The contract between the college and that organization ended last year. For the 1969-1970 school term, Muhlenberg acquired the talents of Miss Ann Rylands, a concert violinist, without the aid of the New York organization.

For this school year, the college has been unable to find an artist who would fulfill the purposes of the artist-in-residence program. However, the music department is sponsoring a composer-in-residence, Professor Ludwig Lenel, a former head of that department.

Ziedonis named editor of AABS publication

Dr. Arvids Ziedonis, Jr., Associate Professor of Foreign Languages and Director of Russian Studies at Muhlenberg College, has been named editor of the **Bulletin of Baltic Studies**, an informative journal published quarterly by the Association for the Advancement of Baltic Studies.

The AABS is an international educational and scholarly non-profit organization. The purpose of the Association is the promotion of research and education in Baltic studies.

Dr. Ziedonis is a member of the Executive Committee of the Citizen Exchange Corps Field Institute, New York and has been selected for two consecutive years to be the

faculty leader and chairman of the academic program of summer study visits to the Soviet Union.

Dr. Ziedonis is an alumnus of Muhlenberg. He holds graduate

degrees from the Lutheran Theological Seminary in Philadelphia and Gettysburg. He received his Ph.D. from Temple University in 1968.

Use the Suggestion Box . . . the dining committee.

Kleist's Amphitryon, November 7, 1970, 8:15 p.m. University of Pennsylvania. Tickets \$5, includes show ticket and bus fare. Sponsored by the German Club. Tickets and details available through German professors and Language Lab.

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Comment

Extenuating circumstances...

Must it be the school's duty to protect the chastity and insure "moral" behavior on the part of its students? Other schools have 24 hour visitation on a successful basis all of the time, or at least on the weekends—Muhlenberg is still troubled over a few hours on the weekend. Why this lag? It is time that we institute 24 hour visitation in the men and women's dorms on the weekends.

Being realistic; however, a plan of this scope could be instituted slowly through an expansion of the present open dorm policy. Both men and women's dorms should be open from noon on the weekends, with the closing time left to the individual residence halls. For the women there is also the possibility of weekend visitation in their dorms.

Extending evening hours in the women's dorms would still mean regular lock-up at curfew hour so there would be no threat to the security of the dorm. The program could be run along the same lines as the key program so that a male may enter the dorm at any hour but only when accompanied by a female resident of that dorm. A sign-in sheet could be used to deter misuse of the program.

There are feasible solutions and the individual dorms could work out a policy which best suits their needs, a policy determined by the residents themselves, not by the Student Affairs Committee. But first we must back-track—the present policy has yet to gain approval. Hopefully the present policy will become permanent at Thanksgiving and plans can begin for extending visitation hours.

Mongrel invasion...

Have you noticed the increase in four legged creatures on the Muhlenberg College campus? Have you noticed that the new alternative to studying is walking and playing with these domesticated beasts? And have you realized that in not too long a time, there will be more of these small, cuddly, cute mongrels than students?

The trend may have started last year when the first known privately owned dog, Bowser, appeared in Benfer Hall. This year, the number of privately owned mutts has increased and more and more students are tempted to jump on the proverbial dog-cart (a variation of bandwagon). No doubt part of the reason is the loosening of dorm regulations regarding pets. Previously, monkeys, cats and mice were popular underground dorm pets. Now that the movement has burrowed above ground, the typical house pet has grown popular for some reason.

Since these animals cause no harm, it is hoped that no measures are undertaken to curb the growing trend by disallowing pets in the dorms. It would not be surprising if in the near future, Muhlenberg will conduct its first dog show. There certainly would be enough entries. Meanwhile, one can only comment on the beauty of the beasts and watch fellow dog owners exchange notes—a rather amusing preoccupation. And, dog-owners, please curb your conceit in discussing your own mongrel. All dogs are cute.

Column 1:

Felatio Capulet continues...

by Christopher Mondics

Having recovered from his operation, Felatio Capulet once again is found on the campus of Jersey Meadows University. A number of changes had taken place during his absence. He found that almost overnight the entire student body had become radicalized. Felatio noticed that having taken this unanticipated swing toward the left, every student had become the leader of a revolution whose purpose was the ultimate destruction of Jersey Meadows as a tool of the capitalist bureaucrats of Ormrod, Pa.

Felatio decided that he would be unable to involve himself in any political action unless he experienced the politics of violence first hand; so in accordance with this he accompanied the "rads" on one of their expeditions. The tactics in this popular movement were sim-

ple but bore the obvious marks of that Machiavellian conspirator, Laszlo Kaufman. The first step was to parade around the men's quad in the dead of night, sending out notes of divine martial spirit on the bugle. Student "rads" invariably rushed to the sound of this clarion call prepared for the long and arduous march on the fascist control center, which in this case happened to be the women's dormitory.

Being caught up in all of this, Felatio found it rather confusing, constantly wondering what they were attacking the women's dorms for? Running over to Laszlo, Felatio asked the same question. Laszlo answered by saying that it was simple enough; of course their task was to eradicate sexual repression at Jersey Meadows. By this time Felatio realized that Laszlo and his cohorts would stop at nothing to

achieve their ends.

This became clear to Felatio by the time they reached Schmaltz Hall (one of the women's dormitories). The radicals gathered at the bottom of this latter day Bastille and began to scream "silk, silk." Felatio found this all rather baffling and ran to Laszlo for another explanation. Once again Laszlo answered by saying that, of course it was all very simple and that any fool could see that by screaming for silk the radicals were calling for an entente of sorts with the people of the third world nations. The logic behind this was clear cut. The leading export of Japan is of course silk and since Japan is a third world nation, when the radicals screamed for silk they were attempting to achieve a mystical, transcendental union with their brothers across the sea.

While Felatio (idiot that he was) was having this explained to him, he noticed a torrential downpour of brassieres and panties originating from the third floor of Schmaltz Hall. This seemed to excite and inspire the "rads" even more and the chants for "silk" grew even louder. As the frenzy of battle increased, so did the violence that usually accompanies it. The radicals, no longer content with fighting over brassieres and panties, began to pry the bars off of the ground floor windows all the while screaming, "Free Bobby, Free Huey. All power to the people." Unfortunately, at this moment the secret police arrived. They were actually nothing more than campus cops but people called them secret police because their identity as figures of authority was rather obscure. At any rate, the moment they arrived they were completely inundated in a mire of "silk," some of it purportedly loaded with rocks.

Perhaps the most demoralizing aspect of it all (as Felatio saw it) was the fact that even the president of Jersey Meadows, Dr. John Sorry, took part in the raid and had purportedly taken part in every preceding raid. It was said in fact that he was one of the leaders of this revolutionary movement and would invariably initiate every raid with one of his "The University is the Place Where Reason and Rational Discourse Must Reign Supreme" speeches, and then would rush madly toward Schmaltz Hall (fascist control center) not only to help eradicate sexual repression, but also to satisfy his insatiable desire for brassieres and panties.

Finding this all rather depressing, Felatio decided to retire to his room so that he could write about everything he had seen and heard.

Mastering the draft

Unrequested II-S deferment

Copyright 1970 by

John Striker and Andrew Shapiro

The last two installments have explained why, as December 31 approaches, some students may want to be in class I-A. These will be students with high Lottery numbers who want to have their year of vulnerability to the draft behind them on January 1, 1971. They must be in class I-A, I-A-O (non-combatant C.O.) or I-O (civilian

work C.O.) on December 31.

Students who were in class II-S last year are in a more difficult position. The Selective Service System has been following the practice of requiring only one request from a student. The single request covers all four or five years the student attends college. As a result, many students may be placed in class II-S this year with-

more on page 7

Letter to the Editor

Hockey coverage criticism

To the Editor:

As avid field hockey enthusiasts, we rushed to grab the Muhlenberg weekly of last Thursday to read about Muhlenberg's overwhelming victory over Moravian College. To our dismay, we found no mention of even the existence of the Women's Hockey Team. Contrary to weakly opinion, the team does exist. Strolling down Chew Street one afternoon, we found authentic evidence of its existence on what is commonly termed the MEN'S lacrosse field.

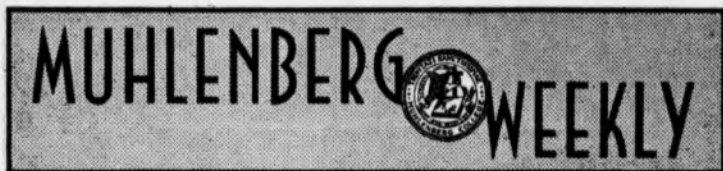
Through extensive research we discovered that the team, coached by Miss Jean Hecht, consists of line players Chris Harman, Sally Barbour, Sue McClatchy, Lois Schneider, Kathy Topping, Karen Gislason, Patty Pitcher, Marsha Lev-

chuk, Ginny Hart. The defense consists of Karen Neyer, Sue Landis, Jody Freeman, Charley Holeczy, Robin Barbour, Debbie Ridley, Dulcie Bausch, Barb Mullan, Barb Gunning, Cindy Weir and goalie Pam Brindley.

If you find these revelations unbelievable, come to Cedar Crest College at 4:00 p.m. Monday, and to Muhlenberg on Wednesday, the 14th, at 4:00 p.m. Believe us, the team will be there.

Respectfully submitted,

The Women's Hockey Team
P.S. By the way, the score of the Muhlenberg-Moravian game was 6-2. The goals were scored by Sally Barbour (2), Sue McClatchy (2), Lois Schneider, and Sue Landis. Add that to your list of undefeated teams!



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Thursday, October 8, 1970





THE CLOSER SHE GETS — One of the more memorable scenes at last Saturday's mixer. photo by Dale

Visiting prof reviews philosophical studies

by James March

Monday's assembly featured Dr. George Kline visiting Trexler Professor from Bryn Mawr College. Dr. Kline gave a review of his philosophical studies from an Eastern European and Russian tour made several years ago.

Throughout his lecture, Kline introduced the audience to a multitude of revelations. Most of these revelations were comparative in nature. For instance, in analyzing the political controls on philosophers, Kline noted that Marxism and Leninism are no longer the monopolizing ideologies in Eastern European countries. Instead, western philosophies have been and are currently being accepted in varying degrees.

Looking at Soviet Russia, Kline presented a rather dismal picture. He cited some token reforms such as the translation of Plato in 1965. However, the speaker did not feel that these minor reforms will change the Marxist mentality as such.

Further on in his discussion, Kline noted the growing dichotomy between the traditional Marxist-Leninist School in Russia and the "New Revisionism" of Eastern

Europe. Much of this revisionist thinking stems from the corruption of Marx and Lenin by Stalin. Many Eastern European philosophers viewed Stalin as a Machiavellian dictator who saw fit to impose an inhuman social order.

Unfortunately time would not permit the speaker to go into greater detail about his findings. Yet, he was able to expose the varying degrees of intellectual controls that existed in Eastern Europe and the Soviet Union. However, underlying the factual presentation, there seemed to be a more important aspect of Kline's lecture. Namely, a profound sense of gratitude for western intellectual freedom.

Spoon River

from page 8

washed and ironed faces" of the funerals, yet appeared saddened at the waving of the American flags, and the death and disease of Manila Bay.

The Chapel provided a good setting for the production, which blends historical and religious themes, and the giant background shadows were effective. However, on the negative side, the uncomfortable seats, and the difficulty in hearing and seeing the proceedings created a source of agony for everyone.

The views of critic Benjamin De Casseres appear to capture the substance of *Spoon River Anthology*. In 1926, he wrote that he "does not know of any poetic fiction that gives me such an odor of reality, such a raw, rank taste of broken hearts and battered brains, such a sense of inexorable fatality."

Council passes representation change

from page 1

one will be selected from each of the potential Sophomore, Junior and Senior classes and one other student will be selected at large. Student Council will interview and select.

Frosh representation

Another important development was the passage by Council of several constitutional changes that will allow the institution of Freshman representatives to Student

Council. Two representatives will be selected every November to serve until the regular spring elections.

Treasurer Steve Hessler discussed the abuse of the student loan service. Last year many students did not return their interest-free loans. Student Council, which provides the money, was thus forced to take a large loss. After considerable discussion about the merits of retaining student loans in light of the abuse, the enforcement of penalties for the abusers, and the methods of student loaning, it was decided that Hessler should revise the program to take all this into account.

Efforts to obtain former Governor Scranton, Joseph Rhodes and James Ahern of the Committee on Campus Unrest have so far been hampered by a variety of problems. The effort has been renewed however to obtain their presence at an Open Forum to discuss and debate the recently issued report from their commission.

Big name

It was reported that, as of Thursday, it appeared that the Guess Who Big Name concert would lose approximately \$4,000. It was decided that arrangements will be made with William Honey, Inc., booking agent, to have him run the scheduled February concert. Under this arrangement, the school would net 15% of all profits but not be responsible for any losses. Tickets

place? — to get a degree in order to get a good paying job or to learn? The ideal answer would be "to learn" but in more cases than not it is for the degree. Some colleges and universities have been transformed from "institutions of higher learning" to assembly lines for the manufacture of professionals and businessmen. The college's main function is to hand out degrees rather than satisfy the student's desire to learn. In getting this degree the means is very much subordinate to the end. The college is also used by some as a means for postponing their entrance into the outside world and as a haven for those who seek a college deferment.

So where does the Honor Code come in. Ideally, the Honor Code enables the trusted student to discipline himself. But in reality it is abused and taken for granted. It supposedly enables the student to conduct his academic life free from the watchful eyes of his professors and peers. In reality it enables the student to cheat more easily because he is free from the observation of his professors. Can something be done to the Honor Code or can something be done to the system? Since most of the emphasis is on grades, the high grades received as a result of cheating are more satisfying than the lower grades which might be earned through studying. Possibly, if pressures were lifted and all courses were pass-fail there would be less cheating. Maybe if all students were guaranteed a high paying job whether they graduate or not would cut down cheating. But what do we do until this ideal state is achieved? Do we condone cheating as a means of keeping one healthy and sane in a highly competitive college and world.

Maybe the problem is in the interpretation of the Honor Code and the rights that go along with it. Are these rights appreciated and would they be missed if they were taken away? Is the fact that professors are willing to leave the room during an exam considered a privilege? Do students appreciate

the freedom of movement during three hour finals and take home tests? Or are these simply games? Chances are these privileges will be missed — not only because a student will feel ill at ease with a professor breathing down his neck, but because it will have become evident that the students are not to be trusted. But the fact remains that the students are willing to sacrifice these privileges and self respect to get the higher grade without really earning it.

Now we are back at the beginning with no answer. It is left up to each individual to decide what is right. Somehow we have to make "how we play the game" more important than "whether we win or lose."

Gibbs logs frosh stats

Among the statistics kept by Mr. George A. Gibbs, director of admissions, is a profile of each freshman class. The director of admissions reported that the class of '74 contains 216 men and 179 women from 15 states, Kansas being the most distant. Seven foreign countries are represented, although the students from these countries are not all nationals. Each, Gibbs explained, has been in the respective country long enough to bring some of its distinctive culture to the Muhlenberg campus.

The academic records show that 277 of the freshmen were in the top fifth of their high school class. Ninety two rank in the second fifth. The frosh profile shows an average verbal CEEB score of 580, while the average math score stands at 610.

Gibbs remarked that the many instances of colleges and universities going coed "has got to have an effect" on Muhlenberg. Not only will the top female students be attracted to universities and colleges formerly closed to them, but many male students rejecting such schools because of this policy will not longer have to take this into consideration.

In view of this situation "everybody at Muhlenberg has to pitch in." According to Gibbs Muhlenberg students who talk to people about the school get "more people interested in this college than anything else we can do."

Freshmen question credits

by Richard Lorenz

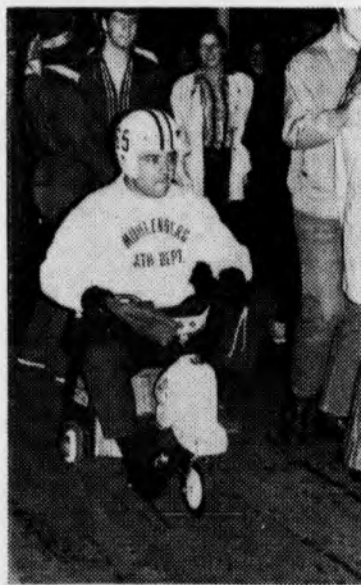
The chapel/assembly attendance requirement has been criticized for being an unnecessary, outdated, and unjustified burden on the Muhlenberg student. Attempts to abolish the requirement have so far proven abortive, but Student Council has not yet given up its efforts. It is interesting to note some freshmen's views of the attendance requirement.

Many freshmen do not favor having an attendance requirement. One freshman stated that students who really get anything out of a program would have gone anyway.

Another explained that the requirement, in effect, only detracts from a program. For example, some students who attend chapel for credit do homework or study for classes in the pews. Chapel credit seems to be religion on an incentive plan.

The general attitude of those freshman who were questioned was to do away with any kind of attendance requirement. As long as worthwhile programs are offered, students would voluntarily attend those presentations which interested them. The result would be truly-interested and more appreciative audiences instead of uninterested credit-seekers.

The coercion placed on students to attend chapel or assemblies seems to imply that students are not mature enough to attend programs of their own free will. However, many freshmen think that students are sufficiently responsible to govern their own attendance. Freshman opinions thereby suggest that a change is wanted and is needed.



DEMOLITION DERBY — Ace cyclist Sam Beidleman prepares for an epic effort prior to last Saturday's bicycle race. photo by Dale

Mule soccermen remain undefeated as Engineers, Diplomats succumb

In a continuation of their winning streak the Berg soccer team gained a hard-fought victory over Lehigh by a score of 4-2, and rolled over Franklin & Marshall 4-0. Lehigh came to Allentown with an 0-1 record but was considered an excellent team and was respected by the Mules for its ability. The game started and within two minutes Larry Cook had scored his third goal of the season on a cross from left winger John Ellington. It proved to be the beginning of the end for the Engineers as Muhlenberg extended its lead to 3-0 on goals by Bob Richard and Ellington before Lehigh could score. Undaunted by the Lehigh tally, Berg scored a fourth time as Richard, Berg's most potent goal-getter, added his second goal of the game.

On Saturday, before a good home crowd, Muhlenberg put on another offensive display by scoring four goals in the shutout against F&M. After a scoreless first period, marked by seesaw action, Berg scored two goals as Richard and Tim Hilbert hit the nets. In the third period Bob Walters hit on a perfectly placed shot from his right wing position to score his first goal of the season. Late in the fourth quarter the typical Lehigh Valley monsoon arrived to drench the field and amidst it all left halfback Chris Rumpf booted in the last goal of the game.

In each of the victories one factor stands out above all else, and that is the excellence of the Mule defense.

In the four games to date only

three goals have been scored for a yield of less than one per game. In the last two games the opponents could only get off eleven and fourteen shots respectively. It's tough to win with so few shots. Goalie Ken Veit has played superlative ball this season and as a case in point stopped a penalty kick in the F&M game. Fullbacks Bill Appel, Ron Dolch, Dave Poh, and John Scially have combined to form a hard-hitting, skillful unit whose forté is blunting offensive thrusts. Scially especially was a strong factor in the shutout against F&M as he blocked two shots ticketed for the goal.

MUHLBERG SPORTS

Gridders victorious but play is sloppy

by George Wheeler

Muhlenberg's follow-up effort to a fine performance against Johns Hopkins was indeed "very flat." For the Berg spectator and player alike, there was little satisfaction derived from the Mules' 33-13 victory over Haverford.

There were, however, a few

bright spots. This is the first time in eleven years that the Mules are 2-0 after as many games. Bruce Weaver turned in his best performance since his freshman year with 85 yards in 17 carries and two touchdowns. John Whispell displayed good rushing and receiving talents while maintaining his prowess as a blocker.

Neither the players nor the coaches seemed to be able to get the team "up" for this match. Ironically, what spark there was came from the opposition as the Fords drew first blood on a six-yard jaunt by halfback Charlie Cheek. With new impetus, that of avoiding an embarrassing defeat, the Mules ran off two touchdowns in the second period. Whispell and Randy Uhrich scored the touchdowns which gave the Mules a 13-7 lead.

The second half was no better for Haverford. Weaver scored twice, on runs of two and eighteen yards, to put Muhlenberg ahead 27-7 at the end of the third quarter. The scoring was completed in the fourth when, with time running out, Ed DiYanni passed to Jeff Nieman for a touchdown.

Face Lebanon Valley

As with the Hopkins game, the defense became more aggressive as the game progressed. Against a team like Lebanon Valley, which is Berg's next opponent, the early game "sleepiness" which the defense has shown cannot be tolerated. A relentless four-quarter performance by both the offense and the defense must be provided for a win over "The Valley," who will capitalize on any Mule mistake.

Election

Come out and see what you can do in the 1970 election. Attend the organizational meeting of the Young Republicans on Thursday, October 8 at 7 p.m. in rooms 112-113 of the Union.



photo by Baab

QUICK FOOT—Larry Cook, one of the reasons why the soccer team has done so well this year, slices between two F&M players in Saturday's 4-0 victory over the Diplomats.

Soccer showdown set

Muhlenberg's soccer team raced into its third week of the season with an unblemished record. Last week's 4-2 and 4-0 victories over powerful Lehigh and respectable Franklin and Marshall established the booters as a contending club. Their overall win-loss record 4-0 (2-0 in conference play) gives the squad a good crack at bettering its 10-2 log, its best season ever, compiled in 1967. That year, Berg racked up nine conference wins while dropping only two to finish runner-up to powerful Temple. This Saturday, Muhlenberg collides with smooth and classy Swarthmore College. Swarthmore closed last season to log a 5-4-1 record including a 2-0 whitewash over Lauchnor's men. This year, head coach Willis Stetson has 11 talented lettermen and some welcomed newcomers. The offense was the question when the season opened and coach Stetson planned

to start a sophomore and a freshman whom he feels will fill the job more than adequately. The defense is basically a veteran unit and is therefore regarded as the team's strongpoint. An interesting note: home to three of their players lies outside the United States, one from the British West Indies, another from Bermuda and the third from Kingston Jamaica. There's no doubt about their talent, they're certainly not at Swarthmore to play golf.

Mules prepare for tough foe

by Gene Warshafsky

The Mules will take their undefeated season into the hands of Lebanon Valley this Saturday in what shapes up to be a tough contest. The Flying Dutchmen are coming off a big win over Ursinus, 52-13 in which the defense recovered eight fumbles and intercepted five Ursinus passes.

Running offense

This year, the Dutchmen have gone primarily to the ground. They have two powerful runners in Roger Probert and Tom Koons. Probert, a senior, gained 84 yards and scored three touchdowns last week. Koons is a 5'8", 180 pound runner who runs with power.

The Dutchmen don't go to the air too often, but when they do they have a fine corps of receivers headed by Greg Teter. Teter holds two MAC records for receptions in a game (15), and receptions in a year (54). He also caught three touchdown passes in one game (vs. Muh-

lenberg) which tied an MAC record.

The Dutchmen play a solid 4-3 defense with the accent on hitting. Leading the charge is Ed Thomas, a 6'4", 240 pound defensive end. He has been on the first team of the ECAC the past two weeks, and last week recovered three fumbles. The defensive secondary is headed by Tom Chasney, who had two interceptions last week to add to his two of the week before.

Key to victory

The last time the Mules defeated Lebanon Valley was in 1964 by a score of 30-22. Last year the Dutchmen pulled out a squeaker, 13-12. This year's squad is strong as long as the first unit is in. Their bench is at best fair, and should the Dutchmen be forced to go to their bench, the Mules' chances of victory will be greatly enhanced. However, the winner of this game will probably be the team that plays the better brand of football.

Wockle

Showdown

by Steve Martin

Perhaps a drum roll would be in order. This is the week of the showdown for the football and soccer teams of Muhlenberg College. Neither team has suffered a setback yet, but each faces what will probably constitute its sternest test of the season this Saturday. The booters will take on traditionally tough Swarthmore while the gridgers go against a seemingly powerful Lebanon Valley squad.

In sweeping to convincing victories in its first four games, the soccer team has been extremely impressive. Playing without stars like Bruce Fechnay, Bill Appel, and Ken Rittle, each of whom has been injured at one time or another, the team has scored fourteen goals while allowing only three. Seniors John Ellington, Larry Cook and Dave Poh have meshed with junior George Vasios and sophomores Ron Dolch and John Scially to form a solid nucleus which has done extremely well. An additional boost has come from freshman Bob Richard, who has looked exceptional so far.

However, the wounded will be needed for the Swarthmore game. 'Berg has defeated Swarthmore only twice in the history of the competition between the teams, and most experts have picked the Quakers as favorites to win the conference championship. Considering this, the outcome of the game will probably have a great deal to do with the relative success of the Mules this season. A win, which seems very possible if the team is healthy, would leave the door wide open for a run at the championship.

In Lebanon Valley the football team faces a team it lost to last year, 13-12, and one which seems to have improved. The Dutchmen invade Allentown fresh from a 52-13 demolition of Ursinus, and they will undoubtedly present 'Berg with stiff competition. Against Haverford last Saturday, the Mules seemed to be asleep on their feet until a Ford touchdown told them that they would have to extend themselves or suffer an embarrassing defeat. Such a lapse would prove fatal against LVC.

The significance of these games cannot be overstated, for victories would unlock the doors to superior, if not championship, seasons. The teams are talented enough to win both contests, especially since both are to be played here. The main determinant will be morale and enthusiasm.

E-town victory inspires harriers

by Chris Haring

Yes Muhlenberg College, there is a cross-country team! Long the forgotten fall sport of 'Berg, this year's team is shaping up as potentially the best in many years. Despite many setbacks, and thanks to the addition of three fine freshman runners, Coach Flamish should be able to notch quite a few victories in his inaugural season as coach of the Mule harriers.

The early loss of lettermen Don Burkhardt and Jon Olmstead, and promising freshman Russ Herwig to injuries and personal problems

was a big blow to the Mules' hopes for a successful season. In addition, captain Mike Cary, letterman Chris Haring, and freshman Dave Schaffer, although continuing to run, have also been slowed by injuries. As a result, the team lost both ends of its opening triangular meet with Dickinson and Delaware Valley.

However, with freshman Rich Barrett duplicating his first place performance of the opening meet in last Wednesday's meet against Elizabethtown, the 'Berg cross-country team won its first meet of

the season, bringing its record to 1-2. In addition to Barrett's first place finish, the Mules also swept second and third places on the strength of fine performances by Neil Bond and Mike Cary. Freshmen Steve Walters and Dave Schaffer also contributed much to the victory, placing fifth and eighth respectively. A big victory under its belt, the team is now pointing toward a tough away meet with Scranton and a chance to even its record while doubling last year's total number of victories.

Unrequested deferments Debate develops over exam time

from page 4
out having requested the deferment. Unless they succeed in losing the deferment prior to December 31, they will be compelled to worry about the draft for at least one more year. This result is in direct conflict with the avowed purpose of the Lottery, i.e., to allow young men to expose themselves to the draft for one year early in their lives.

In addition, we believe the Selective Service System's interpretation of the law is wrong. We are led to this conclusion for the following reasons. (1) The 1967 Act provides that a student must request the II-S deferment under procedures to be established by the President. (2) The President has provided in the Regulations that the II-S deferment cannot be

granted for a period longer than one year at a time (32 C.F.R. SS1622.21(a)). (3) Thereafter, the student's classification must be "re-opened" and the student must be classified "a new" (32 C.F.R. SS1622.21(b)). (4) The President's Regulations further provide that after a classification is "reopened" the student must be classified "as if he had never before been classified" (32 C.F.R. EE1625.11).

Most local boards are probably not familiar with this position and will continue to follow their old practices. A student who is placed in class II-S who does not wish to be so classified should consider writing to his board. The letter might explain that he does not want the II-S deferment, that he has not requested it, and that, in fact, the law does not allow it.

from page 1
ing for a longer period of time over the vacation.

4. Facilitates the idea of a 4-1-4 program of independent research study here or abroad.
5. For the faculty: first semester grades would not be due until January 10. Previously, exams had to be graded in 48 hours.
6. Would lessen traveling expenses for students as only one trip home and back would be necessary.
7. Reading Week is included and there is no change in the number of weeks of classes. The only change is beginning and ending classes one week earlier.

Arguments against

1. There is more pressure first semester due to the fact that there is only one short vacation (Thanksgiving). Adding exams to this would pressure students more.
2. Reading Week would be cut by two days. As many students like to schedule exams during this period, chances of this would be decreased. Cutting Reading Week adds even more pressure to students.
3. Returning to school a week earlier doesn't leave enough time between summer job and preparation for resuming school.
4. Many students would not be able to leave Muhlenberg until December 23. This complicates long distance travel, and makes it difficult to prepare for the Christmas spirit (buying pres-

ents, dorm parties).
5. It appears that returning to a subject after a vacation increases the learning process. Most students do not in fact spend their entire Christmas vacation worrying about finals. If such concern is expressed, the vacation provides an excellent time for leisurely study.

to the inclement weather of the winter season.
7. While it is said that an increased vacation would provide more opportunities for employment, most of the need for employment occurs between Christmas and January 1, which is accommodated by the current vacation period.

Fraternities assess future

from page 1
Decreases in brotherhood size were not seen generally as necessitating increases in expenses to the present brothers. George Martin of ATO expressed the general consensus of opinion when he noted that "ATO operates on a budget dependent upon the number of brothers; in other words, the budget is fit to the brotherhood, not the brotherhood to the budget."

Despite the increases in costs, however, the presidents do not feel that the freshmen will be discouraged by overly-burdensome expenses when rushing begins second semester. Rich Roder of TKE explained that his house's combined dues and room and board expenses are still less than the cost of room and board if one lived in Martin Luther Hall. It would seem the college is not exempt from inflation either. Furthermore, the presidents believe that the food served at their houses is superior to Union food, and therefore merits the increase in costs.

Although the presidents do not believe smaller brotherhoods to be the cause of increased costs at the present time, it is common knowledge that freshman interest in fraternities has declined in recent years. It would be hard for anyone to deny that a continuance of this trend would ultimately result in financial problems for fraternities.

When questioned as to why freshmen have been disinterested in pledging in the last several years, several of the presidents made the following statements:

Mario Seijas (PKT)—"Apathy; the freshmen feel fraternities aren't relevant, but they don't take time to see the truth of what is occurring within the Greek system—change!"

Terry Richwine (SPE) — "Last year I think it was due to a smaller freshman class and to the fact that many of today's incoming college students feel that they do not need fraternities. Some have ideas that pledging consists of severe hazing and a hell week."

Craig Dise (PEP)—"Misconceptions about fraternities—that is, they tend to feel that fraternity men today are like the fraternity men of the 1950's—this is not true at all."

George Martin (ATO)—"Fraternities are hard-pressed due to relaxed or appealed regulations in the dorms and new recreational outlets on campus."

The trouble with predicting the death of fraternities is that by predicting it, one is, in fact, contributing to that end. If freshmen feel fraternities are dying, they may feel that they are doing fra-

ternities a favor by pledging and postponing that death. These are not the kind of pledges that fraternities need. It seems that what is needed is some meaningful give-and-take dialogue between fraternities and freshmen. Fraternities cannot afford to be so selective as they once were, but, on the other hand, they cannot afford to take freshmen whose only conscious thought is "what can a fraternity do for me?" From now on, fraternities and rushees are going to have to help each other if the system is to continue working effectively.

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Anti-war movement Continued by NPAC

Although seemingly forgotten by many college students, the movement to influence the administration to end the Southeast Asian war has been carried on by two national groups. Formed as a result of a national conference in Cleveland on June 19-20, the National Peace Action Coalition (NPAC) was instituted in an attempt to give organization and unity to the peace movement. The NPAC is the largest organization of its kind, with the broadest base in the student, labor, and third world communities. The NPAC is now working in conjunction with the previously formed Student Mobilization Committee to End the War in Vietnam (SMC) in an effort to stage massive nationwide demonstrations on October 31, National Peace Action Day.

Regional steering committee meetings are now scheduled for October 10 and 11 in the Fine Arts Auditorium at the University of Pennsylvania at 34th and Walnut streets. The SMC steering com-

mittee, meeting on the 10th and starting at 10:30 a.m., will discuss the relationship between the Middle-East situation and the anti-war movement. They will also consider how anti-war forces can give assistance to the United Auto Workers, and its strike caused by war-induced inflation. Further discussion will be lent to reports on the preparations for the October 31st national anti-war demonstrations. The day's program also has scheduled constituency workshops, which include: Women and the war, GI rights, the anti-war university, and third world peoples and their fight against the war. Registration for the SMC meetings will cost \$2.00 or \$1.00 with an SMC membership card.

Beginning at 12 noon on October 12, the NPAC steering committee meetings begin. Their discussion will be centered around national organizational progress for National Peace Action Day, and the planned national convention in Detroit on December 4, 5, 6.

'Kaleidoscope' sound Provided by albums

by Russel Wellen

"Marrying Maiden" is It's a Beautiful Day's second album. The ease with which they handle different styles of music makes one nostalgic for Kaleidoscope. But unlike Kaleidoscope, this band has many rough edges. They rely on musical and lyrical clichés, and David La Flamme's singing and violin-playing are hopelessly mawkish, though genuine. But they put it all together so well that the excitement and freshness of the whole obscures the weaker parts.

An example of this is "Let A Woman Flow." This is a melodically appealing bossa-nova, but the lyrics are so embarrassingly trite that the whole thing comes off like one of those hair-coloring commercials in which a man and a woman run toward each other. In addition, they apparently purport to espouse Women's Liberation, but the idea of a man letting his "woman flow to her own natural rhythm" obviously implies that the man possesses the woman.

The Grateful Dead

"Workingman's Dead" by the Grateful Dead—like a ruby: deep, rich, and scarlet. It sounds melodramatic, but it's just how this album strikes me, due largely to guitarist-singer Jerry Garcia.

One of America's most significant people, Jerry Garcia, is the essence of the Grateful Dead which includes really tasty herbs and

spices thrown in by five other guys, including such notables as Phil Lesh of the protruding Adam's apple, on calmly frenetic bass.

This album would seem to be the Grateful Dead's tribute to the workingman. It's clear the Dead have a genuine admiration for the working man and his life-style, his clothes, and especially his machismo. But the Steinbeckian album jacket shows the Dead are being a little humorous about the whole thing, and a little condescending towards the workingman (and why not?)

Anyway, the Dead have tried to capture both the indignities and the earthy rewards of the American workingman's rough life. Listening to it, my mind flashes on the Depression, the Dust Bowl, and getting drunk on Saturday night.

Meanwhile, I must point out the flaw—the exquisite sensitivity of the songs and the performances. I mean the American workingman is hardly noted for that trait.

A Comment

I think we've reached the point where a new album from the Band or the Grateful Dead (among very few others) deserves the attention that a new novel by, say, Norman Mailer receives. I'm not arguing for a legitimizing approval from the "grown-ups," but I do think that albums like "Stage Fright" and "Workingman's Dead" are important works of depth, and should be treated as such.



SPOONFUL — Alpha Omega Players perform in last Wednesday's presentation of the "Spoon River Anthology."

Spoon River Outstanding

by Andrew Kanengiser

Last Thursday night, the Muhlenberg College community assembled in the Chapel to witness a bit of Americana, in the form of Edgar Lee Masters' **Spoon River Anthology**. The Alpha-Omega Players, a national touring company from Dallas, Texas, performed skillfully in this MCA sponsored production, and were well-applauded by the audience.

Edgar Lee Masters' "Anthology," written in 1915, is a series of poetic monologues by 244 former inhabitants of Spoon River, an area in rural Illinois where Masters spent much of his early years. All in the cast are dead, and from their graves they discover and confess the real motivations of their lives, and speak of their failures and triumphs.

The stage version of **Spoon River Anthology** opened on Broadway at the Booth Theatre in September of 1963, and was acclaimed by Howard Taubman of the **New York Times** as a "glowing theatre experience." In the course of the production, one meets up with boozers and bankers, and husbands and wives.

The audience responded with laughter after hearing of "the

more on page 5

'Joe': provocative look at modern American culture

by Bruce Baker

Hard-hat Joe Curran drinks Bud, the king of beers, earns \$4.00 an hour (plus a little extra which he gives to the union), honors America, and at times wonders if everything he's ever done in his life isn't a "crock full of shit."

Advertising executive Bill Compton makes \$60,000 a year, dines and entertains in the finest circles, and doesn't worry much about the world's problems. One night in a New York bar, their lives cross. Joe is letting off steam about niggers, hippies and other social types who are "screwin' up" the country, ("42% of all liberals are queer according to a poll given by the Wallace people"). During his soliloquy which is both funny and frightening, he confides to Compton that he would like to kill a hippie. "I just did," a numbed Compton says. The fact is, he has. In an act of insane rage, Compton has accidentally killed the drug-pushing boy-friend of his daughter. When Joe learns that Compton actually did murder a hippie, his reaction is idolatry. "I talk about it. You actually did it." Finding himself a potential blackmail victim, Compton complies to all Joe's child-like wishes. Thus begins one of the strangest relationships ever portrayed on the screen.

In many ways, "Joe" is reminiscent of last year's **Easy Rider**. It is an honest attempt to look at contemporary American society and to show some of the things which split it apart.

Two things make Joe a superior film. One is the incisive script, the other is Pete Boyle's acting.

The conclusion of Joe is more electrifying and thought provok-

ing than "Easy Rider." It leaves the viewer numbed. Joe is by no means a perfect film. It was made on a shoe-string budget and at times it shows. Nevertheless it is one of the best films produced in America this year.

'Umbrellas of Cherbourg' proves delightful movie

by Norman Pedersen

To be perfectly honest (is there any other way) I will admit that I hate musicals. But **The Umbrellas of Cherbourg** is a musical to end all musicals. Throughout its entirety I was ecstatic (though a certain person might have influenced me in that emotion) and this is definitely a favorable review.

The film could easily have been a blatant soap-opera set to song, but the director masterfully wins over the audience and draws them into the absurdity of his story. Everyone sings: the happy lovers, the dying god-mother, the mailman; and they sing everything to a gay little tune: "I love you," "You look unhappy," "I'm dying," "What gas would you like, regular or super?" Their world is so bright and colorful that one is almost blinded by the pinks, purples, bright greens, and deep blues bouncing from the striped and flowered wall papers which are so wonderfully complemented by the reds and oranges of the costumes. And oh! the problems the young lovers have, what with a dying god mother, a mother who doesn't un-

derstand her daughter's maturity, a draft notice, and a debt that may cause preclosure unless the family jewels are pawned. All this in the first ten minutes! And then Genevieve gets pregnant!

What superb hyperbole!

One is so amused by the pitiable state of affairs that one begins to feel a certain sympathy for these simple people who sing their merry little ditties through the worst trials of life.

The cinematic technique is as simple and charming as the characters. For the majority of the film the camera is stationary with acting and close-ups done full-front to the camera. Action is often confined to rooms and small areas as if one were observing a stage performance, and the camera seldom cuts to another shot during a scene. This theater quality helps to create the necessary unreality or "distance" needed to enjoy the melodramatic nature of the story.

If you can enjoy a little self-indulging in simple emotionalism, a little joy, a little sadness, **The Umbrellas of Cherbourg** is a delightful movie.

Yogi representative sad disappointment; Even transcendental meditation has price

by Christopher Mondics

Along with everything else, the price of true spiritual enlightenment and cosmic comfort seems to be dancing to the tune of the wage-price spiral rag. This, as usual, seemed to be the theme of Monday night's discussion of transcendental meditation by Gene Smith, a representative of the Maharishi Mahesh Yogi. Midway through the discussion, she announced that this form of mystical happiness could be attained by spending the modest student

rate of \$35.00 for four sessions in the art of transcendental meditation.

Of course, as we all know, nothing can exist in America unless it pays for itself; Far Eastern mysticism not excluded. After attending the introductory discussion, one wonders if it is worth the exorbitant price that the Grand Maharishi demands. Miss Smith spent much of her time (the entire discussion lasted fifteen minutes) explaining the various levels of being that reside within all of

us, most of which we are unable to recognize. She used phrases like "spontaneous flow of life energy" and "vast source of creative energy" all of which are perfectly meaningless and seem hardly worth the thirty-five dollar "donation" as she euphemistically called it. Perhaps it might have been better if the Maharishi had made a personal appearance instead of remaining in his Oz-like seclusion in New York.



photo by Eichinger

PLAYGROUND CONSTRUCTION — Berg students police the grounds in preparation for recreational area for HART.

MUHLENBERG WEEKLY

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Muhlenberg College, Allentown, Pa.

Suggestions for curriculum revision released for student, faculty study

by Michael Kohn

After a year of deliberation, the Sub-Committee for Curriculum Study released its final report to its parent committees, the Academic Policy Committee and the Curriculum Committee. This week, these two committees allowed the public release of the report to the faculty and students.

(Summary appears on page 5)

The report recommends broad revisions in the areas of college requirements and credit structure. The sub-committee urges through 21 recommendations that the col-

lege requirements be reduced to 11 courses. These courses include one semester in Principles of Analysis, which is to develop critical thinking and the ability to articulate, one semester in Religion, 8 courses (4 courses each) in the two divisions other than a student's major, and one course in what is called Senior Integrative Studies. This last requirement can be met by pursuing independent study outside of the major through a senior colloquium course—an interdisciplinary seminar course, or through assisting in the teaching of Prin-

ciples of Analysis. In addition, four semesters of Physical Education are still required.

The Sub-Committee for Curriculum Study recommends that the switch be made from a credit system to a course system. This means that a course no longer would receive three or four credits, but would simply count as one course. The report recommends that the freshman course load be reduced to four courses per semester. Thus the graduation requirement would become 38 courses rather than 120 credits. The sub-committee recommends that the course load for sophomores, juniors, and seniors remain at five per semester, rejecting a reduction to four.

This sub-committee was formed by the Academic Policy and Curriculum Committees last year to study the curriculum. A preliminary report was issued last spring and received a great deal of attention at the Board-Faculty-Student retreat held in the Poconos, in April. During the late spring and summer, the report was completed and submitted to the parent committees two weeks ago. Last week, these two committees decided to release the report to the faculty and students so that discussion could occur in these two constituents while the two committees acted on it.

A formal procedure for faculty discussion has not been formed yet. Student Council has tentatively decided to hold either workshops or open forums in order to obtain student opinions and suggestions which can be presented to the faculty.

The document is summarized on page 5 in this issue. Complete copies will be made available in the library and dorms.



photo by Schwartz

SIT-DOWN STRIKE — Students lounge languidly in the union, a phenomenon which has become prominent this year.

Student Council meets

At its meeting last week, Student Council members reported on some of their committee activities with little new business presented. Some discussion of the American Black Collegians (ABC) request for a black cultural center took place. Suggestions as to location presented no new ideas except the possibility of the quonset hut. The ABC is working with Mr. Dudding on the matter and keeping in touch with Council.

Two program cancellations were announced. The attempt to get former-Governor Scranton for an open forum on the Commission of Student Unrest's report has failed. Monday's assembly with Andre Papandreano has been cancelled. But it was announced that Traffic will definitely be coming for the second Big Name concert.

The Physical Education Committee, composed of students and members of the PE staff, have been considering several new approaches. Among these was the awarding of credit and letter grades to students in gym. This proposal received some discussion, but it was urged that the matter be discussed after the new curriculum recommendations were made public.

A rumor control center will be established in the near future, but first it must be decided the nature of the problems that the center will handle. Questions arose as to whether it should try to deal with personal problems and act as a referral service. And, if should act in this capacity, in what manner will these problems be handled. How will the problem of confidence be solved?

This week and next, discussion will probably center around the report of the Sub-Committee for Curriculum Study. Student Council meetings are held every Thursday night at 7 p.m. in the Trexler room of the Union.

Parties slated

Homecoming weekend this year is slated for October 17 and 18. A buffet luncheon, float parade, football game against Ursinus, and Homecoming Dance are the activities planned for Saturday.

The fraternities are planning additional entertainment for the weekend. Phi Ep, TKE, Sig Ep, and Phi Tau are arranging beer parties for Saturday night. "Big City Music Band" will perform at Phi Ep Ep, "Combinations" at TKE, and "Hickory Wind" at Sig Ep. Phi Tau is having a float-building party for the fraternity brothers and their dates Friday night. ATO, TKE, and Phi Ep also plan on having floats in the parade.

ATO is having a cocktail party on Friday and a party Saturday night featuring "Perpetual Care." Sig Ep will have a buffet after the football game and a cocktail party that night before the dance. A cocktail party after the game will be sponsored by Lambda Chi, and Phi Ep will have a cocktail party during and after the dance with a folk group, "Twofold," performing from 10-12 p.m. Phi Tau is sponsoring a buffet and cocktail party after the game and a dance Saturday night featuring "Rags and the Family." TKE is conducting a reception for the alumni Saturday afternoon and a banquet for the alumni that night.

Faculty likes Honor System

by Jim Romberger

Because of constant hearsay regarding cheating and because of the exceedingly few instances reported by students, over the past year and a half many members of the student court have begun to doubt the efficacy of the Honor System. In an attempt to break out of its own relatively narrow perspective, the court decided to poll selected members of the faculty in order to ascertain their general feelings toward the Honor System and to obtain their insights on its efficacy and suggestions for change. This survey attempted to obtain a cross-section of the faculty in terms of both subject area and known attitudes toward the Honor System.

In terms of general reactions toward the Honor System, the response was uniformly positive, though the enthusiasm varied. Samples:

Dr. Boyer, "I am enthusiastically in favor of an honor system in an academic community." Dr. Brunner's, "I strongly support the Honor System. If a man doesn't learn to be honest, nothing else that he learns is of any value." Dr. Smart, "Even if the same amount of cheating occurs—[as in a proctored situation] and I don't think that it does—we're better off because of the atmosphere of trust." Curiously, their reasons for preferring the honor system to a proctored system generally included a mixture of idealism and self interest: a majority volunteered both the idea that an atmosphere of trust is more conducive to learning and an allusion to or explicit statement about the distastefulness of proctoring. Dr. Vaughan recalled that when finals were given in Memorial Hall, "Faculty had to escort people to and from the toilets."

When questioned about the efficacy of the Honor System at Muhlenberg the response was again overwhelmingly, though not uniformly, positive. However, with the exception of Dr. Stenger, these conclusions were admittedly based largely on insight and intuition, not information. Dr. Stenger thinks that cheating in his Shakespeare course is at an "absolute minimum" and bases this belief on the fact that over the past three years he has kept a running total on the number of objective questions missed by the first and second sections who take the same examination. Over three years the second section has actually missed a few more questions than the first, so he concludes that no substantial amount of information is being passed along. Dr. Van Eerde and Dr. Vos note the difficulty of cheating on essay type examinations which they give. Dr. Reed admits, "Frankly, I don't know [how much cheating occurs] but without being naive, I've had no problems." Dr. Francello states "I feel very strongly that it is working."

Dr. Bednar is a bit more skeptical. "I would like to think that it works, but knowing the average person and how he reacts under

more on page 4

Campus psychologist Thompson puts relationships above legality

by Roberta Tehan

Muhlenberg has an addition to its staff this year, Consulting Psychologist, Dr. David C. Thompson. He is available for the counseling



photo by Baab

SCHOOL PSYCHOLOGIST — Dr. David Thompson has become Muhlenberg's "counselor-in-residence."

of all students every Friday from 1-5 p.m. in his office located on first floor Ettinger. When asked what his purpose was in being at Berg, Dr. Thompson replied that he saw himself as another member of the student services staff (admissions, placement, counselors, etc.) under Dean Dierolf. He plans to spend half his day conferring with other staff members who are in student service roles in order that they might discuss their techniques used in service to students. On the same theme, he believes student service personnel should share their experiences with each other concerning student problems so that they can be a more effective team.

Dr. Thompson's other purpose at Berg is to serve as a psychologist to students. He feels that with only being on campus one day a week, it is "Absurd" for anyone to view him as a major source of aid or help. He is merely working for the students along with the other coun-

seling personnel. Dr. Thompson stressed that he rarely keeps records of students' problems. Furthermore, he feels that to betray a student's confidence in order to support a principle (ie turning in a student who discusses an illegal activity in confidence) should be to put "principle above relationship." Since he holds relationships as more important than any particular legal system or principle, he feels no conflict about protecting student confidence.

In order to unite Dr. Thompson's two purposes at Berg, he was asked how a student service policy is formed. He felt that students have good ideas the majority of the time about their needs and experiences. He commented further, "Student service people should try to use those ideas as a creative resource. In order to do this student service personnel must communicate freely with each other and with students." Muhlenberg welcomes Dr. Thompson!

Bethlehem Progressive Ensemble presents contemporary eucharist

The Bethlehem Progressive Ensemble will make its fourth appearance at Muhlenberg this Sunday, October 18, at 11 a.m. in the Garden Room. The group will lead a contemporary eucharist service entitled "New Psalm." It is directed and composed by

Robin Miller, the leader of the group. The liturgy was written by chaplain John Vannorsdahl of Gettysburg College.

"Get Together" and "Space Captain" will be sung, accompanied by the nine member group.

The sermon will be given by the

Rev. Stephen F. Yelovich, Pastor of St. Mark's Lutheran Church in Scranton, Pa. Now serving as Chaplain 1 Lt. in the Pennsylvania Army National Guard, he was previously a member of the Bethlehem Progressive Ensemble for three years before entering the ministry.

The Bethlehem Progressive Ensemble has been performing since 1962. They contemporize their material every year and have moved from progressive jazz to jazz and folk-rock.

Robin Miller has written many songs and is also an award winning filmmaker, having produced with his wife, Nancy, the movie "Flat Wine, Stale Bread."

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Pianist Nero and group performs benefit concert

Peter Nero, "a musical category unto himself," will appear with his ensemble on Wednesday, October 21 at 8:15 p.m. in Memorial Hall. The concert is sponsored by the Junior Aides of the Allentown Hospital.

Nero, born in Brooklyn, is the son of a social worker. He got his first experience with the piano at age seven when he tried out a "battered old upright" at the home of some relatives. His grand-

mother, who believed Peter showed promises of talent secured the up-right for him, and the boy began to take lessons. This began Nero's musical education which included study at Julliard and at Brooklyn College where Nero earned a bachelor of Arts degree.

The pianist has performed with many famous orchestras, including the London Philharmonic, the Cleveland Symphony and the Boston Pops. He made 23 albums for RCA but has been recording for Columbia since 1969.

The benefits of the concert are to go to the Children's Section of the Allentown Hospital.

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WHAT'S ON

Thursday, October 15

9 p.m. Poster Party; Union.
10 p.m. Contemporary Eucharist; Chapel.

Friday, October 16

10 a.m. Kaffeestunde; Bernheim.
7:30 p.m. *Film Series: Pawnbroker; Union.

Saturday, October 17

1 p.m. Float Parade
1:30 p.m. Football with Ursinus; Home.
2 p.m. Soccer with Ursinus; Away.
9 p.m. Homecoming Dance; Union.

Sunday, October 18

11 a.m. Worship Service: Contemporary Eucharist Celebration with the Bethlehem Progressive Jazz Ensemble; Union.

Tuesday, October 20

4 p.m. Women's Field Hockey with Millersville; Home.

Wednesday, October 21

10 a.m. *Matins with the Chaplain; Chapel.
3 p.m. Soccer with Dickinson; Home.

CEDAR CREST

The Howard Hangar Jazz Trio will present "An experience in Jazz" in an involvement event on Thursday, October 22 at 11:05 a.m. in the Alumnae Auditorium. No admission charge.

LEHIGH

Shame, directed by Ingmar Bergman, will be shown in Whitaker Lab Auditorium at 4, 7, and 9:30 p.m. on Friday, October 16. \$1.25 single admission fee.

LEHIGH COUNTY COMMUNITY COLLEGE

Michael Burke, Chairman and Board President of the New York Yankees will be speaking in the cafeteria on Wednesday, October 21 at 3:30 p.m. His subject will be "I'd rather be me."

ART

"Transections," an exhibition of 20 paintings of Clarence Carter, is being held at Lafayette College through October 25 in Van Winkle Art Gallery. Hours: weekdays 9-12 a.m., 1-5 p.m.; Saturdays and Sundays 2-5 p.m.

An exhibition of 141 woodcuts of Suzuki Harunobu, Japanese printmaker, is being presented until November 22 at the Philadelphia Museum of Art.

MUSIC

The Junior Aides of the Allentown Hospital will present Peter Nero and Ensemble in concert on Wednesday, October 21 at 8:15 in Memorial Hall at Muhlenberg. Ticket prices are \$2, \$3, \$4, and \$5. Phone 439-1200 for information.

MOVIES

Colonial Theatre: **The People Next Door** with Eli Wallach and Julie Harris.

Eric Theatre: **A Mad, Mad World** with Jonathan Winters.

Plaza Theatre: **Hello, Dolly** with Barbara Streisand.

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Muhlenberg music program plans expanded department

by Carl Grothehen

Muhlenberg's musical program entered a phase of expansion and change this year, led by new Department Head Dr. Charles McClain. Lack of adequate facilities will hamper this growth until completion of the Fine Arts Building. Implementation of a degree program and faculty expansion will begin despite this lack.

Dr. McClain expressed a desire to "serve the interests and educational needs of a variety of students." While providing courses for non-music majors, the department also plans a major program leading to teaching certification. Expansion of the faculty to eight

full-time instructors will also occur.

Finding the existing musical program good but limited, Dr. McClain was also impressed with Muhlenberg's musical students as individuals interested in college and community affairs as well as studies. Lack of a degree program has hurt, however. "The college hasn't attracted many students of outstanding musical ability," noted Dr. McClain. Presumably, these students go to schools which can meet their musical needs.

The department offers non-credited private music lessons to qualified students. The college subsidizes these, but the student also

pays an extra fee. This year, a classical guitar course was added.

As director of the College Choir, Dr. McClain is "looking forward to a good year" with that group. Participation of a large number of freshmen has enlarged the choir to 56 members.

Previously Department Head of Music at Morningside College, Sioux City, Iowa, Dr. McClain has also taught at Waterloo Lutheran University and the College of Wooster, where he received his B.A. From Cornell University he received his M.A., and has an A.M.D. from the Eastman School of Music.



photo by Malkiel

NIMBLE FINGERS—Dr. McClain, new head of the music department, shows his keyboard technique.

Civil test held soon

College seniors will have an opportunity to compete in the very popular Federal Service Entrance Examination (FSEE) when it is given on a walk-in basis at Cedar Crest College on Saturday, November 14 at 8:30 a.m. in the Science Center. Complete details and FSEE announcements are now available at the Placement Office.

During the past year about 200 on-campus tests were given at 105 colleges within the Philadelphia Region which covers five states including this area. More than 3,500 men and women competed in these tests and more than 60% attained an eligible rating.

The FSEE was designed with the college student in mind. One test taken one time in one place opens the door to approximately 60 different and challenging career fields in many Federal agencies at locations all over the country.

Open to seniors and graduates in any academic major the program is appropriate for students in all curricula except Engineering, Physical Sciences, Accounting and a limited number of other technical fields. This examination is unquestionably the most popular avenue for Federal employment.

Sternal hopes to improve art courses and facilities

by Susan Thomson

Thomas R. Sternal, the new assistant professor of art, has been very pleased by his reception at Muhlenberg and is optimistic about incorporating several changes into the program in the near future.

Most students are reluctant to take an art course of a creative nature and apparently prefer the less challenging lecture method. Thomas Sternal would like to cure this timidity on the part of students.

A variety of new courses will be offered: students will have an opportunity to enroll in drawing, three-dimensional design, and sculpture. In addition, a night course next semester will provide a greater opportunity for students to schedule art courses.

Sternal would like to display

sculpture on the campus in order to encourage interest in the arts. He would also like to see more student shows and displays in the hallways. Another factor which may arouse some enthusiasm for the art program is the use of live models in drawing class, which is, of course, always more interesting!

The possibility for an art major is currently being considered; the problem is the inadequate physical facilities, which will eventually be alleviated by the construction of the new humanities building. The addition of another faculty member would also be helpful.

It is unfortunate for extremely talented students, particularly seniors, that a complete program has previously not been offered. Sternal has sincerely been impressed with the potential of some students.

'Pawnbroker' stars Steiger

The assignment—write a pre-write of this week's film series "The Pawnbroker." Actually all the incentive a student at Berg needs to attend the movie is that CA credit is given. Students, however, continue to be urged to go for the "cultural enrichment." Hence, it remains the duty of the newspaper to give a commentary on the film to invoke attendance for the sake of seeing a good movie.

Sidney Lumet directs "The Pawnbroker" which is based on the novel by Edward Lewis Wallant. Rod Steiger stars as an old man who has survived the Nazi concentration camps and encounters prejudice in his pawnshop in Harlem. The old man relives his past in the scum of Harlem. He builds a wall around himself which a young social worker and the pawnbroker's assistant attempt to break. The success or failure of the young team will entice many a not already

committed Berg student to attend to find out the results. Steiger's receiving the Best Actor award at the Berlin Festival and nomination for the Academy Award should also motivate unmotivated students. The film is only six years old, being filmed in 1964, so it is not an oldie but goodie from the 1940's. It lasts for one hour and 54 minutes.

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Comment

Read on . . .

The recommendations of the Sub-Committee for Curriculum Study will be the main topic of discussion on this campus for the next few weeks. The revisions suggested deserve full consideration by the students and faculty. For that reason, a summary of the released report appears in this issue. Every student should read the full report which is available in the dorms and library.

Student discussion should take place informally and it is expected that the faculty and students will take time out to talk about the proposals in class. In the next few weeks, Student Council will sponsor formal discussion of the report to determine student opinion. It is of the utmost importance to this college and particularly the students of this college that student opinion be heard.

Read the report!



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Thursday, October 15, 1970

Column 1:

Cat house in Minnesota

Note: It's time for guest hour in Column 1. Excerpts from Chapter 1 of a yet unpublished novel by John Eschenberg follow, edited by yours truly so that cleanliness will prevail. (W. P. K.)

Darkness and drizzle clamped the twisted line of the 35 m.p.h. curve. In the distance was the pimple appearance of the local cobra hole, lit by the headlights of a '52 red army jeep. Strangled by its windshield and hemmed in with canvas was a bleary-eyed youth whose consciousness was oozing with an artificially-induced mind warp. While minutes away, a 326 cu. in. '56 blue Oldsmobile advanced with cat-like quickness through the sheer effort of its owner's willpower and hatred of so-

ciety's sterile, putrid, anti-masturbation campaigns. The night would be a perfect scene to lash out, for in truth the driver was none but a clean-faced, acned disciple co-ed named J.

The setting given, we proceed to the dialogue . . .

"This is a Hell of a place to black market pigeons," remarked a recent throat.

To which our uncrumpled and detached hero responds.

"Really, you sometimes amaze me with your incompetence. My old man set this scene eons ago. Knowing that his coffers would always have coin, he instigated the haunting spirit and sacred tomb bullshit to insure me a well-protected future. What with man's dread of the supernatural, graves

are completely safe. Think about the future!"

Undaunted by J's rebuke, our Muhlenberg reporter gustily interjects, "With plastic people doing mescaline for a 'religious experience,' I get a rush just sitting here on Martha Snurdovietche's 1936 tombstone."

I mean, who needs to be french-fried when you can be a venetian blind anyway? True, it's not as ugly as seamed stockings, but whose old lady really is? Oh well, back to the story, folks.

Having completed these familiarities, J slaps his '56 Olds in reverse and can be heard to exclaim, "What a bummer!"

That's enough of that. We'll be seeing you in two weeks.

Mastering the draft

New regulations affect I-S(C) deferment

Copyright 1970 by

John Striker and Andrew Shapiro

To date this column has discussed the I-S(C) deferment. A I-S(C), you recall, is automatically available once to any fulltime college student who, while satisfactorily pursuing his studies, receives an induction order. The new draft regulations announced on September 30 clarify some ambiguities that formerly surrounded the I-S(C). These regulations also create a new legal trap which may catch some unwary students who get a I-S(C) in early 1971.

In order to appreciate the clarification made by the new law, consider the following example. Suppose a student named John Lewis has lottery number 190. He wants to put his year of vulnerability to the draft behind him. Therefore,

he decides to gamble on his number. John deliberately remains I-A this fall, instead of taking another II-S upon returning to college.

John loses his gamble. The draft board reaches 190 and issues John an induction order before the end of 1970. Following the procedure previously explained in this column, John will immediately have his induction order cancelled and receive a I-S(C) deferment for the rest of his academic year.

Thereafter, whenever John is reclassified I-A, I-A-O (noncombatant C.O.) or I-O (civilian work C.O.), he will fall back into the lottery pool and become available for induction (or civilian work) according to his lottery number. That number alone is determinative under the new regulations.

Under the old regulations, one misleading provision gave some draft boards the false impression that a registrant in John's position should automatically be drafted as soon as his I-S(C) expired. Fortunately this misleading provision has been eliminated from the new regulations. Therefore, whether or not John will be drafted after his I-S(C) expires depends entirely upon the position his lottery number occupies within the board's lottery pool.

Of course, John may be able to remain out of the pool even after his I-S(C) expires. If he does so beyond his 26th birthday, through a series of deferments, exemptions, and legitimate delays, he will immediately sink toward the bottom of the "order of call" for induction. Once there, he will never be drafted, unless there is a full-scale mobilization.

Under the old regulations John could not have made it over 26 successfully if he had been engaged in some delay that prevented the board from ordering him to report. The old regulations would have extended John's draft liability beyond the end of his delay, regardless of his age. This legal trap has been removed from the new regulations. For John, then, age 26 has regained its allure.

The next example illustrates how the new regulations create a dangerous trap for some students who get classified I-S(C) in the beginning of 1971. Let us assume this time that our student friend, John Lewis, has lottery number 150. After his last II-S expired, John did not get a new one. By September 15, John was on campus but completely vulnerable to the draft as a I-A member of the lottery pool.

As of September 15, John's board

had already passed his number (150) and reached 175. Then, the board's lottery pool experiences an influx of I-A registrants who, like John, are completely vulnerable to the draft. Many of these registrants have lottery numbers that are not only below 175 (the highpoint reached by the board on September 15) but also below 150 (John's number). Therefore, in filling draft calls for the rest of 1970, the board will be forced to backtrack from 175 to the lowest available numbers (some of which are even lower than John's).

By December 31, 1970, the board has climbed back up to 140. John (number 150) is not issued an induction order in 1970, although he remains I-A and vulnerable at the end of the year.

Under the new regulations, John will enter a special "Extended Priority Selection Group" at the top of the 1971 lottery pool. John meets the three necessary requirements for membership in the new Group: (1) He was in the lottery pool (i.e., classified I-A, I-A-O or I-O) on December 31, 1970; and (2) His lottery number had been reached or passed at some time during 1970; issued an induction order during and (3). He was, nevertheless, not called in 1970.

Starting in 1971, John's board will draft only men from the Extended Priority Group. Except for volunteers, the Extended Priority Group will have exclusive top priority within the overall lottery pool. This exclusivity will last only until April 1, 1971. The board will only resort to the overall lottery pool prior to April 1 if the Extended Priority Group has already been exhausted.

If John's number is not reached within the Extended Priority Group, and he is not ordered to report for induction prior to April 1, then he will immediately sink to a level of reduced priority within the overall 1971 lottery pool. Barring full-scale mobilization, John will never be drafted.

Kleist's Amphitryon Nov. 7, 1970, 8:15 p.m.

Tickets are \$5. Cost includes theatre ticket and bus fare. German professor Mrs. Shantz, will conduct short sessions for those interested in studying the play prior to the trip. These sessions will be held every Mon., Wed. and Fri. from 3-4 p.m. in the Ettinger Building beginning Sept. 14. Details and further information through German Professors and Language Lab.

Honor code analyzed by faculty

from page 1

pressure, there must be a good deal of cheating going on here. In the last three years there have been three cases in our department. I could be very naive and assume that these are the only ones."

Despite their inability to cite specific facts to buttress their beliefs that the Honor System is working almost every professor interviewed voluntarily noted at least one of the two weakest areas of the system: plagiarism and student's unwillingness to report others. Dr. Stehley,

Dr. Smart and Dr. Boyer all mentioned the problem of lab reports; Dr. Boyer termed this the area where he is "most vulnerable." Dr. Vos noted that "Plagiarism is more of a problem [than cheating on hourlies] for me" and then observed that "the notion of students reporting others is a built in difficulty. We can only expect a certain amount of that."

The ability to readily identify the weaknesses in the Honor System coupled with the pervasive optimism about how well it is func-

tioning may indicate blindness to a large problem—or a realistic recognition of the difficulties inherent in an honor system and the conclusion such as Dr. Boyer drew "This system, with its imperfections, is immeasurably better than anything we've had before."

Interviewed were Dr. Charles S. Bednar, Dr. Robert A. Boyer, Dr. John W. Brunner, Dr. Joseph A. Francello, Dr. John J. Reed, Dr. G. N. Russel Smart, Dr. David N. Stehley, Dr. Harold L. Stenger, Dr. Katherine S. Van Eerde, Dr. James R. Vaughan and Dr. Nelvin L. Vos.



Curriculum study report summarized

Last year, the Sub-Committee for Curriculum Study was established by the Academic Policy Committee and the Curriculum Committee to study curriculum revisions. This report, summarized below, was released to the WEEKLY by these two committees for the purpose of student information and discussion.

The summary consists, for the most part, of direct excerpts from the report. A few changes have been made for clarification and concentration purposes. In the interest of length, the report's sections on "Guidelines for a liberal arts education," "The climate for instruction" and "Economy" have not been summarized here. The summary was prepared by Michael Kohn and Dr. Nelvin Vos.

Complete copies of the sub-committee for Curriculum Study's report are available in the library and the dorms. Now that the report has been made public, a definite method for student and faculty discussion must be formulated. Student Council is planning either workshops or forums.

Members of the sub-committee are listed below. The summary follows.

SUB-COMMITTEE FOR CURRICULUM STUDY

Victor L. Johnson, Co-Chairman
Nelvin Vos, Co-Chairman
Joseph Francello
David Grimsrud
Carol Ichimura, Secretary
Philip B. Secor
John Weston
Elizabeth Wagle
Karen White

Summary

EMPHASES OF A CURRICULUM FOR A SMALL CHURCH-RELATED LIBERAL ARTS COLLEGE IN THE SEVENTIES

The following five characteristics have served as general guidelines for curriculum change. The present curriculum possesses some, perhaps all, of these characteristics, but we are equally cognizant that the present curriculum does not place a balanced emphasis on all five of these attributes.

A. PERSONAL.

In addition to a limited enrollment, a considerable number of small classes, and most of all, the recruitment of instructors and students who respect one another as human beings, the curricular program should attempt to encourage the student to develop a sense of his own responsibility for his education. Particularly crucial is the student's relationship to his advisor. Every means must be explored to make this relationship as meaningful as possible.

B. CRITICAL

A student in his education should be aware of the various ways of knowing and judging. The "how" and "why" of knowledge, that is, the modes of inquiry and the criteria by which they are evaluated are central to a college education.

C. DEPTH.

To investigate a discipline, that is, a field of study, in depth is one of the dominant purposes of our major programs. These programs have been and will continue to be one of the outstanding assets of the College, and therefore this curriculum study recommends few changes in them.

D. DIVERSITY.

The multiplicity of human knowledge and the manifold ways of achieving some understanding of that knowledge should be recognized. Modern man's experience in meeting current problems confirms

the need for minds that are flexible. To construct a curriculum on a principle that ignores the importance of flexibility would be to deny that experience.

We have affirmed that at least one-third of a student's time should be elective time (presently 19% is elective time).

E. INTEGRATIVE.

A student should not only see the multiplicity of knowledge, but also become aware of the adventurous risk and awesome responsibility involved in synthesis. Especially crucial is the student's ability to relate his factual data to his own sense of values and to the values of his society.

THE COURSE PLAN

RECOMMENDATION 1: THAT THE FACULTY GIVE FINAL APPROVAL TO THE SUBSTITUTION OF THE COURSE SYSTEM FOR THE PRESENT CREDIT SYSTEM.

A. Rationale.

We have considered at length the relative merits of defining graduation requirements in terms of credits and in terms of courses and have opted for the latter. It is true that over the years the credit system has served its appointed purpose and could continue to do so. It is equally true, we believe, that in this period of increased interest in freeing curricula from some of its more rigid aspects, the substitution of the course system for the credit system is a desirable move.

The present requirement that classes meet a specified number of times each week predetermines in large measure the framework within which the learning process takes place. The possibilities for experimentation, methodologically speaking, are limited, and students too often measure learning by the number of hours spent in class and the credits accumulated. The adoption of the course plan frees the system from such restraints and misapprehensions. Hours spent in class and credits earned no longer play a dominant role in the search for knowledge, and the possibilities for experimentation in teaching are limited only by the enthusiasm of the experimenter and the established rules for the implementation of the plans. Indeed, the course plan provides its own stimulus for innovation, since nothing is specified as to the number of lectures and class sessions which must be offered in each course each week. In brief, the course system encourages experimentation without requiring it.

RECOMMENDATION 2: THAT THE FACULTY APPROVE THE DESIGNATION HALF-COURSE.

THE COURSE LOAD

RECOMMENDATION 3: THAT THE CURRICULUM RETAIN THE PRESENT SYSTEM OF A FIVE COURSE LOAD PER SEMESTER NORMALLY PURSUED BY A STUDENT ON THE SOPHOMORE, JUNIOR, AND SENIOR LEVELS.

Rationale:

A. A reduction from approximately 40 course units to 32 course units would mean that most students would be exposed to fewer different curricular experiences than at present.

B. Increasing the size of the packages (four hours instead of three hours) would mean that some students would have to take more content than either their needs or interests require.

C. Most departments, based on a questionnaire distributed by the

Sub-Committee for Curriculum Study, insisted that their present way of "packaging" their departmental programs is sound. Many departments rightly saw that a change to a four course plan implies a complete reorganization of their course offerings.

D. The argument that pressure on students would be alleviated by reducing their load from five to four courses was not found to have sufficient support to recommend adoption of the four course plan for all students.

E. The reduction of teaching loads from four courses to three courses was not found to be a distinct advantage since many instructors would still have three preparations, and class size might be increased.

THE FRESHMAN YEAR

RECOMMENDATION 4: THAT THE FRESHMAN NORMALLY PURSUE FOUR COURSES A SEMESTER.

Rationale:

A. It will enable the freshman to make the transition more easily from the secondary level to the college level. The freshman often struggles to develop study techniques while the upper-classman can more easily handle the five course load.

B. The freshman can therefore be expected to spend more time on each of his courses than he does at present.

C. The instructor is given more opportunity than at present to experiment with various uses of time and space.

D. Some of the freshman's courses may be on a higher level than at present since he may be electing courses which demand a more than usual rigor for the freshman year.

DEGREE REQUIREMENTS

General Outline (specific recommendations follow).

A. Candidates for a degree must satisfactorily complete not fewer than 38 courses.

B. COLLEGE STUDIES

1 course in Principles of Analysis

1 course in Religion

Physical Education: four courses with no academic credit

C. PERSPECTIVES

8 courses (4 courses each) in the two divisions other than the student's major

D. SENIOR INTEGRATIVE STUDIES

1 course

E. MAJOR STUDIES

8-18 courses (this represents the present range of major programs)

F. "Any student may, upon satisfactory demonstration of the required level of competence and achievement in the subject concerned, be exempt from the course, either required or elective." (p. 47, Catalog)

Our decision not to include various disciplines now present in College degree requirements was arrived at with difficulty and with awareness of the possible implications for both course sections and staffing. We have attempted to base our considerations on what we believe to be the over-all purposes of teaching and learning at Muhlenberg. We ask that the changes in College degree requirements be evaluated not only in contrast to the present particular requirements, but more importantly in the light of what the intentions and emphases are of this entire report.

In implementing the changes in College degree requirements, we

assumed the validity of the following two working principles:

1. All requirements should have options, that is, a student should select his requirements from a set of courses.
2. All requirements should be re-examined. Some studies, such as the Physical Education requirement, are already in progress; others are recommended at the appropriate place in the report. We would hope such study would result in a reaffirmation of our commitment to general education.

PRINCIPLES OF ANALYSIS

RECOMMENDATION 5: THAT A FRESHMAN BE REQUIRED TO TAKE ONE COURSE IN PRINCIPLES OF ANALYSIS.

A. Purpose and description of the course.

Principles of Analysis is a set of courses whose common objectives are the development of critical thinking and the ability to articulate such thinking in clear prose. The sections of the course are to be taught individually by instructors from all the divisions of the College. The particular subject of each section would lend itself to be viewed analytically from various viewpoints. With the class size limited to approximately fifteen students each, thirteen sections would be scheduled each semester.

1. Analysis.

The major emphasis of this course should be placed on the methods, concepts, and value systems necessary to the understanding of the problem, topic, or issue around which the course is centered. The content of the course should be subordinate to the means of inquiry of the subject matter concerned. The how and why of the field of study should be the core of the learning experience.

2. Oral and Written Expression.

The seminar type classroom and the non-lecture approach would lend itself to discussion in which the student has an opportunity to develop the clarity and effectiveness of his speaking. Writing is especially important. A minimum number of papers would be required. The evaluation of Writing Proficiency is made as a part of the final grading in the Principles of Analysis course.

3. Examples of possible courses in Principles of Analysis.

- A. Concept of Space and Time.
- B. The Meaning of Myth.
- C. Topic: Poverty.

RELIGION

RECOMMENDATION 6: THAT A STUDENT BE REQUIRED TO TAKE ONE COURSE IN RELIGION.

Muhlenberg College in its inception and in its growth has reflected the belief that religion is a universal force in the molding of character and in the shaping of values. Both the faculty and the students of Muhlenberg College have recognized and should continue to recognize that a central aspect of what Muhlenberg is, is its religious foundation and framework. One of the implications of being a church-related college, although by no means the only one, is the curriculum's recognition that work in the Department of Religion should be required of all students. We affirm this implication.

We strongly urge that committee consisting of the members of the Religion Department and two-three other faculty members study:

1. The role of religion in relationship to the curriculum.
2. The nature of the courses from which the student will make his selection to fulfill the requirement.

PHYSICAL EDUCATION

RECOMMENDATION 7: THAT A STUDENT BE REQUIRED TO TAKE FOUR COURSES IN PHYSICAL EDUCATION, NORMALLY, IN THE FIRST TWO YEARS.

While the training of the mind is the primary objective of an educational system, we recognize that mental growth and bodily tone are complimentary elements in the formulation of a sound pattern for living. Accordingly, we propose that the Physical Education Department emphasize in its program training in those skills that have carry-over value that can be used for the enjoyment of leisure time and the maintenance of good health.

We strongly urge the Physical Education Department to offer to students options of this sort to satisfy the requirement. A faculty-student committee, organized in the Spring of 1970, is at present studying this proposal.

PERSPECTIVES

RECOMMENDATION 8: THAT EACH STUDENT BE REQUIRED TO TAKE A MINIMUM OF FOUR COURSES EACH IN THE TWO DIVISIONS OTHER THAN HIS MAJOR.

A. Rationale.

This requirement is similar to the present distribution requirement, but it increases the number of such courses from three to four. This has been done not only to give two full years in each of the other two divisions, but, also to expose a student a bit more to new areas of knowledge.

RECOMMENDATION 9: THAT EACH DEPARTMENT INDICATE BY A DAGGER (PRECEDING THE COURSE NUMBER IN THE CATALOG) THE PRESENT COURSE(S) WHICH WILL BE ELIGIBLE TO FULFILL THE PERSPECTIVES REQUIREMENT.

RECOMMENDATION 10: THAT THE PROPOSED HUMANITIES INTERDISCIPLINARY PROGRAM BE INCLUDED AS AN OPTION TO FULFILL THIS REQUIREMENT IN THE HUMANITIES DIVISION.

This proposal is forthcoming.

SENIOR INTEGRATIVE STUDIES

RECOMMENDATION 11: THAT EACH SENIOR BE REQUIRED TO COMPLETE ONE OF THE THREE OPTIONS LISTED BELOW:

A. INDEPENDENT LIBERAL STUDIES, An individual study topic in an area outside his major discipline.

Opportunities for independent study exist in the curriculum at present but are limited to the student's major discipline. This proposal would permit a student electing this option to work outside the formal course structure to pursue a topic of his own choosing.

B. SENIOR COLLOQUIUM, an interdisciplinary seminar course.

The senior colloquium is a set of courses whose common purpose is to develop integration and synthesis of knowledge.

The course should contain stu-

LETTERS TO THE EDITOR

Drug overdose

To the Editor,

The deaths of K. Richards, Al Wilson, Hendrix, Joplin, and God knows how many others were hardly glamorous. The heavy consequences of hard dope on any living being are pathetic, as many students here have found out for themselves—those who still think that "it's cool" ought to look around at some of the remnants.

Barbara Kolar, '71

From *Letters to the Editor*, Village Voice, October 1, 1970:

The Big Cool

Dear Sir:

The death of Jimi Hendrix is a sad, stupid thing. Your rock critics lined up to remember Jimi (Voice, September 24) and we got the sadness of it, but what about the stupidity of it? From what we gather, Hendrix died from drugs. Drugs. Shit in his system killed him. Well, what about it, you Voice rock critics? Why didn't you use some portion of your more than a page of memorials to Hendrix, to say something about that? Where is your outrage? Why aren't you screaming angry? Why aren't you using this as the rallying point for an all-out crusade by rock people to save the next valuable person from a sad, stupid death?

But the rock music field, its writers, performers, and public have this cutesy-poo sensibility on about drugs. "Grass is beautiful. Hard stuff is not. And everything in between is cool if you can handle it." Now maybe grass is beautiful, but maybe nothing else is. Nothing. And maybe going along in that cute, dreamy way about cool if you can handle it is going to kill some more people. I quote from your own writer, Howard Blum, in his memorial message: "And now Jimi Hendrix, just trying to get a little higher, a little farther out, just trying to kiss the sky . . ." Bullshit.

It's time rock music people stopped putting drugs on the level of an MGM musical by Comden and Green.

Avery Corman

East 31st Street, NYC

Yogi review

To the Editor:

Until the *weekly's* last issue, I had always found it to contain reasonably accurate reporting and mature opinions. However, the article by Christopher Mondics covering the recent lecture on transcendental meditation was a contradiction to this tradition. Not only does he spell meditation incorrectly in the title, but he calls the lecturer "Genie Smith" rather than her real name, which is Jeannine White. My real complaint though, is that he spends most of the article criticizing the \$35.00 initiation fee rather than evaluating the content of the lecture itself. His preoccupation with this cost reflects the personality of a miser.

In his criticism, Mr. Mondics is equating the evils of the profit motive with the necessity of any organization to cover expenses and make ends meet. SIMS (Students' International Meditation Society) is a non-profit organization. Its charge for personal instruction is its only source of capital to pay for administrative costs, publicity, and to provide a living for its instructors.

At one time, partial donations were accepted. In fact, the person initiated immediately prior to myself could not afford the full payment and he was still permitted to receive personal instruction. However, since then it has been found that those who do not pay the entire fee fail to take the technique seriously.

What Mr. Mondics terms an "exorbitant price" will pay for a technique which can be used to enrich one's everyday existence for the rest of his life. I am quite sure it is less than the annual amount many students pay for drugs. He criticizes Jeannine's phrases as being "perfectly meaningless" but fails to explain why. Apparently he feels that tapping the "spontaneous flow of life energy" which everyone possesses is not worth \$35 of his precious dollars. Fortunately the 69 people who signed up to attend the next lecture do not share his attitude. I should mention that the fifteen days required for an individual to abstain from drugs before being initiated is not a moral consideration. Drugs create an obstacle in the nervous system which prevents the individual from transcending the subtler states of consciousness in his mind during personal instruction.

Admittedly, what can be obtained through transcendental meditation does sound a bit fantastic, but the only way to truly judge its merit is by experiencing it. I hope Mr. Mondics will open his mind sufficiently to attend the next (free) lecture and that his hang-up about money will not again prejudice his opinion. If he finds the time, I would enjoy discussing the subject with him further.

Signed,

Frank Staub

Hockey fan

To the Editor,

Another year has come to Mother 'Berg and life goes on; and we can surely take comfort in knowing that the *weekly* will continue to suffer at the hands of its subscribers if any segment of the body collective fails to receive its just desserts.

In the tradition of the irate coed who last year decried the inadequate column space afforded the

wrestlers, the gentleman who rushed to the aid of the harriers, and the budding PR men who dedicate themselves to the struggle for justice in American collegiate journalism, a well deserved **right on** goes to the Women's Hockey Team. We, the family of Mother 'Berg, salute you and your cause. Yes, your afternoons of toil do deserve some recompense.

We have decided that your playground will no longer be "commonly termed" the Men's Lacrosse Field (incidentally, your research into the nomenclature of that tract seems to have unearthed an adjective that escaped the rest of us); but rather, it should henceforth be very commonly termed the Women's Hockey Field.

To the barricades, girls!

Signed,

Wonder Woman

P.S. We shall waste no more time on this trivia—you, the members of the WHT, are thus granted the last word—

German life

(Ed. note: Cheryl Montgomery is presently spending her Junior year in Marburg, Germany. The following is a letter to the editor she has sent to tell of her experiences.)

To the Editor:

I would have written earlier, but I wanted a chance to get an overall impression about the political life these days. My introduction to Marburg was a rather shocking one. We arrived by bus and, as the fellow who was accompanying us pointed out, on the wall of the first of the old university buildings (the new ones are across the river) was painted **Amis Raus aus Indochina** in huge letters. All of a sudden, each of us was wondering what our year would be like.

The university has been on rather

rough ground the last couple of years, we've heard. Trained hecklers break up lectures by some of the most noted scholars of the university. In the **Germanistik** department, students have picked the two most gifted professors as targets. They totally destroy the lectures, so that after several aborted attempts, the profs either give up for a semester or hold lectures on the sly (which is strictly forbidden by university rules—everyone must be able to attend any lecture) with those people who want to hear them in public places such as pubs. One professor even held a lecture in the train station.

There are so many parties and factions heckling that they often disrupt each other: the Maoists against the Russian Communists, the Russian Reds against the Castros, all of them against the Marxists, the far right against the far lefts, and both extremes against the middle. One almost needs a program to see whose turn it is to pass out the flyers today. There's been little violence; they seem to prefer painting on buildings and underpasses.

Again it's only certain lectures by certain professors that are disturbed, but often seminars are taken and filibustered on to another topic by certain factions. As a result, by the end of the semester you haven't covered the course you registered for, but you know that certain group's particular philosophy. Again this happens—but it's not to be taken as a generalization.

Where do they find the time, I wanted to know? The system was changed after the riots here several years ago. Now a student may attend as many lectures as he likes, or may not attend; he may study for as many semesters as he wishes and need not pass a test at the end of the semester. He studies on his own if he wishes, then registers for the State Examination in his sub-

more on page 8

Curriculum proposals institute major changes

from page 5

dents and faculty members representing various disciplines. Therefore departmental seminars and/or colloquia would not be included in the program. Extended opportunities for discussion and debate of the issues should be provided. Students should share in the responsibility for the selection of topics and readings for discussion. Two faculty members should usually staff the course. The key to the concept of the Senior Colloquium is the mutual testing of points of view by both students and staff.

C. PRINCIPLES OF ANALYSIS

As an additional option for Senior Integrative Studies, up to two seniors may be asked by the faculty member teaching the course to assist in each section of Principles of Analysis. As seniors they would carry some responsibility for the conduct of the course; they would also serve as foils for the instructor to stimulate discussion.

MAJOR STUDIES

RECOMMENDATION 12: THAT MAJOR REQUIREMENTS BE LIMITED TO A TOTAL OF 18 COURSES.

This total includes both departmental courses and required cognate courses.

RECOMMENDATION 13: THAT A STUDENT NOT BE PERMITTED TO TAKE MORE THAN 14 COURSES WITHIN A SINGLE DEPARTMENT, UNLESS THE EXCESS IS IN ADDITION TO THE NORMAL GRADUATION

REQUIREMENTS.

We feel that generally the above area has not been abused. We are aware, however, that within a more open curriculum than at present, overspecialization becomes a more potential danger.

RECOMMENDATION 14: THAT THE CURRICULUM COMMITTEE BE GIVEN THE RESPONSIBILITY TO REVIEW PERIODICALLY THE KIND AND NUMBER OF COURSES IN MAJOR REQUIREMENTS.

RECOMMENDATION 15: THAT THE CURRICULUM COMMITTEE STUDY THE POSSIBILITY OF SETTING PROCEDURES FOR SOME STUDENTS TO PURSUE INDIVIDUALIZED MAJORS.

IMPLICATIONS OF THE PROPOSED CURRICULUM

A. General.

1. Transition.

The class of 1975 will be the first class to enroll under the new curriculum. Members of the classes of 1972, 1973, and 1974 should determine whether the old or the new curriculum best serves the student's educational purposes. Once made, the student's choice is final.

2. Grading System.

The present grading system would be retained as found on page 41 of the Catalog.

RECOMMENDATION 16: THAT STUDENTS BE PERMITTED TO ROSTER 5½ COURSES DURING EACH OF TWO SEMESTERS OR 6

COURSES DURING ONE SEMESTER WITHOUT THE PAYMENT OF ADDITIONAL TUITION.

This means that students would be allowed to take a total of 39 courses without additional tuition charges. This is necessary to permit students to roster half-courses at some time during their college experience without the penalty of an extra tuition charge.

B. Departmental Review.

RECOMMENDATION 17: THAT EACH DEPARTMENT DESIGNATE BY AN ASTERISK (PRECEDING THE COURSE NUMBER IN THE CATALOG) THE COURSE(S) WHICH WILL BE OPEN TO FRESHMEN.

RECOMMENDATION 18: THAT EACH DEPARTMENT DETERMINE WHICH COURSE(S) SHOULD BE GIVEN ONE-HALF CREDIT.

RECOMMENDATION 19: THAT EACH DEPARTMENT EVALUATE ITS PRESENT SYSTEM OF ADVISING STUDENTS IN THEIR MAJOR PROGRAMS IN ORDER TO INCREASE ITS EFFECTIVENESS.

Departments will submit recommendations in these four areas to the Curriculum Committee by February 1, 1971.

ADVISING

The quality of advising at Muhlenberg College is the subject of frequent comments when curri-

culum patterns are discussed. We question the validity of the comments which severely denigrate it; likewise, we do not deny that it is less than perfect. Since the proposed curriculum revisions place an increased emphasis on the student-faculty relationship we believe that it is appropriate to consider this topic in this report.

The advisor is primarily an academic counselor. True, his relationship with his advisee may be much more than that, but at the very least he must be trusted by the student to be a source of advice and information about academic questions. The advisor must challenge the student:

1. To attempt to define his goals while in college.
2. To choose courses which meet these goals.
3. To aid the student in evaluating how he is progressing toward the goals.

The student's responsibility is often overlooked in this relationship. It is he who must initiate many of the procedures of advising. It is he who must ultimately assume the responsibility of making the decisions which determine the shape of his education. Just as the student may complain legitimately about an inaccessible or ill-informed advisor, so also the advisor may legitimately complain about the student who has no concept of why he is in college other than to satisfy the equation: a college degree equals a job. Likewise, a student who consistently ignores the counsel of his advisor is depriving himself of one of the major re-

sources of his education.

On the basis of all of these observations, we therefore make the following recommendations in the hope that these modifications would strengthen the advising process.

RECOMMENDATION 20: THAT THE PRESENT SYSTEM OF PRE-FRESHMAN SUMMER ADVISORS AS COMBINED TO IMPROVE THE CONTINUITY OF THE STUDENT'S INITIAL ADVISING EXPERIENCE.

We suggest that freshman advisors also handle the summer advising. Since many faculty are not available during the summer months, this would mean that fewer advisors would be involved than at present. We suggest that each advisor be responsible for 30 advisees rather than the present 12-15. We anticipate that this advising would be a time-consuming endeavor, particularly during the fall semester. We suggest, therefore, that each advisor be given a reduction in teaching load for the fall semester of one course.

RECOMMENDATION 21: THAT INFORMATION FOR ADVISING BE COLLECTED AND DISTRIBUTED BY THE OFFICE OF THE DEAN TO ALL FRESHMEN AND MAJOR ADVISORS.

Inasmuch as catalog statements describing courses are minimal in character, we recommend that more complete descriptions of all courses, together with current academic regulations, be prepared in mimeograph form and distributed to all advisors.

Mule soccermen remain unbeaten; Wilkes, Swarthmore beaten soundly

by David Laubach

Muhlenberg's phenomenal soccer team continued its dominance over the teams in the Middle Atlantic Conference with a 3-1 victory over Swarthmore last Saturday. The win tied the school record of six consecutive triumphs set in 1967.

The Muhlenberg defense against Swarthmore was superb. Goalie Ken Veit had 11 saves as the Garnet got off 17 shots. Veit has allowed opponents only four points all year while the team has scored 26.

Despite the good defense, Swarthmore scored first when Don Dye kicked in a goal during the first quarter on an assist from Scott Phillpotts. It was the first time Muhlenberg trailed in a game all season; and it served as an incentive, as the aroused Mules battled back with two goals in the second

period.

Freshman Bob Richard knotted the score at 1-1 on an unassisted fastbreak. In the same period Bruce Fechnay headed in a goal with an assist from John Ellington to give the Mules a lead they never relinquished.

The second half contained some excellent defensive plays on the part of Veit and fullbacks John Scially and Bill Appel as the Mules shutout the Garnet for the rest of the game. Ellington got his second assist in the last quarter when he teamed with Ken Rittle.

Against Wilkes the undefeated Mules had their biggest win in school history by trouncing their opponent 9-0 on October 7. Returning to action after being out with a pulled hamstring, Fechnay scored the first four goals of the game, which tied a personal record for him.

Fechnay scored once in both the second and first periods for a 2-0 lead at halftime. He scored on a cross from Ellington in the first period and converted a penalty kick in the second.

Taking a 2-0 lead into the third quarter, the Mules broke the game wide open with a five-goal spree. In all the Mules had 43 shots at the goal while Wilkes had only 12 with Veit making 11 saves.

The other scorers for Muhlenberg were Bob Walters with two, and Rittle, George Vasios, and Richard with one each. Ellington led the team in assists with three while Fechnay and Walters each had one.

Stickwomen

by Merry Martin and Duleie Bausch

Lebanon Valley spoiled the chances of an undefeated season for two of Berg's teams: football and women's field hockey. In a rather rough game, the Berg stickwomen wound up on the short side 2-1. The lone goal was scored by Lois Schneider to bring her season total to four goals.

Last Monday, Muhlenberg women had their first opportunity to challenge the Cedar Crest girls at field hockey and fittingly, Miss Hecht's crew won 3-1. Sue "Crash" McClathchy, playing her usual flashing game, scored two goals in the first half. Sue now shares the honor of team high scorer with Lois at four goals apiece. Sue Landis found the net from her halfback position for the other goal. The defense, headed by Pam Brindley as goalie, did a fine job of stopping late second half Crest attacks.

The team's record now stands at 2-1-1 with two games left to play.



SWIFT CONCENTRATION — John Ellington displays the form which has made him the leading scorer on this year's unbeaten soccer team in Saturday's 3-1 win over Swarthmore.

photo by Alderfer

Turnovers costly as gridgers fall

by Tom Hansen

Muhlenberg, coming off an easy victory against Haverford, faced a tougher foe in Lebanon Valley, losing to the Dutchmen, 21-8. It was a day of frustration for the Muhlenberg team, as they moved the ball well but had drives blunted numerous times by fumbles and interceptions. Bruce Weaver, Berg's ace tailback, had an especially tough day, losing the ball three times on bobbles. Fullback Bill Evans had a fumble and Quarterback Randy Uhrich chipped in with a fumble and two interceptions. All told, Muhlenberg turned the ball over seven times in the game, and all of the turnovers came in the first half when Lebanon Valley rolled up a 21-0 lead. The Mules' offensive problems were compounded by the defensive team's inability to contain the Dutchmen's attack as Lebanon Valley picked up yardage in chunks both on the ground and through the air. Muhlenberg tightened up considerably after the half, both offensively and defensively, pushing over a touchdown and two-point conversion while holding Lebanon Valley scoreless, but it was a case of too little too late. Lebanon Valley also had troubles hanging on to the ball as their left quarterback, Boeckel, fumbled twice and threw an interception. Fortunately for Lebanon Valley, Boeckel's miscues were more than balanced by Muhlenberg's turnovers.

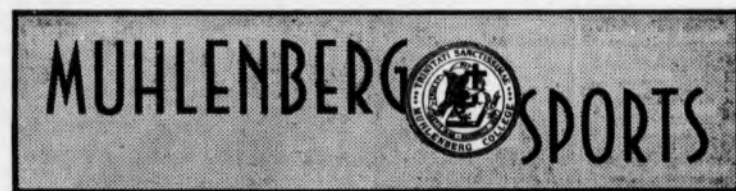
The opening set of downs foretold the future of the game, as Lebanon Valley fumbled on the

second play from scrimmage, with Muhlenberg recovering. The Mules failed to capitalize on the break as Uhrich lost 8 rolling out and then threw an interception to Morrison who returned to the Lebanon Valley 23. Mixing the running of Probert and Koons with passes to Teeter, Boeckel moved the Dutchmen 73 yards in thirteen plays for a touchdown. The Lebanon Valley line did a fine job opening holes for the backs, particularly on the left side where Probert and Koons picked up good yardage. Several times during the drive Boeckel missed his tight end, Calabrese, in the clear, one time

when he had gotten behind the Mule secondary. Despite these errors, Lebanon Valley managed to keep the drive going until Boeckel carried the ball over the goal from the one.

Muhlenberg got a first down, Uhrich to Wheeler, but Weaver then committed his second fumble, Morris recovering for Lebanon Valley. On the first-down play Boeckel arched a bomb to Teeter who had gotten beyond the Mule secondary and he took the ball in for a score. Holbrook kicked the extra point and Muhlenberg trailed 14-0. The quarter ended with

more on page 8



ATO cops I-M title in fierce battle

by John Ellington

The yearly cycle of heated athletic contests and emotional rivalries has begun again with the onset of the intramural program. The first event in the center arena was concluded Monday as ATO beat PKT 12-6 in the playoff for the football championship. The game was tied until the waning seconds when the ATO offense pushed across for the decisive tally. In the standings following ATO were PKT, LXA, and the Fugitives.

As a whole the season was characterized by typical animosity engendered by the very nature of the fraternity system on campus and resulted in very physical and malicious games.

After the sands are smoothed and the dark red strains cleansed soccer will begin. As of this writing the season will begin on October 19 and, as in years gone past, the majority of the games will be played under the lights on the football practice field due to the

unavailability of suitable fields. This year each team will play each opponent only once with a play-off in case a tie arises. The initial problem that will be encountered will be the eligibility question that was raised during football. According to Coach Beidleman the judicial precedent was set for the year by virtue of the appeal decisions already rendered. As a result rosters should be checked in advance to prevent unnecessary problems.

Wockle

Soccer skill

by Steve Martin

There are probably people on campus who think that this year's soccer team is the best in Muhlenberg's history. It may be a bit early to forward such a statement, but after watching the team annihilate Wilkes 9-0 and then stifle Swarthmore 3-1 one could easily understand why people would be inclined to support such a premise.

Before settling into a specific discussion of the team, perhaps it would be appropriate to mention a few general statistics. Coach Lauchnor's men have swept through their first six games without a loss, chalking up four of those wins against conference opposition. The team's offense has scored twenty-six goals while the defense has yielded only four. The nine goals scored in Wednesday's victory constitute a Muhlenberg record for goals scored in one game, and of the four goals scored against Berg only one has been registered by a conference foe. This evidence does not engender deep pessimism.

Depth and balance are key words to remember when one accounts for the team's success. All-America tri-captain Bruce Fechnay could not play at full-speed until last week and the other tri-captains, fullback Bill Appel and halfback Ken Rittle, also missed games. Players like John Ellington, the team's leading scorer, and Bob Richard, the team's leading goal producer, came through to spark the offense while Dave Poh, long a benchwarmer, filled in at fullback and played some very solid defense. The players who developed while the team was crippled are now providing the squad with tremendous balance, and no longer can the opposition key on one or two players.

Special mention must be made of the defense. Fullbacks Appel, Poh, Ron Dolch, and John Scially form a superb unit, combining their diverse talents to create a barrier through which shots rarely pass. Those shots which do get by are almost always intercepted by goalie Ken Veit. To put it in simple terms, Veit is a master. One is always impressed by his range, quickness, and positioning. As a whole, these players have been nothing short of fantastic, for one must agree that there is something incredible about having given up only four goals in six games.

There really hasn't been too much wrong with the way the halfbacks have been playing either. The accomplishments of players like Rittle, George Vasios, Steve Eaton and the rest often go unnoticed, but there is no denying that they get the job done.

There are few breathers on the Muhlenberg schedule from here on out. Moravian, Haverford, and Dickinson should prove especially formidable, and any let-up on Berg's part against such opponents would most likely result in defeat. As they showed against an excellent Swarthmore team on Saturday, the Mules have the talent to overcome any team on the schedule. Any defeat would undoubtedly be the result of a lack of hustle or desire, a deficiency which has yet to appear in Berg's play this year. This year's team has an especially dedicated group of seniors, and it is hard to imagine these players permitting such a deterioration of morale.

Draw your own conclusions.

Frosh Barrett paces harriers

Freshman phenomenon Rich Barrett broke the school cross-country course record last Saturday as the Berg runners split a tri-meet, beating Lebanon Valley, 26-30, and losing to Susquehanna, 36-22. Barrett, running the last two miles with a painful stomach

cramp, trimmed seven seconds off the old record, touring the 5.2 mile course in twenty-nine minutes and twelve seconds. In breaking the record, Barrett remained unbeaten in meets against five teams and helped the team up its record to 2-3.

Neil Bond and Mike Cary also turned in fine performances in Saturday's meet, insuring Berg's victory over Lebanon Valley. Bond's performance was especially courageous, as he ran the entire race with a painful back injury.

Finishing up the scoring for Muhlenberg were Steve Walters and Chris Haring, both running with nagging injuries. Dave Shafer, one of Muhlenberg's fine trio of freshmen runners, was forced to drop out of the race after hurting a weak ankle.

Hopefully, most of the injuries will be at least partially healed by this Wednesday's home meet with Albright.

Norval Reece urges change for country

by Martha Glantz

Norval Reece, campus coordinator for gubernatorial candidate, Milton Schapp, spoke to a small group of people Monday, in the Union. He says he is "living proof that someone can try the system, lose, and come back again."

Coming back again is what Milton Schapp is doing and Reece feels strongly that both he and William Sesler are good candidates. Change, he believes, can come by working within the existing system.

Sesler is opposing Hugh Scott for the Pennsylvania senatorial seat. He has a good platform, coming out against the war, he did oppose the Cambodia involvement and is fighting against the Military Industrial Complex.

Reece, in comparing the two candidates, calls Sesler a longshot, but he compares Scott to the midi skit. "A throw back to a former time; he's kind of old fashioned."

Concerning the gubernatorial race, he feels that it will make a big difference in many ways. Pennsylvania needs new leadership and reform in the Democratic party, and Schapp is the man to do it.

The fall elections, although in an off year, can have great impact, and for this reason people must work for better men, for better, more relevant government. And he does believe that student participation is necessary and beneficial.

Following his speech the floor was open to questions and they covered the range from Schapp's tax reform, Nixon's peace proposal and Vice President Agnew.

About the "Princeton Plan" he, "supports it and thinks it is good." There should be some flexibility for students to work in campaigns. It is "very important to provide opportunities for students and others to become involved in politics." More people, new people, must get involved to get us out of a mess we are in.

From Pittsburgh, Reece reported that Agnew, "sends you all kinds of greetings." Agnew, he says has had tremendous impact on Republican campaigns across the country. He characterizes the campaigns as being uniformly bad and underhanded.

With Agnew's forceful voice they have been trying to stick the Democrats for "being soft on crime, hippies, and highjacking." This labeling of the Democrats as "radical liberals" has had a

definite impact and in some areas the Republicans have almost gotten away with it.

Nixon's peace proposal was "disappointing, I really expected more than that." He views it mainly as a political move, "all good, but just not enough, and not very novel."

When questioned about Sesler as a strong party man, he noted that this is true. But he added, when faced with the choice of Scott or Sesler it is a clear choice; Sesler is the better man.

He feels very strongly about working in the political system and supporting the best man. "If you don't work for the better man, then you've lost the right to dissent afterwards."

Schapp will be here next Wednesday, at 11 o'clock to speak to those interested in helping him in his campaign.

by Duncan Walls
The Guess Who is not known for its concerts. It is basically a radio group receiving its acclaim through single sales.



photo by Dale
CANADIAN ROCK — Guess Who belts out a tune in concert last Saturday in Memorial Hall.

Therefore Saturday night was a pleasant surprise to all who came to the concert. The group was very tight and played a long 85 minute set for a most enthusiastic audi-

ence. Enthusiastic considering the pre-concert put-down. Burton Cummings, the lead singer affectionately described the audience as having "happy hands" and bass player Jim Kale also commented on the fact that, "the audience sounded like they really wanted to get into the music." It was really gratifying to see the audience respond as they did especially considering the tropical climate everyone (and especially the group) was subject to Saturday night.

Their material consisted mainly of their hits, a few selections from old albums, and all but two selections from their brand new album, "Share The Land." They are very reminiscent of the Association in that they are able to fully recreate the sound they produce on record. "Undun," "These Eyes," "Hand Me Down World," "American Woman" and "No time" all drew enthusiastic applause and cheers from the concert goers.

The new material introduced at the concert was of excellent quality and reflects the influence of the two newest members of the group, Greg Leskin and Kurt Winter. Leader Burton Cummings described the change as being apparent in the gutsier words and stronger vocals. Blues and country seem to be the new direction for the Guess Who, if one could pin it down to such.

As announced at the concert, they have since split back to Canada for a rest. A rest indeed, since they have been on tour since February with only two weeks off for relaxing in Hawaii before recording their new album.

Many may have thought Burton Cummings was kidding when he said "Thank you, God bless and love you all," but he wasn't. My own personal congratulations to an open-minded audience who warmly received a most deserving group.

Ecology action notes . . .

Garbage, phosphates, tips discussed

(Ed. note: The following is the first in a series of articles written by the Ecology Action Group.)

A major port city to the northeast of us is still taking its garbage out to sea by the bargeload and dumping it. An international group on ecology is being organized. They are seeking to set up a worldwide early-warning system to let us know when the crucial point in any given place is drawing near.

Last April some students at Penn State attended a meeting of the town council of Erie, Pennsylvania, and presented the facts and figures about phosphates in detergents.

They worked all summer until, in August, an ordinance was passed which will fine any vendor of detergents \$300 for failing to post the figures which indicate Phosphate contents of the detergents on sale.

Plastics have many advantages, but are ecologically bad, because they are virtually indestructible. Man must find a way to get rid of it. When you throw plastic out the window of your car, it does not decompose. It could take millions of years for micro-organisms with the ability to decompose plastics to develop naturally.

Michigan is the only state with a law which makes it possible for a citizen to file suit directly to pro-

tect the air, water, and other natural resources. Citizens may ask courts to shut down a company for polluting, or challenge a state agency for inadequate enforcement of anti-pollution laws.

Ecology Tip: What You Can Do
Bottles are uncanny, literally, but they don't self-destruct, even though they are better than cans. One-way bottles, used once and thrown away, are automatic polluters. Buy your soft drinks in returnable bottles. Sure, it's not as convenient, but it keeps the same bottles in circulation, and will help to save our environment — everybody's business.

Crawford, Bogart star in Friday night's double feature

by Patti Canfield

The multi-faceted Garden Room was once again converted into the "Muhlenberg Movie Theatre" last Friday for two features: **All the King's Men** and **The Treasure of Sierra Madre**.

The first movie, **All the King's Men**, based on Robert Penn Warren's novel, was a probing character study of Willie Stark. Broderick Crawford convincingly portrayed the character and his evolution in the world of politics. Willie

Stark, a "hick" from Kanoma County, was an honest man with Lincolnesque idealism and sincerity—but such qualities were meaningless in politics. Willie was quick to realize this. He experienced a complete metamorphosis and his

statesmanship silently condescended to his new role, as a mudslinging, contemptuous, but highly successful politician. Willie trampled tradition and played the game of politics at its smuttiest. He had learned how to win — and winning was all that concerned Stark. Had Willie mastered politics or had politics mastered Willie? The story was told by a reporter, Jack Burden, who not only observed, but who also was grasped by the Willie Stark political machine.

The film presents a searching account of the man, Willie Stark, and perhaps even more striking, the people who worshipped and supported him. It is a memorable picture that should not be missed.

The second feature, **The Treasure of Sierra Madre**, was directed by John Huston and starred Humphrey Bogart, who was in his usual form. The story involved three men's search for wealth in the gold mines of Mexico. The events and situations of such a setting were common and predictable. The action was thick with Spanish bandits, mine cave-ins, fools' gold, and the usual jealousy and mistrust that accompanies new-found wealth. Humphrey Bogart was convincing in his character portrayal of an American bum and his quest for money, and the other roles were played with as much flair as the unoriginal format allowed.

The Treasure of Sierra Madre was a commonplace tale of adventure. Fortunately, Bogart was somewhat of a saving source and the movie was entertaining in a trivial and superficial light.

LVC capitalizes on numerous Berg blunders

from page 7

Muhlenberg trailing by the same score.

After Muhlenberg failed to move

and punted, Lebanon Valley took the ball and went 71 yards in fourteen plays for their third touchdown. Like the first, this score was engineered mainly by the efforts of Probert and Koons through the good blocking of Lebanon Valley's line. After Probert scored from the three, Holbrook added the conversion and the score stood at 21-0. The rest of the half was scoreless although Muhlenberg came close on a long drive at the end of the half which was blunted by another Weaver fumble at the 7-yardline.

Muhlenberg came out fired up after the half, took the kick-off, and went for two first downs before Lebanon Valley could force them to punt. The Mules held the Dutchmen deep in their own territory and then, on fourth down, Gonzales sliced in to partially block the punt; the ball rolled out of bounds at the 16-yardline. Muhlenberg then scored in seven plays, Weaver plunging over from the one on fourth and goal. Uhrich passed to Wheeler for two points and it looked as if the Mules were rolling. The two teams played to a stalemate for the rest of the third quarter with neither able to score. In the fourth quarter, Lebanon

Valley killed Berg's chances for victory by taking the ball on two long drives which, although non-productive, denied Muhlenberg possession of the ball. Once again the Dutchmen were led by the tough running of Probert and Koons and the pass-catching activities of Teeter.

Lebanon Valley's offensive prowess is revealed by a glance at the statistics. They show the Dutchmen with well over 300 yards in total offense, over 200 of which were gained on the ground. As a result of this powerful ground game, coupled with Muhlenberg's propensity to turn over the ball, Lebanon Valley was able to control the ball much of the game. In addition to the fine running of Koons and Probert, Lebanon Valley had the services of Teeter, a fine receiver who caught all eight of Boeckel's completions for over 100 yards. Muhlenberg could not cover him and was fortunate Boeckel was inconsistent and missed him several times in the clear.

It was a thoroughly frustrating day for Muhlenberg, which lost to a team that, outside of the turnovers, looked no better than the Mules.

Student life in Germany

from page 6

ject; and if he passes it, he graduates. This is only in the arts, of course; medical students, as chemistry and biology students, are required to take a Physikum every three years; and, if they pass, they may go on with their studies.

At the time of my arrival the one issue I expected to be the most popular, namely the U. S. peace plan, wasn't. The Israeli successes in the 1967 war were greeted with great enthusiasm here. The Israelis could do no wrong. Now Germany sits somewhere in the middle of the road, looking tongue-in-cheek at both sides. They were pleased at the U. S. effort, but not very optimistic.

The main issue was, and to some extent still is, the treaty with Russia. The Christian Democrats felt Brandt was selling out to the East. Other parties felt it was a declaration of independence that Germany made the treaty on its own without

U. S. help. One article in "Die Zeit" expressed a rather childish Ah-Hah-Look-What-I-Can-Do attitude about it, but again that's my opinion.

The thing that probably made the deepest impression, though, was the other afternoon, when two friends and I stood talking to three American soldiers who spoke no German and needed help. The looks from the people walking by and the cars driving by as we stood on the corner were disgusting. We three were amused by it at first. The soldiers definitely were not. We three got angrier as time went on, because it was just the uniforms drawing attention. The passers-by had no idea we were Americans. Whose fault was it? Both and neither! The sad thing is that I see no solution, though I guess recognizing the problem is a step in the right direction.

Signed,
Cheryl Montgomery, '72

MUHLENBERG WEEKLY



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Muhlenberg College, Allentown, Pa.

Policy on dissent formulated; focuses on rights, restrictions

by Michael Kohn

A college policy on dissent has been drawn up by the Student Affairs Committee of Muhlenberg College. The general gist of this proposed policy is summed up in its statement, "No member of the community has the individual right to prevent or to disrupt an exercise of . . . rights by others . . ."

It goes on to suggest that "the college affirms the right, and is committed to the protection of, all peaceful forms of protest. All members of the college community should be free individually or through organized action on cam-

pus to register their political views or their disapprobation of college policies. However, demonstrations of dissent may not infringe upon the freedom of others, be coercive or intimidating, or jeopardize safety, endanger property, or disrupt the educational process."

This policy which both affirms the right to protest and places certain limits on the nature of the protest was called for by President Morey early this fall. Now that the proposal has been formulated it will be discussed by the College Council, a communications committee mainly composed of students and administrators, then by

Student Council, the faculty and the Board of Trustees.

The proposal allows picketing, demonstrations, sit-ins and student strikes as long as "they are conducted in an orderly and non-obstructive manner. Actions which deprive others of the opportunity to speak . . . obstruct the movement of others; involve incarceration of or assault on persons; take-overs of buildings that disrupt college functions; destruction of property or rifling of files" are condemned.

When questions arise concerning the nature of a protest or demonstration, it is proposed that an advisory group to the President will hear the case. This advisory group is to be made up of the Student Affairs Committee augmented by two students appointed by Student Council. It will be a consulting body "when called upon by the President." Students who continue to participate in such "disruptive dissent" after being asked to desist by the President will be subject to disciplinary action through the Student Court.

In an important paragraph concerning the use of the police on campus, the proposal states, "Although the college would hope to resolve all issues on campus internally, continued disruption may make it necessary for the President or his designated representative to seek the assistance of civil

more on page 6

Curriculum debate method picked by student council

The Curriculum Report was the main topic of discussion at last week's Student Council meeting. General queries were answered with explanation and clarification, initial debate was begun on some of the issues and a definite timetable was established for organized student discussion of the report.

The only other topic reported on at the meeting was Big Name concerts. It was announced that the Guess Who concert lost \$1,571 (this is a close estimate). The Traffic concert to be held November 21 will also feature Cat Stephens from England and the concert in February will probably feature James Taylor.

It was decided that student forums on the Curriculum Report will be held next week on Tuesday night, Wednesday at 4 p.m. and Thursday night. Exact times and locations will be posted in the Union. During each session, students will divide into groups to discuss whatever are determined to be the more controversial proposals. For instance, one group will probably discuss the Course System vs. the Credit System. The exact methods will be decided at tonight's Council meeting. Each discussion will be recorded in some form so that the consensus of student opinion can be written up in report form.

Initial debate in Council centered on the Course System. Objections concerned the work load. This would impose on the students because they will be required to take five courses per semester whereas, with the credit system, many students in the science disciplines were able to take four courses during their ruffest semesters. In defense of the course

system it was pointed out that 1) credit hours do not reflect work load, only classroom hours, 2) the class structures need more flexibility, 3) B.S. students should not receive special consideration with a reduced course load.

Another argument was coupled with this. It was pointed out that the new plan would not produce the desired flexibility. A student still could not afford to either drop or flunk even one course in his entire college career without going to summer school. Therefore it was suggested that the number of courses necessary for graduation be dropped from the recommended 38 to 37. This would help the B.S. students with their problems and also solve the problem of inflexibility.

Another topic of discussion was major requirements. The Cur-

more on page 2

Advice service begun

Last Thursday, the weekly reported about the Student Council's establishment of a rumor control center. This system, also known

Who's who

An anonymous committee of seven students and five faculty and administration recently choose 18 seniors for Who's Who Among Students in American Universities and Colleges. This listing is not related to the Who's Who in America.

They are; Stephen Arnesen, Judith Eisenhart, Daniel Hahn, Carol Heckman, Michael Kohn, Harry W. McDowell II, James Mickle, Robert Mitman, Constance Orndorf, Roslyn Painter, William Reaser, Ronnie Siegal, Gary Tabas, James Thatcher, David Tribble, Dennis Tribble, Elizabeth Waggle, and Karen White. The awards will be presented at the spring convocation.

as the "campus hot line," came into being out of the suggestion of Eric Shafer.

Basically, the organization possesses three purposes. These include referral help for troubled students on an anonymous basis. A student may, for example, be advised to take his problem to the campus psychologist, Dr. Thompson. Secondly, the hot line will serve to answer any questions that deal with rumors. Finally, the service will function as an information center on questions relating to student activities.

Volunteers will attend to the phones from 8 p.m. until 11 p.m., five nights a week. These volunteers need only give up one night a month for this service, which emphasizes the principle of a strict anonymity.

People who are interested in becoming involved with the campus hot line should attend an organizational meeting scheduled for next Thursday, at 6:30 p.m. in room 109, in the Union.



photo by Baab

NO WINNER — ATO Float passes in review during homecoming football game.

Alumni come out for game

by Susan Thomson

Generally, enthusiasm for traditional Homecoming activities October 17 and 18 was not overwhelming, although several functions were well-attended. As usual, quite a few Muhlenberg students evacuated the campus, while quite a few visitors arrived to occupy the vacancies.

Many students arrived late at fraternity beer parties Friday night after attending the Union showing of the *Pawnbroker*, which, needless to say, was not very conducive to the partying spirit. Outstanding bands and good beer, however, insured moderate success.

The fleeting October snow-fall Saturday morning apparently

didn't change many plans, as students and alumni turned out in significant numbers for the football game and the subsequent buffets and cocktail parties. An impressive Muhlenberg victory contributed to the festive mood.

Anne Keller was crowned Homecoming Queen at half-time, and floats submitted by classes and fraternities were displayed. There is apparently dwindling enthusiasm for this type of activity; few fraternities submitted entries, and the Commuters' Club swept the honors.

The class of '72 inaugurated a successful plan in chaperoning orphans from the Tipton Home for a box lunch in the Union and the football game Saturday.

For those alumni who chose not to attend fraternity activities after the game, President Morey and his wife sponsored a reception at their home.

Apparently, many alumni departed after the game or respective fraternity buffets, as few attended the Homecoming dance Saturday night. Perhaps the selection of the Homecoming Queen in the afternoon minimized interest. An excellent band, Wellington Arrangement, and good food, however, were available to those who chose to go.

Several more students than had actually intended heard a folk-worship service in the Union Sunday morning over breakfast — the price to pay for being uninformed!



photo by Alderfer

QUEEN FOR A DAY — Anne Keller is crowned by Mary Daye Hohman.

Henry Messinger, Democratic candidate to the State Senate from Lehigh County and ardently anti-war and ecologically minded will be on campus, in or outside of the Union, at 10 a.m. Friday. Gubernatorial candidate Milton Shapp may also be there, arriving by helicopter.

WHAT'S ON

Thursday, October 22

10 p.m. Contemporary Eucharist; Chapel.

Friday, October 23

10 a.m. Kaffeestunde; Bernheim.
3 p.m. Women's Field Hockey with Elizabethtown; Away.
7:30 p.m. *Film Series: **The Bridge** and **Ballad of a Soldier**; Commons 1.

Saturday, October 24

1 p.m. Folk Festival; Mall.
2 p.m. Football with Dickinson; Away.
2 p.m. Soccer with Haverford; Away.

Sunday, October 25

11 a.m. Worship Service: Reformation Sunday, with Dr. Philip Pfatteicher from East Stroudsburg State College; Chapel.

Monday, October 26

10 a.m. *Assembly: Dr. Ziedonis speaking on "Muhlenberg Students and Faculty in the Soviet Union during the 1970 Summer-Study Visit"; Garden Room.

Wednesday, October 28

10 a.m. *Matins: Folk Service with Brother Juniper; Chapel.
3 p.m. Soccer with Lafayette; Away.
4 p.m. Cross Country with PMC Colleges; Home.

LAFAYETTE

The Mood of Zen, Chromophobia, and My Financial Career will be shown in a Flick Break on Wednesday, October 28 at 9:30 p.m. in the Interfaith Chapel. No admission charged.

LEHIGH

The Last Angry Man, third movie in Lehigh's Old Dime Series, will be shown on Thursday, October 22 in Whitaker Auditorium at 7:30 p.m. Admission charge: \$1.00.

The Mustard and Cheese Players, Lehigh's dramatic club, will present an evening of student-directed plays on Saturday, October 24 at 8:15 p.m. in Grace Hall. Included will be Jean Genet's "Deathwatch," "The Vise" by Luigi Pirandello, and "The Hairy Falsetto" by J. I. Rodale. General admission: \$1.00.

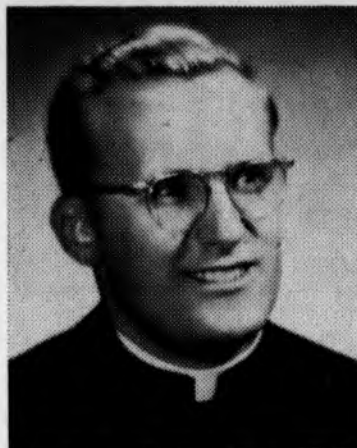
MOVIES

Colonial Theatre: **Soldier Blue** with Candice Gergen and Glynis Johns.

Eric Theatre: **A Mad, Mad World** with Jonathan Winters.

Civic Little Theatre: **Blithe Spirit**
Plaza Theatre: **Patton** with George C. Scott and Karl Mlden.

Found at Sig Ep Friday night. Girl's ring with large blue stone. Contact Elwin Schwartz, 433-4118.



Dr. Philip H. Pfatteicher

Pfatteicher for chapel

The preacher for this Sunday's service will be the Rev. Dr. Philip H. Pfatteicher, Associate Professor of English at East Stroudsburg State College. The service will celebrate the Festival of the Reformation.

He received his B.A. from Amherst, 1957, and his B.D. from Philadelphia Lutheran Seminary, 1960. He earned his M.A., 1960, and his Ph.D., 1966, from the University of Pennsylvania. And in 1968, he received his S.T.M. (Systematic Theology) from Union Theological Seminary in New York.

He has served as a pastor for two churches along with holding teaching positions in English. Along with his present job, he is on the staff of St. John's Lutheran Church, Stroudsburg, for campus ministry.

He is a member of the Liturgical Text Committee of the Inter-Lutheran Commission on Worship. He has written articles and reviews for the **Pulpit**, **Christian Century**, **Una Sancta**, **Worship**, **Response**, **Lutheran Quarterly**, and **Journal of Church Music**.

Berg films go foreign

by Rick Krieger

Tomorrow, all you foreign and war movie buffs ought to have a field day. The two movies in the film series that night are going to be **The Bridge** and **Ballad Of A Soldier**, the former a German film, the latter from the U. S. S. R.

The Bridge, or **Die Brucke**, its original German title, was made in 1959 and was nominated for an Academy Award. It tells of seven German schoolboys forced to turn soldiers in the final days of World War II. Their mission is to defend a bridge of no real military importance.

The horrid yet absurd situation that results for these youths is just another bit of evidence showing the abject stupidity of war. Through luminous close-ups and bloody battle sequences the director, Bernhard Wicki drives this point home.

The second movie, **Ballad Of A Soldier**, shows still another side of World War II, that of Russia. The 1960 film, unlike most post-war films of the Soviet Union, does not present a multitude of propaganda and, in fact, has been nearly unanimously acclaimed by American critics.

The program begins at 7:30 tomorrow evening in Commons one and will run approximately three and a quarter hours. CA credit will be given.

Council talks

(from page 1)

riculum Report's suggestions were questioned in this area. It was suggested that they are perhaps too great and would not allow for the graduation of a well-rounded student.

There seemed to be universal consent to the suggestion that gym requirements be dropped from four semesters to two.

Student Council decided nothing in the area of curriculum, but rather produced some concerns and ideas for future thought.

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SNACK BAR

New professor joins Berg; will teach French, Spanish

by Susan Rochow

Muhlenberg is privileged to have as a new member of its faculty, Dr. John Pierce, professor of French and Spanish. After having received his B.A. and M.A. from the University of Michigan, he decided to enter the Peace Corps. Stationed in Chile for two and a half years, he taught English and French at a new university there. The school was in the midst of establishing itself academically; Dr. Pierce felt it a rewarding experience to have participated in this "building process." The most beneficial facet of the program for Professor Pierce was to be cognizant of how others view life, and to recognize how one's own life is modified by this knowledge. He emphasized that change in the volunteers is more discernible than seeing great results from the work actually accomplished in the Peace Corps.

Being a language enthusiast, Dr. Pierce found it stimulating to be able to express himself in the particular native tongue. Thus, he could more fully understand their thought processes, something which varies from culture to culture.

For the most part, he feels that the people are not generally aware or overly enthusiastic about the

presence of the volunteers. However, if the worker can adapt himself easily to the environment, he is readily received and appreciated for the work he does.

After returning from Chile, Dr. Pierce obtained his Ph.D. at the University of Chicago and taught at Loyola University during two summer sessions.

Muhlenberg students are looked upon favorably by Dr. Pierce. He views them as motivated, mature young adults who have been well-prepared for their studies here.

Concerning curriculum, he hopes that Muhlenberg will continue to offer the solid liberal arts education that it now does. That is to say, he would not favor "watered down" courses, created to allow mediocre students to glide through college unchallenged. Dr. Pierce believes that if we can predict with some certainty an upgrade in the quality of teaching, then changes in the curriculum should be made. But change for the sake of change is useless. He also believes in the traditional well-rounded student in the sense that some courses outside the student's major field should still be required. His viewpoint is based on the fact that Muhlenberg is not an institution of specializa-

tion.

The de-emphasis on sports on our campus impressed Dr. Pierce. Although he does not wish to see the disappearance of sports, he feels that they should continue to play a more secondary role in collegiate life.

In conclusion Dr. Pierce commented about Muhlenberg: "It is stimulating to teach here." May we welcome him to our campus.

HOPE helps city housing

by Helen Kunes

Sponsored by Allentown's Human Relations Commission, HOPE House is the sincere effort to lend a strong arm of support to the needy families here in the community. This better housing project, under the direction of Dr. Russell Barbour, is manned by volunteer youth groups who help renovate old houses by scraping wallpaper from the walls. In only two to three hours a team of about ten volunteers easily finish an entire house, while greatly reducing the cost of renovations for the new occupants by \$200. - \$300. The Commission supplies all necessary materials for the project as well as free cokes for the volunteers during the evening.

You as Berg students and faculty are greatly needed in this worthwhile cause. In light of this need in the community, the Social Action Committee of MCA urges your participation this Friday evening, October 23rd at 6 p.m. Transportation will be provided. The group will leave from the Union Parking Lot at 6 p.m. and return at approximately 9 p.m.. See you Friday!

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Instructions granted for absentee ballot

According to the Pennsylvania Voting Manual, qualified voters who have registered in person may apply for absentee ballots if they expect to be absent during the period the polls will open "because of duties, business or occupation including leaves of absence for teaching or education, vacations, sabbatical leaves, and all other absences associated with the elector's duties." Persons desiring to vote by absentee ballot should write for official application forms by writing to the County Board of Elections. The request for application must be received by the board no later than the Tuesday preceding the election. The application must contain the following information:

1. The surname and Christian name or names of the applicant.
2. His occupation.
3. Date of birth.
4. Length of residence in voting district.

5. Voting district (if known).
 6. Place of residence.
 7. Post Office address to which ballot is to be mailed.
 8. Reason for his absence.
 9. Applicant's signature.
- The method of voting is as follows:
1. On or before 5 p.m. on the Friday prior to election, mark the ballot in secret.
 2. Mark ballot with (x) or check only.
 3. Fold ballot, place in envelope marked "Official Absentee Ballot" and securely seal.
 4. Place this sealed envelope containing ballot only in the envelope on the reverse side of which is printed "Absentee Elector's Declaration." Be sure to complete, date and sign declaration.
 5. The ballot must be received by the County Board of Elections no later than 5 p.m. on the Friday before the election.

Muhlenberg student court to analyze peer judgement

by J. S. Hadley

(Ed. note: This is the third in a series of articles prepared by the Student Court.)

Does one man have the right to judge another? This question has perplexed mankind since the beginning of society. In the contemporary world it is still a relevant question. It is the belief of the Student Court of Muhlenberg College that a person has the right to be judged by his peers. In a referendum ten years ago the student body voted to establish an honor court whose function was to be the main judicial body representing the students.

There are two basic lines of analysis that should be followed if one is to weigh the advantages and disadvantages of peer judgment. First, can judgment by fellow students be justified, and, second, if one is not judged by fellow students who would enforce Muhlenberg rules and regulations?

The contemporary theory of peer judgment finds its origin in Europe

during the Middle Ages. Obviously trial by ordeal had its disadvantages. God was not always on the side of the weaker party, hence a better solution had to be found. This solution was the judicial system. As this system progressed, however, it was found that order and uniformity had to be secured if the judicial system was to function properly. Today this attempt is manifested in the Federal Judiciary, especially the Supreme Court.

What does all this mean to the Muhlenberg student? It means that there exists an orderly method by which a student may be heard and given a chance to defend himself in the best possible manner. Any student may seek a council appointed by the court to assist him, or he may if he wishes ask for a certain attorney to defend him. Therefore, although the student may not have complete control of the judicial process, he has the right to utilize the services of a member of the court who has the

more on page 4

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Comment

Interest needed . . .

We hope all students will accept the Curriculum Study for its present relevance and will not discard it as some intangible scheme. Such an acceptance entails participation in next week's discussion forums which will be conducted Tuesday night, Wednesday afternoon, and Wednesday night. For these sessions to have any merit, they must be well attended.

Nor can we regard the students' responsibility complete once these initial forums have ended. The curriculum will continue to the examined in faculty forums, and it would be of infinite benefit for the students to have some form of representation at these often all-too-exclusive meetings.

Toward a decent policy . . .

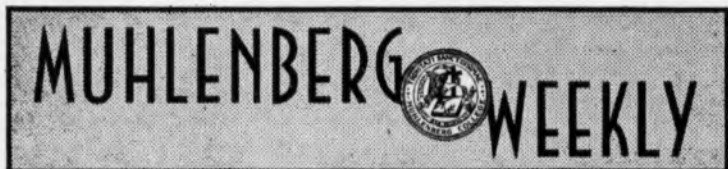
The proposed policy on dissent deserves thorough discussion. One cannot say that this took place to any great extent before its publication. The Student Affairs Committee did not see any necessity to call for outside opinion when drawing up this proposal. Criticism must be expressed now; before it becomes college law.

Little fault can be found with what this proposal says. It is obviously necessary and correct to place in writing both the guaranteed right to dissent and the limitations "necessary" to dissent. Those rights and limits as stated are fair enough. Fault can be found in two areas however.

The first concerns the President's advisory committee. A good idea and a necessity (though more students should be included to insure a broad base). But, due to the importance of the decisions concerning what constitutes an "acceptable" demonstration of dissent, it should be a mandatory procedure to call on the advice of this advisory panel. By the present proposal, the advisory group will act as such only "when called upon by the President." If this is left up to the whim of the President of the college, it would be a grave mistake.

Secondly, and of extreme importance, is the lack of any statement concerning classroom dissent. At present there are seemingly or at least little known and inadequate procedures for registering a complaint about a given faculty member. If a student expresses dissent in the classroom and is consequently punished, what can he do? To what extent and in what manner can dissent be expressed in the classroom? What can a student do about classroom repression? What can he do about bad teaching?

These are important questions that need answering through this policy on dissent. They are very real problems at Muhlenberg: Ones that make the educational processes here suffer greatly. It is therefore suggested that this proposed Policy on Dissent be sent back to the Student Affairs Committee to consider at least these two points. And this time, hear student opinion.



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Thursday, October 22, 1970

Peer judgement advantage

from page 3

knowledge and understanding — of court procedure.

The alternative to judgment by your fellow students is judgment by the administration. In ancient times it was the king or the governor who made arbitrary judgments. Times and names have changed, but the basic theory remains — if independent jurisdiction by the student body is not established then someone is forced to make arbitrary decisions. In this situation the student has only one course that he can take. He must face the administrator without as-

sistance or any frame of reference. The administrator is removed from many of the problems confronting the student, and outside influences may have a detrimental effect to both the student and the school. While attending a certain state college near Stroudsburg (no names will be mentioned) I found that certain administrators used unofficial blacklists to keep certain "undesirable" students in line. Without some sort of legal system this could easily be applied on any campus in the country. As a safeguard alone, judgment by fellow students has certain unique advantages.

Column 1:

Bending a few in the Do Da room

by Christopher Mondies

Up until two weeks ago the big issue facing the men of Martin Luther, East and Benfer Halls was whether or not doors should be placed on the toilet stalls of the said dormitories. Needless to say this "issue" devoured countless hours of heated discussion as well as immeasurable amounts of wasted energy. To date the question of "doors" or "no doors" remains unsettled and will probably remain in their condition, for in its place has come the twenty four hour dorm controversy; a conflict that is somehow at the essence of much of the student dissatisfaction with Muhlenberg, not only as an educational institution but also as a place to live.

I may be assuming too much in labeling the twenty four hour dorm question an issue because any importance that it may have probably resides wholly in theory. If college is to remain an educational experience which prepares the individual for his existence outside the institution then why must it remain so totally unattached in theory as well as practice to the world that surrounds it?

The standard Faculty-Administration argument against the institution of twenty four hour dorms is that its initiation may affect the students' performance in class. Now this in itself is a rather flimsy excuse for the underlying attempt at imposing a set of antiquated mores on the students. Do not the faculty and administration members go home to their wives and husbands after their day at school? And if they do, does it affect their performance in class? And if it

does affect their performance in class are not the students justified in imposing women's and men's hours on the faculty and administration members. Obviously this absurd argument can be carried to its logical extreme. The point seems to be that the students of Muhlenberg College are as much of an entity as the faculty and or administration and being such do have the ability, nay the right, to develop their own moral and social codes in conjunction with their educational aims.

Now everyone is aware that over the past weekend the students in the men's dormitories were permitted twenty four hour women's privileges for the weekend only. This unprecedented move was granted without any overt prodding by the students (which ideally, is the way all student-administration transactions should be carried out) but had anyone had his eyes and ears open during the week prior to that historic event he would have noticed that a former student passed out in the quad, apparently from

an overdose of heroine. Naturally this frightened a number of officials, prompting them to institute twenty four hour dorms for that weekend. The logic behind this was simple; rather have the men in the dormitories screw than shoot however unfortunately the outcome will probably be that now they will screw and shoot. The point again seems to be this: the administration will have failed if it decides to grant the students twenty four hour dorms (a situation that already exists in practice anyway) as a stopgap measure. The continuing presence of women in the dorms will do nothing to alleviate a drug problem that finds its source in something much deeper than the technical acceptance of a situation that exists already. However the school as a total community will be strengthened appreciably if the administration sanctions twenty four hour dorms with recognition that its initiation into student life is wholly compatible with its educational aims.

Mastering the draft

Questions and answers

Copyright 1970 by John Striker and Andrew Shapiro

We welcome your questions and comments about the draft law. During the year, we will answer your questions in the column. Send your questions to Mastering the Draft, Suite 1202, 60 East 42nd Street, New York, New York 10017.

Q.: Will the student deferment be abolished?

A.: On April 23, 1970 the President asked Congress for authority to eliminate the student deferment. Only Congress can provide this authority. In the past, Representative Mendel Rivers, Chairman of the House Armed Services Committee, has been a strong advocate of the student deferment. However, recently he indicated he was having "second thoughts" about his position. He said he "was becoming disenchanted" with the student deferment because of the college disorders fomented by deferred students. With this change in Representative Rivers' position, the chances for the elimination of the student deferment are greatly increased.

Q.: If the student deferment is abolished, what will be my chances of keeping the II-S deferment until I graduate?

A.: A recent Local Board Memorandum provided the following warning: "Under legislation now pending in Congress, a registrant who obtains a . . . II-S deferment by enrolling on April 23, 1970 or thereafter may lose his deferment in the future." The legislation referred to was proposed by the President on April 23. If enacted, students in this year's freshman class may find themselves without a deferment next year. A future column will indicate what steps you can take to register your approval or disapproval of the President's proposed legislation.

O.: Is the official list of disqualifying medical defects available to the public?

A.: Yes. It is published in our book "Mastering the Draft." It is also contained in "The Draft Physical," available for \$1.00 from Brooklyn Bridge Press, P. O. Box 1894, Brooklyn, New York 11202.

Q.: Can I get a complete copy of my selective service file?

A.: Yes. Every registrant is entitled to secure a copy of his file. The procedure is as follows: (1) You should send a letter to your local board requesting a photostatic copy of your selective service file (officially called a Cover Sheet). (2) A copy of the letter must be sent to the state headquarters of the state in which your local board

more on page 6

Letter to the Editor

Drugs only enhance problems

To the Editor:

"Let's put the piglets with the pigs."

I didn't intend to bombast the weekly with harangues on dope, but something happened last week that made me sick and angry. Sure, it's a common thing and not startling for a student to OD and wind up in a hospital or rehabilitation center (if he's lucky). But what is startling, to say nothing of incongruous, is that the students themselves who are dealing in hard dope are killing their peers. And it seems that most of these have convinced themselves that "they're looking after their own" by supplying poison to desperate people who certainly need understanding and a tangible ideal or whatever. OK, so most of the kids on smack, etc., may have a "death-wish," so you're going to be the Angel who gives out the fatal doses, either consciously or because you're such an ass that you don't really know how to cut dope! Why don't you loan out revolvers instead? They wouldn't be used; one who really wants to die doesn't casually wait for the surprise accident of an overdose.

Are we the Beautiful Generation who howl about the murder of war and the indifference of "everyone else" to pollution and rape on their front porches? What's so loving about the "sympathy" you're selling your "friends"? There's got to be a better way to care, to "look after your own," to be angry. If you're helping some "pal" pass a test and get out of this place, a lot of good his diploma's going to do for his jelly brains. "Will you be one of those who kills another

man?" If that's what you want, baby, join the Army . . . I hear the pigs are really hurting for hard-core killers.

Signed,
B. Kolar

Berg morgue

To the editor:

Perhaps I am out of line with this letter because after all I'm a dumb freshman and I don't know what it's all about, but it would seem to me that at a football game the crowd should be more excited about what's going on. When I was in high school I can remember many requests for more spirit at football games, but even with our supposed lack of spirit, the noise we made at any given game would make this past Saturday's game against Ursinus look like a morgue!

I really couldn't believe it; this was supposed to be one of the big games of the year, yet the stands were so quiet they would have put any self-respecting cemetery to shame. Being in the band, I know the band tries to rally spirit as do the cheerleaders, but when someone tries to cheer, he's looked at as if he's some kind of a nut. Is this just another example of the Muhlenberg student's legendary apathy that I have heard so much about or maybe it's just that dumb freshmen don't understand these things and so some of them do cheer the team on.

Signed,
Rick Krieger '74

Wockle

Improvement

by Steve Martin

Those who have bothered to examine Muhlenberg sports in any depth may have noticed a very basic difference between the performances of this year's autumn athletic teams and last year's. This year's teams seem to be cognizant of the notion that in athletic contests the main idea is to win, a fact which somehow escaped last year's teams. At a similar stage of the 1969 season, the football, soccer, and cross-country squads had logged an aggregate 6-11-1 record. This year their combined records add up to an impressive 14-4.

The progress of the football team may be attributed largely to an improvement in morale. There has been no real influx of new talent, and the team has been hurt by injuries and personnel depletion caused by graduation. Sloppiness has also been evident, and was perhaps the major determinant in the team's only loss. Even so, the team seems sharper, as the players have overcome the aforementioned deficiencies with enthusiasm and drive. Such motivation is often generated by a new coach, and credit must be extended to Frank Marino for picking up the pieces of a dissipated football team and molding them into a cohesive unit.

Mention must also be made of the coaching efforts of Ron Lauchnor, who has blended some very talented soccer players to produce a smooth unit which plays well together. Attitude has been a major factor in the team's improvement, but more important has been the maturity of players like Dave Poh, John Ellington, George Vasios and Bob Walter. Exhibiting the balance and depth these players have provided, the team has won all eight of its games while outscoring its opposition, 33-7. Last year at this time the team was 5-2-1 and had scored half as many goals.

Most impressive has been the emergence of the cross-country team, which has a 3-3 record as of this writing. To say that this is an improvement over 1969's 0-6 futility is obviously an understatement, and it is more significant to look at the team's future. Unbeaten freshman Rich Barrett has been nothing short of sensational and several other freshmen, notably Steve Walters and Dave Shafer, have emerged to lend support. In that there are no seniors on the squad, Coach Bill Flamish can probably look forward to many distinguished seasons. His leadership has brought stability to a young team, and he should be able to establish a tradition of respectability in his first year.

The surprisingly competent performance of these teams is made even more remarkable by the undeniable presence of overall campus apathy and administrative de-emphasis of sports. It is a credit to the coaches and players that sports have been so good this fall. As long as these people continue to extend themselves, our sleepy campus should find itself blessed with a more-than-adequate athletic program.

Mule gridgers drop Bears as Weaver and Evans star

The big homecoming crowd had something good to talk about on their way home from Muhlenberg's football stadium last Sunday. Muhlenberg's football team had just outblocked, outtackled, and outplayed the Bears from Ursinus. Marino's squad combined a solid running game and key passes with 3 interceptions to pile up 33 points.

Weaver stars

Shortly after the first snowflakes of the year had fallen, the game opened with Muhlenberg kicking to the Bears. After the 4th down punt by the Bears, Muhlenberg took over on its own 29. Johnny Whispell ran the right side for 3 yards, and then Weaver carried twice for 5 yards a carry and a first down. Weaver then carried 2 more times (he carried 29 times in all for 98 yards) for 6 yards bringing

up a third and 4 on Berg's own 47 yard line. Uhrich then dropped straight back and fired long for Carl Evans who was covered tightly down around the Ursinus 16 yard line. According to the official, Evans was covered a little too tightly and was therefore awarded pass interference which set up a first and ten on the 16. Two plays later Uhrich hit Evans near the left side line where he just managed to side step into the end zone. Toth's extra point attempt was wide which left the score 6-0.

Following the kick-off, Bear freshman quarterback Mark Fieger fired over the middle and completed his first pass of the afternoon. Unfortunately for Ursinus, Berg's defensive back Randy Rice was on the receiving end and he quickly turned the theft into 6

points by cutting to the far sideline and scampering 40 yards home. Uhrich tried to roll right and throw for the 2 point conversion but was hit and tackled. That made it 12-0 and Muhlenberg was on it's way.

Berg covered 61 yards from the 39 yard line to the goal in 14 plays which included passes to Evans and Ted Dick for first downs and Bruce Weaver carrying a total of 7 times, including the final 2 yards untouched for the score. Uhrich was again hit attempting to pass for the conversion and it failed. That made the score 18-0.

Tight defense

Ursinus took the kick and mounted its best drive of the game. From its own 38, the Bears marched down the field and, aided by a Muhlenberg offside penalty on 4th and 3 scored on a 3 yard plunge by Harry Adrian. Nobody could buy an extra point and the half ended with the score 18-6.

After the half time festivities, Muhlenberg got back down to business early in the third period when Alan Schneider picked off a Larson aerial on the Ursinus 17. Two plays later Uhrich hit Evans for 13 yards and the score. Uhrich ran the conversion himself and just squeaked in to make it 26-6. In the fourth period Berg mounted a 70 yard drive capped by Bruce Weaver's three-yard scoring effort. Toth knuckleballed the extra point between the uprights to make it 33-6. Ursinus ended the scoring when freshman Q. B. Bill Slack engineered an 81-yard scoring drive which saw Mike Sabrick plunge over from the one. The final arithmetic read 33-12.



photo by Alderfer

SECOND EFFORT — Tailback Chris Farley smashes through the Ursinus line in Saturday's decisive victory.

MUHLENBERG  SPORTS

Stickwomen

Last Tuesday, in the final home game of the season, the team could only manage a tie against a strong Millersville team. Sally Barbour scored the lone Berg goal.

A week ago, Berg stick women shut out the Philadelphia College of the Bible 4-0. The goals were scored by Lois Schneider, Sally Barbour (2) and Jody Freeman, who scored her first varsity goal.

Hustling soccer team extends win streak; gains victories over Moravian and Ursinus

by Tom Hansen

Muhlenberg's strong soccer team barely escaped from last Wednesday's game with Moravian with its undefeated, untied record still intact. Held to a 1-1 tie for three quarters by an unheralded Moravian squad, the Mules rammed across the winning goal early in the fourth quarter on a penalty kick by Bruce Fechnay. The win boosted the Berg's record to 5-0 in the conference and 7-0 overall. With the win, Coach Lauchnor's squad became the first soccer team to win seven straight in Muhlenberg history.

It was a generally frustrating day for Muhlenberg on offense as the Mules took 42 shots but managed to connect on only two. Numerous times during the game Mule forwards Fechnay, Ellington, and Vasios barely missed the Moravian goal, their shots sailing just wide or just over the net. In addition to bad luck, Muhlenberg had to contend with Stohner, the Moravian goalie, who played a fine game and stopped several tough shots.

Muhlenberg's defense played an excellent game, with star goalie Ken Veit playing his usual stellar game and coming up with a spectacular save to prevent a goal. The fullbacks and halfbacks limited Moravian to 11 shots and got better as the game went on.

The two teams traded goals in the first quarter, Muhlenberg drawing first blood on a goal by Bob Walter, Richard assisting. Moravian notched the equalizer on a rebound off a corner kick. The teams battled on even terms on through the half. In the third quarter, Muhlenberg clearly dominated, outshooting Moravian by a wide margin, but was unable to score until early in the fourth quarter when Muhlenberg got the big break as a Moravian fullback was called for hand ball. The play resulted in Fechnay's tie-breaking goal. During the second half Muhlenberg showed itself to be the better soccer team it was only due to luck and the fine play of Stohner that Muhlenberg won by only 2-1.

Saturday, the team ran its record to 8-0 as the Mules' powerhouse

coasted to a 5-2 victory over a mediocre Ursinus team. The score is not indicative of Muhlenberg's superiority over the Bears of Ursinus because the Mules let down after running up a big lead. Four of Muhlenberg's five goals came in the first half as Muhlenberg ran away with the game early. Freshman Bob Richard had a big day as he booted three goals, all in the first half. Fechnay scored a goal and exhibited his usual hustle. At the half the score was 4-0 and Muhlenberg experienced a letdown. The players were unable to get psyched and they allowed Ursinus to power over a couple of goals while picking up only one tally themselves, a goal by freshman Tim Hilbert.

Offensively, the big man was Bob Richard, who, with his three goals, outscored the entire Ursinus team. With the exception of Fechnay no one else particularly stood out offensively. Richard's goals were made possible by some fine plays from his teammates as the Mules came up with a fine overall team effort.



photo by Albright

DOUBLE COVERAGE — The unbeaten Mule soccer team displays the kind of swarming defense which has made it so tough.

Harriers win to even mark

The Muhlenberg harriers brought their seasonal record up to the .500 level at 3-3, for the first time this year with a 26-29 triumph over Albright last Wednesday.

Rich Barrett of Verona, New Jersey covered the 5.2 mile course for Muhlenberg in 29:28 to keep his unbeaten streak alive.

Barrett was trailed closely by Adelman and Dingle of Albright.

Team captain Mike Cary placed fourth to finish second best for Muhlenberg, while Steve Walters, Dave Shafer, and Neil Bond ended sixth, seventh, and eighth, respectively to complement Barrett's fine performance.



LIVELY CELEBRATION—Bethlehem Progressive Ensemble participates in contemporary Sunday Service held in the Garden Room.



Ensemble utilizes effects of music

by Linda Stolz

Those who attended the chapel service with the Bethlehem Progressive Ensemble Sunday, October 18 participated in what was, I feel, a unique worship experience. It would be impossible to "review" a worship service, since such a program by its very nature evokes a personal response governed to a large extent by the individual's beliefs. Nevertheless the Ensemble's "New Psalm" contained such a variety of elements and experiences that one would be hard pressed not to find something of value in it.

Part of the impact of the service was created by a blending of the elements of a traditional church service with a variety of folk and rock sounds ordinarily associated with secular life. The prologue music began on the quiet, meditative note of a traditional prelude, but contained very different ideas.

Young people praying
Flat wine, stale bread
Flat wine, stale bread
What are they saying?

The music soon burst into a faster, more challenging beat. Falling back into a quieter mood, the group sang "Let it Be." The Prologue ended with an affirmation of "Bridge Over Troubled Water." The juxtaposition affect achieved visually by the setting of the service in the cafeteria as well as by the view of a traditional altar against a background of guitars, drums, vibraharp and microphones. This constant blend-

ing of sacred and secular elements challenged the participants to break down the barriers between religion and every day life.

The service also gained power by the use of the effects of various types of music. Those present at the service were immersed in a flow of music which eddied from hard rock to plaintive spirituals and quieter songs such as Leonard Cohen's "Suzanne" and finally returned to hard rock in Joe Cock-er's "Space Captain." The constant flux of emotional tension demanded participation from the congregation.

Finally the artistry of the group members themselves enhanced the service. The group did many excellent songs, including "The Passion of Christ" written by director Robin Miller, who also performed beautifully on the piano, organ and harpsichord. Nancy Miller's voice and dramatic ability were also impressive. The Ensemble as a whole proved versatile in its ability to successfully perform different types of music.

The Ensemble could, however, have allowed more active participation by the congregation. Occasionally one wondered if he were at a service or a performance. The group's approach was aimed primarily at evoking an emotional response and the efforts to bring in a more intellectual point of view as in "Glory to God, if There is a God," were not entirely successful. These problems were, I feel, more than outweighed by the inspirational experience provided by the service as a whole.

The Bethlehem Progressive En-

semble formed in 1962 as a conservative group, performing mostly jazz. In recent years it has moved toward folk rock as a better way of communicating with young people today. The "New Psalm" service has been performed for more than 150 chapel services throughout the East coast.

Questions concerning draft

from page 4

is located. Your local board can tell you the address of the state headquarters. (3) The state director will then write to you informing you of the city in which the copying will be done. In most cases, this city will be the location of the state headquarters. (4) You must then make arrangements with a commercial duplicating firm in the city designated. The arrangements should provide that a representative of the Selective Service System will bring in the file for duplication. The representative will not pay for the duplication. Thus, you must agree with the commercial firm on some form of advance payment or subsequent billing. (5) When you have made these arrangements, write the state director informing him of the name and address of the firm. (6) The state director will arrange for an employee to take your file to the copying firm and monitor the reproduction "in order to protect the confidentiality of the file." You must pay "\$5 per hour, or fraction thereof in excess of one-quarter hour for the employee's time to monitor the reproduction computing from the time of his departure until his return to his post." (7) The file and its copy will be returned to the state headquarters. You will be sent a bill for the monitoring service. After the bill is paid, you will be sent the copy of your file.

Q.: Why is it important for me to have a copy of my file?

A.: The copy provides you with protection against the possibility that local board members or clerks will alter the contents of your file to cover up their mistakes. For example, consider the following recent court case. A young man sought a conscientious objector classification. His local board denied the request and, as required by law, wrote down the reason and placed the letter in his file. A few months later, a court, in an unrelated case, declared this particular reason an improper ground for denying a C.O. request. When the young man's board learned of the court case, it opened his file and changed the reason for denying his C.O. request so that it now conformed to the law. Ultimately, the young man refused induction. Fortunately, his attorney had made a complete copy of the young man's file before the board members had made any changes. At the trial he noticed the change. The case was thrown out of court with instruc-

Ecology action notes . . .

Phosphates pollute

Marine life in the waters on the east coast is undergoing ruthless destruction as a result of indiscriminant use of pesticides and thoughtless disposal of pollutants. The Federal Water Quality Administration (FWQA) reports the slaughter by pesticides of 30,000 crabs off the coast of Virginia. The cause of a fish kill at Pamlico Sound off North Carolina has been traced back to a mixture of insecticides, including DDT, which was used on soybean crops. Fish in the Susquehanna River are being exterminated by the polluted water dumped into it from the coal mines in the area.

We on campus and our families and friends can add our names to the list of polluters and destroyers of this same marine life. Each week we use pre-soaks and laundry detergents which contaminate the waste water with great amounts of phosphates. These phosphates feed the algae in the water which in turn consume oxy-

gen leaving the fish to suffocate. The FWQA has released the following figures which reveal the phosphate content of detergents:

Pre-soaks—	
Biz	73.9%
Axion	63.2%
Detergents—	
Salvo	56.6%
Tide	49.8%
Drive	47.4%
Oxydol	46.6%
Bold	45.4%
Cold Water All	45.4%
Ajax Laundry	44.6%
Cold Power	44.6%
Punch	33.2%
Dreft	41.9%
Gain	39.5%
Duz	38.3%
Bonus	37.5%
Breeze	37.2%
Cheer	36.3%
Fab	34.8%
Wisk (liquid)	14.2%

There are products which are virtually phosphate-free and widespread use of these could make a significant change:

Borax	0.0%
Ivory Flakes	0.0%
Diaper Sweet	0.0%
Trend	1.4%
Diaper Pure	5.0%

Consider what detergents you are using now. Consider the consequences of this usage and realize how easily you can switch to another which is more pollution-free. Be at least this mindful of the environment because we are individually responsible to do what we can to preserve it.

Top groups release trash

by Russell Wellen

During 1970, scores of worthwhile rock albums have been produced. But ironically, or maybe casually, some of the worst trash has been dished out by some of the biggest names. The pathos of it is that it's being eaten up by the public.

Blood, Sweat, and Tears recently returned from a State Department tour of Eastern Europe, and after contrasting it with the U. S., they came up with what might be called an unhealthy respect for the U. S. This can be paralleled with the increasing commercialization and the declining quality of their music.

Their first album was harsh, brassy, and original. Their second was polished and appealing, but a little mechanical. Their third (I forgot the title and I can't even be-

bothered asking someone) can only be called the group's collective spiritual death. It reflects stagnation and an astonishing lack of taste.

At its worst, there's "Lucretia MacEvil," which sounds like something out of a Broadway musical. And "Fire and Rain" is repulsive in concept, if not in execution. The idea of a brass band, and one so insensitive as this, doing James Taylor's autobiographical tale of love and suicide is infuriating. Can we expect better from Blood, Sweat, and Tears, or is their path irreversible?

The first album by Crosby, Stills, and Nash was promising, and that's all it was. Their second, "Deja Vu," is a broken promise. It's an album for those who prefer saccharine sweetness to sensitivity, surface flash and glitter (and cheap tinsel, at that) to deep-down worth. Even guest-artist Jerry Garcia sounds bad here.

Jethro Tull's second album, "Stand Up," was tight, soaring, and even infectious. But their third, "Benefit," is harsh, pounding, and overbearing. The material is weak and the addition of a pianist seems to have thrown the band off-balance.

I'm not even familiar with "Cricklewood Green," but I know that if its Ten Years After it's unpalatable, and if you're so strong of stomach that you can still get it down, it's nauseating and indigestible. Alvin Lee is a joke. His fingers ramble uncontrollably and indeterminately over the guitar, and should he chance upon something interesting, he'll repeat it in case you missed it. He sings in the best tradition of the white posturers of black blues.

Writing this article could be called "getting it off your chest" or catharsis. I call it fun and I hope you're fuming.

Pawnbroker evokes sympathy for Harlem's 'living dead man'

by Bruce Baker

Sol Nazarmann operates a dingy little pawnshop in Harlem. Into his shop drift the refuse of life—prostitutes, unwed mothers, old derelicts, petty criminals. Emotionlessly, he takes their offerings and doles out trifling sums in return.

He cares nothing for politics, art, science, philosophy, or people. Money is the only thing that matters to him. Displaying neither love nor hate, he is a "living dead man."

But occasionally strange pictures flash through his mind, pictures that he had tried to bury long ago: his family being rounded-up by the Nazis, his son being trampled to death in a crowded boxcar, his wife being raped in front of him, his best friend being impaled on a barbed-wire fence. These things come back to him with growing frequency and plant within him his only emotion—fear.

"The Pawnbroker," is basically a story of the denial of humanity. Nazarmann has pawned his soul

in return for quiet. He allows no one to reach him, neither the human jetsam who patronize his shop, nor the matronly social worker who wishes to help him.

But a man cannot deny humanity forever. The "living dead man," Nazarmann, becomes a living man again, but at a price. He is forced to look into himself through his relationship with the Harlem overlord, Rodriguez, who employs his pawnshop as a front; and through his relationship with his ambitious Puerto Rican assistant, Jesus, who dies for him during a robbery attempt.

In an electrifying scene the pawnbroker impales his hand upon a spindle, and enters the ranks of the living again.

As the pawnbroker, Rod Steiger gives a brilliant performance. He forces us to see things that we would rather not see. One can almost feel the torment and emptiness within him. Along with Sidney Lumet's stark, tight direction, he captures the darkest plight of the human soul.



Troops exonerated in Ohio butchery

The Ohio Grand Jury published its findings two weeks ago. They conclude that the National Guard at Kent State last May "fired their weapons in the honest and sincere belief and under circumstances which would have logically caused them to believe that they would suffer bodily injury had they not done so."

In levelling their attack against the college community, the Jury completely exonerates the National Guard. They state, "It is obvious that if the order to disperse had been heeded, there would not have been the consequences of that fateful day." The consequences are the deaths of four students.

The Grand Jury completely ignored the President's Commission

on Campus Unrest which called the shooting "unjustified and inexcusable," and the expert opinion of the New Haven Police Chief James F. Ahern, who said the shootings could not be justified by the apparent facts in the situation.

The Jury criticized the University administration for "providing a forum and available speakers for every 'radical group' that comes

along." It urged the university to "expel the troublemakers without fear or favor."

The clincher to the Grand Jury findings was the indictment of 25 students and faculty at Kent State charged with 39 counts of participating in disorderly incidents. No guardsmen were indicted. Chicago Seven defense attorney William Kunstler has agreed to defend the 25. A defense fund has been established by the Kent State Student Government.

The indictments have been handed down slowly over the last two weeks in secret. Not all 25 indictments have been given out yet. Among those arrested were Craig Morton, student body president, and Dr. Thomas S. Lough, 42, an associate professor of sociology and anthropology.

In response to the Grand Jury's findings, Kent State students have held several rallies. Student leaders there have emphasized non-violence. Last Friday, 4,000 students gathered at the same area where the National Guard opened fire in May. Robert I. White, Kent State president, rejected a student demand that the school oppose any indictments handed down by the Jury saying that indictments "are part of our judicial system." White also turned down demands that ROTC, defense research and a police-training program be removed from campus.

Kunstler said the Grand Jury "used the law to condone murder and the courts to condone silence."

CAMPUS HOT LINE
organizational meeting
tonite 6:30 p.m.
109 Union

Earlier exams

Student Council voted last week not to recommend that first semester exams be held before Christmas. The polls distributed recently in the dorms showed a majority of students favoring the revised schedule.

Eric Shafer reported; however, that the class of '72 executive council had overwhelmingly voted against exams before Christmas. Also, Council took into consideration that the two previous times that this revision was brought before a faculty committee, it was defeated. The last time was this past spring.

The weekly offers the faculty an opportunity to express their opinions through a Faculty Column. Contributions should be in the weekly's hands by 10 p.m. Monday — either by mail or placed in the grey box in the office.

Mask & Dagger begins with Ustinov bard barb

On Thursday, October 29, at 8:15 p.m., the first production of the Mask and Dagger society will open in the Garden Room. The play, *Romanoff and Juliet*, will run through October 31, and chapel credit will be given.

The play, a comedy by Peter Ustinov, is a parody of *Romeo and Juliet*. The main difference between *Romanoff and Juliet* and its model is that Ustinov's play has a happy ending. The play has definite political overtones. The action occurs in the smallest country in Europe, where a general is trying to bring together two lovers, Romanoff, a Russian, and Juliet, an American.

Romanoff and Juliet originally opened in London, in 1956. Peter Ustinov played the title role in both the London and New York productions.

The cast of the Muhlenberg production has been rehearsing under severe difficulties. Due to the loss of the auditorium in the science building they have been forced to rehearse in three different places. A further difficulty was the staging and the acoustics in the Garden Room. These difficulties do not seem to have had an adverse effect

on a segment of the play, which I was able to see while gathering information for this article.

The cast of *Romanoff and Juliet* consists of: Robert Beck, Sue Cain, Joe Gollant, Blake Marles, Bill Reaser, Steve Rochower, Robin Siegel, Julia Smith, Duncan Walls, Bob Walton, Bob Webster, and Carol Worthington.

Volunteer Center coordinates social work

by Debbie Miller

On Monday, October 26, 1970, a Volunteer Center opened in Ettinger 107 the office occupied by Mr. David Thompson, psychologist, on Fridays. The Center will operate Mondays through Thursdays.

The Volunteer Center has many functions. Persons or organizations interested in doing any form of volunteer work in the community can learn about existing programs and opportunities for involvement. Persons or groups with new ideas for projects can publicize them through the Center. Volunteer projects to be co-ordinated will cover a broad range of social issues including poverty, hunger, ecology and the draft.

A file will be available of information concerning various projects. Students having any difficulties with their volunteer activities will be assisted either by a student staff member, or if necessary, by a resource person to whom they are referred. Resource material such as children's books for the tutoring programs will also be available. Current announcements concerning volunteer programs will be displayed outside the office.

The phone number of the Center will be publicized in the community so agencies will be able to contact students when they need assistance and so volunteers from

Faculty to stage curriculum forum

by Michael Kohn

The faculty will discuss the Subcommittee for Curriculum Study (SCS) report at a forum to be held Wednesday at 4 p.m.

Through this forum, the Academic Policy and Curriculum Committees have invited the faculty to assist them in a discussion of the report's major issues. A letter to the faculty was distributed Wednesday, explaining the nature of the forum and listing a summary of suggestions by APC and CC as to potential major issues.

The full membership of these committees (including student representatives) have been asked to attend this forum so that, as the letter to the faculty states, "our committees may derive maximum benefit from the forum discussions." The students who will be present are Karen White (member of SCS), Beth Wagle (SCS and CC), Elwin Schwartz (CC), Michael Kohn (APC), and Harry McDowell (APC).

The decisions to hold this forum and to include the student representatives were made by APC and CC who held a joint meeting Sunday to discuss the issues. The joint committee meeting was held to formulate the procedures involved in the forum, including the list of suggested basic issues.

A summary of these issues is listed below.

Suggested basic issues for SCS report discussion

I. The issue of requirements vs academic choice.

1. Are the report's guidelines for a liberal arts education acceptable?

2. Are there priorities among these guidelines?

3. Do we have or can we develop an intellectual climate and adequate student-advisor relationships wherein a responsible application of the guidelines will occur without the assistance of requirements?

4. How much should the student be involved in structuring his education?

II. Course System.

1. Is the uniform five courses per semester requirement for upperclassmen too rigid? Does it provide an optimum arrangement for all major programs?

2. Does the proposed four course load for freshmen require development of special freshmen courses?

3. Should final responsibility in variations of the use of time and space for a course rest with the entire faculty?

Student Curriculum Report Forums

Tuesday night
Wednesday at 4 p.m.
Wednesday night

In the Union
all are invited

4. Is a rigid ceiling of 18 courses in a major appropriate?

5. Do we agree that a better climate for teaching and learning will exist in a course system?

III. Degree Requirements.

1. Does the common set of degree requirements imply that a single degree will be given rather than A.B. and B.S.?

2. How does one interpret the modification of the religion requirement from four courses in 1940 to the proposal of one of 1971 in light of the assertion of its importance in a church-related college?

3. Can we omit the study of a second language and culture from the requirements?

4. Why keep religion and physical education as specific requirements?

5. Principles of Analysis. Why must the subject matter be of secondary importance? Must we introduce new courses such as "myth" at the level of a required course? Can the "means of inquiry" be enumerated? Does a person exist who is capable of performing the "watchdog and evaluator" function for courses which will cover the spectrum of the academic community?

6. If the proposed perspectives requirement is adopted, should not eligibility of courses be established by the entire faculty, rather than by departments?

IV. General Considerations.

1. Is the report an "all or nothing" proposition?

2. If the report is not accepted in its entirety, are there elements which can be adopted?

3. Does the curriculum proposed focus adequately upon current problems? Does it place sufficient emphasis on analytic, critical and creative thought?

WHAT'S ON

* indicates accredited event.

Thursday, October 29

8:30 p.m. *M & D Production: Romanoff & Juliet"; Garden Room.
10 p.m. Contemporary Eucharist; Chapel.

Friday, October 30

10 a.m. Kaffeestunde; Bernheim.
8:30 p.m. *M & D Production: "Romanoff & Juliet"; Garden

Bohm talks

Mr. Robert K. Bohm, Instructor in Classics, will deliver the sermon at the Festival Eucharist celebrating All Saints' Day this coming Sunday, November 1, at 11 a.m. in the Chapel.

Both the Chapel Choir and the Muhlenberg College Choir will participate in this festival service. The choirs, under the direction of Dr. Charles McClain, head of the Music Department, will provide special music for the occasion assisted by a brass ensemble.

Mr. Bohm is a graduate of Muhlenberg College and the Princeton Theological Seminary. Prior to joining the Muhlenberg faculty in 1966 he was vicar at Trinity Lutheran Church, Lansdale. He is a member of the Vergilian Society, the Friends of the American Academy in Rome, and the Classical Association in the Atlantic States.

Choral selections by the choirs will include:

"Let Us Now Praise Famous Men," by Ralph Vaughn Williams
"Psalm 148," by Holst

"O How Amiable is Thy Dwelling," by Ralph Vaughn Williams

Room.

Saturday, October 31

1:30 p.m. Football with Swarthmore; Home.
2 p.m. Cross Country with Swarthmore; Home.
3 p.m. Soccer with Eastern Baptist; Away.
8:30 p.m. *M & D Production: "Romanoff & Juliet"; Garden Room.

Sunday, November 1

11 a.m. Worship Service: All Saints Day Festival Eucharist with Mr. Robert Bohm of the Classics department.

Monday, November 2

8 p.m. *Assembly: Professor M. J. Flack, University of Pittsburgh — "Thinking About International Affairs in a Period of Confusion."

Tuesday, November 3

8:15 p.m. Larry Graham, young classical pianist. Chapel.

Wednesday, November 4

10 a.m. *Matins: Dr. Hagen Staack; Chapel.

3 p.m. Soccer with Stevens; Home.

CEDAR CREST

A student production of "The Beggar's Opera" by John Gay will be presented on October 29 and 30 at 8 p.m. in Alumnae Auditorium. No admission charge.

LEHIGH

"Daily Life in Greece" will be the topic of an archeology lecture given by Dr. Claire Grandjean, head of the Classics department of Hunter College. The lecture will be presented in Room 408, University Center, at 8 p.m. on Thursday, October 29.

The Caine Mutiny, fourth movie in the "Old Dime" Film Series, will be shown in Whitaker Lab Auditorium at 7:30 p.m. on Thursday, October 29. (Admission \$1.00).

Jean Luc Godard's La Chinoise will be shown in Whitaker Lab at 4, 7, and 9:30 p.m. on Friday, October 30. (General admission, \$1.25).

Arthritis Foundation to help clinic through Sunday's Ag Hall concert

The Lehigh County Arthritis Foundation is holding a fund raising drive in order to support the arthritis clinic at Allentown Hospital. In addition to the clinic, and contributing to national research, the foundation provides arthritics with such things as wheelchairs, crutches, and therapy.

This year the main thrust of the drive will be directed at a benefit

concert to be held Sunday, November 1, at Agriculture Hall, Allentown Fairgrounds at 6:30 p.m.

A great deal of care has been taken so that the concert will overflow with all the qualities for a successful show. The groups chosen to appear have been carefully selected according to their merits and reputations.

The line-up of talent for "A Sound Odyssey," is made up of the following.

"The High Keys" — This group of highly talented musicians is well known for the many exciting musical moments they have left with the rock cult wherever they appear. Their appearances at the top rock spots in Boston, New York City, and Canada surely warrant their appearance at the concert.

"Wax" — One of Columbia Records' newest "finds." Wax appeared

Concert schedule shows diversification of music

by Linda Graefing

The Department of Music has announced the schedule of college sponsored recitals and concerts for 1970-71. Three general types of concerts are included in the program: those presented by the students, such as the band and choir; those presented by the college community — the opera workshop, for example; and presentations by outside artists.

Tuesday evening concerts are new this year. According to Dr. Henry Schmidt, Assistant Professor of Music, these concerts are diversified enough to have the students enjoy a variety of experiences. The nature of the concerts range from a violin soloist to a percussion ensemble.

The Tuesday evening concerts are free for Muhlenberg students, faculty and staff; \$.50 for other students; and \$1.50 for all other

onlookers.

The scheduled concerts; their date, time and place, are as follows:

November 3, Tuesday, 8:15 — Larry Graham, pianist. Chapel.

November 8, Sunday, 8:15 — College Choir Concert. Chapel.

November 15, Sunday, 3:00 — Opera Scenes (Opera Workshop Production). Garden Room.

November 24, Tuesday, 8:15 — College Band Concert. Garden Room.

December 16, Wednesday, 7:30 — Christmas Vespers. Chapel.

December 17, Thursday, 7:30 — February 16, Tuesday, 8:15 — Ann Rylands, violinist. Chapel.

March 9, Tuesday, 8:15 — Franklin Percussion Ensemble. Chapel.

April 4, Sunday, 8:15 — College Choir Concert. Chapel.

April 16, Friday, 8:15 — Afro-American Dance Group. Garden Room.

April 19, Monday — Moog synthesizer lecture.

April 20, Tuesday, 8:15 — College Band Concert. Garden Room.

April 21, Wednesday, 8:15 — "Madame Butterfly" (Opera Workshop Production). Alumni Hall, Cedar Crest College.

April 22, Thursday, 8:15 — April 23, Friday, 8:15 — "Madame Butterfly"

April 24, Saturday, 8:15 — "Madame Butterfly"

Volunteers to hold meeting

Workshops on volunteer work in the community for student volunteers will be held at Cedar Crest College on Saturday, December 5, 1970 between 9 a.m. and 4 p.m. The workshops are sponsored by the Lehigh Valley Volunteers and will be attended by students from Cedar Crest, Lehigh, Muhlenberg and Moravian.

Four workshops will be held. The topics are 1) tutoring, 2) working with Spanish-American people, 3) arts, crafts, and games for children, and 4) Allentown State Hospital work. Each workshop will last one and one-half hours. There will be no speakers. Instead, resource people will be present to participate in discussions, answer questions, and assist in solving problems which students may be having with their volunteer work.

You may attend any number of workshops. There is no charge and anyone may attend.

Stop in the volunteer center, Ettinger 107, by November 6, 1970, for more information or to sign up.

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Alternative methods of testing reviewed Bargerstock still optimistic despite recruitment cutbacks

by Michael Snyder and Mark Wisneski

The Muhlenberg academic community has questioned the relevancy and effectiveness of the Honor Code for quite some time now. To date, no concrete decisions have been reached on the matter. However, some critics have gone so far as to suggest that the Code should be eliminated entirely.

In speaking to a number of the transfer students now at Muhlenberg, we have become aware of some of the alternatives that might be open to us if Muhlenberg were to lose its Honor Code. Here then, are a number of the systems extant at other schools throughout the country.

A majority of the students we interviewed told us that their former schools had no honor code. However, the procedures employed in each institution in this category varied widely.

The two schools in which we discovered the most oppressive methods are Bowling Green State University and The Rochester Institute of Technology. In both of the above schools we found the exams to be strictly proctored, the seats to be scattered, and the examinations themselves to be alternated. Also, students at both schools were never allowed to leave the room, except for an emergency, in which case the students at least at Rochester, were escorted wherever they had to go. In cases of cheating or suspected cheating, the instructor, in conjunction with the rest of the faculty. Finally, it was stated that the

student at both institutions had no real recourse to justice to (try and) prove that he or she was innocent.

From this 1984-ish view of justice, we proceeded to several schools which seemed to have a more moderate system. That is, although they have no honor code, a student court of some sort exists which does have jurisdiction over academic cases. Alfred University, Susquehanna University, and Thiel College still had proctored exams and some of the other anti-cheating devices, but the student did have recourse to an established judiciary system to assure him of a just and fair trial.

Concluding the colleges that have no honor code are those institutions which were fairly liberal in the procedures they employed to prevent cheating. Indiana University in Bloomington, Indiana, was, by far, the most liberal of all the schools we investigated. In fact, the situation at Indiana reminded us of the type of college one used to see in a comedy movie. That is, because of the tremendous size of the school, approximately 40,000 students, cheating was rampant. We were told that many students earned a living by taking exams for other students, and that some other students made a regular business out of writing papers for others. When we asked how situations like this could possibly occur, our respondent told us that it was easy to cheat when there were 500 students in a single class; it seemed that the instructors never really knew who was in

more on page 4

by Andrew Kanengiser

As Muhlenberg's Director of Placement, Mr. Charles Bargerstock possesses a good deal of expertise concerning the plight of seniors who are looking for jobs. In the course of this weekly interview, Mr. Bargerstock explains some of the causes of the situation, discusses the role of the placement office, and concludes with an optimistic note, based on findings about recent Muhlenberg graduates.

Mr. Bargerstock notes the fact that last year, industry cut back its jobs by about 15%. The prediction for this year is about 20-30%. Salaries for most positions remained the same or 10% less. At Muhlenberg the recruiters cut back their visits by about 10%.

All these statistics come as a result of national trends in the economy. In an effort to alleviate the current economic crisis of inflation, the federal government finds it necessary to eliminate a good proportion of its contracts with private industry. Consequently, private industry cuts down on its services in order to offset these losses.

Other areas, such as education, are hurt by a large teacher surplus. By 1980 the public schools will need about 2.4 million teachers, yet 4.2 million will be prepared to teach.

However, in spite of this gloomy national picture, Mr. Bargerstock remains somewhat optimistic about Muhlenberg students. Since about 50% of all students go on to graduate or professional schools the placement office's able to work more effectively with those students who seek help about careers. Mr. Bargerstock always stresses the concept of flexibility, where one should not look for a particular job, but instead be open to various opportunities. Although many companies prefer the students with backgrounds in accounting, math, and economics, or

in physics and chemistry, they will not turn away the good liberal arts people. Oftentimes they encourage such students to attend graduate school on a part-time basis.

As for Muhlenberg students, Mr. Bargerstock notes that only two graduates from last year were unable to obtain jobs, although there were also about 25 others who have failed to correspond with the college since graduation.

For the record, the average starting salaries for last year's men, in a non-teaching position, was \$8,950, while it was \$7,952 for the gals. The biggest salary in a non-teaching job was \$11,900. The pay dips in the teaching profession, with men receiving \$6,575 while the women averaged \$6,753. The largest teaching paycheck amounted to \$7,900.

At the conclusion of the discussion, Mr. Bargerstock mentioned the increasing responsiveness of the world of business toward its

individual employees, and their growing concern with the problems of pollution, and the inner city.

For those students who seek further information on possible careers, or future plans, just drop by the Placement Office, opposite Memorial Hall, and ask for Mr. Charles Bargerstock.

Study abroad

In an effort to encourage study abroad, Mr. Dudding and former "junior year abroad" students are presenting a discussion program for those interested in travel-study of any kind.

Europe offers countless opportunities to students of every field (not just foreign language majors). So if you find the Continent alluring inform yourself on possibilities open to you at this informal program: Monday, November 2, at 6:30 in room 108 of the Union.

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Victory opens debate season

The Muhlenberg Forensic Society opened its third season with a victory at Lehigh University on October 17. The team of Neil Monda and Rich Schifreen scored the victory in Novice Division competition.

The team this year features a combination of experience and success. Captain Jay Hadley returns after winning 60% last year in intercollegiate competition. This was the first winning season recorded by the varsity team, and earned for Hadley the highest distinction awarded by Pi Kappa Delta—the national honorary debate fraternity. With the return of Mike Snyder, Muhlenberg once again poses a real threat in individual events. Snyder has won more individual event awards than any student in Muhlenberg debate history. Larry Glazerman and John Houck complete the varsity squad. Glazerman won several individual events his freshman year, and Houck recorded the best

novice record in Muhlenberg history.

The novice team features Neil Monda, Rich Schifreen, Carol Meehan, and Deborah Elchorn. Monda and Schifreen's victory at Lehigh marked the first debate for either speaker.

Future tournaments include University of Vermont, Newark College of Engineering, and the Small College Debate Classic.

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Of special interest . . .

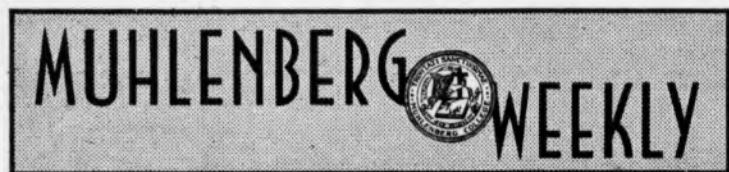
The forums for student discussion of the curriculum study erroneously reported as scheduled for this past Tuesday and Wednesday will be held at the originally scheduled times this coming Tuesday and Wednesday. The need for a large student attendance is made all the more urgent in light of the faculty forum to discuss SCS which will be held on Wednesday. These concurrent meetings may prove to have mutually useful suggestions.

At any rate, the faculty forum discussion should set a precedent for improved faculty-student communications due to the presence of APC and CC student members. The far-reaching implications of the first-hand transmitting of such forum information to the students through the student representatives and to the faculty through the students have yet to be seen. Let's hope that they improve the present state of dissemination.

Burning issue . . .

A hearty congratulations goes to the Muhlenberg grounds crew who had the foresight to dump their leaves in the PEP-PKT parking lot along with two huge piles of dirt. It seems that some kids set fire to the leaves Monday, the grounds crew spent several hours pouring water on the flames, then left. Around 1 a.m. the still smoldering pile of leaves began to flame and it was necessary to call the fire department.

Surely there is a better place to dump both leaves and dirt than in the middle of a parking lot. Previously, such garbage was dumped behind SPE where it attracted numerous rats. Sarcasm and snobishness aside, we feel it is surely possible to find a better place to dump this stuff than around the campus.



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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

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Thursday, October 29, 1970

Testing alternatives reviewed

from page 3
their classes.

The University of Virginia, seems, in our opinion, to have the strongest and most effective system. Students at this institution of higher education have the power to request other students to leave the school within twenty-four hours after suspected violation of the honor code. Should the student refuse to comply with this request, he may expect to be tried or prosecuted for the offense by the student court. Furthermore, it might be noted that this system is deeply engrained in the traditions of the University and in the minds of the students.

In conclusion, we have generally found a lack of an honor code at the schools investigated, and in its place, a deposition of a great deal of disciplinary and judicial power in the hands of the individual course instructors. We feel certain that such a situation is not particularly desirable, and would not, therefore, like to see any of the various non-Honor Code sys-

tems instituted here at Muhlenberg.

As a result of our investigations, however, we are convinced that certain legitimate questions about our own Honor Code can and should be raised. Foremost among these questions must be the inquiry as to whether or not the system involving a moral obligation to report a violation is the least bit effective. We feel that serious doubts must be raised as to whether or not students will actually "turn someone else in" for a violation of the Honor Code. In addition, we are forced to ask whether the existence of the Honor Code is actually a deterrent to cheating.

We are of the opinion that the Honor Code may be a viable instrument to prevent cheating at Muhlenberg, but that the Code is in need of substantial revision to make it a truly effective instrument. It is to be hoped that this article will be used as a springboard from which a detailed re-evaluation of the Honor Code can be made.

Column 1:

Freedom and dignity

Note: The following are excerpts from a statement by Lois Boesch, President for the National Executive Committee of United Presbyterian Women, contained in the June 1, 1970, PRESBYTERIAN LIFE. In expressing views of herself and other established-religion oriented persons, I feel she has gotten to the root of many of our country's problems and presented a most humane attitude concerning the strife and insensibilities inherent in such incidents as Kent State or as Muhlenberg College. W. P. K.

1. We affirm our belief in the right of persons to disagree with the government when their conscience so dictates and to indicate their dissent nonviolently. Those who dissent often do so because they love their nation, are loyal to it, and are concerned enough for its welfare to commit their lives

to it. To attribute patriotism only to those who agree with a particular point of view at a given time is to betray the principles of the constitution on which this nation stands.

2. We believe that it is the duty of the police and military forces of this nation to protect all persons' freedom: they have an obligation to protect those who demonstrate; they have an obligation to protect those exercising freedom of speech.

4. We understand that the issues of these times are complex. There are no single answers and all are subject to error. We believe, however, that one thing has become clear — when anyone's freedom depends on the oppression of anyone else there can be no freedom for anyone.

5. We affirm our belief in peace and believe that violence breeds

violence; new and creative methods are needed to find solutions to the tensions and divisions in our society.

6. We further believe that the Kent State incident illustrates our nation's inability to deal creatively with dissent and protect the rights of all American people. We recognize that these tactics of suppression have long been used and continue to be used against blacks and other minorities of this nation. It is unfortunate that it has taken the killing of four of our white young people for us to find our voice.

8. We believe that these affirmations and beliefs are in keeping with the gospel of Jesus Christ and it is an attempt to be true to him that we make them. We ask forgiveness for our sins of apathy and blindness; leaving them behind we move toward the future with hope.

Mastering the draft

A secret C.O.'s "religion"

Copyright 1970 by John Striker and Andrew Shapiro

Many young men are secret C.O.'s. Unfortunately the secret is kept even from themselves. While their beliefs are "religious" according to current law, the secret C.O.'s remain needlessly hung up on the word "religious."

That word is still very much a part of the law. The Selective Service Act requires that conscientious objection to participation in war in any form must exist "by reason of religious training and belief." This key phrase has been interpreted broadly by the Supreme Court.

Five years ago, in *United States v. Seeger*, the Supreme Court declared that a draft board's central task is "to decide whether the beliefs professed by a registrant are sincerely held and whether they are, in his own scheme of things, religious." "The reference to the registrant's 'own scheme of things,'" observed the Court this year in *Welsh v. United States*, "was intended to indicate that the central consideration in determining whether the registrant's beliefs are religious is whether these beliefs play the role of a religion in the registrant's life."

To make this determination a draft board can first listen to the registrant himself. If he uses the word "religious" to explain the nature and role of his beliefs, he is declaring, in effect, that his beliefs, no matter how unorthodox, do, in fact, function as his "religion." "In such an intensely personal area," the Supreme Court warned in *Seeger*, "the claim of the registrant that his belief is an essential part of a religious faith must be given great weight."

Of course, the registrant's claim, while persuasive, is not determinative. A far more objective test was announced by the Supreme Court in *Seeger*. Under this test, the requirement of "religious training and belief" can be fulfilled by "a sincere and meaningful belief which occupies in the life of its possessor a place parallel to that filled by the God of those admittedly qualifying for the [C.O.] exemption. . . ."

With this formula in mind, consider the beliefs expressed by one Forest Peter, a co-defendant with Daniel Seeger in *United States v. Seeger*. "Since human life is for me a final value," Peter wrote in his C.O. questionnaire, "I consider

it a violation of moral law to take human life. . . . In so far as this conviction is religious, it has been best described . . . as follows: 'Religion is the consciousness of some power manifest in nature which

helps man in the ordering of his life in harmony with its demands . . . (it) is the supreme expression of human nature; it is man thinking his highest, feeling his deep-

more on page 6

Letters to the Editor

Commuters

To the Editor:

What's wrong with winning? Nothing apparently, unless the victory belongs to the Commuters' Club.

In the weekly's coverage of Homecoming events, appropriate prose and photos reported two of the weekend's victors — Anne Keller and the football team. Also mentioned was the Commuters' Club, which too was in competition that weekend and indeed "swept the honors" in the float competition.

We resent the insinuation of your reporter, however inadvertent, that because "few fraternities submitted entries," the Commuters' float won. We point out that half of the fraternities entered; and any interest in accuracy should have prompted the reporter to write "half" instead of "few." Also, we learned that the decision of the judges was unanimously in our favor, and this indicates to us that our success had nothing to do with the number of fraternities entered. Finally, and at the risk of a charge of nit-picking, we must point out that the Commuters' Club is neither a class nor a fraternity, as reported in the weekly, and that the "apparently dwindling enthusiasm for this type of activity" is all in the mind of your reporter.

Furthermore, we realize that to expect the weekly to run a picture of our float — the first-prize winner of one of three major competitions during a traditionally big college weekend — was entirely too much to ask. However, we did think that the newspaper's staff photographers would have, among the many shots taken at Homecoming, at least one photo of the float that we could use for our own purposes. When we learned from those photographers that there was not a single usable photo, we acknowledged the folly of our expectations. After all, we only had the

winning float.

Also, we must protest the treatment we received from a prominent member of the administration during the WLVT-TV coverage of the half-time activities. In his commentary on the float parade, he openly stated that he did not know who entered the first-prize float and did not know who entered the third-prize float (the class of '74). But, how quickly he announced the entries of PKT (second prize), TKE, ATO and "the colorful one" belonging to the class of '71! His performance shows an inexcusable lack of preparation, attributable perhaps to lack of communication with the Union Board's Homecoming planners.

Is it unreasonable for us to wonder whether the general coverage would have been similar had a fraternity or a class taken first prize?

Signed,
Gabi Leichtl
(Pres. Commuters' Club)
Carlene Evans (V.P.)
Anita Lakis (Sec.)

Left handers

To the editor,

There is blatant discrimination at this "LIBERAL" institution of higher learning. This discrimination is directed against left handed people. Evidence for this foul practice is most prevalent in the classroom where the armchairs are specifically built for right handed people.

Left handedness is not an inferior trait and should not be treated as such. There should be a drastic change to alleviate this unfortunate prejudice since left handed students pay the same amount to attend Berg as do the right handers.

Left handed students at Muhlenberg UNITE! We must be liberated!

Signed,
Neil Mogil '72

Mule soccer powerhouse rolls on; Dickinson, Haverford latest victims

by John Ellington

The soccer team's momentum remained unimpeded after the two games this week as the undefeated squad shut out Dickinson 4-0 and repeated the defensive mastery against Haverford by a score of 1-0. It was definitely a pivotal week for the Mules since both the games were MAC contests in which they had to face two good ballclubs. Wins were necessary in each to keep the number one status in the championship race and also to maintain intact an unblemished record which had withstood challenging assaults.

Defense outstanding

Dickinson made the two hour bus ride following two defeats the previous week, one of which was to F&M, a team which Berg had beaten easily 4-0. They were obviously unconfident and had their low morale shattered when freshman Bob Richard scored after 25 seconds in the opening period. The quick score heightened the desire of the Mules and about nine minutes later Bruce Fechnay scored his first goal of the game on a cross from John Ellington. The 2-0 lead lasted through two quarters of scoreless see-saw action, but in the fourth quarter lightning again struck. Right wing Larry Cook broke free and smashed a left-footed shot into the near corner to make it 3-0, and the game was iced when Fechnay scored his second goal of the game off a pass from Ellington. With a poor angle Fechnay tucked the ball into the upper left corner, a shot the Red Devil goalie had no chance to stop.

Yes, the game was ear-marked by potent offense, but the shutout victory indicated the true worth of a Muhlenberg defense which notched its fourth shutout of the season. Saturday, the highly-skilled and physically aggressive Muhlenberg defense blunted every offensive thrust by the Ford line in recording its second straight shutout. Last year the Haverford line scored four effortless goals but this time when the same two teams played the vastly-improved defense throttled the opposing line. In the ten games played to date Bill Appel, Ron Dolch, John Scially and goalie Ken Veit have allowed but seven goals, an unbelievable average in view of the quality of the teams played.

Play is intense

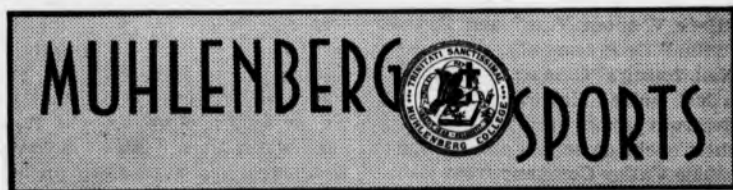
Once again Bob Richard opened the scoring in the game with an unassisted goal after he recovered a carom off a Haverford player. He beat one man and hit the nets with thirteen minutes gone in the first period. The remaining 75 minutes included every facet of soccer at its best, ranging from magnificent saves on Berg's part to a couple of explosive fights made possible by the incompetence of two senile referees. The Haverford defense stopped the Berg line at the last second time and again

but Muhlenberg's defense held steady and did not collapse.

The fourth quarter clearly indicated the importance of the game to both squads. The winner would remain in the number one spot in the MAC—it was that simple. To lose meant a place in the nether world of the also-rans, which accounted for the emotion and the furious action. For most of the quarter Haverford was on the offensive. With their fullbacks up beyond the midfield it was nearly impossible to clear the ball effectively. On a few occasions Berg did break loose but unsuccessfully. In the waning seconds of the game, with the 1-0 lead being nursed along constantly threatened, the pivotal play of the game occurred.

The Haverford inside right shot the ball past goalie Veit and it was destined for the net. Miraculously, fullback John Scially had positioned himself perfectly and was able to kick the ball out, thus averting disaster's last chance.

Muhlenberg is now 10-0 and with only three games left is able to go 13-0. The morale of the team has picked up with each game and the snowballing desire will be there for the remainder of the season. The next home game is Wednesday, November 4 against Stevens, the last regular season opponent. The six seniors will approach the game with mixed emotions, but there should be only one feeling for the fans who should be there to support the team—and that is enthusiasm.



Unbeaten Barrett excels

by Jim March

For the first time in many years students at Muhlenberg are cognizant of the fact that there is a cross country team. Even though the team has only a fair 4-4 record, there still is marked improvement in victories and morale from prior seasons. Various reasons make up the team's success. Bill Flamish has taken over as coach and worked the team into excellent shape. Captain Mike Cary along with Niel Bond and Chris Haring have been providing the Mules with strong, consistent performances. But perhaps the most important factor is a freshman from Verona, New Jersey named Rich Barrett.

Rich has gone undefeated in five meets (two were triangulars). He has broken the school record with a fantastic 29:12 against Susquehanna and Lebanon Valley. After only four meets Rich can be undoubtedly be called one of the most outstanding and dedicated Muh-

lenberg runners of all time.

Dedication in cross-country means perennial training. If any of you early risers have your sights directed toward the park at 7 a.m., then you might be in for a shock. Rich's day begins with a 7-mile jaunt through the park each and every morning. Then at 4 o'clock Rich engages in his regular workout which also comes about to about 7 miles. Yet, Rich does not

more on page 6

Wockle

Skilled obscurity

by Steve Martin

It is probably safe to say that at this point in the season, our much-ignored athletic teams have achieved more than any Muhlenberg autumn sports program in recent memory. It is also probably quite safe to say that only a small portion of the student body is either aware of this or cares about it. It seems that enthusiasm concerning sports is practically non-existent.

Let us not condemn those who do not care about sports, for it is no worse to ignore sports than it is to ignore art or literature. And let us not bother with the traditional but extremely transparent school spirit motive, which has undeniable merit in Chip Hilton sports novels but means next to nothing today. Instead, let us take a look at the nature of competitive sports themselves, and perhaps determine those qualities which cause them to be ignored on this campus.

Sports have always offered a type of personal satisfaction, in that the rewards athletics may bring are largely the result of individual hard work. No doubt, it is extremely satisfying for an athlete who has practiced diligently to walk off the field a winner. This, perhaps, is the most attractive facet of competing. However, in that winning requires an almost fanatical dedication, it can often lead to uncalled for aggressiveness and ultimately injury. This drawback is unimportant to the athletes themselves, for in making the decision to participate in a school sport they have accepted this as part of the game. But the personal satisfaction which the members of a given team derive from a successful effort can hardly be shared by the members of a student body. It is the action generated by the sport itself which must illicit student interest.

There was a time when a college student could become enthused by the cro-magnon brutality which athletics offered. Now, however, the college community seems to regard school sports as a form of organized savagery, and a waste of its precious time. For the present student body, a "win-at-all-costs" athletic contest would be no more satisfying than watching films of the Vietnam War. Students seem to be interested in a more subtle form of entertainment which lends itself better to their sophisticated tastes.

If we accept the above propositions as being reasonably accurate, then we must conclude that sports as campus institutions are rapidly becoming defunct. We find a self-centered campus unable to take pride in the accomplishments of its sports-minded classmates and unable to become interested in the action they provide. There really doesn't seem to be anything criminal about this, but it is a shame that this year's fine seasons are going largely unnoticed.

Mule gridders take league lead with tense victory over Dickinson

by David Laubach

Muhlenberg's defense twice held Dickinson on downs late in the last quarter to preserve a 20-14 victory over the Red Devils, in a game played at Carlisle last Saturday afternoon. The win, coupled with Lebanon Valley's loss to Moravian, gave the Mules sole possession of first place in the Middle Atlantic Conference Southern Division race.

Statistically, Dickinson outplayed the Mules with 20 first downs and 384 total yards compared to Muhlenberg's 18 first downs and 352 yards before 4,500 fans at Biddle Field. But the defensive line kept pressure for most of the game on Devil quarterback Joe Wilson, who completed only 14 of 41 passes.

Muhlenberg got on the scoreboard quickly after 2:25 had elapsed in the first quarter. The Mules took the opening kick-off and drove 66 yards in only five plays with Bruce Weaver scoring on a 24-yard run, after going through a big hole at right tackle. Dick Toth kicked the extra point. The team had another chance to score in the first quarter when Tony Marino recovered a fumble at the Dickinson 36, but the Red Devils held on downs at the 27. In the second quarter the Mules

started a sustained drive that carried 80 yards in 12 plays. The Mules kept the ball on the ground for all but one of the twelve plays. Weaver, who had one of the finest days of his career by personally accounting for 128 of the Mules' 251 rushing yards, again scored the touchdown on a 17-yard run around left end. Toth kicked the placement making the score 14-0 at the half.

Early in the second-half Wilson caught the Mule pass defense off guard and fired to Mark Lipstein who scored on a 57-yard pass play. The PAT cut the deficit to 14-7. Fired up by the score the offense retaliated by going 61 yards in nine plays. Quarterback, Randy Uhrich was given excellent protection by the offensive line during the drive, and capped it off by firing 23 yards to offensive end Ted Dick for the score. The try for extra point was blocked. For the game Uhrich completed eight of 16 passes.

In the last quarter, Dickinson began a touchdown drive that was mixed with some fine passing and running. Sophomore, Bob Crobak eventually scored on a 4-yard run. With the added extra point, the Devils only trailed by six. Uhrich scored what seemed to be an insurance touchdown for Muhlen-

berg on a 37-yard run later in the period, but it was nullified by a clipping penalty.

After the penalty, the Devils took over the ball with about four minutes remaining, at their own 20-yard line. They gained 19 yards on a pass from Wilson to John West, but the defense held for the next three passes and Dickinson was forced to punt. The Mules attempted to run out the clock in their next series of downs, but were forced to punt and the Devils took over with 1:29 left in the game at their own 27. Two passes to Craig Walter moved the Devils to the Mule 47. But the defense stiffened and held them on downs to recover the ball with 48 seconds left to play.

Tickets for the November 14 football game against Franklin and Marshall must be picked up in the athletic office starting Monday, November 9 and ending 4:00 p.m. Thursday, November 12. This ruling is in accordance with Family Day. Additional reserved seat tickets may be purchased at half-price (\$1.00) for guests. I.D. cards will not be honored for this game.



photo by Alderfer

GOAL INVASION—Soccer tri-captain Bruce Fechnay positions himself in front of the goal as he prepares to receive a pass in last Wednesday's 4-0 victory over Dickinson.

Folk festival great success

by Mark Smith

Saturday's third Muhlenberg Folk Festival on the mall followed in the successful footsteps of its two predecessors. It may not have been as well attended as the previous two (Approximately one-third of those in attendance were fans of the trio, Ben Cranberry, which made its second appearance at the outdoor fest.), but for talent and variety, this year's festival was superior.

The program began with several instrumental guitar offerings by Muhlenberg freshman Bob Hernandez. Hernandez rendered tasteful arrangements of such contemporary songs as The Beatles' "Here Comes the Sun," Simon and Garfunkel's "Frank Lloyd Wright," and Mason Williams' "Classical Gas." Equally impressive was his treatment of the old folk standard "Greensleeves," a treatment inspired from hearing James Taylor do the song live. Hernandez' arrangement contained the basic melody line of so many versions of the song, Taylor's and Jeff Beck's included, but somehow conveyed its own unique quality.

Next to perform was Charley Heckenberger, a local vagrant who happened to be passing by, no-

ticed a sign advertising the festival, and dropped in. Despite his obvious nervousness, Heckenberger rendered a respectable presentation of three original songs, the best of which was a topical tune condemning politicians. Tracing the evil consequences of political maneuvering in modern day life, the song concluded "Those politicians, they're no fools."

Robby Soukol, a carry-over from last Spring's festival and a personal favorite of mine, came on next and performed five numbers. Especially enjoyable was his original song "MTD Blues," an account of a run-in with an unfriendly truck driver who is associated in the song with the "hard-hat" element in America. Soukol noted that the song was written "for the truck drivers." Whether or not they would listen to it, however, is another matter entirely.

GRE's down Brown

Rick Brown, Muhlenberg's premier autoharpist, staggered on next suffering from an overdose of the GRE's (Graduate Record Examinations). It didn't appear to affect Brown's performance, however. It was, as usual, high-quality. Brown delivered a varied group of songs beginning with James Taylor's

"Carolina on My Mind" and ending with an original instrumental, "Untitled," which was his best number. In between, The Byrds' "Tulsa County Blues" also received exceptional treatment.

Freshman Jim Bashian then proceeded to air his original material. It consisted mostly of Donovan-esque light-folk numbers such as "Lovely Little Lady" and "Sunny Side of the Bay." Ordinarily such material can tend to be a drag, but Bashian played the charmer, a role that fitted in well with the ditties he played. All he needed to complete the image were a flute and a garland of flowers. In a different vein, Bashian played "Multiply Rag," an up-tempo number which treated the subject of the population bomb humorously. Bashian even engaged in a little self-parody in his last song. At one point in it, the lyrics go "Hey son, put down your guitar. That ain't gonna get ya very far."

I really liked Ben Cranberry at last year's spring festival, but they didn't seem quite as sharp this year. Perhaps this impression stems from the fact that three of their four songs were repeated from last spring. (Gordon Lightfoot's "Don't Leave Me Down," The Byrds' "Here Without You," and Dylan's "I Shall Be Released"). The fourth, Neil Young's "Cinnamon Girl," was a lost cause. However, the group deserves some credit for risking their necks on such a difficult song.

The Valley Company from Bethlehem was by far the most polished aggregation to perform. At times, however, their disciplined presentation detracted from the carefree atmosphere of the festival. They were just a little too clinical in their professionalism. However, it wasn't hard to overlook this minor defect when they performed their musical adaptation of the poem "Slumflower" by Raymond Moody. They managed to capture perfectly the chilling despondency of Moody's prison poetry.

Last but not least, Muhlenberg's Pam Coyle displayed her refined vocal talents and subtle guitar technique. Coyle did several songs by other artists, but they were not nearly so impressive as her own song "To Say Goodbye" which she wrote several years ago. I have heard her do it several times, and its lyric brilliance remains unchanged.

All in all, it was a thoroughly entertaining afternoon. On an off weekend, it brought some semblance of community to those Berg students who remained after the mass Friday exodus.



QUESTION OF BALANCE—Bob Lopette plucks away in Saturday's folk festival. The sparse gathering was treated to a varied and satisfying program of original and traditional tunes.

Ziedonis talks on U.S.S.R.

by Jim March

Monday's assembly featured Dr. Arvids Ziedonis who discussed last summer's visit to the Soviet Union. Along with Dr. Ziedonis on this visit were several Muhlenberg students and faculty plus various groups from other schools.

Ziedonis first made clear that the primary purpose of the program was academic. Yet, the program was broad enough to include a multitude of interests. For instance, there were visits to hospitals, museums, churches and various institutions. Also included were meetings with distinguished university faculty.

Along with the lecture, slides were shown and these proved to be most interesting. Especially noteworthy were the ones exhibiting the mass burial grounds of the slaughtered Jews. Ziedonis noted that on several occasions bones appeared to top of the grave sites and children often played with them.

In discussing the drawbacks of Soviet life, Ziedonis ironically mentioned the class distinctions. First of all, Russia is ruled by a party elite which compromises a very small segment of the population. Secondly, there are major cleavages within the classes themselves. For instance, in the middle class there is friction between the laborers and the professional people.

The major emphasis of the lecture was almost in the form of an emotional appeal. In the middle of his lecture, Ziedonis urged both the United States and the Soviet Union to strive for peace on a completely different level. Instead of furthering their "insane" propa-

ganda wars, Ziedonis feels that money would be better spent on exchange programs such as this one. Thereby, people would be dealing with one another on an individual basis rather than through the political machinations of isolated leaders.

Ecology action notes . . .

Steam-run car

Do you know that automobiles are responsible for sixty percent of the nation's air pollution? Do you also know that inventors have developed a steam car that is very low in polluting emissions, but the automobile industry has shown no interest in it?

The Williams brothers from Ambler, Pa. have not only designed, but put on the road a steam car that makes almost no addition to the pollution of the air.

A senate committee held hearings on steam power as a low-emission alternative in May, 1968, and confirmed that the steam engine "is a satisfactory alternative to the present internal combustion engine in terms of performance and a far superior engine in terms of emissions."

So what then has been the delay and the problem? The problem is a lack of cooperation from the automobile industry.

The auto industry may be betting that the public doesn't really care about air pollution. Apparently a real show of concern and pressure from the public, probably through the federal government, will be needed before the auto industry will cooperate and commit itself of any change.

Obviously the nation needs the cooperation of industry in order to solve the pollution problem. We can all cooperate and directly help fight pollution by using detergents with low phosphate levels (as were indicated in last week's Ecology Action article), and by buying soda in returnable bottles (and besides, using returnable bottles is cheaper than buying one-way bottles.) So, why not help save the environment?



LIBERATED JAZZ—The unique vibrations of the New Liberation Unit echo across the garden room in last Tuesday's concert.

Jazz concert freshening

by Jeffrey Gulick

Jazz is perhaps the oldest American form of the jam session. While each musician is joined together by a basic rhythm, he is free to expound on it as his creativity so desires. This results in the purest form of self-expression that can be achieved in music.

Last Tuesday night, about fifty people were treated to an evening of jazz by The New Liberation Unit, a quartet consisting of saxophone, piano and violin, acoustic bass, and drums.

As the group said, "Our greatest desire is to communicate with the universe. Our message comes by way of our music, for it is through our music that we strive to free ourselves and those who hear us."

The performance consisted of eight compositions in which their only similarity lay in the improvisation that was woven through each. The instruments all played together for the beginning of each song and went into individual exhibitions as they progressed. Rhythms were choppy, chords were rich, yet the band "got it all together" as a synchronized unit.

George Taylor played dirty sax. John Blake provided a rich chord background, while Kenneth Kellum played some of the most intricate bass patterns and runs imaginable. Emanuel Thompson kept it all rolling with his changing drum beats. Each member played flawlessly, which made the group's

performance as a whole excellent.

The musicians expressed themselves well, the setting was good, and the unamplified music could be heard by everyone attending. Assuming that the whole audience was liberated, the performance of the New Liberation Unit was a fresh and exciting experience.

The Draft: Conscientious Objector status

from page 4
est, and living his best."

At his trial (for refusing induction) Peter testified: "I think my actions are probably motivated most thoroughly by a feeling of relationship and love [toward] other living objects in the world, and in seeing these other living objects. I can narrow it down closer; I can define it as a belief in the mystery of the heart of them, the essence of being alone, and my respecting and loving this livingness in other objects and human beings. . . . I suppose you could call that a belief in . . . God. These just do not happen to be the words I use."

Despite the words Peter did use, his beliefs were held to be "religious" under the Supreme Court's definition of "religious training and belief." In part of the Seeger opinion, the Court decided that Peter's beliefs occupied in his own scheme of things a place parallel to that

filled by the God of a more traditionally religious person.

Last June the Court took the same approach again in the Welsh case. Elliott Welsh's beliefs also fulfilled the Seeger test. In so finding, the Court ruled: "If an individual deeply and sincerely holds beliefs that are purely ethical or moral in source and content but that nevertheless impose upon him a duty of conscience to refrain from participating in any war at any time, those beliefs certainly occupy in the life of that individual 'a place parallel to that filled by . . . God' in traditionally religious persons. Because his beliefs function as a religion in his life, such an individual is as much entitled to a 'religious' conscientious objector exemption . . . as is someone who derives his conscientious opposition to war from traditional religious convictions."

By now you can see that whether or not your beliefs are "religious" is purely a legal question. If your beliefs meet the Seeger test—as reaffirmed in Welsh—then they are "religious" according to the supreme law of the land. Therefore, you would be legally justified in calling your beliefs "religious."

Harrier standards erased

from page 5
restrict his running to the cross-country season. He spends each summer doing double workouts totaling about 15 miles daily. However, Rich gets up at five instead of the usual seven. He feels that early morning hours are the best time for running and does not mind the rude awakenings. As to whether Rich indulges in a vacation, the answer is yes but only slightly. The longest respite from

workouts is about five days which always occur at the end of a season. It might be noted that Rich participates in track and is an excellent miler and two-miler.

For years the Mules have been the patsies of the MAC in cross-country and track. With Rich Barrett and a group of promising freshmen and upperclassmen, Muhlenberg could alter things drastically in the years ahead.

MUHLENBERG WEEKLY

Volume 91, Number 8, Thursday, November 5, 1970

Muhlenberg College, Allentown, Pa.



photo by Yarnall

GHOSTLY CELEBRATION—Girls display phantom costumes, otherwise known as sheets, in last weekend's Halloween party.

Panel to meet at Berg; talk on societal change

by Greg Lambert

Last spring many proposals were made concerning the idea of closing colleges for a period of time before the 1970 elections. The election has passed. Few schools adopted the Princeton plan. Many administrators who closed their schools saw their students go to Florida rather than work in political campaigns. In fact, the election was particularly marked by lack of student interest. Furthermore, the election was marked by great apathy on the part of the general public. One of the main causes of this apathy was that people felt they did not have enough power to effect change.

This Saturday the Muhlenberg Board of Associates will offer a seminar dealing with how to successfully exert influence against questionable moves by the government, professional, or civic groups.

Robert Rodale, President of the Board, feels that "one of the purposes of this seminar is to show how people can work for peaceful change in society." He adds that he expects the speakers to "show how to get results."

The program will consist of an address by Joseph W. Barr Jr., secretary of the Pennsylvania Department of Community Affairs. Following this there will be panel discussions on medicine, politics, regional road planning, and environmental pollution. The first seminar will consider how to get adequate medical services at a reasonable cost. The seminar on pollution will consider how to get action in the field of the environmental crisis. The seminar on politics will consider how to exert influence on governmental agencies. The seminar on road planning will be concerned with how to influence highway planning. There will probably be considerable reference to Interstate Highway 78. Following the seminars there will be a break for lunch; there will be more seminars in the afternoon. These seminars will be concerned with the same topics mentioned above.

Student registration cost for the program is \$2.00; registration

forms are available at the Union desk.

The panelists on the environmental seminar will be: Roderick A. Cameron, executive director of the environmental defense fund

more on page 7

Kurowski announces reunion festivities

Walter J. P. Kurowski, Wyomissing, Pa., chairman of the Muhlenberg College Alumni Reunion Committee, announced that the 1971 Reunion Weekend will be held Friday, April 30, through Sunday, May 2, 1971.

Kurowski explained that this change marks the first time in recent history that the Alumni Reunion would be held while the college is in session. He further elaborated that the change was made in an effort to "give returning alumni the opportunity to share in some of the spring on-campus events with students, faculty and staff."

Specific events have already been planned which will assure a full weekend of activities. As in the past, alumnae and alumni of major reuniting class years will hold individual class dinners on Friday evening with a general alumni party and dance following.

On Saturday, the Association will conduct its opening spring meeting followed by the All-Alumni Achievement Awards luncheon in the J. Conrad Seegers Union building. Several attractions scheduled for Saturday afternoon will provide the weekend guests with the opportunity to choose from a wide-range of activities. A regularly scheduled baseball double-header, a track meet, the student-run ODK Carnival, the Festival of the Arts, and an open house at the Faculty Club are included. Several athletic contests between Alumni and students also will be held.

On Saturday evening there will be a reception and buffet dinner served at the Faculty Club and then a play by the student Mask and Dagger Dramatic Society.

Men's dorm visitation poll favors extension of hours

by Mark Smith

The proposed twenty-four hour visitation in the men's dorms has raised some eyebrows among the more tradition-oriented members of the college community, but, if the results of the recent balloting in the men's dorms are an accurate reflection of student opinion, it would appear that male residents are one-sidedly in favor of the extended hours. Just for the record, the vote went as follows:

Voting Results
Proposal #1: Women's Hours from 12 noon on Friday, through 10 p.m. Sunday.

East Hall —	yes	no
A Hall	18	1
B Hall	47	1
C Hall	36	0
D Hall	19	0
E Hall	20	0
F Hall	30	1
G Hall	17	2
Total	187	5

Martin Luther —

	yes	no
1 east	24	0
1 west	26	1
2 east	27	1
2 west	32	1
3 east	32	0
3 west	27	2
Total	168	5

Benfer Hall —

	yes	no
1st floor	36	0
2nd floor	34	1
3rd floor	37	1
Total	107	2

Lieberman House —

	yes	no
	12	1

Proposal #2: Women's Hours 24 hours per day, 7 days a week.

Benfer Hall —

	yes	no
1st floor	32	4
2nd floor	30	5
3rd floor	34	4
Total	96	13

Proposal #3: 7-10 p.m. week-night visitation period.

Martin Luther —

	yes	no
1 east	24	0
1 west	26	1
2 east	28	0
2 west	28	5
3 east	32	0
3 west	27	2
Total	165	8

Lieberman House —

	yes	no
	12	1

Individually, the proposals apply only to those resident halls which voted on them. For example, proposal three is already in effect in East Hall and Benfer Hall and has been for some time, but it was never passed by a satisfactory-enough-margin previously to warrant its institution in Martin Luther Hall. However, the approximately 20-1 ratio in favor of the proposal in the latest vote would appear to indicate that Martin Luther now wants the week-night visitation.

Men's Council submitted a copy of the above proposals and voting results to President Morey for his examination. Morey returned it to the Council, asking for a more formal statement of their proposals with some substantiated arguments for its institution (other than that the residents want it). Men's Council was to draw up and ratify such a document at their Tuesday night meeting prior to submitting it to the Student Affairs Committee, from whence, barring complications, it will eventually get to Morey again.

Kid gloves

It is apparent that some figures among the administration and faculty are treating the proposals with kid gloves because they are fearful that their adoption as official school policy could alienate the college's church constituencies. This is a logical fear and points out the ultimate question at hand: whether it is better to retain the present visitation policy in order

more on page 7

Fewer pews

Pews in the choir section of the Gideon F. Egner Memorial Chapel have been removed and placed in storage to provide an open area for concerts, religious drama, and new forms of worship during the current academic year. A temporary floor will be constructed to raise the height of the choir section one step.

With the present renovation of the Science Building and the subsequent loss of the use of the Science Auditorium for recitals and plays, the changes in the Chapel will permit greater flexibility and use.

According to Chaplain Bremer, the change will make it possible to use a free-standing altar for some of the services and more variation in worship services.



photo by Colbourne

HOBOS AND CAGERS — Designed to attract candy-givers, these outfits were present in the weekend's party.

WHAT'S ON

Thursday, November 5

10 p.m. Contemporary Eucharist; Chapel.

Friday, November 6

10 a.m. Kaffeestunde; Bernheim.
7:30 p.m. *Film Series: "The

Servant"; Garden Room.

Saturday, November 7

2 p.m. Football with PMC Colleges; Away.

2 p.m. Cross Country with Haverford and Ursinus; Away.

9 p.m. Mixer; Garden Room.

Sunday, November 8

11 a.m. Worship Service with Chaplain Bremer; Chapel.

8 p.m. College Choir Concert; Chapel.

Monday, November 9

10 a.m. *Assembly; Dr. Henry Morton, City University of

New York — "Soviet Sport: A Vital Part of Soviet Life"; Memorial Hall.

Tuesday, November 10

8 p.m. Dr. Chewon Kim: "Korean Culture"; Garden Room.

Wednesday, November 11

11 a.m. *Matins: Rev. A. R. Seyda of St. John's Lutheran Church, Easton; Chapel.

CEDAR CREST

The Two of Us, a film starring Michel Simon, will be shown on Friday, November 6 at 7:30 p.m. in the Alumnae Auditorium. No admission charge.

"Music for Piano, Violin, Flute, and Clarinet," a concert featuring Allan and Ann Birney and Pamela and Terry Guidetti, will be given on Sunday, November 8 at 8 p.m. in the Alumnae Auditorium. No admission charge.

LEHIGH

Andrej Wajda's Ashes and Diamonds will be shown in Whitaker Lab Auditorium at 4, 7, and 9:30 p.m. on Friday, November 6. General Admission, \$1.25.

MOVIES

Colonial Theatre: Son of Flubber; (G).

Eric Theatre: The Virgin & the Gypsy; (R).

Plaza Theatre: Catch 22; (R).

The opera workshop scenes to be presented on Thursday, November 12, at 8 p.m. in the Garden Room have been changed to Sunday, November 15, at 3 p.m. at the previously mentioned location. The program will be credited.

Campus Interviews

NOVEMBER 23 & 24, 1970



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INDUSTRIAL ENGINEERING—Positions in steel plants, fabricating works, shipyards, and mines. Engineering and maintenance departments. Supervision of steel-making, rolling, manufacturing, and fabricating operations. Also: Sales.

CIVIL ENGINEERING—Fabricated Steel Construction assignments in engineering, field erection, or works management. Steel plant, mine, or shipyard assignments in engineering, construction, and maintenance. Supervision of production operations. Sales Department assignments as line salesman or sales engineer (technical service to architects and engineers).

ELECTRICAL ENGINEERING—Steel plant, fabricating works, mining operations, and shipyard electrical engineering, construction, and maintenance departments. Technical and supervisory positions in large production operations involving sophisticated electrical and electronic equipment. Also: Research or Sales.

MINING ENGINEERING—Our Mining Department operates coal and iron ore mining operations and limestone quarries, many of which are among the most modern and efficient in the industry. This 10,000-man activity offers unlimited opportunities to mining engineers. Also: Research.

NAVAL ARCHITECTS AND MARINE ENGINEERS—Graduates are urged to inquire about opportunities in our Shipbuilding Department, including the Central Technical Division, our design and engineering organization. Also: Traffic.

OTHER TECHNICAL DEGREES—Every year we recruit loopers with technical degrees other than those listed above. Seniors enrolled in such curricula are encouraged to sign up for an interview.

ACCOUNTANTS—Graduates in accounting or business administration (24 hours of accounting are preferred) are recruited for training for supervisory assignments in our 3,000-man Accounting Department.

OTHER NON-TECHNICAL DEGREES—Graduates with degrees in liberal arts, business, and the humanities are invited to discuss opportunities in the Sales Department. Some non-technical graduates may be chosen to fill openings in steel plant operations and other departments.

WHEN YOU SIGN UP be sure to pick up a copy of our booklet, "Bethlehem Steel's Loop Course." We think you will like what we have to say.

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Choir to present concert Sunday film series to begin directed by Dr. McClain with Hiroshima commentary

The Muhlenberg College Choir will present its first concert of the season at 8:15 p.m., Sunday evening, November 8, in the Egner Memorial Chapel on campus.

Under the direction of Dr. Charles McClain, head of the department of music, the 56-voice group will sing a concert of 20th century music with the assistance of Mrs. Janis Male, mezza-soprano, and Mrs. Holly Acker, harpist.

Mrs. Male, soloist at Asbury Methodist Church in Allentown and Mrs. Acker, who performs with the Allentown Symphony Orchestra, will join with the choir in the performance of *Lord of Lyfe*, a work dedicated to the choir by Prof. Ludwig Lenel, Muhlenberg's composer-in-residence.

Mr. Lenel, an active composer, performer and teacher, was director of the choir for many years. Accompanied by Prof. Lenel, Mrs. Male will also sing a group of songs from Vaughan Williams' *Pilgrim's Progress*.

Other works to be performed are two movements from Randall

Thompson's *Mass of the Holy Spirit* and two works by the Ohio composer and organist, Richard T. Gore—*The Beatitudes* and his setting of a prayer by Cardinal John Henry Newman. Also included in the evening's concert is a short hymn setting by Ned Rorem and a setting of Psalm 148 by the English composer, Gustav Holst.

The choir's director, Dr. McClain, new to the Allentown community this year, comes from Morningside College, Sioux City, Iowa, where he directed the college-community Oratorio Choir and was Chairman of the Department of Music. A graduate of Eastman School of Music, Dr. McClain also directed college choirs at Waterloo Lutheran University in Canada and at the College of Wooster in Ohio.

The College Choir, which sings regularly for Wednesday chapel service at the college, annually tours the United States and Canada in addition to presenting outstanding programs within the Lehigh Valley communities.

What film could be so unforgettable in its horror that the Department of Defense would refuse to release it for 25 years? Only one set of films can fill that description—the documentaries filmed immediately after the U.S. nuclear blasts on Hiroshima and Nagasaki, Japan, in August of 1945. Now for the first time these films have been released and edited into a memorable recording of the devastation, fire, and blast; of the sufferings of men, women and children mutilated and dying of radiation burns; and of a Japanese woman giving an eyewitness report of the horrors and the unbearable heat following the blasts.

This film, *Hiroshima - Nagasaki 1945*, will be one of four to be

Freshmen running for election should submit platforms to the weekly by 10 p.m. Monday. They should be placed in the metal bin to the right when you enter the office. Platforms must be 400 words or less.

shown in the coffeehouse Sunday evening, sponsored by MCA. Shown continuously from 5 p.m. 'til midnight will also be some recent satires, produced by underground film makers. These include Palazzola's *America's in Real Trouble*, a filmmaker's comment on jingoism, regimentation, and pomp of war.

Hey Stop That, by Feldman, is a satire, spoof and ridicule of bomb shelters, cops and the armed forces. Last on the program will

by *Very Nice, Very Nice*, a film commentary on our age.

Sunday night come on over to the Nite Owl and see for yourself why nuclear disarmament has become such a vital issue in our age, for most of the atomic bombs now in the U.S. stockpile are 2500 times more powerful than the ones dropped on Japan in 1945. When one sees the havoc that a single bomb caused, any nuclear war in the future becomes unthinkable.

Project HOPE needs aid and support; attacks poverty problem in Allentown

Surely every student has contemplated the dilemma of poverty and most of us have considered the situation too complex to find a place to start; especially at an individual and personal level.

Part of the solution here in Allentown is as easy as scraping wallpaper. Just three hours of your time can give you the first hand experience that most people just talk about. Project HOPE involves housing renovation which offers students a concrete sense of achievement.

Project Hope needs the support of all you men who built up your muscle tone in construction work this summer and of all you women with your helpful concern. Let's show that "older generation" our concern is sincere by becoming constructively involved. Free cokes are provided and we promise you—work has never been this much fun.

This article is not a moral plea but rather a challenge to every student to ask himself "How long can I pass the buck and postpone involvement?" The answer is forever, just keep talking! In the

meantime, be sure you understand, we need YOUR help!

The sign-up list will be at the Union desk and the next meeting will be at the Union lobby this

Friday, November 5th from 6 to 9 p.m. (which still leaves time for dates and studying). Project Hope will continue all year to make participation a certainty.

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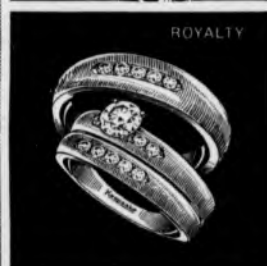
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Comment

Column 1:

The politics of nihilism

by Chris Mondics

"What does NIHILISM mean? — THAT THE HIGHEST OF VALUES ARE LOSING THEIR VALUES. There is no answer to the question: To what purpose?" Thus spoke Friedrich Nietzsche in THE WILL TO POWER, a work addressing itself to the dilemma of modern man. Indeed the question: "To what purpose" finds itself in dire need of an answer, in our culture and more specifically in our universities and colleges. It has become increasingly difficult for one to provide a satisfactory reason for accumulating chapel-assembly credits. It has become increasingly difficult for one to provide a satisfactory reason for studying botany, especially when the student concerned is a philosophy major. It has become increasingly difficult to understand the separation of men and women in different dormitories that find themselves located on opposite ends of the campus.

The student answer to these and other absurdities takes the form of revolutionary action and/or drug induced transcendence of a situation considered basically intolerable. It is on this point that many college administrators lose

their bearings, misinterpret, and ultimately produce conditions that show a general deterioration, placing the university or college in greater jeopardy than ever before. One wonders whether Halloween parties, pinball machines, and snackbars in the basement of Martin Luther will do much to prevent the "highest values from losing their value."

It is often extremely difficult for college and university officials to discern the causes for revolt in their community. Often times student violence verges on insanity with no clear or constructive purpose. As in Santa Barbara and Wisconsin the ends hardly justified the means, if for no other reason than the recognition that the end is taken quite literally by many leftists. They find themselves locked in a life pattern which as presently constituted, is intolerable. Having been imbued with hate for their parents and all that represents their parents, the New Left is bent on the destruction of that which imprisons it. The end of a society which has become a spiritual prison is the goal and the end. Beyond that there is nothing; nothing being preferable to the

sham of American life.

Seen in this light one can consider the Eugene McCarthy and other bonafide liberals outstanding in the naivete. Were they to perceive the underlying politics of nihilism in the New Left, they would denounce them as madmen, hardly the inspired idealists of the Kennedy and McCarthy campaigns. When attempting to elicit the support of the New Left, the McCarthy seem to be indulging in a rather self-serving form of wishful thinking. It is unfortunate that they are unable to realize that were the New Left to gain any sort of political power they (the McCarthy) would be the first to go.

Viewed as such, this makes depressing stuff for the people presently in a position of power. It would be impossible to see any room for compromise between something (the present structure of society) and nothing (the destruction of that structure). Perhaps the destruction of a system that seems so intrinsically evil must be accomplished before something of meaning and value can be conceived. Perhaps it is absolutely necessary to purge our society of its infirmities before it destroys itself.

Visitation hours . . .

Regarding the proposed 24-hour visitation in the men's dorms, there are those opposed to the proposed change in current visiting hours who are more concerned with appearance than reality. It is important to appear sanctimonious, and written regulations help convey such an illusion. As long as a rule prohibits 24-hour visitation, all the violations in the world don't make a bit of difference. By adhering to such hypocrisy, the college would only be deluding its concerned benefactors.

The hypocrisy of rejecting the new proposals would seem even greater when compared with the liberal social measures which have been taken in other campus areas, namely fraternities. Just last year, fraternity house-mothers were eliminated by the college, giving fraternities free rein to initiate twenty-four hour women's hours (Some had them already.). The present commotion can be interpreted as nothing more than independents seeking the same privileges as fraternity men. It would seem that were the 24-hour dorm visitation bid to lose out, in light of last year's housemother ruling, the college would be guilty of a grave inconsistency.

The Course System . . .

The Sub-Committee for Curriculum Study has recommended the substitution of the course system for the present credit system. This follows the faculty approval "in principle" of the course system in May, 1969. The SCS was charged with working out the enabling details.

Many Bachelor of Science majors have objected to the institution of the course system. They are legitimately concerned about the effect this new system will have on the extra classroom hours they spend in the laboratory. Presently, because of the one additional credit received for a lab course, science majors are able to take four courses for some of their semesters. However, the SCS report also recommends a graduation requirement of 38 courses which means a five course load for every semester of the sophomore, junior and senior years.

But all students find the existence of a 38 course graduation requirement regrettable. Presently, students have little flexibility in choosing their work load each semester. Just to obtain a fair work load, they are often forced to take one or two relatively easier courses in a semester, courses which may not benefit a particular student. A 36 course graduation requirement would be much better.

The course system will permit more flexibility in course structure, greater opportunities for variations in teaching means and methods, greater opportunities for individualized instruction and individualized majors. No longer will there be the sometimes absurd attempt to make the course work for all courses equal. After all, introductory courses do not necessarily require the same amount of time as advanced courses, though the assignment of three credits to both implies this.

Enabling students and faculty to more readily structure their courses with the subject matter in mind rather than the time that must be filled is a major asset that the course system implies. Courses that require non-classroom learning experiences will be able to coordinate these activities with the classroom situation rather than in addition to it.

The course system is therefore meritorious on its own. So is the reduction to a 36 course graduation requirement. Together, they will increase both faculty and student flexibility in course structure and work load, allow for the intensification of student study, and make the B.S. and A.B. student loads more equitable.

Mastering the draft

Copyright 1970 by John Striker & Andrew Shapiro

Q.: My lottery number is high (270). I want to have my year of draft vulnerability behind me come January 1, 1971, but my local board placed me in class II-S this year. In one of your earlier columns you wrote that you would try to change the practice of forcing the II-S deferment on students who do not want it. What has happened? It's getting late.

A.: In an earlier column we pointed out that under our interpretation of the law, a student should not be placed in class II-S during any academic year unless he has requested the deferment for that year. At the time, the Selective Service System disagreed. We said in the column that "we will first seek to convince the Selective Service System to alter its present policy" before bringing a class action in court to force a change. Fortunately, the class action will not be necessary. On October 23, 1970 local board memorandum No. 117 was issued. It provides that any student, regardless of whether he has requested the II-S deferment for this year or a prior year, may now request in writing, to be taken out of class II-S. Upon receipt of the letter requesting removal from class II-S, the local board should promptly place you in class I-A; the promptness being necessary in order to accomplish the change before December 31. Any registrant who is in class I-A on December 31 and whose lottery number has not been reached will fall into a lower priority group on January 1 and will be, for all practical purposes, beyond the draft. Be sure to send your letter by registered mail, return receipt requested and keep a copy of it for your own records.

Q.: My draft board has five members. Only one showed up for my personal appearance last week. Is this illegal?

A.: No. All five members do not have to attend your hearing. The regulations allow the board to designate one or more members

Questions and answers

who will meet with you. The designee(s) will then report back to the other members after your appearance.

You do have a right to meet with at least one board member. This point was underscored in a recent case where the registrant was allowed to meet only with the draft board clerk, rather than a board member. The court ruled that the registrant had been illegally denied his right to a personal appearance. Therefore, his induction order was invalid.

Q.: Do you automatically fail your physical if you wear contact lenses?

A.: No, not automatically. Contact lenses disqualify a registrant only in what the Army calls "complicated cases requiring contact lenses for adequate correction of vision." Complicated cases may

include defects such as corneal scars, an irregular astigmatism, or keratoconus. Of course, the existence of any of these complications should be documented by a physician.

If you wear contact lenses, you should remove them at least 72 hours prior to your physical. Otherwise the Army may have to retain you at the examining station in order to test your eyes. Army regulations authorize retention for up to three days.

Q.: The last mailing address I gave my draft board was my dormitory room. Now, I've moved off-campus to live in my girl-friend's apartment. I'm not going to report this new mailing address, but I just want to know whether I'm doing something illegal.

A.: Not as far as the mail goes.

more on page 8

Letters to the Editor

To the Editor:

Since freshman year I have been of the opinion that the function of the student council of Muhlenberg College has been to represent the collective interests of the student body. I see now that I have been mistaken.

Several weeks ago, while in attendance at a meeting of the council, it was announced that with the exception of several fraternities and part of Martin Luther Hall, a poll of whether or not to hold finals before Christmas showed an overwhelming majority of students in favor of the new plan. The final results have not been announced yet, however the weekly did report that a majority of students were in favor of the plan.

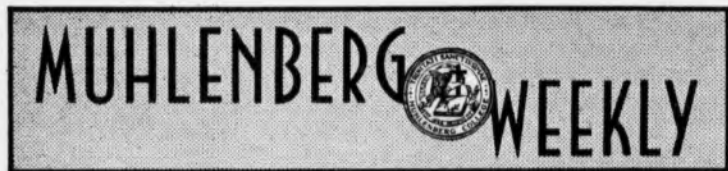
My point is this. True, Executive Council of '72 (approximately 30 members of the class) voted against the new plan, and also true that this proposal has been rejected twice by the faculty. Yet, does council have the right because of these and any other reasons they may suppose to act against the

majority of the student body? If so, whom then do they represent? Certainly not the students. It would logically follow, and could be argued by faculty and administration, that in actuality student council truly represents no one but themselves.

It seems to me that failure to push a resolution through previously is a specious excuse to stop trying. Must people resolve themselves to failure and frustration at each stumbling block they reach?

Regardless of what my opinion may be of final exams before Christmas recess, I ask council to re-examine the purpose of their being, and to act accordingly. It is my opinion that student interaction and representation will be severely damaged by this type of action. If in council's opinion I am wrong, I ask for a jurisdiction of their actions for myself and for all students so that once again we may feel that somewhere, someone is listening.

Elwin Schwartz, '72



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Thursday, November 5, 1970

New type of student at Berg

by Bobbie Tehan

This year there is a feeling on campus that the new freshmen are "different" from the frosh of previous years. Merely by looking at them, many upperclassmen received this impression and perhaps some have wondered if in years to come, a new type of student will be attending Muhlenberg. Mr. George Gibbs, director of admissions, was asked to comment on these ideas. In regards to the perspective class of '75 he noted that so far this year there is a very great rush to apply here and that the number of early decisions has increased. He feels if this sudden interest in Berg by these appli-

cants becomes a reality and they choose to attend here, then the class of '75 could be very "interesting."

One of the objectives of the admissions office is to attract different students from three main areas: suburban, city and rural. In this way wide variety of personality would be present here. Mr. Gibbs further added that since Berg is small, the opportunity for people to meet or, at least become acquainted, is greater than a large school. Thus, he feels it is important for the college to afford all students that chance to live with and work with all types of people. Mr. Gibbs also said, "If there is

only a stereotype student at Muhlenberg, then students might as well be in just another year of high school." The key issue in obtaining students from varied backgrounds is two-fold. It includes the "image" of the school created by present students and ex-students, and the guidance work done by high school counselors and by the admissions staff here at Berg. Visitations to high schools and communication with guidance counsellors are included in the admissions ends.

Mr. Gibbs felt that this year's class and perhaps those in year to come are already different because they are the products of new codes recently begun in high school, for example the abolition of dress codes, interest in politics, etc. This past Freshmen Orientation reflected the change in time with the departure from the traditional orientation. However, he hopes for a better method of helping the freshmen make the transition to college. A stress in continuation of counseling he considers very important and one day he would like to see the admissions office have a special department for freshmen.

Perhaps this year's influx in applications may slack off and possibly future classes will not be dramatically changed, but there is a definite new type student coming to Muhlenberg on his own to integrate any stereotype students here.



CEILING SHAMBLES — Water cascades from a hole in a Prosser Hall closet.

Asian Study program to expand curriculum

by Richard Lorenz

The East Asian Studies Program offers students a chance to pursue an interdisciplinary study of the most populous non-Western civilization — East Asia: China, Japan, Korea, and Vietnam. Though not yet constituting a major, the courses included in the program are designed both for the general student and for those interested in foreign service, graduate work, and research in the field. The head of the program is Dr. Stewart Lee.

The East Asian curriculum presently consists of courses in history, politics, art, literature, religion, and the Chinese language, some of which are currently being taught by visiting professor, Dr. Chewon Kim. Summer study in Japan, Korea, or Taiwan is also available to interested students.

A meeting of the East Asian Studies Committee took place on October 28 to review the program. The Committee includes Professors: Bednar, Bremer, Colarusso, Lee, Lund, Kim, Nyce, Phillips, Secor, and Stenger. A decision to offer three new courses are Asian literature in translation, Oriental art, and comparative Asian religions.

Dr. Lee stated that a major in East Asian Studies may be offered by 1972. He stressed, however, that the Committee is interested in improving the present program before expanding it.

Students seem to lack interest in East Asian Studies, noted Dr. Lee. He "would like to see students utilize the privileges of the East Asian Program, because Muhlenberg is the only college in the area offering such opportunities."

Commission surveys strike

(CPS) — America's entry into Cambodia and the Jackson and Kent State shootings produced the most intense reaction on colleges and universities with the highest academic admission policies, according to a survey by the Carnegie Commission on Higher Education.

The commission survey of 2,551 college and university presidents,

with 73 percent responding, also concluded that colleges and universities in the Northeast showed greater reaction than elsewhere.

The commission said colleges and universities that admit freshmen from the top 10 percent of high school classes had more reaction than schools with open admission policies. The study made no

more on page 7

'Radical' campus spokesmen named; include past Berg assembly speakers

by Cheryl M. Fields

(CPS)—A controversial report listing honorariums paid to 65 alleged radical campus speakers has been filed with Congress despite a federal district court order banning its official publication by the government.

The report, based on information provided by 95 colleges, concluded that if a sampling of only 3½ percent of the nation's higher education institutions could turn up honorariums to alleged radicals totaling nearly \$109,000, "the campus speaking circuit is certainly the source of significant financing

for the promoters of disorderly and revolutionary activity among students."

Rep. Richard H. Ichord (D-Mo.) filed the report of his House Committee on Internal Security and released copies to the press, even though a U.S. District Court judge had enjoined government printers and the committee staff from distributing the report.

Judge Gerhard A. Gesell said he issued a temporary restraining order barring government publication of the report on grounds that publication of the list of speakers had no legislative purpose and would violate the speakers' First Amendment rights. He set a full hearing later this month on a suit filed by the American Civil Liberties Union.

The report of the House committee was based on replies to letters sent to 177 colleges and universities last spring asking them to list speakers other than recognized academicians and lecturers who had appeared on their campuses during the past two academic years. They also were asked to list how much the speakers were paid and by whom.

The list of 65 speakers printed in the report was culled from the names of 1,168 speakers furnished by the colleges and universities that replied.

The report said the names were researched "to ascertain whether individuals of the same names had been identified as members, or participants in the activities of Communist, Communist-front, or Communist-infiltrated organizations, militant, radical, or extremist groups, self-proclaimed revolutionaries or provided public support to such groups and organizations."

The list included such predictable names as Jerry Rubin and Rennie Davis of the Chicago Seven, as well as the names of persons not

generally considered extremists, such as author Jessica Mitford; Floyd McKissick, former national director of the Congress of Racial Equality, and John Ciardi, poetry editor of *The Saturday Review*.

(The list includes four speakers who have been at Muhlenberg in the last three years. They are LeRoi Jones, Paul Krassner, Dr. Benjamin Spock, and Muhammed Ali.)

Some of those mentioned on the list have protested their inclusion, including Nat Hentoff the author and critic, who was plaintiff in the ACLU suit. He said he was not a member of any of the three organizations the report listed him as being affiliated with — the Socialist Workers Party, the Students for a Democratic Society, or the Spring Mobilization Committee to End the War in Vietnam.

Daniel Watts, editor of *Liberator Magazine*, also denied that he had any affiliation with the Socialist Workers Party. Charles Garry, a San Francisco lawyer who has represented Black Panther clients, denied any affiliation with the Black Panther Party or the Communist Part of the U.S.A.

Other organizations with which the 65 alleged radical speakers were identified included the National Committee to Abolish the House Un-American Activities Committee, the National Mobilization Committee to End the War in Vietnam, the Student Nonviolent Coordinating Committee, the New Mobilization Committee to End the War in Vietnam, the Youth International Party, and the Nation of Islam.

The report said that of the 177 institutions contacted, 134 replied. It said 52 provided all the information requested, 27 gave partial information, 16 replied but had no speakers other than recognized

more on page 8

W.P.K.'s Number 3 Blues

With Pilgrim eyes pursuing him
The Major plans his plight,
Not knowing what the future is
His end is quite in sight.
His days were once quite numerous
Looking at everyone,
But now he simply stops and stares
When they discuss their sun.
If he could only see his horse
Feeding on his past,
I think that he could right his course
And go to sleep at last.
A poem is quite a chore to do
When it reveals a deeper view.

—W. P. Kladly

"The State set off a plague of bullets bombs & burning words two decades back, & seeded Asia with Mind-thoughts excreted in Washington bathrooms — now the Great Fear's rolled round the world & washes over Newspaper Grey air rolling through cloud-smogbanks in Heaven as gas-burning TWA Jet house crashes thru sound barriers over Manhattan."

—from FRIDAY THE THIRTEENTH,
by Allan Ginsberg, March 13, 1970

a party

the apparatus was in place
as I walked in to find
(only to almost lose my mind)

in hiding I expected
but there's no need to anymore
when no one even locks the door

man in desperation will contrive
anything he can, even when it enslaves,
even when it kills

and I came out one day
asking myself why it happens to us,
to close my eyes would be ignoring
the answer

why do they seem so pale
why is everyone trying to die
why do I feel so sick
why do I feel like dying too

Andrew H. Perry

Wochle

Mules rebound yoke

by Steve Martin

A spectator at a 1969 Muhlenberg football game could, were he a perceptive onlooker, become aware of a strange and pathetic phenomenon. Very often, the snores of the fans were drowned out by the more concentrated snoring of the players. The team had little reason to pay attention to the game, as the prospect of winning held very little appeal to them. It seems, however, that the squad has been awakened this year, and as a result its talented personnel (which is roughly the same as last year's) has discovered how to win.

Despite a plethora of penalties and extra-points which hit the crossbar, the gridders defeated Swarthmore to post their fifth victory in six games. At a comparable stage last season, the team had a 2-4 record and was ripped by dissension. New coach Frank Marino has done a superb job in building a team which has balance, depth and, unlike its predecessor, a winning attitude.

The offense, despite minor injuries to the entire starting backfield, has been consistently effective. Regulars like Randy Uhrich, Bruce Weaver, and Carl Evans have played well, but perhaps more important has been the emergence of reserves like Ed DiYanni and George Wheeler. They have filled the frequent injury-caused gaps and have proven more than adequate (as Wheeler's eight catches on Saturday would indicate). The blocking of the offensive line has allowed the Muhlenberg ground game to run smoothly, and it has also done a commendable job of protecting the passer.

Injuries have also depleted the defense, but in allowing only thirteen points per game it has shown its depth. Newcomers like Jim Ernest, Tom Easen, and Joe Allwein have come through solidly, mixing well with veterans like Geoff Hamilton, Randy Rice, Paul Werrell, and Dan Ayres. The Mules have always defended well against the run, and the pass defense has tightened up considerably.

But perhaps more significant than this abundance of talented depth has been the institution of a winning attitude by Coach Marino and his staff. The team has been sloppy at times, as turn-overs have hurt its performance, but in almost every case its enthusiasm and desire have been sufficient to overcome this deficiency. Talent is virtually worthless when a positive attitude is lacking, a fact vividly attested to by last year's team.

Residing in first place with three games remaining, the team has a legitimate shot at the MAC championship. Two of the remaining three games are against PMC and Moravian, the strongest squads on the Mules' schedule. Winning both would probably insure at least a tie for the title, but such an achievement will not be an easy task. Moravian found Lebanon Valley (the only team to beat the Mules this year) an easy touch in dropping them 27-10, while PMC experienced no difficulty in thumping Moravian 41-12. Supreme efforts would be imperative in winning the games, and raw enthusiasm could not be expected to successfully overcome mistakes. Against teams as good as these the mistakes would have to be eliminated.

Whatever happens, it has been a fine season, and the snores of the fans have not been drowned out by those of the team. The players care this year, even if the campus doesn't.

Passes spark Mule offense as Garnet provide fifth win

by Gene Warshafsky

The varsity football team continued its drive for its first MAC championship by defeating the visiting Swarthmore Garnets, 29-14, before an Epsy Day crowd of 5,000. The win boosted the Mule record to 5-1 and kept them in first place ahead of a host of teams. The Mules used the pass to defeat the Garnets for the fourth year in a row, although Swarthmore made a determined effort with a limited squad. They outgained the Mules on the ground due mostly to the running of sophomore John Stenger who ground out 98 yards,

nets just did not have the depth to cope with the Berg receivers.

Garnets take lead

The Mules drew first blood after recovering a Garnet fumble on their first play from scrimmage on the Swarthmore 31 yard line. The

Mules moved the ball to the 11 yard line where the drive stalled. Dick Toth came in and kicked a surprising 28 yard field goal to give the Mules a 3-0 lead.

The Garnets took the ensuing kickoff and drove 72 yards in 18 plays to take a 6-3 lead. The drive included only one pass for 15 yards with all the remaining yards coming on the ground. Swarthmore used a wishbone "T" offense that had the Mule defense confused. John Stenger scored the touchdown from the one with 1:49 left in the first quarter.

Mules take over

Midway through the second period the Mules scored their second touchdown. Swarthmore's plan of ball control was eating up the clock whether they scored or not so when the Mules took over on downs on their own 28 yard line, Randy Uhrich proceeded to go to the air. He hit George Wheeler (eight receptions for 89 yards) for 21 yards on a third and ten situation, and found Carl Evans for a 33 yard gain in which Carl broke two tackles in gaining to the Garnet's four yard line. From the one, Randy Uhrich sneaked over and the addition of two points for the conversion (Uhrich pass to Wheeler) gave the Mules an 11-6 lead.

The Mules scored again near the end of the quarter when Uhrich, hemmed in at the sideline, threw a potentially dangerous cross-field pass to Ted Dick. Ted had run his primary pattern, saw that Uhrich was in trouble and started to drift toward the open side of the field when Uhrich spotted him. The result was a 38 yard touchdown that gave the Mules a 17-6 lead. The time on the clock showed 1:06.

Moments later, freshman defensive tackle James Ernest intercepted a Garnet pass at the Mule 43 yard line. It was thought that the Mules would run out the clock with only :28 remaining in the half, but Uhrich had different plans. Two quick passes to George Wheeler netted 35 yards and the Mules found themselves on the Garnet five with time for one play. Randy took the snap, ran around end, and just fell into the end zone inside the flag. The clock had expired and the Mules left the field with a halftime score of 23-6 and the starch removed from the Swarthmore squad.

The second half proved to be

MUHLENBERG SPORTS

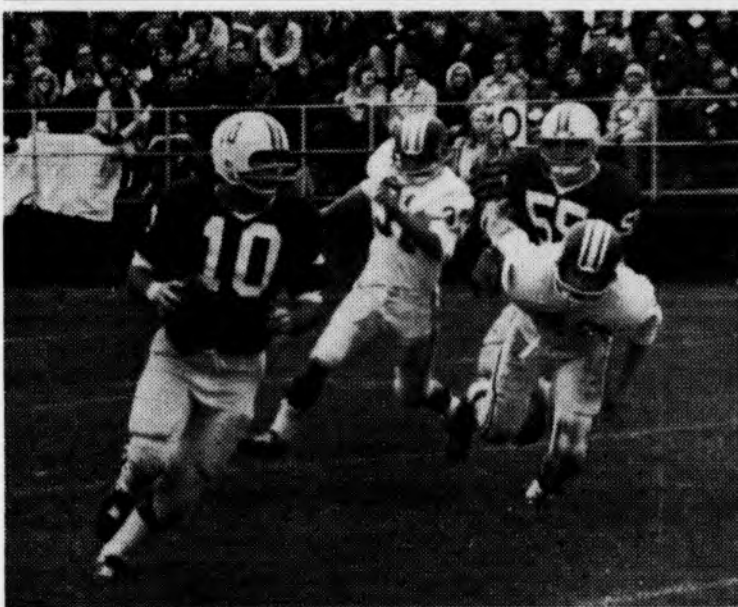


photo by Albright

ROLL-OUT — Quarterback Randy Uhrich scrambles as he searches for a receiver in last Saturday's 29-14 victory over Swarthmore.

Gridders to face Cadets in year's toughest game

by David Laubach

On Saturday the league leading Muhlenberg gridders will travel to Chester to do battle with PMC. The Mules are currently riding a three game winning streak, while the Cadets will be trying to rebound from a 6-0 loss to Drexel last weekend. In the ten games played between the two schools, PMC leads in the series 7-3.

The Mules will have to stop the Cadets' running back, Richard Weaver, who is the leading ground gainer and scorer in the confer-

ence. Weaver is considered an outstanding runner with excellent speed. He is an explosive runner who has broken-up many close games with long runs late in the last quarter. The team has good size, and is primarily a running team, which they do with great success. But they also have a very capable passing attack when needed. Their offensive unit functions out of multiple T formations, with the use of split ends and flankers.

PMC will enter the game with a 4-2 overall record and 3-2 in conference play. The Mules and Cadets so far have played one common opponent this season.

more on page 7

Berg booters take initial championship despite surprising loss to Leopards

by John Ellington

In a week of tumultuous action the Mules lost to Lafayette, ending a ten-game unbeaten streak, and then came back strongly to dominate Eastern Baptist for their record-breaking eleventh victory.

To keep the record as straight and as clear as possible, the game at Lafayette merits foremost treatment in this climactic week of the season. In simplest terms, the Leopards beat Berg 3-0 at Berg's own game, but the affair was more dramatic than the score indicates. The game was in the final quarter before Lafayette broke the tension and netted what was to prove the first of three goals in the period. Muhlenberg outshot the East-

on club 28-26 for the game but found it impossible to score, no matter how close. Call is that one day when the Mules were off the beam and were hurt by it, and say that Lafayette played fine soccer in earning the victory.

Championship clinched

That same Wednesday Muhlenberg became the MAC Southern Division Champion as Western Maryland lost to Dickinson 1-0. In becoming the first Muhlenberg soccer team to win the division crown, they find themselves in an enviable position. The date for the MAC championship game is not certain but two things are known to be fact. First, Berg will play Philadelphia Textile, a nationally-

ranked powerhouse recently rated fifth among all schools. Second, the game will be held at Muhlenberg.

The conclusion of the week was memorable as Muhlenberg beat Eastern Baptist, a game in which all the scoring took place in the second half. All-American Bruce Fechnay began the second half output with a perfectly-placed head-shot on a corner-kick assist by John Ellington in the third quarter.

Fechnay repeated the feat in the same quarter when he maneuvered the ball past two fullbacks along the left endline and at the last moment hooked upfield, pivot-

more on page 7

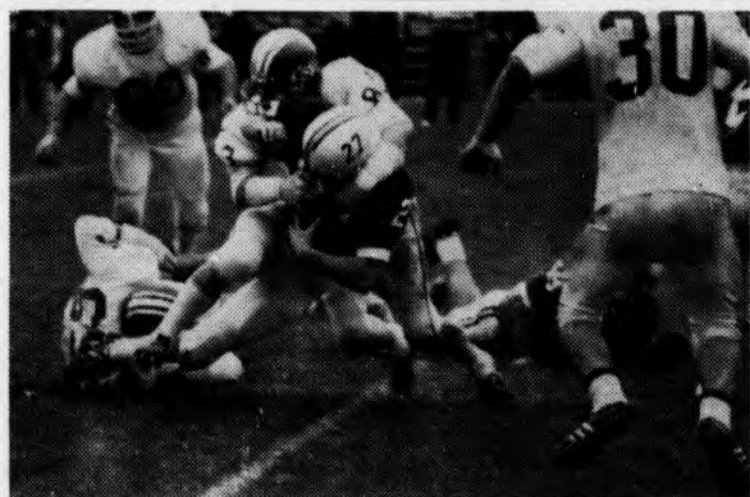


photo by Albright

BUDDY SYSTEM — Four Swarthmore players converge on tailback Chris Farley in order to insure the termination of his effort.

Wheeler superior Board of Associates to meet

from page 6
uneventful. For all intents and purposes the game had been decided on the last play of the first half. However, the Mules increased their lead by 29-6 when Randy Uhrich ran 51 yards to the Swarthmore seven. Bruce Weaver's block on the linebacker enabled Uhrich to break free, so Randy gave Bruce the ball which resulted in Bruce's eighth touchdown of the year.

Swarthmore scored the final points of the game. They drove 67 yards in 14 plays with quarterback Doug James sneaking over from the one. A two point conversion made the final score 29-14.

Triple threat

The victory by the Mules enabled the Mules to display a powerful weapon which may come in handy in the remaining three games. The addition of George Wheeler at flanker gives the Mules a triple threat receiving team. Many of George's receptions were possible due to the double and

triple coverage of Carl Evans. Now that Wheeler has shown himself to be a capable receiver, this will take the pressure off of Carl. However, a team can't concentrate on the two wide receivers alone because Ted Dick (the best pass receiving tight end in the MAC South) has the size and speed to go the distance. Anyway you look at it, the Mule's passing attack is as powerful as ever.

from page 1
(This was the group which successfully brought suits involving the use of DDT, and opposed the Army's plan to dump deadly nerve gas in the Atlantic.); Glen Paulson, an original member of Mayor Lindsay's council on the environment and a member of the committee which organized Earth Day; Eugene and Janis Modjeski, code director of Anti-pol, a local en-

vironment group. Also on the panel is Frank Staub, chairman of Muhlenberg's ecology action group.

The politics committee will be composed of: Dr. Charles Bednar, head of Muhlenberg's Political Science Department; Mrs. Edwin Alexander, past president of the Allentown League of Women Voters; Ben Livingwood, a campaign manager in the Pennsylvania Sixth Congressional District; Dr. Joseph Dowling, a professor of history at Lehigh; and Donald Gillis, Assistant Director of the Pennsylvania Chamber of Congress.

Road planning will be discussed by: Congressman James Ritter, Chairman of the House Subcommittee on Highways; Irving Hand, Executive Director of Pennsylvania Planning Board; Albert Moggio, past president of the Al-

lertown Chamber of Congress; Alfred Siess, chairman of Saucon Association for a Viable Environment; and Richard W. Cohen.

The medical group will consist of: Ray Heist, Dr. Henry Richards, Dr. John Galgon, and David Bausch.

Dorm policy

from page 1
to appease the church fathers, knowing full well that students will continue to flaunt the existing regulations, or whether it is better to change the existing hours to conform with those hours which students are now keeping in actuality.

Mule streak ends abruptly

from page 6
ed, and hit the ball into the near side of the net.

The third quarter ended on this note, only to have a shutout lost early in the final quarter when Eastern Baptist scored. However, the adverse occurrence seemed to ignite Berg's "Red Machine." Bob Richard netted a goal to make the score 3-1. Fechnay passed to Bob

Walters on a give-and-go play and Walters hit the nets for the second goal of the quarter. The finest offensive play of the day involved Richard once again as he kicked in Bob Walters' corner kick pass on the fly.



photo by Dale
DETERMINED AGONY — Neil Bond displays the raw courage needed in cross-country participation.

Mule harriers lose to Cadets; Barrett streak halted at five

Muhlenberg's harriers dropped a 20-39 test to P.M.C. last Wednesday. Berg ace Rich Barrett lost his first race of the season despite clocking his best time of the year. His 28:50 managed only a third place finish behind Rich Cullen of the Cadets, who blazed to a course record of 27:44. Cary and

Bond finished sixth and seventh respectively for the Mules who are now 4-5 on the year.

On Saturday the Mules met the unbeaten harriers of Swarthmore. Berg could manage only two places out of the top ten, those places being Rich Barrett fourth and Mike Cary tenth. Swarthmore captured the other eight including the first three positions. Rich Schultz and Jim Colvin crossed the tape at 27:30 to set a record for the 5.3 mile layout. The win was the Garnets' seventh straight while the loss dropped the Mules' season log to 4-6. Two dual matches remain before the Conference Championships are held at St. Joe's November 20.

Meets PMC

from page 6
Muhlenberg has beaten Haverford 33-13, while the Cadets walloped the Fords 52-6. The Cadets also have victories over Nichols, Western Maryland, and Moravian, the better by a 41-12 score. PMC has lost to Drexel and Upsala.

"They are very much in the running for the title," coach Marino said. "Their win over Moravian is proof enough. They have a lot of size and run a diversified attack, while playing hard-nosed defense."

Strike survey

from page 5
comment on this finding.

In the most selective schools, there were these reactions: 35 percent had student strikes of one day or longer, 80 percent had student campaigns to communicate with local residents about the war, 79 percent had peaceful demonstrations and 9 percent, violent demonstrations.

Schools with open admissions had these reactions: 9 percent strikes, 33 percent campaigns, 41 percent peaceful demonstrations and 5 percent violent demonstrations. Some schools were listed in more than one category.

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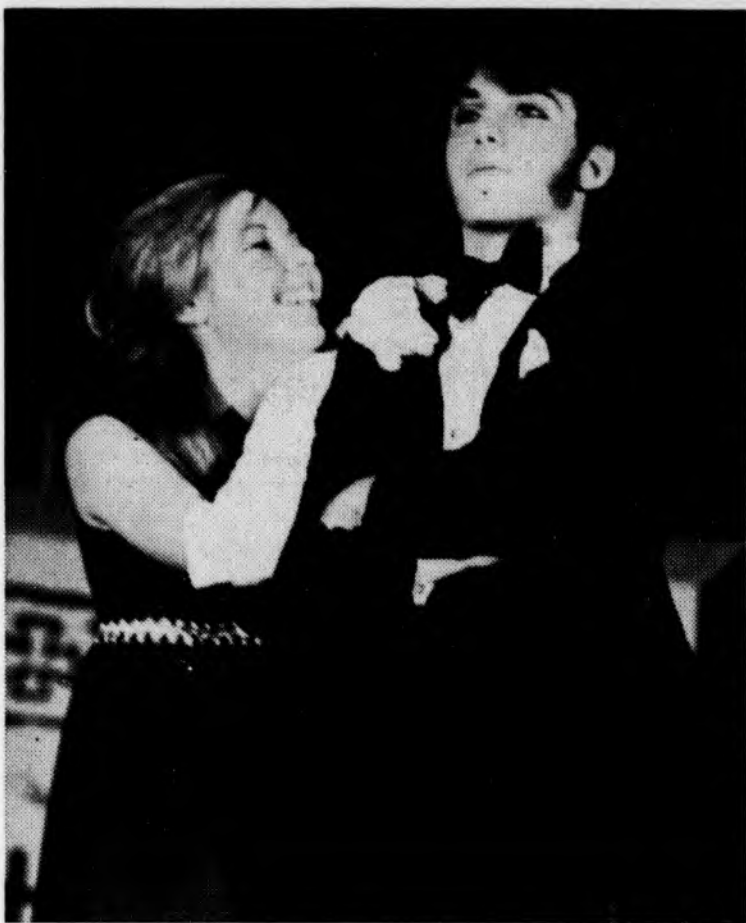
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PUBLIC SERVICE TRANSPORT



BARD BARB — "Two mouths racing for the same flame."

Thunderclap exciting; Free's third improve

by Duncan Walls

This week's review features the brand new Thunderclap Newman album and the Free's "Fire and Water" album.

"Hollywood Dream" is the name of the debut album, a year after the release of "Something in the Air," by Thunderclap Newman. The group is composed of three members that each overdub quite a few instruments to create a unique sound. Speedy Kane, the drummer, has a very original voice, which was in part a major factor in the success of "Something in the Air." Anyone who listens to AM radio or has seen "Magic Christian" or "The Strawberry Statement" should be familiar with the song.

There is a very good rendition of a little known Dylan tune "Open the Door, Richard" (mysteriously titled "Open the Door, Homer"). Andy Newman is especially active on this song playing piano, three saxophone parts and oboe. His reed playing here, and throughout the rest of the record sounds very Moroccan influenced, if it could be pegged down as such. His keyboard work is exceptional also, deserving much attention on "Hollywood #1 and #2," "Accidents," "Hollywood Dream" and "Something in The Air."

Jimmy McCullough is not overly exciting as a guitarist but is very satisfying and just seems to make the group a group. Together they make an awful lot of good music. I would say if one was to get the best taste of their originality then listen to "Wild Country." This cut captures the best of Thunderclap Newman.

An interesting note: the album is produced by Peter Townshend of the Who, and though the album never credits a bassist it has been rumored that Paul McCartney is the man. Who knows?

"Fire and Water" is the Free's third album on A&M. I've never heard the second, but I've heard and have the first and third. The difference between them is very encouraging for them. They have potential, though they are a bit slow in realizing it. The first side has a very morose feel to it. The songs are for the most part down-

tempo and entitled things like "Oh, I Wept," "Remember," and "Heavy Load."

They feature guitar, bass, piano, drums and vocals, vaguely reminiscent of some slower Moby Grape numbers. I don't know why I say that, but it just hits me that way. I'm reviewing this record on my first listening of it. In fact I'm in the middle of the second side right now. The first song "Mr. Big" starts rather slowly but ends up quite a rocker. This is where the Free really shines. "Don't Say You Love Me" follows and is really a pleasant love song that seems much shorter (due to the enjoyment of listening to it) than its 6:02 length. The hit single "All Right Now" completes the album. (Only seven songs in its entirety). I really dig this song and have really never gotten sick of it. It's tight and curiously opposite most of the album. While it is a tight album it's tight in its looseness. It seems rather empty occasionally especially when at times only the lead singer and drummer are heard. The Free likes short riffs but the album suffers there when it leaves too many wide spaces.

On the whole it's a good stepping-stone album. Hopefully the Free will continue from where "All Right Now" left off.

'Radicals'

from page 5

academicians, 28 said administrative problems kept them from complying with the request, four asked for more time, and seven institutions refused "for philosophical reasons."

The following alterations have been made in this winter's athletic schedule;

Participation in the Lebanon Valley wrestling tournament on December 19 at 12:00.

Indoor track meets on Friday, January 29 with ESSC and Bloomsburg State College at ESSC at 6:30 and on March 13, an invitational meet, at ESSC at 2:00 p.m. have been added.

Dated Bard parody impaired by amateur Berg production

by Robert Foster

I sit here puzzled. I find it hard to search for euphemisms to describe that monstrosity of a play *Romanoff and Juliet*. Good Lord, it was just Terrible. Admittedly, the cast suffered under the handicap of a poor stage and even poorer lighting, but I honestly believe that that performance on any other stage would smell as bad!

Maybe it was the play itself. The script is hopelessly outdated. It is the most blatant misuse of Shakespeare I have seen since Our Gang Kids tried to put on a performance of *Julius Caesar*. The jokes are as dead as the Bard and not one tenth as memorable. The plot only vaguely resembles Shakespeare's. Based on *Romeo and Juliet* (and I shudder to mention this classic tragedy by name, for fear of defiling it any more than it already has been by Mr.

Ustinov), this play attempts to prove that love conquers all, regardless of Soviet-American relations. It is one of those deadly boring love mix-ups where Russian meets American, Russian falls in love with American, a diplomatic crisis ensues, and all ends up happily thanks to the intervention of some trolls from some country which can only be found in the best of Atlases.

What can be said for the acting? Not much, in the final analysis. The principals suffered from a malady common to the Muhlenberg stage: either gross overacting or miserable underacting. Exception must be made in the person of Carol Worthington. She did an exceptionally fine and convincing portrayal of the young American Juliet. She was obnoxiously and delightfully nasal. Perfect. Bob Webster, playing the Russian

lover Romanoff, tried hard. He has the potential (it's obvious), but he tended to over-act. Consistently Bill Reaser, as Oberon (no! no! the General!), performed with conviction. Yet his character interpretation and characteristics carry over from play to play. One of the more pleasant surprises of the play was the performance of Bob Walton. He was perfect is the Russian diplomat-father. So, too, were Bob Beck, Bob Sexton, and Duncan Walls. They took their small character parts and made them into something. Sexton, however, took many opportunities to slip his hands into the slime of upstaging, causing some regrettable distractions. Sue Cain and Joe Golant just didn't have it. Miss Cain has proven herself to be a good actress in other performances, but in this one she failed to convince this viewer that she was an over-the-generation-gap mother. Golant swallowed many of his funny lines and rarely spoke to the audience. Robin Siegel, a newcomer to the Muhlenberg stage, took a difficult part and succeeded with it with professional dignity. It was appreciated. Julia Smith played a dying swan who refused to succumb. Blake Marles, on the other hand, was dead when he came on stage and did nothing to improve his condition.

In conclusion, I must say (and say sadly) that *Romanoff and Juliet* had to be the most amateurish performance I have ever seen on the Muhlenberg stage. It's too bad. It really is, because there is much acting potential on campus (many proved themselves in this play), but the script and acting, not the performing area, doomed this play from the outset.

Ecology action notes . . .

Mercury pollution growing

Contents of the article below were taken from the N. Y. TIMES, November 1, 1970.

A decade ago an outpost of scientists in the Antarctic studying the physiology of penguins made a discovery that amazed them. Residues of DDT insecticides were found in the fatty tissues of the birds, even though they lived thousands of miles from the nearest farm.

The scientific world devoted little attention to the curious discovery, though it should have, for that innocent finding heralded the start of the age of the environment. For example, last week, large amounts of mercury at levels considered harmful to humans were found in the livers of the Alaskan fur seals that live in the open Pacific Ocean scores of miles from land. As with the penguins and the DDT, the primary suspect in the mercury contamination is the concentration of industrial pollution through the aquatic food chain; that is, the mercury is absorbed from the water by plankton and other small animals that are eaten by fish that in turn are eaten by the fur seals.

"You can just figure from this that there isn't any place in the whole world that isn't contaminated," commented Downing B. Randal, the owner of a specialty food business in Santa Rose, Calif., that used the livers to make a "blood booster." He said he had chosen seal liver believing it had come "from an animal most free of contaminants." Toxic amounts of mercury can cause brain damage, mental retardation, and spontaneous abortions. "Mercury has an affinity for the fetus and is much more toxic in unborn children than adults," said Dr. Ephraim Kahn, a California public health official who heads a Federal-state mercury investigating team. In the past year mercury pollution, which had been almost unheard of until recently, has been discovered in massive amounts in some parts of Lake Erie, San Francisco Bay, Lake Calcasieu in Louisiana, the Delaware River, Brunswick Bay, Ga., Lake Champlain, the Tennessee River, and many other places. In some parts of four states, because of this pollution, government agencies have suspended commercial fishing.

The mercury problem has gotten so far out of hand that public health officers in some states have warned sports fisherman not to eat their catches of trout, bass, catfish, and crab. Toxic levels have also been found in game birds like pheasant in North Dakota and California. The birds eat farm seed that have been coated with mercury to ward off insects.

It is also true, however, that the level of mercury in the species of fish that were tested are probably no higher than twenty years ago, but this does not lessen the gravity of the situation. It is only recently that we are finding out more about the toxic effects of mercury.

Questions on draft

from page 4

Technically speaking, the regulations do require each registrant "to keep his local board advised at all times of the address where mail will reach him." This requirement, however, does not compel the registrant to report every change in mailing address. He can, instead, arrange to have mail forwarded, without informing the draft board of his new forwarding address.

The Supreme Court has decided that a registrant does not have to remain in one place or inform the draft board of every new mailing address. He can keep the board advised of the address where mail will reach him if, acting in good faith, he leaves a chain of forwarding addresses, with the reasonable expectation that he will receive mail in time to comply with it.

Q.: I am trying to fill out the "Special Form for Conscientious Objector" (SSS 150), but I am not satisfied with some of the wording on the form. I heard that Elliott Welsh, the C.O. in the recent Welsh case, altered the form to suit his beliefs. What exactly did he do and was it illegal?

A.: In series I of the form, a C.O. must sign a printed statement that begins: "I am, by reason of my religious training and belief, conscientiously opposed to war in any form . . ." Welsh signed this statement only after he crossed out the words "my religious training and." Welsh wanted to emphasize that he did not consider his system of ethics "religious."

However, the Supreme Court vindicated Welsh's beliefs; regardless of how he characterized them,

they were "religious" in the eyes of the law. Had Welsh chosen to call his beliefs "religious," he would have made a decision in his favor even easier. However, the fact that he rejected the word "religious" could not be used as the determining factor against him. Failure to use the word is, according to the Supreme Court, "a highly unreliable guide for those charged with administering the [C.O.] exemption." Draft boards must decide for themselves whether a registrant's beliefs fulfill the legal definition of "religious training and belief."

We welcome your questions. Please send them to Mastering the Draft, Suite 1202, 60 East 42nd Street, New York, N.Y. 10017.

Assembly

On Monday evening Dr. Michael J. Flack spoke to a responsive Muhlenberg audience on international affairs. His primary theme involved various criticisms of the current international situation. He called for a new manageable system of international relations and affairs.

The major emphasis of the lecture concerned the development of a radical change in international thinking, whereby there would be a shift from state relations to individual relations. Instead of being subjected to a relationship between a multitude of states, man would develop international relations on a personal basis. Therefore, according to Flack, man would be furthering the development of world peace.

Reconsideration of Abbie Hoffman assembly urged

by Michael Kohn

The decision to have Abbie Hoffman as a Class of '72 sponsored speaker has started a controversy of sorts that has led to the perhaps temporary cancellation of the Yippie leader's assembly speech. His appearance will remain cancelled pending attempts to obtain the services of other speakers.

The contract has not been signed because of financial considerations involving the possible consequence to donations to the college.

After efforts to obtain the services of five favored speakers had failed a few weeks ago, the Class of '72 had written to Hoffman inquiring about his availability. They received a contract in return

and were ready to sign for a November 23 appearance when the problems began.

The five preferred, but apparently unobtainable, speakers were Vice-President Spiro Agnew, Campus Unrest Commission Chairman William Scranton, Secretary of the Interior Walter Hickel, and Pennsylvania Senators Hugh Scott and Richard Schweiker.

Exec council meets

The unexpected arrival of the Hoffman contract led Class President Eric Shafer to call an emergency Class Exec Council meeting Friday, October 30. Shafer informed the Exec Council of the situation. He explained that the college could possibly lose some donations as a result of the ap-

pearance of radical Hoffman on campus. He cited the resulting loss in donations after the appearance of black militant LeRoi Jones and Black Muslim Muhammed Ali (Cassius Clay). The Council decided unanimously to sign the Hoffman contract.

But the contract called for the signature of a sponsor. Shafer was informed that Dean of Students Claude Dierolf often performed this function. But Dr. Dierolf refused and told the Class to see their advisor, Dr. James Vaughn. Dr. Vaughn also refused, citing a technicality in the college speaker policy.

The college speaker policy was drawn up after the appearance of LeRoi Jones caused a large cla-

mor three years ago. At that time, the students' privilege to invite speakers to the campus was questioned. President Erling Jensen defended this student privilege against the attack of several Board of Trustee members who felt that veto power should be held over the students' choices. The result was a victory for student speaker invitation.

Speaker policy

The students' privilege to invite speakers was spelled out in the College Speaker Policy below. (Found on page 72 of the 1970-1 M Book).

"Since free inquiry and free discussion are essential to a student's educational development, a recognized student organization may invite any speaker to speak on campus. Before an invitation is extended, the advisor(s) of the respective organization must be

consulted. However, the advisor(s) shall not have the power of veto over the invitation.

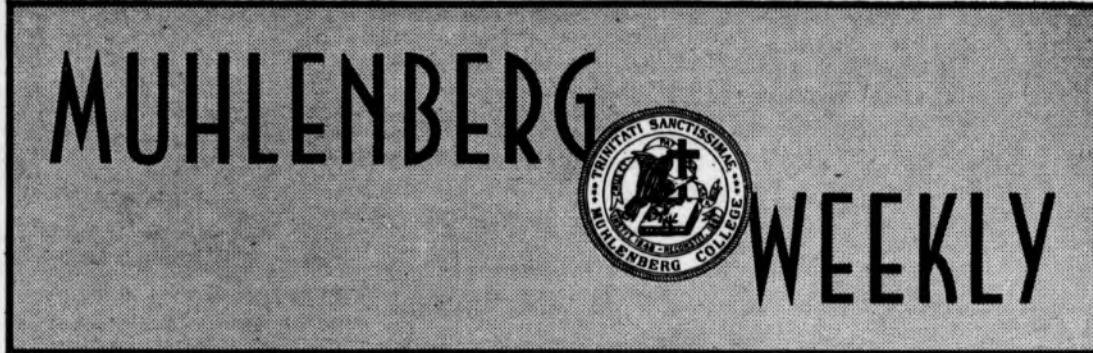
"Sponsorship of guest speakers does not imply approval or endorsement by the college of the views expressed by the speaker."

Dr. Vaughn, previously inactive in class affairs, pointed out that he was not consulted prior to the choice of Abbie Hoffman. Because of the possible financial consequences of Hoffman's appearance, he recommended that the matter be taken to President Morey.

Unsuccessful attempts

Class representatives had already seen Dr. Morey to ask for his help in obtaining Vice-President Agnew. Morey had written to Senator Scott asking him to help, but the effort was unsuccessful. The Class had also contacted

more on page 9



Volume 91, Number 9, Thursday, November 12, 1970 Muhlenberg College, Allentown, Pa.

Student Affairs Committee alters dorm issue from visiting hours to government question

by Mark Smith

After witnessing the Monday night dorm meeting in the basement of Martin Luther Hall, one begins to wonder if rational thinking still exists in our world. The meeting was an informal gathering of male residents to listen to Dr. Claude Dierolf, Dean of Students, and Dr. David Grimsrud, head of the Student Affairs Committee, who had been invited by the Men's Dormitory Government to discuss the status of the twenty-four hour dorm visitation proposal since it has been forwarded to SAC. Unfortunately, the meeting quickly lost sight of its aims, and the discussion grew chaotic.

SAC changes issue

The meeting began innocuously enough with a few introductory remarks by Bob Foster, president of the Dorm Government. Foster then introduced Dr. Grimsrud. Grimsrud began by citing the familiar nature of such social proposals as twenty-four hour visitation. He noted that SAC usually reviews some such proposals each year. This year, however, the committee felt that it would be better to channel the issue into the more fundamental question of whether the dorm residents should have the right to govern themselves. This question, once resolved, would settle once and for all the question of whether it is necessary for a committee such as SAC to review dorm proposals. For obviously, if it is decided by the college that the dorms do have the right of self-government, then any legislation which they would pass would become, for all extensive purposes, law.

I'm afraid, however, that many residents at the meeting treated the new area of SAC discussion as an attempt to circumvent or stall the immediate question of twenty-four hour visitation. This is hard to believe, for the new discussion centers around the crux of the entire issue of which twenty-four hour visitation is only a small part.

Abstract principles

The trouble that students at the meeting had with the new area of discussion is that it involves such

abstract terms — self-determination, freedom, restraint. Such ideas are difficult to deal with in concrete terms, especially on short notice. If the students were vague and unsure of their justifications for desiring self-government (and they were), the fault lies not with them but with the abstract principles they were attempting to deal with. In the talks about self-determination, for example, some of the discussions sounded like the partitioning of Poland or the request for a plebiscite in South Vietnam. The talk was that political.

Dr. Dierolf tried to define the problem more clearly by pointing out that the college does own the dorms and therefore is responsible for what goes on in them. No one had too much to say about this except for some comical quip about "in parentis loco," a corruption of the familiar "in loco parentis" clause which colleges have followed for years.

Dierolf further noted that it was unfair of students to blame faculty and committee reservations about social issues on influences from outside pressure groups such as the Lutheran Church or alumni. He recalled earlier college deci-

sions which were unpopular with various constituents of the college.

In another vein, Dierolf asked the residents if they thought that social regulations should be gov-

more on page 9

Council rehashes exams

Student Council's 6 to 3 vote against exams before Christmas was reconsidered last week. More

Monday vote

On the ballot for Monday's elections will be several items. The elections are being held for the choice of freshman for two class representatives to Student Council: this for the first time. All students can vote for these freshmen.

Also on the ballot will be a poll about exams before Christmas. Students will vote on whether they favor Chapel-Assembly credits. Finally there will be a question concerning the gym requirement. Students will be asked to show preference for the present four semester requirement, two semesters or no requirements.

poll returns were submitted, making the unofficial tally: 391 students for exams before Xmas with reading week and 161 for the present schedule. The returns were termed neither accurate nor wholly representative. The question will be included on Monday's balloting for freshmen representatives.

Steve Hessler reported on the changes which have been made in the Student Loan program. The amount of the loan has been changed from \$25 to \$15 and the number of days that the loan can be maintained interest free has been changed from 28 to 21 days. A number of restrictions will be enforced if the loans are not paid back.

Eric Shafer commented on the difficulties which the Class of '72 has faced in trying to bring Abbie Hoffman on campus. Individuals have made mention of the fact that all ramifications have not been taken into account in planning for this assembly program.

Women's Council presented to Student Council a proposal for the elimination of first semester freshmen women's curfew. It passed unanimously.

The curriculum revision meetings which were held last Tuesday and Wednesday were discussed. It was reported that attendance at the three meetings totaled approximately 200 students. It was suggested that a student-faculty forum be organized.

Carol Heckman reported that the Class of '71 had gift pax left over which were donated to the Good Shepherd Home, the Children's Home in Easton, and the home in Topton. Senior Ball will be Saturday, December 5 at the El Casa.



photo by Alderfer

SING-IN — Students gather in Union lobby Friday night for impromptu folk singing.

more on page 3

Students hold forums

by Carl Grothehen

If the views expressed at last Tuesday's and Wednesday's curriculum forums accurately represent student feeling, opinion on the proposed curriculum changes is far from unified. While some see the switch to a course system as beneficial, others, particularly science students, think the changes inadequate.

Tuesday's meeting, chaired by Student Council President Karen White, centered on the relative merits of a course system, such as more flexibility in scheduling for the professors and greater experimentation in study methods for freshmen. It quickly turned into a debate over the relative difficulty

of B.S. versus A.B. courses.

Science students, who under the present credit system can schedule their most difficult semesters with only four courses, dislike the proposed change. Under a 38-course system they would be forced to take five courses every semester after their freshman year. A 36-course system, with the option of taking two more courses, seems more equitable to them.

Freshman year

The proposal that freshmen take only four courses also met with opposition. Students questioned whether this reduction would really create less pressure, or whether the four courses would merely become more intensive. Freshmen, it was also felt, should be given the option of taking five courses if they desire.

Wednesday's meeting centered more on explanation than debate, due to the presence of faculty and administration members. Dr. Morey pointed out that the credit system "has a tendency to lock students and professors in" and that the course system was "designed to give the greatest flexibility under the material to be covered."

Professors could decide how often the class would meet with the course system. This is impossible under the credit system, since credits are determined by how often the class meets.

Dean Secor said that most professors would probably want to keep meeting their classes about as often as with the credit system. Limits on flexibility would restrain a professor from deciding to hold class five times a week. However, according to Dean Secor, "when and where you meet the professor will depend primarily on the nature of the course."

When the problem of equating B.S. and A.B. studies again arose, Secor pointed out, that the proposed changes were designed to "eliminate . . . haggling over the worth of courses."

Requirements

Explaining the dropping of most requirements, Beth Waggle said that it would be hard to justify keeping one requirement without keeping them all. The general form of the proposal will get students out of their major and into other courses. Time will be allotted one-third to the major, one-third to perspectives (four courses in each division other than the major), and the final third to electives.

The changes are to be "prescriptive rather than descriptive." Unlike the present requirements, they

Morey to speak on student problems

by Susan Thomson

Dr. John Morey will preside over the assembly on Monday morning, November 16, and will discuss a number of interesting current topics of conversation. On the agenda are curriculum, visitation hours in the dormitories, chapel-assembly credits, drug usage, and an explanation of the QED campaign.

Morey cannot make any crucial announcements regarding policy changes, because as of yet, no concrete decisions have been made by the faculty or the Student Affairs Committee in relation to contemporary issues.

Many students are inclined to complain that the administration doesn't respond in light of the fact that so many issues remain unresolved. As Morey explains, however, he cannot express a final decision until he has examined the many factors involved.

He must take into consideration the viewpoint of those people who are most closely related to the given problem; "those people" refer to the members of the respective committees. Morey suggests,

therefore, that dissatisfied students join the groups in which they can personally move and contribute.

Because the committees are

charged with some responsibility, Morey asserts that he "will not bypass these people." Since most committees are still in stages of

deliberation, it is likely that the assembly will consist of general discussion and observations, rather

more on page 7

Moffet talk

by Sue Rochow

Anthony J. Moffet, Jr., former head of the Office of Students and Youth in the U. S. Office of Education, will speak at Muhlenberg on Wednesday, November 18, 1970 at 8 p.m.

Moffet started his college career at Syracuse University in 1962. Later, during 1964 and 1965 he studied in Florence, Italy. Upon his return in 1966, he graduated from Syracuse with a Bachelor of Arts degree. Then he attended Boston College where he majored in Political Science. From there he received his Masters in Urban Affairs.

In June 1968, he came to Washington to work for Harold Howe, the Acting Commissioner of Education under the Johnson administration. He worked in this capacity from September 1969 until recently when he resigned in protest.

An article taken from a May 1970 issue of the *New York Post* quotes him as saying, "Nixon has shown that he does not understand young people; nor does he wish to communicate with them." He accused the administration of dividing the country, and of becoming increasingly repressive. Moffet's office was set up to give the young people a voice in educational policies. It was expected that his departure would set off a series of other resignations from that agency.

WHAT'S ON

WHAT'S ON

Thursday, November 12

10 a.m. Contemporary Eucharist; Chapel.

Friday, November 13

10 a.m. Kaffeestunde; Bernheim.

7:30 p.m. *Film Series; Union.

Saturday, November 14

1:30 p.m. Football with F & M; Home.

2 p.m. Cross Country with F & M; Home.

8:30 p.m. Student Concert: Institution of Sound; Garden Room.

Sunday, November 15

11 a.m. Worship Service: Dr. Hagen Staack; Chapel.

3 p.m. *Opera Workshop Scenes; Garden Room.

Monday, November 16

10 a.m. *Assembly: President John Morey; Memorial Hall.

Wednesday, November 17

10 a.m. *Matins: Dr. Hagen Staack; Chapel.

8 p.m. *Assembly: Anthony Moffet, former Director of Nixon's Office of Students and Youth; "What Now — What Next"; Memorial Hall.

ART

Alma Perlis Art Gallery, 1131 Hamilton St., will present a two-man exhibition of Contemporary Ceramics featuring the work of Harry Stessel and Richard Zakin. The show will run until November 21. During the week the Gallery is open daily (except Mondays) from 11 a.m. to 5 p.m.

CEDAR CREST

Marlene Sanders, ABC's only woman news correspondent, will speak on "The New Role of Women" on Wednesday, November

18 at 8 p.m. in the Alumnae Auditorium.

LAFAYETTE

The Student Council is sponsoring a concert by The New York Rock Ensemble on Friday, November 13 at 8 p.m. in the Alumni Gymnasium. Tickets are \$3.50 at the door.

LEHIGH

A concert featuring selections from "Don Giovanni" and Purcell's "Orpheus Britannicus" will be presented by Metropolitan Opera tenor George Shirley on Friday, November 13 at 8:15 p.m. in Grace Hall. Tickets are \$2.50 at the door.

MOVIES

Colonial Theatre: 5 Easy Pieces; (R).

Eric Theatre: For Pete's Sake; (G). Plaza Theatre: Catch 22; (R).

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December 8, 1970

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Fine Arts Council to present group

The first offering of the school year by the Muhlenberg-Cedar Crest Fine Arts Council will be two performances by the Theatre on the Balustrade of Prague on Thursday, November 19 and Friday, November 20 at 8 p.m. in the Alumnae Auditorium at Cedar Crest College.

Presented by Sherman Pitluck, the Theatre on the Balustrade stars the famous Czechoslovakian mime, Ladislav Fialka and his troupe, and comes to Cedar Crest direct from a highly acclaimed tour of London, Paris, Vienna and Rome. The company of 11 players has performed in over 35 countries on five continents. The current tour of America will take them to some 75 cities. Their performance here will be comedy in twelve episodes entitled "Button, Button." According to the program, "Button, Button" is meant for all who are willing to seek sense in a grotesque world like a child seeking a lost gold button.

In appraising the genius of Ladislav Fialka, critics repeatedly start with a comparison to Charlie Chaplin and go on to call him one of the world's foremost masters of phantasy pantomime, ranking with the great French mime, Marcel Marceau. His productions depict, with the fine-cutting stilo of the clown-philosopher, the human comedy interlacing the poignant

and the belly-laugh, the compassion and the irony, the glory and delight of pure theatre. An artist of immense versatility, Ladislav Fialka is at the same time the librettist, choreographer, producer and leading actor in all presentations of his troupe.

The birth of modern pantomime in Czechoslovakia is inseparably connected with the name of Fialka and the Theatre on the Balustrade which was founded in 1958, although Fialka had already been performing with a troupe formed from fellow students at the Prague Academy of Dance. The Theatre on The Balustrade takes its name from an historical residence with a courtyard and balustrade that was used for Czech theatre groups dating back to the 16th century. Rebuilt in the mid-fifties, it is now the permanent home of the Fialka company.



Ladislav Fialka, famous Czechoslovakian mime and star of the Theatre on the Balustrade of Prague, in costume for his role in "Button, Button" to be performed at Cedar Crest College on November 19 and 20.

Writing contest to be held at Berg

Need some extra money for Christmas? Try writing a poem and possibly win a \$20 first prize from the department of college

relations.

This year, in conjunction with the "Muhlenberg News," the department of college relations is sponsoring a creative writing contest for students. The subject is "Night at Muhlenberg." Two prizes of \$20 will be awarded for the best poem and the best single-page familiar essay that are submitted.

Contest rules are as follows:

1. The poem or essay must deal with the subject "Night at Muhlenberg," must be in the form of a poem or a familiar-page essay, and must be original.

2. Contestants must be Muhlenberg students.

3. Entries must be submitted in typewritten form on or before 5 p.m., December 4, 1970 to: Mrs. Maureen Rufe, Director of Publications, Alumni House, Muhlenberg College.

Winners will be announced on December 11, 1970 by contest judges Daniel B. Hahn, editor of **The Arcade**, and Mr. Gary Lane, instructor of English. Selected contest entries will also appear in the winter issue of the "Muhlenberg News," which is also entitled "Night at Muhlenberg."

Curriculum

from page 1

won't tell a student which courses he must take.

Although the proposed changes have received generally favorable reaction on their main points, it seems that opinion on a 38 or 36 course system is divided. Also questioned heavily at both meetings was the restricting of freshmen to four courses.

Most students seemed agreed on one point, however: that the present gym requirement is too restrictive. At present, a committee of students and faculty are studying this requirement. The Sub-committee for Curriculum Revision deliberately passed over this point to leave option open when the student-faculty committee files its report.

Gymnastics exhibition

Allentown area gymnastics fans will be treated to another great show this year when the internationally famous Springfield College Gymnastics Exhibition Team appears at Muhlenberg College Memorial Hall on Saturday, December 12. The team played to a capacity crowd in its appearance at Memorial Hall in 1965.

Sponsored by the Allentown YM-YWCA and Muhlenberg College, the team will present a two hour show at 8 p.m. featuring 39 male and female gymnasts, sev-

eral of whom are ranked nationally and will be in contention for Olympic spots in 1972.

Female members of the team were the 1969 National NCAA champions. The male competitive team from Springfield is always in contention for national honors.

Tickets for the performance may be secured at the Allentown YM-YWCA or the Seegers Union at Muhlenberg College, Allentown. Prices for tickets will be \$1.00 for students through college and \$1.50 for adults.

Parents' Day

This weekend Muhlenberg's campus will be filled with mothers, fathers, aunts, uncles and cousins as the college holds its traditional Family Day. The weekend's activities will begin with a coffee hour for parents and faculty from 9 a.m. to 10:45 a.m. in rooms 108-109 of the union. Parents will learn of the new curriculum proposals in the students/faculty/parents discussion in the Garden Room from 10:45 to noon. After lunch, at 1:30 the Mules will face Franklin and Marshall on the football field. The cross country team will also challenge F and M. Their match will take place at 2:00. After the game the President will hold a reception for parents in the student lounge, and the dorms and frats will hold open house. Saturday evening at 8:30 a student concert featuring the Institute of Sound will be given in the Garden Room. Sunday's plans consist of a brunch and the chapel service at which Dr. Hagen Staack will preach.

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PUBLIC SERVICE TRANSPORT

Comment

Column 1:

A question of how long

by W. P. Klady

Two weeks ago, instead of my own observations, selected excerpts from a statement by Lois Boesch (President for the National Executive Committee of United Presbyterian Women) appeared in this column. I felt that Mrs. Boesch had made with her statement a most courageous and noteworthy contribution in psychological and social terms to the never-ending struggle for understanding and positive faith. She characterizes the many who have discovered the need and the virtual necessity of speaking and acting in a consistent reflection of whatever one's true heritage and innermost convictions dictate. Perhaps her statement was not an entirely original one and did not propose concrete ideas that could be immediately followed up on to correct the many ills that beset our society today, but at least she was sincerely making an attempt to relate the teachings of her church and the underlying thread of the gospel of Jesus Christ to a particular (Kent State) incident that many of us "Now" generation "infidels" are citing as a definite reason to (in Neil Young's "Ohio" lyrical words) "get down to it."

We have heard about the gun-downs at Kent and at Jackson, we have seen the Ohio Grand Jury indict involved students and faculty, and we are seeing the law and order issue magnify to include rock festivals, marijuana, and non-conformists in general, to the extent that we are either completely hoping for an armed revolution or are so dejected and paranoid that we restrict our thoughts to happenings ten years ago, or to Muhlenberg trivialities.

It seems to me that we are missing the point. Certainly, Kent State cannot be laughed away, nor come some West Virginia youth's 20 year sentence for marijuana possession be rationalized for that young man who will spend the better part of his life in jail watching members of a big-name rock group pay a nominal fine to get off the hook. But do we continually have to pyramid our reactions and counter-reactions? Can't we just stand back a minute to see if some people and institutions that we previously felt were "against" us are actually "for" us and the rest of humanity?

Many of us will (and have looked upon Mrs. Boesch's statement as just another establishment religion's token, "pseudo-Christian" nothingness. But is she really saying something that she's been told? Could it be that she has looked at Kent State, Jackson State, Viet Nam, and Allentown, Pennsylvania, as she can see it? I mean, her phrases may look stilted and over-used to us sophisticated college students/aficionados of Dylan and Lennon, until we can

actually look at her words as true representations of the true Christian and humane training and conscience that might have really prompted her to speak out in such communicable terms. Until we can look at Mrs. Boesch and people like her as we look at our peers, and respect and value her background as much as we periodically take ours for conceit and for granted, we have not yet arrived at fully practicing our "Now" generation beliefs.

Mastering the draft

The turnip bleeds

Copyright 1970 by John Striker and Andrew Shapiro

Names can be deceiving. Take the "Public Information Office" at Selective Service, for instance. The P.I.O. is really a "public relations" office. It just happens to dispense packaged information as its stock in trade.

True public information has never been closely associated with the Selective Service System. During General Hershey's junta, the draft remained, in his words, "one of the best kept secrets in America." Just this week, the present Public Information chief, Ken Coffee, told this reporter: "While General Hershey reigned, getting information from the P.I.O. was like trying to squeeze blood from a turnip."

But the times they are a-changing'. At the insistence of Dr. Curtis W. Tarr, director of Selective Service, the P.I.O. is now instrumental in furthering an "open door" policy. As part of this unabashed PR campaign, the P.I.O., on October 29, sent over 1100 draft counseling organizations a special letter signed by Dr. Tarr. "Friends," the letter begins, and it goes on to offer certain "straightforward and factual" materials on the draft.

These materials are prepared by Selective Service and can be ordered free of charge from the Public Information Office, National Headquarters, Selective Service System, 1724 F Street N.W., Washington, D.C. 20435. The materials include five so-called "booklets" entitled "Perspectives on the

Draft" (a general discussion), "If You're Asked" (an abbreviated version of "Perspectives"), "The Lottery," "C.O.," and "Hardship Deferrals."

Although the "booklets" will not be published for another month, your reporter has obtained page proofs for each "booklet." These proofs contain several legal errors. Hopefully they will be corrected before final printing. The number of inaccuracies may have been kept down, because the "booklets" are so short. The "booklet" on "Hardship Deferrals," for instance, is shorter than this column—which raises the question, when is a column a "booklet" and vice versa?

While the "booklets" are "factual," as the P.I.O. asserts, the facts are mostly nonfunctional. You simply cannot use them. Take one typical example out of many. "The Lottery" explains: "If a man receives a very low number, his chances of being drafted are great. If he receives a very high number, his chances of being drafted are much less."

"Facts" such as these—and they abound—are appalling understatements. They might not be so distressing if only the "booklets" were longer. A short "booklet" cannot stand much padding without becoming, in effect, even shorter.

Finally the "booklets" overgeneralize. Consider the following discussion of a Presidential appeal in "Perspectives on the Draft": "You will receive another Notice of Classification card after the state appeal board has considered your case. The vote of the board is recorded on the card. If the vote is not unanimous, you have a right of appeal to the President. From the date of the appeal board notice you have 30 days to inform your local board that you wish to appeal to the President." To begin with, all of this information—all of it—is conveyed on the back of your Notice of Classification. In fact, your card is even more detailed, because it also tells you that a Presidential appeal must be requested in writing.

If "Perspectives on the Draft" were really detailed and useful, it would explain how to obtain a Presidential appeal, even when the vote of the state appeal board is unanimous; how to get the state appeal board to reconsider its own decision, before a Presidential appeal is taken; and how and when to submit a written argument to the Presidential Appeal Board.

This reporter believes that the P.I.O. engages in sheer public relations whenever it dispenses condensed over-simplified generalities. Such information is really non-information. It cannot be used. Why, then, is it spewed

more on page 5

Election issues

Monday's vote is not limited to freshmen. All students are eligible and responsible for the election of freshmen representatives to Student Council. They will vote on matters that effect us all. Read the platforms carefully so that your vote is knowledgeable.

The three additional questions being presented to the students Monday are of extreme importance to their future. Due to the failure of the Student Council poll on exams before Christmas to include a large number of students, this question has been included on the ballot. There will also be an opportunity to show your gym requirement preference. Students are asked to decide whether they favor the present four semesters, two semesters or no requirement.

It has been nearly two years since a petition was circulated concerning Chapel-Assembly credits. At that time, over 1,000 students expressed their desire to abolish this system. But this information must be updated and so it too has been included on this ballot.

Hoffman controversy...

The administration, in urging the cancellation of the Abbie Hoffman assembly, has raised a fundamental question. The problem is the merits of free speech and free inquiry versus the financial existence of the college. If Hoffman's presence on campus would result in donation reductions, is it worth it?

The present situation is not quite so serious that the decision to have or not have Abbie Hoffman will affect the existence of the college, but is one of many choices that Muhlenberg has and will have that concern the area of free speech. Once the college begins to give in to these restricting pressures, it has stopped fulfilling its basic function of educating men's minds to the ideas of the world.

Abbie Hoffman has something of substance to say to this college. He represents and speaks for a new way of thought in America; one that most students, faculty and administrators only hear about second or third hand. Just as LeRoi Jones and Muhammed Ali challenged the minds, thoughts and beliefs of the college community, we can expect Abbie Hoffman to raise significant questions concerning today's society. If he does not, this too will be a commentary on his way of life.

... and one cause

The Abbie Hoffman controversy has again brought to light a recurring injustice to the students. On several occasions over the last year and a half, the administration has made promises to help student groups obtain speakers and has only provided half-hearted assistance.

Seniors, last year, repeatedly asked the administration for assistance in finding a graduation speaker. They continually were brushed off. It was only at the last minute that President Morey obtained the services of Senator Tydings.

Early this year, promises were made to help convince Scranton to come to Muhlenberg. After a good deal of badgering, simply an address was given—one which was already known to the sponsors.

And again, in trying to find out whether any of the five favored speakers would come here, the Class of '72 obtained only half-hearted help. But when they had a contract for Hoffman, then and only then did the administration offer its full assistance in obtaining any other speaker.

Does this mean that students can count on administrative assistance only when the college is threatened? Unfortunately, it would seem so and if this is the case, the administration and students are headed for anything but President Morey's much desired idea of cooperation.

Self-government

Perhaps one student at Monday night's men's dorm meeting in Martin Luther expressed the issue of student self-determination in government in the most sensible and satisfying manner. He asked what was the use of a meeting to discuss the students' justification of self-government when the whole question is so obviously a matter of the need for the powers-that-be to acknowledge student responsibility and to award to the students that right or privilege.

In fact, many residents were incredulous at being asked to give concrete reasons in support of self-government. It was like asking the formulators of the Bill of Rights to justify freedom of speech or freedom of the press. It simply seemed to be an inherent right which we usually take for granted.

It is possible to forgive student indignation at Monday's meeting in light of this apparent impossibility. However, it would seem that many of the students overlooked the importance of the SAC's discussion of the new issue of dorm self-government in their myopic attempts to ramrod through the twenty-four hour visitation proposal. This lack of foresight on the part of many was inexcusable. If students cooperate with SAC on its new investigation and attempt to cope with its abstract demands as best they can, the benefits that can be gained are innumerable.



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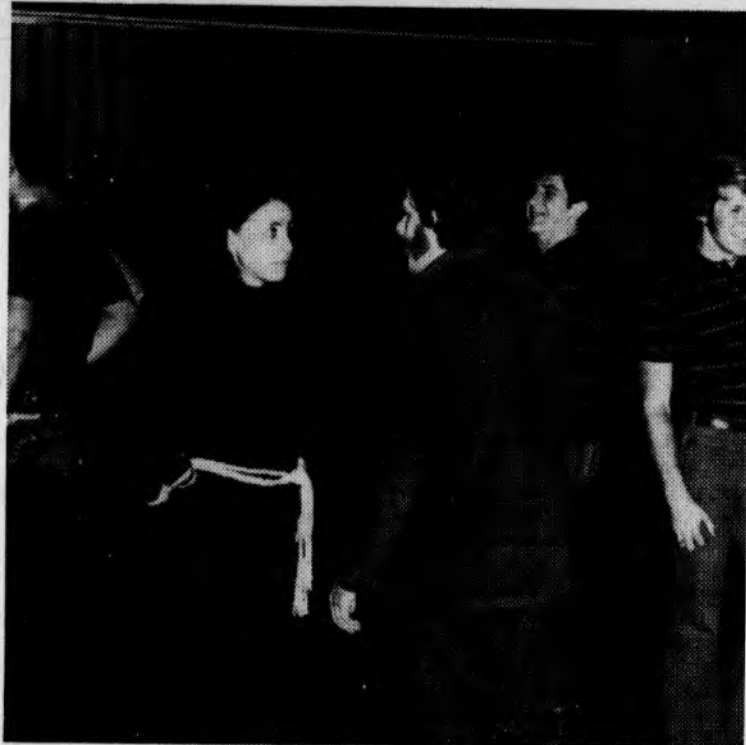
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Thursday, November 12, 1970



AT THE HOP — Students dance at Saturday night Battle of the Bods mixer. photo by Dale

Morton notes differences between U.S., Soviet sport

by Jim March

Dr. Henry W. Morton, Professor of Political Science, at Queens College discussed "Soviet Sport" at Monday's assembly.

Dr. Morton provided the audience with several revelations of his trip to the USSR in 1969. One noteworthy recollection was when 104,000 people were crowded onto a subway platform waiting to go to a school match. The lack of automobiles plus the great enthusiasm for soccer provided this phenomenon.

Morton described the life of the Soviet athlete, and for most of them, it is far from glamorous. According to the speaker, their salaries average just a shade above the average level of the Soviet worker.

The major difference between the United States and Soviet Union is the Soviet's emphasis on a program of national athletics which

includes even the mediocre athletes. The United States, on the other hand, tends to favor the superstar and disregards those who are only average. Another difference is the Soviet's lack of intercollegiate athletics. Even though there are major universities within the Soviet Union, the major athletic teams come from the labor groups and the secret police.

In addition to discussing the Soviet Union, Morton cited the world wide impact of sport. In Kansas City, prior to the 1970 Super Bowl, a woman scheduled her open heart surgery so as not to conflict with the game. The crime rate dwindled down to practically nothing, and the streets became deserted throughout the city. Morton attributed the universal appeal of sports to its legitimate quality. According to the speaker, sport is the only legal outlet for man's hostile energy.

Forty one make trip to see German play

Students, faculty, and guests from Allentown, a total of forty one members of the greater Muhlenberg College Community, recently shared an enjoyable evening in the theatre. The occasion was the Saturday evening November 7, 1970 production of Heinrich von Kleist's *Amphitryon* at the Irvine Auditorium, the University of Pennsylvania. The play was presented by "The Bruecke," a well known group of German players who visit the United States in alternate years with an excellent dramatic repertoire.

The play, *Amphitryon — Ein Lustspiel nach Moliere*, as indicated by the title, is basically a German translation of Moliere's version. The Greek god Jupiter falls in love with the mortal Alkmene, Amphitryon's wife. He appears to her in the form of Amphitryon and spend the night with her. Amphitryon, upon returning from battle, insists that he had not been with his wife the previous evening. Here, Kleist inserts three scenes of his own, thus emphasizing the idea of reason vs. illusion, a theme found throughout his works. In the end Alkmene must choose the real Amphitryon — she chooses Jupiter. The god

reveals his true identity, promising them a son, Hercules, whose fame will surpass all heroes. Kleist uses Moliere's play, a witty social criticism, as the basis for his play concerning man's quest into reality.

Following the performance, the bus stopped at the Schwarzwald Inn to allow everyone to quench his thirst with a stein of beer. It is hoped that the success of this trip will make the organization of others possible in the future.

The Draft: Public Information Office booklets

from page 4

forth? Because the very act of communicating so-called "public information" creates greater receptivity for the role of Selective Service in American society. That is public relations not public information.

Any draft counselor who finds something in the five "booklets" had better turn in his peace symbol. He is not qualified to counsel.

Any registrant who accepts at face value the statements made in the "booklets" is in trouble. He will have swallowed a dangerous string of half-truths and mislead-

ing generalizations.

The draft law is not pabulum. It cannot be reduced to a baby's formula. In terms of sheer complexity and inter-related problems, draft law yields nothing to tax law or securities law.

That is why this reporter co-authored a 626 page book on the draft and called it *Mastering the Draft*. The only way to cope with the draft is to "master" it. There are no halfway measures worth risking. You must really get into the draft and plan out your options

Letters To The Editor

Dining committee probes cafeteria problems

To the Editor,

The Dining Comm. has been working this year to solve many of the basic problems which have arisen concerning the Union cafeteria. Although many answers are still being worked on, the responses to the Suggestion box indicated to us that the students are interested in improvements. Therefore it was felt that a partial progress report was in order.

The main concern seems to be larger portions and the idea that since the girls eat less there should be extra food available for anyone who wants seconds. This is not a correct assumption because one serving is not prepared for each student at every meal. The food plan works on a "mixed meal construction," meaning that the amount of food prepared is based on the idea that only a certain percentage of students will come to certain meals. Therefore extra portions created by students who do not take their share does not exist because not that much food is prepared in the first place. Whether larger portions or seconds can be prepared is now basically a matter of whether the money is available to cover the extra cost

without a board rate increase. Mr. Forner, the school business manager, and M. Wood catering are investigating this problem.

This basic problem of extra cost also governs the offering of more choices at continental breakfast.

When continental breakfast started there was an additional increase per student of ten dollars, again based on the "mixed meal idea" that only 30% of the students would attend. Whether milk, more juice, toast and cereal, will effect another board hike and by how much is also under study.

The second major concern seemed to be an extension of breakfast hours on weekdays and weekends. The basic weekday extension is breakfast until 9:00 instead of 8:30 to allow students with 9:00 classes more sleep. This is not realistic for in essence it means only about 15 minutes extra sleep since one would have to arrive around 8:45 to be able to eat and reach class on time. Also the problem of 8:00 class students finishing class and arriving before 9 to eat a second breakfast complicates matters even more. The problems thus outweigh the benefits of a weekday extension. Mr. Forner is

checking on the weekend extension of breakfast from 9:00-11:30. There are complications created with banquets at noon and other alumni affairs but no decision has been reached.

There have been some complaints that the doors close early at certain times. If this does happen and you feel that you were not late, enter through the snack bar doors. The suggestion to have fresh fruit at both lunch and dinner is impossible because most fruit is more expensive than dessert. Doughnuts with a "refrigerator taste" should not be because they are all made fresh daily. And lastly the complaint that there should be more nourishing vegetables and not hot applesauce is answered by the fact that such combinations occur very infrequently and that some students actually enjoy it. Also all meals are checked by a dietician before being served at school.

This concludes the progress made by your Dining Comm. so far. Remember that the suggestions offered will always be answered and that the monthly Dining meetings are always open to students who wish to discuss matters further.

Signed,
The Dining Comm.

Rectangle defies explanation

To the Editor:

"What is that for?" asked my ten year old daughter, Angela, as she pointed to the raised rectangular area directly under the outside stairway of the John V. Shankweiler Building.

"That is an altar," I explained, "dedicated to the goddess of usefulness — Chreia." Warming up to the subject, I told her that each year at the autumnal solstice, when

the students are away, the faculty, guided by the chaplain, perform sacrifices.

"All the animals," I said, "which are used during the semester for experiments are sacrificed on this altar, and their bodies are carried in sacred procession to the powerhouse, so that all of the energy of their bodies can be consumed usefully, to heat the campus."

"It is done at this time of the year," I added, "because Chreia is more disturbed at all the useless humbug, according to the people of the biology department, and needs to be pacified."

I could tell what she was thinking, so I hastened to say that there had never been a human sacrifice performed there — in spite of the many suggestions from students — and the reason is that it would not be useful . . . and Muhlenberg really does serve the goddess of usefulness.

Since I perceive that Angela doesn't believe her father, I am asking the person with a better explanation, who happens to read this, to come to my assistance.

Signed,
Rodney E. Ring

Signed,
Nan Rush '73

Play review

To the Editor:

"I sit here puzzled. I find it hard to search for euphemisms to describe that monstrosity" of an article by Robert Foster on *Romanoff and Juliet*. He "suffered under the handicaps" of a poor vocabulary "and even poorer" tact. Admittedly, I may be somewhat prejudiced after sitting through several weeks of rehearsals, watching the cast do their best. And they came through with their best. If "there is much acting potential on campus," we may never see it because the potential actors may hide in their rooms in fear, to escape the biting sarcasm and tasteless insults of amateur critics such as Robert Foster.

Signed,
Nan Rush '73

Signed,
Rodney E. Ring

First-aid

To the editor,

As witnessed by the events of Wednesday, October 7, where a guy was lying unconscious outside East Hall due to an overdose of drugs, few people know the basic elements of first aid. Upon completion of two years of physical education at Muhlenberg, students are capable of playing many sports but few are able to aid in an injury caused by one of these. With all the talk of relevancy today, it seems that the disparagement (sic) between the great possibility of injury and the ignorance of properly attending to it should somehow be rectified. This disparagement (sic) combined with the increasing number of cases of drunkenness or overdoses of drugs, also, leads one to ask why a basic first aid course is not offered at Muhlenberg.

The first aid could be offered during phys. ed. and therefore take up no extra time of the students. With a basic understanding of first aid one may find that the time spent helping another person is far more valuable than the time spent running around a playing field.

Signed,
D. L. R. and A. H. B.



photo by Dale
HOAGIE QUEEN — Ellen Middlecamp crowned at mixer.

Student Council representatives to be elected;

David Cornelson & David Schuman

Education at Muhlenberg College is stagnant. The variety of programs, activities and choices of new methods and choices for education are severely limited by lack of student interest and administrative bureaucracy, which on the surface encourages student participation yet actually breeds apathy among the students. The student feels powerless and does not think that he can significantly change the school. The result is an apolitical student; a student, that when placed in today's changing society is incapable of effectively keeping pace in revolutionizing his life style in order to stay ahead of social advances. Muhlenberg produces a student that cannot see beyond his own self and the society in which he lives.

Education at Muhlenberg is failing to meet the new needs for a new type of student; students that demand that their intellectual learning involves their own lives and their view of society. Our professors often use a pedagogical teaching style that lacks profound human engagement, they demand that student learn obsolete facts that prove to be worthless when applied to life, and they enforce this method by intimidating students with an antiquated grading system that may frustrate and discourage an intelligent student.

We as students demand that the college help us to develop as individuals, not as puppets of a dying machine, we demand to learn the politics of experience and the art of living, loving, and sharing.

As your elected representatives we want to help students come together to develop meaningful values and realistic guides for basic changes that are long overdue on this campus. We ask students to confront their professors in the classroom with relevant topics and to re-examine their goals for life, the happiness they want from life, and the amount of academic freedom that Muhlenberg offers, and then see if Muhlenberg meets these needs and goals. In short, we want the same changes that you want, a way to live that satisfies our personality, and our interests, and makes us into happy and loving people.

Finally we need courses in human values and life appreciation. A course based on changes in habits and customs. We must learn new ways of doing things and develop new habits. Most of our habits are formed when we are very young and not very bright. We tend to rely on these habits for security, believing that we should always do things the same way; thus we continue to make wars, pollute the earth, and live selfish and greedy lives. But nature is in constant revolution, therefore if we do not learn to experience each new moment we live out of bounds with nature, we are bound to try to hold onto things that no longer exist, and we are bound to be destructive and desperate when we operate out of a fear of change.

Mark Eichinger

As a candidate for the position of Student Council representative of the class of 1974 I would like to present to you what I feel are the qualifications which suit me for the office for which I am running.

Recognizing that I cannot be as knowledgeable about the major issues confronting the campus as would an upper classman in a similar position, I nevertheless feel

strongly about the following issues.

Curriculum—The proposed curriculum report is a major advancement in the academic program of Muhlenberg College. It lowers the number of requirements and gives more freedom of choice in fulfilling the remainder. I feel, however, that a student of college level has enough maturity to balance his own schedule, therefore, I would like to see the remaining requirements dropped.

Exams before Christmas—This is not an issue for the student council alone to decide. All arguments for and against should be presented to the students, then the student body as a whole should vote on the issue.

Chapel-Assembly—I will not insult anyone's intelligence by saying I will get the requirement abolished. Personally I don't believe there is any value to the present system as a student must attend events that he gets nothing out of. I favor dropping the requirement, decreasing the number of assemblies, and increasing the quality of speakers. If student opinion is great enough against the requirement, then they should strike it by not handing in slips since mere numbers would protect them from discipline.

Coed Dorms—I have already been involved in gathering information for Dennis Tribble, the chairman of the Student Council Coed Dorm Committee. I would like to start action for student polls and then start measures to convert either Benfer Hall, Prosser Hall, or both into coed dorms. I also favor the institution of twenty-four hour dorms.

National Affairs Committee—Our present student council president, Karen White, suggested last year the institution of a national affairs committee to coordinate national affairs of interest to the student body. I would be willing to take chairmanship of this committee and fulfill its intent.

Twenty-Four Hour Center—There is a definite need for a campus center which would be open twenty-four hours a day. I would suggest either the lower floor of the student union or the coffee house to fill this purpose.

Students on Faculty Committees—I would like to reintroduce an issue concerning students serving on faculty committees. At present they have no voting power. These students work and participate equally on the committees and therefore action should be taken to grant them voting privileges.

Finally, I have attended every meeting of Student Council so far this year. I have developed a familiarity with council procedures and feel that I could effectively fill the position.

Gary Eisenberg

Before I get into the specifics of what I represent, I would like to state a few general objections to the present Student Council. Sitting in on a number of their meetings I noticed a desperate lack of aggressive action. Action should be started on any issue whether or not Council should collect further Student opinion by including a question about Exams before Christmas on the voting machine for this election. Debate shouldn't have been. It is the duty of any representative to collect as much opinion of the people he represents as possible and to vote the way his constituents feel best. Shocking—that student representatives should actually debate collecting more opinion.

Now—my opinion on major issues confronting us today:—Cur-

riculum—I oppose the 38 course plan because of the added work load it puts on the B.S.—36 courses (optional 38) is more logical. I would push for passage of this proposal including the perspectives requirement to replace the archaic curriculum requirements of present. I would suggest a drastic increase in the number of pass-fail courses a student is allowed.—CA credit—Elimination is on the brink of reality. Council should continue its fight against a policy that forces a student to waste his time collecting credits. However, the programs should be continued because of their interest to individuals.—Exams should be self-scheduled eliminating the unfair disadvantage for a student who may have several exams in a brief period.—I favor exams before Christmas enabling us to have one continuous longer winter vacation or to take an extra course in that time (Probably an experimental course).

In addition,—School wide opinion polls and votes would continually be taken on vital issues at Muhlenberg College.—A voting record should be kept of each member of Student Council. Contact me if you have any questions, opinions, etc., 433-9192 or Room 155 Martin Luther.

I represent action and you.

Robert Gober

In announcing my candidacy for Freshman Representative to Student Council, I offer to the student body a fervent desire and energy to increase the Student Council's responsibility and effectiveness in those areas of life which have become most pertinent to us. My goal is to confront and engage the issues which the Muhlenberg student faces. Student Council must provide unity and direction for the molding of individual energies into a single student power which will be recognized as a legitimate force by the faculty and administration. I feel that the potential for consolidation of valued programs, reform of those that have become meaningless and irrelevant, and the institution of new and imaginative proposals, has at no time at Muhlenberg attained the present level.

I feel no need to explain in detail my positions on certain integral and bedrock components of the Muhlenberg student's concern. Naturally, I concur with the demonstrated and evident desire of students to determine open dorm hours, to subject the chapel assembly program to reevaluation and revision, and the institution of coed dorms, with student approval.

I favor the introduction of self-scheduled exams. The proposal to precede Christmas vacation with exams must be dealt with in the view of many considerations. Positively, the proposal seeks to eliminate the tension during Christmas wrought upon the student by the threat of exams. It can also be argued that such a change would cause the destruction of holiday spirit and traditional activities, including Christmas parties, door decoration, etc. Many feel that they need the vacation period to catch up on back work, to do papers, and prepare for exams. This subject must be carefully considered by students and Student Council.

In aspiring to this office I have formulated two programs which I wish to contribute. In brief, I wish to address my efforts to those students involved with drugs and who find themselves in need of any type of assistance on the human level. The individual who wishes to seek

help, advise, or a place to turn should be encouraged and invited by a loose, nebulous body of concerned students, faculty members, or administrators whose single aim is the well-being of a fellow member of this college community.

In the interest of greater student participation and control of their representative body, I propose an open student forum to student council. This body would be comprised of any interested students who wish to voice an opinion, in the form of a vote, to Student Council. A two-thirds vote of the forum would effect the passage of a proposition. Student Council would reserve the right of review and could void such a decision only by a two-thirds vote within their own body. By giving a student a vote hopefully more students would "get involved."

To this position I could bring only the strength of my convictions, the desire to represent the wishes of the students, the energy to pursue those goals, and a deep interest in becoming involved with and working for the student of Muhlenberg College.

I think it is important for each student to cast his vote for the two candidates of his choice on November 17. This will express the desire of the individual to participate in something by which he will be affected.

Susan Irvine

"There is a time for all things, a time to preach and a time to pray. But there is also a time to fight, and that time has now come." These words of General John Peter Gabriel Muhlenberg reflect the attitude I, as a candidate for the Class of '74 Student Council Representative, have toward the issues I support. However, the meaning General Muhlenberg implies with his use of the word "fight" and the meaning I attach to this word are different. Fighting, to me, means reaching toward the fulfillment of ideals through implementation.

In order to fulfill many ideals, changes must take place. I equate change with improvement according to the consensus of the majority. There must be some definitive improvement achieved by a change. As a Student Council Representative, I will try to implement this type of change.

Before many programs can be instituted, it is of utmost importance that we realize student body unity. Certain movements should be followed by the members of the student body as a whole. A clear example is the Ecology Action Group's present effort for establishing discard stations for reproducible materials. Success of the Ecology Action Group's effort depends on the support of the whole student body.

The main way of unifying the student body would be to increase communications—not only as to what activities are taking place and where—but by increasing person to person contact; by giving the phrase "Students helping Students" new meaning.

An "open forum" would help us reach this goal. When I refer to an open forum, I mean three or four persons who are available on campus at a set time and place. Forum membership would hopefully include the College President, a faculty representative, and a student representative. This forum would enable student, faculty, and administration confrontation. "Trust" would be the one criteria for the success of the forum. Students and faculty alike could air their constructive criticism. This

forum could be related to the College Council in that its unique accessibility would keep a finger on the pulse of the student body.

The Campus Hotline also offers many opportunities for expansion and giving new meaning to "Students helping Students." I feel that the possibilities of expanding this into a 24-hour center, besides having the phone line, very definitely exist. The generalizing of students into factions, such as "freaks" and "straights," can decrease as more communication takes place between "groups" through this structure.

Rather than elaborate with traditional election rhetoric, I will briefly outline my stand on important issues concerning the student body;

- I. Main curriculum changes
 - A. Support cut of freshman courses to 4/semester.
 - B. Support cut to 36 courses as graduation requirement for all students
 - C. Support complete revision of phys. ed. system.
 1. Require phys. ed. for 1 semester, offer electives in successive semesters.
 2. If impossible to cut requirements to 1 semester, offer general course first semester, specialized courses second.
 - D. Support course system over credit, although actual change is basically in name only at present.
 - E. Cutting of requirements to 4 courses in each division outside of major.
- II. Definitely support abolition of Chapel-Assembly requirements.
- III. Definitely support abolition of curfew for girls.
- IV. Rather than open dorms on weekends, establishment of a center open 24 hours throughout week.
 - A. Could be worked in conjunction with Hotline and possible expansion of this into 24-hour hang-up center.

Blake Marles

As a candidate for freshman Student council representative, I intend primarily to present some new ideas concerning the obvious topics...

Student Representation on Council—Samplings of student opinion should be taken by each representative for all major issues. Polls for schoolwide issues must be accurately carried out the first time to avoid second and third polls on the same issue. Also, Council minutes should include how each member voted rather than merely the final tally. This method will allow each student to see how his representative voted and permit him to question these decisions.

Curriculum—I suggest that an independently-chosen applied course be an option in all A.B. degree programs. This course, offered only to majors as an advanced credit course, would be an active parallel to the present independent study program. Under the suggested "course" system, receiving credit for applied knowledge is both feasible and desirable.

Dorm Improvement—Students should be permitted to reserve phones (for an additional room fee) when they reserve rooms in the spring. This will alleviate the annual correspondences with Bell Telephone each fall.

... as well as present my views on the issues at hand:

Twenty-four Hour Open Dorms—This institution is essential.

more on page 7

Freshman candidates offer platforms to voters

from page 6

Each student has but one room where he can have any degree of privacy. He should control this room. The time has come for the college to stop talking about student maturity and begin recognizing it.

Chapel Assembly—The requirement should be abolished, beginning with chapel credit. Enforced culture is as worthless as Ann Landers.

Curriculum Reform—If quality education is Muhlenberg's goal, the course system (with 36 courses required) is necessary. This system

would eliminate the need to take "gut" courses in particularly heavy semesters. The religion requirements should be removed. The phys. ed. requirement should be lessened, with two semesters retained in order to maintain a quality coaching staff—Three elective sports per semester is advisable.

Student Vote on Faculty Committees—This proposal is a primary need for a liberal arts college. The "voice without vote" system makes student representation seem token.

Exams Before Christmas—I suggest that the proposals of exams

before Christmas and self-scheduled exams be combined. Under this system there could be a reading period and four days for finals before Christmas (and begin vacation later) as well as four days for finals early in January. Students could take exams all before Christmas, all after, or split them. This is a practical suggestion that could equitably solve an otherwise complex issue.

Here are my answers to our problems. If anyone has any questions, please confront me with them—representation involves two-way communication.

R. D. Steele

Schwartz '72) wrote a damn good letter to the **weekly**. When we can be overruled by one executive council and an arbitrary "opinion," something is wrong.

I feel that regardless of the issue and its probable success, what the Student Body wants the Student Council should campaign for.

THE ISSUE DOESN'T MATTER! WHAT WE WANT THEY SHOULD WORK FOR!

I am aware of the main issues on campus. I have done my share of arguing for 24 hour dorms on the weekends, weekday hours for ML, curriculum changes, having exams before or after an uninterrupted vacation, later Union hours or a late (and early morning) snack bar in ML basement or another location, and the abolishing of CA credits, to name only a few.

I'm up on the things that bother us, but I don't really think my opinion is relevant.

THE ISSUE DOESN'T MATTER! WHAT YOU WANT I SHOULD WORK FOR.

I can't promise this and that and something else. I can only say that if elected I will support all actions which YOU favor. I don't offer solutions, only representation.

I want to represent you. I don't know if anybody remembers, but Webster still says "represent" means "to act in behalf of." It does

not imply leadership or patronizing guidance.

I think I can do the job.

Scott Soffen

Student Council for too long has been misrepresentative of the student body. Too many officers forget about representing the student body after they have become elected. In short, too many issues are controlled by too few.

Many students accept this Student Council domination with the attitude of "live and let live." This attitude is brought on by a lack of faith in student council due to its ineffectiveness and misrepresentation. I refer to the so-called valid opinion poll concerning the scheduling of final exams, in which Martin Luther Hall and the fraternities, which constitute a substantial portion of the Muhlenberg students, were omitted! As a result of this, student council cannot profess to be representative of the entire student body.

I am not running to gain personal glory, but through honesty, to put an end to this facade projected by student council. I am willing to stick myself out on a limb to create movement toward needed change—change resisted for so long by those in power, including the faculty. This change is the incorporation of the ideas of ALL students. It is as simple as that.

Nixon v. San Jose demonstrators

by Gil Johnson

(CPS) — Student leaders here are saying that the pelting of President Nixon's car last Thursday night by anti-war demonstrators did not constitute "the greatest danger to the life of an American president since the death of John Kennedy," as the national press has reported.

San Jose State College student body president Bill Langan has written a letter to Nixon condemning the violence, and blaming it on a handful of non-student agitators. Langan said press reports had blown the incident out of proportion, and indicated that "provocateurs" in the crowd were probably not associated with any of the student anti-war groups.

Chris Mosler, director of the SJS Student Community Involvement Project, says people from his organization cleaned up the debris after the incident, and found little to warrant any "grave danger."

False reports

Mosler, who was also present during the demonstration, said, "I've been in worse rock fights when I was 10 years old. We had marshalls covering the whole area and none reported that anything like a hailstorm of rocks attacking the motorcade."

Cliff Mattoi, a reporter for the SJS **Daily Spartan**, concurred: "I saw hardly any rock throwing. Most of the stuff thrown was wadded up pieces of leaflets that were passed out before the demonstration."

Nixon had spoke at the San Jose civic auditorium at a campaign rally for Sen. George Murphy and J. S. congressman Charles Gubser. When he left the auditorium, nearly 1,000 demonstrators, both students and members of community, had surrounded the parking lot where his motorcade awaited him. Republican partisans were also there cheering the President.

Just before the missiles began flying, Nixon stood atop the hood of his limousine, faced the demonstrators, and waved both his arms in this common "V" symbol. Smiling, he turned to an aide and said, "That's what they hate to see."

Missed Nixon

This move so outraged the demonstrators, said Mosler, that they began throwing things at the President. One object, first thought to be a rock but later proved to be an egg, whizzed by Nixon's ear and hit a Secret Service man.

"They weren't throwing rocks," said Mosler, "Most of them were just pissed off by the 'V' sign, and began wadding up the leaflets they had in their hands, and threw them."

"The whole thing took place in the parking lot, which is pretty big, and there were no rocks inside the lot," he added.

Mosler said that the Student Community Involvement Project later surveyed the area, and collected the debris thrown at Nixon.

According to Mosler, they found nine rocks, the remains of five eggs, one tin can, and no bricks. Sen. Murphy had said his life was endangered by thrown bricks.

"We returned to the area before

the police began cleaning it up," Mosler said, "It's possible that a few of the eggs could have been carried away by the cars, but not all that possible."

Mosler claims that the eggs may

more on page 9

Morey to talk at assembly

from page 2

than statements of policy on specific issues.

The QED campaign is a movement about which many students remain unaware. The goal is to raise funds for future building and expansion projects at Muhlenberg. Morey hopes to encourage student participation; as he asserts, "Someone worked so that we have these facilities today. Perhaps we have a responsibility also to work for future improvements."

Lightly remarking that "someone might burn a credit slip in my presence," Morey also plans to mention the chapel-assembly credit controversy. Comments on the drug situation are likewise to be expected.

Morey believes that the students themselves have a great responsibility to deal with this situation, because "the students know who the users and distributors are; they know the true dimensions of the problem. Speakers, films, and educational courses will probably not help to alleviate the situation."

The defect in this plan, as Morey recognizes, is that many students do not consider the drug situation to be a problem; rather, it is a phenomenon—merely the existence of something to be observed.

The subject scope, then, for Monday's assembly is wide. The program offers a good opportunity for students to hear the administration's point of view on issues which will inevitably affect them personally.

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Defense, passes overcome Pioneers as Mule gridgers retain MAC lead

by Tom Hansen

Muhlenberg came up with a fine defensive showing Saturday, and managed to post a 14-6 decision over powerful PMC. The game was even closer than the final score would indicate, Muhlenberg capitalizing on breaks to score their two touchdowns and actually losing the "battle of the statistics." In a game between two tough, evenly-matched opponents, it was, in the ultimate analysis, the ability of the Mule defense to contain the explosive Pioneer running game which led to the Muhlenberg victory.

PMC showed a strong ground attack but was unable to break fleet halfback Richie Weaver loose for long runs as in their 41-12 victory over Moravian. Weaver, who was highly touted, showed his stuff by piling up 124 yards in 31 carries and catching a flat pass and taking it in for PMC's only touchdown. PMC had two other fine running backs and as a unit the three, Weaver, Blalark, and Katzin were the toughest runners that the Berg squad has seen this year. They consistently moved the ball against the Mules. Muhlenberg, however, exhibited bulldog tenacity, hung in there, and refused, after Weaver's score, to allow any big plays. The defense gave ground grudgingly and, time after time, blunted Pioneer drives deep in their own territory. PMC was unable, outside of Weaver's early touchdown, to get any passing yardage against the Mules as they limited two Pioneer quarterbacks to just six completions in seventeen attempts for a net gain of 81 yards. The Berg defense played an alert game, evidenced by their recovering three PMC fumbles, one for the second Berg touchdown.

Ball control

Muhlenberg's offense worked at a disadvantage because PMC's ball-control offense enabled them to have the ball more than Muhlenberg and consequently allowed them to run more plays. PMC had a big, good defensive line with fine linebackers and they managed to shut down the Mule running game fairly well. Quarterback Randy Uhrich had a good day passing with 11 completions in 21 attempts, good for 99 yards and a touchdown. George Wheeler led the Berg receivers with four receptions for 18 yards and a touchdown while Ted Dick and Carl Evans added three each. Uhrich's protection was excellent, both the line and the backs contributing.

The game began as if the Pioneers were going to blow Muhlenberg out of the stadium. After the opening kickoff, which Allwein returned to the 17, PMC stymied the Mules without a first down and forced them to punt. PMC took over the ball at the Berg 39 from which the Pioneers went in for a score in five plays, Weaver snaring a pass in the flat on third and two and totting the ball 21 yards to the goal. Blalark missed the extra point and PMC led 6-0.

The remainder of the first quarter was uneventful until near the end when Blalark, at the Mules' 43, fumbled the ball away, Al Schneider recovering. Muhlenberg immediately marched 55 yards to the PMC two where Uhrich, on second and goal, was hit while pitching out to Gerry Fisher. The ball popped up in the air, bounced free, and Seidel recovered for PMC.

See-saw action

The second quarter action, after the Mules' drive had been checked, see-sawed back and forth near midfield, neither team threatening to score. Then, again near the end of the quarter, the fireworks began. Uhrich whipped a pass to Wheeler, good for 6 yards. Wheeler was hit hard and fumbled, Eveleth recovering for the Pioneers near the 50-yardline. On the next play, Byrne, the lefty quarterback, fired a pass to Weaver, who had it bounce off his hands into the arms of Mike Harakal. Harakal sped down the sideline deep into PMC territory before being hauled down. In four plays, Uhrich guided the Mules to a touchdown, the last eight yards negotiated on a pass to Wheeler. Wheeler, after missing the extra point, got a second chance when PMC was offside, and converted to put Berg in the lead, 7-6.

Berg kicked off, Eveleth returned to the 33, and, with little time remaining, the Pioneers went into a "shotgun" offense. This strategem backfired as Byrne was twice dumped for big losses, and

was rushed hard on the other time he went back to pass. On fourth-down Byrne, back to punt, couldn't handle the bouncing snap from center, and Tom Crockett fell on the ball for a touchdown. Wheeler converted and the Mules led 14-6. The half ended several plays later.

Second half scoreless

Although there was no scoring in the second half, there was plenty of action. Blalark kept the pressure on the Mules by punting to the Mule one-yardline. Berg failed to get a first and punted out. PMC got a break when Muhlenberg had a personal foul called on them on the tackle on the punt runback, moving the ball to the 32. Muhlenberg's defense dug in, stopped the Pioneers rugged attack, and Blalark missed a 42-yard field goal attempt.

Berg then put on its only sustained drive of the second half as Uhrich led the Mules to the PMC 20 where the Pioneers finally held. The Mules were helped by a roughing the punter penalty which

more on page 9

Mule harriers downed despite sound showing

The Mule cross country team will finish its regular season this Saturday at home against F&M. Hopefully the Mules will finish the campaign with a victory, but should they be defeated, the Mule harriers can look back on their season with pride. In fact, this has been the most successful cross country season in the history of the school.

The Mules lost in a triangular meet last week to Haverford and Ursinus. The Mule's top runner, freshman Rich Barrett, finished first against Haverford and third against Ursinus. However, the Mules fielded a team of only five men, the minimum needed to compete. This, in essence has been the Mule's top problem; lack of depth. Coach Flamish explained, "Our performance should improve, but we need depth and a good recruiting year. Also injuries plagued us this year. However, I'm pleased with our performance

this season and we should improve."

Hopefully the Mules will provide a strong showing against F&M this Saturday. However, the fans should be aware when the race is nearing completion that this year's cross country team, in its own way, is as successful as the football or soccer team and is deserving of the school's full support.

by John Ellington

The Muhlenberg booters ended their regular season last Wednesday on what might be called a slightly sour note. The final score was 2-2, and coupled with a loss the previous week, all but eliminated any chance that Muhlenberg would be invited to any post-season tournaments this year.

The scoring began in the second

quarter when Stevens broke through against Berg's tight defense. That same period tri-captain Bruce Fechnay scored his first goal of the game on a penalty kick to even the score. In the same period he broke the Muhlenberg College record for goals in a season when he scored on a shot from in close. The scoring ceased at this point until late in the fourth

quarter when Stevens tied the game on one of the twelve shots they were allowed. Darkness fell and shortened the overtime with the game still deadlocked.

Once again the Mules had dominated an opponent, outshooting Stevens 58-12, but this time to no avail. Berg's final record is 11-1-1, the best ever for a Muhlenberg soccer team.



photo by Alderfer

LOW BRIDGE — John Ellington, the soccer team's second-leading scorer, flattens a Stevens player in last Wednesday's 2-2 tie.

Berg deadlocked in season finale

Wockle

Seeds

by Steve Martin

It has been maintained throughout the year in this column that a major factor in the success of any athletic team is its attitude. The outstanding achievements of our autumn teams are an excellent example of this. Dispirited and unenthusiastic at this time last year, the squads had combined to win ten contests. This year they have emerged victorious twenty-one times, and only in cross-country has the personnel been appreciably better. Thus, the importance of team unity.

Unfortunately, it seems that the seeds of dissent have been planted on this year's basketball team. Coach Ken Moyer and star forward Joe Paul appear to be at odds concerning the length of Paul's hair, and in a vote taken last week the members of the team voted to support Paul. Such things can often lead to breakdown in communication between the coach and the team, and good seasons under such conditions are about as rare as months containing thirty-two days.

The team does have the talent to record a successful season, but this apparent rift in relations will have to be smoothed out acceptably. Otherwise, the team might well take the road followed by the 1969 football and soccer teams rather than emulating its illustrious predecessors.

Attitude & defense provide key answers as Berg soccermen record finest season

by Tom Hansen

The Muhlenberg soccer team which takes the field today against Philadelphia Textile to decide the MAC championship is probably the finest ever fielded by this school. The Mules have cruised through a tough schedule, running up a brilliant 11-1-1 record. The squad lost only to Lafayette

on an off day and beat such powerhouses as Haverford and Swarthmore in winning the Southern Division championship of the MAC. Muhlenberg can be justly proud of this team.

Several factors

It is impossible to ascribe the Mules' metamorphosis from last year's good team to this year's

super-team to one reason. There are a number of factors concerned in the transformation. First of all, Muhlenberg is much more potent offensively than they were last year. Last year's 6-4-2-squad had a very tough time putting the ball in the net. Several fine defensive efforts went for naught when the offense was shut out. This offensive weakness was partially attributable to the team's almost total dependence on Captain Bruce Fechnay to do the scoring. Teams concentrated on him, secure in the knowledge that if they stopped Fechnay they stopped Muhlenberg. This year freshman Bob Richard has given Berg another scoring threat. Now teams can no longer concentrate on one player. In addition, John Ellington has developed into one of the leading scorers on the team in his senior year. It is Ellington's passes which have led to scores by Fechnay and Richard. The other linemen, Bob Walter, Larry Cook, and occasionally, Tim Hilbert, have played consistently.

Defensively, the Mules start pretty much the same players who played last year. Muhlenberg had a good defense last year and, with a year's experience, are better this year. Ken Veit has matured into an outstanding goalie. Ron Dolch, Co-Captain Bill Appel, John Scially and Dave Poh have played top-notch ball at fullback with Dolch especially showing improvement over his freshman season. The best feature of the defense this season has been the consistency shown. The strong work of the fullbacks coupled with the stellar play of Veit in the goal has made the Mules into an extraordinarily stingy opponent.

Muhlenberg's halfbacks have played excellently this season. Ken Rittle, George Vasio, and Steve Eaton have contributed both offensively and defensively by controlling the ball in the midfield area. The Mules are stronger at

more on page 9

Diplomats confront Berg Gridders capitalize on errors

by David Laubach

Franklin and Marshall is the next foe to stand in the Mules' way to their first MAC southern division crown. The Diplomats will be playing their last game of the season on Saturday, and a win will let them finish at the .500 level with a 4-4 seasonal record.

The Mules will have to guard against a letdown after last week's triumph over PMC and F & M certainly will be no soft spot in Muhlenberg's schedule. The Diplomats are bound to be remembering their last trip to Muhlenberg, two years ago, when they were challenging for the championship and the Mules upset them. Franklin and Marshall would like nothing more than to get back at Muhlenberg for that loss.

Offensively the Diplomats use a balanced or an unbalanced T, and as coach Marino said, "We will see the most wide open offense of the season against F & M." Their diversified offense is accompanied by an excellent running back by the name of Chris Karman, while quarterback Larry Shadel gives the passing game strength. The Diplomats running and passing games are equally good, and their wide open attack forces opponents to defense the entire field.

On defense, the Diplomats have an outstanding corp of linebackers and a defensive line that puts tremendous pressure on the opponents offense. Against Lebanon Valley the Diplomats' defensive unit held the Dutchmen to -22 yards rushing. F & M uses a seven man

front with an invert secondary.

Against common opponents, Franklin and Marshall has beaten: Haverford, 48-14; Dickinson, 28-7; and Ursinus, 17-14. The Diplomats have lost to Johns Hopkins, 21-10; Swarthmore, 14-12; and Lebanon Valley, 29-0. The only one of these six teams to beat Muhlenberg was Lebanon Valley by a 21-8 score.

Champions

from page 8

halfback this year because they have depth in the persons of Ron Laub and Kirk Mackes.

In addition to physical improvement, the squad has shown better spirit this season than previously. Co-Captain Fechnay attributes much of this year's improvement to the emotional "tightness" of the team. To observe, it seems that Coach Lauchnor has had much better communication with the team this year.

In summary, the success of this year's team lies in (1) the improvement of the offense, due to the addition of goal-scorer Richard, the development of Ellington, and the more consistent play of the other forwards, (2) the improvement of the defense, partially because the offense took the pressure off it and partially because the defense has gained experience and (3) the inculcation of a winning attitude.

gave the Mules a first down at their own 41 after PMC had stymied them. Wheeler made good yardage running the end around in the drive. The drive took up the remainder of the third quarter and moved the game into the fourth. After Berg surrendered the ball, a fourth down pass to Wheeler being broken up in the end zone, the Muhlenberg defense was forced to extend itself as PMC drove to the Mule 22 before Weaver, on fourth-down, fumbled a poor pitchout from Hendrickson. Hendrickson moved the Pioneers well on this drive, mixing the fine running of Weaver, Blalark, and Katzin with several fine passes to Duggan.

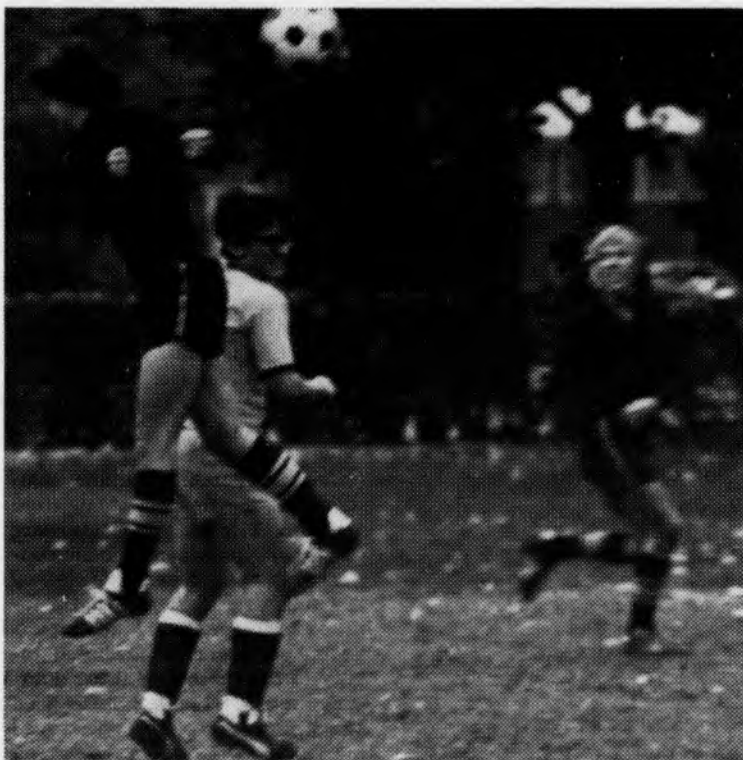
By the time that this drive had been stymied, the clock was run-

ning low. If Muhlenberg could have eked out a first down at this juncture, they would have been able to run out the clock. PMC's tough defense, however, shut down the Mules and forced them to punt. Conroy got off a bad punt and PMC was presented with good field position in Berg territory. Muhlenberg's defense, superb in the clutch, rose to the occasion one more time with Allwein picking off a pass intended for Cervi in the end zone. With Allwein's theft, the Mules took over and ran out the clock.

First place preserved

For the Mules, the defensive squad was brilliant when it had to be. Although it allowed the Pioneers yardage in the middle of the field, it turned into granite in

Mule territory. The pursuit was terrific, a vital factor when a team faces a runner with Weaver's speed in the open field. The ability of the Mules to check the Pioneer passing attack forced PMC to stick to the ground. The ground attack didn't work deep in Mule turf with the result that PMC was shut out after their early touchdown. Offensively, the Mules weren't spectacular, but they were solid. The ground game didn't pick up many yards, but it did serve to make the defense wary and keep the passing lanes open. Overall, the Mules put forth a fine effort against a rugged team, and came up with a hard-earned win to keep them atop the Southern Division standings.



ALL-AMERICAN — Bruce Fechnay, three times an all-area player, sizes up the play in action against Stevens on Wednesday.

photo by Alderfer

Catch 22 exposes absurdities

from page 10

leted. Those who haven't read the book may find the film confusing at times. Nevertheless, much credit must be given to the film's imaginative direction which manages to capture much of the insane flavor of the book.

A great deal of credit must also be given to the actors. Brilliantly played in almost every respect, each manages to create a living identity and still maintain the slightly exaggerated elements of caricature. Tony Perkins as Chaplain Lappman, Dick Benjamin as Mayor Danby, and Orson Wells as General Dreedle are the standouts. There is also good work from Art Garfunkle, Jack Gilford, Bob Newhart, and Martin Sheen. As Yossarian, Alan Arkin is perhaps the only non-caricature, presenting the beautifully full portrait of a man in the throes of emotional panic.

Like the book, Catch 22 can be viewed on different levels. Several times, Yossarian is forced to witness the most frightening proofs of his mortality. On one occasion, he sees a buddy chopped in half by the propeller of a plane. On another occasion, he sees another flyer literally lose his guts. He realizes that man is only organic matter, and that is why life is so precious to him.

On another level, the film exposes the absurdity and corruption found in our hierarchical economically-oriented society. Through the characters of the corrupt Colonel Cathcart and Colonel Korn (Martin Balsam and Buck Henry), we see the irrational, selfish powers which govern our own lives. Through the character of the mess officer Milo, we see to what extent opportunism and economics affect the entire society.

At any rate, you can't appreciate

this review unless you've seen the movie, and if you've seen the movie, this review is superfluous. There's a catch . . .

Choir concert offers modern music

from page 10

Climaxing the program were the selections from *Lord of Lyfe*, a collection of four songs portraying Christ's birth, suffering, and resurrection. The final song, "Veni, Creator Spiritus" resounds joyfully with the message of Pentecost. This magnificent piece is the work of our composer-in-residence, Ludwig Lenel, who dedicated it to the Muhlenberg College Choir. Remarking on the Choir's performance of his composition, Prof. Lenel declared "Of course they did

fine." The harp accompaniment, while lending an ethereal quality to the music at the same time provided dynamic support for the 56 voice choir. Harpist Hollie Acker, a member of the Allentown Symphony Orchestra, is to be commended for her excellent accompaniment. *Lord of Lyfe* is exciting and grand. Thank you, Professor Lenel.

Piano and brass accompanied the final number, Holt's "Psalm 148." Perhaps one of the most ef-

fective moments of the entire concert was the reverberation of the voices following the last note of this piece. The spell of the music lingered in the quiet of the chapel until it was broken by rounds of enthusiastic applause.

Leary becomes rebel

from page 10

browns and kids firsthand in prison, and he loved kids."

According to Kennedy's law partner, Joe Rhine, Leary was talking about the "innovation of hijacking airplanes as a revolutionary act," the last time Rhine had visited him in prison.

Yet a week before the 50-year-old ex-Harvard professor climbed over the wall as San Luis Obispo, his wife Rosemary had stated, "He is against violence. He always was, and that hasn't changed." She assured reporters that Leary had adjusted well to life in the minimum security wing of the prison, and was exercising, writing and meditating.

He had slept in a barracks instead of a cell, and had the run of the grounds, unlike Huey Newton, who had been kept in the maximum security section of the same prison, under a heavy guard.

Four days after his escape, a

manifesto bearing Leary's signature made its way above ground, in which he thanked "my Brothers and Sisters in the Weatherman Underground" for having masterminded his liberation from the "POW camp." For three pages, Leary proceeded to connect Kennedy, Martin Luther King, Malcolm X, Lenn Bruce, the Soledad Brothers and My Lai with youth alienation, ecology, the Iroquois and the buffalo, and called for revolution. He concluded by warning that he was "armed and should be considered dangerous to anyone who threatens my life or my freedom."

Leary has been a Harvard psychologist, a "peace, love and acid" advocate, once booked by National Talent Services as "Spokesman for the Now People," and a candidate for governor of California, and now, revolutionary.

San Jose

from page 7

very well have come from behind the police lines, in an area blocked off from the demonstrators.

The demonstration followed a rally for Robert Scheer, former editor of Ramparts and Peace and Freedom Party candidate for U.S. Senator from California. Leaflets publicizing this rally and the subsequent demonstration urged students to be non-violent. Scheer, during his speech at the rally, said that "anyone who throws a rock or otherwise incites violence must be classified as a pig provocateur."



COLLEGE CHOIR performed last Saturday under the direction of Dr. Charles McClain, head of the Music Department.

photo by Baab

Students shun public action forum

by Lawrence DeMillo

On Saturday, Muhlenberg College provided a forum for the concerned voices of the area, individuals who wanted to turn their words to action. The theme was "How To Get Action," and the topics ranged from politics and environmental pollution to regional road planning and medicine. Each of these areas was covered by informative panels which led in formal discussions. After brief presentations were given by each of the members of the panels, question and answer periods were held. Although the attendance was light, the small size of the groups

added to the informal atmosphere and allowed greater participation by those present.

The day's program began with a keynote address presented by Joseph W. Barr, Jr., Secretary of Community Affairs, Commonwealth of Pennsylvania, spoke on the problem of drawing the public into the decision making processes of government. Calling for "action which must flow from the public," he warned the public not to allow the decisions affecting their lives to "be shaped by the ballot box of the market place." Instead of allowing the power structure of private industry to make public decisions, Barr urged that "the public latch onto the political processes." Noting a "definite trend in state policy toward buttressing public decision processes," he told the audience to learn how to make their voices heard — how to get action.

Following his presentation, I asked Barr what concrete results he hoped the day's programs might bring about. He answered that he hoped support for a regional concept of program guidance might arise from these discussions. This plan would coordinate the programs of Lehigh Valley communities through a common regional guidance committee.

I also attended the morning session of the panel covering action in medicine. Ray K. Heist, Jr., serving as chairman for this panel, warned of the problems sure to arise with the projected increase in the number of those seeking medical aid, and with the formation of a national health plan. The speakers on this panel then spoke on how to deal with this problem.

Dr. John P. Galgon was the first panelist to discuss this issue. He stressed that the problem was not

one of quality, but rather of distribution. "At the top level, our medical facilities are superb — but there exists the problem of bringing this care to the lowest level as well." The goal, he commented, should be "health care rather than sick care." But this would require a dramatic increase in the number of physicians American medical colleges can train. Dr. Galgon suggested shortening the doctor's medical college preparation, or forming a special class of paramedical personnel.

David K. Bausch, Administrator of Cedarbrook Hospital, next commented on rising hospital costs. He suggested cooperation between city hospitals as one means of combatting this problem. Such coordination would, for example, prevent unnecessary duplicate purchasing of expensive medical equipment.

Dr. Henry M. M. Richards, head of the Department of Economics at Muhlenberg, was the final speaker on this panel. He again stressed the significance of "health medicine." Such a program, he commented, allows some predictions of costs, some projections of expenses which might be covered by controlled budgets. He also commented that the public must not rely solely upon the government for the initiation of these new programs.

Each panel presented an enthusiastic, informative program, and each drew interesting questions and comments from the audience. In a time when most college students call for a chance to be heard, student attendance here was, predictably, very low. Maybe our college song needn't be changed after all: "I love to sit and think and dream" — but never participate.

Lenel's Lord of Lyfe caps choir concert

by Barbara E. Lamparter

Performing a concert of twentieth-century music within the Gothic walls of Egner Chapel Sunday evening, the Muhlenberg College Choir demonstrated magnificently the timelessness of music. Twentieth century music, with its changing meters and unusual dis-

sonances, is often difficult to accomplish, and in the comparatively short time they've had together, Dr. McClain and the choir have produced some fine work. It was apparent that the choir loved performing their music as much as we loved hearing it.

Randall Thompson's "Credo"

from *Mass of the Holy Spirit* echoed the ancient words of the Nicene Creed in a contemporary musical setting. Sung a cappella, the "Credo" speaks powerfully in some sections and delicately in others. This contrast of loud and soft, coupled with its rich polyphonic texture creates a fresh and exciting framework for that aged proclamation of faith.

Gore's *Beatitudes* are reminiscent of Gregorian chant in places, and its simplicity of harmonic structure suggests the style of early church music. The Gothicness of the chapel accompanied by the musical style created the aura of an age long past.

Solos can often become tiresome, but the four selections from Williams' *Pilgrim's Progress* were short, and provided a nice contrast with the works performed by the full chorus. The artists, soprano Janice Male and accompanist Ludwig Lenel, contributed totally to the success of these numbers. Had Mrs. Male's voice been heavier, it might have destroyed the pureness — the clearness and simplicity — of the melodies. The piano accompaniment was for the most part secondary, always featuring the soloist. The final solo, however, had a beautiful free accompaniment that took an artist like Ludwig Lenel to make the most of it.

more on page 9

The Fated Collision Of Jimmy Wheels

Tuesday! Tuesday!

Jimmy Wheels Clanks along his way
zoom bang clank whirr . . . Get our m way
Jimmy Wheels got a lot to say
zoom bang clank whirr . . . Get our m way
Jimmy Wheels introduced himself today
zoom bang clank whirr . . . Get our m way
But others walk the paths as well
Using only touch and small
tap tap tap cane rap
husky, hurdy gurdy limbs
aren't enough to stop old Jim
tap tap tap ten steps
Hey look out, open up those eyes!
It's Jimmy Wheels an' he's galvanized.
tap tap tap
zoom bang clank whirr . . . Get our m way
zoom tap bang tap clan!!
Oh you clumsy . . .
Ow yu bwind . . . Get ovr m way!
Jim winds himself up
and his new friend as well (a new coterie?)
and they stagger and tap their respective ways to
THE BIG COLLISION — reality.

—Jim Thomas

Drug freak Leary joins revolution

Turn on, tune in, drop underground.

Timothy Leary, the apostle of acid, has become a revolutionary. Shortly after Leary's escape from the California Men's Colony at San Luis Obispo September 18 (where he had been confined since April on a marijuana bust), news trickled up from the Weatherman Underground that he was safe with these revolutionaries.

Passive, freaked-out, good vices Leary? — Could the Weatherman be putting us on?

It appears not. Last week, Michael Kennedy, Leary's chief lawyer, called a press conference to allay the skepticism towards Leary's "manifesto," which, among other things, declares, "World War III is now being waged by short-haired robots whose deliberate aim is to destroy the complex web of free wild life by the imposition of mechanical order . . . To shoot a genocidal robot policeman in the defense of life is a sacred act."

"There is no question in my mind that this is Leary's signature," said Kennedy, pointing to an Xerox copy of the manifesto, which has made the rounds of the nation's underground press.

Recounting the history of Leary's recent legal hassles, Kennedy

explained his conviction in Texas (for possession of half a lid of marijuana) resulted in a 10-year sentence. In Orange County, where the judge called him "an insidious, detrimental influence on society," he received 10 more years for possession of two roaches, which Kennedy claims were planted.

When Supreme Court Justice William O. Douglas — whom Leary had expected to be sympathetic — refused to hear an appeal of the Texas case, "Leary was screwed," said Kennedy.

"He'd exhausted every legal means before resorting to this, and I want to say that I think the government has a serious revolutionary to deal with now. I see this new move by Leary as a marriage of dope and dynamite, flowers and flames. I wholly support Timothy. What he did was right, morally and legally."

Kennedy described Leary's metamorphosis as a slow one. "But he has a history of resistance to oppression," Kennedy added. "He saw the oppression of blacks,

more on page 9

Travel interest expressed

by Jena Baratelli

If initial enthusiasm is a true indication, Berg may expect to find itself represented internationally by more and more traveling students in the next few years. For student interest is on the increase, as evidenced by a surprising turnout at the November 2nd introductory meeting for prospective foreign study candidates.

This program was sponsored and conducted by Mr. Dudding along with past Junior Year Abroad students who offered first hand in-

formation on the foreign study experience. Lists of organizations offering further details on international study programs were also distributed.

A follow-up meeting will be held December 2 at the Faculty House (time to be announced) to assist students with applications and to familiarize them with passport and immunization procedures. In the meantime anyone interested in study abroad may contact Mr. Dudding and consult foreign catalogs in the Language Lab.



photo by Eichinger

HOW TO GET ACTION — The Board of Associates sponsored action forum discusses the environment.

Catch 22 embraces life by showing war's horror

by Bruce Baker

In spirit if not content, *Catch 22* is a faithful adaptation of the book. It is a sometimes tragic, sometimes comic view of a 20th century man caught in a frightful world of the absurd. The man's name is Yossarian, a World War II air force bombardier who doesn't want to fly anymore. Everytime he approaches the number of missions required for rotation, the squadron commander raises the number. Approaching the company doctor in order to be removed from duty, he is informed that he must be crazy in order to be released from duty. But there is a catch which states that anyone who asks to be re-

moved can't be crazy. That's *Catch 22*.

In adapting the book, director Mike Nichols and script writer Buck Henry ran into a number of difficult problems. It was almost impossible to find a directorial style which adequately represents the jumping surrealist style of the book. Similarly, all the characters in the book, save Yossarian, are broadly drawn caricatures, possessing few flesh-and-blood qualities. What results in the film is not so much an adaptation of the book but an interpretation. Proponents of the book may feel disappointed because many of the characters and incidents are de-

more on page 9



Volume 91, Number 10, Thursday, November 19, 1970 Muhlenberg College, Allentown, Pa.

Progress report of electives offered by gym department Elections for reps get good turnout

At last week's Student Council meeting, a progress report on curriculum revision in physical education was presented. Department Chairman Raymond Whispell and athletic instructor Sam Beidleman presented a report which showed the progress being made toward implementation of an elective system in gym. The report is a result of the work of the Athletic Committee established last spring.

Students may be offered 25 or more different areas in which they could spend either one semester or a half semester. These electives range from golf, bowling, badminton, archery, football and basketball to sports officiating, advanced golf, modern dance, philosophy and principles of coaching, and individual study. Such activities as golf, bowling, tennis, modern dance, and sports officiating, among others, may be offered co-educationally.

There are two possible ways of presenting the elective system. One would be by semester. A student would choose his elective when he registers and would par-

ticipate in that activity for the whole semester. The other would be a quarterly system. There would be a choice of two electives per semester. Under both plans the first semester out of four will be taken up by a survey course.

Another feature that this report encourages is the non-necessity of completed the gym requirement in a student's first two years. He may wait until his chosen elective is given or not filled.

The presentation was only in the form of a progress report because there are still several problems to work out. One is scheduling. There must also be a careful calculation of the skills and availabilities of the physical education faculty to determine how many electives could be offered in a semester. Obviously, if only a very small number of students sign up for a given activity, then it will be impracticable to offer it in that semester.

In order to obtain a better idea of how many electives the students would want and how many would be interested in a given elective,

the Athletic Department is conducting a survey in their classes concerning favored electives. This survey will also be available in the Union for upperclassmen.

The progress report assumes a continuance of the four semester gym requirement. Mr. Beidleman pointed out that a reduction to two semesters would limit the number of activities that a student would participate in and the number of possible electives.

Student Council elections, held on Tuesday, got a good turnout of over 700 students. The freshman representatives are Sue Irvine, (221) and Blake Marles, (228).

The votes for the other candidates were: David Schuman, (63); R. D. Steele, (121); Mark Eichinger, (171); Dave Cornelson, (73); Carlotta Holleczy, (25); Bob Guber, (164); Scott Soffen, (81); and Gary Eisenberg, (102).

Question one concerned the abolishment of the Chapel-Assembly requirement. The yes vote far

outnumbered the no's 614 to 109.

The second question dealt with a change in the present finals system, with 274 favoring the present system. A change to exams before Christmas with a reading week got 382 votes with 63 voting for exams before Christmas with no reading week.

As reported in last week's **weekly**, the vote on gym requirements was cancelled because information on the proposed elective system had not been fully circulated.

Abbie Hoffman incident draws to conclusion; Scranton heads list of considered speakers

by Michael Kohn

The Abbie Hoffman affair seems to be drawing to a close. It seems "almost definite," in Eric Shafer's words (as of Tuesday afternoon) that former Governor Scranton will be able to come and speak at Muhlenberg. Abbie Hoffman is

now out of the question because his speaking fee has risen in the last two weeks from \$1500 to \$2500 and this sum is out of the class price range.

President Morey will have found out definitely by Wednesday afternoon. Scranton has many speaking

engagement offers however. Various feelers to Walter Hickel are still out.

The Junior Class was ready to sign a contract with Hoffman three weeks ago when they were referred to President Morey to discuss the financial consequences of having Hoffman at Muhlenberg. It was pointed out that the college might lose some donations and grants from alumni and friends as it had when LeRoi Jones spoke here three years ago and Muhammad Ali spoke here last year.

It was decided at that meeting with Morey and several class representatives that the services of several other speakers would be tried to be obtained before signing the Hoffman contract. These other speakers had been included in a list of preferred speakers which the class had drawn up early in the year. The administration, after the meeting, cooperated fully in the attempt to have Scranton come. Earlier in the year the administration had offered only half-hearted help according to various class representatives.

Somewhat of a fury was caused over the Hoffman issue. In part, this included the college speaker policy which says that students may invite any speaker on campus. There would be no veto power. It is rumored that some pressure has been put on President Morey, following the publication of the controversy, to find an alternative speaker. This rumored pressure is said to have come from alumni and parents.

It has also been reported that at least one member of the faculty has severely criticized the "irresponsibility" of the Junior Class in his regular classes. Students who argued in opposition to this position were severely "shot down." Class President Eric Shafer has promised to see the Assistant Dean of the College, Dr. Bednar, about this matter because of the reputation this faculty member has in lowering the grades of students who present opposing opinions.

Student-faculty meeting on curriculum evaluation raises many questions concerning course purposes

by Lynn Reutlinger

Parents, students, and faculty filled the Garden Room Saturday morning to hear of the progress being made on the curriculum study. A plea for increased financial support from the parents prefaced the forum, which was conducted by Dr. Morey.

Dr. Morey emphasized the fact that the proposed curriculum changes are in the midst of discussion and that no decisions have yet been made. A subcommittee, formed from the Academic Policy Committee and the Curriculum Committee, has been working on a new plan for over a year. The discussion centered on the meaning of a "liberal arts" education.

Representing the traditional point of view was Dr. Katherine Van Eerde, of the History Department. She sees no possibility of reducing the present number and distribution of requirements, seeing the liberal arts ideal as one of the soundest and most comprehensive principles remaining to us from over the centuries. Also, our faculty is "supremely qualified to teach in the liberal arts fashion," according to Dr. Van Eerde. She believes, too, that mastery of a subject can be attained only through rigorous work; and, only after a student has attained a certain degree of mastery can the student go out into the world and perform the work for which he is destined. In addition, the students of today are not motivated as they were ten years ago; authority is no longer effective.

English professor Dr. Nelvin Vos considers four questions to be the

primary concern of the subcommittee's study. First, what knowledge is worth knowing? This idea encompasses what the student should know, what he needs to know, and what he wants to know. Secondly, what requirements, kind of requirements, subject matter and discipline constitute a liberal arts curriculum? Dr. Vos indicated here that liberal arts also means a way of looking at all knowledge. Furthermore, the school should develop in the student a responsibility for his own education, thereby offering him more electives.

Finally, what is the role of the freshman year? Although the repetition of subject matter which freshmen encounter is often a disappointment, Dr. Vos believes it to be a necessary part of the learning process. However, the student should obtain an indication of the nature of his major.

A third opinion, that of a sizable proportion of the student body, was sounded by senior Beth Wagle. Many students consider their education meaningless when they have not participated in choosing their own curricula. Ac-

cording to Beth, a minimally structured course system and a strong advising plan might alleviate this problem. This revision would also permit a more individualized program. The student wants to be recognized as an individual with individual needs. Moreover, it would encourage a more informal relationship between student and teacher.

Dr. Van Erde related the fable by Aesop of the miller, his son and the ass. The miller, by trying to please everybody, pleased nobody, and lost his ass besides.

Recreational facilities for men increased; films, parties, contest will be sponsored

by Mark Smith

Alarmed at the dearth of recreational outlets for booked-out Berg students, the Men's Dorm Government, in league with Dean Larry Kappauf, has set out to remedy the situation. Despite a definite lack of funds and limited physical facilities, several recreational improvements have already been affected.

For those students who crave mechanical entertainment, a half-dozen pinball machines have been installed in the Martin Luther Hall basement. A ping-pong table has also been added. Fear of vandalism or theft and high prices have forced the abandonment of plans for a pool table at the present time. No vending company is willing to risk installing one, and the

Dorm Government cannot afford one. A suitable site for a television set is also being looked into. Its previous location, in Martin Luther's downstairs lounge, bothered students living overhead, so it had to be removed.

Dorm Government President Bob Foster noted that a Christmas party is being planned for the men's resident halls. It will be the second party sponsored by the Dorm Government. The first, a Halloween pumpkin-carving party was hampered by a lack of cooperation by the resident hall presidents. Dean Kappauf commented that only one student cleaned up after the Halloween bash because clean-up volunteers had not been solicited in advance.

The Dorm Government will also be sponsoring a Christmas contest for the most imaginative exterior room decoration. It is hoped that the contest will promote the brightening of the dorms' gloomy wintry facades. This is the first such contest to be tried in the men's dorms (The women's dorms have held door-decorating contests at Christmas for years), and a cash prize is being offered to stimulate incentive.

Foster also announced that Mark Hettler is looking into a film series which will be held next semester on weeknights of basketball games. Short programs will follow home games, while longer programs will be held on nights of away games. The films will prob-

more on page 8



Dr. Ernest Campbell

Annual chapel fete

On Wednesday, November 25, at 10 a.m. the annual All-College Thanksgiving Service will be held in the Chapel. The sermon will be delivered by the Rev. Dr. Ernest T. Campell, minister of Riverside Church, New York City.

Participating in the service will be President Morey, Douglas Seidel, and Chaplain Bremer. The Muhlenberg College Choir, under the direction of Dr. Charles McClain will provide special music.

Rev. Campell has sought to involve himself and his people in action programs designed to bring

relief to the oppressed. His particular interests: fair housing, integrated schools, revising national priorities, getting out of Vietnam.

He has assumed many special assignments including appearances on the Protestant Hour and The National Radio Pulpit, preaching missions in Alaska in 1956, Cuba in 1959, and many college campuses. Rev. Campell is a member of the Editorial Board of the theological quarterly "Religion and Life." He also is the author of the recently published **Christian Manifesto**.

Diese wins Smart to present drug lecture ACS award

The Muhlenberg College chemistry department has cited Craig Dise, a senior from Philadelphia, Pa., to the Lehigh Valley section of the American Chemical Society as its outstanding chemistry major.

Dise will be one of nine students from area colleges to receive awards at a November 20 meeting of the local chapter of the American Chemical Society. The meeting will be held at the Holiday Inn, West.

Each recipient will receive an engraved plaque, a year's membership to the American Chemical Society and a subscription to the society's monthly publication.

Dise, an honors student, plans to enter medical school with hopes of earning both his M.D. and Ph.D.

On Monday, November 23, Dr. G. N. Russel Smart, of the Chemistry Department, will present an assembly entitled "From Hemlock to Horse: Some Comments on the Occurrence, Chemical Structure, and Use of Alkaloids and Other Physiologically Active Substances."

Dr. Smart assures the student body that the assembly will avoid any judgment on the morality or immorality of drug use. He plans to concentrate on the chemical aspects of drugs and the relationship among the different drugs.

This lecture is the first of a two part program on drug use.

Dr. David Albright will provide the second half of the assembly program on drug use November 30. Albright is a Muhlenberg graduate (class of 65) and attended Hahnemann Medical College. He is presently a resident in Internal Medicine at Allentown General Hospital. Albright plans to "cover areas about drugs that people ought to know if they are going to experiment."

Big Name weekend

Another Big Name Week-end is coming to Muhlenberg College this Saturday, November 21, 1970. Traffic and Cat Stevens make the scene at 8 p.m. at Memorial Hall. Tickets are still being sold at the Union for four, five, and six dol-

more on page 3

WHAT'S ON

Thursday, November 19

8 p.m. Coke Hour featuring an astrologer; Brown Hall Basement Lounge.

10 p.m. Contemporary Eucharist; Chapel.

Friday, November 20

10 a.m. Kaffeestunde; Bernheim.

7:30 p.m. *Film Series: **Requiem for a Heavyweight**; Garden Room.

Saturday, November 21

1:30 p.m. Football with Moravian; Away.

8 p.m. Big Name: "Traffic"; Memorial Hall.

Sunday, November 22

11 a.m. Worship Service with the Rev. George F. Eichorn, Director of Church Relations; Chapel.

1:30 p.m. Rock Concert; Union.

Sunday, November 23

10 a.m. *Assembly: Dr. G. R. N. Smart — "From Hemlock to Horse"; Garden Room.

Tuesday, November 24

8 p.m. College Room Concert; Garden Room.

Wednesday, November 25

11 a.m. *All-College Thanksgiving Service with Dr. Ernest T. Campbell of the Riverside Church, New York City.

Monday, November 30

10 a.m. *Assembly: Dr. David Albright—"Drug User or Abuser: Does it Really Make a Difference?"; Garden Room.

CEDAR CREST

The Muhlenberg - Cedar Crest

Fine Arts Council offer two performances by the Theatre on the Balustrade of Prague, featuring the famous Czechoslovakian mime Ladislav Fialka, on Thursday, November 19 and Friday, November 20 at 8 p.m. in the Alumnae Auditorium at Cedar Crest. Admission by Ticket only.

LAFAYETTE

The Fine Arts Society will present the film, **The Magnificent Seven** on Friday, November 20 at 8 p.m. in Pardee Auditorium. Admission—\$2.00.

LEHIGH

Raisin in the Sun, fifth movie in the Old Dime Film Series, will be shown in Whitaker Lab Auditorium at 7:30 p.m. on Thursday, November 19. (Admission \$1.00)

Ugetsu, directed by K. Mizoguchi, will be shown in Whitaker Lab at 4, 7, and 9:30 p.m. on Friday, November 20. (Admission \$1.25)

ART

An exhibition of some 80 paintings, drawing, and studies by Henry Ossawa Tanner will be featured at the Philadelphia Museum of Art, beginning Tuesday, November 24. A student of Thomas Eakins, Tanner was American's first major Black artist.

MOVIES

Allen Theatre: **Getting Straight**; (R)
Colonial Theatre: **5 Easy Pieces**; (G)
Plaza Theatre: **Catch 22**; (R)

Ravel, Wagner to be featured

The Muhlenberg Concert Band will present its annual Fall Concert on Tuesday, November 24, at 8 p.m. in the Garden Room of Seegers Union. Featured on the program are the "Bolero" of Maurice Ravel, and the "Procession of the Meistersingers" from Richard Wagner's music drama. Other works include a selection of marches from many historical style periods, including the "March for the King's Regiment," by Jean-

Baptiste Lully, the "March Militaire," by Franz Schubert, and "Three Revolutionary Marches" by the Czech nationalist composer, Bedrich Smetana. Also on the program are a concert march, "Sea Songs," by the English composer Ralph Vaughn Williams, and "On the Mall," by Edwin Franko Goldman.

The Band includes 32 Muhlenberg students, according to its director, Dr. Henry Schmidt of the Music Department. In addition to its role as a concert organization, the Band also provides entertainment at home football games. Another formal concert is scheduled for the Spring semester.

The concert is open to the public without charge.

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Student court's verdict on cheating orders studen'ts grade point lowered Art course scheduled

(Ed. note: The Student Court releases all of its cases with the names of those involved deleted.)

November 10, 1970

Case of Muhlenberg College v. Mr. X, Class of 1973 Charge: Violation of the Honor Code, Section 2a. Plea: Guilty.

The trial was called to order by the Chief Justice, Mr. Harry McDowell, and the defense, in the person of Mr. Mike Snyder, waived the opening statement.

The Court's Attorney, Mr. Jay Hadley, then proceeded with his opening statement including the facts of the case. He stated that the defendant was caught cheating on a two(2) point quiz given on October 13, 1970, in the Organic Chemistry Course, Chemistry 33, by Dr. G. N. Russell Smart. The quiz was given in the Commons I lecture room with a total of five different sets of quizzes being administered. The defendant turned in a quiz which contained an answer to another quiz and was totally irrelevant to the question he was asked. This observation was made by Dr. Smart, who presented the defendant with the circumstances. Mr. X did not deny his actions and admitted his guilt.

Mr. Hadley then read a letter addressed to Mr. McDowell from Dr. Smart informing him of the case. He emphasized paragraph two (2) in which Dr. Smart clearly stated that Mr. X indeed had admitted his guilt. Mr. Hadley then presented as evidence a Xeroxed copy of a completed quiz from which the defendant could have cheated, a blank copy of the quiz, and a copy of the work submitted by the defendant. The Court's Attorney then closed his presentation by pointing out that Dr. Smart suggested that due to the trivial nature of the offense, he would recommend to the Court that Mr. X not be "severely punished."

The defense attorney, Mr. Snyder, then presented the case for the defense. He began by calling as a witness, the defendant, Mr. X. In testimony, it was stated that the defendant worked twenty hours a weekend at the Allentown Hospital and was paying for his

own education. Due to the lack of time because of his job, he had insufficient time to prepare for the quiz given at 11 a.m. on Tuesday. He further added that he was a very hypertensive person which caused him to exert more importance than warranted on this rather insignificant quiz. He also stated that he had "only broken even" on previous quizzes and that this particular quiz meant a great deal to him. His cumulative average at the end of his freshman year was a 1.60 with below a 2.00 science average.

Mr. Snyder then asked the defendant if he had sought some assistance from Dr. Smart if he was having difficulty understanding the material. The defendant replied that he thought Dr. Smart was too pressed for time to be available for private consultation. Furthermore, due to the fact that he was a commuter, he felt isolated from the other students and was reluctant to seek assistance from them.

In the cross-examination, it was brought out that the quiz was announced one and one-half (1½) weeks before it was given. He was falling behind in his other subjects and had no remaining time in which to study for this quiz the weekend before it was given. The defendant estimated that the quiz covered two (2) weeks work.

Mr. Snyder then presented his summation. He called for the Court to be lenient with the defendant because of the following reasons:

1. He was working at the time and thus was unable to adequately prepare for the quiz.
2. He is a hypertensive person and tends to augment situations out of proportion.
3. His grades are low and thus he was under severe pressure.
4. He was under the impression that he could not get special assistance from Dr. Smart.
5. The offense was inconsequential in magnitude.

Furthermore, Mr. Snyder presented a second letter to the Court which Dr. Smart had written to indicate what he would consider as a lenient sentence. He stated that:

1. A short letter be written to the class describing the situation under which the offense occurred and apologize for it.
2. The defendant receive an automatic loss of one letter grade for the course.

Mr. Snyder felt, however, that the lowering of the grade would be too severe in the event that the defendant received a "D" which would therefore constitute his receiving an "F" and thus preventing him from continuing with Chemistry 34. This concluded the case for the defense.

After deliberations, the Court resolved the following sentence:

On the basis of the evidence presented, the Student Court of Muhlenberg College sentences the defendant, Mr. X, to the following

punishment.

1. That he be dropped one course grade in Chemistry 33.
2. That a letter of apology be sent to Dr. G. N. Russell Smart with a copy sent to the President of the Student Court.

The defendant was then informed that final appeal may be made to the Appeal Board within forty-eight (48) hours.

DONATE BLOOD FOR THE RED CROSS!

See Charlie in the game room any evening after 5 p.m. soon.

(The Red Cross gave him 18 pints of blood last June which he must replace.)

A new program is being formed to accommodate students who are interested in art but unable to schedule the regular art courses. Thomas Sternal has volunteered to give direction and criticism to students wanting to do studio work from 7 to 9 p.m. Tuesday evenings December 1, 8, and 15. A \$.50 fee will be charged to cover the costs of hiring a model, who will pose in a bathing suit. Equipment needed for participation are a sketch pad or newsprint pad 18x24 and a pencil, charcoal or conte crayon. All of these items are available in the bookstore. If enough interest is shown in hte program, others may be planned with various valley schools next semester.

Fraternities plan parties

from page 2

Along with Traffic and Cat, the fraternities and dorm parties will be going full blast. The festivities, however, do not wait to begin until Saturday night. Friday

day brings parties to four fraternities: Alpha Tau Omega, Phi Epsilon Pi, Sigma Phi Epsilon, and Tau Kappa Epsilon. The parties range from beer to cocktails with all featuring music.

TURKEY HOAGIES

GEORGES

ROAST BEEF HOAGIES

come home, Herbie.

We promise not to ask about your grades. So many buses leave there every day, the least you could do is take one and spend the holiday with your family. — Love, Mom.

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SNACK BAR

Comment

A loophole for II-S's . . .

On October 23, 1970 local board memorandum No. 117 was issued. It provides that any student, regardless of whether he has requested the II-S deferment for this year, may now request in writing, to be taken out of class II-S. Upon receipt of the letter requesting removal from class II-S, the local board should promptly place you in class I-A; the promptness being necessary in order to accomplish the change before December 31. Any registrant who is class I-A on December 31 and whose lottery number has not been reached will fall into a lower priority group on January 1 and will be, for all practical purposes, beyond the draft. Be sure to send your letter by registered mail, return receipt requested and keep a copy of it for your own records.

Selective Service Director Curtis Farr has declared that no draft board will pass the lottery number 195 this year. So that any student with a number above this will greatly benefit by taking advantage of the new memorandum.

Worthy of notice . . .

"So, when the College Board's Commission on Tests last week pronounced the board's tests insensitive, narrowly conceived and inimical to the interests of many youths, it was rendering a judgement on American education itself . . .

"In calling for extensive reform of the College Board testing program, the 21 member commission of educators said that the program had focused on the rather specialized needs of institutions, the colleges, which failing to serve the diverse interests of many individuals, the students . . .

"The commission urged that the College Board examinations be reconstituted so that they assess not only verbal and quantitative facility but also such dimensions of excellence as musical and artistic talent; sensitivity and commitment to social responsibility; political and social leadership; . . . styles of analysis and synthesis; . . . ability to adapt to new situations; . . . and work habits 'under varying conditions of demand.'"

—New York Times, November 2, 1970

Column 1:

Ah, student council

by Christopher Mondics

The students of Muhlenberg College have the impoverished heirs of a Student Council which through no conscious attempt of its own has become the "blind-mouthed" lackey of an administration that seems intent on stifling any meaningful social reform within the college. Through the years student council has distinguished itself only in the efficient dispatch of banal bureaucracy, a condition that has proved crippling in matters of vital student concern. Indeed it seems as if student council exists for only two reasons: one being that it serves as an effective vehicle on which the collective egos of its members can

ride most comfortably; the second being that it provides the students with the illusion that they are being represented and that this representation is given careful thought and consideration by the faculty and administration.

What actually has the Student Council done? In the fall of 1968 it reaffirmed the right of the Dormitory Council to enter and search any room in the residence halls (excepting of course Larry Kappauf's room) when any member of the dorm council felt that certain rules were being broken (needless to say the number of rules was so numerous that it was almost impossible not to break one). During the same year student council issued its famous encyclical on ber-

mudas and slacks which if not notorious for its radical bent was certainly absurd in its reaction. It said that "Bermudas and slacks may be worn to take final examinations but women in such attire may not enter the first floor of the Ettinger building." Along these same lines, in 1967 student council outlined two of its primary objectives for the ensuing academic year: placing more emphasis on the band; increasing school spirit. Is this some kind of joke? No, unfortunately student council seems to have had and continues to have a preoccupation with the banal.

Perhaps student council's greatest fault lies not in the issues it deals with but rather in the way in which it deals with them. Every major area of student concern that is dealt with by the Student Council is subject to review by the faculty. Thus if the Student Council in one of its more liberal moods decides to push a measure that rankles the faculty, all the faculty need do is exercise its power of veto over Student Council. Consider this: In 1966 the Student Affairs Committee vetoed a Student Council proposal for the extension of women's visitation hours. The committee issued a statement defending its negative decision with four reasons: 1. There is no real reason; 2. It is a bad place to entertain; 3. There is no police force; 4. No one is really willing to accept the responsibility. Who the hell are they to say that there is "no real need" and what do they mean by "police force." Clearly Student Council was powerless to act (as it is today) in the face of such blatant and unmitigated insults.

Today we are faced with a similar situation. To date Abbie Hoffman has been denied the right to speak before the students and by the same token the students have been denied the right to hear him. The official position on this is that were Hoffman to speak, it is quite possible that large sums of money would be cut off from the college, yet one wonders whether the spirit of free intellectual inquiry can be measured in dollars and cents. We are still left without the technical acceptance of twenty four hour dormitories yet will we ever get it with such an ineffectual non-representative governing body? It is clear that if students wish to accomplish anything at all they must go beyond Student Council. If you want it, take it. Don't beg for it.

. . . It's as simple as A.B.C.

To a friend named duck

I am the child of darkness

You: the child of light.

Blazing crosses on my doorstep light a path for you

While, gifted, I stumble blindly—not even a start to harken to.

Because I am the child of darkness

And you: the child of light

To you they gave suburbs, me: A Harlem street

But fate threw us together, and suddenly we did meet.

But I am the child of darkness

You: the child of light

And even though one friendship grows and may never be torn asunder

Doubt fills my mind, and then my heart is filled with inward wonder.

That I am still the child of darkness

Steadfastly you: the child of light.

So tell me now, and tell me true since our friendship is getting bigger,

Is all you see, when you see me, is just one more foolish nigger?

—Diane Williams

Mastering the draft

The C.O. 'disruption' policy

Copyright 1970 by John Striker and Andrew Shapiro

During a recent interview with this reporter, Draft Director Curtis Tarr remarked: "There's a substantial feeling in the country, I understand, against conscientious objection, a feeling that you'd rather not help a conscientious ob-

jector if there's a chance to help somebody else. In Michigan the other day I talked to the state director of selective service, and he said a fellow came into his office and said, 'I just finished my civilian work as a C. O. I'm the father of three, happily married,

more on page 8

TOOTHPASTE CITY

Letters we've known,
Film from the departed years,
Keys of bloodshed
And reflections of malice

The poor man calls out
To be aided by the blind man,
While rich men recline in
Elysian splendor

And the campus is going down
With those multi-colored pills
And the glass rod,
Whilst minds sit back and snore

Confused, disheveled, our lives
Reduced to maps of where we want to be
And scenes of ourselves only we can see

by Steve Martin
and Andrew Perry

THE LYNCHING

Dangling from a rope,
Scrawny-necked chicken,
Swinging freely,
Esophagus elongated,
Elastic to a point,
Stretched beyond starching's
False security,
Tensile strength dissipated,
Larynx pinched tight,
Accordion voice box
Gone mute,
Adam's apple;
The now wormy remnant
Of a once-proud stock
Soured sapless.

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Allentown, Pa., November 19, 1970

Institute of Sound enjoyed Graham Ensemble captures audience

by Ellen Gifford

Performing before an audience composed mostly of parents, Muhlenberg's Institute of Sound gave its first on-campus concert of the semester last Saturday evening in the Garden Room.

First on the program was a series of solos by Bob Hernandez, a talented classical guitarist and a regular performer at the Nite Owl. He played several original arrangements of familiar melodies including Greensleeves, Classical Gas, Here Comes the Sun, the theme from Romeo and Juliet, and two compositions of his own. Although many students here play the guitar, few play in the classical style and even fewer play as well as Bob. The mellow tone of his guitar, which came across even in the Garden Room, gave the program a promising start.

The Institute of Sound came on stage next to sing its first set of pieces which included California Dreaming, McArthur Park, and Windy. During these numbers the (20? 30?) members of the I of S, randomly spaced on stage, detracted considerably from the music by trying to dance and sing simultaneously. Their individualized movements, by calling attention to the singers themselves, distracted the audience from listening to the music, the more important part of the performance. Dancing while singing, however, seems to be the lesser of two evils, the other being that the chorus stands motionless the whole time, which of course is inappropriate for the kind of music the I of S sings. Perhaps a compromise could be reached for the visual element of the performance, since the group made, for the most part, wholly enjoyable music.

Try-outs for the Muhlenberg Musical Association's presentation "Cantebury Tales" will be held on Tuesday and Wednesday, December 1 and 2, from 8 to 11 p.m. in the Garden Room.

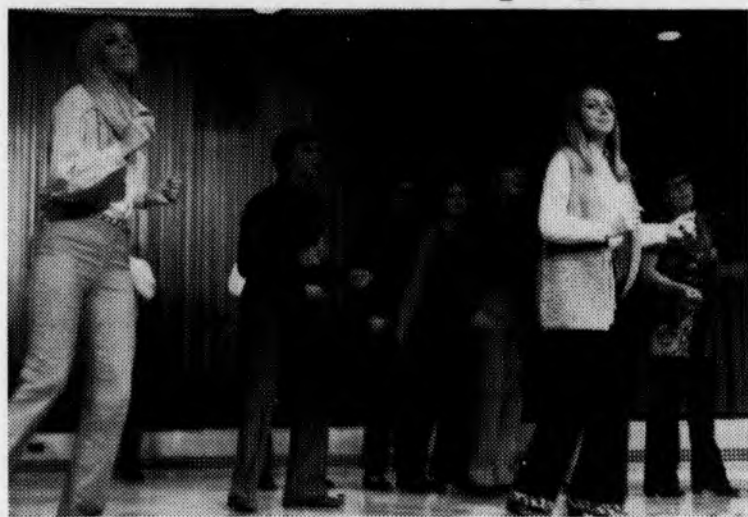


photo by Baab

INSTITUTE OF SOUND — First on-campus performance proved enjoyable for all present.

Their excellent singing showed hard work by both the singers themselves and by Bob Mitman, their director and arranger. A quartet of musicians, including Dave Marks on trumpet, Larry Glazerman on piano, Court Hoffman on guitar, and John Fegley on drums, effectively backed up the Institute of Sound. Both in accompanying the chorus and in their instrumental numbers (Evil Ways and Ticket to Ride), they demonstrated their adaptation to the acoustical difficulties of the Garden Room and blended well with each other and with the voices.

Following the I of S's first group of pieces, Ed Lowenstein, another popular Nite Owl performer, sang several folk songs. Anyone who has heard him sing knows what a fine performer he is and what tremendous stage presence he has.

The Institute of Sound finished the program with several more numbers including Spinning

Wheel, The Look of Love, and When Sunny Gets Blue, and ended with Aquarius and Let the Sunshine In. As Bob Mitman concluded, the concert as a whole went over well because the audience, being mostly made up of parents, was less critical of the Institute of Sound's particular style of music than a student audience would have been.

by Bill Heisley

On the evening of Tuesday, November 3, Larry Graham gave a piano recital in the Chapel. Graham, who is an assistant professor of music at Morningside College in Sioux City, Iowa, received his B.M. and M.M. degrees from the Juilliard School of Music and has won several professional competitions and awards.

Graham began the program with Mozart's *Sonata in A Minor, K. 310*. This was a particularly good work with which to introduce the audience to the performer, for Mozart requires of the pianist a very high degree of technical skill and the work requires thoughtful and knowledgeable interpretive talents. Graham succeeded on both points.

The "Wanderer" *Fantasy, op 15* by Schubert completed the first half of the program. While Graham's keyboard capability continued to reveal itself as top-notch, he interpreted the work in a much less melodramatic way than Schubert is often performed (or misperformed). The piece showed that Graham and the piano were unified

under the guiding hand of Schubert.

The second half of the program began with *Berceuse, op. 57* and *Fantasy, op. 49* by Chopin. Graham demonstrated here an ability to realize with the piano beautiful flowing melodies in a truly Romantic style.

Three études and three preludes by Rachmaninoff followed. This fast-moving section of short pieces covered a multitude of emotions. Occasionally the music seemed to lean towards an imitation of Rachmaninoff's contemporary, Debussy, and occasionally it became as moody as Beethoven's works.

Graham exhibited at all times the willingness and the ability to express his musical being through the composer's recorded feelings.

The audience was enthusiastic but too small for a campus of this size and the acoustics were improper for such a program. But too much has been said in the recent past about these subjects. The simple fact remains, that Larry Graham gave a beautiful and, more important, a musical recital.

Letters To The Editor

Fraternities rebut Morey speech implications

To the Editor,

We the presidents of Muhlenberg's six national fraternities were deeply disturbed by Dr. Morey's remarks at the assembly program on Monday, November 16, 1970, regarding the optional housemother system which was instituted this fall. Due to recent editorial comment in the weekly, Dr. Morey, and perhaps many other members of the college community, have been led to believe that last spring the MFC presented many valid points to support their request for optional housemothers simply to gain liberalized women's hours at their respective fraternity houses. Dr. Morey also stated that one of the major reasons that the fraternities

gave for requesting this system was that housemothers were an undue financial strain on the fraternities' faltering financial status. This perhaps suggests that the college is trying to save the "dying fraternity system" by lessening its financial burdens. We suggest that unjustified remarks such as this may be causing damage to the well-known stability and quality of the fraternity system.

At last semester's meeting with Dr. Morey it was mentioned that housemothers were seemingly providing little tangible or intangible service or influence for the money which they were paid. However, this reason was tertiary or quaternary at best to more important reasons for making housemothers

optional, such as the fact that neither the fraternities nor the housemothers could feel that they were accomplishing anything under their role the college had designed for them. Another reason was that even the women's dorms were no longer required to have an elderly woman watching over them, let alone the men's residences. The fraternity men were thought mature enough to govern themselves socially and it was realized that the suites occupied by the housemothers could provide much needed space to house additional members. Since none of the six fraternities are or were dying because of faltering finances, this is hardly a justifiable comment.

We have never had our financial statements reviewed by the President or any other member of the college community. We would certainly suggest that the Controller speak to the heads of our individual corporations about our financial stability if Dr. Morey questions our position.

In regard to a more liberal social code at the fraternity houses, it seems evident to us that any change which has taken place was not due to the absence of housemothers this semester.

We have written a simultaneous letter to Dr. Morey reminding him of our position last Spring. We have asked him to issue a public retraction for the implication that he made that the MFC deceived the administration last semester in regard to making housemothers optional. We have also expressed our hope for better communication between the Muhlenberg Fraternity Council and the administration in the future.

Signed,
Robert Treut
(President, Muhlenberg Fraternity Council)

George Martin (ATO)
Keith Craley (LXA)
Mario Seijas (PKT)
Terry Richwine (SPE)
V. Richard Roeder (TKE)
Craig Diese (ZBT)

Films relate Korean culture

by Andrew Kanengiser

Last Tuesday night a Garden Room throng of about 75 persons attended an assembly program dealing with Korean culture. The total production lasted a little over 1½ hours, and included three films followed by a question and answer period conducted by Dr. Chewon Kim, Muhlenberg's Trexler Visiting Professor.

The first film, appropriately titled Nirvana, displayed the vast influence which religion holds over all phases of Korean existence. While the film carefully depicted the life of the ascetic monks, the narrator discussed the rise of Buddhism in Korea, noting its arrival near the year 372 AD, and its role as a dominant religion by 518 AD. The strong impact of Buddhism became apparent as one views various examples of Korean art and sculpture.

Especially impressive was the collection of over 1200 woodplates used to print Buddhist scripture and thus provide ample literature for the chanting monks. The austere life of these people, who practice meditation or Zen, in search of the oneness of thought remained apparent during their highly organized meals of rice and vegetables. However, such practices are essential for the man who strives for entrance into Nirvana, a paradise of endless peace and comfort.

The next film, "Cultural Treasures of Korea," focused on noteworthy examples of temple struc-

tures, pottery, paintings, and religious figures; many of which dated from the fourteenth and fifteenth centuries. In particular, the Korean pottery appeared in a natural, yet simple style, one which usually provides a cold, pleasant outlook, and untained delicate designs.

Also depicted in this film was a huge bronze bell, from the year 771, but which now is displayed in Korea's nation museum. Equally impressive was the sitting statue of Buddha located in a cave, a scene which the narrator described as "the supreme pinnacle of Buddhist art."

The third film, simply called "Seoul," brought things up-to-date with a fine portrait of South Korea's modern and bustling capital city, which has risen rapidly from the rubble of World War II. Containing a population of south five million, Seoul is representative of today's growing, yet nestless city with its traffic jams, and increased demands on the systems of mass manufacturing and higher education. Currently 97% of South Korean children are enrolled in schools for a period of at least six years, with an increasing number going on to college for specialized training, usually geared toward industry. Of the 103 colleges in South Korea, approximately ¾ are located in Seoul.

The film also noted Seoul's functional parks and highways systems, along with its fruitful nightlife, which features professional dramas, and symphony orchestras.

Student ideas repressed

To the editor,

The supposed purpose of this college as stated in the Muhlenberg College Bulletin, is to help its students develop critical thinking. However, after two years of attending this institution, I believe its purpose is to stifle any type of critical thinking that the student may have.

During Monday's speech, I attempted to question President Morey on the Abbie Hoffman situation. Unfortunately, the question period ended before I could propose my question. Two weeks ago Saturday, representatives of the class of 1972 sought President Morey's approval for having Hoffman speak here November 23. Morey feared the withdrawing of contributions by Alumni if Hoffman spoke and questioned Hoffman's relevance. President Morey attempted to obtain former governor Wm. Scranton as a substitute and agreed if he could not find a substitute Hoffman could speak. The representative of the class of 1972 continually checked over the two week period on Morey's progress. The president could not obtain Scranton because he was in

Europe during this period. The president still did not accept Hoffman and during this period Hoffman's price rose \$1000 to a total of \$2500. This price was out of the range that the class could afford.

Did the administration refuse to accept the speaker because of the fear that he might affect our critical thinking? Does the administration that questions the relevancy of Abbie Hoffman also question the relevancy of the Chicago trial and the whole social protest movement which originated on today's campus?

The president stated Monday that many groups must be considered in the Muhlenberg College picture; alumni, church, administration, faculty, as well as students. It appeared to me that as usual the views of the students have been placed in the background and the views of the more important financially oriented groups have been considered. There is no critical thinking in this college because any attempt to introduce different ideas is suppressed by the administration.

Signed,
Bates Mandel, '72

Mules manage seventh win despite shaky performance

by Robert Levy

Last Saturday, Muhlenberg met the Diplomats from Franklin and Marshall and after one quarter and 10 seconds, no-one in the stands figured to hang around for the finish. Bruce Weaver had just barreled over from the one, and Wheeler's third straight barefoot act had just brought the score to 21-0. The parents attending the game sat back, yawned and nodded their heads in approval. None of them knew then, that 1½ hours later they would be standing on their feet, stunned; watching a desperate attempt at a winning drive by the Diplomats fizzle out at the Mules 30 yard line. The gun went off and Muhlenberg escaped with their life and the Southern Division Conference lead. The 27-21 thriller was won generally by the defense, specifically by Tom Easen. The second half looked like last year's Orange Bowl — with Berg's defense playing the distinguished role of Penn State's incomparable 11. The offense looked like Burkhardt & Co. — collecting zero first downs in the half until midway in the fourth period. Time after time the defense was called upon to halt the Diplomats who were gaining pos-

session repeatedly at mid-field. Once, F&M did manage a score, but every other drive was thwarted — one on a great interception by Tom Easen who rambled in from the seven for what to be the winning score.

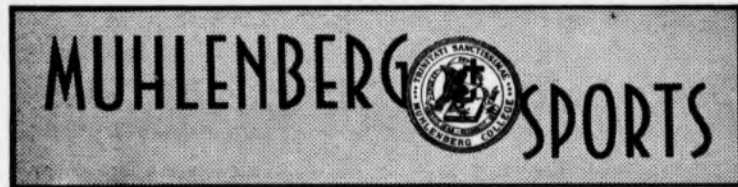
The first 15 minutes and 10 seconds of the game were dominated by Muhlenberg. With 10 minutes left in period one, Joe Allwein took a punt on his own 20, circled back to the middle of the field, broke to the right side line and stopped running some 80 yards later in the end zone. Wheeler's kick made it 7-0, and that figured to be the start of a rout. Four minutes later, a Uhrich to Carl Evans pass from 6 yards out capped a 90 yard drive. Wheeler's kick made it 14-0 and the fans were delighted.

The series following the kick-off saw F&M attempt a quick kick on 3rd and long from their own 17. Tom Crockett blew straight in, blocked it and finally managed to fall on it at the one yard line. Two plays later, Weaver bulled over for the score. Wheeler's toe was perfect and that made it 21-0.

From this point, Muhlenberg's offense managed only two first downs until midway in the final period. During this time, the

Diplomats found a potent weapon in the blitz, shooting two or all three linebackers on repeated occasions. Meanwhile, F&M was biting and scratching their way back. Midway in the second period, a holding penalty forced the Mules to punt and lightening struck. The Diplomats rushed 10 men and blocked Conroy's punt cleanly. When the dust settled, there were white F&M shirts on the ball at the Mule 10 yard line. After a great catch by Dale Schlef at the one, Q. B. Larry Shaddek sneaked it over. The extra point was good making it 21-7. The fireworks, however, were far from over. Later in the period, with Larry Brunner back to punt around his own 40, he calmly faked the punt and threw a perfect strike down to the Berg 34 for a first down. Six plays later, Chris Harman scored untouched from the two and the kick made it 21-14. That score held until early in the fourth period when F&M mounted a seven play drive which ended with Kevin Coulter catching a Shaddek pass from eight yards out, the extra point knotting the score at 21. Muhlenberg finally mounted a solid drive following F&M's kick but it ended abruptly at the Diplomats' 22 on an interception by Adelaar. Two plays later, F&M faced a third and 17 and Easen performed his heroics. Shaddek was rushed strongly and he tried to dump it off to his back just beyond the Berg rush. Easen stuck

more on page 7



Muhlenberg cagers appear powerful; rebounding provides biggest problem

by Gene Warshafsky

When one looks down the names on this year's roster of the Mule Basketball team, one notices two prominent names that are missing: Mickey Miller and Ned Rahn. These two individuals led Coach Ken Moyer's Mules to three consecutive MAC Championships. The third person in the troika, Bob McClure, is back, and despite the loss of two valuable men seems capable of leading the Mules to another high finish in the MAC South.

Despite the loss of Miller and Rahn, Coach Moyer actually only has to fill one space in the starting lineup, and that face is not en-

tirely new. In speaking of this year's team Coach Moyer said, "The most important thing that we lost from last year's team is experience and a good board man in Mickey (Miller). As far as shooting is concerned, we have the shooters to fill in the gaps. However, Bob (McClure) will have to spearhead our offense in order to create situations for our other players."

Same type of game

Basically, the Mules will play the same type of basketball that has worked so effectively for the past three seasons. They will be looking for the running game offensively and will play a tight

switching man to man on defense.

Offensively, senior Bob McClure will have to provide more offense than he generated last year. This is not entirely out of his realm since last year he had an exceptional supporting cast. That is not to take away from this year's squad. Up front, Joe Paul (increased average six points over previous season) and newcomer Dale Hava (on varsity last year) both can shoot the ball when given

more on page 7



photo by Alderfer

CHAMPIONSHIP EFFORT — Bob Richard appears to be on the verge of losing his glasses in Saturday's 3-1 loss to Philadelphia Textile in the MAC championship game.

Wacke

Super season

by Steve Martin

There is nothing gained by adding fuel to a rapidly developing fire, and thus this column will ignore a growing controversy and hope that perhaps it can work itself out, and instead deal with a more innocuous topic. Because our autumn athletic teams have distinguished themselves greatly, it is appropriate to discuss them at this time.

Although practically falling asleep for half the game, the football team managed to win its fifth straight game on Saturday again Franklin and Marshall. Such games are always a crashing bore, in that one knows his team is playing far below capacity, but wins under such conditions are encouraging. It is improbable that the team will be as stale again this Saturday when it faces Moravian, and by playing as well as it has shown it can, Berg could wrap up the MAC Southern Division crown.

Another gridiron bright spot was the selection of offensive tackle Erv Schummer to the New York Times' all-east team. In selecting its team, the Times did not distinguish between large and small schools, and thus most of Schummer's teammates were from big-time football schools like Syracuse, Penn State, and Dartmouth. It is quite an honor to have one's talent recognized on an all-star team, especially when the small-time nature of the competition precludes the opportunity for showcasing of talent. In the case of Schummer, the Times apparently felt that he had too much talent to be overlooked.

It is usually considered a rationalization to submit that a team looked good in defeat or gained honor through futile efforts. If this be the case, then those bothering to read this will be presented with an overt "rationalization." Our soccer team, despite losing 3-1 to Philadelphia Textile, showed the skills and determination which had brought it eleven victories during the regular season and the MAC Southern Division championship. Textile had what experts considered the fourth-best team in the nation, and the fact that the Mules kept the game as close as they did is a credit to the team. It was apparent from the start that the Philadelphia squad was blessed with incredible talent, and yet it was not until mid-way through the fourth quarter that Textile was able to "ice" the game away. It is now safe to say that this year's team was the best in the school's history, and the team did nothing to delete its reputation in Saturday's game.

This season was also the first in which the cross-country team might be included in any kind of optimistic discussion. To be sure, the team dropped its last five meets, some of them by embarrassingly lopsided scores. To be sure, a 4-9 record is not overly impressive. However, the team was young, somewhat inexperienced, and improved greatly over the previous year. Like the soccer team, the harriers recorded the best season the school has ever seen and, with all of its runners returning next year, should continue to improve.

Mule soccermen beaten by superior Textile despite respectable all-around performance

Ending what by all odds was the finest soccer season in the school's history, Muhlenberg found itself on the short end of a 3-1 score against Philadelphia Textile on Saturday in the MAC championship game. The Mules had nothing to be embarrassed about in defeat, however, keeping the game very close into the final minutes of play.

Superior foe

It did not take long for the big crowd at the Muhlenberg soccer field to realize that the team was up against an immensely talented foe. They moved the ball with speed and precision on offense and, when forced to the defensive, broke up most of Berg's thrusts before shots could be taken. The devastating Muhlenberg offense, which had scored over four goals per game during the regular season, was hard-pressed to score just one.

The first half was scoreless and evenly-contested until just before halftime. Then Textile, racing through the Mule defense with quick passes, scored the first goal of the game. The passing had forced goalie Ken Veit out of position, and the resultant shot found its way into the unprotected por-

tion of the net.

Textile began the second half with another goal, and it appeared perhaps that they might be on the verge of breaking the game wide open. Muhlenberg's offense was getting sloppy and disjointed, seemingly lacking its usual organization. However, Bruce Fechnay's spinning penalty kick, which slipped through the hands of the Textile goalie and into the net, precluded the possibility of a rout. Berg only trailed by one point now, 2-1, and there was still plenty of time for Muhlenberg to win or tie the game.

Clutch goal

It was at this point that the Philadelphia team showed its stuff. Refusing to become fazed by the Berg goal, they kept their

poise and, about two minutes later, scored the clinching goal. The goal was a thing of beauty to watch as the Textile forwards weaved their way through the Muhlenberg defense and, waiting until a small opening appeared in Veit's positioning, headed the ball in. This effort seemed to break the Mules' back, and there were few who did not realize at this point that the game, for all intents and purposes, was over.

Excuses or explanations as to what went wrong are irrelevant in this case. Clearly, the better team had won. Indeed, Muhlenberg's pride in its team (if such a thing

more on page 7

Mules face Greyhounds in crucial league game

by George Wheeler

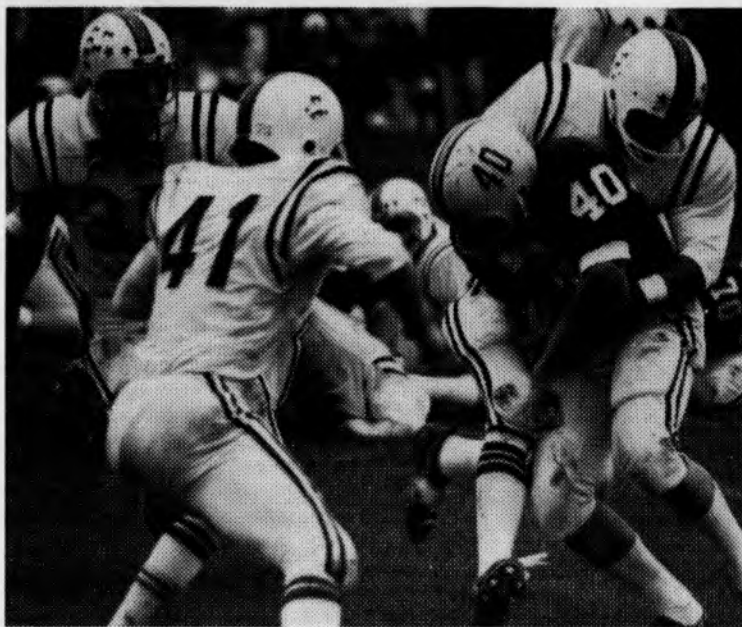
It seems quite appropriate that the MAC Southern Division Championship will be decided this Saturday when the Mules meet the Moravian Greyhounds in Bethlehem. A casual observer might think that nothing could heighten the already frenetic pitch of this traditional rivalry. Those who have participated in a championship for anything know how far from the truth this passing thought is. Well, enough philosophizing. Let's take a look at Moravian's credentials.

The Greyhounds are 5-1-2 on the year, suffering their only loss to PMC 41-12 and beating such tough opponents as Wagner and Lebanon Valley. Those who like to deal with comparative score ratings might well "junk" the idea because the Mules beat PMC and lost to Lebanon Valley.

To post five victories and one loss while averaging only 14.2 points per game seems to say something about Moravian's defense... and indeed it does. Defense has been their strong point all year and will continue to be

this Saturday. Their basic formations have been either a 6-1 or a 5-2. Judging from the success of F&M's blitzing defense last Saturday, the Berg might see more "stunting" than Moravian has been accustomed to showing. It's not hard to pick one outstanding player on this unit. Senior linebacker Ed Zaninelli is probably the finest linebacker in the league and will have to be contended with if the Mule offense is to move.

The Moravian offense has its stars also. Split end Dan Joseph is within reach of the conference record for receptions in a season and halfback Jack Iannantuano has always turned in a superlative, if not devastating performance against the Berg.

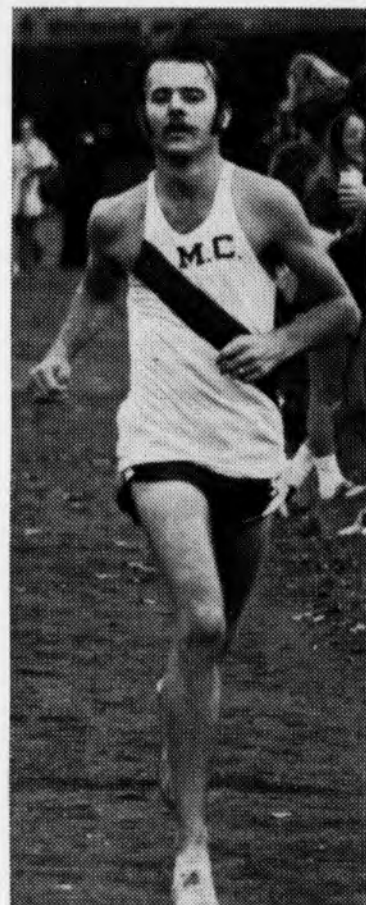


SURROUNDED — Tailback Gerry Fisher finds himself "blessed" with abundant company in the form of three F&M tacklers in Saturday's win over F&M. Fisher has been an excellent reserve this season.

MAC finale

from page 6

does indeed exist) should not be lessened by this performance. The Mules were up against a tremendously skilled team (rated fourth in the nation) and losses against such opposition are certainly no disgrace. On the brighter side, senior tri-captain Bruce Fechnay has been named an all-american, an accolade which the senior from Mountain Lakes, N.J. richly deserved. Other players on the team, most notably John Ellington, Bill Appel, Bob Richard and Ken Veit, will probably receive all-conference acclaim.



WELCOME END — Mike Cary finishes his rigorous trek in Saturday loss to F&M.

Athletes rely on Kichline, Fagan

by George Wheeler

Just about everyone knows the star players on our athletic teams, yet Bob Fagan and Don Kichline are just as important, if not more so, to the ultimate success of any season.

Have you ever seen the training room on a Monday morning after

very tough soccer and football games? The room is filled with ailing players each demanding immediate attention. Don Kichline sees it every morning whether he likes it or not. You see, Don is the team trainer. Everyday he tapes what must seem like a "million" ankles, a myriad of shoulders and

backs, and, of course, quite a few Knees.

Equally important to the success of our athletic teams is Bob Fagan. Bob has the thankless job of equipment manager. At the beginning of each season he distributes the allotted equipment to each player but seems to get "half" of it back everyday for adjustment and readjustment. Everyday Bob must also wash and prepare socks, jocks, T-shirts, shorts, and towels for every athlete and coach. He's got to keep track of all the equipment to make sure that things aren't "missing" from time to time. You should see how things really get "hung up" on the rare occasion when Bob isn't there.

Outlook

from page 6

the open shot. The backcourt is small and quick. Frank Scagliotta will be the playmaker while Jay Haines will be the "shooting" guard. Both are good drivers and along with Paul and McClure give the Mules a good inside and outside game.

Defensively, the Mules will basically play a switching man to man. Occasionally they will play a zone and will press. The Mules certainly have the frontcourt to press since Paul, Hava and McClure can cover much ground. The only weak spot in the defense will be in rebounding, where the loss of Miller might hurt the most. In order for the Mule offense to run, the guards have to receive the quick outlet pass from the board man. Joe Paul and Dale Hava will have to take the pressure off McClure in the rebounding department.

Bright future

Last year the Mules were 16-6 and MAC Champs. This year the other teams are figuring that the title is up for grabs while Muhlenberg rebuilds. In my opinion, they are figuring wrong because the Mules will make a strong bid for the title. They have a strong starting unit and with reserves Clint Refsnyder, Ron Miller and Tom Trotman, the Mules appear almost as strong as last year's squad. What might overcome the Mules in the end is not talent, but the experience that graduated in '70 with Rahn and Miller.

Maintain lead

from page 6

his paw high into the air, pulled it in and ran ecstatically into the end zone. That made the score 27-21 with 5:41 left but F&M wasn't finished yet. Due to loose play by the Mules, they were to get the ball three more times and when the gun went off to end the suspense it was the big "D" that had saved the game — and the season for Marino's men.

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Harriers finish season

by David Laubach

Muhlenberg's harriers finished the 1970 season with a 19-44 loss to Franklin and Marshall last Saturday. The loss left the Mules with a 4-9 record, a big improvement over last season's 1-10 slate. Although it does not look very impressive, it was still the best cross country record in the history of the school. With the return of the entire squad next year, the future of the sport at Muhlenberg looks bright.

Henry Bennett paced the visitors, who finished their season 15-

1, covering the 5.3-mile course in 28:22. Not even 50 yards behind him was the Mules' Rich Barrett, who finished ahead of his teammates in every meet this season.

Unfortunately for the Mules, the next six men to cross the finish line were Diplomats. Only junior Mike Cary managed to place in the top ten with Barrett. Cary placed ninth.

The two teams will compete in the Middle Atlantic Conference championships at St. Joseph's College in Philadelphia.

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TRAFFIC — Jim Capaldi, Chris Wood, Steve Winwood, and Rich Grech (not pictured) will be here Saturday night for second big name.

Personnel ills afflict Traffic; WMMR says they will post

by Duncan Walls

Saturday night may be the best concert Muhlenberg has ever seen or heard. Actually, experienced is the word. Maybe.

It seems that Traffic is once again having personnel problems. Since their formation several years ago they have been recognized as one of the world's most foremost groups. For a period of 18 months they dissolved. Then last summer they reformed as a result of Stevie Winwood's sessions for a solo album, never released, entitled "Mad Shadows."

When Winwood was recording for his album Jim Capaldi and Chris Wood happened to be around, so he asked them to help. Then, as Winwood put it, "We did a couple of sessions together, had a good time, got to talking about things, and mutually decided Traffic ought to be given another chance."

"There were a lot of things we intended to do last time around we never actually did, so it was natural that we get back to them. Anyway, since then we've been rehearsing a lot of things — some old songs, some new ones and trying out new ideas." The result was the shelving of the "Mad Shadows" album and recording a completely new album entitled "John Barleycorn Must Die." The album, released in August, has received considerable critical acclaim and sold the best of any Traffic LP so far.

The group is composed of Steve Winwood on keyboards, guitar and vocals, Jim Capaldi on drums, Chris Wood on sax, flute and percussion plus Rich Grech, a hold-

over from Winwood's Blind Faith super-group days, on bass and violin.

Also appearing will be Cat Stevens, a very unique English folkie who has garnered considerable success from his "Mona Bone Jakon" album on A&M records. If the concert does occur, as hopefully it will, Cat Stevens should prove to be a considerable surprise to all attending.

Whether the concert will be or not is still sort of up in the air. Contractually they are committed to show but rumors lately have augured the departure of first Jim Capaldi, then Rich Grech and lately Steve Winwood. At least one date has been reported as not having the group show up. Again, maybe its just a rumor. We won't know until Saturday night.

As it stands now, we should plan on a fantastic concert featuring Traffic with Cat Stevens this Saturday night at 8:00 in Memorial Hall.

(Added note: as of Tuesday, WMMR-FM reported that Traffic will appear.)

Morey probes problems of college, discusses drug use, fragmentation

by James March

President John Morey spoke to a questioning student audience on Monday morning. His address delved into the various aspects of student life at Muhlenberg. Morey began by citing several pressing problems of the college community. Concerning drug use, Morey said that the problem will only be solved by students themselves. He maintained that without student assistance nothing could be accomplished in this area.

Morey then went on to discuss a more universal problem at the college: the fragmentation of students and faculty at Muhlenberg. According to Morey, students have no loyalties towards anything nowadays. Therefore, they feel that groups such as Student Council are remote and out of touch with the rest of the campus.

The most interesting part of the address was the question period. Concerning the purpose of the college, Morey stated that Muhlenberg attempts to bring people together in a working college community. Hopefully, the students will utilize what they learned in college and unify a fragmented society. Most of the questions were concerned with twenty-four-hour dorms. One of the students asked,

"Do you feel that students are mature enough to govern their own affairs, especially in the dormitories?"

Morey responded by saying that it is a matter of responsibility. If anything goes wrong, he would have to bare the burden. Morey further explained that it would be much easier for the faculty if Muhlenberg was a community college. Yet, he again emphasized the importance of living within the confines of the college.

In answering one question,



President John Morey

Morey alluded to the fraternities' getting rid of housemothers last semester. To the shock of many fraternity men, Morey believed the primary motive for doing this was so that the fraternities could invoke 24 hour regulations. A statement from MFC is expected shortly on this matter.

The Draft: C.O.'s fight disruption policies

from page 4

but I can't support my family. . . . Nobody wants to hire a conscientious objector.' That's a tragedy."

Yes, it is. And there is irony in the Director's very recognition of the tragedy. Dr. Tarr, himself, is inadvertently helping to cause the tragedy by failing to end a reprehensible and long-standing policy of Selective Service: the so-called "disruption" policy governing a C.O.'s civilian work.

C.O.'s in class I-O (opposed to both combatant and noncombatant military service) may be called upon to perform two years of civilian work in lieu of induction. The Selective Service act and regulations require only that the civilian work be in the national health, safety, or interest. There is absolutely no mention of disrupting a C.O.'s life.

While the state directors of selective service maintain lists of approved civilian work, local draft boards have the final say. They decide ultimately which job an individual C.O. can take. The only guidance a board has in deciding whether a particular job is appropriate lies in Local Board Memorandum No. 64. General Hershey issued this LBM in 1962, and Dr. Tarr has not yet seen fit to change it.

LBM No. 64 provides in part: "Whenever possible [civilian] work should be performed outside of the community in which the registrant resides. The position should be one that cannot readily be filled from the available labor force . . . and should constitute a disruption of the registrant's normal way of life somewhat comparable to the disruption of a registrant who is inducted into the Armed Forces."

This "disruption" policy implies a vindictive judgment on the part of Selective Service: namely, that civilian work which punishes serves the "national interest." In essence, LBM No. 64 asks draft boards to treat a C.O. as if he were being sent to a civilian boot camp. Such a policy tends to demoralize, if not ignore, a C.O.'s individual talents and the availability of work that exercises and develops those talents.

How does the "disruption" policy benefit the national health, safety, or interest? To pose this question is to ask, in effect, whether the "disruption" policy is authorized by the Selective Service act and regulations. In this reporter's opinion it is not.

One court, however, has recently decided otherwise. In *Hackney v. Hershey* the federal triad court for the middle district of North Carolina held that LBM No. 64 is valid.

The case involved a C.O. with both skills and experience in laboratory, research, and related medical fields. This C.O. was working as an inhalation therapist supervisor at the New York University Medical Center. His work had been approved as acceptable civilian work in the national health, safety, and interest by both the state directors for North Carolina (where the C.O.'s draft board was) and New York City (where the Medical Center was).

The draft board disagreed. It noted in the C.O.'s file: "Local Board is not satisfied with job at New York University Medical Center because this would not disrupt registrant's way of life." Incredibly enough, the board assigned the C.O. to hospital work in North Carolina which the court later found to be "of a routine nature which require(s) little training and no formal education." The court also found that the C.O.'s new work was "minimal and did not employ his capabilities, talents and training . . ." As a result a young man may sweep floors in North Carolina, while a hospital in New York goes without a specialist.

This procedure has got to stop. Officially sanctioned disruption ultimately contributes to the very public attitude which Dr. Tarr calls a tragedy. If a C.O. is forced to perform useless civilian work, will he ever be regarded with respect? And what does he have to show for his two years of waste and degradation when his civilian work is over, and he seeks a real job? No wonder Dr. Tarr hears stories about C.O.'s who cannot support their families.

This tragedy which can last for years begins with the official policy of disruption for disruption's sake. You can help end this policy. Write to us. We have already influenced policy changes through this column. Of course, we will not send your letters directly to Dr. Tarr. We always preserve the confidentiality of your communications. However, we can use the sheer volume and general sentiment of your mail as evidence that repeal of LBM No. 64 is long overdue.

As usual send all letters to "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N. Y. 10017.

Dorm news

from page 1

ably be of the Laurel and Hardy, Keystone Cops variety.

Kappauf praised the rapid strides which the Men's Dorm Government is taking in this, its second year of existence. He lamented the fact that he couldn't spend more time helping the new resident hall government last year because he was directing all of his energies into developing the resident assistant (RA) program at the time. This year, however, Kappauf has taken a strong interest in the dorm government, and communications between his office and the Dorm Government have flourished. Kappauf attributed much of the Dorm Government's success to the efficient leadership of President Bob Foster who has been a vigorous worker during his term thus far.

Kappauf said that he supposed his prime motivating force this year has been to provide outlets for students' frustrations and emotions. His only real complaint was that the majority of the students no longer go in for organized group social activities. The Halloween party was certainly successful, but it could have been attended much better. It seems that most Berg students prefer the privacy of their own rooms for social purposes.

Ecology action notes . . .

Extinction threat for mustangs

A wild mustang stallion sees a truck approaching in the distance. Nervously, he herds his mares together. As the truck gets closer, the herd starts to run. Many miles and many hours later, when the herd collapses from exhaustion and can run no more, the truck is still there. The horses are tied and dragged into the truck to be shipped to a slaughterhouse. Mustang horsemeat goes for six cents a pound.

Soon the American mustang will join the bald eagle, the alligator, and the scores of other animals whose species are endangered by the threat of extinction. The Bureau of Land Management of the Department of the Interior estimates that there are only about 16,000 of the horses left, most of them living in the rough arid country of Nevada and Utah. Man has pushed them into the deserts and mountains of the western states where conditions have given them the ability to live on next to nothing.

The wild horses are hunted for sport and pet food. Although a law was recently passed which

forbids hunting unbranded horses with motor vehicles and airplanes on public lands, the horses are vanishing at the hands of human predators. Some ranchers argue, with validity, that their numbers must be kept under control to assure that there is enough grazing land for other animals: mainly deer, antelope and cattle. But if the slaughter goes on, part of America's heritage will die with them. The mustangs are the descendants of those horses that the Spanish conquistadores brought to the New World four hundred years ago.

There are only two reserves set up for the last wild horses, one of which is in the Nellis Air Force Gunnery range and atomic energy testing site. The rest are in remote areas, where no tourist ever has a chance to see them, and on a couple private lands owned by concerned ranchers. It has been predicted that in eight years there will be none of these horses left.

Next time you open a can of Rival for your dog, think about this: part of America's heritage may be in that can.

New tactics undertaken to abolish credit slips

by Michael Kohn

As student dissatisfaction with the chapel-assembly attendance requirement rises, the new student tactic is shaping up to be non-cooperation and a new push for abolishment. This week, Student Council circulated a statement signed by all 17 of its members announcing that Council members will not hand in their credit slips next semester. With a similar purpose in mind, the five student members of the College Convocations Committee (which decides which programs should receive credit) resigned on Monday.

The Student Council statement, headed "ENOUGH!", follows a letter to the Academic Policy Committee reminding them of their commitment to consider the attendance requirement question this semester. The letter, drafted two weeks ago, responds to the APC

agenda which did not seem to slate a credit slip discussion this semester. The curriculum proposals were holding up this consideration and all the rest of the matters which APC is supposed to discuss this year.

However, it was learned Monday that the APC will discuss this item today. Associate Dean of the College Dr. Charles Bednar reported this after conversing with the committee chairman, Dr. Robert Boyer.

Council statement

The Student Council statement reaffirms the conviction that the chapel-assembly attendance requirement should be abolished and further states that if APC does not recommend the abolition of the requirement this semester, the Council members will not hand in their slips. The statement reads, in full, as follows:

ENOUGH!

Last year the Muhlenberg College Student Council passed a motion advocating the abolishment of the chapel-assembly attendance requirement. The faculty did not pass this recommendation, but pledged that it would, through its Academic Policy Committee, reconsider the matter this semester. For this reason Council has not acted on the Chapel-assembly attendance requirement until this time. However, it has recently become apparent that the APC will not consider this matter this semester. Faced with this possibility, Council reaffirmed its stand against the requirement at its last regular meeting. But, stronger action is now necessary. If APC does not recommend abolishment of

the requirement this semester, we, the undersigned members of Student Council, will not hand in any more credit slips for any credited programs.

Signed by all the members of the 1970-1 Student Council.

Resignation

The five student members resigned from the Convocations Committee Monday because "we no longer feel we can comply with the chapel-assembly attendance requirement." "Thus it would be hypocritical," their statement explains, "for us to remain as members of the committee directed to approve programs for credit."

The Convocations Committee recommended that the requirement be abolished and has sent this recommendation on to the Academic Policy Committee.

The students' resignation statement appears below:

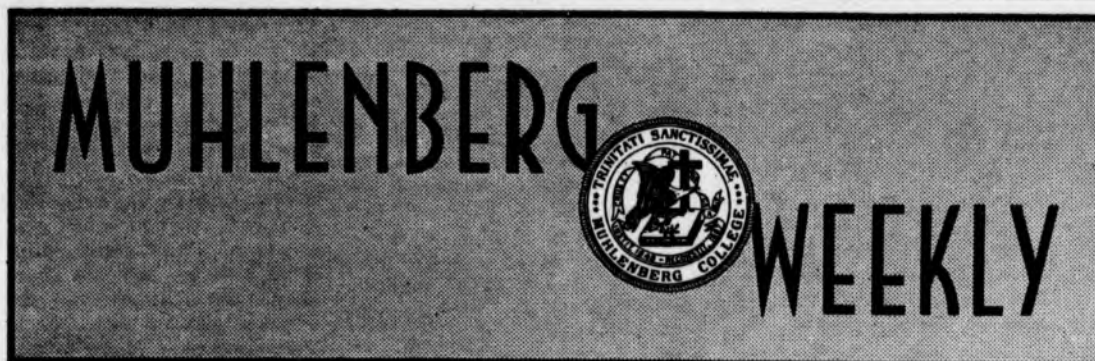
To the College Convocation Committee, November 30, 1970;

This statement serves as the resignation from the College Convocation Committee of its five student members. We are

resigning because we no longer feel we can comply with the chapel-assembly attendance requirement. We do intend to continue to attend credited programs but not to hand in any credit slips. Thus, it would be hypocritical for us to remain as members of the committee directed to approve programs for credit. We resign with no ill feelings towards the committee or any of its members. We hope our action will add emphasis to the requests of the overwhelming majority of Muhlenberg students who favor the abolishing of the chapel-assembly attendance requirement.

With this action we hasten to add that we would be quite eager to return as members of the committee of the attendance requirement were dropped. We would then like to be part of the committee's possible new role as coordinator-publicizer of cultural programs on campus.

more on page 2



Volume 91, Number 11, Thursday, December 3, 1970 Muhlenberg College, Allentown, Pa.

Student forum, committee minority reports stand out amid slow curriculum progress

The two latest developments in the continuing saga of curriculum revisions concern a minority report submitted by the students on the Academic Policy and Curriculum Committees and the submission of a summary of the three student forums to the faculty. Both documents were sent to the faculty this week so that they can be considered at Monday's faculty meeting.

The two students from each committee that submitted the minority report expressed dismay over the apparent direction that the discussion of the curriculum is taking. They expressed dismay over the unwillingness of the faculty to consider substantial revision of the curriculum and expressed some basic opinions as to why the curriculum needs some major revisions. This minority report is reproduced on page 4 of this issue.

Student Council drew up and approved a summary of the student forums so that the faculty would be more aware of student sentiment on this issue. The report is based on the student forums held last month which were attended by a total of about 200 students.

This is as far as curriculum discussion has gone so far. The faculty at Monday's meeting will discuss several points presented by

both faculty committees considering the Curriculum Study report. The nature of APC and CC discussions and decisions are not for student knowledge. Their reports are not released to the students.

The Student Council summary of the student forums draws the following conclusions:

- Students tended to favor the course system over the credit system.
- There was general agreement that 36 courses should be required

for graduation if the course system was adopted. This was to assure flexibility.

more on page 2

Plans for Hoffman, Scranton dropped; negotiation with Hickel in progress

by Steve Martin

The arrangements of the Class of '72 in sponsoring a speaker remain somewhat tentative. Negotiations are presently being conducted

with the recently-fired Walter Hickel, the former Secretary of the Interior. Last year, the Class of

'71 began an "informal tradition" by bringing ex-heavyweight boxing champion Muhammad Ali to Muhlenberg. In contacting Abbie Hoffman, William Scranton, and, most recently, Hickel, the Class of '72 is attempting to carry on this "big-name speaker" junior class tradition.

Hoffman, who had earlier indicated his availability, was cancelled when he raised his price. Scranton had also indicated his availability, and arrangements were being made to bring the ex-Pennsylvania governor to Allentown on December 4. However, Scranton later found that commitments in Philadelphia precluded his presence on campus. With these two ruled out, the Class turned to Hickel.

Hickel had originally turned Muhlenberg down on September 8, but his recent dismissal by President Nixon has apparently altered his availability. Both President Morey and the Class of '72 have been communicating with Hickel through private contacts, but nothing definite has been established.

Should negotiations with Hickel prove fruitless, a probable alternative speaker would be Dr. Paul Ehrlich of Stanford University. Ehrlich is an authority on birth control and has done extensive writing concerning the perils of the population explosion. Apparently the class has a high-level contact with the Stanford professor. At this point, however, the Class plans concerning their speaker are very definitely "up in the air."



photo by Baab

Anti-draft pioneer for last assembly

The Rev. William Sloane Coffin, Chaplain at Yale University and leading anti-draft pioneer will give an address at Muhlenberg College's Memorial Hall, December 8th at 7:30 p.m. The title of his address will be "State of the Nation—Promised Land or Back to Egypt." The assembly, sponsored by the Muhlenberg Christian Association, will be the final presentation of the Fall Semester.

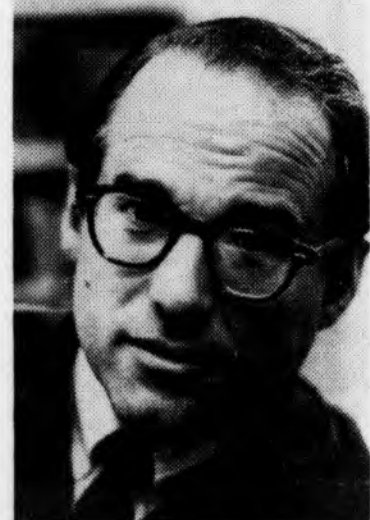
Dr. William Sloane Coffin, Jr. has been University Chaplain and Pastor of the Church of Christ at Yale University since July 1, 1958. Born in New York City, he received his preparatory education at

Phillips Academy. During World War II he served with the United States Army in Europe as an Infantry Officer and as a liaison officer with the French Army. For two years after the war he was assigned as liaison officer with the Russian Army and was released from service in 1947 with the rank of captain. He received his Bachelor of Arts degree from Yale University in 1949 and the Bachelor of Divinity from the Yale Divinity School in 1956.

Dr. Coffin has been active both in this country and abroad in the promotion of interfaith and interracial programs, stemming from his strong belief that church leaders should take an active stand on social and political issues. In the summer of 1960, he led a group of fifteen students to Guinea to work as part of the "Operation Crossroads" project in Africa. He served as the first director of the Peace Corps' Field Training Center until November 1961, when he returned to his Yale office.

In May, 1961, he was one of seven "Freedom Riders" arrested in Montgomery, Alabama. The group was protesting local southern segregation laws pertaining to bus transportation and restaurant laws. Most recently, in October of

1967, he urged Yale University undergraduates to consider turning in their draft cards. For this and other actions at the Department of Defense, he was arrested and brought to trial with Dr. Benjamin Spock and three others for violation of Federal Laws of the Uniform Military Act. In July, 1969, a Federal Panel of judges overturned a lower court ruling of conviction and declared a mistrial.



VISITING PASTOR — The Rev. William S. Coffin, Jr. of Yale University.

Community projects

How many of you 'Berg students can honestly say that you are aware of the many underprivileged children in Allentown who are growing up without the daily necessities, much less the more remote pleasures of the normal childhood? Even those of you have been concerned may never have seen your chance to become involved personally. Now, you have that chance by giving only a couple hours of your time in any of sev-

eral different ways according to your own interests.

First, if your interests or summer activities include supervising young teen-agers, you are urgently needed at the Casa Guadalupe Center here in Allentown. The Center provides recreational activities for children who would not otherwise have such opportunities. Although new facilities are available, a sufficient number of volun-

more on page 2

WHAT'S ON

Thursday, December 3

8 p.m. Coke Hour featuring a home economist; Brown Basement Lounge.
10 p.m. Contemporary Eucharist; Chapel.

Friday, December 4

7:30 p.m. *Film Series: *La Dolce Vita*; Commons 1.

Saturday, December 5

6:15 & 8 p.m. Basketball with Lafayette. Away.
9 p.m. Senior Ball.

Sunday, December 6

11 a.m. Holy Communion with Chaplain Bremer; Chapel.
2 p.m. Decorating Party; Union.

Tuesday, December 8

7:30 p.m. *MCA Presents William S. Coffin of Yale University; "State of the Nation—Promised Land or Back to Egypt," Memorial Hall.

Wednesday, December 9

10 a.m. *Matins with Mr. Paul Bartlett, Pres. of MCA; Chapel.
6:15 & 8 p.m. Basketball with Swarthmore; Away.
8 p.m. Wrestling with Swarthmore; Home.

CEDAR CREST

The Cedar Crest Concert Choir with the Franklin and Marshall Glee Club will present Handel's "Psalm 112" at the Annual Christmas Vespers Service on Sunday, December 6 at 8 p.m. in the Alumnae Auditorium.

LAFAYETTE

Seven performances of the traditional Christmas Vespers will be

presented by the 65-man Lafayette College Glee Club beginning Tuesday, December 8 through Sunday, December 13. The Vespers will be held in Colton Chapel on the Lafayette campus and admission is by ticket only.

LEHIGH

The Lehigh University Mustard and Cheese Players will present Shakespeare's "The Taming of the Shrew," in "mod" costumes on Thursday, Friday, and Saturday, December 4, 5, and 6 at Broughal Junior High School. Curtain time is 8:30 p.m. and general admission will be \$1.00.

Fellini flick

This week's film series presentation will be Federico Fellini's *La Dolce Vita*. The film is a study of contemporary Roman life developed through the experiences of a journalist, played by Marcello Mastroianni. In addition, "it dissects and lays open a whole swath of society, exposing the decay and tragedy of overcivilization." Fellini claims that the film "puts a thermometer to a sick world." And that it is his "greatest work." A budget of \$1,000,000 (high for a European film) went into the making of this three hour movie, which will be shown at 7:30 in the Garden Room Friday evening.

MCA production

1984

A world of the future, in which all aspects of life and thought are subjected to the ever-watchful eye of Big Brother, will be recreated by the MCA drama group in their production of Orwell's 1984, which will be presented December 10, 11, 12 at 8:30 p.m. in the Garden Room. The play, set in London, 1984, follows the story of Winston Smith, who has the misfortune of falling in love with a co-worker, Julia, in a state where love and marriage are strictly forbidden. Winston and Julia are faced with the problem of finding a way to hide their love from the ever-present Big Brother, who monitors all human affairs in Orwell's state. Winston Smith will be portrayed by Chris Kostamo; Julia, by Judy Eisenhart. Bill Reaser will take the role of O'Brien. Beth Spaninger will play Parsons, and Bob Beck will appear as Syme. The play is being directed by Ken Reichley. The play is free to students, with an admission fee of \$1.00 to all others.

Der Deutsche Verein will hold a meeting during the Kaffeestunde at Bernheim Friday at 10 a.m. Plans for a Christmas party and the coming semester will be discussed.

Forums report

from page 1

- Special consideration was given to the restrictive ceiling given for the number of courses which may be taken in a single department.
- It was noted with concern that no consideration had been given for student teaching.
- Students questioned the presence of a required religion course.
- General approval was given to the Principles of Analysis and the Senior Integrative Studies programs.
- Students felt that the distributive requirements would be fair only if the various disciplines could offer courses of more interest to students in other disciplines.
- Students generally supported the proposal that the Physical Education requirement should be reduced to two semesters with one semester of survey and one semester of elective sport. There was general agreement, however, that some time of program is desirable.
- Students realize that such a system will not work without academic guidance of a much sounder nature than is presently available.

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Credit slip abolishment

from page 1

In the year we have served on this committee, we have, along with the other committee members, striven to expand and liberalize the existing credit program. Last spring the committee passed a motion favoring the abolishing of the attendance requirement. By our action today we remind the college community of the faculty's commitment at that time to reconsider the attendance requirement this semester. With this assurance we have remained silent until this time. However, the possibility that this matter will not be considered this semester forces our boycott and thus our resignation. We hope these actions will show to the faculty the importance of discussing the attendance requirement at its December 7 meeting.

Respectfully submitted by the student members of the College Convocations Committee:

Rich Goldberg, Will Muselman, Roz Painter, Eric Shafer, and Paul Vikner.

Historic struggle

The call for the abolition of the credit slip is not a new one at Muhlenberg. Student Council had made various recommendations in this area for several years. Last fall, the policy was changed to establish the College Convocations Committee and the number of possible programs offered for credit was expanded to over forty. The eight chapel or assembly credits

per semester still remained as a requirement for graduation.

The issue was brought before the faculty again last spring. A vote for abolishment was taken and was understood to be close though abolishment was defeated. The faculty did recommend that the APC reconsider the matter in the near future. There is some apparent misunderstanding about this point. It was generally understood that the APC was committed to reconsider the issue this semester, but Dean Bednar found this week that the reconsideration resolution called for review this school year, not this semester.

Candlelight

The annual Candlelight Carol Services this year will be held on Wednesday and Thursday, December 16 and 17, beginning at 7:30 p.m.

As in the past, admission will be by complimentary ticket only. Tickets will be available for either night at the desk at the Seegers Union starting Friday morning, December 4. All tickets are given out on a "first come — first served" basis. Students planning to attend this service are urged to pick up their tickets at an early date. If any tickets remain after Friday, December 11, they will be made available to persons outside the college community.

Student volunteers needed

from page 1

teers is still lacking. You will not only enjoy teaching the youngsters how to play games such as chess and pool, but also matching wits against them in the activities. If you are free any day after 3:30 for an hour, why not use it in helping someone else enjoy their early years?

Next, what about those of you whose car just sits outside of your dorm in the evenings? You could be providing the children of the Casa Guadalupe Center with a couple of hours of swimming at the nearby YMCA. They have the opportunity to use the pool for swimming any night of the week, but no transportation is available to them. You can help! Any evening between 7:00 and 9:00 will be one more opportunity for the children to enjoy a new experience. Con-

tact Helen Kunes, Box 225 or sign at the Union Desk if you are willing to help.

Finally, for any of you who are not available for the previous activities, a lively new experience is awaiting you. The greatest fun you have ever had, while at the same time helping someone else, is promised you this Friday, December 4. What do you have to do? Meet in the Union lobby at 6:00 p.m. for the beginning of a fun-filled experience in wallpaper scraping! In just a couple of hours, a whole house can be renovated in this way, while saving a needy family as much as \$300. Thus, a family can afford to buy a house with the reduced cost. You can help them and have a great time doing it, so why not come this Friday? The cars will leave from the Union lobby at 6:00. See you there!

Elementary underground

(CPS) — Several years ago people were surprised that underground papers and student movements were beginning to appear in high schools. Then the movement reached some junior highs and ad-

ministrators really began to worry. Now, there is an underground paper put out by elementary school students.

The paper, named *The Eye*, is published by a group of students at Philip Rogers school on Chicago's Far North Side. It currently has a circulation of 500, sold at a dime each. The eight-page paper includes anti-war poetry, comics, and a story criticizing the school for putting in a new intercom system where there was already "a good system for getting messages around." There are also articles about restrictions on the use of restrooms and stairways.

Of course, underground papers aren't any more popular in the elementary schools than they are in the high schools, and school officials have already "spoken to" some of the students responsible for the paper. However, the students are not going to be intimidated, and are now planning future issues of *The Eye*.

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PUBLIC SERVICE TRANSPORT

Chancellor of Berkeley caught between rebellion, repression

by Gil Johnson

(CPS) — The story of Roger Heyns is a classic example of what happens when a good liberal gets caught between the forces of rebellion and repression.

Heyns, Chancellor of the University of California at Berkeley for the past five years, had acted as a buffer between the disciples of Mario Savio and Jerry Rubin and the California Board of Regents, dominated by Gov. Ronald Reagan. His political acrobacy earned him the derisive title of "Jolly Roger" among campus radicals, and the wrath of the state's conservatives.

Heyns' allowance of the "reconstruction" of the Berkeley campus to a base for anti-war protest last May resulted in a public roasting of the chancellor by conservative Regents at three consecutive board meetings last summer. Following the last grilling in July, Heyns suffered a mild heart attack. It appeared to many people only a matter of time before Heyns would be fired or resign.

They were right. Heyns submitted his resignation Nov. 13. The chief cause was his poor health, said the *Daily Californian*, the

Berkeley student newspaper.

Heyns said his greatest accomplishment during his five years as head of the turbulent Berkeley campus was simply to survive.

"People did graduate, they got good degrees, and people still want to come to Berkeley," he said. "I regard my major accomplishment is the fact that we kept going."

Multitude of problems

Heyns had to deal with almost every problem facing higher education across the land — anti-Vietnam protests, draft resistance, cuts, the outburst of protest over minority student demands, budget the U.S. invasion of Cambodia, and, in California, an increasingly reactionary political climate.

Heyns came to Berkeley in the

fall of 1965 from the University of Michigan, where he was vice president for academic affairs. The year before, Berkeley had been shaken by the Free Speech Movement.

He found a seriously divided campus when he arrived. The faculty, which had supported the demands of the Free Speech Movement overwhelmingly, had fallen into divisive argument in its aftermath.

In November, 1967, Heyns called police to arrest FSM leader Mario Savio and other demonstrators who were protesting Navy recruitment on campus. This incident led to a particularly successful strike, and the fall quarter ended with thousands of student and faculty protestors gathering daily to

more on page 5



CPS

Meeting the withdrawal deadline

Significant, new draft regulation enables students to classify 1-A

by Bruce Lovelett

(CPS) — The National headquarters of the Selective Service System has issued a memorandum clarifying the situation of registrants with high lottery numbers.

The new memorandum to all local boards instructs them to place any registrant with a lottery number higher than the highest number reached by the board in the second priority selection group of class 1-A, if they are classified 1-A or requested 1-A status in a letter dated before Dec. 31.

The second priority group is the pool of 1-A registrants who are considered to have completed their year of exposure to draft liability. Although the priority group system was just established under the lottery, registrants have not been called from comparable groups under the old system since the Korean War.

ean War.

This action, in effect, eliminates the year of exposure for many registrants.

more on page 7

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Comment

Enough!

It has come to a point where students are just so fed up with the chapel-assembly attendance requirement that they are refusing to cooperate all together. This is the basis for the actions taken this week by all 17 Student Council members and the five students on the College Convocations Committee. These "student leaders" have just quit playing along. The students have been presenting argument after argument in favor of abolishing the requirement and have been put off time and time again. There have been some attempts at liberalization, but the basic eight credit slip requirement still remains. It stands as an affront to the maturity and responsibility of the students. Consequently the movement is beginning to ignore this affront.

The situation is compounded by the nature of the faculty's commitment last spring to review the whole situation. Until Monday, it seemed clear that the Academic Policy Committee would not consider the chapel-assembly attendance requirement question this fall, but there has been an apparent reversal of this position. They will begin to consider it today.

But those students who have stated their intention of not handing in their slips, have done so with the provision that they will reverse this position only if APC recommends abolition. Since the faculty will not be able to consider this question until some time next semester, these students want to see some sign — this semester — that the requirement will be abolished. In light of all the frustrations that have been encountered in this area in the past, this is quite understandable.

This means that for all intents and purposes, the credit slip is abolished, although the college does not recognize this as yet. In order to make this an effective movement, a large portion of the student body has to make a similar resolve not to cooperate with this system any longer. A large portion of the student body not handing in their precious little slips will in effect negate the whole question. No policy is effective unless it is adhered to.

It is hoped that some basic organization will be established and basic information distributed to students that will facilitate and efficate the movement toward ignoring the credit slip. For instance, Student Council could collect the slips of those students who want to see the system abolished and then Student Council could rather loudly and openly dispose of them in a manner befitting their existence.

Minority report of students; favors curriculum revisions

The four students that sit as student representatives on the Academic Policy and Curriculum Committees submitted a joint minority report to the faculty this week. The report is in response to a general feeling among the faculty members of these two committees and the faculty as a whole which has been discerned to be a major distaste for nearly all substantive curriculum change.

The minority report, which is printed below, admonishes the faculty concerning this attitude and presents the reasons that these students feel necessitate major curriculum revision. This statement has been sent to the faculty for their information and consideration at next Monday's faculty meeting. It has been endorsed by Student Council.

Report from the Student Minorities of the Academic Policy Committee and the Curriculum Committee in Favor of Full Consideration of Substantial Curriculum Revisions.

The Muhlenberg College community has taken upon itself a review of our present curriculum. Realizing that there was at least a possibility that the present curriculum was not meeting the needs of the students, a committee was established to specifically study the course plan as a replacement for the present credit system. This committee expanded its scope to a review of the whole curriculum situation at Muhlenberg. Although this was not the original intent of the faculty in establishing the Sub-Committee for Curriculum Study, it was well-known that a change of purpose had occurred. No open, strong objections were voiced when this was made apparent to the college community at the Pocono Retreat last spring. It was therefore evident that the study of curriculum change must have been desired by a large portion of the faculty.

However, now that this report is presented to the college community, it is widely scoffed at and considered fairly worthless by the faculty. Neither the Academic Policy nor Curriculum Committees have given full consideration to the report since they received it in September. The faculty, at their forum, expressed fairly open contempt for any substantial curriculum changes. For example, they almost entirely reversed their approval of the course system in principle.

The Academic Policy Committee expresses the desire to study the freshman year and the college requirements, but they seem to preclude any substantial curriculum revision. The Curriculum Committee has not yet discussed the report with any substantial, in-depth evaluation.

This situation we find to be intolerable. As the Muhlenberg College student body and the society around us goes through quick, far-reaching, substantial and exciting changes, Muhlenberg College seems content to assume that its curriculum and general educational outlook remain near perfection. In fact, the faculty seems only grudgingly willing to ad-

mit that perhaps some minor changes are needed — perhaps just to placate the student body and a few of what the college may consider to be liberal or maybe radical faculty members.

The students at Muhlenberg have demonstrated a rather marked increase of interest in the functioning of their society. Along with and as a result of this, there is a great deal of dissatisfaction with many of our society's institutions. Our educational system is by no means excluded from this review and resulting criticism.

There is a general belief in the faculty on this campus which manifests itself completely in the present curriculum structure. And that belief is that the students are generally, if not entirely, irresponsible and wholly incapable of accepting any responsibility. Granted, there are various facets of college life here that assume students can, to some degree, conduct themselves in a reasonable manner with little or no supervision. But on the whole, and the curriculum is again a prime example, students are considered sheep which must be led.

But the students and others disagree. The faculty may say, "Well, of course." But on what basis is this above mentioned attitude founded. None. Instead of encouraging the mental growth, maturity and adaptability of the students to the society of which the college wants us to be a part, the faculty cuddles and protects the students from the basic tool necessary for successful existence — responsibility.

There is a great need for more flexibility in the curriculum. Students want and should be able to elect those courses which will be of the most use to them individually. They feel and know that each A.B. and B.S. student is not the same. As individuals, they have differing needs and interests. They want to graduate from this college with an individually relevant education — not having taken the same courses as the rest of the A.B. and B.S. students. It is, after all, rather absurd to think that anything but their most basic needs are identical.

For the majority of students at Muhlenberg College today, their education is rather boring and many students feel irrelevant. There is little or no excitement or interest in enrolling in a course which a student feels is of no value to him personally. It is equally absurd to assume that all courses are equivalent in classroom time and out-of-class time. They want to have a more individualized and independent education to meet their needs. Because of the present curriculum, they take their courses without enthusiasm, regurgitating their learning for tests and remain unenthused, inarticulate and almost mindless.

These statements and accusations are strong ones. But perhaps over-statement and oversimplification, if this is so, are necessary in order to encourage the Muhlenberg faculty to

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Allentown, Pa., December 3, 1970



Column 1:

How Quakers stop riots

W. P. Kladky

(Note: The following is excerpts from an article by David Detwiler in the September 27, 1970, edition of PARADE so entitled. The techniques that are cited in the article are for specific use in the United States, but the over-riding philosophy behind the reasons for this use merits careful consideration from each of us as we view our position in society and our own value systems and reactions.)

You are a marshal, assigned to keep order in front of the speaker's podium at a large rally. Suddenly disrupters elbow their way to the front of the crowd, shouting for the right to speak and trying to seize the microphones. What do you do?

Scenes like this one are acted out in classes held by the Quaker Project on Community Conflict (QPCC) in New York City. Religiously dedicated to nonviolence and unconcerned with politics, the QPCC prepares marshalls for pub-

lic confrontations ranging from Washington peace mobilizations to rock concerts to street fist-fights.

If radicals try to storm a podium, put yourself between them and their goal, prospective marshalls are told. Start talking and keep talking. Ask disrupters what they hope to accomplish. Don't be condescending.

Training sessions are held at the 15th Street Quaker Meeting House in New York.

"We have a concern to resolve conflicts between people," says Steve Stalomas, assistant director of the Peace and Social Action Program, one of several Quaker projects in New York. "If we can just find enough breathing space, we will be able to do things non-violently, instead of with our backs against the wall."

The QPCC has trained 3,697 young people in 94 group sessions in New York, a center of Quaker pacifism along with Philadelphia. These Quaker-taught marshalls have kept more than a dozen public marches, demonstrations, ral-

lies, and concerts running peacefully over the past year.

For example, at the Washington mobilization following the Kent State shootings last May, QPCC trainees were among some 100 marshalls who linked arms near the Justice Department and faced a barrage of tear gas to give "breathing space" between police and unruly crowds.

"The marshalls who calmed things down were not identifiably different from the rest of the crowd," says Steve Stalomas. "Our people disappear into a crowd and officials keep asking me: 'Where are your marshalls?' But you don't see our people unless they're needed."

"We're asked why our strategy is so successful," says Leonard Burgel, a Quaker leader. "I answer that we have true faith in what we are doing, in nonviolence. We feel that people are not inherently violent if you befriend them and treat them as individuals. It's not a strategy. It's a way of life."

Albright describes user, non-user characteristics

by Jim March

The effect of marijuana was the topic of discussion at Monday's assembly. Dr. David Albright, a 1965 Muhlenberg graduate and currently an intern at Allentown Hospital, gave various insights about this topic. His insights were based upon summaries of numerous experimental studies with marijuana.

The first area that Albright discussed was the amount of marijuana required to produce the desired "high." According to the speaker, doses of approximately 250-500 milligrams are necessary while almost 1½ pounds would be needed to commit suicide. An interesting corollary to these statistics is that the drug is totally metabolized within the body.

Much of the lecture was devoted to describing the characteristics of users and non-users. The typical user is individualistic, liberal, slightly irresponsible, perceptive, well-motivated, and usually (if a student) majoring in the humani-

ties. The non-users are dutiful, responsible, and lacking in spontaneity. Also, users tend to be more sexually promiscuous than non-users.

After these general observations Albright divided the users into two groups: users and chronic users. Users tend to come from families with a median income of ten to twenty thousand dollars while chronic users come from families where annual income is considerably higher. On the political spectrum, users tend to be strongly liberal while chronic users are usually radically oriented in their thinking. On a more psychological level, chronic users seem to develop more permanent relationships with members of the opposite sex than users do. Finally, users tend to be hysterical while chronic users usually resort to paranoia and isolation.

From all the data that was gathered, Albright developed these conclusions: marijuana does not

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Berkeley chancellor quits

from page 3

hear denunciations of Heyns and the Board of Regents.

A year later, the Regents banned an experimental course which Heyns had permitted to be taught by Black Panther Eldridge Cleaver. Smarting from that reversal, Heyns was slow to respond to demands for ethnic studies programs. The ethnic studies issue produced the largest and most militant demonstrations and sit-ins since 1964. A huge auditorium in Wheeler Hall burned mysteriously in January 1969.

Shortly thereafter, the Third World Liberation Front began a series of protests for ethnic studies programs that triggered the first large-scale violence on the campus. Gov. Reagan reacted by declaring a "state of emergency," and fanned the fires more with the presence of National Guardsmen.

People's park

No sooner had that struggle subsided, in the Spring of 1969, when the battle for "People's Park" began, with many students joining the Berkeley street people in demands that an empty plot of University-owned land near the campus be turned into a people's park.

As the furor over the park reached a peak, Heyns left town, and left the problems of handling Berkeley's young citizenry to vice chancellor Sarl Cheit. Cheit ordered the land cleared and a fence erected, an action later supported by Heyns, and fighting broke out. The National Guard was called in again, and killed one former student, James Rector. Reagan again called a state of emergency, and authorized the gassing of students

by helicopter.

In protest against the Nixon Administration's move into Cambodia, many Berkeley students and professors, like their counterparts across the country, stopped their regular academic work to devote their time to anti-war protest. Some courses were cancelled and the content of others was changed in an effort to reconstitute the University into a base for the anti-war movement.

Cambodian repercussions

At first, the Heyns administration tried to adjust to these changes, about which it would do little anyway, as a practical matter. Heyns argued before the Board of Regents that despite "academic abuses" during the reconstitution, there were benefits as well, in terms of more relevant courses and closer faculty-student contact.

At that point, Heyns, who had successfully walked a tightrope for five years, fell off. Faculty members and Regents stepped up their criticism of the drastic course changes, lax grading policies and widespread students and faculty political activity. "It was clear then that the wolves were out," one Regent said this weekend.

And so Heyns, who had once been regarded as relatively liberal and was just showing signs of standing on his convictions, was subjected to relentless pressures by the conservative powers of California. If he hadn't quit, he would have eventually been fired, and unlike many professors, he would not depend on any student support when that time came, for he had betrayed them too often. Thus, he had to quit.

Students offer minority report

from page 4

seriously consider substantial curriculum changes. For some reason, this is not really being done now and it seems that many faculty members are simply timid about change, innovation and experimentation.

All revisions should carefully be considered, but considered they should be. The strong distaste which the SCS report has created in the faculty seems completely unfounded. Personal gains and losses have not been put aside. The future of this college has not

been a widely-viewed consideration. Substantial curriculum change is necessary; it is not something to be completely buried or smothered. We ask for a rational, substantial and enlightened review of the curriculum to take place, but this does not seem to be the direction in which the faculty is heading.

Submitted by:

Michael Kohn, APC
Harry McDowell, APC
Beth Wagle, CC
Elwin Schwartz, CC



photo by Baab

SMART SPEAKS ON SPEED STRUCTURE—Dr. G. N. Russell Smart speaking on Nov. 23. Dr. Smart's discussion of alkaloids was the first of a two part series. Last Monday, Dr. David Albright spoke on "the effects of marijuana."

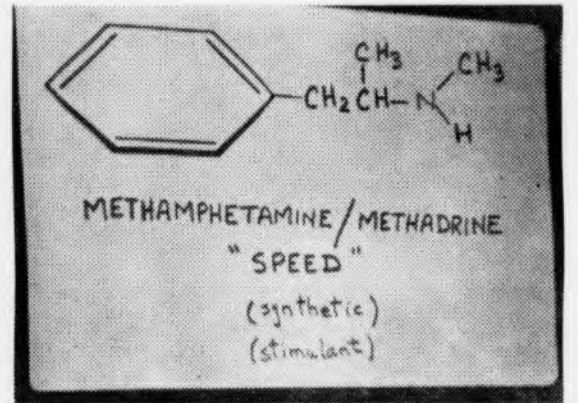


photo by Baab

Mastering the draft

Ministerial exemptions discussed

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John Striker and Andrew Shapiro

During war "we need somebody inspired by God on high to preach to our women and children and those men above 25." And so in 1917, Congress legislated the ministerial exemption. Today, the class IV-D exemption is also available to pre-enrolled and enrolled divinity students. It is a mandatory exemption which is based upon essentially objective criteria. In other words, local boards are left with little or no discretion.

Pre-enrollment is a procedure whereby a young man can enroll in a divinity school well before actually beginning classes. A pre-enrolled divinity student will be exempt if he is (1) preparing for the ministry (2) under the direction of a recognized church or religious organization and (3) is satisfactorily pursuing a full-time course of instruction leading to entrance into a recognized theological or divinity school in which he is pre-enrolled. Thus, you could qualify for class IV-D while still attending your present college.

An enrolled divinity student will be exempt if he meets the same requirements except that he must already be a full-time divinity student progressing satisfactorily at a recognized divinity school.

Usually, however, the question of intention will not arise if you pre-enroll or enroll in a divinity school which only graduates qualified ministers. In such case, the

school itself will be "directing" your preparation and, since the school only graduates qualified ministers, your intentions should be clear. Some divinity schools, however, are non-denominational, or graduate men for secular as well as religious vocations. Attendance at such schools does not necessarily indicate an intention to become a minister. Consequently, you must submit evidence from the person who is directing your preparation for the ministry indicating that you do, in fact, intend to become a minister.

What is a "recognized church or religious organization"? The draft laws provide no answer. The Selective Service System has advised its local boards that "a church or religious organization should be able to show that it was established on the basis of a community of faith and belief, doctrines and practices of a religious character, and that it engages primarily in religious activities." This language is not very helpful. Religions generally have a religious character and religious activities. The problem is, what is a religion?

The courts have provided no workable answer. In one case, the Neo-American Church (Dr. Timothy Leary, Chief Boo Hoo) was found not to be a "religion" protected by the Constitution when members were prosecuted for drug law violations.

This is not to say that unorthodox practices necessarily foreclose legal status to a religion. In one

case, a Reservist sought a discharge from the Army Reserve on the grounds that he was a ministerial student in the Church of Scientology. Some of the Church's rituals could be characterized as bizarre. The court, however, found that "for our purposes it is enough, absent rebuttal, that the Church is incorporated in New York as a religious corporation, that it has a substantial membership and a functioning divinity school which ordains ministers. It is not for us to prejudge the benefits, or lack thereof, which may come to members of the Church from being audited while holding in their hands two soup cans linked by an electrical apparatus."

Good sense would require young men pre-enrolled or enrolled in "unorthodox" divinity schools to present sufficient evidence to their boards explaining the nature of their religion. The Native American Church is not well known in New York nor are Black Muslims familiar in Montana.

Finally, what is a recognized divinity school? There is no list. The Selective Service System advises that the "school should enjoy a good reputation" and graduate ministers. This advice is of limited value. Who is to decide if a reputation is good? These are fertile grounds for court cases.

We welcome your comments and questions. Please address them to "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N. Y. 10017.

Greyhounds destroy Mules Schummer chosen to take MAC championship league's top player

by David Laubach

The Muhlenberg fans, who traveled to Bethlehem on November 21, expected to see the Mules beat Moravian and win their first MAC southern division championship. They were rudely awakened, however, as the Greyhounds romped all over Muhlenberg 55-7. The win, coupled with Western Maryland's 36-20 upset of Johns Hopkins, left Moravian wearing the conference crown instead of the Mules. The win was Moravian's sixth straight over Muhlenberg as they finished the year 6-1-2, and gave them a 9-8-2 lead in the series.

The loss left Muhlenberg with a 7-2 record (the school's best in over 20 years). But the loss was very humiliating because the Mules had been the favorites to win going into the game, and the 55-point score by the Greyhounds was the highest in their school's history. It was very clear to every one of the 3,000 fans at Steel Field that Moravian simply wanted to win more than Muhlenberg.

Playing his last game for Moravian, senior Jack Iannantuono ran for 134 yards on 26 carries to finish with a school record of 2,324 yards. Iannantuono scored Moravian's first touchdown on an eight-yard run and also started the drive with a beautiful 51-yard run on which he broke several tackles.

In the second quarter, the Greyhounds' offense got rolling into

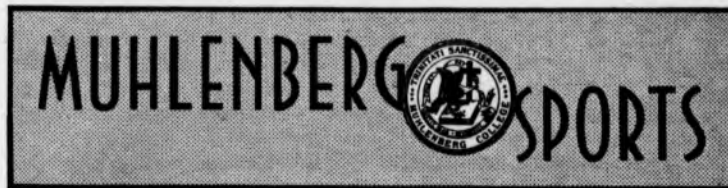
high gear as they scored 20 points. Moravian went 48 yards for its second touchdown with freshman Tom Roll scampering the last 11 yards for the score. Moments later, Bill Gastmeyer intercepted a Randy Uhrich pass and went 47 yards for a touchdown. The missed extra point by Wayne Marish seemed to give the defense a little incentive, because the next time Moravian had the ball the Mules forced a fumble with Tom Easen, the hero of the Franklin and Marshall game, pouncing on the ball at the Moravian 35. Uhrich promptly hit Carl Evans on a pass for the Mules only score, but Moravian came right back with a 91-yard scoring drive. Marish broke loose and went 71 yards to make the score 27-7 at halftime.

Moravian kicked off to Muhlenberg to begin the second half, but on the Mules' first play from scrimmage Uhrich fumbled at the 18 and Jim Bonisese of the Greyhounds recovered. On a third and one situation, quarterback Joe Dowling hit end Danny Joseph on a 9-yard TD pass. Following a 12-yard punt by Muhlenberg, Moravian got possession on the Mules' 34 and covered the distance to the goal line in eight plays with Iannantuono scoring from the four. Second string quarterback Gary Martell ran 27 yards to climax a 62-yard drive and make the score 48-7 at the end of

the third period.

In the fourth quarter, Marish returned a punt 35 yards to set up the last Moravian score. Freshman Art Youmans plunged over from the one to complete the scoring, as most of the Moravian reserves saw action in the last quarter. Near the end of the game the Mules managed to drive 70 yards to Mor-

more on page 7



ATTENTION SQUIRRELS
— Nutting rights for the upcoming spring semester must be obtained by Wednesday, January 6, 1971. Registration dates as announced by commissioner Charles Blackburne will be January 4 for seniors, January 5 for juniors, and January 6 for sophomores. All squirrels failing to comply with the above dates will forfeit nutting privileges and be placed on a congruent classification with freshmen squirrels.

Offensive tackle Erv Schummer was honored last Monday by the Maxwell Football Club of Philadelphia as the "Outstanding Middle Atlantic Conference College Division Player of the Year." Schummer, who was named to the New York Times' all-east team, is a senior from Catasauqua, Pennsylvania.

Schummer was a stand-out throughout his career at Muhlenberg and proved especially effective this season. Earlier in the year, he was named to the weekly Eastern College Athletic Conference Division III squad for his superb performance against Ursinus on October 17.

Attending the luncheon meeting, which was held in the Racquet Club on 16th street, were head coach Frank Marino and assistant coaches Sam Beidleman and John Piper. Also present were Jack Powell, Director of College Relations, and Ralph Ardolino, College Relations - Alumni Associate. Schummer was presented with a watch and asked to comment on his honor.

It was an excellent season for awards concerning the football team. Also named at various times to the ECAC squad were defensive end Tom Easen, linebacker Tom Reilly, quarterback Randy Uhrich, halfback Bruce Weaver, tight end Ted Dick, defensive back Joe Allwein, and linebacker Al Schneider.

The December 17 basketball game with Kutztown State, originally scheduled to be played at Kutztown, will instead be played here at Muhlenberg on the 17th.

The J.V. game will begin at 6:15, with the varsity contest following at 8:00.

Wockle

Encore?

by Steve Martin

The eminently successful autumn sports season completed, Muhlenberg must now cast its cold eye upon the upcoming winter encounters. It may be expecting too much, but in analyzing the strengths of the two winter sports, which begin this and next week, one might perhaps look for a season similar to that just recorded by the autumn competitors.

The word "perhaps" refers more to the basketball team. The previously-discussed feud between coach Ken Moyer and forward Joe Paul has apparently subsided, but an aura of doubt still lingers concerning the effect which the loss of Ned Rahn and Mickey Miller will have on the team's performance. This duo was instrumental in leading Muhlenberg through a period of unprecedented opulence, and the team just won't be the same without them. Their loss will probably be felt most on defense, where Miller's consistent rebounding and Rahn's stringent guarding will be sorely missed. The pair will probably be replaced by Dale Hava and Jay Haines, both of whom are competent and occasionally started last year, but it is extremely questionable as to whether this pair can consistently provide the superlative play which Rahn and Miller supplied.

Emphasis will fall on just how well all-league center Bob McClure and returning starters Paul and Frank Scagliotta pick up the scoring, playmaking, and rebounding slack. Height will be lacking at guard, and Scagliotta and Haines will have to compensate for this deficiency with speed. The bench, depleted by the loss of Aaron Matte via graduation and by the assumed promotion of Hava and Haines to the starting team, is also a question mark. Whatever, the team will be tested immediately, facing what should be an excellent Lafayette team on Saturday.

No such question marks cloud the outlook concerning the wrestling team. Coach John Piper has a veteran team returning, and can boast talented experience at virtually every weight division. Stars from last year like Jim Thacher, Jon Monteith, and Ken Dick return, and should lead the team to its best season in recent memory. Special credit should be afforded to Piper who, in his brief coaching career, has transformed Muhlenberg grappling from its inept state into a solid part of the athletic program. So solid, in fact, that the Mules could be one of the best teams in the conference this season. Fans looking forward to a good wrestling season should not be disappointed.

It would therefore appear that the talent is on hand for at least a reasonable facsimile of our autumn season. As has been stated previously in this column, decent team morale is always a pre-requisite for favorable results. Thus, it would seem necessary to predicate a positive prognostication on whether or not the players and coaches can generate the same enthusiasm which was present on the fall athletic fields.



photo by Blackburne

TEMPORARY STALEMATE — Berg's Rich Ciccantelli fights grimly to assume control in a match against Haverford Ciccantelli heads an impressive list of returning lettermen on Coach Piper's squad.

Piper blessed with abundant talent as experience engenders optimism.

Blessed with nine returning lettermen, Coach John Piper's wrestling squad should be the best at Muhlenberg since the late fifties. The team, which will compete in thirteen regular season matches and two tournaments, could very well be one of the best in the conference.

Just two years ago the Mules were hard-pressed to put forth a complete team, let alone win a match. Those days are gone and, as long as Piper is at the helm, are not likely to return. As Piper himself points out, Muhlenberg is building a "winning tradition," and with this established norm of success, talent should continue to flow into the Berg.

Frosh provide depth

Last year was the best season Muhlenberg has had in twelve years, finishing at 7-5-1, and this

year the team should be better because, as Piper says, "It is the first time we have any real depth to speak of." Backing up the lettermen are eight promising freshman candidates.

The leaders on the team should be co-captains Jim Thacher and Jon Monteith. The pair finished with 11-2 and 8-5 records respectively last year and, along with Ken Dick (9-3-1) insure a reasonable amount of skill in the heavier weight divisions. Monteith wrestles at 167, Thacher at 177, and Dick at 190 or heavyweight.

Most of the slots could be filled by lettermen. Returning are Dave Williams (118, 1-7), Rick Ciccantelli (126, 8-5), Jim Doupe (134, 3-3), Jud Wampole (142, 5-6-2), and Ron Dolch (158, 4-7-1). In addition, Glenn Zoski, a senior who won five out of six matches last year before dropping off the team,

should bolster the lower weight classes.

Rounding out the squad are junior Mike Bodnyk (2-7, 177), sophomores Gene Laigon (177), John Henrich (150) and Scott Dunlop (heavyweight), and freshmen Randy Bush (118), Bruce Bodnyk (126), Greg Seidler (134), Bob Simon (142), Tom Namey (150), Don Dufford (158), Jay Murray (167) and Jim Ernest (190).

Outlook bright

Piper is favorably impressed by the frosh, and they should insure a measure of future success in Muhlenberg wrestling. The first match is next Wednesday, December 9, against Swarthmore at home. Prediction is always risky, but certainly it is taking no great chance to forecast a superior season for Coach Piper's balanced squad.

Visa complication creates question concerning student peace sessions

(CPS) — Six American students scheduled to visit South Vietnamese student leaders in order to negotiate a peace treaty to end the war in Vietnam may be turned away at the Saigon airport when they arrive next Thursday or Friday (Dec. 3 or 4).

But the delegation which was organized by the U. S. National Student Association, intends to leave New York Sunday (Nov. 29), whether or not they obtain the visas necessary for entry into South Vietnam. If they are turned away, they will fly from Saigon to Vientiane, Laos, and then on to Hanoi, where they will join the rest of the NSA peace-seeking delegation. Hanoi extended permission to the entire 17 member delegation after the Saigon government began refusing visas to all of the U. S. students who applied.

Originally, plans were made for part of the group to fly to Hanoi, via Moscow, and the other part to enter Saigon. The group visiting the South was to have left Saigon early enough to spend at least a week with the rest of the students in Hanoi, before flying on to Paris as a full, 17 member group.

Visa denied

But, as final preparations were being made for the departure, NSA received a telephone call from the South Vietnamese Embassy in Washington informing NSA that they had received the following cable from Saigon: "David Ifshin is under no circumstances to be given a visa to enter South Vietnam." Ifshin, this year's NSA president, has been in touch with student leaders in both North and South Vietnam, including Hayden Tam Nam, head of the Saigon Student Union and the South Vietnamese Union of Students, who was just recently released from jail for protesting the government. His release followed solidarity actions around the world, including a two week NSA-led hunger strike ending October 3.

Important Schedule change in Dickinson Wrestling Match again. Tuesday, Dec. 15 — Dickinson — Home — 8:00.

Band concert

from page 8

a muted applause caused Dr. Schmidt to return and the trio of "On the Mall" was repeated for an encore.

Aside from a stiff reed in the clarinet section and a slow beginning, the concert was a success. A more than adequate job by the percussion section and fine solo work encourages one to believe that the Muhlenberg Band is on the way up.

Berg beaten

from page 6

avian's 5 before running out of downs. It was only the third time Muhlenberg got into the Greyhounds' territory all afternoon.

Moravian got 22 first downs to Muhlenberg's nine. The Greyhounds got 94 yards passing (31 less than Muhlenberg), but Moravian apparently didn't need the pass as they rolled up 362 yards on the ground compared to Muhlenberg's -2. Dowling proved himself very capable at quarterback, however, putting the ball in the air when necessary; and he completed ten of 16 passes. Muhlenberg was forced to punt ten times, while Moravian had to punt only twice.

Officials at the South Vietnamese Embassy in Washington refused to see Ifshin about the visa matter. And, when other members of the student delegation began arriving in Washington from around the country, they, too, were refused visa validation, even though only Ifshin had been previously mentioned.

"Businessmen, American capitalists, get a visa in a couple of hours," said Ifshin. "That we, as citizens have been denied access smacks to me pretty heavily of colonialism."

Ifshin said that if he and others were denied access to the Saigon airport, it would be the first instance that he had ever heard where representatives of a National Union of Students has been prevented from meeting with their counterparts in another country.

"We wanted to meet with South Vietnamese students to talk with them about the brutality, torture, repression, and imprisonment in tiger cages that goes on there. If the government denies us access, it is clearly a calculated political move," he said.

The primary purpose of the "treaty" to be negotiated is to make it clear, through a statement of friendship and cooperation between the students of the three combatant nations, that "we are not at war, there is no reason for war" between the people. All three groups agree on one main principle, which will form the basis for the treaty: total and immediate withdrawal of U. S. troops from Vietnam so that the Vietnamese can settle their own problems.

"We also want to make it clear that Thieu-Ky and Nixon-Mitchell don't want peace," said Ifshin. "You might call this the people's peace."

The American students have made plans to meet with members of the National Union of Students in both the North and the South. The two Vietnamese groups, how-

ever, will have no contact with each other, since, Ifshin said, "the South Vietnamese students would be executed if the government knew about it."

Additional treaties

The final details of the student treaty have yet to be worked out. That is another reason for the trip, Ifshin said. Following their return, in late December or early January, a national conference will be convened on the campus of Kent State University to make plans for the national ratification of the treaties by student bodies around the country, and an international conference to ratify the treaty, perhaps in South Vietnam, he said.

"I guess if the student peace treaty fails to bring peace to all of Vietnam, there is always May first," said Ifshin, referring to plans now afoot for a massive anti-war demonstration scheduled for Washington for the Spring that would seek to shut down the city. Large-scale civil disobedience, including the blockage of bridges and major arteries into the District, will be executed. Much of the planning is being done by the newly formed National Coalition Against War, Racism, and Repression.

Ifshin called a press conference Tuesday (Nov. 24) to protest the refusal of the visa. "This action on the part of the government of President Thieu, Premier Kien, and Vice President Nguyen Cao Ky is not an isolated event," said Ifshin. "Viewing it in terms of the full-scale repression within South Vietnam, and in light of the recent massive protests by the South Vietnamese people against the regime, this refusal to allow me to meet with the representatives of the South Vietnamese National Union of Students is seen as an attempt by the Saigon dictatorship to deny the Vietnamese people the right to talk with the American people."

Tribunals necessary for military crimes

(CPS) — Individuals whose work helps the U.S. combat "people's wars" in Vietnam and other Third World countries should be branded war criminals and purged from campus, Robert Scheer urged in a post-election speech at Stanford University.

A former ramparts magazine editor and recent Peace and Freedom Party candidate for U.S. Senate from California, Scheer charged the U.S. is using "an incredible technology of death," spawned on campus, to pursue genocidal policies against "people's wars."

Admitting "very definitely" that his tactics resembled those of the late Sen. Joseph McCarthy, he told his audience of 200 that "you should break into files and offices to get the facts," on professors.

"Use any means necessary to find out what their work is." Individuals who broke into the files of Seymour Martin Lipsett, a former social scientist at Berkeley now on Harvard's faculty, discovered he had a Navy contract for research on radical students, Scheer said.

Because these researchers like to think of themselves as moral, enjoy campus living, and listen to FM radio, "they're vulnerable to us," he continued. "Anyone working as a war criminal should not be able" to stay on campus, and should be purged from the community.

"They should be denied facilities for such work, from the library to the coffee house and the cyclotron," he added.

Radicals will launch "war crimes tribunals" across the country to deny the war machine and corporations use of the universities, he declared.

"The quicker the U.S. is forced out of Vietnam, the more unstable its empire will become," he said. "We want to create liberated areas in the U.S. that are not part of that (criminal foreign) policy."

Scheer said "the struggle will be a long one," and charged that present "boredom" toward the war "reflects an immature attitude toward politics."

War crimes tribunals will be used as a vehicle to deny campuses to the military and the corporations who maintain and exploit America's empire, he added.

These tribunals and the Black Panther Party's call for a Revolutionary Constitutional Convention in Philadelphia over Thanksgiving are "necessary to assert an alternative legal framework," Scheer said.

"Successful revolutionary movements are always positive," he declared. "We must deny the legitimacy of their institutions, their concepts of law, their courts . . . We must create an alternative ideological framework."

Scheer recently returned from a personal tour of North Korea, Communist China, and North Vietnam with an 11-man group organized by the Black Panthers.

The meeting was sponsored by the New Left Project as the first of several hearings by a "war crimes commission" at Stanford.

Katharine Barkley, graduate student active in NLP, said the group planned an "on-going investigation" into the complicity of individuals and institutions at Stanford, Stanford Research Institute, and the Industrial Park in the current U.S. "strategy of genocide."

Drug speech

from page 5

make you any smarter, the insights you obtain from marijuana usage are mere misperceptions. There is no positive evidence that marijuana will be a "stepping-stone" to harder and more dangerous drugs. One's ability to drive under the influence of marijuana is hampered, yet, it is still safer to be behind the wheel under the influence of marijuana than it is under a legal influence of alcohol. As to whether marijuana intake can lead to birth defects is a question still unanswered according to Albright.

The weekly offers the faculty an opportunity to express their opinions through a Faculty Column. Contributions should be in the weekly's hands by 10 p.m. Monday — either by mail or placed in the grey box in the office.

Year end lottery escape clarified

from page 3

gistrants. Under a policy memo issued earlier this fall, local boards are instructed to inform their registrants of the highest number reached in any given year as soon as possible after the last meeting in December.

Deferred registrants may choose to join this group at any time by requesting that their local board reclassify them 1-A. Under the new policy adopted this fall, if a registrant is the right age and 1-A on the last day of the year he will be considered to have been through

his last year of exposure.

The latest change extends this concept even further by allowing registrants who request reclassification to be considered to have served their year of maximum possible for a deferred man to drop by his local board during his vulnerability if the envelope in which their request is sent bears a postmark of Dec. 31 or earlier.

Registrants who have served their "year" of maximum exposure, and who have not been issued induction orders, fall into two categories: If the man's lottery

number is higher than the highest lottery number which the local board found need to induct during his "year," the man is to be automatically placed in the second priority group. These men, under all immediately foreseeable circumstances, are safe from induction.

If the local board has found it necessary to issue an induction order to anyone with a higher lottery number during the year, the man will be placed in an "extended priority group" and will be in the first group of registrants inducted during the first three months of the next year.

Cat Stevens well received

from page 8

Personally I was floored by the majority of the concert. Cat Stevens was a welcome surprise. His songs were originally and highly entertaining. "I Love My Dog" led off his set declaring "I love my dog as much as I love you." "Where Will the Children Play?" culled from his new album "Tales of the Tinkerman," proved to be an excellent comment on today's technological monsters. Other (all of them were excellent) songs sung included a wistful "Wild World," a hopeful "Peace Train" and a meaningful "Changes."

Traffic exploded with "Medicated Goo" and continued through hits including "40,000 Headmen,"

"Pearly Queen," "Who Knows What Tomorrow May Bring?," "John Barleycorn Must Die" (Oh, what a song!) and other songs from their last album. Both of the encores were excellent, especially "Dear Mr. Fantasy," which wrenched the crowd to its feet.

I still can't explain the extent of my disenchantment with Traffic. Musically, they were very good, though lacking in places a supergroup shouldn't be lacking. Perhaps it was because they scared me a little. Here we are, putting such a demand on them musically. Hence, their limited repertoire for this tour. They were pushed and pulled since the moment they arrived in the States.

THE SQUIRREL HATH NO ALUMINUM

What beasts are these slouching towards Allentown streaming from steaming underground holes shining with magic from their eyes intent on transforming to silvery sight reflecting radiance in blackest night working with feverish fury using their tales from small acorn pails they splash the metallic essence

they have the right to paint our school the squirrel will not be made a fool do not paint gently the domed college blight strive till the lane is hidden from sight all the windows painted shut hide the squirrels' gallant strut from now on our dreams are theirs as we slouch toward branchy lairs

Jim Thomas and Andy Perry



JOHN BARLEYCORN—Steve Winwood and Jim Capaldi combine to vocalize during Saturday's concert.



TRAFFIC JAM—Steve Winwood, Rich Grech, and Jim Capaldi (l. to r.) produce a heavy sound in last Saturday's big-name concert in Memorial Hall.

Traffic goes through the motions; Berg gyped by sub-par rendition

by Duncan Walls

It certainly was an exciting concert, that's for sure. Not exactly the kind you pick up your girl at her dorm, waltz over and calmly sit down and listen to while the groups appear promptly and with a moderate amount of excitement.

Excitement was everywhere and set the tone of the whole evening. You could see it on people's faces, understand the reason why their eyes looked the way they did and "smell" it later on in the air as the concert progressed.

Traffic is one of those names you sort of tremble at and reflect upon with a short and respectful "wow!" Cat Stevens appeared practically unknown to all and left with the enraptured audience in the palm of his hand.

Which leads me to complaint number one. You would expect a group of people like Festival Group, which handled the lights (I assume, having not been told otherwise yet!) and sound for the

concert, with all their experience in rock concerts, to have handled the lights with a bit more courtesy to the performers. Blacking out totally between numbers created a problem where capos and switching instruments were involved. Cat Stevens remarked to me that the immediate illumination of the houselights prevented him from coming back for an encore. Judging by the audience response prior to the lights coming on his return would have been most welcome. Especially considering the length of the intermission. Cat Stevens was disappointed because he enjoyed the audience and consequently was eager to play more for them.

Thank God for frisbees. They provided a needed relief for the tense situation before Traffic appeared. This was due to the fact that until they actually appeared, very few people knew they were going to show.

Onstage I immediately enjoyed Traffic, despite the obvious blunders they committed. "Empty Pages" was a total waste. "Glad" and "Freedom Rider" suffered from unfortunate equipment gremlins. Winwood was hesitant

singing and starry eyed at the audience response. Grech was there, and that's just about it. Capaldi was magnificent onstage but backstage came across like cold butter. Chris Wood was plagued by misplaced microphones and his faulty Varitone box.

Winwood and Wood shone through as the obvious leaders of the group but unfortunately could not make up the basic conflict within the group, unknown as yet to me but apparent in a mysterious way to me during my conversations with them before their show.

I think Muhlenberg was gyped. Traffic did not play for us at all. The encores, yes, but the remainder of the concert was just another \$10,000 for fifty minutes of oldies and a couple of newer (but old) songs. Obviously Traffic's appeal was in their renditions of their established "hits." Cat Stevens made a pertinent criticism when he observed that it was a bad thing when all the group did was old songs on their tour. They had no new songs, generally used as teasers for continued interest in the group.

more on page 7



SAX BLAST—Chris Woods and his wailing electric sax.

Band ends strong after slow opening

by Steve Sincerny

A whistling and singing encore ended the Muhlenberg College Band's first concert of the year. The band, directed by Dr. Henry Schmidt of the music department, performed for nearly an hour before a large audience on Tuesday, November 24 at eight o'clock.

Starting out rather jaggedly with a light march called "March for the King's Regiment," the band continued with "Symphonie for Band" by Louis E. Jadin. This was a well played piece with good solos by baritonist Gerald Rothacker and trumpet player Steve Gratiis. Unfortunately it showed little interpretation.

Following a march by Franz Schubert, the concert made a turn for the better with "Three Revolutionary Marches" by Bedrich Smetana. Good percussion work and a well done solo by oboist Ed Ewing highlighted this medley. An impressive opening helped make "Processional March from Die Meistersinger" a better than average number.

The concert reached its peak with an excellent rendition of Maurice Ravel's "Bolero." Showing a great deal of work on a difficult number, the band overcame a weak beginning to make "Bolero" the best piece on the program. Solos by Christy Bates on flute and Ed Dunkel on clarinet showed good playing of notes, while Gratiis and Rothacker performed with fine musicianship.

"Sea Songs" by Ralph Vaughan Williams featured excellent baritone work in producing a good number. The finale was a march called "On the Mall" by Edwin

Franko Goldman. The trio of the march shocked everyone due to the singing and whistling of the melody by the bandmembers. The

more on page 7

Ecology action notes . . .

Detergent sales barred

Just when it may seem that solutions to environmental problems are little more than theories proposed in endless discussions and lectures, some action is taken to restore our faith that solutions do get past the discussion stage. An article which appeared in the New York Times on November 11, 1970 announced the approval of a law which "... bars the sale of most laundry detergent products, including many national brands..." in Suffolk County, New York. Apparently the county's water pollution has become critical for according to the same article "... the water now is often foamy and frequently has a stench." It is hoped that this action will influence other local governments to take similar action before the need to do becomes as desperate as it is in Suffolk County.

Important action is being taken in other areas of ecology as well. Once a month since July of this year the Bucks County Audubon Society has been collecting glass,

paper, and aluminum which is to be recycled. The three collections for July, August, and September combined brought in over six tons of glass, one hundred and twenty-five pounds of aluminum, and three thousand pounds of paper. A similar station has been set up in Emmaus.

One notable action group in the area of population control is Zero Population Growth (ZPG). This national organization is involved in active lobbying of the Federal government and with education of the public to the crisis of overpopulation.

The ecology movement is not just talk. It is action as well. It could be even more action if we as individuals are willing to put effort into it. The more conscientious individuals there are, the stronger we are in groups united against the environmental crisis. In this way we will see more effective action and more immediate and satisfying results.



PORTRAIT OF AN ARTIST—Winwood lost in the haunting melody of his Hammond organ.

Muhlenberg Weekly

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MUHLENBERG WEEKLY



Volume 91, Number 12, Thursday, December 10, 1970

Muhlenberg College, Allentown, Pa.



photo by Brand

UNION DECORATION — Thanks to the combined efforts of the Union Board's Secretary's and Treasurer's Committees, headed by Susan Pearson and Betty Sussman, the Union is now decorated for the coming holiday season. Christmas trees in the lobby, the Garden Room, and the Game Room were adorned on Sunday morning and afternoon.

Course plan rejected; majority reports public

by Michael Kohn

In a long faculty meeting whose business will not be completed until next week, several significant acts were taken. The faculty voted down the course system and adopted an altered credit system in its place; they voted to continue faculty committee discussion on curriculum revisions; and they decided to permit faculty committee reports to be public to the entire college community.

After extensive discussion, the faculty voted that the present definition of a credit be altered to read, "Ordinarily a credit represents 50 minutes of lecture or recitation per week or two or more hours of laboratory per week throughout the semester." The addition of the word **ordinarily** was the alteration.

The consequent rejection of the course system was due to a desire to avoid one-half, one-quarter, etc. course designations. It was realized by the faculty that the new language places the burden of proof for course alteration on the individual faculty members.

The Academic Policy Committee's proposal, which is the one that was adopted, states: "The rigid definition of a credit is undesirable and indeed not applied in current practice. At the present time, independent study, research, seminar, some science courses, and others do not observe this prescribed formula. The proposed course system of the SCS report with all academic instructional units equated to one another and with requirements 4-5-5-5 and 38 courses required for graduation likewise presents problems. APC has concluded that it is possible to achieve all the meritorious attributes of the course system without incurring loss of flexibility inherent in the present system through the technique of modification of the definition of a credit."

The faculty also voted that the existing curriculum be studied with a view to introducing somewhat greater flexibility in it,

especially with regard to the freshman year and present degree requirements.

In an action of extreme importance, the faculty decided that faculty committee reports should be public information. Formerly, these reports were restricted only to the faculty. Toward the end of last year, one committee decided that students representatives were allowed to discuss the generalities of committee reports, but not relate the specifics. The faculty's action Monday aims at allowing student representatives to present the full faculty committee reports to the Student Council and the entire student body and college community.

Planning committee initiated

In order to study all aspects of the future of Muhlenberg College, President Morey announced the creation of a Long Range Planning Committee Monday. This committee will study future financing, the role of the college, and the direction that the college should be heading.

The new group will be made up of seven administrators, 13 faculty members, two Board members, and four students. The students and faculty will be chosen by the president. It will act in several functions: as a resource and research organization for long range programs, as a problem identification panel, and as a group to find solutions to Muhlenberg's present and future problems.

The Long Range Planning Committee will not either supervise or supplant the work of the existing college committees such as the faculty committees. Instead it will supplement this work. According to Dr. Morey, the committee will make recommendations directly to the Board of Trustees.

Dr. Morey will charge the group with its first task shortly. He hopes that the committee will first study "the climate of life in a church-related college in an era of social,

Council has special meeting as result of boycott petition

by Martha Glantz

This week's Student Council meeting moved out of its usual format and turned to discussion of the chapel-assembly boycott. Along with the Council members, President Morey, Dean Secor, and Griffith Dudding were present to discuss the issue.

This special meeting was a result of the petition which was signed by all the Student Council members acknowledging their agreement to hand in no credit slips next semester if APC does not recommend the abolishment of the credit requirement.

Morey began by announcing that APC did in fact discuss the credit requirement this week, but was not prepared to send a recommendation to the faculty, who will meet next week. The next time the faculty will meet will be in February, hence another delay.

Morey then added, with regard to the policy of handling this matter, "It should be clearly understood that here we are talking about a graduation requirement for which the faculty are responsible and it must be the faculty that make the change."

The discussion then moved into the deeper implications of this whole question; that is, where does the power lie in this college community? Should it be the students who determine policy in conjunction with the faculty and administration or the faculty and administration who arbitrarily rule the students?

Eric Shafer moved that the following statement be accepted by the Student Council with regard to its position concerning abolishment

of the chapel-assembly requirement:

Much discussion and activity have followed the recent announcement by the Muhlenberg College Student Council concerning its boycott of handing in chapel-assembly credit slips. We are grateful for the support that has been shown for our action. At this time the following points should be made: So that no student feels forced to boycott, Student Council will not block attempts to offer a full array of programs for credit next semester. However, the Muhlenberg College Student Council calls on all Muhlenberg

Anyone interested in collecting chapel-assembly slips and/or the distribution and supervising of a petition concerning these slips can call Gerald Goldstein at 435-2701 (or get in touch with him on campus).

Students to boycott handing in credit slips next semester. Students are urged to attend credited programs which interest them, but not to hand in any credit slips. We are not advocating to block programs which have been offered for credit. We are making our dissatisfaction with the credit requirement evident by refusing to hand in our slips. Will you please join us in this boycott of handing in credit slips?

The motion was seconded and passed 13-0-0. This is the first time in the history of this college that the Student Council has taken such a definite stand on this long standing question. To this date all previous efforts have failed to abolish this antiquated requirement.

This week, the class of '72 voted support to the recent Student Council actions. In another move, Student Council decided to send three students to the Convocation Committee Meeting today simply to assure student interests in the area of assemblies are considered.

Campus communities hurt by diminishing fund crisis

by Mark Smith

It seems ludicrous for anyone who is in any capacity associated with higher learning in America to read the recently published Carnegie Commission Report. The Carnegie Commission Report, for those unfamiliar with it, is a detailed study of the financial conditions of 41 American colleges and universities.

What the Commission reported, in effect, was that institutions of higher learning in America are in trouble. For the campus community, this fact was obvious. For many people outside the sphere of higher education, however, the findings of the Commission were unbelievable. In fact, one of the key points in the study was the fact that "few, if any, college and university presidents interviewed in the study said they believe that the public understood their financial concerns." (New York Times, Friday, Dec. 4, 1970).

Faculty associations

If one stops to think about it, it is not all that surprising that there should be such a gap between the public's opinion of college finances and the actual situations which exist at those colleges. Many colleges, particularly small liberal arts schools, are associated with financial prosperity by way of exorbitant costs. Also, the fact that college graduates get more lucrative job offers than non-graduates contributes to the aura of wealth and financial respectability. These aspects of higher education tend to become separated from the primary purpose of colleges and universities — to educate. It is in the process of educating that costs

arise. This aspect is largely ignored by the public, however.

Despite the rapidly rising costs, colleges could still preserve a healthy financial status provided that income from outside sources increased at a comparable rate. This, however, is not the case. Campus disruptions and liberalized sympathetic faculties have helped contribute to the feeling among more conservative business elements that colleges do not know where they are going. It is from this very conservative group that many of the grants to colleges and universities come. The Commission Report states that to restore necessary public confidence, institutions must prove that they are "reasonably governable" and that they have a "unifying set of purposes."

Church schools missing

The Commission divided the 41 schools studied into six categories: national research universities, leading regional research universities, state and comprehensive colleges, liberal arts colleges, primarily black colleges, and two-year colleges. Although Muhlenberg falls within the liberal arts college classification, it would have been interesting if the commission had included church-related schools as a category in its study. Perhaps such a study would have indicated other church-related schools such as Hartwick, whose financial problems caused them to terminate church ties and become a public school eligible for a greater number of federal grants.

Which brings us to Muhlenberg. What is to be its financial future?

more on page 7

Carols sung; service held

On Wednesday and Thursday evenings, December 17 and 18, the traditional Candlelight Carol Services will be held in the Chapel. The program will begin at 7:30 p.m. with a brief recital of organ and instrumental music. At 7:45 the carol service will begin. Participating will be the College Concert Choir and the Chapel Choir. "Of the Father's Love Begotten," A Cantata by Robert J. Powell, will be presented by the Chapel Choir. The College Choir will feature "Fantasy on Xmas Carols" by Vaughan Williams. Traditional Carols will also be sung.

Portions of the Christmas Story will be read by various members of the college. Participants will include President Morey, Dean Dierolf, Chaplain Bremer and three students: Dennis Tribble, Mark Eichinger, and Bill Heisley. An impressive lighting of the candles will terminate the service.

Admission will be by complimentary ticket only. These may be obtained at the Union Desk. After Friday, December 11, remaining tickets will be made available to members outside the college community.



photo by Dale

SENIOR SWING — Dressed to kill, seniors get into the dance music in Saturday's senior ball.

New magazine coming to Muhlenberg

A new magazine published by students, Print Project/AMERIKA, will have its first issue in December. It will be distributed free on campus by the weekly.

Print Project/AMERIKA will be a general magazine "concerned mainly with finding alternatives to obsolete cultural and political forms," according to Mark Brawerman, 22, the publisher.

The magazine was organized by

students at the University of Chicago and Columbia.

It is starting with a free circulation of 150,000 on 90 campuses in the northeast. They plan to put out four issues this school year, and start national monthly publication next September.

"We hope to have the largest possible exchange of ideas in and out of the magazine," said Roger Black, 22, the editor. "We are looking for writers, photographers, artists, and designers. We'll be hiring some more full-time people in January."

The lead article in the first issue will be an analysis of TV — new

Thursday, December 10

8 p.m. *MCA Production: George Orwell's "1984"; Garden Room.
10 p.m. Contemporary Eucharist; Chapel.

Friday, December 11

8 p.m. *MCA Production: "1984"; Garden Room.

Saturday, December 12

3 p.m. Wrestling with Haverford; Away.
8 p.m. *MCA Production: "1984"; Garden Room.
8 p.m. Springfield College Gymnastic Exhibition Team; Memorial Hall.

Sunday, December 13

11 a.m. Worship Service with

the Rev. Dr. Arvids Ziedonis of the Russian Dept.; Chapel.

Wednesday, December 16

10 a.m. *Matins featuring Advent Music and Readings; Chapel.
7:30 p.m. Candlelight Service; Chapel.
8 p.m. Wrestling with Dickinson; Away.

Thursday, December 17

6:30 & 8 p.m. Basketball with Kutztown State; Home.
7:30 p.m. Candlelight Service; Chapel.

CEDAR CREST

The play, *A Man For All Seasons*, sponsored by Allentown College will be presented in the Alumnae Hall Auditorium at 8:15 p.m. on December 10, 11 & 12.

LEHIGH

Beatrice Allen, pianist, and Almita Vamos, violinist, will perform in the Second Beethoven Series Concert to be held Friday, December 11 at 8:15 p.m. in Whitaker Auditorium. General admission is \$2.00.

MOVIES

Colonial Theatre: *Butch Cassidy and the Sundance Kid*; (R)
Eric Theatre: *The McKenzie Break*; (GP)
19th Street Theatre: *2001 — A Space Odyssey*; (Starts Sunday)
Plaza Theatre: *I Walk the Line* (GP)

"SKI REPORTS BY ROXY"

RADIO SCHEDULE

CITY, STATE	STATION	DAYS	TIMES
Philadelphia Pa.	WIP 610 kc	Mon. thru Sat.	6:40AM, 6:40PM, 8:40PM
New York N.Y.	WNEW 1130 kc	Mon. thru Sat.	7:30-7:40AM, 7:30-7:40PM, 9:30-9:40PM
Hartford Conn.	WDRG 1360 kc	Mon. thru Fri. Saturday	7:25AM, 9:25AM, 5:55PM, 7:55PM, 7:25AM, 9:25AM, 5:55PM
Providence R. I.	WPRO 630 kc	Wed. thru Sat.	8:15AM, 12:15PM, 10:15PM
Boston Mass.	WBZ 1030 kc	Mon. thru Fri. Saturday Sunday	6:45AM, 7:30AM, 6:30PM, 7:30PM, 9:30PM, 6:45AM, 7:25AM, 8:45AM, 6:30PM, 7:30PM, 9:30PM, 6:57AM, 9:30AM
Worcester Mass.	WSRS (FM) 96.1 mc	Mon. thru Sat.	8:00AM, 7:00PM
Springfield Mass.	WSPR 1270 kc	Mon. thru Sat.	7:35AM, 9:35AM, 6:10PM, 11:10PM
Portsmouth N. H.	WHEB 750 kc	Mon. thru Sat.	8:35AM, 5:35PM
Manchester N. H.	WGIR 610 kc	Mon. thru Fri. Saturday	8:35AM, 5:35PM, 8:35AM, 5:30PM
Claremont N. H.	WTSV 1230 kc	Mon. thru Sat.	7:55AM, 6:20PM
Hanover N. H.	WTSL 1400 kc	Mon. thru Sat.	7:55AM, 6:05PM
Schenectady N.Y.	WGY 810 kc	Mon. thru Sat.	6:55AM, 6:30PM, 10:15PM
Syracuse N.Y.	WHEN 620 kc	Wed. thru Fri. Saturday	7:15AM, 8:15AM, 7:15AM, 8:15AM, 5:45PM, 10:15PM
Portland Maine	WGAN 560 kc	Wed. thru Sat. Fri. and Sat.	8:15AM, 6:15PM, 7:30PM, 9:15PM



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Presentation of special readings; Male featured in musical portion

On Wednesday, December 16, at 10 a.m. there will be a special program of music and readings in the college Chapel. Selections from

W. H. Auden's *For the Time Being* (A Christmas Oratorio) will be read by students and faculty from the English Department. Participating will be Judy Eisenhart,

Carol Worthington, Bob Walton, Mr. Jay Hartman, and Dr. Nelvin Vos.

The musical portion of the program will feature Mrs. Janice Male, soprano, accompanied by Mr. Ludwig Lenel at the organ. Selections will include "Rejoice Greatly," from *The Messiah* by Handel; "The Coventry Carol," "Lovely Child, Holy Child" (a southern folk song); "Beside Thy Manger, Here I Stand," by J. S. Bach; "Lullaby," by L. Lenel; and two settings of "Balulalow" by Warlock and Britten.

Mrs. Male attended Eastman School of Music, where she studied under Anna Kaskas, and also studied in New York under Hans J. Heinz. She is currently working with Evelyn Watson, well-known in music circles, and Mr. Hammond of the Vocal Academy of Arts in Philadelphia. She is presently a soloist at Asbury Methodist Church in Allentown.

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COURSES OFFERED

Professorial Staff from l'Université de Paris: M. Georges MATORE, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cecile GOLDSCHIEDER, M. Jacques Van den HEUVEL

I. Lower Division Courses

- 102 Elementary French—emphasis on grammar, phonetics and conversation. (prerequisite: 2 years high school French or 1 semester college French.) 60 hours
- 201 Intermediate French—grammar review with emphasis on conversation. (prerequisite: 1 year college French.) 60 hours
- 202 Intermediate French—composition and syntax study. (prerequisite: 201 or equivalent.) 30 hours
- 212 Intermediate Phonetics—emphasis on pronunciation, reading and speaking. (prerequisite: 102 or equivalent.) 30 hours

II. Upper Division Courses

- 331 French Civilization—political, social and intellectual development up to the French Revolution, with emphasis on literature and art. (prerequisite: 202 or equivalent.) 30 hours
- 332 French Civilization—political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.) 30 hours
- 412 Advanced Phonetics—intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. (prerequisite: 202 or equivalent.) 30 hours
- 421 Survey of French Literature—advanced study of French literature from the Middle Ages to the French Revolution. (prerequisite: 202 or equivalent.) 30 hours
- 422 Survey of French Literature—advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) 30 hours
- 433 Principles and Methods of "Explication de Textes"—advanced study of techniques and elements of literary expression in poetry, drama, and prose. 30 hours

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100—Freshman, 200—Sophomore, etc.). The second number indicates the general subject-area treated (0—Grammar & Composition, 1—Phonetics, 2 & 3—Literature, Civilization, and related subjects). The third number represents the semester level.

Graduate Courses: The 500 and 600 series courses represent graduate level. The last two numbers designate the course title.

III. Graduate Courses (open to last semester seniors)

- 515 17th Century Literature—study of Baroque and Classical trends of 17th century. 30 hours
- 525 18th Century Literature—study of the whirlpool of new ideas during the first half of the 18th century. 30 hours
- 535 19th Century Literature—study of French Idealism from Lamartine to Hugo. 30 hours
- 555 French Drama—indepth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (decor, mise-en-scene, audience participation, etc.) 30 hours
- 565 French Art—study of the evolution and revolution in art from the Middle Ages to the 17th century. 30 hours
- 566 French Art—study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.) 30 hours
- 585 French Stylistics and Creative Writing—study of structural and semantic elements and their application in literary expression. 30 hours

IV. Graduate Seminars

- 605 Baudelaire—les origines de la poesie contemporaine. 30 hours
- 615 Flaubert devant la Critique—ses contemporains, la critique traditionnelle, la nouvelle critique. 30 hours
- 655 La Notion d'Engagement—de 1918 à 1938, de 1939 à 1958, de 1958 à 1970. 30 hours

NOTE: Special "Conferences" will be given, if the demand for them is sufficient, (Gallo-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May '68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form.

CREDIT

REGULAR ATTENDANCE is a requisite for obtaining credit.

Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also conforms to French university regulations. Each 30 hours course is usually equal to 2 American credits. If students successfully complete the average summer session load of 90 hours, they normally receive 6 American college credits. However, students are advised to consult with their professors, their Department Chairman, their own school's Registrar's Office, BEFORE MAKING FINAL ARRANGEMENTS, to ascertain the EXACT number of credits their school grants for the Sorbonne Summer Session.

SOBONNE SUMMER SESSION for American Students

A special Summer Session is offered by the "Cours de Civilisation Française" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits.

Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only \$1638.

RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971

For Pre-Enrollment and Reservations, please air mail special delivery the following items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Française, Sorbonne, 47, rue des Ecoles, Paris 5^e, France:

1. this application form.
2. a \$5 dollar deposit (by International postal money order).
3. a transcript or transcripts of college or university work.
4. a small recent photograph.

APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss)

First name Date of birth

Permanent address

Academic standing as of Sept. 1970: Freshman, Sophomore, Junior, Senior, Graduate

University or college last attended

University or college address

If different than the above, address of university or college to which Sorbonne transcript should be sent

Date and type of diplomas earned (or to be earned) as of June 30, 1970

Major Minor

Teaching experience (indicate level, subjects taught, number of years):

Name and address of persons to be contacted in case of emergency:

Courses selected: (please check)

- | | | | |
|------------------------------|------------------------------|------------------------------|------------------------------|
| 102 <input type="checkbox"/> | 301 <input type="checkbox"/> | 515 <input type="checkbox"/> | 605 <input type="checkbox"/> |
| 201 <input type="checkbox"/> | 302 <input type="checkbox"/> | 525 <input type="checkbox"/> | 615 <input type="checkbox"/> |
| 202 <input type="checkbox"/> | 331 <input type="checkbox"/> | 535 <input type="checkbox"/> | 655 <input type="checkbox"/> |
| 212 <input type="checkbox"/> | 412 <input type="checkbox"/> | 555 <input type="checkbox"/> | |
| | 421 <input type="checkbox"/> | 565 <input type="checkbox"/> | |
| | 433 <input type="checkbox"/> | 585 <input type="checkbox"/> | |

Choice (or choices) of special "Conferences"

Will you be taking the final examinations for credit?

Comment

Slip position . . .

As the chapel-assembly controversy continues, Student Council members are finding their credit slip boycott move challenged and questioned by many students and faculty. It was to a large degree a brave and daring move and thus questions should be expected. But despite doubts they should stick to their guns.

Student frustrations have been chronicled many times in the past. Their frustration in this area are both well known and well founded. The tactic recently employed is admittedly one of pressure — a pressure which the students of this college rarely, if ever, employ. For this reason, we are sure, both the faculty and administration realize our strong feelings on this matter.

It is important, of course, that the portion of the student body which feels the same way about chapel-assembly requirements will support Student Council's boycott by joining it. All polls and petitions over the last few years have indicated that this is a rather large group of students — in fact the vast majority. The apparatus for boycott participation is being established as the box on page one indicates. Student support is vital and numbers will not only establish the credibility of the student position but will also lessen the pressures and jeopardy of the Student Council.

Planning ahead . . .

As a supplementary remark to the recently issued Carnegie Commission Study, Dr. Clark Kerr, Commission chairman, commented that higher education is facing "the greatest financial crisis it has ever had" with two-thirds of the nation's colleges and universities either in grave financial difficulty or headed that way.

Muhlenberg College is not immune to the dangers of which Dr. Kerr speaks. The college admits publicly that it has been feeling the money pinch in recent years. Tuition fees and other expenses have risen markedly, although the increases have not been as drastic as those felt at many comparable institutions.

It is to Dr. Morey's and the college's credit that a Long-Range Planning Committee has been established to deal in advance with cost and budgetary problems that may arise. Although market conditions are not easily foreseeable, the college realizes that it must direct its attention to the future. It cannot afford to rectify deficits after they occur as nearby F&M has been forced to do. Admittedly, there is more to the assurance of the college's future financial health than a priori planning will accomplish. However, the present measure is a significant first step toward that assurance.

The committee will not only discuss finances, but also the general future of all aspects of Muhlenberg life. This is a large, but necessary task which can only result in a better, more far-reaching outlook for all college policies.

Mixed bag . . .

The newly adopted definition of a credit will only be effective if faculty members are willing to experiment in classroom structure. The burden of adjustment falls on their shoulders, for they must present alterations to the Dean of the College with substantial backing and justification. Though this new definition will add or rather could add flexibility to the present curriculum, it will be a matter of time before we know whether the needed flexibility will match what we believe the course system could have provided.

The faculty decision to make public faculty committee reports will end a great deal of confusion and bitterness that now surrounds the somewhat secretive proceedings of these committees. This action will allow the student representatives to attain a better sampling of student opinion and will allow them to more fully discuss the committee proceedings. In addition, for the first time, committee rationale behind their decisions will be made completely public so the students will gain from knowing the other side of the issue.

Column 1:

\$ Let's Make A Deal \$

by Chris Mondics

A weekday afternoon is a time that looses itself in the competitive hum-drum of American life. It's only distinction, however dubious, is that it contains "Let's Make A Deal" a religious ceremony dedicated to the praise of every conceivable American institution of outstanding vulgarity and obscenity. It is indeed the most sacred of American religious rites, a religious rite of such spiritual power that it completely transcends any

difference in race, ethnic origin, or religious inclination; all that is required is the unbridled desire to demean and debase oneself if "the price is right."

It begins at 2:30 (1:30 central time). When at last that jolly faceless voice announces that it is once again inescapably time to play "Let's Make A Deal," one can be certain that millions of housewives or dupes if you prefer, are writhing in a materially obscene ecstasy. The whole thing is held

together by one of those plastic automatons that seem peculiar to America. Indeed his countenance is so seemingly inorganic that one finishes the ceremony with the repulsive notion that this faceless non-entity will not wear under environmental pressure but rather continue on into eternity running a countless number of American lives. His name is Bob Barker, or Richard Nixon, or John Mitchell or anyone of a number of plastic American stars that daily march on the hit parade with faces so expressionless that they seem as if they are wearing rubber masks molded into a perpetually meaningless smile concealing nothing more than a mass of pulpy flesh underneath.

Vladimir Nabokov has been quoted as saying that "there is nothing more exhilarating than philistine vulgarity," and who can disagree when they witness the contestants frantically vying for a new washer dryer to add to the other thirty two washer dryers already at home; or perhaps a spanking new Pontiac GTO with automatic do-da control, or maybe a nuclear powered, ultra violet toaster capable of toasting forty five slices of bread at the easy flick of a switch. As often happens, most

more on page 7

Faculty column

Lohr favors credit slips

Dear Editor:

The following is submitted in response to your notice a few weeks ago to the effect that contributions from faculty members would be welcome. I appreciate the opportunity.

Psychology Department
Thomas F. Lohr

The Assembly Requirement

There are two considerations underlying assembly - attendance requirements which appear to me to be primary: (1) An educational program is stronger and its exper-

ience more rewarding when it includes exposures addressed directly to spiritual, cultural, and topical concerns of a kind not normally dealt with in regular course work. (2) A significant fraction of the student population would not take advantage of a fair sampling of these offerings if there were not effective pressures requiring that they do so.

As a faculty member honestly trying to examine his reasons for supporting an assembly require-

more on page 7

Letters To The Editor

Gridders take exception to football articles

To the Editor:

We would like to commend the weekly for its editorials concerning the football team. However, we can not say the same about the weekly game coverage. Week after week the post game articles were written by individuals lacking a familiarity with, and an understanding of this year's team.

A perfect example of this was the December 3 article by David Laubach concerning the Moravian game. No one is trying to make excuses for such a decisive loss. However, Laubach's statement that, "It was very clear to every one of the 3,000 fans at Steel Field that Moravian simply wanted to win more than Muhlenberg," was totally ridiculous. Anyone associated with the team or any of its members would have been able to feel the excitement generated that week in practice and the great desire by all to win. As a sports-

writer, Mr. Laubach is obligated to know the feelings of the team before being so presumptuous as to write about them. We hope that the coverage in the future will be

more precise and exhibit greater insight.

Sincerely,
Ira Spitzer, '71
Andrew Bargerstock, '71

Confront commends Weekly

To the editor,

On behalf of the members and staff of CONFRONT, I would like to take this opportunity to thank you for your contribution.

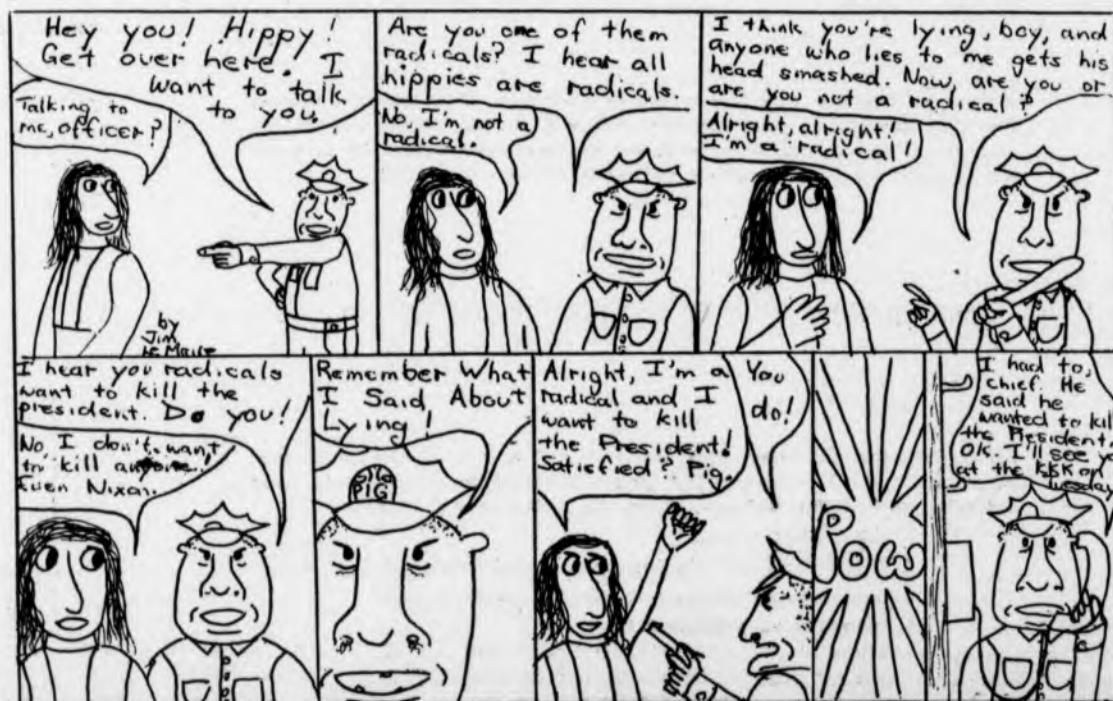
The CONFRONT program has now been in existence for more than one year. The goals are primarily focused on helping the pre-addict to find other alternatives to cope with his or her problems. We view drugs as merely being the symptom of underlying conflicts in our society. Our hope is not only to reach young people on the re-

habilitative level but also to serve as a preventive program through our community and educational focus.

The support of concerned citizens such as yourselves will enable us to continue our work and reach a larger segment of the community.

Please feel welcome to attend Buzz Sessions on Monday nights at 7:30 at our new location, 1130 Walnut Street in Allentown.

Signed, R. S. Csandl
(Ed. note — What contribution?)



MUHLENBERG WEEKLY

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Allentown, Pa., December 10, 1970



FOOD FREAKS — Hungry ball-goers eye steaks served by comely matroness.

photo by Dale

Volunteers challenge administration

by Steve Cohn

(CPS) — For some time VISTA Volunteers around the country have been dissatisfied with the Nixon Administration's poverty program, or lack of one. Based on their experience in the field, characterized by the frequent absence of the Office of Economic Opportunity support when organizing efforts challenge local power structures, they claim that the needs of the poor are being sacrificed to political expediency.

In response, the volunteers have formed the National VISTA Alliance (NVA), and are seeking to unionize in order to give the organization more clout when dealing with OEO. Their efforts received a significant boost when the American Federation of State, County, and municipal Employees committed themselves to aid the Alliance and promised financial assistance in the area of \$10,000

for the next 12 months. \$2,500 has already been given by the Steel Workers union. The NVA also has presently received over 1700 union authorizations which, being more than 30 percent of the 4,200 volunteers, enables them to call for a union election in the near future.

Origin of Alliance

The Alliance was established last July at a Washington meeting attended by approximately 400 volunteers bearing proxies from another 800 VISTAs.

Philosophically, the officially announced shift in VISTA activity from community organizing to social service work drew the greatest attack from the Alliance members. To them, VISTA represented a rejection of the traditional welfare approach to poverty and an alternative chance to help the poor organize themselves to escape the catatonic role of state penitent.

Power broker backlash

What has happened, they feel, is that their limited success has produced a backlash among many local power brokers to which the Administration gleefully or regretfully has succumbed. Supporting their claim of a sell-out they cite numerous examples, such as the termination of 55 volunteers in Alaska allegedly because they helped organize support for Indian and Eskimo land claims. They cite the termination of two volunteers, assigned to the Colorado Migrant Council, for helping to drive workers to and from the picket lines during the lettuce strike. They cite the experience of Washington County Virginia Volunteers, who were terminated for what they believe were their organizing discussions with tenant farmers.

Stewart jailed

Particularly resented by most volunteers is OEO's indifferent attitude toward the jailing of black volunteer Frank Stewart. At the time of the Alliance's inception, Stewart had been held for 5 months in solitary confinement in lieu of \$100,000 bail on the seemingly trumped-up charge of conspiracy to murder the Mayor of Baton Rouge.

Stewart's arrest was felt by the local VISTAs to be a clumsy attempt at political intimidation. Stewart, an ex-Peace Corps volunteer, is generally acknowledged to be a soft spoken and non-violent individual. The only apparent evidence against Stewart is the testimony of a police informer of highly dubious character who only recently was released on a murder charge.

Conversations with Stewart make it almost insultingly apparent that the so-called plot to assassinate the Mayor was the informer's entrapment creation. Stewart recalls that on the occasion

Mastering the draft

Hardships warrant deferment

Copyright 1970 by John Striker And Andrew Shapiro

The III-A hardship deferment is available to a registrant if he can show that his induction would cause extreme hardship to a person dependent upon him for support. The support may be financial or psychological or a combination of the two. The "dependent," however, must be one of the individuals listed in the draft laws (father, mother, wife, child are the more commonly claimed from this list).

The draft laws do not define "dependency" in any quantitative sense nor is "extreme hardship"

defined. There have been only a few court cases testing a board's refusal to grant the deferment. (Perhaps because the registrant could not afford an attorney.) One of these cases contains a typical set of facts from which the court concluded that a valid case for the III-A deferment had been presented: (1) Registrant's mother was 64, a widow of 9 years and unable to work (according to her medical report); (2) The registrant had two married brothers: one had a large family and lived 3000 miles away and the other was unemployed and had one child (and another expected soon); (3) Registrant had a gross annual income of \$8500 and he contributed \$175 per month to his mother's support, and more when property taxes and insurance were due; (4) Registrant's mother had a gross annual income of \$1888 from dividends and Social Security payments; (5) Registrant's mother's chronic condition of poor health was such that she required the care and attention of another person.

This case dealt primarily with financial dependency, though others have considered psychological dependency. Gaining deferment on the grounds of psychological dependency is usually a matter of proof. Letters from a doctor, welfare agency, etc., are essential.

Some boards may grant the

III-A deferment on facts less persuasive than those found by the court. Others might not grant it on more persuasive facts, in which case they would probably be acting illegally. The problem is in drawing the line and that problem has not been solved. Representative Hebert, a member of the House Armed Services Committee, summed it up this way: "One board will defer an individual on a certain set of circumstances . . . for hardship, and that same individual crosses the street into another board, given the same set of circumstances and the same set of conditions, and that board would not give him the deferment for hardship."

In an attempt to remedy this problem, the federal courts in the Second Circuit have taken to the use of Bureau of Labor Statistics. In at least two cases, the Court used the "minimum but adequate" income level determined by the Bureau for the particular geographical area in which the dependent lived. Income below this level, the Court intimated, would result in "extreme hardship." You might, therefore, consider using these statistics when requesting deferment.

Here are a few points to bear in mind: (1) Your board will be interested in other sources of support available to your dependent should you be inducted. For example, in one case a registrant claimed his induction would leave his wife alone to pay all the rent. The board responded by denying the deferment adding that his wife could return to her family where rent was not collected. (2) Be sure to explain why "extreme hardship" will result; mere dependency is not enough. For example, assume your father takes ill and you claim you must manage the business for him. So far you have not made out a case. You must further show that if you do not manage the business your father will suffer extreme hardship. For example, you may claim that the business will collapse leaving your father without income. You might argue that your father will suffer severe psychological problems if this occurs. Remember, however, that your board may also ask if there isn't somebody else who could run the business other than you. (3) Try to have a cooperative dependent. In one recent case an estranged wife was claimed as a dependent. She got mad when her husband was late in his support payments and wrote the board asking for his induction. The board took away the registrant's III-A deferment and ordered him for induction. It took a court to determine that, in fact, the payments were not late. (4) Finally, if you are thinking of applying for the deferment at some time in the future, start building a claim now. As the facts arise which might build together to constitute your claim, inform your board. Over a period of time your claim will form. When discretionary deferments are involved, it is always advisable to avoid presenting a full-blown claim for the first time when induction is near. Skepticism is inevitable and will obviously affect the exercise of the board's discretion.

This column is by no means an exhaustive explanation of the III-A deferment. If you think you might have a III-A claim, consult a draft counselor or Chapter 13 of our book "Mastering the Draft."

We welcome your questions and comments. Address them to Mastering the Draft, Suite 1202, 60 East 42nd Street, New York, N.Y. 10017.



photo by Dale

LIQUID RESPITE — Seniors pause to soothe their throats at the El Casa affair.

Fluoridation symposium

Tuesday, December 15 at 8 p.m. in the Seegers Union a symposium **Fluoridation: Fact vs Fantasy** will be presented. The panelists will be:

Francis J. Trembley, Ph.D., Emeritus Professor of Ecology, Lehigh University will talk on how fluoridation works and on the ecology of fluoridation.

Walter L. Batt, Jr., D.D.S., Public Health Chairman, Bethlehem Dental Society, will discuss the efficiency of fluoridation from a public health standpoint.

Henry G. Wolf, D.D.S., Chief, Community Health Section, Pa. Dept. of Health will review the current status of fluoridation in Pennsylvania.

John E. Trainer, Ph.D., Senior

Professor of Biology, Muhlenberg College, will discuss how scientists evaluate scientific data.

H. William Gross, D.D.S., Legislative Chairman, Second District, Pa. Dental Society, will review the legislative history of the fluoridation fight in Allentown.

Stephen J. Barrett, M.D., Chairman, Lehigh Valley Committee Against Health Fraud, Inc., will describe types of deception typically used by opponents of fluoridation.

Each panelist will plan to speak for about six minutes. Then questions from the audience will be answered.

WMUH gives draft program

On Sunday, December 13th, at 8 p.m., WMUH-FM, 89.7 on the FM dial, will present a program on the Draft. Mr. Howard Gallup and Mr. Kenneth Iwaszak, both draft counselors from the Draft Counseling Service of the Bethlehem Friend's Meeting House, will be present in our studios to discuss the offerings of their service, the Selective Service, and the Draft in general with a panel composed of:

Michael Kohn, editor, **the weekly**, Muhlenberg College.

William Gottlieb, editor, **The Canary**, William Allen High School.

Sheila Kelly, reporter, WMUH News Staff.

Barry Laimon, correspondent, Lehigh University Radio Network.

Dale Van Wieren, station manager, WMUH.

During the program the listening audience is invited to phone in questions for the counselors to answer. Phone numbers to call will be announced on the program.

Cagers split to open year; Scagliotta leads in scoring

by Gene Warshafsky

The Mules opened their season with a stunning victory and an equally stunning defeat. The Mules began with a 108-62 trouncing of Washington College, then lost to Lafayette 97-79 in a game in which the Mules were marred by foul trouble and shooting woes.

Old spirit

Against Washington, the Mules looked as if they had been practicing for most of the summer. Their teamwork was superb. This was candidly pointed out in the fact that they had 31 assists. The team was led by Frank Scagliotta who asserted himself as a scoring threat when he dumped five straight medium length jumpers. Frank finished the game with 23 points.

The Mules opened the game up midway in the first half and were not threatened thereafter. The halftime score was 56-28. Another testimony of the Mule's balance

was that six players scored in double figures with Bob McClure (18) and Joe Paul (14) helping in the scoring.

Mules are pressed

The Mules traveled to Lafayette on Saturday, confident of victory against the Leopards. Although they didn't exhibit the same flair as they had against Washington, the Mules played a tough first half which saw them four down at the buzzer. Perhaps the first half was too tough. Three of Coach Moyer's starters, Dale Hava, and Joe Paul, and Bob McClure each had three personal fouls. In fact, Paul had been sitting on the bench for the latter part of the first half.

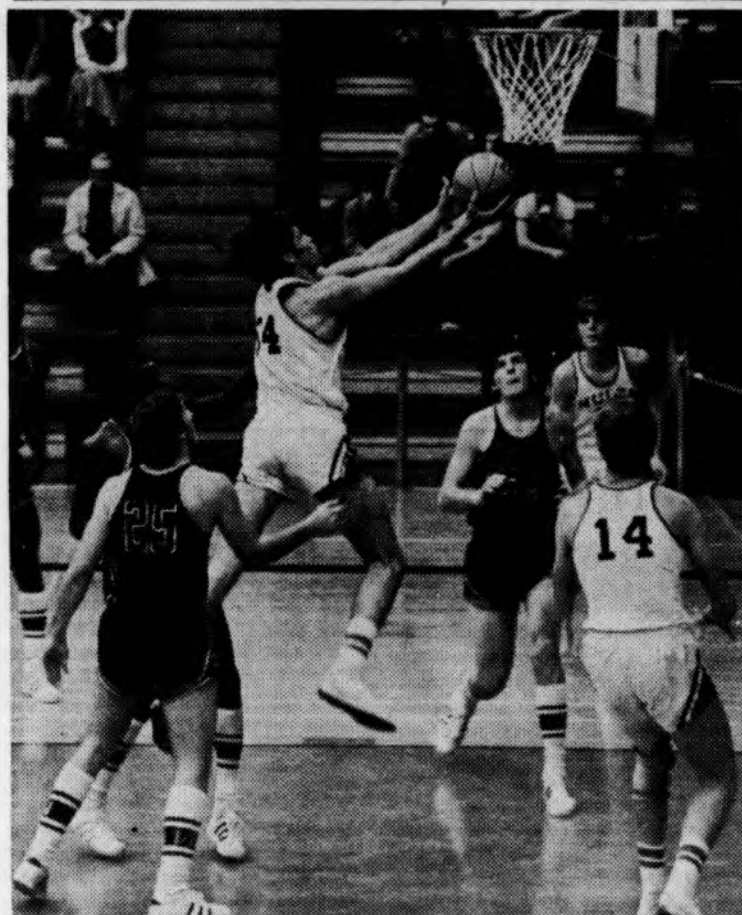
With three players in foul trouble, Lafayette came out in the second half with a press that only added to the Mule's troubles. Scoring easily off of fast breaks and rebound shots, the Leopards ran the score to 60-48 and were never threatened after that. The

Mules contributed to the final score, 97-79, by turning the ball over 29 times and shooting 29-71 from the field. Lafayette's Tracy Tripucka led all scorers with 24 points while Frank Scagliotta led the Mules with 16 points.

Mule weakness?

Saturday's loss proved to the crowd that perhaps the Mules' machine can be broken into fragments by a well executed press. Coach Moyer will have to work on remedying this situation before the Mules are pressed to death. However, the Mules have the players to break a press wide open. Perhaps spotting this weakness early will actually help the Mules later in the season when the fight for the MAC championship reaches its climax.

Andrew Perry, a senior from Bethlehem, Penna., and James Thomas, a senior from Newark, N. J., have been named Aluminum Editors of the Muhlenberg weekly. The pair will hereafter be in charge of all campus literature and journalistic material dealing with aluminum or other metallic painting efforts on the part of squirrels.



A FAMILIAR SIGHT — McClure driving in for the layup as only he can. Here he scores two of his 18 points in the victory against Washington.

Wackle

Defeat hath no dominion

by Steve Martin

In that a prevailing attitude of wait-and-see has developed concerning the basketball team, a short comment on its first week of action is in order. The Mules were overwhelming against Washington, but a decisive loss to Lafayette put a damper on the inaugural week of the season. However, despite the loss to Lafayette the team has shown that it should very definitely be a contender for the MAC championship.

The somewhat lopsided 97-79 score in the Easton debacle is in no way reflective of the kind of basketball which Muhlenberg can and probably will play for the remainder of the season. The bulk of the eighteen-point differential was assembled during a brief spurt in which the Leopard's torrid full-court press produced numerous turnovers. Lafayette's gym, which is constructed like the Parthenon and is probably just as old, had a lot to do with the success of the Leopard's press. The floor was diminutive, the seats were only inches from being in-bounds, and a press under such conditions, abetted amply by a hysterically partisan crowd, could not help but succeed. It is certainly no disgrace to lose to a team of Lafayette's calibre under such conditions.

The team looked unbeatable against Washington and, outside of Dickinson and PMC, should not receive much tougher competition from the rest of the league. Frank Scagliotta and Jay Haines provide a potent backcourt, Bob McClure is the best center in the league, and Joe Paul, Dale Hava, and Clint Refsnyder get the job done at forward.

Although this year's squad appears to be inferior to last year's, the talent is on hand for another championship season. The aforementioned Dickinson and PMC, both blessed with a wealth of experienced talent, will present the major obstacles. Both will be out to avenge their lack of success against the Mules last year, and it should be one of these three teams which eventually emerges with the MAC championship.

Mule cagers prepare for Crusader Classic; Valparaiso rated favorite in two-day tourney

by Tom Hansen

This Friday, the Mule basketball squad will travel to Valparaiso, Indiana for the two-day Crusader Classic tournament. The Mules will open against St. Olaf's from Minnesota on Friday night at 7:00 p.m. The winner of the contest will meet the victor of the Luther (Iowa)-Valparaiso game on Saturday night for the championship. Preceding the championship game, the two Friday night losers play off for third place.

The Mules' Friday night opponent, St. Olaf's, is an unknown entity as the Muhlenberg coaching staff has no scouting report on them or any of the teams. They did have a 17-7 record last year, and Coach Ken Moyer expects them to be a rough opponent. Coach Moyer noted that the Midwestern teams have bulkier players than the Mules, particularly at the forward and center spots. Valparaiso, for example, has a 6'7" center weighing in at 225 pounds. Bob McClure, the Mules' star center, is only two inches shorter but is 35 pounds lighter than the Valpo pivotman. It seems obvious that the Mules will have a tough time on the boards against both teams it will face. Coach Moyer expects that all the teams will be able to run well. The Mules' mentor, in running over the teams, noted the Valparaiso team's ability to hit the long bomb from outside. Some fans will remember the game that the Mules played against Valpo two years ago when they hit seven 25-footers in a row en route to a decisive victory over a strong 'Berg contingent.

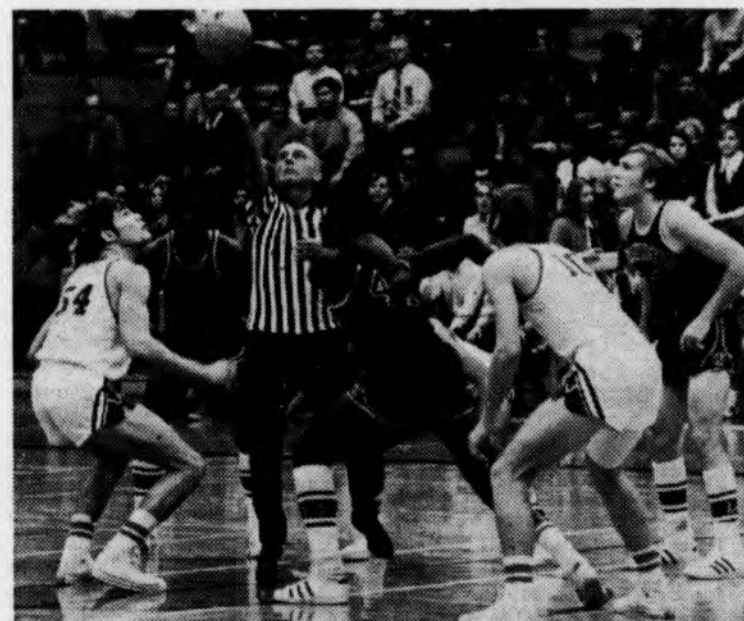
Of the four teams, Valparaiso should be favored on the basis of past record and on the consideration of the strong caliber of their opposition which includes teams like Purdue, to whom they lost in a respectable game, and Notre

Dame. The other teams must be regarded as dark horses; they will, however, be tough. No matter whom the Mules play, they won't have an easy game.

Coach Moyer indicated that he believes his team will have to cut down on the number of mistakes and turnovers. Muhlenberg cannot afford anywhere near the twenty-nine turnovers that they committed against Lafayette and expect to win against teams as good as those in the Classic. Muhlenberg's forwards will be up against tough rebounders and will have a tough time off the boards. The Mules' lack of weight will force them to be aggressive in order to grab their share of rebounds, and McClure and Paul may get in foul trouble. Clint Refsnyder, who performed well in a losing effort at Lafayette, could play an important role in

the Mules' fortunes. Coming in for Dale Hava, Refsnyder, although perhaps not the shooter Hava is, adds rebounding strength which may be vital against the powerful Midwestern teams. Muhlenberg may be faced with matchup problems. With two 5'8" guards, the Mules have difficulty covering a tall opposing guard. If this situation occurs, Coach Moyer will have to juggle some of his defensive assignments.

Offensively, the Mules will need the continued fine shooting of Scagliotta and Haines along with more offense from the forwards to keep the pressure off Bob McClure. If Muhlenberg minimizes its turnovers, gets a strong effort from Hava and or Refsnyder, and plays strong off the boards without getting in foul trouble, the Mules will be tough in the tournament.



UP, UP AND AWAY — Bob McClure prepares to jump for the opening tap against Washington in the season opener.

Weaver, Uhrich leaders in gridder statistic race

The final football statistics for the 1970 season have been released by athletic director Ray Whispell.

Junior tailback Bruce Weaver paced the gridgers in both scoring, with 54 points, and rushing, with 581 yards. The Mules' total offense leader was senior quarterback Randy Uhrich, who rolled up 1,055 yards. Uhrich also led the Mule passing attack, completing 68 of 133 passes for 842 yards and eight touchdowns.

The team's leading pass receivers were Carl Evans, with 26 receptions for 466 yards and five touchdowns, and Ted Dick, who caught 26 aeriels for 296 yards and two touchdowns. Evans is a junior while Dick is a senior.

Overall, the Mules scored 187 points and allowed their opponents 161. The Mules ranked sixth in the league in overall offense, and attained the same rating in total defense.

Faculty column Funds for campuses dwindle

from page 4

ment I keep returning to these beliefs and fail to hear arguments which cause you to seriously question either one.

I do hear students attest that they would attend assemblies just as frequently if there were no requirement but I do not think they can be pretending to speak for the entire student body. Even if 99% of the students could be depended upon to attend assemblies regularly without a requirement, the concern of the College would have to be as much for the one as for the 99, and it is to be suspected that the percentage is not that high. At other colleges where the requirement has been abolished, attendance dwindles rapidly to the point where it is hard to justify any kind of vigorous program of offerings. There is no reason to suppose it would be different at Muhlenberg.

With respect to the educational value of assemblies as a whole I do not detect in any of the strong statements denouncing the requirement an attempt to argue that there is none. My own opinion is that the quality of offerings has not improved since the students have been given the burden of arranging all assemblies, but, in any case, a program of assemblies and chapel services certainly can be well worth while and it is the responsibility of the faculty, which sets the requirement, to see that it is.

The announcement that the majority of students is opposed to it is neither a big surprise nor necessarily an argument against it. Since requirements in general exist for the express purpose of getting people to do what many of them would not choose to do of their own volition, rules tend to be opposed by those subject to them.

The dislike of the student for the fact that he is required to do what he says he would do anyway brings us to what is perhaps the crux of the issue. It is always possible for the student to destroy any possible benefits of any aspect of his education by the attitude he takes toward it. Since the cooper-

ation of the learner is essential to learning, a group of students can easily prove to themselves and the whole world that they cannot be forced. It can do this by ridicule, defiant cheating, condoning bad manners and whipping one another into a state of grandiose indignation in the name of lofty principles. The Faculty can (and I hope will) refuse to grant a degree to anyone who fails to meet the requirements for graduation which were there when he came and long before; but there is no way it can force upon the student the attitude of respectful consent without which no educational enterprise can flourish.

It seems to be with all effort at fairness that if the student is not prepared to argue convincingly that (1) assembly attendance is of no value, (2) that it constitutes an unreasonable burden, or (3) that attendance would not be affected if the requirement were dropped, then his behavior is merely willful and his righteous crusade is in reality a campaign of machination, intimidation and denunciation aimed at winning some kind of pointless game of power.

If the intent is to show that the whole educational process is doomed to failure unless the desire of the student prevails over what the Faculty believes to be in the student's ultimate best interests, I do not doubt that the mission can eventually be accomplished. I sense that many faculty members grow increasingly despairing at being cast in the role of the enemy and weary of the power struggle which detracts from their effectiveness as teachers. If the tactics of student leaders do succeed in causing the Faculty to abandon or, worse, modify its convictions, some people may enjoy their moment of victory before taking up their next cause, but will they leave behind a better and a stronger College?

from page 1

A glance at the most recent Q.E.D. campaign report of subscriptions will indicate to one that money doesn't come easy these days. The total pledge, as of November 30, was \$1,074,281, slightly more than one-fifth of the goal of \$5,000,000. Of this pledge, approximately \$300,000 had been collected in cash. The two eastern Pennsylvania synods are being counted on to contribute heavily to the amount which is still to be collected, but even their substantial gifts will leave the campaign steering committee with a long road ahead.

No overextension

One thing that can be said for Muhlenberg: it certainly has not overextended itself. The Carnegie Report noted that the whole financial crisis arose several years ago after a decade of "unprecedented" expansion that "may well have made" overextended institutions more vulnerable. It would seem that Muhlenberg can seek security in its present academic program. Costs will continue to be met. However, it is with the pro-

Column 1

from page 4

contestants receive only a "Let's Make A Deal" board game, a candy bar, and totally degrading experience for their troubles.

The whole process proves to be disheartening for any soul that is struggling to twist the American experience back in the direction for which it was initially intended. Two to three hours of afternoon television quiz games are ample proof of the proposition that the media is indeed forming American life in its own image producing an unending sequence of vulgarity and human degradation.

gram of expansion in building that financial difficulties may arise.

Muhlenberg can take consolation in the fact that the Commission's findings seemed to indicate a healthier financial atmosphere among the small liberal arts schools than among larger institutions such as Stanford, Berkeley, and New York University, all of which were listed as "in financial difficulty." However, there is al-

ways the example of F&M to bring the problem down to our level. F&M has run on a deficit for the last four years, and a record budget of \$8.6 million has been set for this year. Cuts have been made everywhere. For a while, the college was considering dropping seven major sports. If this could happen to F&M, a school of similar size to Muhlenberg, then we can never be too secure.

Attention on local pollution

from page 8

show transportation vehicles, such as the automobile and the truck, to be responsible for 60% of the air pollution, with industry a distant runnerup at 19%. Mr. Dougherty believes that industry is doing its part in alleviating the situation, and backed up this statement with the example of Bethlehem Steel, which has already spent 20 million dollars in improving its pollution problems.

The next chart revealed that 52% of polluted air consists of carbon monoxide, with 18% made of sulphur oxides, the latter resulting from burned coal, oil, and

paper. Other elements of air pollution include hydrocarbons, nitrogen oxides, and dust. The other sources of air pollution include burning municipal dumps, gasoline tank farms, and fumes from food processing plants. Besides being harmful to one's health, both physically and psychologically, air pollution manages to make recently-washed cars and freshly-painted homes look dirty again.

Mr. Dougherty closed the discussion with an urge for more people to become actively involved in the ecology movement since industry and government respond only to pressure.

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Coffin urges Fight for new society Society portrayed by La Dolce Vita

by James March

Yale Chaplain William Sloane Coffin provided Muhlenberg with one of the most interesting and informative assemblies of the semester. Coffin's address focused on the concepts of fear and change in society.

The speaker began by directing his criticism to those who are opposed and who fear the enlightenment of their imaginations. These people are not as intrinsically evil as some would conclude, but suffer from their support and maintenance of the status quo. The young-

er generation who resort to drug infested communal hedonism are not immune from Coffin's criticism. They are guilty of reveling in their own self pity. According to Coffin these individuals "feed on injustice more than they hunger for justice."

As for effective solutions, Coffin feels that man must first consider himself a citizen of the world before a citizen of a nation-state. More specifically, the UN should be expanded so it can support a truly international army that will enforce world peace. The United States and Russia should embark on international cooperation and dispose of their insane policies of bi-polar intervention.

The final section of his discussion concerned society as a whole. Although not supporting all of Charles Reich's theories in *The Greening of America*, Coffin advocated the dramatic transformation of societal structure. As it exists today, the giant corporate institutions hinder individual growth. Man is confined to drudgery and is enslaved by spiritless work. Unfortunately education is an integral part of this superstructure because it feeds the superstructure with mechanical robots who perform the necessary functions.

Coffin concludes on a note of optimism. The youth has shown that with a little imagination, life can be altered so human values supercede all others. It is now up to the older generation or establishment to see that this imagination becomes reality.

by Bruce Baker

When it was first released in 1961, *La Dolce Vita* became one of the most talked-about films in recent times. Certainly a film of great vision, it analysed the boredom and emptiness of contemporary life—where old values had been destroyed and new ones had not been sought. Using contemporary Rome as its setting, the film follows a cynical, yet naive, journalist through a series of episodes which reveal the decay and tragedy of twentieth-century civilization.

As the journalist, Marcello Mastroianni adds depth and meaning to an ambivalent role. While the journalist moves through his early experiences—from a night in a prostitute's bed to a comical encounter with a voluptuous Hollywood star; from sobering involvement with mob hysteria at a television-covered "miracle" to a cynical gathering of bored aristocrats—he reveals himself to be immature and at times weak. Later, in his relationship with the cultured, philosophical Steiner and in his relationship with his father, whom he never really knew, he reveals his capacity for compassion and sensitivity. He is the twentieth-century man searching for meaning, ambivalent in character, yet in need of guidelines.

The turning point for the jour-

nalist comes when his friend, Steiner, kills his two foster children and then himself. This sequence is both haunting and terrifying for the suicide of this seemingly happy man is never really explained. Perhaps he saw the futility of life. Perhaps he could not live with his own thoughts. Whatever the reason, its effect upon the journalist is profound. From that point he devotes himself to "la dolce vita," a sweet, but empty life of hedonistic pleasures and shallow relationships. The film concludes with an orgy celebrating the recent divorce of one of its members, taking place in an invaded sea-side villa. The last scene in the film is a powerful, symbolic statement summarizing the position of contemporary man. As the party is concluding the participants run onto the beach where they witness a great, dead fish being dragged from the sea by fishermen. The fish stares up at them with one cold, decaying eye. It is a symbol of their civilization. As he stands there the journalist, now wealthy and empty, hears someone shout to him from across the beach. He turns and sees an innocent young girl whom he had known years before while he was still an aspiring writer. The wind and water are so loud that he cannot hear her words. He shrugs his shoulders and turns away.

Emmett Dougherty focuses attention on local pollution

by Andrew Kanengiser

Last Wednesday night in the Union, the Ecology Action Group, or those people who were not at the basketball game or doing some studying, heard Emmett Dougherty of the Lehigh Valley Air Pollution Control District discuss environmental problems, with a particular focus on the phenomenon of air pollution. He spoke on the disposal problem of plastics, citing the figure of four million tons which the government must somehow eliminate. According to Mr. Dougherty, the new venture of disposable synthetic clothing, a billion-dollar business, represents another example of the American emphasis upon monetary rather than human values, since the product is difficult to eliminate.

Other technological blights include the aluminum can and no-deposit bottles. Mr. Dougherty declared that the state of Pennsyl-

vania yearly spends from three to five million dollars to remove these nuisances from its highways. Other disposal problems include those with tires, automobiles, and plain old garbage. The latter item remains an added threat since its burning leads to the production of toxic gases in the atmosphere.

The United States accumulates about 500,000 tons of garbage every day; and this waste matter, when burned, gives off 145 million tons of poisonous gases for the year. Mr. Dougherty attributed the increasing number of people with lung diseases to be a reflection of the growing problems with these harmful gases.

For the duration of the meeting, Mr. Dougherty presented some basic information about air pollution, with a series of charts and photographs compiled by the Lehigh Valley Air Pollution District. Briefly, the more important facts

more on page 7

'East Coast Conspiracy to Save Lives' fabricated by Hoover

by Neil McLaughlin

(Ed note: Neil McLaughlin is a radical priest from Baltimore who has worked closely with the Fathers Berrigan. He is a member of that group of East Coast people focusing their energies primarily on disrupting, interfering with, and ending the draft—called by J. Edgar Hoover the East Coast Conspiracy. McLaughlin's article first appeared in a Baltimore underground, HARRY.)

(CPS) — J. Edgar Hoover's recent testimony before the Senate Appropriations Committee concerning an alleged kidnap and bombing plot by the Berrigan brothers and other "Catholic priests, nuns, teachers, students and former students" has again demonstrated the inability of the FBI to deal with reality. To our knowledge the plot is a fabrication by Hoover designed to use fear in order to obtain his necessary financial appropriations.

Hoover describes the plot as emanating from the "East Coast Conspiracy to Save Lives" who are led, he says, by Daniel and Philip Berrigan, currently in jail at Danbury, Conn. First of all, the ECC, mentioned by Hoover as "a group of anarchists," was a community of eleven people who nonviolently disrupted Philadelphia draft boards and General Electric offices in Washington last February. They performed an act of conscience against the war machine and returned to their homes to continue developing ways of resistance. They were never arrested, which was a hard blow for Philadelphia police commissioner Frank Rizzo and his "team." These eleven people have not met together as a group since that time and neither Berrigan is one of the eleven people.

Legal action

The Philadelphia action is only one of more than 26 similar actions against the Selective Service System and related corporations, such as Dow Chemical, General

Electric, Standard of New Jersey, etc., who make money off killing people in Indochina. Hundreds of people have acknowledged responsibility for these actions.

Of the 26 actions or communities, 8 have never had its members arrested, indicted or prosecuted. The ECC is one of these. There are 29 of us in jail, 18 are out on appeal, 8 are underground and 26 more are currently on trial or awaiting trial. The FBI has apparently lumped all of these people, and then some, into a movement of people that they chose to call the East Coast Conspiracy to Save Lives, when all it is is a conspiracy of conscience on the part of thousands of people who are for life and against death.

Eliminate the people

It is also true that these people have opposition to the war, but not just in Vietnam, rather in all of Southeast Asia. It is becoming apparent to more and more people that the U.S. is settling in Indochina. With U.S. sanctuaries scattered from Thailand to Okinawa, with bombings totaling more than 150,000 tons a month on Laos and North Vietnam alone, with electronics sensors, computers, radar infrared detectors, etc., with all of this and more, what the U.S. means by Vietnamization is mechanization of the war. The world's most advanced society has found the answer to a people's war—eliminate the people. Curiously, the horror of all this seems not yet to have reached the anti-war movement with full impact.

When we speak of non-violence and violence it is a matter of tactic, a matter of political approach to change. What everyone in the movement is concerned about is confronting and wiping out violence at home and in this country's involvements in the third world. For Black Panthers it is a matter of self-defense, for the Vietnamese it is a matter of armed revolution, for the middle class white American it is what they may be called



photo by Lorelli

OUTLAWS — "All the king's horses and all the king's men frustrated by two laughing clerics who wanted an end to killing."

the "luxury" of non-violence. Yet non-violence is not a simple thing, for it is about the business of change in a society that does not want change. Philip Berrigan writes from prison:

Speaking truth

"Some have remarked that truth and love are very violent attributes. Indeed they are — one has seen the pain of an incisive remark. One can imagine the effect of speaking the truth to an addict or to a president. But it is a salutary violence, carrying with it a sort of medicinal control, a peaceful violence if you will. One that cuts deep into delusion before it heals. . . We have seen the consequences of a peace built upon lies and propaganda in our own time. And we will see yet more. In the same vein, to love actually and truthfully is to revolutionize oneself and one's whole environment. It is to practice politics in a pure sense by giving new depth and vitality to relationships, setting up an entirely new quality of communication between people. It speaks a new and unfamiliar

language of deeds, which in the age of the Big Lie, the cheap rhetoric, and the insipid fervor, is the only language reaching tired and cynical consciences. In truth, the only real conventional language today centers on those who have acted selflessly for human rights and peace."

It is curious that Hoover has chosen to point a finger at two priests in jail. It would seem that their tight security at Danbury hardly permits them to lead a plot as ambitious as the one described by Hoover. It is also curious that this matter has come up only at a time when Hoover is asking for \$14 million additional funds for

the FBI's 1971 budget, raising it to \$278 million. Tax payers ought to seriously protest this kind of allocation to the FBI and instead, as Senator Goodell and a growing number of Congressmen are now saying, demand sweeping reform of the Bureau and a replacement of Hoover.

No substance

If there were substance to the alleged plot, then there would be arrests, there would be some changes made in Washington's heating and electrical system, and ABC would not have shown pictures of the D.C. heating system and what effect an explosive would have if dropped in a manhole in a Washington street. Not only does Hoover want his money, he obviously also wants to discredit the acts of both the Berrigans and of others involved in disrupting the draft system. It is another sign of repression and perhaps an attempt to bring under indictment members of draft board actions for more serious legal jeopardy than the attacks on the SSS.

Hoover's announcement stems largely from an inability to figure out who the people are who raid draft boards and then say they did it, how they work, what their structure is, who their leaders are, etc. His frustration also comes from the merry chase that Dan Berrigan led him and his men on for four months this year, which caused the Bureau a great deal of embarrassment and tens of thousands of dollars.

Muhlenberg Weekly

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MUHLENBERG WEEKLY



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Muhlenberg College, Allentown, Pa.

Slip boycott plans defined by Council

Procedures and clarifications marked the business conducted by Student Council at last week's meeting. Most of the time was spent on discussion of the Council position on the chapel-assembly requirement. Two weeks ago the members of Student Council signed a statement declaring their intention not to cooperate with the chapel-assembly credit slip policy by not handing in any more slips.

Last week, in working out some of the details and follow-ups to this position, they passed the following motion: "Student Council will collect credit slips at all credited programs and destroy them without tabulation. During the first week of the second semester, students will sign their names to a Student Council petition committing themselves to the boycott."

The exact details of this counter-collection procedure will be worked out by the start of next semester. Ideas include members of Council and/or a student service organization standing next to the students giving out the slips with a waste basket. Students will obtain their slips from one student, and those desiring to support the boycott will discard them a few feet further on.

Some confusion was found last week when Council appointed several students, including Council members, to the College Convoca-

tions Committee. Only the week before the five students on that committee had resigned because they "no longer felt we can comply with the chapel-assembly attendance requirement."

A clarifying motion was passed by Council to the effect that: "Student Council gives its President the power to appoint the full committee on page 2

Journalism course instituted

by Michael Kohn

In a special session to clear up unfinished business, the faculty passed its acceptance of a new Journalism Course (English 30) to begin this upcoming semester.

The faculty also granted the Curriculum Committee permission to proceed with their normal order of business. They have indicated that they have completed their evaluation of the Sub-Committee for Curriculum Study report. No curriculum decisions

were made by the faculty at this brief meeting however. The Academic Policy Committee has not completed its deliberations on the curriculum. Their discussions were interrupted by the consideration of chapel-assembly requirements.

The new journalism course will cover the techniques, the general composition and the general style of news, features and sports articles and editorials. Also included in the course will be elements of page design and lay-out. The course is already filled with thirteen students for next semester.

There will be an alliance of sorts between the students taking the course and the weekly. Students will be assigned articles as though they were writing them for the campus newspaper. Regular article assignment, publication decisions, and all editorial policy will remain in the hands of the weekly editorial board. The independence of the weekly will in no way be hampered by the existence of the course. Enrollment in the course will in no way be a prerequisite for membership in the weekly staff or editorial board.

This is the first time that this course has been offered at Muhlenberg in a number of years. The course was discontinued previously

because of the impracticability of instructing such a course without a laboratory experience. The weekly will now provide that experience.

At last week's faculty meeting it was decided that students could take courses at other Lehigh Valley colleges and receive credit for them at Muhlenberg. Previously the policy of accepting credit for such courses was limited to summer school courses at Valley colleges and courses at Cedar Crest College. A regular, full-time student enrolled at a member institution of the Lehigh Valley Association of Independent Colleges (Muhlenberg, Cedar Crest, Lehigh, Moravian, Lafayette, Allentown College of St. Francis deSales) may register for a course(s) other than those offered at his home college, at any one of the member institutions.

Campus Hotline to operate 24 hours a day: 439-0414

During last spring's moratorium, a need was felt for some means of verifying rumors. At the same time, the realization grew that students often feel a need for someone to talk to or to turn to for advice. The idea for Hotline was conceived in response to these needs.

Hotline is a phone, to be manned 24 hours a day by trained student volunteers. The most important aspect of Hotline is its anonymity;

students can call Hotline to discuss any type of problem, personal or otherwise, and no questions will be asked regarding the students' identities.

Hotline will begin for a trial period on January 4, the first Monday of reading week, and will continue throughout finals. This period was picked because it is the time when tension at Muhlenberg is the greatest. The Hotline number is 439-0414.

Frosh join slip boycott

by Ron Springel

In recent meetings of the Executive Council of the Class of '74, the area of concern has largely been in the Chapel-Assembly controversy. After three meetings of discussion, a resolution was finally enacted and signed by several members of the Council. The resolution stated: "We the undersigned of the Class of '74, acting as the executive council of said class, will follow Student Council in refusing to accept c/a slips and request that Freshmen do the same." Further discussion of the freshman's role was urged and will be held at future meetings.

Socially, the executive council is planning several events. A swim party is tentatively slated for either the "Y" or the Jewish Community Center. An ice skating party is being planned at the Allentown-Bethlehem rink.

3-D sculpture

by Jena Baratelli

Evidence of productive activity in Berg's Art Department was exhibited Dec. 11 at an impromptu sculpture show in Seeger's Union. The exhibit was organized by Tom Sternal, sculptor, and included his own pieces as well as works of his students in 3-Dimensional Design.

Mr. Sternal expresses enthusiasm over the awakening of a "new visual awareness" he sees in his students' work. The pieces include assembled found objects, cast aluminum or bronze, wood and plaster sculpture. Apparently influenced by their teacher, students reflect Sternal's abstract design in their own work.

"Abstract art," says Sternal, "reaches beyond the ordinary; and it is through this medium that I hope to broaden the whole scope of experience."

His sculpture seems to capture this spirit: it strikes out in defiance of the ordinary, as if attacking the environment. An example of this movement is captured in Sternal's "Torso," a wooden piece in which the mere suggestion of limbs thrust upward and outward into space. It is in this kind of vitality that a great deal of the magnetism of Sternal's art lies.

If art is truly a reflection of societal trends perhaps the Muhlenberg community is more progressive than some of its members are willing to admit—at least in the realm of creativity, if not in administrative circles.

Superior acting fails to offset 1984 tedium

by Toby Sanders

After reading the script for 1984, the promise of an excellent performance began to look extremely dismal. I admit that the difficulties in adapting a novel such as Orwell's are enormous. However, since the adaptation of 1984 attempts to convey the ideas of the original work, the dialogue drags, making the first half of the play troublesome for a Muhlenberg production. Dramatic productions in the past had been hampered by slow scene changes. With the play already dragging, to add a further lull for the changing of sets would make 1984 tedious. Ken Reichley, the director for the production, solved this difficulty by abandoning the Garden Room stage, a creator and destroyer in its own right, for a series of platforms set in a

triangular shape. Jolly Good. That was the most original idea the Muhlenberg stage has seen in years.

While Mr. Reichley was delivering us from the terror of the Garden Room stage, Chris Kostamo was setting the standard of excellence for every would-be Muhlenberg actor or actress. His performance in Act III was one of the best witnessed by Muhlenberg audiences in many years, and, according to the applause at the conclusion of the production, Chris outperformed Judy Eisenhart. This part was Judy's most difficult. Before, she had played the strong-willed woman; now she was cast in a role that was colorless and sometimes comic. Every so often, a gleam of the shrew, the role in which she has been cast so frequently at Muhlenberg, shined through. Not until the second act did I feel that she was comfortable in her role. Her performance was very good but did not reach the excellence she had attained as Rose in *Gypsy*.

Bill (Beckett) Reaser, good as he is, did not carry off the role of O'Brien as well as I had expected. For some odd reason, he played O'Brien in the same manner that he played Putnam in *The Crucible*, Beckett in *Beckett*, and the General in *Romanoff*. His two sidekicks, however, were played to perfection. Although he had an almost non-existent role, Bob Sexton made the most of the situation. Perhaps, some day, a director might be able to give him a slightly larger part. Bob Webster, on the other hand, warmed the hearts of his audience with his supercilious sneer. One question: When O'Brien, in Act III, scene 2, said, "Burn

it," why did Bob tear up the piece of paper?

Beth Spaninger was quite convincing in her role of Parsons. In fact, if she does not rise to greater parts, the Muhlenberg audience will lose a very good actress. Bob Beck, a veteran of the Muhlenberg stage, looked drab beside Beth. He gave his best performance so far, probably because this is the first role he has had that was more than a small, comic part. Parsons' brat, Gladys, played by Beverly Walker, was good; but a girl who is so young is not usually that tall. Did she have a gland problem?

more on page 4



photo by Schwartz

2 + 2 = 5 — O'Brien (Bill Reaser) brainwashes Winston Smith (Chris Kostamo).

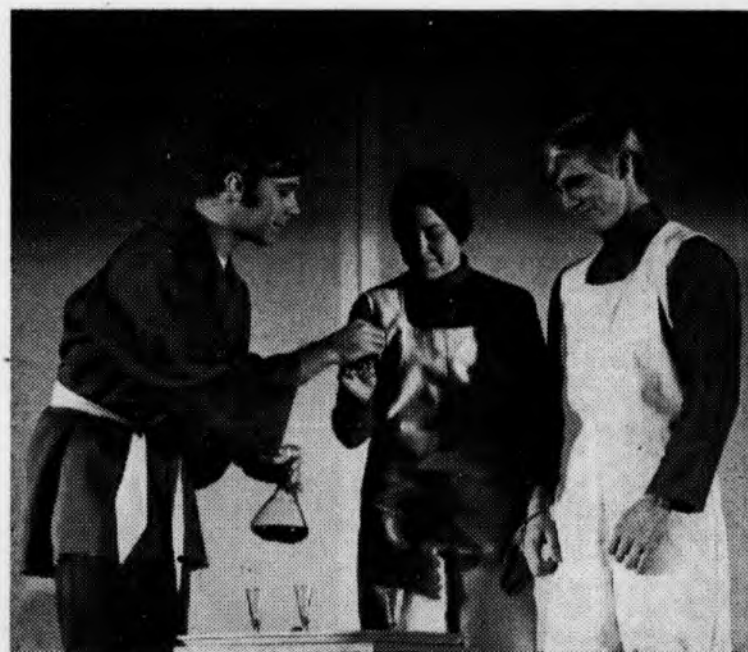


photo by Schwartz

SECRET AGENT — O'Brien poses as conspirator to gain the confidence of Smith and Julia (Judy Eisenhart).

Forensics society debates

The Muhlenberg Forensic Society recently participated in two debate tournaments. The first was at East Stroudsburg State College which took place December 4 and 5, 1970. The second took place December 11 and 12, 1970.

In the Stroudsburg tournament, Neil Monda and Richard Schiffreen debated in the lower division; John Houck and Larry Glazerman debated in the varsity division; and Debbie Eichorn and Carol Meehan debated in novice division and won

a second place trophy with a record of three wins, one loss. Jay Hadley, president of the team, took fifth place in Extemporaneous Speaking.

In Newark, the team won five trophies. Jay Hadley won first place in Extemporaneous Speaking. Debbie Eichorn was awarded a trophy for being second place speaker in novice division. Larry Glazerman took third place in Impromptu Speaking and was also ranked third speaker in the varsity division. The varsity team of John Houck and Larry Glazerman won a trophy for third place in varsity debate. Carol Meehan, Neil Monda, and Richard Schiffreen also participated.

Credit slip boycott

from page 1
ment of students to the Convocation Committee for the remainder of the term. Student Council would like to make it known that these students are there to represent the student view in the normal order of business and not to legitimize credited chapel-assembly programs. Student Council reaffirms its opposition to the chapel-assembly requirement but recognizes the necessity of representing other interests that may exist."

Meanwhile just about every conceivable student organization is mobilizing its support behind the Student Council boycott. The list includes supporting statements from each class exec council. Sup-

port is expected to shape up in a more organized form the first week of next semester when a school-wide student commitment statement is circulated.

The Academic Policy Committee is presently considering the chapel-assembly attendance requirement question and has promised to submit a recommendation to the faculty for its next meeting on February 8.

The Convocations Committee has been forwarding several plans from faculty members and students to this committee. Now they will return to their normal order of business, that of planning the credited programs for next semester.

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- 102 Elementary French—emphasis on grammar, phonetics and conversation. (prerequisite: 2 years high school French or 1 semester college French.) 60 hours
- 201 Intermediate French—grammar review with emphasis on conversation. (prerequisite: 1 year college French.) 60 hours
- 202 Intermediate French—composition and syntax study. (prerequisite: 201 or equivalent.) 30 hours
- 212 Intermediate Phonetics—emphasis on pronunciation, reading and speaking. (prerequisite: 102 or equivalent.) 30 hours

II. Upper Division Courses

- 331 French Civilization—political, social and intellectual development up to the French Revolution, with emphasis on literature and art. (prerequisite: 202 or equivalent.) 30 hours
- 332 French Civilization—political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.) 30 hours
- 412 Advanced Phonetics—intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. (prerequisite: 202 or equivalent.) 30 hours
- 421 Survey of French Literature—advanced study of French literature from the Middle Ages to the French Revolution. (prerequisite: 202 or equivalent.) 30 hours
- 422 Survey of French Literature—advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) 30 hours
- 433 Principles and Methods of "Explication de Textes"—advanced study of techniques and elements of literary expression in poetry, drama, and prose. 30 hours

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100—Freshman, 200—Sophomore, etc.)
The second number indicates the general subject-area treated (0—Grammar & Composition, 1—Phonetics, 2 & 3—Literature, Civilization, and related subjects).
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III. Graduate Courses (open to last semester seniors)

- 515 17th Century Literature—study of Baroque and Classical trends of 17th century. 30 hours
- 525 18th Century Literature—study of the whirlpool of new ideas during the first half of the 18th century. 30 hours
- 535 19th Century Literature—study of French Idealism from Lamartine to Hugo. 30 hours
- 555 French Drama—indepth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (decor, mise-en-scene, audience participation, etc.) 30 hours
- 565 French Art—study of the evolution and revolution in art from the Middle Ages to the 17th century. 30 hours
- 566 French Art—study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.) 30 hours
- 585 French Stylistics and Creative Writing—study of structural and semantic elements and their application in literary expression. 30 hours

IV. Graduate Seminars

- 605 Baudelaire—les origines de la poesie contemporaine. 30 hours
- 615 Flaubert devant la Critique—ses contemporains, la critique traditionnelle, la nouvelle critique. 30 hours
- 655 La Notion d'Engagement—de 1918 à 1938, de 1939 à 1958, de 1958 à 1970. 30 hours

NOTE: Special "Conferences" will be given, if the demand for them is sufficient, (Gallo-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May '68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form.

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A special Summer Session is offered by the "Cours de Civilisation Francaise" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

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Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only \$1638.

RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971

For Pre-Enrollment and Reservations, please air mail special delivery the following items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Francaise, Sorbonne, 47, rue des Ecoles, Paris 5^e, France:

1. this application form.
2. a \$5 dollar deposit (by International postal money order).
3. a transcript or transcripts of college or university work.
4. a small recent photograph.

APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss)

First name Date of birth

Permanent address

Academic standing as of Sept. 1970: Freshman, Sophomore, Junior, Senior, Graduate

University or college last attended

University or college address

If different than the above, address of university or college to which Sorbonne transcript should be sent

Date and type of diplomas earned (or to be earned) as of June 30, 1970

Major Minor

Teaching experience (indicate level, subjects taught, number of years):

Name and address of persons to be contacted in case of emergency:

Courses selected: (please check)

- | | | | |
|------------------------------|------------------------------|------------------------------|------------------------------|
| 102 <input type="checkbox"/> | 301 <input type="checkbox"/> | 515 <input type="checkbox"/> | 605 <input type="checkbox"/> |
| 201 <input type="checkbox"/> | 302 <input type="checkbox"/> | 525 <input type="checkbox"/> | 615 <input type="checkbox"/> |
| 202 <input type="checkbox"/> | 331 <input type="checkbox"/> | 535 <input type="checkbox"/> | 655 <input type="checkbox"/> |
| 212 <input type="checkbox"/> | 412 <input type="checkbox"/> | 555 <input type="checkbox"/> | |
| | 421 <input type="checkbox"/> | 565 <input type="checkbox"/> | |
| | 433 <input type="checkbox"/> | 585 <input type="checkbox"/> | |

Choice (or choices) of special "Conferences"

Will you be taking the final examinations for credit?

Comment

Room to play . . .

It is about time that there was a little less talk and a little more action in the area of campus beautification. A good landscaping job was done around the new Biology Building and in front of the Union, but there are more ugly spots than these around the Muhlenberg campus.

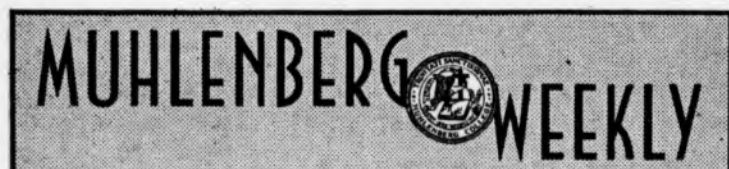
This week's guest column by A. Michael Snyder points out particularly the area behind the three main campus buildings as long existing eye-sores. Dr. John Reed suggested at the last College Council meeting that this is an area in need of improvement and student Snyder has followed this up with some definite suggestions. But suggestions have been offered in the past (particularly at the Board-Faculty Retreat last spring) and there has been no consequent action.

Something should be done about the tennis court, parking lot and power plant area. All that is needed are some trees, shrubs and ivy. Let's create more places for the squirrels to play!

Quote of the week . . .

"I have tried to preach during a chapel service at Muhlenberg College and found it quite frustrating because I was aware (at least I thought I detected) that many students were there for purposes other than worship and their attitude was not one of receptivity."

the Rev. Dr. George F. Harkins
Secretary, Lutheran Church in America



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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

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Allentown, Pa., December 17, 1970

Big Brother inconsistent

from page 1

Robin Siegel was excellent, except for one minor detail. When an older person thinks back over the good times in his life, he usually assumes a dreamy look of concentration or meditation. This was not the case with Robin. When she began to think of the words to the song she was to sing, I expected at any moment to see a cane flung from one side of the stage, a straw hat from the other, and a Ziegfeld

set move on from backstage while angels descended from the ceiling. Add to this picture the same tune used in *Romanoff*. I was unconvinced that this aged woman was reminiscing.

Speaking of Big Brother. Since the director is the voice behind the scenes of a production, the fact that Ken Reichley was the voice of Big Brother might be construed as ironic.

ESSO gives Berg grant

Two representatives of the ESSO Education Foundation presented a check in the amount of \$2,500 to Dr. John H. Morey, president of Muhlenberg College.

The presentation, which was made on Wednesday afternoon, represented an unrestricted grant to Muhlenberg from the Foundation, officials of which recently announced grants for the academic year 1970-71 totaling \$3.1 million

to institutions of higher learning throughout the United States.

The presentation was made by Mr. H. Clifford Carroll from Harrisburg and Mr. G. A. Bordie, Allentown, both of whom are connected with the Humble Oil & Refining Company which together with the Standard Oil Company (New Jersey) support the ESSO Foundation.

Column 1: Modern Literature Series

You'll be wiser

by Will Kladky

Ten years ago in the little mal-
evolent town of Milwaukee, John
P. "Bud" Weiser made a big name
for and of himself. The seven-
teenth son of an itinerant dock
worker, Bud was a very strapping
youth even at his conception, for
he weighed in at 43 lbs., 25 ounces.
His father, never to be one easily
impressed, had soon left Bud's 27
year old mother (of Lithuanian
extraction) for the greener pas-
tures of the Philippines. This, of
course, did not go unnoticed to the
waddling Buddie boy; in fact, he
had kind of gotten to like the old
man, Puerto Rican that he was.

But, you know, Bud's big claim
to fame does not rest in his an-
cestry, either recent or in those
dear dark ages so long and so gone.
Then again, his fame does not rest
in the fact that he went to work
in the dockyards of that little Mil-
waukee town soon after his fifth
birthday with a shovel in every
hand (only two, Bud wasn't gifted
to any great degree). And, then
again on the other hand (or foot
as the case may be in these tried
and tarried times), he doesn't de-
serve fame just because Bud car-

ried 75 pound bricks of every shape
and color (given, most of them
were rectangular and red, but not
all, I betcha) from his house to the
site where all the townspeople
were building a brand new (I
mean, spanking new) house for
the Briar's six miles away on his
head while he was teaching his
younger brothers and sisters the
alphabet and the numbers (from 1
to 10 'cause Bud couldn't count any
higher. Remember, he wasn't all
that gifted). No, my friends, Bud's
fame came from the events that
transpired on the dark and dreary
afternoon of the thirteenth of May,
1959.

Now you might say that perhaps
some of those other things that our
Bud did in his young life have de-
served at least some recognition
in the annals of our greater heroes
here in this lovely age that we all
are currently living in. But believe
me brother, you ain't heard noth-
ing yet. I don't think that I can
really convey to you my brothers
and sisters the truly great and
glorious extent that the event that
I am about to describe to you-all
has had in the effecting of a much
larger segment of the population

of these here our great and glori-
ous heritage and nation. Just wait,
you'll see.

Well, that thirteenth of May had
proved to be a Friday in Milwau-
kee, and nobody, nobody at all, was
really liking it that terribly much.
You see, every day in the week as
we known it today was back then
in 1959, and each and every one
of the little varmints similarly con-
sisted of twenty and four hours.
What galled everybody in Milwau-
kee so much about Friday was that
everybody just knew that Satur-
day was the next day in the week.
And, like I said before, nobody was
really digging it all that terribly.

Marylou Jefferson McKinley was
the local, how can I say it "com-
munity friend" of all the men folk
in Milwaukee at that time, and
none of the women folk were dig-
ging that too much. This was true
mainly because Marylou walked
around a lot so that all the men's
heads were inclining in her direc-
tion whenever and wherever
Marylou just happened to be a-
strollin'. Among the more church-
ly of the Milwaukee community,
she was thought of as a sight most
despicable and even sinful.

Well, Mrs. Weiser was one of
those churchly personages of that
town of Milwaukee in that year of
1959, and, of course, she didn't
really happen to like the idea of
Marylou either. As Mrs. Weiser
was walking down the main street
of Milwaukee with her son Bud,
who should happen to pass by but
Marylou herself in all her pomp
and circumstance. Quickly rally-
ing herself to seize the time and
place herself on top of the devel-
oping situation, Mrs. Weiser shout-
ed to her son, "Bud Weiser, don't
you dare look at her! You'd be
much wiser to look at me Bud
Weiser," she exclaimed, "You won't
get your share of ghastly sinful
thrills, but you'll be wiser, Bud
Weiser."

Now, I'll admit most freely, not
much of this could possibly have
made any difference to anybody
reading this little article, or hear-
ing Mrs. Weiser exclaiming thusly
were it not for the fact that two
big business executives were pass-
ing by that very same Milwaukee
street when that confrontation oc-
curred. They were looking for a
name for this new concoction
they'd brewed up in their Milwau-
kee breweries, when they heard
Mrs. Weiser, and got the long-
sought name that he endured to
this very day. Fancy that.

Mastering the draft

Politics and the C.O.

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John Striker and Andrew Shapiro

No C. O. should let himself be-
come a political eunuch. The law
does not call for such emascu-
lation. Nevertheless, some C. O.'s
feel compelled to hide their politics
from the draft board. Although
this inhibition may seem tactically
sound, it is alien to the legal re-
quirements for exemption.

The chief requirement (ex-
plained in this column a few weeks
ago) is still "religious training and
belief." The Selective Service Act
requires that a C. O.'s opposition
to war in any form must exist "by
reason of religious training and be-
lief." According to the Act, "re-
ligious training and belief" does
not include "essentially political,
sociological, or philosophical views
or a merely personal moral code."
Recently, the Supreme Court drew

a clear line between "religious
training and belief" and "essen-
tially political, sociological, or
philosophical views or a merely
personal moral code."

The line was drawn on June 15
in *Welsh v. United States*. The
government had argued (unsuc-
cessfully) that Elliott Welsh held
"essentially political, sociological,
or philosophical views or a merely
personal moral code." To support
this contention, the government
belittled Welsh's system of ethics,
his belief in the moral value of all
human life, and, instead, empha-
sized a letter that Welsh once had
the courage to send his draft board.

"I can only act," Welsh wrote,
"according to what I am and what
I see. And I see that the military
complex wastes both human and
material resources, that it fosters
disregard for (what I consider a
paramount concern) human needs
and ends; I see that the means we
employ to 'defend' our 'way of life'
profoundly change that way of life.
I see that in our failure to recog-
nize the political, social, and eco-
nomic realities of the world, we,
as a nation, fail our responsibility
as a nation."

The Supreme Court declined to

more on page 6

Pre-Med Students

Students who plan to go on
to medical school are excepted
from the recent draft an-
nouncement that you can drop
your II-S in order to pass your
year of eligibility. This reg-
ulation will not work for pre-
med students.

Aluminum

Regents Park

(with apologies to Neil Young)
The bullets and poison's comin'
the squirrels no longer bark
humans are so inhumane
Five dead in Regent's Park
Gotta dig down to it
Squirrels are biting the dust
bodies and bulbs on the ground
How can you blame them
when eat the bulbs they must
no other food left around
The gardeners are getting angry
the sky is growing dark
the squirrels were only hungry
Five dead in Regent's Park

by Jim Thomas

Ed. note — see *Time*, Dec. 14, 1970, p. 45

Letter To The Editor

Dorm support

To the Editor:

We, the Presidents of the Mens'
Resident Hall Government of
Muhlenberg College, support and
affirm the position of the Student
Council concerning the present
chapel-assembly credit system.
Those who sign below will attend
those chapels, assemblies, movies,
plays, concerts, etc. which they
feel are of interest and importance
to them, but they will not submit
credit slips.

Signed,

Bruce Nuss	Harvey Lester
Bruce Albright	Carmin Grasso
Neil Mogil	Stephen Moyer
Ted Dick	John Rametta
Al Neff	Steve Lawrence
John Eisemann	George Wheeler
Mark Hettler	Duncan Walls
Robert Foster	Glenn Freed
William Ducharme	

Mule wrestlers open strong; Garnet, Fords fall decisively

by Tom Hansen

Wednesday, Muhlenberg opened its 1970-71 wrestling season with a 25-16 win over Swarthmore in a tough meet which was much tighter than the final score indicated. With three matches remaining, Muhlenberg trailed, 16-10, but senior co-captains, John Monteith, wrestling at 177, and Jim Thacher, at 190, pinned their men and freshman Jim Ernest, wrestling unlimited, got a forfeit as Swarthmore had no wrestler in that class.

The Mules started off well as Glen Zoski, at 118, won an easy 7-0 decision, and freshman Bruce Bodnyk, at 126, wrestling his first varsity match for the Berg, pinned his opponent in the third period, after controlling the match in the first two periods. In the third match the Mules got a bad break as one of last year's stars, fine sophomore Rich Ciccantelli, leading 5-0 in the third period, was reversed and pinned with only 40 seconds to go.

After Ciccantelli's upset, the Mules also dropped the next two matches, Greg Seidler losing 8-3 to Swarthmore's Davis, and Jud Wampole, at 150, being beaten 5-1 by Thomas. Tom Dufford, another fine freshman, broke the loss streak, by drawing at 158 4-4. In the 167-pound weight class, Ron Dolch lost a tough 2-1 match to Nussbaum, the Swarthmore captain, on the basis of riding time.

Late comeback

Co-captain Monteith's opponent was blind, a situation which required Monteith to keep hand contact with him. This appeared to hamper Monteith in the first period. In the second period, however, Monteith got untracked and nearly pinned his man, but it was

not until the third period that Monteith put him away for good. Monteith's pin made the score 16-15, Muhlenberg trailing by but a point. Thacher put the Mules into the lead for good, pinning his opponent in the second period. Swarthmore forfeited the last match to run the final score to 25-16.

Saturday, the Mule grapplers traveled to Haverford, and picked up their second win in as many starts, overpowering Haverford 34-6. The Mules lost only two individual matches and recorded four pins. The outcome was never in doubt as the Mules ran off four straight wins to open a 16-0 lead, dropped two decisions, and then won four more to close out the match.

Run-away victory

Haverford opened the meet by forfeiting the 118-pound bout to Muhlenberg's Zoski. Bruce Bodnyk, the freshman flash, pulled a stunner at 126, pinning Haverford's powerful Charlie Cheek in the third stanza, after trailing by 5-0 early. This win was Bodnyk's second in as many bouts, as good a record as one could wish. After Bodnyk's pin, Muhlenberg picked

up decisions at 134 and 142, Jud Wampole and Greg Seidler, respectively, winning their first matches of the season, and running their records to 1-1.

Muhlenberg, leading 16-0, then dropped its only matches of the night, Tom Namey, at 150, losing 4-0, and Ron Dolch at 158, off to a tough start, dropped a second close decision 5-3. After these two bouts, Muhlenberg led only 16-6, but it had some of its strongest wrestlers yet to go, including its captains.

Tom Dufford won easily at 167, having no trouble with his opponent. Berg then blew Haverford off the mats, closing out the match with three straight pins, co-captains Monteith and Thacher notching their second of the season while freshman Jim Earnest provided the quickest pin, flattening his opponent in only 39 seconds of the first period.

Garnet loses

by Bob Levy

Before leaving for Valparaiso last weekend, the Mules travelled to Swarthmore and defeated the Garnet, 83-74. High scorer for the Mules was Frank Scagliotta with 24 points. Jay Haines had 17 points. Bob McClure played a solid game with 12 points and 13 rebounds. Freshman Ron Miller poured in 12 points in the second half to spark the victory.

All letters to the editor will be printed. They must be typed and in the weekly's hands by 10 p.m. Monday. The weekly reserves the right to edit any letter over 400 words. All letters will be printed within two issues of the week they are received.

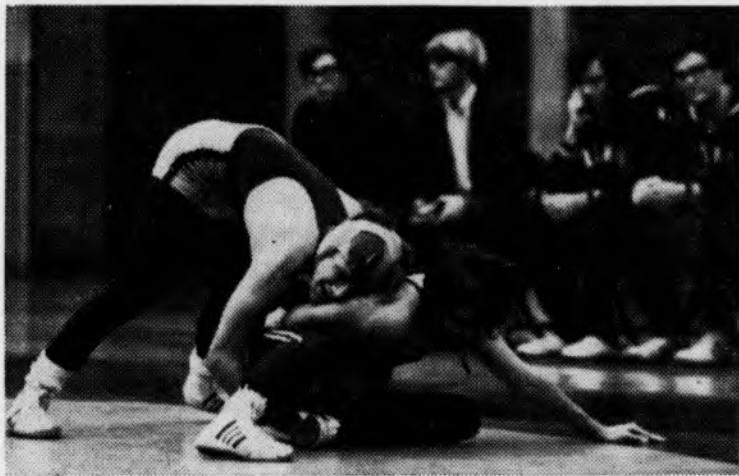


photo by Alderfer

DOLCH'S ADVANTAGE — Ron Dolch struggles to maintain top position in his 167 lb. match against Swarthmore.

I-M Winter schedule set

by Gene Warshafsky

The intramural program at Muhlenberg is now in its annual inter-semester break. The fall program was recently completed with ATO leading in the standings with 216.5 points. In second place is PKT with 187.5 points. ATO won the football and soccer championships while PKT won the cross country title.

Next semester

Next semester the winter program will start in basketball and wrestling. Intramural director Sam Beidleman will call an I-M manager's meeting to determine the setup of the basketball and wrestling schedules. The situation in question is that if wrestling is started after the completion of the basketball schedule potential wrestlers will lose their eligibility if they start practice for spring inter-collegiate sports. Coach Beidleman has suggested that one week during the basketball season will be set aside for the wrestling tournament, thus avoiding the trouble mentioned above. This will have to be decided among the I-M managers.

Basketball will be conducted in the same fashion as last year. At the end of the regular season the four first teams in each league (A and B) will play a tournament. This tournament will decide the bonus points that the team will earn. It is possible for a team to finish first in the regular season and earn fourth place bonus points in the playoff by playing poorly. This system was adopted last year and proved to be successful.



photo by Alderfer

PINNING COMBINATION — Co-captain Jon Monteith cradles his opponent onto his back enroute to a victory by fall against Swarthmore.

Omission

Wackie

by Steve Martin

You can tell that there's a trace of Christmas in the air. Anyone who walked around campus last Saturday night could not help but be overcome by the intense Santa Claus atmosphere. It seems the MAC has been playing Santa Claus lately, bestowing fifteen all-MAC berths upon Muhlenberg athletes. Unfortunately, in the Santa Claus tradition, two of Muhlenberg's finest athletes were left with lumps of coal to commemorate their athletic careers.

Coach Lauchnor's MAC championship team placed eight of its players on the annual MAC all-league team, while the football squad contributed seven. First team soccer selections were league MVP Bruce Fechnay, John Ellington, Ken Rittle, John Scially and Ken Veit. Ron Dolch, George Vasios and Bob Richard were afforded space on the honorable mention list. Maxwell Award winner Erv Schummer paced the gridder all-star aggregation, which also included defensive tackle Tom Crockett and defensive back Randy Rice. Honorable mention picks were Jesse Achenbach, Bruce Weaver, Tom Reilly and Joe Allwein.

The appearance of so many Muhlenberg athletes on the all-league teams substantiates the contention that Muhlenberg, amidst its cascading apathy, has never had a better athletic campaign. But really, isn't there something criminal about the omission of players like Ted Dick and Bill Appel from such a listing?

It would seem impossible for anyone who has paid any attention to Muhlenberg sports happenings over the past four years to be unaware of the nature of the distinguished performances turned in by these two seniors. Tight end Dick, who is noted around the league for bone-jarring blocks, led the team in pass receiving three out of his four years on the squad. Fullback Appel was the backbone of the soccer team, without whom the MAC championship probably would have been just a dream. His skill and aggressive play broke up many a scoring thrust.

Anyone who watched these two perform could not help but be impressed by their desire on the field. Off the field, they were equally dedicated to their respective sports. What hurts most about their absence on the all-star squad is that these two exemplified the winning spirit which carried their teams to eighteen victories and only four defeats.

This column does not mean to take anything away from those players whose names do appear on the list. It merely points up the grave injustice committed by the MAC in not including two more Muhlenberg players to its lists. It is a downright shame to put in four top-notch years in a sport only to be awarded with a lump of coal.

Berg cagers place third in crusader classic as Scagliotta, McClure pace scoring attack

by George Wheeler

This past weekend, the Muhlenberg cagers travelled to Valparaiso, Indiana and returned from the Crusader Classic Tourney with a third place and two all-tournament selections. Frank Scagliotta and Bob McClure, the stars for Muhlenberg on Friday and Saturday respectively, were named to the all-star team to put them in a category with the likes of Ned Rahn,

a 1968 All-Tourney choice.

Fouls costly

The Mules wound up in the consolation game on Saturday night, but could have easily been on the floor for the finale had it not been for their early and devastating foul-trouble on Friday. Against St. Olaf, the Berg amassed thirty-one fouls and saw all five of its starters foul out of the game. A double technical was also handed out to the Mules and it proved to be costly. Despite the 97-87 loss, the night belonged to Frank Scagliotta. The junior guard hit for thirty points and played an all around superlative game.

On Saturday night, Bob McClure scored the way most have been predicting him to score all year, in leading the Mules to an 81-69 win. In the consolation match against the Luther Norsemen, McClure totalled thirty-three points in driving to the basket in his typical style that enabled him to cash in on four three-point plays. The senior captain also had twelve rebounds and four assists. In Saturday night's victory over

Luther College, the Berg employed a 2-1-2 zone defense. Muhlenberg has always been a "man to man" team in the past, but Coach Moyer had switched to the zone to avoid the foul trouble his boys experienced the previous night. Regardless of why Moyer ordered the zone "D," it was quite successful and intimidating in Saturday's performance.

Turnover problem

In both games, Muhlenberg was responsible for over twenty turnovers. (Twenty-five on Friday and twenty-three on Saturday) This brings the total for the year to 114, or 22.8 per game. Against the likes of PMC and Dickinson, these totals will have to be lowered for the Mules to emerge victorious.

The Berg is now 3-2 on the year and 2-0 in the conference. Scagliotta leads all Muhlenberg scorers with a 20.6 ppg average followed by McClure with 17.4.

The leading rebounders are McClure and Joe Paul, who, as the middle man on the 2-1-2 zone, snared fifteen rebounds on Saturday.

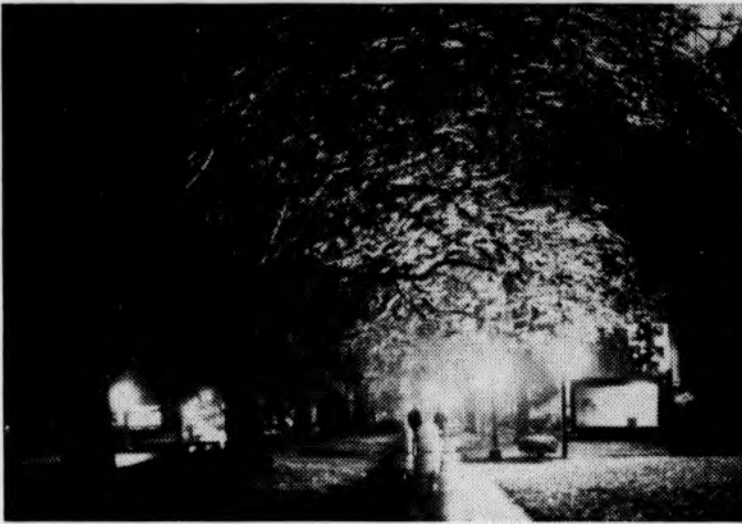


photo by Golant

Guest Column

Cure for Campus Cancer

by A. Michael Snyder

When faced with a cancer in a human body, the physician usually may choose from two different courses of action; that is, he may either excise the cancer or treat it in the hope that it may eventually disappear.

We at Muhlenberg, faced with what may loosely be described as an architecturally "cancerous" or "blighted" campus, also have the same two basic choices in our attempts to make the campus more attractive. However, I believe that most will agree that one does not tear down multi-million dollar buildings merely because they have been found wanting on the scales of objective architectural merit. So it seems that, in reality, we do not have the luxury of choice enjoyed by the physician in my example. If we hope to make Muhlenberg a more attractive place in which to live, work, and study, we are going to have to accomplish this beautification program by "treating" the ugliness and mediocrity on campus until it eventually disappears.

As I have noted in **weekly** articles which appeared last year, perhaps one of the most beautiful things on the Muhlenberg campus is the bounteous and varied landscape which surrounds us. Surely, few can fail to notice the tremendous natural beauty of the Berg campus. The change of seasons at Muhlenberg gives the grounds a new type of beauty almost continually.

Now that the general "cure" for the campus "cancer" is known, it would be helpful to consider those areas of the college's body which are most in need of the cure.

One generally considers the heart of any body to have some sort of special importance, and so, we might turn our beautification efforts to that section of the campus which is, technically, the geographic center of the campus. According to Dr. John J. Reed of the History department, the geographic center of the campus is **not**, as one would expect, the statue of General "Pete." Dr. Reed informed me that, according to the plan of the campus, the geographic center of the Muhlenberg campus is the powerhouse in back of the library and the tennis courts and parking

lots surrounding it. It is, therefore, the suggestion of Dr. Reed that this area be converted into a green, grassy mall instead of the grey, gravelly mess now extant. Such a mall could be a place for concerts, art shows, and anything else that would give all of us pleasure. We might even, says Dr. Reed, with a slightly euphoric gleam in his eye, put some outdoor tables and umbrellas in this area during the temperate periods of the year. Imagine, a sort of outdoor cafe, reminiscent of the street cafes of the Paris boulevards, on the Berg campus. Of course, the mall could also be beautified by the use of fountains and of large pieces of sculpture. Anyone who has ever had the opportunity to sit around a fountain or a sculpture court can surely see the beauty of this idea.

In the middle of all of this beauty, however, we are still "stuck" with both the powerhouse and the tennis courts. Fear not, for these malignancies can also be cured with little trouble. The tennis courts could be made much more attractive, both from within and from without, if climbing rose bushes were trained up the fence surrounding the court. This solution would be advantageous in two ways: first, those playing tennis would have an even, undistracting background against which to play, and second, such a tremendous cube of roses would obviously be a source of great beauty and enjoyment for those walking through the mall.

The powerhouse itself, possibly the most obtrusive, and yet necessary structure on campus, could be made less of an eyesore in one of two ways. The first method of beautifying this spot involves the planting of high Cedars of Lebanon trees around the building. (For those who may not be horticulturists, Cedars of Lebanon trees are those tall trees with narrow, full branches that point slightly upward.) The second beautification method, though slightly more expensive initially, promises to be more practical in the long run. This alternative is the installation of architectural reflective screens all around the powerhouse. Such an installation would screen the powerhouse from view, and, at the same time, catch and reflect the

sunlight, so that the building would seem to be like a huge, shining jewel. This alternative also appears to be more able to withstand the pollution emitted by the powerhouse than might the Cedars of Lebanon trees.

By now, all of the practically minded on campus are probably wondering where everyone will park if the large lot is grassed over. The simplest and most attractive answer to this query is the construction of an attractive, multi-level parking facility on the grounds of the present parking lot on 23rd Street.

Now that the main area of ugliness on campus has been discussed, we might consider some general ideas that could be used to eliminate mediocrity and ugliness in other areas of the school.

The beauty of both fountains and statuary has already been discussed; surely these pleasant creations could be employed in various other campus areas.

Most, if not all, of the school's dormitories, would benefit immensely from a lush cover of creeping ivy. Benfer Hall, in particular, would lose some of its institutional coldness if it were covered by lot of green ivy. In addition, the liberal use of ivy on campus would give the school even more of the traditional "college look" for which we are already known.

Finally, many corporations, colleges, institutions, and cities require that any new buildings constructed by them be artistically adorned from a percentage of the proposed cost of the building, usually one or two percent of the construction costs. It is fairly obvious that even a building of relatively modest cost, let us say one million dollars, would enable ten or twenty thousand dollars to be set aside for artistic decoration. This small amount of money could pay for a considerable amount of decoration on each new building constructed by the school.

Now that we know what we can do to make the campus more liveable, why don't we all try to bring these ideas to fruition? After all, I don't think anyone would object to hiding some of the campus architectural mistakes, would they?

Guest Column

Nightmare or reality?

by Andrew Perry

From a sociological standpoint, Muhlenberg is almost an anachronism. It is part of the great American mass society but at the same time it is a feudal world unto itself. The term "ivory tower" is entirely appropriate. Everyone can undoubtedly recite cases where days pass before one learns of important national or world news. Muhlenberg lends itself to this type of isolation due to its physical setting in an upper-middle class section of Allentown. There is little, if any, interaction between "townies" and students. For all practical purposes, Muhlenberg could be located in the middle of Antarctica without changing anything in students' lives.

Muhlenberg, at least on the surface, fulfills its objective of education. The caliber of students and faculty is sufficiently high so as to give it a comfortable reputation as a second-rate school. What does not show is the competition. One begins to notice that fewer students return with each passing semester. By the time four years have passed, over a third of one's class has bitten the dust. Yes, in a formal sense, Muhlenberg fulfills its educative function. The trouble here is that in the last decade, this function has ceased to be the primary motivation of modern students for attending college. Today, college has become almost an extension of high school. Parents with money send their kids to school with the idea that a degree means instant success. Kids in turn go largely out of: (1) obligation to parents; (2) boredom; (3) conformity with peer-reference groups; and (4) desire to meet friends and possible marriage partners. Muhlenberg inherits a generation of predominantly well-off students who don't know what they want in life or why they are in college. Because of personal insecurity, the new student soon finds it necessary to adopt an expressionless attitude and bullshit goals so that no one can notice his weakness. Indifference, apathy, and pseudo-intellectualism are socially-necessitated institutions at Muhlenberg.

Perhaps the most obvious aspect of Muhlenberg social life is the gradual development of cliques. Generally these are all highly-polarized and indifferent to the existence of others. Cliques almost invariably eat supper together at the same time and in same area of the cafeteria. Members of cliques are thus stereotyped by mere association. As in all societies, there are high, middle, and low status cliques. Membership in any particular clique means compulsory snobbery to "inferiors," who are pariahs chosen during group conversations. Campus organizations and student govern-

ment are also clique-like and have virtually become an institutionalized popularity contest. Outside of determining who is "king of the mountain" and providing members with good references and pictures in the yearbook, these groups accomplish next-to-nothing. Clearly the loser in all of this is the individual who dislikes stereotype brandings such as "freak," "jock," or "straight."

Clique activity usually centers around gossip concerning the faculty or other cliques and their members. As in most primitive societies, communication is verbal, and based on a "grapevine" of half-truths and rumors tending toward the sensational. Furthermore it is impossible to be anonymous in a situation where everybody knows at least something about everybody else. The result is overall hostility, sarcasm, paranoia, and a sense of alienation from the school environment, which is evidenced by the mass exodus every weekend. Those who don't leave are often preoccupied with escape just the same. A certain school official has cautiously admitted to me that the Muhlenberg drug problem eclipses that of other area schools.

In view of the previous cases I have cited in this article, I advise any prospective freshman: Muhlenberg is wonderful if you are goal-oriented and adapted to traditional methods of learning. I hope it doesn't take a student suicide to convince anyone else to stay away.

The draft: Government ignores political views

from page 4
fault Welsh for his strong expression of political and sociological views: "We certainly do not think that (Congress') exclusion of those persons with 'essentially political,

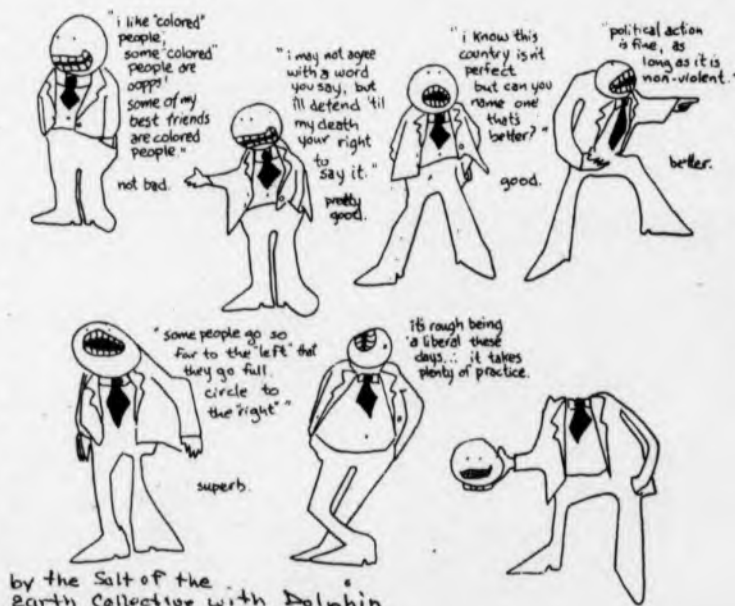
sociological, or philosophical views or a merely personal moral code' should be read to exclude those who hold **strong** beliefs about our domestic and foreign affairs or even those whose conscientious ob-

jection to participation in all wars is founded to a substantial extent upon considerations of public policy." (emphasis added).

In fact, the Court recognized only two groups of registrants who obviously succumb to the Congressional exclusion. First come registrants whose beliefs are **not deeply held**. These beliefs (upon which the conscientious objection is based) may be moral or ethical or religious in nature, but they must be deeply held with the strength of traditional religious conviction. Otherwise the beliefs do not function as a religion within the registrant's own scheme of things; and his board might be justified in concluding that his beliefs were excluded by Congress.

The second group of excluded

registrants are those "whose objection to war does not rest at all upon moral, ethical, or religious principle but instead rests **solely** upon considerations of policy, pragmatism, or expediency." (emphasis added). The Court's key words here are "at all" and "solely"; together they minimize enormously the exclusion that Congress enacted. There will rarely, if ever, be a C. O. whose objection does not rest "at all" (i.e., to the slightest degree whatsoever) upon so-called moral, ethical, or religious beliefs. Such a man would be a thoroughgoing pragmatist, whose objection rests "solely" (i.e., exclusively) upon the dictates of public policy and expediency.



by the Salt of the Earth Collective with Dolphin

Muhlenberg Weekly

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Convocation attendance requirement suspended

by Michael Kohn

Following a recommendation from the Academic Policy Committee, the faculty decided at a special meeting last Monday to suspend the Chapel-Assembly attendance requirement beginning with the spring semester 1971. If, in the opinion of APC, the program is not being supported by voluntary attendance, a convocation requirement will be reinstituted by the faculty.

Specifically, the measure passed by the faculty states:

1. The present Convocation Program shall be continued under the direction of the Convocation Committee.

2. The attendance requirement as presently constituted shall be

suspended with the spring term 1971.

3. Each student shall be charged with the responsibility to demonstrate his support of the program by voluntarily attending eight approved events per term. This should result in a minimum of 10,000 attendances at approved events per term. A monitoring system shall be instituted to count and record student attendances at approved events.

4. The APC shall maintain continuous scrutiny of the program. If, in its judgement, the action is warranted, the Committee shall recommend to the faculty that a Convocation requirement be reinstated, under Faculty and not student supervision.

In a preamble to its recommendation APC stated, "The time is at hand to accept the student challenge to demonstrate its 'integrity and maturity' and to give the student body the opportunity to fulfill its pledge to support a program without the attendance requirement." The success of this trial period will apparently be determined using the figure of 10,000 attendances at approved events per term.

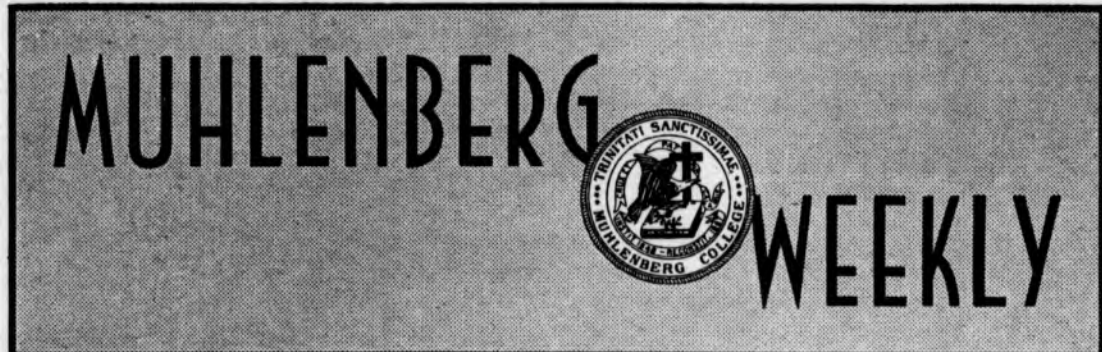
Some faculty debate centered around an amendment to put the trial period at two semesters. This was defeated so that the decision about the success of the voluntary procedures rests with APC who can end the practice at any time. The Academic Policy Committee

had also included in its recommendation a proposal for a program to be instituted if the trial period should fail. This proposal called for the abolition of the Convocations Committee and the establishment of a Cultural Events Committee in its place. This new faculty committee would choose 12 program offerings per semester of which the students would be required to attend at least five. These programs would be developed by the Cultural Events Committee, by organizations, by departments and by students and attendance would be recorded by end of the semester certification by each student.

This part of the APC recommendation was eliminated by the faculty. Only the idea that the reinstated Convocation requirement would be shifted to faculty supervision was retained. After a

number of amendments and opinions about this portion of the APC recommendation were offered by the faculty, it was apparently decided that the nature of the new requirement should not be determined until and unless the voluntary attendance procedure should fail.

After Thanksgiving vacation, the student Council undertook several new tactics to accomplish the abolition of Chapel-Assembly requirements. Among these was a threatened boycott of the attendance slip this upcoming semester. The Academic Policy Committee changed its order of business to consider the question again. After several weeks of deliberation, a subcommittee was established and during Christmas vacation worked out the recommendation that went to the faculty.



Volume 91, Number 14, Thursday, January 28, 1971 Muhlenberg College, Allentown, Pa.

Job recruitings, openings decline; seniors face placement problems

by Mark Smith

If some wit were to look at the present job predicament facing college placement personnel, he might be inclined to jibe "job placement is in the basement," for, indeed, that is where it appears to be. Despite optimistic predictions by many of the nation's economists, the cut-backs in on-campus recruiting sessions and the dearth of job openings continue.

A recent *New York Times* article discussed the situation at two city schools CCNY and Columbia. CCNY Placement Director Ernest

W. Schnaebele had this to say, "I've been doing this work here at City College for 15 years and I can't remember another year like this one. Obviously, our students are going to have to adjust their short-range plans, though over the long run I am sure they will do well."

Take what you can

This adjustment means, in many cases, taking a job which is a second or lower choice, that is, provided the student has enough potential job offers to make a choice. Graduating Seniors may even be

forced to take jobs which are distasteful to them. Because jobs are so scarce, they will have to overlook geographic biases or any other prejudices which they might possess.

Most placement officers will agree on one thing. They will admit that there are jobs available, maybe not as many as in previous years, but jobs nevertheless. What this means is that students must work doubly hard at getting what available jobs there are. Mrs. Athena Peters Consantine, Columbia's director of Placement, elaborates, "If a student gives to his job-seeking the same strong effort he would put into a research paper, he will do pretty well."

Placement people unemployed

A consequence of the job shortage which is unknown to most people is the toll that it has taken on placement personnel. Due to the decrease in visitation by many major companies, the function of some placement offices has become so small that the offices either have been absorbed by larger offices or else dissolved completely. In both cases, placement officers are put out of work. Mr. Charles Bargerstock, Muhlenberg's Placement Director, commented that he knows of quite a few such instances. Some good friends of his have the

more on page 4

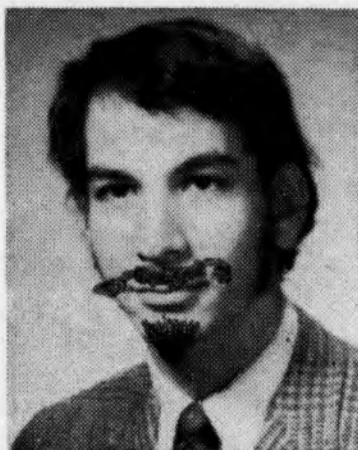
Editorship changes hands

Michael Kohn is resigning from his position as Editor-in-Chief of the *Muhlenberg weekly* effective after this issue. Senior Mark Smith, presently the Managing Editor, will assume the post of Editor until the regular Editorial Board change-over on April 1. This entails the publication of seven editions.

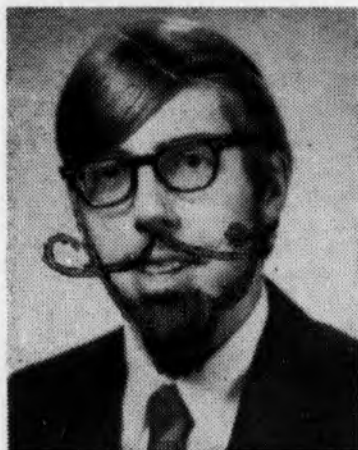
In a letter of resignation, Kohn stated his reasons: "I feel I must resign for reasons of time and personal sanity. The large amount of time consumed by the Editor for *weekly* work is not compensated for by a reduction in academic or other commitments. I have found over the last semester-and-a-half that I cannot handle this increased work load."

Mark Smith, an English major, is from Milton, Pa. During the 1969-1970 school year, he was Sports Editor of the *weekly*. Previous to this he was a staff reporter. In his letter of resignation, Kohn stated, "I feel sure that Mark Smith will carry on excellently."

Kohn will assume a position as Contributing Editor where he will provide some coverage and information about campus issues and politics. This does not entail a position on the Editorial Board which determines *weekly* policy. Other campus commitments such as student representative to the Academic Policy Committee will continue to be met by Kohn.



Out with the old . . .



. . . In with the new

Union Board does its thing; mixer to end special Week

by Mari Gingher and Barbara Wehner

As a committee within the overall structure of Union Board, Special Events seeks to provide a variety of social outlets for the Muhlenberg student body. The committee offers activities for students to supplement the "traditional" aspects of campus social life.

Perhaps one of the most basic functions of the committee is working in conjunction with the entire Union Board toward such major activities as Homecoming, Parents' Day and Union Board Week. The committee contributes to the overall success of these events, taking charge of certain specialized aspects of the events.

Homecoming special

For Homecoming, Special Events planned and executed the dance decorations around the theme "Around the World in Eighty Days," selected Wellington Arrangement as the entertainment for the evening, and took charge of flowers for the Homecoming Queen, her court and honored guests. Anticipating the popularity

of "Mums for Mom," Special Events organized this program for Parents' Day. After contacting a number of florists in the Allentown area, the committee was able to offer students the most attractive arrangements at the most reasonable price.

Special Events has worked to expand and improve the activities for this second annual Union Board Week. Juniors and seniors will remember the appearance of mentalist Kreskin on the campus two years ago. Tomorrow night, Union Board Week will feature mentalist John Kolisch, who promises to astound the audience with his remarkable mental feats. Unlike past programs of this nature, there will be no admission charge.

Mitchell mixer

Ever cognizant of important events in Washington, D. C., Special Events will provide students with another "slice of life" from Capitol Hill. Although the now infamous Spiro T. Agnew Memorial Blender will live forever in the annals of Muhlenberg social history, Special Events hopes to top last year's blender with still another tribute to still another Washington great. Union Board Week will draw to a close Saturday night with the Martha Mitchell Memorial Mixer (MMMM), featuring music by "Rags and the Family."

Considered by many students a necessary evil, mixers (or blenders) hardly are novel attractions within the realm of special programs. Nonetheless, they do provide a unique opportunity for students to meet outside the classroom situation within a purely social context. Taking these pros and cons into consideration, Special Events has emphasized a slightly different sort of mixer, one which offers a change of pace from the all too familiar mixer pattern.

Hoagie queen

With the Battle of the Bods Blender in November a new tradition was born at Muhlenberg. Long a favorite hangout, George's Hoagie Shop now boasts its first Hoagie Queen. Working closely with George Galanti himself, Special Events organized the first such competition to hit the Muhlenberg campus. After the usual round of interviews by a group of totally impartial judges and the subsequent all-campus vote, junior Ellen Middlecamp emerged with the enviable title of Hoagie Queen. Because of the enthusiastic student response, this tradition has earned a permanent place on the Muhlenberg social calendar.

Few students view the advent of

more on page 7

Hot line

The Campus HotLine, 439-0414, after operating successfully over exam week, is back in operation. It will be manned from 7 p.m. to 2 a.m. on Sunday thru Thursday, and from 7 p.m. to 7 a.m. on Friday and Saturday nights. You can call for information, rumor control, drug emergencies, help with academic or social problems, or just loneliness. If you would like to work on the HotLine, please call 439-0414 during the above hours.

Fraternities start rushing

Formal fraternity rush will begin on January 31, and continue until February 12. The first formal rush weekend will be February 5, 6. Every fraternity will have a party on Saturday night. All men with a cum of 1.8 are eligible for rush.

Starting on January 31, a series of informal smokers will be held at each house from 8:00-11:00 p.m. The schedule for these: January 31, LXA; February 1, TKE; February 2, PEP; February 4, PKT; February 7, ATO; and February 8, SPE.

The silent period begins on the ninth, during which time the prospective pledges are to have no contact with fraternity members. The bids are to be handed into the Dean of Students by 9 a.m. on February 12.

The Dean has an envelope for each boy in which he fills with the bids received. That evening at 5:00 all the men will go to Commons 1 where Bob Treut, the president of MFC, will hand out the envelopes to each boy. They then have a few hours to either accept or reject their bids.

That night, after the bids have been returned, each house will have some sort of party for the new pledges.

Interview presented at Berg

The Midland Players of Midland Lutheran College, Fremont, Nebraska will present the modern comedy "Interview" in the Garden Room, Sunday, January 31st. Curtain time is 8 p.m. for the drama sponsored by the Muhlenberg Christian Association.

"Interview" is one of a three-play sequence entitled "America Hurrah" by Jean-Claude van Itallie. Winner of the Drama Desk Award, it has received astounding reviews. *Time Magazine* wrote that it was "... as lively as a sand tick ... anguishingly funny." Critic Eric Bentley commented that the play was "... amusing, startling and invigorating ..."

The play is a contemporary investigation of man's identity crisis and suggests that in our modern society he has no identity.

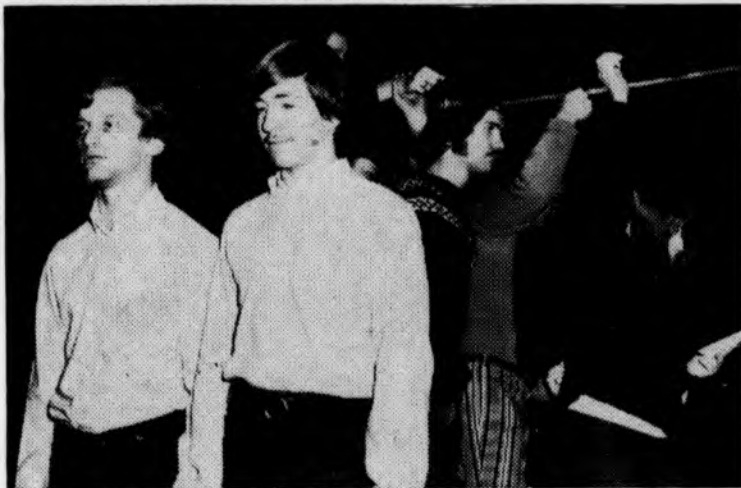
Midland Players have been touring nationally since 1932, usually in the Midwest and West. This is their first tour to the East and is part of the college's new Interterm program. Every January students

enroll in one course and study that subject in depth for four weeks.

The students in this tour are taking a course called New York Theatre 1971. They are touring with their play to New York City, will spend ten days in the city, and then will tour back to the Nebraska

campus.

Robert A. Schanke, director of Midland Players, has directed college, community, and Off-Broadway theatre. This production marks the fourth national tour he has conducted.



The Midland Players rehearsing for "Interview" which will be presented Sunday at 8 p.m. in the Garden Room.

WHAT'S ON

Thursday, January 28

7:30 p.m. U. B. Flick Nite, Cartoons and shorts, union

Friday, January 29

6:30 p.m. Indoor Track Meet ESSC/Bloomsburg, Away

8 p.m. U. B. Mentalist, John Kolisch

8:15 p.m. Basketball, Western Maryland away

Saturday, January 30

2 p.m. Fencing, Haverford, Memorial Hall

8 p.m. Wrestling, Albright, Memorial Hall

8:30 p.m. Basketball, Johns Hopkins, away

9 p.m. U. B. Mixer, Garden Room

Sunday, January 31

11 a.m. Worship Service, Chaplain Bremer, Chapel

8 a.m. Play by Midland College "Interview," Garden Room

Tuesday, February 2

8 p.m. Wrestling, Lafayette, away

Wednesday, February 3

10 a.m. Matins, The Rev. Stanley E. Johnson, Chaplain, University of Pennsylvania

3:45 p.m. Women's Basketball, Albright, away

6:15 and 8 p.m. Basketball, Lehigh, Memorial Hall

7:30 p.m. Fencing, Temple, away

Seniors given examinations

College seniors will have an opportunity to compete in the very popular Federal Service Entrance Examinations (FSEE) when it is given on a walk-in basis at our campus on Saturday, February 13 at 8:30 a.m. in Commons 1. Complete details and FSEE announcements are now available at the Placement Office.

During the past year 728 on-campus tests were given throughout the country. More than 19,000 men and women were tested on campus in 1968-69. Overall, more than 47,000 competitors were eligible under the FSEE program. In 1968-69, more than 8,000 eligibles were hired through the FSEE.

The FSEE was designed with the college student in mind. One test, taken one time in one place opens the door to approximately 60 different and challenging career fields in many Federal agencies at locations all over the country.

Open to seniors and graduates in any academic major the program is appropriate for students in all curricula except Engineering, Physical Sciences, Accounting and a limited number of other technical fields. This examination is unquestionably the most popular avenue for Federal employment ever devised.

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Dr. Secor presents faculty promotions

Dr. Philip B. Secor, dean of the college, this week announced the promotions of four Muhlenberg College faculty members including one to the rank of full professor. Dr. Secor also announced tenure had been granted to four other faculty members.

The promotions will become effective in September, the start of the 1971-72 academic year.

Dr. Kenneth W. Webb, associate professor, Spanish, has been promoted to the rank of full professor. Dr. Webb joined the Muhlenberg faculty in 1946. In 1951 he received his doctorate degree from the University of Pittsburgh where he also had completed his undergraduate work receiving his B.A. in 1939.

In addition to his teaching duties, Dr. Webb is also Tennis Coach at the college.

Miss Jean A. Hecht, assistant professor, physical education has been promoted to associate professor level. Miss Hecht joined the physical education department at Muhlenberg in 1957, when the school became co-educational. Previously, she taught physical education at Parkland High School after graduating from East Stroudsburg State College with a B.S. degree. She earned her masters degree at Temple University.

Miss Hecht coaches women's

hockey and tennis at the college.

Also named as an associate professor, Walter E. Loy, Jr., assistant professor of physics, earned his B.S. degree at Muhlenberg. He completed his master's work at the Drexel Institute of Technology in 1959 and presently is working for his doctorate's degree. Loy joined the faculty in 1960.

John G. Voyatzis, also completing his doctorate work, has been promoted to associate professor, Economics. A native of Greece he received his diploma in law at the University of Athens, Greece. He later was awarded a master's degree at the University of Miami, Fla., following a scholarship awarded by the Greek government for study abroad. He joined the Muhlenberg faculty in 1956. Previously he had served as legal and economic consultant in Athens. He also worked as a research analyst at the University of Miami and has been associated with Bethlehem Steel Company.

Tenure was granted to Dr. Joseph A. Francello, professor and head of the sociology department; Dr. George A. Frounfelker, associate professor of psychology; Dr. Rohini P. Sinha, associate professor, economics and Dr. Arvids Ziedonis, associate professor of Russian, foreign languages department.

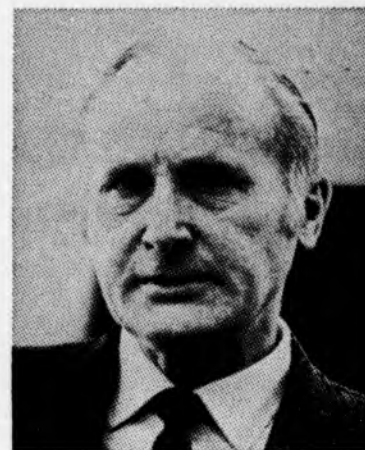
Johnson resumes teaching; Reed new department head

Dr. Victor L. Johnson has returned to regular teaching this semester following a semester of recovery from ill health. Dr. Johnson will carry a full load of courses this semester but has retired as head of the History Department after nine years of service.

Dr. John J. Reed has been named department head by Dr. Philip B. Secor. Dr. Reed, who joined the faculty in 1948, received both his B.A. and Master's Degree from the University of Rochester. He earned a Doctorate in History at the University of Pennsylvania. Twice a recipient of the Harrison

Fellowship, Dr. Reed has authored several articles and book reviews for scholastic journals, including "The Economic Interpretation of the Constitution" which was published in 1943. Currently he is working on a history and analysis of "The Early Years of the Whig Party in the U. S."

Professionally, Dr. Reed is a member of the Organization of American Historians, the National Council of the American Studies Association and the American Association of University Professors. He is also associated with both the Pennsylvania Historical Association and the American Historical Association.



Dr. John J. Reed



Dr. Victor Johnson

Student representatives confront conflicts

by Michael Kohn

For the third time this year, a faculty committee has scheduled its meetings at a time when a student representative was not able to attend. Most recently, the Academic Policy Committee had gathered its members' schedules and then Committee Chairman Dr. Robert Boyer appointed 11 a.m. Tuesdays as a meeting time. Student Representative Michael Kohn has a class at this time as his schedule he handed Dr. Boyer indicated.

Kohn would have to quit the Committee if it were not for the fact that the conflicting class is offered also at 8 a.m. Dr. Boyer was not aware that Kohn could

reschedule his class when he decided the meeting time.

At the last APC meeting, all members' class schedules were given to Boyer, including Kohn's. Boyer then chose the K code time to meet. This meant that Boyer had to reschedule one of his own classes. Kohn was not contacted

to see if his conflict could be resolved. A memo to the full Committee from Boyer received Thursday of Reading Week stated that "the K code is then again clear for all of us."

When Kohn reminded Dr. Boyer Thursday afternoon that the K code was not clear for all members

more on page 7

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Comment

Here we go again . . .

It's fraternity rushing time again and that means that many of you freshmen and some of you upperclassmen are going to have to decide whether or not you will go "Greek" or stay independent.

The first factor to consider is the meaning of that last word. Each fraternity is a clique, but these cliques differ from the groups of friends that will be found in the dorms. When you join a fraternity, you will most likely live in the house. Fraternity men live in their house, eat in their house and have their social life centered around their house. Generally, they go on campus only to attend classes and following this they will return directly to their house. This sort of self-imposed isolation means that the majority of fraternity men lose contact with the rest of the campus. Their friends are limited to brothers; their campus associations are almost nil.

The meaning of this is an almost complete loss of independence. You no longer can choose your own friends; the fraternity chooses them for you through the atrocious black ball system. This system varies from house to house, but the general gist of the thing is that a handful of brothers, and sometimes only one, can exclude you from the brotherhood despite whatever the majority of brothers think of you. Fraternity brothers believe they are superior enough to decide who can join their ranks and gain the honor of becoming a frat man. This process results in homogeneity and conformity within the house. Although the situation is not as bad as it once was, the frats lack diversity even today.

This exclusiveness and isolation mark the two main characteristics of fraternity life, but many people overlook these because of a desire to have a better social life and better living conditions. Beer parties compose the main social activity of fraternities, but drinking is now allowed in the dorms so that this is losing its appeal. Some people join fraternities because they seem to be a safer place to do whatever you want, but outside interference is more likely to happen in a private fraternity than in college dorms. Of those people who joined fraternities for the better living conditions, many are now sorry about their choice. The other factors, psychological and ideological, are now out-weighting the physical and many fraternity men are quitting now for this reason.

The general gist of these arguments is that fraternity life is oppressive and depressing. There is little more disgusting than fraternity rivalries which result not only in immature name calling, but occasionally in fist fights and the like.

It is hoped that the present disinterest in fraternities continues and accelerates so that their already poor financial condition grows worse and they are forced to fold. Then the worst social institution at Muhlenberg will disappear. The college can easily do without them.

Chapel-Assemblies . . .

Nearly everyone at Muhlenberg feels that the Chapel-Assembly program itself is worth maintaining. In fact because of the nature of Allentown, it is necessary to provide cultural programs on campus which will greatly add to the education, sophistication and interest of the Muhlenberg community. For whatever the reasons, requirement or interest, the myriad of cultural events on this campus has been well supported by the student body who have fought in the past few years to maintain the right to bring interesting, informative and controversial programs to the campus. It is a shame that the faculty has not shown such support.

Students have been saying for years that they are capable and mature enough to see the value of these programs and support them without the pressure of an attendance requirement. The faculty, in accepting this challenge, has placed their trust in the words of the student body. By accepting a requirement, a free trial period, the students must demonstrate their integrity, a demonstration that the students are quite willing and capable of making. Some of the forty or so programs that have in the past been offered for credit were not of top quality. Some worthwhile programs have been presented here without credit and have largely been supported. The program as a whole has a great deal to offer every student, and, in order to prove the continued support for cultural programs, an imaginary student attendance requirement of eight programs per semester should not be hard to fulfill. However, many changes could be made in the present Chapel-Assembly program structure that would improve its value and support.

If attendance should drop markedly so that cultural programs should have to be sharply curtailed, it would be to the detriment of the students, faculty and Allentown community. In such an event, the programs must be maintained or Muhlenberg students will be missing one of the best aspects of their education. If, in order to do this, a requirement must be reinstituted, then it should be so. The cultural programs offered at Muhlenberg deserve the attention of the student body. If the students are not motivated to support these programs without a requirement pressuring them, then it is the duty of the college to provide that education through a re-

quirement.

Lest these words be interpreted as a call for college requirements, let it be said here that requirements should be established in a way that will further the education of the student, not detract from it. This requires flexibility that would insure an individually-tailored education and one that has meaning for the student who will assume a position in tomorrow's society. Requirements forced upon unwilling students do not usually accomplish this purpose. What is needed at this college is the interest of both student and faculty in learning relevant knowledge and experiencing educating interactions.

Parting shots . . .

If there is one characteristic of Muhlenberg that stands horridly above the rest, it is a general lack of student-faculty relations, communication and understanding. As a small liberal arts college of 1500, Muhlenberg was chosen by many students because they expected to have close relations with the faculty and individual attention. One would expect that in the Junior and Senior years, a student would be attending mostly seminar classes, know at least a few faculty members quite well and be acquainted with most of the rest.

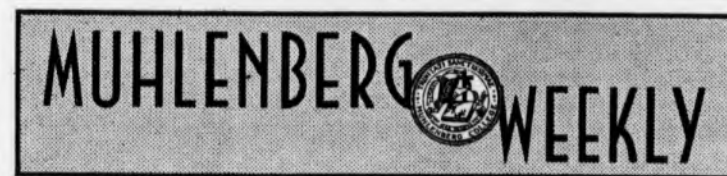
This is not the case at Muhlenberg. Individual attention rarely happens in the classroom and few students know few faculty. Too many people hold to the principle that students are students and faculty are faculty, forgetting that humans are humans. Beside a little academic knowledge, there is little sharing of experiences between these two groups. This results in a horrible classroom situation that is hardly conducive to learning, in the mistrust of one group for the other that mars the working of the college and in a college atmosphere that tends to make one believe that students are here to get screwed, not helped.

The blame lies in all camps. The students just do not care that much about their education here or at least are not excited by its present presentation. Increasingly, it seems, the students are going to college by default. It is better than the army and perhaps necessary, but the classroom aspect just is not that interesting. On the other hand, perhaps the fault for this lies in the faculty, the curriculum and academic pressures. Too frequently, it seems as though Muhlenberg is more concerned with maintaining what it sees to be its high academic standards and forgets what education means. A good education does not mean hard-to-get grades.

Muhlenberg faces this situation, though many people do not like to admit it. A new start is necessary. Trust must be returned with responsible behavior and this applies to both the faculty and students. The educational process itself needs vast improvements in order to bring the faculty and students closer together and to allow college to educate. Faculty must listen to the students, not as enemies but as concerned citizens of Muhlenberg. Students must likewise rid themselves of the faculty-as-ogres image and begin to see that interaction is the basis of education.

Where are the opportunities for this change? The Chapel-Assembly question is one; and luckily for the college, a challenge (unfortunate way of looking at it) has been accepted. Some trust and responsibility has been given to the students, and now they must return the compliment by acting maturely and responsibly. Other opportunities are in the offing such as the curriculum question and the question of student vote in faculty committees. But there must be a basic change in the classroom, and where this can be initiated is an open question.

M.K.



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Comment

Letter To The Editor

Job sought

To the Editor,

I'm interested in learning if there are any typing jobs available that don't require too much speed. For many years I'm doing my own work on the typewriter and now want to use my ability in a job.

I'm looking forward to hearing whether or not your college needs a typist willing to do miscellaneous assignments.

If necessary I can be reached at this number 432-9565.

Signed,
Jane Storch

Offers scarce

from page 1

rather dubious distinction of being former placement officers.

A recent report from the Muhlenberg Placement Office has this to say about the future of college placement: "The future of college placement is shaky. A week ago an eminent college placement director at an eastern university predicted there would be only nine placement offices (business-industry, government) operating in Pennsylvania by 1976. We have been in the top 12 in the state and we're of the opinion that we were ninth or tenth professionally (in operating results, reputation, and size of operation)."

Apathetic seniors

Obviously, Muhlenberg's Placement Office could still be in existence in 1976 or else it could be another border-line case that didn't quite make it. Industry cancellations and student apathy (Only 61% of this year's seniors have registered with the Placement Office to 71% last year and 80% the year before that.) have pointed an ominous finger toward the local office's future. There were 23 interview date cancellations for the fall recruiting season at Muhlenberg, a far cry from the 120 suffered at Stevens Institute of Technology but a serious problem nevertheless.

Muhlenberg is not affected so seriously as a school like Stevens because of its non-technical, liberal-arts nature. Figures compiled by the College Placement Council of Bethlehem, Pa., have indicated that it is the engineering students who are feeling the big pinch. This report coincides with the figures presented by CCNY's Schnaebele. He reported that only five offers were made in the fall of 1970 to CCNY's January class of engineers with 170 offers the year before.

It is easy for one to take comfort in the fact that the job situation is bleak everywhere, but, unfortunately, that does little good. It looks as though students will have to take Mrs. Peters seriously and begin their research papers soon.

WMUH-FM

HAS GONE UNDERGROUND every night from 10 p.m. on. And folk or jazz—week nights 8-10 p.m. A totally new formula to make your station your kind of station. Program schedules will be available soon at the Union desk.

Column 1:

Embryonic Journey

by Chris Mondics

Just a few words on the spiritual implications of the large urban center and its bastard son, suburbia. The vast socio-political-economic structure of a metropolis readily lends itself to an interpretation that would suggest its female procreative properties. Since suburban areas are generally acknowledged as the offspring of the mother city it might do well to examine this subtle and intricate relationship of mother and son.

One of the manifold phenomenon of suburban life of which the suburban mammal is an active participant, is the daily exodus in and out of the city via an extremely well organized commuter system. The Long Island Rail Road is a superlative example of city-suburban transport. While many and most of the cars can only be described as ancient, there have been a few new additions. The new cars, operating only between New York and the more affluent suburbs are aluminum, sleek, air conditioned and totally impervious to surrounding environmental conditions. They shuttle the commuter back and forth to New York in an embryonic fluidity that cannot but help give the rider the impression

that he is traveling a long and rather bizarre fallopian tube, the ultimate end of which is the fertilization of the urban egg. Viewing these thousands of commuters as so many sperm cells hardly parallels the much vaunted "fun city" euphemisms.

Consider for a moment the many tunnels that find their way into New York. These perhaps, more than the trains provide a vivid procreative image. Of course physically, they are tubes of monstrous proportions that discharge their contents into the city. Remember the absolute compulsion with which commuters travel these tubes. On hundreds of occasions during the year they travel the well worn path with an unswerving sense of direction. Indeed the only aspect of the entire affair that might detract from the analogy is the practice of toll collection at the entrance of the tunnel (and at the gates of the Rail Road Station), making the commuter the only known toll paying sperm cell in the universe.

Fertilization of the mother by son is known as incest. It has been noted that constant inbreeding invariably produces types which deviate drastically from original form. Miscarriage is also a result. The rotting fringe of our large urban centers easily fits this description. With the help of the necessity-driven commuters, the city is constantly recreating itself in its own ugly image.

Dr. C. Trexler named trustee

Dr. Clifford H. Trexler, chief of staff of the Rehabilitation Center and Hospital of the Good Shepherd Home, has been elected a life trustee on the Muhlenberg College Board of Trustees. The action was taken at the annual December meeting of the board.

Dr. Trexler, who served on the board from 1949 to 1964, was cited for his outstanding service to the college.

Long associated with both civic and college activities, Dr. Trexler was graduated from Muhlenberg in 1922. In 1961 the college alumni association presented him with an Alumni Achievement Award.

During the two periods 1967-68, Dr. Trexler served as co-chairman of the Henry Melchior Muhlenberg Society, a society dedicated to high standards in Muhlenberg's educational program.

Muhlenberg has eleven other life trustees.

'How to win the draft lottery'

Copyright 1971 by John Striker and Andrew Shapiro

In the last few months we have been receiving hundreds of letters inquiring about the lottery system. This mail reveals widespread misunderstanding. Although each letter recites different facts, all the letters center around two basic questions: when will I be exposed to the draft lottery? how can I control my exposure so as to overcome it??

Now there are clear detailed answers for everyone in a recently published booklet called "How to Win the Draft Lottery" (New York 1971) by Mr. Jack Werlow. Although the title is rather hard-sell, it is not without foundation. "How to Win the Draft Lottery" does more than explain the intricate workings of the lottery system. It also devises various "game plans" designed to win the lottery. These game plans are not only well-thoughtout and easy to follow but also perfectly legal.

The heart of the booklet is divided into three parts: "The Lottery Pool in 1970," "The Lottery Pool in 1971," and "The Lottery Pool in 1972 and Later Years." These three parts are geared to the annual growth and change that occur within the lottery pool. Each year new priority groups and subgroups are added to the pool. Depending upon which group you fall into, you may be highly vulnerable to or virtually immune from the draft — regardless of your lottery number.

Usually, it is essential to move

from one group to another at just the right moment. One successfully planned move will win the draft lottery. Bearing this in mind, Mr. Werlow expounds what he calls the "laws of motion" prevailing within the lottery pool. A reader will be guided by these fundamental laws whenever he chooses and executes one of the "game plans" offered at the end of "How to Win the Draft Lottery."

Some of the more important laws of motion had their first effect on New Year's Day 1971. On that day, as the author explains in detail, two new groups formed within the 1971 lottery pool: the 1971 Extended Priority Selection Group and the 1971 Second Priority Selection Group.

Membership in these two Groups is determined by the laws of motion: If on December 31, 1970, you were in the 1970 lottery pool, and your lottery number was higher than the highest number reached by your draft board, then, on New Year's Day, you moved from the 1970 First Priority Selection Group to the new 1971 Second Priority Selection Group. For all practical purposes, you will be immune from the draft and can even afford to remain 1-A.

If, however, on December 31, 1970, you were in the 1970 lottery pool, but your lottery number had already been passed over at a time when you could not be issued an induction order, then, on New Year's Day, you moved from the 1970 First Priority Selection Group to the new and dangerous

1971 Extended Priority Selection Group. Men in Extended Priority have the highest draft vulnerability of all men in the lottery pool.

Even worse, Extended Priority can, as the author explains, drag on for months or years unless you plan and execute a successful escape from the Group. Various escape routes are laid out in one of the cleverest "game plans" at the end of "How to Win the Draft Lottery."

Another widely used "game plan" will be the one that tells how to move from First Priority to Second Priority. The plan is based upon the very latest changes in lottery procedure implemented this fall and winter. The plan allows you to win the lottery without risking a year of vulnerability, or even a month, or a week. Indeed, one version of this successful "game plan" lets you gamble and win on your lottery number without risking a single day of vulnerability to the draft.

Mr. Werlow also writes about the assignment of lottery numbers and the function they perform within the lottery pool. This part of the booklet clarifies exactly which men are covered by each lottery drawing and how their numbers relate to those drawn in other years.

"How to Win the Draft Lottery" is must reading for all draft counselors and anyone who hates to gamble and lose when his liberty is at stake. This booklet is the best up-to-date explanation of the draft lottery available today. Besides telling you how to win, the booklet may also alert you to legal errors your draft board has already made in assigning you to the wrong priority group within the lottery pool. If your bookstore does not yet have "How to Win the Draft Lottery" in stock, you can order it directly from the publisher, by sending \$1.00 to Brooklyn Bridge Press, P.O. Box 1894, Brooklyn, N.Y. 11202.

Please continue sending your proposals for draft reform to us at "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N.Y. 10017. We plan to cover Washington in the near future and want to have your ideas with us.

Muhlenberg recipient of NSF grant

A grant of \$6,720 from the National Science Foundation will enable Muhlenberg to participate again in a summer research program for undergraduate students. The purpose of the program is to give such students the chance to do their own research in their chosen fields under the guidance of established scientists. At Muhlenberg four to five students from

the college itself and from other schools will be selected to work under Dr. Russell Smart in the 12 week Summer 1971, program which will be primarily concerned with organic chemistry. Last year's program, in which Natalie Ingraham, Roger Conrad, Glenn Zoski and Jim Nonnemacher, Dr. David Stehly and Dr. Donald Shive participated, dealt with problems in

environmental and pollution studies and inorganic and electrochemistry.

Muhlenberg is one of seven Pennsylvania colleges to receive an NSF grant, the 11th one given to the chemistry department since 1960. This year 251 institutions in 49 states will receive a total of four million grants which includes a stipend of \$60 per week for each student involved as well as operating expenses for the institution. More than three thousand college students will participate in the programs.

Marriage Seminar organized; couples encouraged to enroll

Interested in marriage? This semester a six week Marriage Seminar will be held for interested couples. Such topics as the mean-

ing of the marriage vows, birth control, abortion, women's lib, the place of children, religious traditions, and the ethics and psychology of the man-woman-child relationship will be discussed.

The seminar will meet on six consecutive Thursday evenings from 7:30 to 9 in the Faculty House Lounge beginning February 11 and lasting to March 18. Seminar Coordinator, Dr. William Jennings of the Religion department has taught courses in sex and marriage and has counseled numerous couples. Also on the staff will be Dr. Kenneth Graham, Assistant Professor of Psychology at Muhlenberg, Mrs. Donald B. Kopenhaver, Executive Director of the Planned Parenthood Association of Lehigh County, and Dr. David C. Thompson, consulting psychologist at Muhlenberg.

Enrollment will be limited to ten couples, on a first-come basis, with seniors given preference. The fee will be \$10 per couple. The seminar is being sponsored by the Muhlenberg Christian Association and the Chaplain's office.

Those interested should contact Dr. Jennings, Box 36 or Ett. 208.

Science building renamed

The Muhlenberg College science building, currently being fully renovated, will be named in honor of Peter S. Trumbower, an alumnus and trustee from Nazareth, who died in 1944.

The action to name the renovated structure was taken by Muhlenberg's board of trustees at their Dec. 16, 1970, meeting.

In making the announcement of the board's action, Muhlenberg's president, Dr. John H. Morey, said: "The Board's decision to name the science building in honor of Peter S. Trumbower reflects the college's deep appreciation for the generous gift provided by Mr. Trumbower in his will. The strong program in the sciences which has traditionally been maintained at Muhlenberg will be further strengthened with the completion of this fine facility."

In April of 1966, college officials learned of the \$1.1-million bequest from Mr. Trumbower's estate. Under provisions in the will, proceeds of the estate could not be distributed until after Mrs. Trumbower's death. She died in October of 1965.

At that time the board of trustees placed the unrestricted gift into Muhlenberg's endowment

fund.

Mr. Trumbower was a member of the Class of 1899. After being graduated he founded a coal business in Nazareth, which he expanded to include lumber and building materials. Later he became a clothing manufacturer and banker.

For many years he was a member of Muhlenberg's board of trustees and a member of its executive committee. In 1942, the college made him an honorary doctor of laws in recognition of his successful business career.

The renovation of the building, which will cost in excess of \$1.5-million, is scheduled for completion in January of 1972. Much work has already been done, and the Chemistry Department will move into newly renovated quarters for the semester beginning this week.

Upon completion, the building will represent the second and final step in a \$3.2-million project initiated to improve Muhlenberg's science facilities. The first step was the completion of the new John V. Shankweiler Biology Building which was dedicated in May, 1970.



Mules click with four straight wins; assume lead in championship race

Rebounding from its disappointing performance in the Lutheran Brotherhood tourney, Muhlenberg's basketball team ran off four consecutive victories against league opposition. The wins were convincing, and left the Mules in sole possession of first place in the MAC South.

Against Drexel, Berg put together what coach Ken Moyer called "our best team effort for an entire game this season. The Mules established a small lead and held it throughout the first half, largely on Bob McClure's tough inside play and Dale Hava's deadly outside shooting. The half-time score was 43-39. In the second half Hava cooled off, but Joe Paul picked up the slack and the Mules' lead was never seriously threatened. Drexel, although at times displaying flashes of brilliance, could not put together a consistently effective offense. McClure and Paul paced the Mule scoring attack with 29 and 17 points respectively, and the team pulled away to win 80-71. One big reason for the Mule victory was their 66-33 rebounding edge over the Philadelphia team.

Lycoming proved an easier opponent as Muhlenberg snowed them under, 106-88. Moving quickly into a substantial lead, Berg led at the half 50-38. Lycoming's inexperience hurt them time after time, and they proved no match at all for Berg. Jay Haines led the team in scoring

with 29 points, followed by Bob McClure with 22. Again, rebounding played a major role in the Mules' success, as they held a 69-38 edge over their opponent.

McClure and Haines were also the scoring leaders when Muhlenberg traveled to Carlisle to face Dickinson. The deadly shooting of guard Lloyd Bonner forced Coach Moyer's squad out of its zone defense early and allowed Dickinson to move ahead 33-31 at the half. But Muhlenberg came back strong in the second half behind the play of McClure. The game was tied at 54 with seven minutes remaining, and from then on it was all Muhlenberg. They outscored their opponent 25-14 in the remaining minutes and won 79-68. McClure led the way with 21 points, while Haines chipped in with 17.

Moravian rode into Allentown on the crest of a five-game win streak, but found the Mules too tough to continue their streak. Their weak ball-handling hurt them in the first half as Haines and Frank Scagliotta applied some tight pressure on defense. Offensively, the Mules took their time and fed McClure underneath for

baskets or fouls resulting in free throws. The hot shooting of Moravian's Jan Kapcala kept the Greyhounds in the game, and the half-time lead of 45-41 which the Mules built up left the outcome of the game still very much in doubt. The second half was not unlike the first, as the Mules constantly threatened to break the game open but could never quite manage it. Kapcala and Mike Kohan scored heavily for Moravian while Paul and Scagliotta provided Muhlenberg with its chief offensive punch. Muhlenberg went the last five minutes of the contest without a field goal, but Moravian's efforts to capitalize on this deficiency were unproductive. The final margin of victory was seven points, 81-74, and left Berg unbeaten in six conference games.

The team will go on a road trip to Maryland this weekend, meeting Western Maryland and Johns Hopkins, and then will return to Allentown to face always-tough Lehigh on Wednesday.

Cagers falter in tourney; poor shooting is costly

Venturing out into the cold Midwest, Muhlenberg's basketball team met with mixed success in the Lutheran Brotherhood basketball tournament. After a close 70-65 win over Wartburg in the opening round the Mules were crushed by a superb Augsburg team, 111-68. Meeting Luther in the consolation round, the Mules lost 82-75 in overtime.

From a partisan standpoint, the best of the games was the Wartburg encounter. The game was close throughout, and the outcome was always in doubt. The Mules were sparked by the furious rebounding of Joe Paul, who also led Muhlenberg in scoring with 17 points. The key play occurred late in the game. Jay Haines sunk the first of two free throws to put the Mules ahead by a point. He missed his second try, but Ron Miller tipped it in to give Berg a three-

point lead which stood up.

It was a completely different story the following night, when he Mules met an excellent Augsburg team. Berg went the first seven minutes without scoring a field goal, allowing Augsburg to run up an 18-4 lead. The Mules could not come back from this and the game was never close. Joe Paul once again led the team in scoring, this time with 12.

The loss to Luther in the consolation game was, in a way, even more frustrating. The Mules had beaten this team in the Crusader classic, and as the first half ended, it appeared that they would repeat their earlier triumph. The team had played very well, running up a commanding 50-32 lead. However, in the second half their shooting went cold. Bob McClure, who had tallied 21 points in the first half, managed only seven in the second, and Luther took charge on the boards. Berg scored no field goals through the first six minutes of the second half and at the end of regulation time the score was tied at 67. The momentum was with Luther, and in the overtime they completely dominated play. McClure, with 28, and Scagliotta, with 20, led the Mules in scoring, but these fine efforts were in vain.

The action left Muhlenberg with a record of 4-5, but the Mules were still unbeaten in league play.

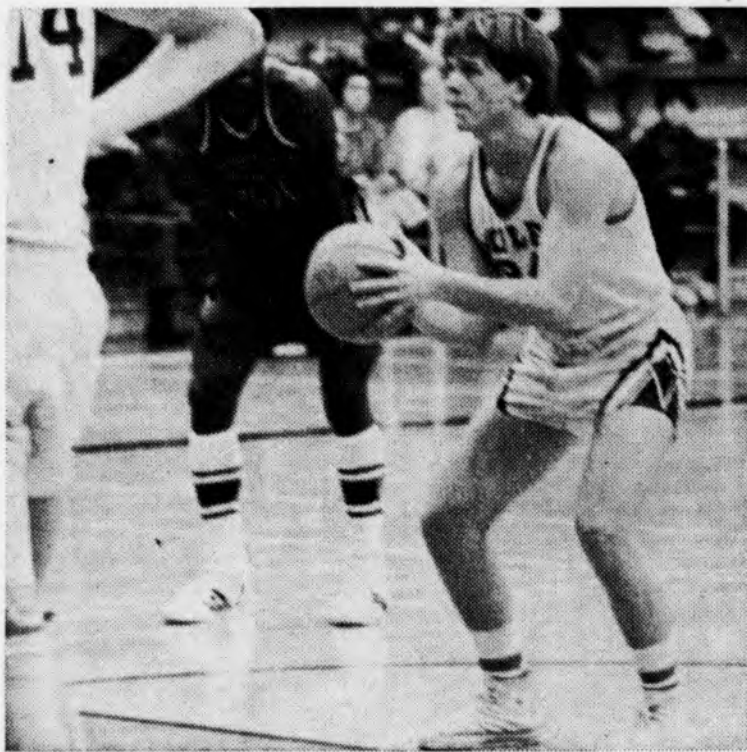


photo by Brand

ROTHERHAM AT THE LINE—Sophomore Phil Rotherham prepares to attempt a free throw from the charity stripe.

Fencing team experienced

Hopeful of bettering last year's 3-3 record, Muhlenberg's fencing team opens its season on Sunday against Haverford. Although hurt by the loss of three of last year's key fencers, Coach Tony Santore has eight lettermen with which to build a solid squad.

Junior co-captains Ed Battle and Fred Thomas lead the returnees and should do well. Battle was third in the MAC in epee last year, while Thomas' specialty is foil. Other lettermen who will be counted on to fill the gaps are Bob Gottlieb (sabre), Tim Duelfer (epee), Mike Stein (foil), Joel Bencan, Geoff Brocker, and Bill Silverman.

Rounding out the squad are juniors Mike Whitner, Tom Hubbard, sophomore Jeff Dundon, and frosh Ken Barlow, Chris Quade and Ross Tartell.

In assessing the team's strengths, Coach Santore indicated that "our

biggest problem is sabre, where a complete rebuilding job is necessary. The foil and epee units are about equal in ability." In sizing up the opposition, Santore felt that "Temple, a national power a year ago, looks like our toughest opponent this season," mentioning Johns Hopkins and Stevens as other formidable foes. The coach feels that hard work is a necessary ingredient in producing a successful season, and his team should not be deficient in conditioning.

Three of the four opening matches are against the teams mentioned as having superior talent. Should the squad emerge from these contests with an even record, the prospects are overpoweringly good for a winning season. It all depends on how well the returning lettermen and frosh support Battle and Thomas in filling the gaps created by graduation.

Wockle

New deal

by Steve Martin

Whoever thought of calling Muhlenberg a wrestling power? A few years ago the team was so weak that it could not even muster enough personnel to compete in all the weight divisions. However, with two impressive wins over league opposition and its excellent showing in the Lebanon Valley Invitational, Muhlenberg has established itself as one of the top wrestling schools in the MAC south. Although it will take the remainder of the season to prove this, all signs point to an immensely successful season.

The Mules placed second in the tournament, trailing only York in an eight-team field. Especially impressive was co-captain Jon Monteith, who captured first place in the 167 pound division. Hats off to Coach Piper, who has transformed Muhlenberg wrestling into what could eventually be one of the top sports on campus. He has abundant young talent, and his squad should not fold after this season. In past years wrestling has been ignored, but with a new era dawning perhaps the team will receive some campus recognition for the hard work it puts in.

Berg second

Long after most of Berg's students had departed for home, the wrestling team remained behind to participate in the Lebanon Valley Invitational Tournament held at Lebanon Valley College on December 19. When the final results were in 'Berg had finished second in the eight-team field, falling short of York College's total by twenty points, 82-62.

Nine Mules excelled in the tourney, led by co-captain Jon Monteith, who placed first. In his finals match he won 5-0 against Craig Pauliott of Ursinus. Three members of Berg's top-notch squad earned second place awards. Freshman standout Bruce Bodnyk, Ron Dolch, a vastly improved sophomore, and Ken Dick wrestled well enough to make the finals before losing. Third place honors went to freshman Greg Seidler, Judd Wampole, Jim Thatcher, and Jim Ernest. Glenn Zoski finished fourth to round out the list.

If this fine performance is indicative of the squad's potential, this semester's action should result in greatness.

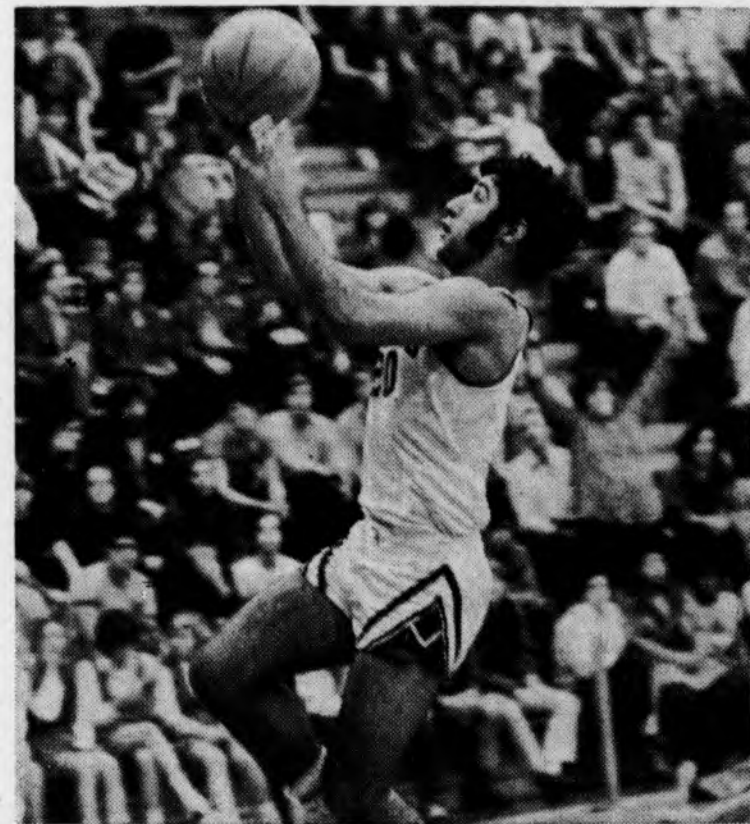


photo by Brand

DRIVING DOWN THE LANE—Ed Kalis goes in for an easy two points in a varsity contest.

SUNY offers credit for Corps training

Radical scientists challenge Chicago science convention

The State University of New York, College at Brockport is looking for students who want to earn college credit while preparing to teach mathematics and science as Peace Corps volunteers in Latin America.

Peace Corps and college officials announced today that the unique Peace Corps College Degree program at Brockport will be extended with the admission of a fifth group of candidates in June, 1971.

The decision by the Peace Corps to extend the four-year-old program was made after a comprehensive evaluation in which graduates of the program serving as Peace Corps volunteers in Peru, Colombia, El Salvador, Honduras and the Dominican Republic were interviewed along with their host country counterparts and overseas Peace Corps staff.

The program is open to students who are in good standing at any accredited college or university and who will have completed their sophomore or junior year by June, 1971.

Applications must be made to the Peace Corps College Degree Program; State University College at Brockport; Brockport, New York 14420 by March 1.

The program is designed to fill the need for mathematics and science teachers in developing Latin American countries. It includes one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training.

Graduates receive either an A.B. or B.S. degree secondary school teacher certification and an assignment overseas to a bi-national educational team as a Peace Corps volunteer. While they are serving overseas, volunteers may earn up to 12 hours of graduate credit.

Unique features of the program include Academic credit for Peace Corps training; two fully-subsidized summer sessions totaling 30 semester credit hours; in-depth Peace Corps training which is fully synchronized with a liberal arts education; specialized professional preparation; individualized programs; intensive audio-lingual Spanish training in small classes; opportunity for double majors, and supervised overseas graduate work.

According to Peace Corps officials, the Brockport program is the only one in the country to grant full academic credit for Peace Corps training.

(CPS) — There was confrontation and disruption at the traditionally staid annual convention of the American Association for the Advancement of Science (AAAS) meeting in Chicago, and scientists encountered more than the usual scientific reports and technical discussion.

The scientists, faced already with a plethora of problems cropping up from reduced federal funding for science, declining student enrollment in science and engineering colleges, and widespread unemployment, came face to face at the convention this year with a group of 200 radical science students and teachers, who call themselves "Scientists and Engineers for Social and Political Action."

The radicals, whose slogan was "Science for the People," argued that science is serving the status quo, particularly the government, military, and industry. If the scientists had any doubts about growing hostility towards their profession, they were dispelled as several sessions were disrupted by the protestors. The AAAS meeting was used as a forum for the radicals to make older scientists and the public confront the issue of social responsibility, and force them to acknowledge the need for scientists to take responsibility for controlling the use of their research.

Said one protestor, "We wanted to make the point that the technical issues of science are completely interrelated to the social and political issues." They chose the convention as their stage for voicing their protest, he said, since it is the most prestigious of science conferences and gets the most press coverage.

Ironically, one protestor was stabbed and clubbed during a session entitled "Violence and the Individual." According to two scientists from the University of Wisconsin, this session really pointed up the gap between the radicals and most of the scientists. According to them, a protestor interrupted a speaker, claiming that the session was dealing with crime as if people in prisons were the only violent people in society. The point of the protestor was to make the audience come to grips with the question of violence in society as a whole, they said.

The point was lost however, when a woman from the audience came up to the protestor and stabbed him with a knitting needle. As the protestor struggled with the assailant, another woman took off a high-heeled shoe, and clubbed him in the back of the head. The audience meanwhile applauded the women. They continued until one of the panel members, psychiatrist Harold Cohen, interrupted, telling them, while it was sick for the woman to stab the protestor, it was sicker for the audience to applaud her.

Many of the radicals had their views seconded by speakers, though in a more calmly manner.

Former Secretary of the Interior, Stewart Udall, said scientists are "making only a fraction of the impact they could make to encourage creative change."

"At worst," he said, "many men of science are allowing their findings to be used as buttresses for status quo thinking, and unnecessarily accepting a backseat 'technicians' role in which their larger

opinions about the American future are not even sought." He also urged consumer critic Ralph Nader to investigate the National Academy of Sciences, which he called the worst offender, "confining itself to a clientele made up almost exclusively of government agencies."

Others who spoke here were John F. Oakes, former assistant professor of chemistry at the University of Oregon and a defendant in the "Chicago Seven" trial, and George Wiley, director of the National Welfare Rights Organization and a former chemist.

Sad Wiley, "My own departure from the ranks of the organic chemists came because I found no way in which it was relevant to the liberation of myself or any of the millions of oppressed people in this country. There must be a renaissance in science. Scientists must say, 'My talents are not going to be used to oppress anyone in this country or throughout the world.'"

UB plans special functions

from page 1
final exams with particular relish. Unfortunately, reading week and exam week present prospects for little more than studying, attempting to study, or worrying about not studying. Special Events provides a decided change of pace from the rigors of the exam period by sponsoring a finals mixer. In addition, the traditional tension break during exam week, with the definite allure of free food, draws students to the Garden Room for an extended study break.

New student directory

Outside the realm of specific programs, Special Events is now working to publish a new Student Directory. This pocket-size booklet containing information such as home addresses proves valuable for summer reference. Since the old directory is virtually obsolete, Special Events has taken on the task of up-dating the booklet. Special Events will supervise the mechanics of the project, while financial support will come from the classes and Student Council as well as Union Board funds. The new directory will appear later this semester at a nominal charge to students.

This semester Special Events will sponsor a Free University Film Series. An experimental program, the film series will be expanded in the future if student body reaction proves favorable. Scheduled for Monday nights, the series will feature an evening in film-making and a film on black America narrated by Bill Cosby.

Organizing function

Other upcoming programs will include a Game Room Tournament, bridge tournament, and a Saturday night swim party at the Allentown YMCA. Within this particular aspect of special programs, the committee acts primarily to organize events so that a greater number of students can participate in what might otherwise be rather spontaneous activities involving only a small group of students.

In the end, the success of any special events program depends heavily on the support of the stu-

dent body. The committee will gladly organize any activity, be it a canoe trip, spelunking in nearby caves or a swim party. If students are willing to make suggestions and supply enthusiasm for a project, Special Events will organize and execute the details of any activity.

The B-Hall Liberation Front
presents another gala celebration
in the honor of truth and
soul Saturday night.

Clashes in APC scheduling

from page 3
of the committee, Boyer told him, "That is the only time the faculty can meet. If you have to quit, that's your problem." He then walked away.

There are three other recent incidences of scheduling committee meetings to conflict with student classes. At the beginning of this school year, the Academic Policy Committee scheduled their meetings during the K code. Karen White, then a student representative to APC, had a class at this time which could not be rescheduled. The Committee expressed surprise when White informed them of this, but Boyer had White's class schedule in his possession when the meeting time was chosen. APC decided that there was no other time they could meet and so White was forced to resign.

Also in the beginning of the year, the Curriculum Committee scheduled its meetings at a time when both student representatives Beth Wagle and Elwin Schwartz were unable to attend. According

to Schwartz, the Committee contacted the two student alternates submitted by Council, but they too were unable to meet at this time. The Curriculum Committee then found another open time when both Wagle and Schwartz could attend.

Recently, Beth Wagle was forced to quit the Curriculum Committee this coming semester when meetings were scheduled at a time that conflicted with her schedule. Again, the Committee was aware of her schedule when the meeting time was selected, but Committee Chairman Mr. Joseph Francello could find no other time to meet.

In all three cases, White, Wagle and Kohn, it was the student representative who appeared to have to resign. No faculty member has faced this situation except Dr. Boyer, who recently rescheduled one of his classes to fit the APC meeting schedule.

Student Council has appointed Junior Class President Eric Shafer to the Curriculum Committee to replace Wagle.

Comics: picture of the times

from page 8

some of the moral issues facing this nation.

Indicating that these new approaches are not random, single-episode deviations from the norm, but new directions, Carmine Infantino, editorial director of DC Comics, acknowledges the change and credits it to the growing sophistication of the comics audience.

Says Infantino: "The readers of comics have changed. Today's youth has become too aware and too educated to be satisfied with a constant flow of escapism. Even

as the largest publisher of comics, we realize we must continue to progress in our books if we are to remain successful.

"Our audience demands more relevant material in comic books and we are giving it to them as Superman, Batman, Green Lantern, Wonder Woman and the others become involved in the very real problems of today's world. If sales are the best testimonial to our doing our job, let the record show that DC sold over 40 percent of the 300 million comic books sold last year.

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HANDICAPS CEMENT FRIENDSHIP



"THERE'S MORE than one kind of handicap," says golf pro Arnold Palmer. "I learned that in a hurry when I met young Marty." As honorary national chairman of the March of Dimes, Mr. Palmer enjoys showing Marty Mim Mack, 9, 1971 March of Dimes Poster Boy, a few tricks of the game. The voluntary health organization helps support year-round research, medical service and education.

Berrigans upheld at Harrisburg rally

As a result of the indictment issued by the Justice Department against the Berrigan brothers and others, a rally will be held in Harrisburg this Friday at noon. The rally, which will take place on the steps of the state capitol building, is being organized by those that contend that the "Harrisburg Six" are innocent.

Recently the Justice Department charged that six members of the "East Coast Conspiracy to Save Lives" plotted to bomb Washington federal building heating systems and kidnap presidential assistant Henry Kissinger. Ransom for Kissinger was alleged to be an immediate end to the Vietnam War. Included among those indicted were Daniel and Phillip Berrigan, two Catholic priests now

serving prison terms for damaging draft files.

The charges were originally made by FBI Director J. Edgar Hoover at a Senate Appropriations Committee hearing to determine the budget of the FBI. At that time, the Berrigan brothers challenged Hoover to come up with indictments if he believed in what he had said before the Senate. Then, and now that the indictments have been handed down, the Berrigan brothers denied the charges and claimed innocence.

Daniel Berrigan led the FBI on a four month search when he fled from induction into prison. He was protected by numerous suburban families across the nation for this period. Other clergy are included in the indictment.

Rise in student power cited

"Participatory democracy," a rallying cry of students in the 1960's, has become a reality on many campuses, according to college presidents who responded to a recent survey by the American Civil Liberties Union.

Presidents of 156 private and public colleges and universities in 45 states and the District of Columbia told the ACLU that in most institutions students now sit on most academic policy-making bodies and enjoy increasing recognition of their constitutional liberties.

Approximately 50 per cent of the institutions said students exercise voting power in determining course requirements, curricula offerings, grading systems, financial aid policies and disciplinary regulations and procedures. The majority said, also, that students have a voice (either voting or non-

voting) in admissions policies, faculty evaluation, administration appointments, and building and grounds planning.

In such matters as faculty selection and promotion, however, fewer than 10 per cent of the schools reported student involvement on a voting basis and fewer than 20 per cent on a non-voting basis. In addition, although 33 per cent said students are represented on governing boards, only five per cent said they have voting representatives.

A number of institutions reported establishment of "university senates," where students sit with faculty and administrators in formulating policy on a broad range of issues.

The survey was conducted by the ACLU in conjunction with the publication of a pamphlet on "Academic Freedom and Civil Liberties of Students in Colleges and Universities." A questionnaire, based on criteria for student rights outlined in the pamphlet, was sent to the presidents of 306 institutions of higher learning.

Aryeh Neier, ACLU executive director, and Professor Samuel Hendel, the chairman of the ACLU's Academic Freedom Committee, drew a correlation between the survey findings and the present state of calm on college campuses. "Involving students in the decision-making process has helped to ease tensions and improve communication and understanding among all components of the academic community," they said.

The survey pointed, also, to a reported marked increase in the admission of students who are members of disadvantaged minority groups. All but three of the schools said they have tried to re-

cruit educationally deprived students. Two-thirds said they apply special criteria to admit some deprived students who do not meet regular academic standards. Many said they offer tutoring programs so these students can make up their deficiencies.

Other survey findings:

The overwhelming majority of colleges said they permit peaceful demonstrations, such as "peaceful" picketing, "non-coercive" strikes and "non-disruptive" sit-ins.

— 71 per cent said students have primary responsibility for drawing up regulations affecting their personal lives, including dormitory living.

— 84 per cent said students arrested or convicted for off-campus protest activities are not subject to academic sanctions.

— 74 per cent said students do not have to obtain permission before inviting outside speakers to the campus, and many others noted that prior permission is required only to avoid scheduling conflicts and not for purposes of censorship.

The greatest divergence from the ACLU's guidelines was revealed in replies to questions about ROTC. A substantial majority of the colleges reported their practices differ from the ACLU position that academic credit and academic rank should not be given for courses or instructors not under the aegis of regular academic departments.

The survey dealt, also, with institutional policies on student organizations, student records, the campus press, compulsory on-campus residency, on-campus job recruitment, and due process for students involved in disciplinary proceedings.

Radical professor busted in California

(CPS) — A Sacramento State College professor was suspended and arrested after smoking and sharing a marijuana cigarette with students here recently.

Clark Taylor, associate professor of anthropology, set the stage for his suspension by college administrators by revealing his intentions to students in his "evolution of Religious Consciousness" class.

Prior to his suspension in December, he told students he could no longer endure seeing the pain of religious persecution and misunderstanding of marijuana and peyote. Taylor, in an emotion-choked voice, asked them to "please allow me the right to be arrested in the manner which I feel will do the most good."

Taylor, who says he smoked pot all semester during his religious consciousness class, asked that the "whole marijuana question be aired fairly, honestly, and professionally." He believes marijuana use is within the boundaries of academic behavior, "in the pursuit

and transmission of knowledge." He says his marijuana and peyote experiences are identical to religious experiences he has read of in his researches, and points out that in the case of the religious consciousness class, "the data on the subject matter of the course is senseless unless one has already experienced this psychological state."

"The anthropologist wanted to be arrested on campus while smoking marijuana, so that use of the weed in classes could be tested under procedures of the California State College system. Instead, the school suspended him for thirty days, until a hearing would be held to consider further action."

Despite a front-page article in the *State Hornet*, Sacramento State's student newspaper, revealing Taylor's intentions to light up in class, police made no move against him until the following day, when they arrested him at home. Police confiscated over two pounds of marijuana from the pro-

fessor's home and arrested him for possession of marijuana for sale. He was released on \$2,000 bond.

Students in Taylor's class supported him throughout the semester. As he explained, "In my classroom there was consent of all members . . . We mutually agreed upon one condition: namely, that if anyone decided that they did not wish marijuana to be used . . . to say so, and we would immediately stop."

Last spring Taylor wrote an article for the *Hornet* in which he announced he was a homosexual, and wrote an article in the fall on homosexuality and "Western homophobia" ("the fear of men making love with one another"). His hope in writing the article, he said, was "to increase our mutual human loving kindness."

"The fear of brotherly love in this war-like culture is truly incredible," Taylor said in the October article.

A teacher who advocates sexual liberation, and turns on in the State College and helps start a gay church in Sacramento, where righteous Ronald Reagan rules as newly-elected Governor of California, treads on thin ice. And for Taylor the ice was thinner than he expected.

"I feel I am so sickened at heart about this whole situation . . . I have left on a pilgrimage to take sacraments with members of the Native American Church, he said in a letter resigning from the college. He recognized that he was not going to get a "fair and honest" hearing before the faculty on charges of unprofessional conduct in the state capital's witch-hunt atmosphere, and left before the scheduled hearing this week.

The Native American Church in Nevada use peyote in religious services legally.

If Taylor returns, as he says he will, "when my spirit is renewed to trial," he will still face the marijuana charges, unless the police respond to Taylor's hopes and "kindly drop the charges."

All Letters to the Editor will be printed within two weeks of the date received. The weekly welcomes such contributions, but reserves the right to edit letters over 400 words if necessary. Letters must be signed, but names will be withheld upon request.

New character images seen in contemporary comic books

Comic books are taking a new direction and becoming more contemporary and relevant to the problems facing our current generation. Examples in recent issues show Superman as neurosis-ridden, Batman becoming pollution conscious and Green Arrow coping with bigotry and discrimination.

This is a radical departure from the days when most comics heroes encountered monsters from outer space, super-villains and mad scientists. The problems of today are civil rights, racism, poverty and pollution from without; alienation and self-doubt from within, and the super-heroes are involved in all of these.

Comics heroes' entire life styles and thought processes are changing in this new era. Viewing the changes, one article in a national magazine notes:

"Superman, he of the impervious 'kishkas,' finds himself in a slum where kids have fire hydrants instead of swimming pools and auto dumps instead of playgrounds. 'Could you survive in this jungle without your super-powers?' he's asked by a black resident. Superman wonders, and so begins to develop a social conscience."

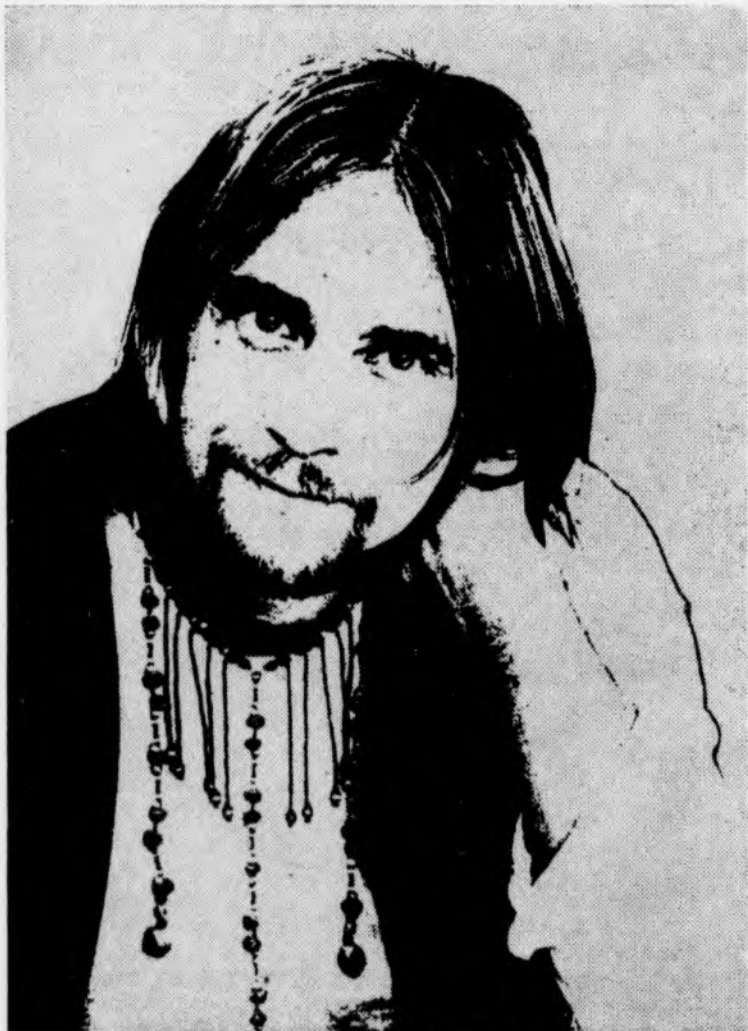
In another episode, "The Man of Steel" ponders on his existence.

"I'm Superman. The wealth of the world is at my command. I have powers beyond the dreams of mere mortals. Yes, I'm the man who has everything! But what wouldn't I give to have a son like Dan!" So the pangs of alienation begin to set in.

For Batman and Robin, there are changes, too. Batman has shuttered the Bat Cave and his suburban estate to move to the city to fight pollution, poverty and the people who profit by exploiting the poor and the weak. Robin is going to college where he soon will be involved in campus problems, civil rights and peaceful dissent.

And the renovations go on. Green Arrow, "the technological Robin Hood of the comic books," and Green Lantern, "the ray-slinger," as they are described in a recent article on the comics revolution, were radicalized in an issue last spring when a black man familiar with their exploits on other planets in behalf of blue men, orange men and purple men, challenged, "I want to know why you never bothered to help black men!" Stunned and awakened, the green-clad duo take off in a dump truck on an Easy Rider-type tour of the country to deal with

more on page 7



DOPE FREAK — Pictured here is Associate Professor of Anthropology, Clark L. Taylor, who was busted for allegedly smoking marijuana during one of his classes.

Muhlenberg Weekly

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Muhlenberg College, Allentown, Pa.

Vocational testing program initiated Big name reaffirmed; other plans issued

by Mark Smith

A new vocational counseling and testing program is being instituted at Muhlenberg this semester. The program will be run on an experimental basis, its continuation next year being dependent upon its degree of success this year.

The purpose of the program is stated plainly on the directive which has only recently been sent to each student at the college: "The purpose of this program is to give you more information about yourself to help you in selecting your courses and perhaps giving you some additional direction for your future."

No enthusiasm

Larry Kappauf and Elizabeth Shearer, Assistant Deans of Students, have been strong advocates of such a program for quite some time. However, until recently, there was a lack of enthusiasm among everyone else over its prospects. Perhaps because of the bleak job market and uncertain future facing many of this year's college graduates, interest among the counseling bodies on campus has picked up.

Dr. Walter Brackin, Director of the Counseling and Guidance Clinic, and Dr. David Thompson, Special Consulting Psychologist for the college, have enthusiastically volunteered to devote their efforts to directing the infant project.

Muhlenberg cheaper

At this early date, the program is planned to consist of the following four sessions: (1) an individual conference before testing; (2) group testing; (3) group analysis of testing results; and (4) individual consultation concerning your individual results and their implications. The group testing and group analysis sessions will be presided over by Brackin and Thomp-

son. The counselors for the individual counseling sessions will be Kappauf, Shearer, Lenore Skinkle, and Griffith Dudding.

The tests which will be administered are the Strong and 16PF interest tests. Both have been updated recently according to Kappauf, and together, they provide the best testing literature avail-

able today. Kappauf commented that students would pay in the neighborhood of \$100 if they had the tests administered by a professional testing service. Muhlenberg will provide the same services for \$5.

Testing folder

After taking the tests, each student more on page 7

Sly scheduled to perform

by Lynn Reutlinger

Sly and the Family Stone's March 12 performance may be the last rock concert held at Muhlenberg, according to Big-Name Entertainment Chairman Stu Paul.

Due to a potential jeopardization of the school's reputation, President Morey may outlaw future big-name entertainment at the request of the Board of Trustees.

The major objection of the Administration to the production of the Sly concert is the partnership that exists between Student Council and the promoter, William Honney Productions, Inc. Including an outside promoter in the scheduling of Sly alleviated financial responsibility from Student Council. Also, better groups are obtainable with the aid of a promoter. Mr. Honney, moreover, has been running concerts at Muhlenberg for 18 years. This experience is considered by Stu Paul to be added insurance against trouble.

The Administration claimed that the appearance of the James Gang on December 28, injured the reputation of Muhlenberg. **The Morning Call** stated: "Police were forced to disperse several hundred ticketless rock fans who became unruly after being denied admittance to the James Gang rock concert." Reporter Ben Livingood re-

ferred to the occasion as "an indoor Woodstock."

After much debate and many changed decisions, Dr. Morey agreed to a compromise proposed by Stu Paul and the promoter. A reduction of the originally-planned 4900 seats to 4700 will be carried out. An increased number of security guards and 30 police officers will be on hand to ward off gate-crashers, and, possibly, to enforce smoking regulations.

College seeks to eliminate pets problem

by Mark Smith

Pets in the dorms will have to go, according to the recent letter sent to known violators of the college regulation prohibiting pets in the dorms.

Dean Larry Kappauf noted that a plan to liberalize the pet code had been sent to the Residence Hall Student Government. However, the proposed pet plan was not acted upon by the Government. As far

as Kappauf knows, the plan may not even have been introduced yet.

Because of the slowness of the Hall Government and increasing pressure from higher-ups in the administration, it was necessary for Kappauf to issue the following letter:

"Please be reminded that the college regulations do not allow pets in the residence halls.

It has been brought to our attention that you are presently in violation of this regulation and we are asking that when you return from semester break, you return without your pet. I, personally, fully realize the desirability of having a pet and the attachment that develops.

I asked the Residence Hall Student Government back in October to look into this matter by trying to modify the regulation. Several colleges have done so. As of this date, your student government has taken no action that I am aware of on this issue. Until such time that regulation is changed, we must follow the present regulation."

It is not known at this time whether all offenders have complied with the contents of the letter. However, one student who shall remain anonymous commented that he did not intend to dispose of his pet. He noted that the animal was very clean and easy to care for. Also, it did not roam freely about the halls but was kept in his room.

This same student remarked that the number of pets in the dorms was very small and that having a pet did not appear to be a new student fad.

Dr. Dierolf, Dean of Students at the college, said that he was not directly opposed to reform of the existing regulation concerning pets. However, he stressed that any such reform must be initiated and formulated by the students before administrative action would be taken on the matter.



photo by Baab

KITTY KULPRIT — One of victims of the administration's animal purge.

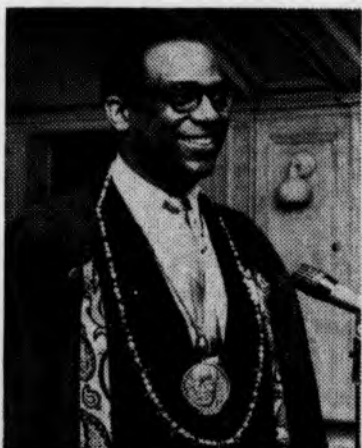
Black educator talks

Dr. Nathan Wright Jr., a prominent black educator and writer will give an address at Memorial Hall, February 8 at 10 p.m. The address will be entitled "What Black Educators are Saying."

Dr. Wright is fast becoming one of the most prolific and respected black writers in America. In 1968, his **Black Power and Urban Unrest** received the Media Workshop Award and his **Ready to Riot** was hailed as "perhaps the best book in print on our cities as human

fabric." In 1960, Dr. Wright's **One Bread, One Body** received a first prize from the Christian Research Foundation.

From 1967-1968, Dr. Wright served as Chairman at the National and International Conferences on Black Power. He served from 1964 to 1969, as Executive Director of the Department of Urban Work of the Episcopal Diocese of Newark, New Jersey. Currently, he is Professor of Urban Affairs and Chairman, Department of Afro-American Studies at the State University of New York at Albany. A former clergyman, Dr. Wright has written extensively on the important social issues of the times. His forthcoming **Reform, Repression or Revolution?** has been hailed as a "powerful statement of the need for immediate and extensive change as the only alternative to national catastrophe." The holder of five earned university degrees, including two from Harvard, in January 1969, Dr. Wright was awarded the honorary Doctor of Laws degree by Upsala College for his outstanding work in education and civil rights.



College Council asks for convocations revisions

On January 25 the College Council met to discuss the new convocations policy. The tone of the meeting was one of optimism; the main concern that of establishing a rich and meaningful cultural program for the entire college community.

The Council, which cannot enact actual legislation, did pass two resolutions concerning the Muhlenberg cultural program. The first of these encouraged the Convocations Committee to work constructively to provide a cultural program of interest to the entire college community. The possibility of combining the funds for assemblies, visiting scholars, fes-

tival of the arts, chapels and performing artists into one fund for the new cultural program was suggested. A second resolution urged the support of the entire college community, of faculty as well as students, be given to the new program. It is hoped in this way to reduce the dichotomy which tends to develop between student and faculty activities and to encourage an atmosphere of intellectual curiosity.

The Council also determined that the Dean of the College should be responsible for making arrangements for some system of head count at the various programs.

Mizener to speak to Berg audience

Arthur J. Mizener, literary scholar and critic, will present two lectures at Muhlenberg Tuesday, Feb. 7. Mizener's topic for his first lecture at 4:00 p.m. will be F. Scott Fitzgerald, whose life and works are one of the critic's chief interests. This lecture will be given to English majors, the faculty of the English department, and ODK. The second presentation at 8 p.m. in the Garden Room will deal with romanticism in the modern world.

It will be free and open to the public.

Mizener is presently Professor of English at Cornell University, a position he assumed in 1951. From 1955-56, he was a Fulbright Lecturer at London University. The scholar was educated at Harvard and Princeton. His biography of Fitzgerald, *Far Side of Paradise*, is an "acknowledged masterpiece." The lecture is sponsored by Sigma Tau Delta and Omicron Delta Kappa.

Sophocles tragedy enacted on local television station

Tonight at 10:30 p.m. the Muhlenberg Experimental Theater's production of Sophocles' *Antigone* will be broadcast on channel 39. The production represents MET's new interest in experimenting with the various media of the theater, rather than with new material being written for the theater.

The presentation is a shortened version of the Greek tragedy, which concerns the conflict of

moral responsibility and responsibility to the state. The 37 minute program will be in color.

Members of the cast include Raymond Adams, who will appear as Creon, Judy Eisenhart, who will play Antigone, Sue Locher, who portrays Ismene and Bob Beck who will play Haemon. Neil Mogil, Clint Burton, Scott Fruchter, Ruth Tremato, Kort Schaefer and Mike Stoner also appear in the production.

WHAT'S ON

Saturday, February 6

- 2 p.m. Wrestling with Scranton; Home.
- 3 p.m. Fencing with Johns Hopkins; Away.
- 8 p.m. Basketball with Lebanon Valley; Home.

Sunday, February 7

- 11 a.m. Worship Service; Holy Communion with Rev. Arvids Zeidonis; Chapel.
- 8 p.m. MCA: Summer Opportunities to Serve Mankind; Union.

Monday, February 8

- 7 p.m. Free University Film: "Black History: Lost, Stolen, or Strayed"

Tuesday, February 9

- 7 p.m. Women's Basketball with Lebanon Valley; Home.
- 7:30 p.m. Lecture by Dr. Lewis Barness.
- 8 p.m. Wrestling with Moravian; Away.

Wednesday, February 10

- 10 a.m. Folk Service by the Worship Comm. of MCA; Chapel.
- 7 p.m. Fencing with Stevens; Home.
- 7:30 p.m. Wed. Film Series: *Fail Safe*.
- 8:15 p.m. Basketball with Moravian; Away.

CEDAR CREST

Gloria Steinem, activist for Women's Liberation and a widely acclaimed journalist, will speak with Dorothy Pitman, community control innovator and organizer, on February 10 at 8 p.m. in the Alumnae Auditorium.

LEHIGH

The Trial, sixth in Lehigh's Old Dime Series, will be shown on Thursday, February 4 in Whitaker Auditorium at 7:30 p.m. \$1.00 per Series Ticket.

ART

To suit a variety of tastes, the Philadelphia Museum of Art is

currently exhibiting etchings and prints by two masters: Dürer and Picasso. The Dürer exhibition stresses the different aspects of printmaking with examples by the 16th century artist while the Picasso exhibition presents the various themes employed by the 20th cen-

tury artist.

MOVIES

Colonial Theatre: *There's A Girl In My Soup*; (R).
Eric Theatre: *Love Story*; (GP).
Plaza Theatre: *The Owl and The Pussycat*; (R).

Health care lecture presented

Muhlenberg students will be given the opportunity to hear a lecture entitled "Nutrition and Brain Development" by Dr. Lewis Barness Tuesday, February 9 at 7:30 p.m. in the Commons Lecture Hall.

Dr. Barness will talk about recent developments in health care, and will attempt to stimulate interest in medicine and related fields.

He will be available for consultation with interested students from 10 a.m. to 12, and 2 to 4:30 in the Premedical Office, Room 112 of the J.V. Shankweiler Biology Building.

Dr. Barness, a graduate of Harvard Medical School, is chief of service in the pediatrics department of the University of Pennsylvania School of Medicine in Philadelphia. He is also a member of the Federation of American Societies for Experimental Biology, the American Institute of Nutrition, New York Academy of Sci-

ence, and the American Pediatric Society.

This talk is one of a series being given at more than 80 schools, all of which have pre-medical or biological science courses, but are located outside the influence of a large medical center.



Dr. Lewis Barness

New film series starts

FAIL SAFE (1964) will be presented as the Wednesday Night Film Series offering on February 10. Standing on its own merits and without comparison to *DR. STRANGELOVE, FAIL SAFE* is an important, tense, and highly dramatic film dealing with the possibilities of an accidental nuclear war. The film is directed by Sidney Lumet (*TWELVE ANGRY MEN*, *THE PAWNBROKER*, *THE GROUP*), and the screenplay by Walter Bernstein is based on the

novel by Eugene Burdick and Harvey Wheeler.

New York Times critic, Bosley Crowther, states of the film: "The topical significance endows it with a special urgency, and Sidney Lumet has directed it in a fast-paced, nervous fashion that gives it momentum and suspense . . . definitely in the area of films that are important . . ."

According to Judith Crist, "Lumet's quick, jolting directorial pace, plus the science fiction trapings make for a relatively absorbing melodrama. The performances are creditable . . ." Henry Fonda's performance gives realism to dialog that, by its very nature, is incredible. Also deserving mention in the cast are Fritz Weaver and Walter Matthau.

FAIL SAFE realistically offers an ominous warning about an unrealistic situation.

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Ecuadorian statuary display lent for exhibition, research

Over 180 pieces of Ecuadorian statuary, some dating back to the year 7000 B.C. will go on display, Tuesday, February 2, for a period of two weeks in the J. Conrad Seegers Union building at Muhlenberg College.

John J. Sweeney, Allentown resident and retired U.S. Navy officer, is placing the unique collection on loan to Muhlenberg for display and educational research purposes.

Captain Sweeney acquired the artifacts during a tour of duty in Ecuador several years ago. To date no research has been done on the collection which is made up, mainly, of small 2" figures of animals and people, many of

which appear to have religious significance.

Charles W. Tremmer, instructor in sociology and anthropology at the college, will lead students in the research effort following the display period. According to Tremmer, preliminary study indicates that the individual pieces were excavated from various geographical locations throughout Ecuador and not from a singular site.

Working from this broad geographical base Tremmer is hopeful the study will lead to new insight into ancient Ecuador, its people and their culture.

In addition to the Ecuadorian study, Mr. Tremmer and his archaeological students are scheduled to

do excavation work in the area this spring and summer. With the cooperation of the Lehigh County Historical Society, a dig is planned at the Taylor House in Catasauqua, believed to be the site of an Indian burial ground.

During the college's summer session, Mr. Tremmer will lead a group of eight students to Concord, Mass to continue an excavation at the David Brown site located on the Concord battlefield.

Civil Service

Muhlenberg College has been selected by the Pennsylvania Civil Service Commission as one of a number of Commonwealth sites for a two day recruitment and testing session to be held on Wednesday and Thursday, February 10 and 11.

Each day will include 10:30 and 1:00 audio-visual indoctrination sessions in Rooms 107-108 in the Student Union. These will be followed by group meetings with six Commonwealth of Pennsylvania personnel people who will describe the various opportunities, particularly in their area of responsibility. Testing will be conducted each day at 2:30 o'clock in the same rooms. An evening session at 7 o'clock, Wednesday, the 10th, has been arranged for those who cannot attend the daily meetings.

Summer services sponsored by MCA

A program of opportunities for summer service will be presented this Sunday night at 8 p.m. in room 108 of the Union. The program will include a series of short presentations by students who have participated in various projects over the summer months. They will bring with them slides and photographs which they have taken at their work. Offering an analysis of the summer job situation will be Mr. Bargerstock of the Placement Office.

The purpose of the presentations, which are sponsored by the Muhlenberg Christian Association, is to give students a chance to learn a variety of ways by which they can use their summer vacation to serve other people. Some of the student participants will be Nancy Lechler, Sue DeRose, Eric Shafer and Clay Burton.

If your plans for this summer are still undecided or you are not

satisfied with the plans you have made or you just want to see what others have done, come to "Summer Service Opportunities" this Sunday night.



GET ME SOME AIR — Couple at the mixer grooves to the music of Rags and the Family.

WMUH-FM features changes in week night programming

Station Manager Dale P. Van Wieren recently announced that WMUH (89.7 FM) will feature progressive rock and student produced folk and jazz shows every weekday night.

The rock programming will replace the Evening Concert, a program which featured strictly classical music. Classical music will now be aired from 5:00 p.m. to 7:30 p.m. every weekday night.

According to Van Wieren, the reason for the format change is to give student produced programs a larger potential audience. It is felt that in this way students will be apt to do better shows, and more people will listen to WMUH-FM.

Until now, rock has been reserved for the weekends. The weekend rock schedule will continue, as will the rock programming on WMUH-AM. The progressive rock shows will all be produced by Muhlenberg students, and will be aired from 10 p.m. to 1 a.m. Two shows, Bare Wires with Ruth, and The Show with

Luther Max, are returning Thursday and Wednesday nights respectively. There are two new shows, featuring Dave Fricke on Monday and Jim LeMaire on Tuesday.

In addition to the late night progressive rock shows, student produced jazz and folk shows will be aired between 8 p.m. and 10 p.m. On Thursday night Dave Fricke will produce a program of jazz music, and on Monday and Wednesday Sue Ives will host Folkside. In addition to these programs, sports director Steve Hammond's inimitable announcing team will cover all home and away basketball games for WMUH.

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PUBLIC SERVICE TRANSPORT

Comment

Red Tape . . .

Michael Snyder's column on this page contains some very pertinent and provocative comments on the destructive properties of the burgeoning Muhlenberg bureaucracy. Unfortunately, the "red-tape" worm is not so far away as we would like to think.

There are so many committees and organizations on this campus that it is well nigh impossible for each to know what all the others are doing. One of two extremes is the all-too-frequent result. Either problems are "overly investigated" (which occurs when the functions of different committees overlap) or they are "under investigated" (which occurs when different committees do nothing on a matter, each one mistakenly thinking that the other is handling it).

SAC and APC have recently undertaken a joint effort to eliminate the overlap between their committees. This is an encouraging step in the fight against the lesser of the above two evils, "over-investigation." However, "under-investigation" still rears its ugly head. Note the confusion over 24-hour dorms as one example.

Nothing impairs effective student legislation on this campus more than bureaucratic malfunctioning. The more committees there are, the more confusion. And the students revel in the mess. If any body on campus desires to kill student power, that nebulous essence, they should begin by undermining the students' "collective bargaining" power. They should encourage students to form as many committees and sub-committees as their collective egos can stand.

Pet Peeves . . .

A word about pets. Student lethargy in the Men's Residence Hall Government with regard to the submitted pet-regulation reform has led to the recent dispatch from Dean Kappauf requesting that those students living in the mens' dorms and owning pets dispose of them.

Those students who have pets and wish to keep them should apply pressure to the Residence Hall Government to review some alternative program. It could be based on the highly successful pet-registration system which is used at Haverford College.

Haverford has a system where pets are registered at the beginning of the school year just as cars are registered at Muhlenberg. There is a registration fee of \$25 which goes into a common fund. If ten people register pets, a fund of \$250 is established out of which any damages which the pets might cause to college property can be subtracted. At the end of the school year the remaining money is refunded in equal amounts to the contributing pet owners. This set-up encourages a sense of rapport and unity among the different owners.

Each pet must have all the necessary shots (rabies, etc.) before it can be registered. Also, pets must be housebroken. Animals such as monkeys which cannot be housebroken and possess pungent odors would not be tolerated. When the pet is registered, the owner is given a tag which the animal must wear for identification purposes. This is particularly valuable to the owner if the pet should become lost.

It has been argued that it is inhumane to keep a pet confined in a small dormitory room. This is true in some cases but not all. Cats adapt very well to the smallest of rooms. Dogs are a different manner. It is hoped that no student would be so foolish as to keep a dog unless he had a large room(s) and was willing to walk the animal regularly. Ultimately, the success of such a program would rest with the students, not the pets.

Counseling Program . . .

A uniquely new counseling and testing program is being offered to Muhlenberg students this semester, a program that has remained a vague possibility for too long. Evidently, for some reason, a program of this kind was not considered important by the administration in the past. Finally, people are beginning to realize that there are plenty of mixed-up students at this school who have absolutely no idea what they are doing here, let alone what they are going to do when they graduate. It is for these students that the program is designed.

The program, run under the auspices of college counseling personnel, would indicate to the concerned student his interest strengths. The tests will be interest tests. Unfortunately, the word "test" has an unsavory connotation for many people. It is emphasized that this is not a test in the "all-nighter," "mind-blowing" sense of the word.

It is hoped that students whom the tests can help will register for the program. (It is not expensive). Students who are motivated merely out of curiosity are discouraged from the program, however.

Column: 1

Two-thirty in the afternoon

W. P. Kladky

Phase 1: In My Room

The wintry sun shone brightly into the slightly dusty and dirty eight by eight foot cubicle. Alone, at last, he looked at the pile of week-old text books before him in dead silence. At one point in his college career these books had seemed to be alive, so that they created a veritable audience and actors guild for his inquisitive, searching mind. Now they seemed like books, nothing more. Nothing less, either, because there was now the menacing threat and challenge tinged between their covers as before. There was just silence. A whispering, very smooth breeze of cold, refreshing air whisked into the room, but it was not really noticed. Nor was the presence of the many other books and mementos of the past three or so years noticed. For, aside from the light ticking of the wind-up clock, there was silence. Blissful silence. No notice of friends or enemies, just silence.

Phase 2: At The Typewriter

He started typing at his desk. This is very odd, he seemed to be thinking, that things have turned out this way. He stretched his arm to reach the cigarette again. The cigarette felt the way it always felt—like rolled-up paper between his fingers. There was nothing too distinctive about the way a cigarette feels, or how it tastes after you've been smoking it awhile. It just seems to be there. It never speaks, he thought, it just seems to be there.

Phase 3: Getting Down To Business

He knew that he had to type something. Of course, he had plenty of time to finish the damn thing. It wasn't as if they were pounding on his door demanding, demanding, demanding. It wasn't as if the damn thing was anxiously expected by anyone. It just had to be at a certain place at a certain time. It really didn't take any brains to know that fact, anyway. And, of course, he wasn't really expecting or hoping anyone really wanted to read the damn thing.

After all, he thought, they could probably just do as well, or even better. Yes, certainly, they could do a better job of it than he could. He stopped. Why, then, should it be finished, he then said, if they are just going to take it and put it in a certain place at a certain time no matter minutes. Why? As far as

that goes, why should the damn thing be even expected, if they could do it better than he could? Why shouldn't he simply tell them that since they can do the damn thing better than he could, they can bloody well do it themselves? Oh well, he thought, why not. And so he did.

Off my chest

The cancer rampant

A cancer is rampant throughout the United States. This cancer is so virulent that it has infiltrated itself into almost every institution and organization in the country. The name of the cancer is: The Bureaucracy.

For some unknown reason, the twentieth century has seen the proliferation of bureaucratic structures and administrative agencies beyond a degree heretofore known to man. America, by dint of its great degree of advancement over most of the other countries of the world, has seen the cancer spread most rapidly.

The basic symptoms of the cancer are known by all of us. They include: the unwillingness or inability of bureaucrats to make a decision; a growing complexity in the means necessary to solve a problem of an administrative nature; an ever-increasing degree of incompetence among the ranks of the bureaucrats and administrators; a great belief in the philosophy known as "passing the buck"; the creation of problems that should never have existed in the first place; and, the retention within the system of things which

more on page 7

Letters to the Editor

Student responsibility urged

Dear Editor:

It is unfortunate that the Muhlenberg student body had to resort to a threatened boycott of the chapel-assembly requirement before the Administration would heed to our request to review the system before the Spring semester. That the Administration and faculty abolished the requirement in the face of our threatened boycott illustrates an important lesson for our college community—that is, that the students desire and deserve and can have a powerful college. If the students do not abuse the power which their numbers give them, they can ef-

fectively bring about useful changes and improvements in all areas of campus life.

The essence of student power at Muhlenberg has been realized in the last few months, but whether or not we are responsible enough to handle such power will first become evident in the near future. Hopefully, the students will continue to attend those assembly programs for which they have an interest. If the Convocations Committee presents a Spring semester program of better-qualified and better-known speakers (even at the necessary expense of fewer speakers), then the students will have no excuse in failing to attain the attendance requirement of the school. If the assemblies do record an attendance of more than 10,000 people, then the school will be satisfied that the students are responsible enough to determine at least a minor—if not major—part of life on campus. The outcome of this test case will serve as evidence supporting the validity of student demands for self-determination.

Sincerely,
Joel Greenberg '73

MFC lauded

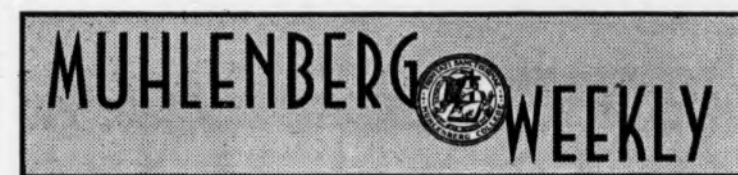
Dear Editor:

We are pleased to advise you that the Inter-Fraternity Council on your campus has been declared a Runner-up in the Scholarship category in the 1970 NIC Sweepstakes Contest.

A check in the amount of \$50.00 made out to the Librarian of your institution's library is enclosed. It has to be used to purchase books and should be presented to him jointly by your office and the office of the I. F. C. If any local publicity ensues, we would appreciate a copy for our files.

NIC and its Awards Committee congratulate you.

Interfraternally,
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Administrative Secretary
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Allentown, Pa., February 4, 1971

Mastering the draft

Reopening your classification

Copyright 1971 by John Striker and Andrew Shapiro

"Reopening" is the most important and least understood step in the selective service process. Unless you can persuade the draft board to "reopen" your classification and reconsider it, you may never gain the new reclassification you desire.

No classification can ever be changed until it has first been reopened for thorough reconsideration. Reopening is a preliminary screening process. It siphons off claims for reclassification that do not even warrant the board's consideration.

If the board decides not to reopen your classification, no further time will be spent to determine whether you should actually be reclassified. You will merely be notified that your case did not warrant a reopening.

Reopening abuse

Draft boards grossly abuse their power to reopen, because every reopening triggers consequences which stall the conveyor belt edging you toward induction.

First of all, whenever your classification is reopened, the draft board must perform the task of reclassifying you. The board can legally decide to reclassify you in the very same classification you were trying to leave. Nevertheless, you can fight such a decision.

Following the reclassification, you have 30 days in which to request a "personal appearance" before your draft board. During this period, and while the appearance remains pending, no valid induction order can be issued to you.

Appeal process

The appearance at which you contest your reclassification will result in still another classification decision. Within 30 days after that decision, you can request an appeal to the state appeal board. Throughout this second 30-day period, and until the appeal is resolved, you cannot be sent a valid induction order.

The procedural delays accompanying reopening, reclassification, a personal appearance, and an appeal may consume from two to six months (or more). During this time you cannot be issued an induction order — regardless of your lottery number.

Therefore, many draft boards arbitrarily refuse to reopen even when reopening is warranted. **These boards know that you have no right to a personal appearance or an appeal when reopening is refused; your rights arise only after the reclassification that must follow every reopening.**

Discretion misapplied

Although Selective Service Regulations give draft boards discretion in deciding whether to reopen, the United States Supreme Court recently clamped down on the arbitrary abuse of discretion. In **Mulloy v. United States** (398 U.S. 410) the Court ruled that an arbitrary refusal to reopen unfairly deprives the registrant of his basic procedural rights to a personal appearance and appeal.

The **Mulloy** case lays down strong guidelines for processing requests for reopening and reclassification: "Where a registrant makes nonfrivolous allegations of facts that have not been previously considered by his board, and that, if true, would be sufficient under regulation or statute to warrant granting the requested reclassification, the board **must** reopen the registrant's classification unless the truth of these new allegations is **conclusively** refuted by other **reliable** information in the registrant's file." (emphasis added).

Under **Mulloy** your draft board **must** reopen if your request meets the Supreme Court's specifications. Your board cannot avoid reopening by arbitrarily disbelieving the truth of your claim. Instead, the truth must be refuted "conclusively" — not just "possibly," or even "probably," but **conclusively** — before reopening can be refused. This refutation cannot be based on

mere suspicion or idle hearsay. It must depend upon "reliable" information — not hints or unsubstantiated suggestions — already in your selective service file. You would be well advised to inspect your file before submitting your reopening request.

Order easy to delay

Mulloy made reopening so easy to obtain that the Government protested (unsuccessfully) the Court *more on page 7*

Memorial hall

In a series of four meetings held the last week in January, a committee met to draft regulations clarifying the policy of Muhlenberg College in regard to leasing Memorial Hall.

President John H. Morey chose Raymond J. Whispell, Rev. David H. Bremer, Clair F. Fetterhoff, and David M. Seamans to assist in the drafting of the regulations. These members of the faculty were chosen by Morey because they all hold positions responsible for the leasing of Muhlenberg property.

The meetings were a result of the privately promoted James Gang concert held in Memorial Hall December 28, 1970. A question arose as to whether there were too many people present in the hall which would be an infraction of the fire regulations.

Memorial Hall is usually leased at the low price of 700 dollars per night. When a private promoter hires the hall at this price, he stands to make a large profit. Since the private promoter is usually concerned about his profit rather than the college, President Morey feels that the administration is meeting its obligation to the college by discontinuing the use of the hall by private promoters.

Student sponsored events will continue to have use of Memorial Hall. This includes student sponsored concerts in which an outside promoter is not used.

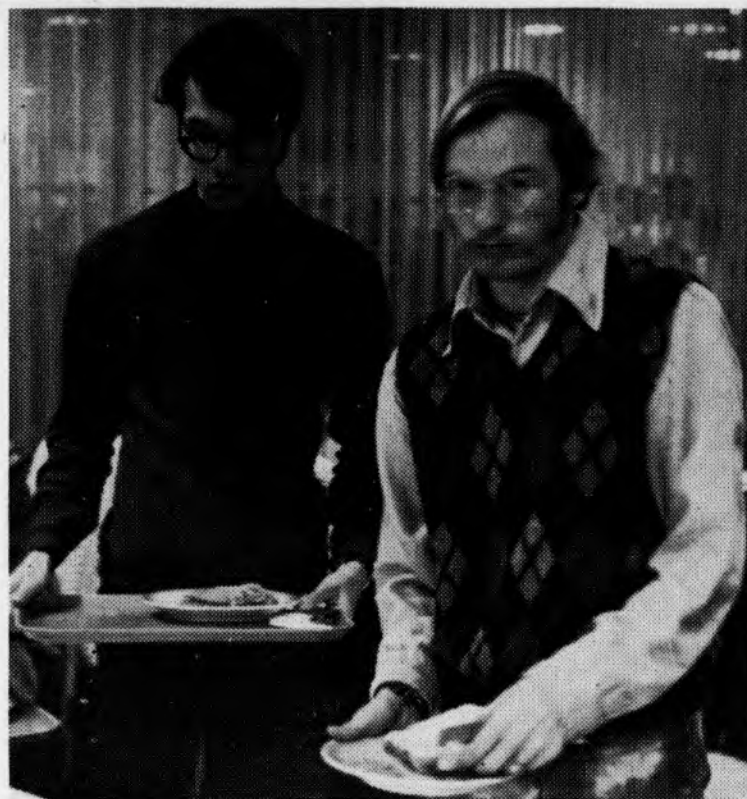


photo by Alderfer

"TASTE-TREAT" — Berg students collect delicatessen delights during Union Board Week.

Abortion fund program evokes state's criticism

(CPS) — A student-sponsored abortion loan fund at the University of Maine has provoked outraged criticism by many of the state's politicians.

The Population Control Fund Committee was established here in December by the student government, and was given a budget of \$5,000 from mandatory student activities fees. Students were told that they could have their individual share (.75¢) taken from the committee and used for other activities. No student has made that request.

Several female students borrowed up to \$400 each to help defray abortion expenses in New York, where abortions are legal.

With student opposition to the Committee minimal, the fund sailed along without controversy

until local papers and politicians seized on it. In the past two weeks, Gov. Kenneth Curtis, admitting the fund was legal, said he was still opposed to it. University police and county attorneys have begun investigations.

Students running the fund say they are trying to allow any woman student who wants an abortion to get a safe, legal one, instead of forcing her to go to "some butcher."

The university has budget problems with the legislature. Curtis said he was for liberalization of the state's abortion law, but questioned whether the student's action was in the best interest of the university. "The students would suffer from taking the easy way out," he said.

Campus Hotline for counsel

by Linda Stolz

439-0414 is the number of the newest campus organization Campus Hotline. The goal of this organization, as explained by Student Council representative Eric Shafer, is to provide people on this campus with "somebody to talk to." Shafer views loneliness as a problem here and sees the Hotline as a way to combat it.

The Hotline began on the second day of reading week on a 24 hour basis. During this time an average of three or four calls a night were received. Most of these, Shafer explained, were from people sitting up alone studying who needed to talk to someone. Since the beginning of the new semester, the Hotline has operated from 7 p.m. to 2 a.m. Sunday and from 7 p.m. to 7 a.m. during the rest of the week. The evening hours were chosen because most of the calls come at night. Shafer emphasized, however, that 24 hours service could be reinstated during the next exam period or during any period of crisis. Response to the service since the beginning of the new semester has been smaller than that of exam week. Shafer encouraged more students to use the Hotline because its trial period expires on Feb. 14. At that time Student Council will evaluate its effectiveness.

The two phone lines located in the new garage building are manned by a staff of 30. Hotline members were given special training

in talking to people on the telephone by Dr. Jacobsen of the Pastoral Institute of Lehigh Valley, who also trained people for Bethlehem's Lifeline. All calls are handled anonymously on both ends of the line, although a caller may identify himself if he chooses to do so. Members of the Hotline refer students with serious problems to visit a number of people on campus for further help, but no effort is made to force a caller into doing so. The program is headed by Les Wexler and Elaine Block.



photo by Dale

FINGER-PAINTING AT BERG — U. B. Week sponsored art night which allowed students to try their artistic skills.

Tobacco firms eye marijuana market; possibilities of legal sale appealing

(CPS) — Marijuana is now as American as Spiro Agnew's daughter — or so say forward-thinking executives of U.S. tobacco firms who have been covertly eyeing the underground market in "grass," officially valued at better than a billion dollars a year.

The real figure, say Western entrepreneurs, is nearer three times that sum, and now that the possibilities of legal manufacture are being discussed in the boardrooms, bootleg suppliers are organizing to safeguard their interests.

Long before New Years Day, when the government shut down a \$250 million advertising industry by banning cigarette commercials on television, the tobacco men had been busy on contingency planning — one firm is allegedly running a furtive sale test scheme in Hawaii. At the start the big manufacturers would market their joints at about 25 cents each, well under current black market prices.

Business sources predict the end of the marijuana ban will follow the close of the Nixon era, for the soundly all-American reason that the swollen costs of the "new prohibition" exceed nay good it may do. Enforcement costs in California alone are now running at \$32 million a year and courts are

clogged with untried cases. Already 23 states have eased penalties, with more to follow.

Former U.S. Attorney, John Kaplan, a Stanford University Law professor, and an authority on the subject, said this week that marijuana "could and should" be legalized. He inclines to a government monopoly which would rule out advertising. Packets of the weed, graded by strength and heavily taxed, might be sold in government-licensed shops. Mr. Kaplan believes this open system would discourage use, particularly by teen-agers. Revenue would help to step up control of "hard" drugs.

But the underground does not mean to yield its rich, quasi-sacred grass market to the big-money men. "It's the economic basis of the counter-culture," says Blair Newman, a prominent San Francisco pot advocate, "We have to keep it out of the hands of the tobacco tycoons."

Believing legislation will come "within three years," Newman and his friends have formed a "philanthropic," non-profit organization called Amorphia, to stake their claim.

More confident still is a San Francisco consortium of pot dealers known collectively as Felix the

Cat. "Marijuana is legal," they say in publicity for their bold new venture — a packaged, filter-tipped brand of pot cigarettes named Grassmasters.

One "Mr. Felix" spokesman for the group told a radio station interviewer that 320 dealers in the Bay area are handling his first consignment of 5,000 cartons. A packet of 18 joints now sells at \$7.50, but he hopes to pass on savings to the smoker as the business grows. By early spring they plan to have an automated rolling factory in Mexico and two more, underground in San Francisco and Berkeley, with distribution centers from coast to coast.

Wouldn't the police object? "Oh, sure. But the government just isn't willing to push this thing. It's like the last days of prohibition when beer trucks drove openly around. I hope to have some trucks painted with our Felix symbol soon."

How was business?

"We turn about a ton of grass a month in the San Francisco area. That's worth \$250,000."

Mr. Felix claims to have a bail fund reserve of \$125,000 and is prepared for two supreme court appeals in the next couple of years. "Then we'll be out in the clear."

Cager road trip ends in split as McClure breaks old mark

by Gene Warshafsky

It is postulated that a winning team should play 500 ball on the road. Coach Ken Moyer's basketball team did just that as the Mules split a roadtrip to Western Maryland and Johns Hopkins last weekend. In doing so, the Mules suffered their first league loss and on Friday night, the Mules produced a new all time scoring champion.

Terrors are hustlers

On Friday evening, the Mules faced the Western Maryland Terrors at Westminster, Maryland. The gym was the size of a closet and the noise seemed to ring in one's ears after a Terror basket. Western Maryland's team was led by twin brothers, Randall and William Hutchinson, and a 6'5" guard named Dan Stubbs. Although the team record was only 6-7, they were well prepared, physically speaking, for the game.

The Mules jumped off to a quick 9-1 on some hot shooting by Dale Hava and Frank Scagliotta. Western Maryland, after starting in a man-to-man defense, switched to a 3-2 zone in order to stop the Mule attack. However, offensively, the Terrors moved excellently without the ball, and led by Bill Hutchinson, came back to take a 30-29 lead with six minutes remaining in the first half. However, the Mules, led by Hava and Scagliotta, went on a 15-5 tear, and the first half ended with the Mules holding a 45-34 lead.

Mule breaks mark

Throughout the first half, while the Mules were building up their lead, Bob McClure was quietly scoring 12 points to keep the Mules in the lead. To the few Mule rooters in the stands the time would be approaching when Bob would break the school record set last year by Ned Rahn. However, while the Mule rooters were waiting for the occasion, the Terrors were fighting back to within seven points. However, a three point play by Dale Hava kept the Mules ahead.

At 12:37 in the second half, McClure stepped to the foul line, and quietly broke the school record. Fortunately the game was not stopped as visions of last year's disaster at Lafayette crept into Coach Moyer's head. The Mules were still in a fight with the Terrors, and it wasn't until Frank Scagliotta's twisting reverse lay-up with six minutes in the game did the Mules finally take command.

With a 75-64 lead, the Mules ran off 15 points to the Terrors' two and the final score was 90-74.

Bob McClure finished the game with a school record and a game high 26 points. He also had 12 rebounds. Scagliotta finished with 21 points and played a fine defensive game. Dale Hava, playing perhaps his best game ever for the Mules had 16 points and it seemed they all came when the Mules needed them most.

Bluejays catch fire

Saturday night the Mules played in spacious Johns Hopkins athletic center. Although the Bluejays had a 2-11 record compared to the Mules' 10-5 record, it was evident

that the Mules were THE team on the Bluejay schedule. The Mules had an extremely physical demanding game the night before and before the Mules knew what had happened, they were behind 12-4.

What had happened is that the Mules ran into an extremely hot shooting Bluejay team that would eventually finish the half with a 61% shooting mark from the floor. Led by junior guard George Apple and Joe Loveland, Johns Hopkins kept hitting from the outside. That is, of course, when Hopkins wasn't scoring easy layups due to a Mule defense that fell asleep around the lane. Many times Loveland or

more on page 7

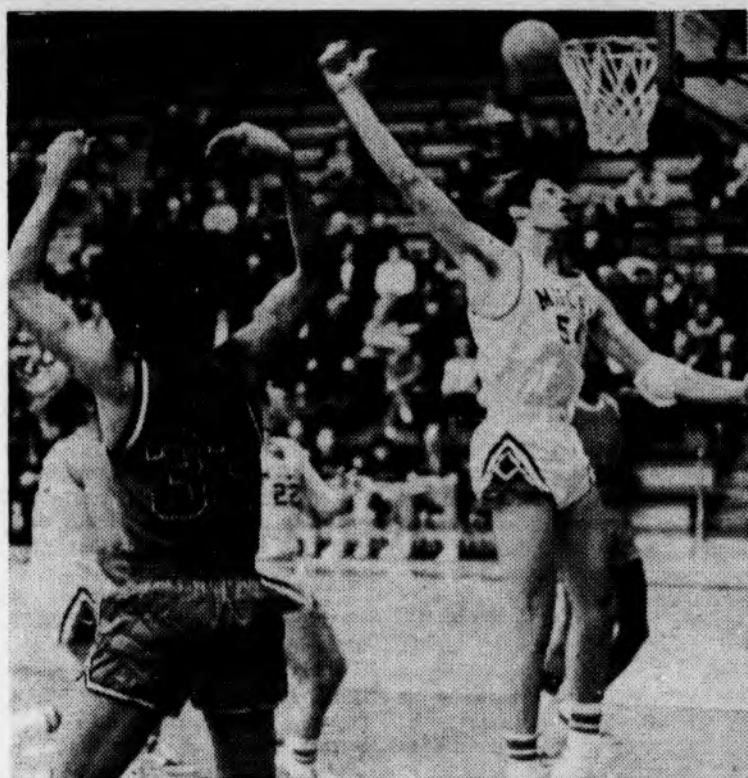


photo by Baab

BOB MCCLURE — Berg's outstanding center is now the highest scorer in the college's history.

Lebanon Valley foe to visit Berg; Mules then voyage to Moravian

by Dave Laubach

Hoping to bounce back from its first conference loss 72-66 at the hands of Johns Hopkins last Saturday, the Mules will play host to Lebanon Valley this weekend. Berg will take its league-leading 7-1 mark into the game against the Flying Dutchmen, who have a 5-2 record, good for third place in the conference. The Mules hope they can continue the success they had last year against the Dutchmen, when they won 97-84 and 92-82.

"Lebanon Valley plays very aggressive defense," said coach Ken Moyer. In the game at Muhlenberg last year, the Dutchmen played a man-to-man defense for 12 minutes and a zone for eight minutes. While playing in the zone defense, Lebanon Valley used for four minutes a 1-2-2 zone designed to stop Berg cager Bob McClure's drives to the basket.

The Dutchmen will put a team on the floor averaging 6 feet 2½ inches in height compared to the Mules 6 feet 1 inch average. The

tallest man for Lebanon Valley is sophomore center Chris Linde, with 6-6 junior Pete Harubin in reserve. But the Dutchmen's most exceptional player is sophomore Donald Johnson, whose 19.7 scoring average is the highest in the conference. Although Johnson is only 6-2, he has tremendous jumping ability to complement Lebanon Valley's strong rebounding corps.

After the Lebanon Valley game, the Mules' schedule takes them to Johnston Hall on February 10 to play arch-rival Moravian. The Mules have a three game winning streak against the Greyhounds and hope they can match their earlier 81-74 victory this season over Moravian, when they played one of their finest games of the season.

Moravian has a very rugged front line with the tallest being 6-7 senior Bob Stark. The second tallest player is 6-5 sophomore Jan Kapcala with an 18.6 conference scoring average. Kapcala was the highest scorer with 26 points in the game against Muhlenberg in

January, but Mike Kohan is the team's leading scorer with an 18.8 average in the conference. Before the game with Muhlenberg, Scott Thatcher had been the Greyhounds' leading scorer, but the Mules' held him to only three points.

Carl Evans has been elected President of Lambda Chi Alpha in recent elections at the fraternity. Other newly elected officers are as follows: Vice-president, Richard Toth; Treasurer, Raymond Milavsky; Secretary, Gerard Swarbrick; Social chairman, Timothy Lehman; Ritualist, Michael Vanderslice; Scholarship chairman, Joseph Perrow; Pledge master, Arthur Cohen; Rush chairman, William Billikas.

Mule fencers drop heartbreaker to Haverford as foil supplies most grievous weakness

by Tom Hansen

This past Saturday, Muhlenberg's 1971 fencing team opened its season with a heartbreaking loss to Haverford College by a score of 14-13. Muhlenberg outscored the Fords in the saber and epee divisions by scores of 7-2 and 5-4, respectively, but managed to win only one of nine bouts in the foil division. The foil team was weakened by graduation and Coach Santore is faced with rebuilding this unit. His main problem now appears to be the lack of experience in the foil unit. The weakest unit last year, the saber team, proved a pleasant surprise, overpowering Haverford and indicating that it may be the strongest part of the fencing team this year. Tom Hubbard had a perfect day winning all three of his matches and coming back from 4-0 deficit to win his last match. Bob Gottlieb and Bill Silverman each won two matches to round out a strong showing by the saber division. The epee team performed with its usual consistency with captain Eddie Battle's three wins

leading the way. Battle was third in the MAC Championships last year and Muhlenberg will depend on him to lead the way. Freshman Tim Duelfer fenced extremely well winning two of three bouts in his first college fencing meet and showing great promise for the future. A note of hope was sounded in the foil division as Freshman Chris Quade was the only winner for the Mules. The foil team, which was weakened by graduation, was dealt another blow when Fred Thomas dislocated his

shoulder against Cornell. Thomas gamely fenced left-handed in the Haverford meet, but was unable to fence as well lefty as he has right-handed.

The outlook for the fencing team is fairly good. If the foil team can improve its performance, the Mules can be tough. Coach Santore must bank on the development of underclassmen such as Quade in this unit. Otherwise the fencing team looks set with a strong lineup in both the saber and epee divisions.

Quintet overcomes Fords

The basketball team downed MAC Southern Division rival Haverford 97-85 on Wednesday in Memorial Hall. The game was not as close as the score indicates.

After falling behind 2-0 Frank Scagliotta scored the next six points to provide a cushion which Berg never lost. It seemed that the fire and concentration so necessary for an effective team effort dis-

appeared soon after the lead was attained. There were periods of brilliance negated by lapses into ineptitude. Luckily, the outcome was never in doubt and even when the crowd saw a 94-58 lead dissipate in the final minutes to result in the 97-85 final score there was little to fear.

Bob McClure paced the scoring with 27 points.

Wackle

Long, winding road

by Steve Martin

Despite its surprising loss to Johns Hopkins on Saturday, Coach Moyer's team has begun to put itself together and is looking more and more like the best team in an otherwise weak MAC south. Dale Hava has come into his own in recent weeks and has supplied that "missing part" which so consistently plagued the squad earlier in the year.

The balance of the season will provide the Mules with numerous opportunities to prove that they are indeed the league's top team. On Saturday Berg will entertain a solid Lebanon Valley squad and on Wednesday the team moves on to Bethlehem for a rematch with a strong Moravian contingent. The season ends with consecutive clashes with PMC, Lebanon Valley, and Albright. Especially tough should be the Albright encounter, as the Lions have been demolishing teams which Muhlenberg had trouble with. Fortunately, Albright is in the MAC north, and although the game counts in conference standings the Lions need not be feared as an obstacle toward the Southern Division championship.

All but the Moravian and second Lebanon Valley meetings are home games, and this advantage should provide the Mules with whatever intangible impetus they might need. Conference rules being what they are, finishing first in the regular season is of lesser importance than winning the play-offs. Resting in first place with seven wins in eight conference games, the Mules should not experience difficulty in gaining a play-off berth. Coach Moyer has always done a superb job in getting his teams "up" for the play-offs, guiding Muhlenberg to three consecutive MAC championships (two of which were won by Mule teams which did not place first in the regular season). Logic would thus dictate that the Mules should be favored to win it all again.

Compared to the rest of the league, this year's edition of Berg's basketball team is just as well off as last year's. The MAC was much stronger last year, and many of this year's pre-season favorites (Dickinson and Johns Hopkins, for example) have fizzled out and will probably not even make the play-offs. In light of what has been discussed here, it is the opinion of this column that the deductions of logic have merit. Come play-off time Muhlenberg should present Coach Moyer, now the winningest coach in Berg basketball history, with his fourth consecutive MAC championship.

Mules streak snapped

from page 6

Dave Rebovich cut across the middle, took the feed and waltzed in for the layup.

While Hopkins was scoring at will, the Mules were having a frustrating shooting night. It seemed that every shot rolled around the rim before deciding not to go in. Rebovich burned Jay Haines for five baskets as Jay gave five inches to Rebovich. The first half ended with Hopkins in command, 40-23.

A comeback, almost

The second half opened with the Mules knowing that they had to score quickly to get back in the game. The Mules cut the Bluejay's margin to 43-33 on baskets by McClure and Haines. However, the Bluejays came right back to score two baskets. With five minutes gone in the half, Bob McClure picked up his fourth personal foul and was forced to sit on the bench.

With the situation at its lowest, the Mules started to fight back. Good defense by Ron Miller helped the Mules score quick baskets. Hava, playing like a veteran of 10 years, hit a three point play and quickly followed with a jumper to cut the Bluejay lead to seven

points. After a Bluejay foul, Frank Scagliotta drove the baseline to make the score 51-45.

Although the Mules kept fighting back, six points is the closest that they came to overcoming the Bluejay lead. The Bluejays were getting some easy layups as a result of beating the Mule press, baskets that dearly hurt the Mules. With 6:19 left in the game, and Hopkins holding a 57-49 lead, the Bluejays went into a stall which they used to pad their lead since the Mules' fouls resulted in one and one attempts that the Bluejays did not miss. Although the final score was 72-66, the game was not as close as the score indicates.

George Apple finished the game with 23 points (game high), while Loveland and Rebovich had 16 and 15 points respectively. Dale Hava took scoring honors for the Mules with 18 points, but one look at the Mule shooting percentages told the story of the Mule's first league defeat. It hovered at around 25%.

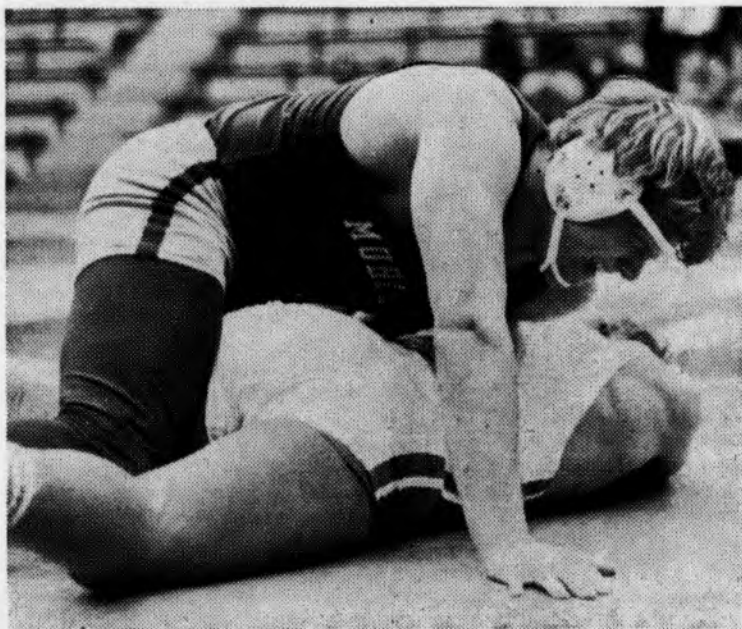


photo by Brand

BERG IN COMMAND — Heavyweight Ken Dick rides his Albright opponent enroute to a victory in Berg's 39-3 rout.

Bureaucracy cure prescribed

from page 4

lost their meaning long ago, but which have never been removed from the bureaucracy. In addition to the above symptoms, the following indications of disease must be noted: there must be acknowledged to exist, within the bureaucracy, a tremendous amount of inefficiency and overlapping of duties. Finally, when a bureaucratic error is committed, it is practically impossible to get the perpetrators of the error to admit their mistake, let alone to agree to correct the result of their inattention.

To be certain, most of you are students of this college, and have, as a result, probably been exposed to a greater degree to this illness of which I speak. I take haste to note that I do not intend to single out Muhlenberg specifically as one of the worst havens of the disease, but rather charge most, if not all, of the colleges and universities in America as being infected with the cancer.

Distant administration

Although most colleges, Muhlenberg included, rightfully pride themselves on the ease with which students can make contact with the faculty, how many of those same schools can truthfully say that it is as easy for the student to reach a college administrator about a problem. Unfortunately, my question can be answered with the response, "Not many." You see, our institutions of higher education have allowed themselves to become so large and complicated in the administrative area that the proverbial maxim "one hand doesn't know what the other hand is doing" must be acknowledged to be true. The plethora of bureaucratic and administrative offices in the modern college, even in a small college such as Muhlenberg, is phenomenal. As a result, one often finds that there are more directors than there are workers.

The problem at Muhlenberg is not, as I see it, a lack of competency among the administrative and bureaucratic offices, nor is there a lack of desire to please

among these people. The Muhlenberg campus is blessed by a group of administrators who are both competent and pleasant. If a problem has been acknowledged to exist, you may rightly ask where that problem actually is. It is my opinion that the problem at Muhlenberg, and probably at many other colleges and universities, is that few bureaucrats actually know what they may or may not do. The result of this difficulty is that no one wants to make a decision on his own. Instead, the student or faculty member with a problem is often told to take his troubles to the next person up the administrative ladder. Ultimately, most problems are passed to the College's highest officials, the President and the Dean of the College. These gentlemen, and their immediate assistants, are then forced to make most of the decisions within the school. Naturally, one would expect these people to rule on matters of great consequence, but is it fair to expect a handful of men and women to handle most of the decisions in the school, merely because the other administrators are unwilling to make those decisions? I feel that this question must be answered in the negative, and yet, we cannot really put the blame on these administrators for not making more decisions on their own. Indeed, these people, as I have said, want to help, if only they were sure of the exact things they could or could not do. Indeed, one often finds that a problem has been taken to the wrong office entirely, so that the individual in need of help often must start the entire procedure over at another office.

Rapid spread

Quite obviously, the above comments indicate that the cancer is spreading rapidly throughout the patient, and that it is traveling with disastrous results. At this point, the prognosis for efficient survival is poor. Unless treatment is instituted immediately, the disease may enter its terminal stage and the patient may die.

The treatment for the cancer is simple; but it must be applied quickly. Essentially, the treatment consists of the following two steps:

First, each bureaucrat in the college should be made aware of the exact problems which he can handle. Second, the bureaucrats and administrators must be made aware of their individual powers of decision once it has been ascertained that the administrator in question has jurisdiction over the subject matter of the problem. That is, not only must each bureaucrat be aware of the areas within his concern, but he must be certain that he can make the decision on the matter and can fashion appropriate relief from the problem.

Central office

It is my opinion that the bureaucracy of the school might be made much more efficient and responsive to the needs of the college community if a central administrative office with broad powers of delegation and supervision were created. The creation of this office need entail no loss of jobs to anyone at the school, nor would it necessarily mean an increase in the college payroll. Instead, several highly trained administrators could be removed from already well-staffed areas and given the responsibility of maintaining the central administrative office. It would then be the job of this group to direct problems to those offices which were equipped to handle the problem and to fashion relief from the situation. In addition, the central office could be given the authority to try and consolidate or restructure the administration of the school for the greatest efficiency. Ultimately, it is hoped that the agency would be able to make the subordinate offices so efficient and responsive that there would be no further need for the central office. However, I suppose that the chances for total remission of the disease are fairly slim, and that therefore, a maintenance dose of the treatment might always be necessary.

Now that a means of treating the disease has been made known, even if there might be some undesirable side-effects from the treatment, let us attempt to change the prognosis for survival to "good" and to help the college to operate as efficiently as it should.

Counseling service examinations available

from page 1

dent will receive a folder containing the test results and an interpretation of the results. The student may do with this material whatever he wishes. He may re-

quest that it become part of his college record, or he may throw it out.

Kappauf stressed that the test is designed to help the student who is uncertain about his future, the

student who is contemplating changing majors, or the student whose mediocre grades do not seem to accurately reflect his potential. The well-adjusted, career-oriented student whose grades are good is not discouraged from enrolling in the program, but it is felt that the testing information would not be particularly useful to him.

The tests will be administered on Friday and Saturday, February 26 and 27, from 10 to 12 in the morning. Students may take both tests on the same day or take one each day. The test site has not been announced yet.

Altered status

from page 5

was, in effect, allowing many young men to delay an induction order indefinitely. The Court was unimpressed with this argument, observing only that "... the board need not reopen where the claim is plainly incredible, or where, even if true, it would not warrant reclassification, or where the claim has already been passed on, or where the claim itself is conclusively refuted by other information in the applicant's file."

Failure to follow Mulloy arbitrarily denies you due process of law.

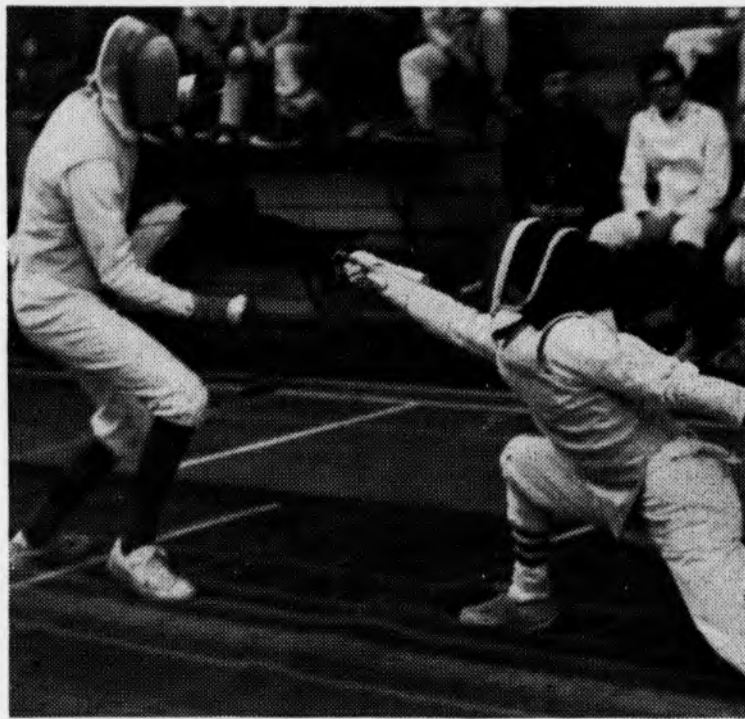


photo by Alderfer

TOUCHE (or whatever) — Two swashbucklers in deadly conflict in Berg's 14-13 loss to the Haverford fencing team on Saturday.

Concert future dubious

from page 1

standards. Such an action will not mean an end to concerts. The Student Council, however, will have to sponsor all Big Name entertainment by itself, and risk any losses which may at times result.

Eric Shafer reported that the Junior Class will sponsor a talk by Curtis Tarr in April. Tarr, head of the Selective Service, was chosen after Abbey Hoffman was not allowed to speak at Muhlenberg.



John Kolisch a noted mentalist entertains Muhlenberg students

Berrigan's play presents Baltimore trial episodes

by Greg Lambert

One of the highlights of Union Board Week occurred on Friday night when the Union Board presented John Kolisch, a mentalist, who entertained Muhlenberg students with such feats as predicting the amount of change a person would have in his pocket, and reading the serial number off a twenty dollar bill — while blindfolded.

The highpoint of the evening occurred when Kolisch hypnotized a number of persons who provided a great deal of amusement for the audience. Those present will never forget the dynamic performance by a student who had been hypnotized into believing he was an entertainer and then proceeded to imitate Ed Sullivan, or the girl who said that the most romantic thing her boyfriend had ever told her was, "there is nothing like a Lark." Kolisch further amazed his audience by knowing that a hypnotized person could be made insensitive to pain. He accomplished this by holding lit matches under his "victims" hands. The audience seemed to react very favorably to the Kolisch show; this was most apparent by the number of people who stopped Kolisch following the show.

After the show Kolisch amazed the remainder of the audience by teaching two students how to study better using hypnosis. Kolisch gave another person a post-hypnotic suggestion to help overcome a lack of self-confidence.

WANTED — The weekly needs someone who is well-versed in music to write record reviews each week for publication. Preferably, the reviewer should be acquainted with jazz, blues, and classical music as well as rock. We are looking for a diversified column. Contact someone on Editorial Board if interested.

On February 8, at 7 p.m. the film "Black History: Lost, Stolen, or Strayed" will be presented in the Garden Room. The film is a documentary narrated by Bill Cosby and presented by the Xerox Corporation. The film will examine the role played by Blacks in the history of America.

APO, the national service fraternity cordially invites all persons interested in pledging this spring to a rush function to be held on Thursday, February 11, at 8 p.m. Details as to location will be posted in the Union.

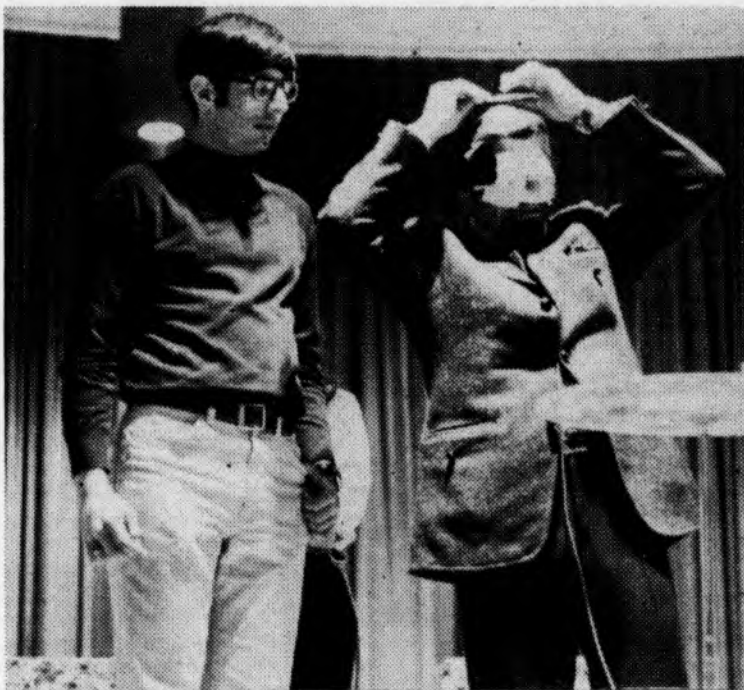


photo by Baab

BLINDMAN'S BLUFF — John Kolisch, renowned mentalist, highlighted Union Board Week.

World Campus Afloat project commences Chapman College sponsors this program

Chapman College's unique ship-board program in international studies, World Campus Afloat, began its sixth academic year October 10, at the port of New York.

On that day college students from all the 50 states and representing 200 colleges and universities in the United States, embarked for a study semester aboard ship and on shore in the Mediterranean and Latin America during the fall 1970 semester.

Classes meet regularly on ship between ports and extend into field research projects in the ports of call.

Since its inception in 1965, World Campus Afloat has taken approximately 4500 college students on its voyages of discovery where the idea of adding "look-learning" to "book-learning" has moved education beyond the classroom into the world laboratory. Basic itineraries have evolved with fall semesters concentrating on Mediterranean and Latin American studies and in spring semesters on Asian and African studies.

Campus for the program is the Holland-America ocean liner S.S. RYNDAM. It is equipped with the classrooms, library, laboratories, theater, bookstore, student union and offices necessary to the educa-



BERG DUO — Berg students Cindy Shapiro and Joanne Doty, aboard study ship, S.S. Ryndam.

tional program offered.

In addition to the teaching faculty and administrative personnel, the College staff includes a recreation director, counselors, a psychologist and chaplains.

Chapman College is a co-edu-

"The Trial of The Catonsville Nine," by Daniel Berrigan, S. J. has its New York premiere February 4, under the auspices of the Phoenix Theatre and Leland Hayward at the Good Shepherd-Faith Church, 152 West 66 St. at 7 p.m.

Gordon Davidson, artistic director of the Mark Taper Forum in Los Angeles, has directed the production with details the trial in Baltimore in 1968, of the nine activist Catholic peace workers who burned the draft records in Catonsville, Md. as a public witness against the war in Indo-China. Both Daniel Berrigan and Philip, his brother, were involved in the Catonsville witness, which was the prototype of similar actions across the country. Both Berrigans are now serving a sentence for that action in Danbury, Conn. Federal Correctional Institution.

Ed Flanders will portray Daniel Berrigan, while Michael Kane is Philip. The other defendants in the cast are played by Leon Russon, Barton Heyman, Sam Waters-ton, Gwen Arner, Joe Ponazecki,

Richard Jordan, and Nancy Malone. William Schallert portrays the Judge, Davis Roberts the prosecution, and David Spielberg the defense. Others in the cast are Mary Jackson, Peter Gorwin, James O'Connell, and Harry Spillman.

Peter Wexler designed the courtroom setting, Albert Wolsky the costumes and Tharon Musser the lighting.

Five previews will be played starting January 29. Following the opening performances of "The Trial of The Catonsville Nine" will be played Tuesday through Friday at 8:30 p.m., Saturday at 7 and 10:30 p.m. and Sunday at 4 and 7:30 p.m.

The box office at the Good Shepherd-Faith Church, which is behind Alice Tully Hall on West 66th Street is open from 1 to 6 p.m. Phone reservations can be made by calling 595-5510. Student rush tickets are available at \$3 per ticket.

'Midlanders'

The Midland Players, from Midland Lutheran College in Nebraska, staged an extremely effective performance of Jean-Claude van Itallie's recent play, *Interview*, on Sunday evening in the Garden Room. Modern in technique and approach, the play forced the audience to consider several far-reaching contemporary problems which are an inherent part of today's technological society.

Audience involvement with the situation was compelled by certain theatrical techniques. At one point, a girl who had been attacked and robbed, and who was obviously in desperate need of help, descended from the stage and wandered aimlessly among the spectators, begging for aid. This personal confrontation obviously violated the viewer's sense of self-satisfied well-being.

In other situations, individual characters plagued by a sense of panic, and similarly in dire need of help, solicited the aid of professionals. The psychiatrist, however, was primarily interested in money; personnel in a typical hospital performed a routine operation with an obvious lack of sincere feeling; the politician was motivated solely by self-interest, and the minister similarly failed in a meager attempt to help a prisoner.

The play, then, encompassed many complexities of human existence. In a technological society, perhaps professionals are too involved in role-playing and maintaining a life style to sincerely extend themselves to other human beings, although they are doing exactly what they consider to be their duty.

Perhaps, also, compassion for a suffering fellow human being is impossible in a competitive society which is structured so that some must fail in order for others to succeed. There is also the possibility that the play is commenting on the nature of human existence itself; are all actions really motivated by self-interest?

Urbanization in South Vietnam creates havoc

(CPS)—South Vietnam, a country plagued by unprecedented horror, has been savagely changed in the last decade, the cities often veritable concentration camps. Rapid, unplanned social change has transpired. A country first entered by American combat troops over six years ago, it now seems barely recognizable because of effects from urbanization.

Saigon, the country's capital and largest city, has undergone changes visibly at times in a few short months. Once a spacious city of 250,000 with wide boulevards and parks, it was referred to as the "Paris of the East." Today four million people live in Saigon and

its sister city of Cholon.

Twenty years ago the cities were separated by a couple of miles of boulevards and open spaces. Since then, the two cities have completely grown together. Slums, refugee camps and a rising middle class have totally filled the vacuum. The average population density is 125,000 persons per square mile (200 per acre), giving Saigon the densest population in the world. Tokyo by contrast, has only 50 persons per acre.

All the cities in South Vietnam have vast slum areas where refugees at the rate of one million per year have been arriving since 1965, from rural areas. Since 1964,

Cam Ranh's population has quintupled, Tam Hiep's has tripled, and in DaNang, where marines landed more than five years ago, the population has doubled to 400,000.

A rough estimate of the number of people living in the slums and refugee camps in Saigon would be two and a half million or more than 60 per cent of the city's inhabitants. From the air the different colored tin roofs will glitter in the sun, but on the ground it is a spectacle of filth, garbage and dirt. Children are everywhere. They play among paper wrappers and cardboard or whatever they are given or can find.

The shanties, huts and tents are cheap and built out of any material handy: paper, cardboard, U. S. and French tin, flattened beer cans, plastic or canvas.

(Continued next week)

Muhlenberg Weekly

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Council to consider SAC recommends student governance vacation extension

by Martha Glantz

Student Council passed a motion last Thursday to recommend extending Thanksgiving vacation. A committee report also revealed that the APC has passed a proposal for self-governance of the dorms.

The Thanksgiving vacation extension of nine days was recommended by Beth Wagle. Discussion also followed after Sue Irvine's proposal for an open forum to increase communication between students and faculty.

The self-governance report was presented by Dennis Tribble. He stated that the dormitory self-governance proposal had been passed by the Academic Policy Committee and will be placed on the itinerary of the faculty committee.

Ron Keegan reported that at the present time, the men's dorm government does not plan to take any action on the pet situation in the dorms. Eric Shafer also revealed plans that the Junior and Sophomore

Classes will co-sponsor an assembly with Bill Cosby on April 25.

Student representation was then discussed by Mike Kohn. Kohn talked of the possible methods to initiate student representation on faculty committees.

In other actions of the Council, a motion by Eric Shafer to recommend the reduction of the gym requirement from four to two semesters was defeated.

The Student Affairs Committee presented its recommendation at the faculty meeting on Monday. The recommendation endorsed a policy of student governance of the residence halls. The faculty did not endorse the proposal and it has been sent on to the administration for further consideration.

Dr. David Grimsrud, chairman of SAC, said he, "doesn't know what will happen to it now." But, "if it were to become policy it would have to be acted upon by both the President and the Board of Trustees." A summary of the

recommendation follows.

The Student Affairs Committee recommends to the President that students be given the responsibility of self-governance in establishing residence hall regulations. The Committee believes that the educational process is enhanced if students accept and bear the responsibility for governing their corporate life in the residence units.

For a number of years students have been entrusted with the responsibility of discharging their academic tasks honorably. A policy such as we are recommending would extend this trust into the social area. It is the intent of the committee that the College continue to exercise concern regarding all phases of student life outside the classroom. This concern will be reflected in counseling and guidance programs.

Phase I of the policy concerns the procedure for permanent regulations concerning the residence halls. Student Council shall appoint a committee including representatives from the Fraternity President's Council, Women's Council, and the Men's Council which will work in consultation with the Dean of Student.

This committee shall work out regulations concerning the maintenance of order in the dorms. They shall also "provide for legislative and judicial bodies of individual residence hall governments." The results of this com-

mittee shall be submitted to the SAC for approval and recommendation to the Dean of Students.

The second phase concerns the procedure for annual regulations. The elected officers of each individual residence hall shall meet with the residents of their living unit and democratically establish the governing social regulations of that living unit. These will be reaffirmed in a second meeting to be held two weeks later.

These regulations must ensure that in their self-governance, living units observe these principles:

1. The recognition that academic considerations must take precedence over social considerations.
2. The rights and sensitivities of roommates and others must be respected.
3. Fair and adjudicatory procedures within the living units for the resolution of problems must be established.

Until the new regulations are voted upon, the existing rules shall remain in effect. The SAC will review the social regulations before enactment to ensure that none of the above principles have been violated.

Grimsrud feels that this is a "workable proposal." He also believes that if the recommendation is accepted there is no reason why 24 hour visitation could not be instituted this year.

Court conducts orientation

The Student Court of Muhlenberg College is one of the most active organizations on campus; but unfortunately, very little is known about it. This is, in part, due to the nature of the business of the court. Although a brief summary of each case is published in the weekly, important details and methods are kept inside the court for various reasons. As a result, the Student Court sponsors an orientation program for all students who are interested in a position as court justice or attorney.

Orientation meetings will be held on February 9, 16, and 18 at 7:30 in rooms 112-113 in the Union. The general structure and procedure of the court will be introduced at the first meeting as well as the important aspects of the honor and social codes. The second meeting will involve an actual trial situation presented from the viewpoint of the attorneys. The last meeting is important in that the students attending will have the opportunity to deliberate as justices. This entails an understanding of the rationale behind all decisions.

The positions on the court are open to members from all classes. Interviews for positions begin the fourth week of February. Students interested in the position of justice are interviewed by the Student Council. Those interested in an attorney's position are interviewed by Lambda Epsilon Delta and Omicron Delta Kappa, the

campus leadership sorority and fraternity, as well as the Student Court. Attendance at the orientation programs is optional but the court highly recommends that those who are interested in positions attend as many meetings as possible.

The Tuesday night recital featuring Ann Ryland's, last year's Muhlenberg Artist-in-Residence, has been cancelled due to Miss Ryland's illness.

TKE tidies up Black Center

On Saturday (February 6) 20 men from Muhlenberg College, comprised mainly of Tau Kappa Epsilon fraternity brothers, helped with the painting, cleaning, and general refurbishing of the new Negro Cultural Center at 6th and Chew Streets in Allentown.

This project was suggested to the fraternity by the recently initiated Muhlenberg Student Volunteer Center. They were put in contact with Rev. Horace Melton, director of the cultural center. The fraternity brothers and Rev. Melton decided that the general clean-up would be the most effective way for the students to help. The volunteers will return to the center as often as necessary to complete the project.

Ken Reichley, a junior political science major from Perkasi, Pa., is in charge of the student volunteers for the work.

Juniors to sponsor Tarr

In April, the Junior Class will sponsor Dr. Curtis Tarr, Director of Selective Service, as their speaker. The exact date has not been specified at this time.

Tarr, 45, was president of Lawrence College in Appleton, Wisconsin from 1963 to 1969. He then became an assistant Secretary of the Air Force until March 1970 when he was appointed Director of Selective Service. Tarr holds a doctorate in history and degrees in economics and business administration.

In the July 6, 1970 issue of U.S. News and World Report, Tarr was asked the following question in an

interview: "Is the Selective Service System really interested in helping the President end the draft altogether?" Tarr replied, "Yes, we hope that it can eventually. We hope that Selective Service can operate so closely in conjunction with the armed-forces recruiters that we will both move toward the same goal: a volunteer force. Obviously, if recruitment goes up, draft calls go down, and everyone is happier. As far as my own future is concerned, I wouldn't be the least bit upset about working myself out of a job or reducing the size of Selective Service."

Student Antiwar Conference held; Catholic U. selected as location

(Editor's note: The following article by Don Gurewitz, National Executive Secretary of SMC concerns the rally to be held in Washington, D. C. the 19th through the 21st of this month.)

The Nixon administration is in the process of carrying out an ominous escalation of the war in Indochina, an escalation that threatens to erupt at any moment into a major crisis of the proportions of Tet, 1968, and Cambodia 1st May. The sending of bombers, helicopters, "advisors," etc. into Cambodia is already producing a hue and cry in America's press which has been conspicuously absent since the May upsurge last year. In light of the impending crisis we must analyze the state of the war and place the role of the American antiwar movement into perspective.

The U. S. Government is being boxed-in in Southeast Asia between the deepening antiwar sentiment at home and the increasingly difficult situation in Indochina.

Nixon attempted to convince the American people that the war was coming to an end. He temporarily reduced the level of ground fighting to lull the American people while upping and extending the massive bombing of Vietnam, Laos, and Cambodia. At the same time

he was attempting to create the setting for a major troop escalation by floating trial balloons like the "daring" raid on the POW camp 20 miles from Hanoi and the emergence of new double-talk phrases like "protective reaction." U. S. involvement in Cambodia and Laos has escalated to the point that a January 21 Washington Post headline states "U. S. Wages full Cambodia Air War Bombing, Support and Supply." The depth of this involvement is clearly shown in the text of this article:

But it is safe to assume, officials said, that American planes will go wherever there are communists to be found in Cambodia. And, as was vividly demonstrated along Highway 7 in December, they will destroy towns and villages if the airmen feel it is necessary.

Completing this bleak box for the Nixon-Agnew team the situation in Southeast Asia continues to deteriorate. The desertion rates in the ARVN are higher than ever before, the status of Thieu-Ky is growing weaker, not stronger. American GI's no longer have any illusions about the war and many are refusing to engage in any mission other than those absolutely necessary to remain alive. It used to be said that the only areas of Vietnam that were "secure" were under the boots of American GI's and in a few urban centers. Now

GI's are "fragging" their officers and there are sizeable Vietnamese student and labor demonstrations against the war and the regime in the streets of Saigon.

Lastly, the illusions that Nixon has attempted to raise in the minds of the US population contains an explosive element—as the war escalates, there is the potential of a powerful explosion starting from where May left off, and going as far as necessary to end this longest war in American history.

By combining bits and snatches from news articles released in the past few days, it becomes totally clear that the only road which Nixon sees out of this box is coldly and calculatedly preparing the American people for a major escalation in Southeast Asia comparable to the invasion of Cambodia.

Rowland Evans and Robert Novak in their January 21 column in the Washington Post say: "Behind President Nixon's decision to increase the use of US helicopters and gunships in the intensifying Cambodian war lies a critical presidential formula to keep the Communist invaders off balance until the spring of 1973." 1973! And Mike Mansfield, Senate Majority Leader, stated in his speech to the Senate Democratic Caucus:

Reports of an intensified US more on page 5

WHAT'S ON

Thursday, February 11

4 p.m. Women's Basketball with Wilkes; Away.
10 p.m. Contemporary Eucharist; Chapel.

Friday, February 12

10 a.m. Kaffeestunde; Bernheim.

Saturday, February 13

2 p.m. Fencing with Patterson State and Fairleigh Dickinson; At Patterson State.
2 p.m. Wrestling with Delaware Valley; Home.
8:30 p.m. Basketball with Ursinus; Away.
9 p.m. Junior Prom; Garden Room.

Sunday, February 14

11 a.m. Worship Service with the Rev. Jan Walker, Northeastern Pa. Synod Staff; Chapel.
8 p.m. MCA: Sex, Marriage, and Family Statements by Lutherans and Presbyterians; Union.

Monday, February 15

7 p.m. Women's Basketball with Misericordia; Home.

Tuesday, February 16

8 p.m. Wrestling with Rider College; Home.

Wednesday, February 17

10 a.m. Matins with Chaplain Bremer; Chapel.
6:30 p.m. Fencing with Drew; Away.
7:30 p.m. Wed. Film Series: *The Oscar*; Commons 1.

CEDAR CREST

La Grande Illusion, considered to be one of the world's greatest anti-war films, will be shown on Friday, February 12 at 7:30 p.m. in the Alumnae Auditorium.

LEHIGH

Bunuel's *Subida al Cielo* (Mexican Bus Ride) will be shown, with

English subtitles, in Whitaker Auditorium at 7 p.m. and 9 p.m. Admission — \$.50.

Persona will be shown at 4, 7, and 9:30 p.m. in Whitaker Auditorium as part of the Psych. Film Series. Admission — \$1.25.

The Committee on Performing Arts will present a performance by Sergiu Luca, a young Israeli violinist, on Monday, February 15 in the Whitaker Auditorium. Admission — \$1.50.

ART

An exhibition of graphics by Leon N. Hicks, items of Lincolniana, and an assortment of sculpture in plastic are on display currently in the Lehigh Alumni Memorial Building Galleries. Gallery Hours: 9-5 Daily, 9-12 Saturday, 2-5 Sundays.

Nobel Prize winner to speak

The date, time, and topic of the inaugural Philip I. Berman Lecture in Economics by Dr. Paul Samuelson, 1970 Nobel Prize recipient, have been announced at Lehigh University.

Dr. Samuelson will speak on "What Now for the New Economics" at 8:30 p.m. on Thursday, Feb. 25, in Grace Hall at Lehigh. The lecture is open to the public without charge, and no tickets are required.

A press conference has been scheduled with Dr. Samuelson earlier the same day during his appearance at Lehigh.

Establishment of the major lecture series at Lehigh was announced in December (1970). It is made possible through a gift from Mr. and Mrs. Philip I. Berman, of Allentown, Pa.

Opportunities listed for volunteer work

There are many opportunities available to do volunteer work in Allentown. Listed below are a few; if you are interested and would like to help others, contact the Volunteers Office in Ettinger (Mr. Dudding's office, first floor, Ext. 324).

H.A.R.T. Tutoring: You can be a big brother/big sister/tutor with a child in his/her home at Hanover Acres Riverview Terrace. Buses leave Tuesday and Wednesday nights at 6:30 from Muhlenberg and return about 8:30. Transportation for other nights may be available.

Crippled Children and Adult Society, Bethlehem: Male and Female volunteers are needed to

work and play with pre-school children from 9-11 a.m. and especially 2-4 p.m. Rides are available if interest is shown.

St. Paul's School Tutoring Program, 3rd and Susquehanna: Tutors are needed to work with children needing help in math or reading. If possible, tutoring times will be worked out according to your schedule. Private car rides available.

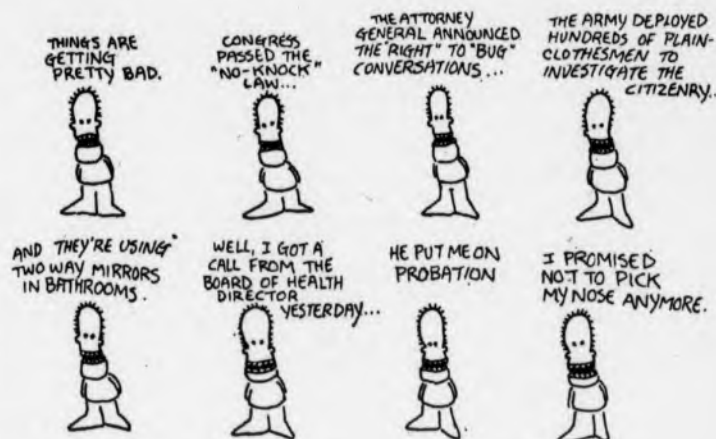
Girl's Club of Allentown, 606 N. 2nd St.: Males needed Wednesday, 7-9:15 to help guide coed recreational program, ages 12-17. Contact Gordie Dunham, Guit Eaterly for more information.

Series Offers 'The Oscar'

Wednesday night's offering of the film series, though not an Academy Award winner, is, nonetheless, *The Oscar*. It is the story of a talented, but aspiring and unscrupulous actor, portrayed by Stephen Boyd, who will undertake any action to insure success in winning the Oscar.

Supporting Boyd is a large cast of stars, including Elke Sommer, Milton Berle, Eleanor Parker, Jill St. John, Joseph Cotten, Tony Bennett, Edie Adams, and Ernest Borgnine. These stars characterize the heartless people who maneuver the Academy Award nominee.

The 1966 film was directed by Russell Rouse and is based on the novel by Richard Sale. It begins at 7:30 p.m. and runs about two hours.



Prom prepares casino

Saturday, February 13, the Garden Room of the J. Conrad Seegers Union will be transformed into the Crimson Casino for this year's Junior Prom. From 8:30 p.m. to 10:15 p.m. the Knights of Columbus will run gambling in the side rooms for roulette, blackjack and dice. Couples will be given ten dollars play gambling money at the entrance to the gambling rooms; extra money will be available for 50¢. An auction at 10:30 will provide the big winners with a chance to utilize their gains. Thirteen

prizes such as a fondue set, AM-FM radio, record albums, etc., will go to those with the most play money. The prizes are on display in the trophy case of the Union lobby.

Continuous music for dancing and listening will be provided by "Rags and the Family" and "Ball." Hot hors d'oeuvres will be served as refreshments. Semi-formal dress is requested.

All juniors can pick up their prom favors Friday, February 12 from 9 a.m. to 4 p.m.

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If you're in your final year of col-

lege, you can get your commission through the Air Force Officer Training Program. It is open to all college grads, both men and women, who qualify.

Check it out. You'll find that the Air Force is one career that offers something for everyone. Nearly 430 different jobs, ranging from aeronautical engineering to zoology, with almost everything else, including flying, in between. But whatever your duties, you'll soon discover that the Air Force will let you move just as far and as fast as your talents can take you.

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Church's stand on sexuality; Unsworth, Lundeen to speak

The controversial topic of the Church's stand on sexuality will be the subject of an assembly Sunday evening, February 14, at 8 p.m. in the Union. The statements of the United Presbyterian Church and the Lutheran Church in America will be under examination. When first published, both statements drew heavy criticisms for their stands on marriage, birth control, abortion, sex education and homosexuality. The Lutheran one has since been approved by its national convention, while the more liberal Presbyterian statement was discussed at its convention in Chicago this summer with no action being taken on it.

Dr. Richard P. Unsworth, Chaplain at Smith College, Northampton, Mass. and writer of the report, will represent the Presbyterian statement entitled, **Sexuality and the Human Community**. The Lutheran document, **Sex, Marriage, and Family**, will be represented by

Dr. Lyman T. Lundeen, Assistant Professor of Systematic Theology at the Lutheran Theological Seminary at Philadelphia. Dr. William Jennings of Muhlenberg's Religion Department will serve as moderator for the program sponsored by the Muhlenberg Christian Association.

The Presbyterian sex code gained national prominence last spring when **Parade Magazine** ran a two page feature article on it. Some of the more significant proposals included: removal of all restrictions against unmarried adults who wish to live together; wide open abortion laws; conjugal

visitation rights for wives to visit husbands in prisons; dissemination of birth control information and materials through public health centers, clinics, and hospitals for both married and unmarried persons; removal of any stigma that makes homosexuals feel that they are in irresolvable conflict with the Christian Fellowship; voluntary sterilization in certain cases; and imposing "no moral barrier" to artificial insemination. The code brought cries of indignation and exultation from around the country.

The Lutheran document, al-

more on page 7

WUS campaign starts

The MCA will conduct its annual WUS, World University Service, Campaign February 15-20. As one campus editor explained, the "U" in WUS is really you, the student, the faculty member and the campus administrator, for without your support WUS ceases to exist.

WUS works with university communities in 60 countries in all continents. It works on the principal "none too rich to receive and none too poor to give." WUS raises funds from campus communities and invests them in meeting student needs such as construction of dormitories, establishment of health centers, promotion of co-ops, supplying educational tools and financing scholarship assistance for refugee students.

In addition, WUS attempts to develop a dialogue between students and teachers, to study the functions of the university today

and to develop human potential as a long term investment in national development and international understanding.

To sum up, WUS is the only existing international student-to-student organization. WUS believes that educational development must precede industrial and technological development in the emerging nations. One's dollars are matched by the countries that receive them. WUS is therefore not a charity but a mutual self-help program. Help a student to help himself — it's that simple.

Board project

An informal discussion program for Muhlenberg students and the Allentown community will be sponsored by the Muhlenberg Board of Associates next Thursday. The loosely-defined program is entitled "In the Middle of Nowhere with Nothing to Do," and is scheduled for 7:30 p.m. in Seegers Union.

Robert Rodale, an Emmaus publisher and President of the Board of Associates, will open the program with some comments on the Board of Associates and its purposes. The following discussion period will be moderated by Union Board President, Ronnie Siegel.

The discussion will be focused on those subjects germane to everyone, such as open dorm policies and their ramifications on the community. Other topics to be included are: Allentown cultural activities and opportunities available to Muhlenberg students; public transportation for students to and from city center; self governance of dormitories; drugs; and fraternities.

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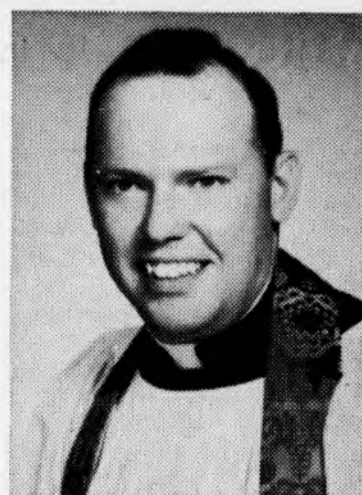
Rev. Walker speaks

The Rev. Jan C. Walker will speak at the 11 a.m. service this Sunday in the Chapel. Presently he is the assistant to the President, Northeastern Pennsylvania Synod (LCA). He also serves the congregations of the Allentown, Bethlehem, and Easton Districts.

Walker was born October 15, 1931, in Hamburg, Pa. He graduated from the Reading Senior High School where he lettered in track and cross country. In 1953, he graduated from Union College. From there he went to the Lutheran Theological Seminary at Philadelphia where he graduated in 1956.

He went on for further education at the Hogg Foundation for Mental Health, University of Texas, graduating in 1963. He also attended the Institute for Advanced Pastoral Studies, Bloomfield Hills, Michigan, National Training Laboratories, for studies in group process.

The articles he has had published have been printed in **Link**



VISITING CLERIC — The Rev. Jan C. Walker, who will speak in the chapel at 11 a.m. this Sunday.

Magazine, Frontiers, and The Lutheran. A partial list of his activities include: member of the Advisory Council of the Northeast Career Center, Princeton, N.J. And he is on the Board of Directors, Muhlenberg Medical Center.

What you should know about diamonds when you know it's for keeps



You've dreamed about your diamond engagement ring a thousand times. But now that you know it's for keeps, it's time to stop dreaming and start learning about diamonds and their value. Because no two diamonds are exactly alike, jewelers have adopted exacting standards to determine the relative value of each and every diamond in the world. These standards include a diamond's size (carat weight), color, cut and clarity.



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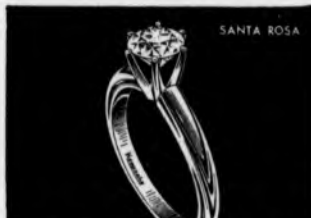


COLOR: Fine white diamonds are quite rare and valued accordingly. Other shades in relative order of their worth are: blue, yellow, brown and black.

CUT: The cut of a diamond—the facets placed on it by a trained cutter—brings out the gem's fire and brilliance. Anything less than correct cut reduces beauty, brilliance and value.

CLARITY: Determined by the absence of small impurities. A perfect diamond has no impurities when examined under ten power magnification by a trained eye.

CARAT: A diamond's size is measured in carats. As a diamond increases in size, its price will increase even more if the quality remains constant. But larger diamonds of inferior quality may actually be worth less than smaller, perfect diamonds.



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Comment

Mutual trust . . .

It becomes more apparent, day by day, that the Self-Governance recommendation was not the right way to go about implementing changes in dormitory legislation. This realization is not, as some may think, the sudden result of contemplating the faculty vote of Monday afternoon. Although that lack of support all but killed the proposal, there is still the slightest of chances that the legislation could be approved by the Board of Trustees.

One must go back and look at the original reasons for formulating the proposal. The prime motivating forces seem to have been based less on principle than on reasons of expedience. Dissatisfaction at the tedium of working through established channels and the desire for instant goal gratification unfortunately, were the subconscious impulses which prompted much of the student support.

Even more important, however, is the essence which lies behind these impulses. That essence, very simply, is the lack of trust which many students have in the faculty, the administration, and the Board of Trustees. It is that essence which is primarily responsible for proposals such as the Self-Governance one which urge student autonomy in decision-making matters.

One must not, however, be deceived into thinking that the lack of trust is one-sided on the students' parts. More than one person, some of them faculty members, has remarked that the threatened Chapel-Assembly boycott scared some faculty into voting against recommendation of the Self-Governance proposal. If that is true, the reciprocal lack of trust should be clearer than ever.

It is not easy to come up with an effective solution to this problem. The only answer seems to be that the students abandon the Self-Governance proposal and return to the present method of channeling recommendations through committees. This means that the students will have to trust the faculty. They will have to trust that the faculty, administration, and Board of Trustees will recognize a good efficacious proposal when they are presented with one. It also puts pressure on the students to make the proposals as meritorious as possible.

If the faculty abuses this trust which the students bestow upon them, if they vote blindly out of reactionary backlash to some student power play, then and only then should students resort to Self-Governance measures. Mutual trust and respect must be cultivated or nothing will be accomplished.

Unfortunately, by putting all of their eggs into the Self-Governance basket and tabling other issues which could be passed if Self-Governance passed, the Men's Residence Hall Government may have lost itself some valuable time. If the Self-Governance proposal is not approved by the Board of Trustees, they will have put in a lot of hard work for nothing.

Quote of the week . . .

The advent of a vocational counseling program would appear to me to be a tremendous hedge against the eventuality of the demise of placement, and if it continues healthy, strong, and supported, the program will aid and abet the placement operation.

— Charles Bargerstock

Off my chest

Inclement weather hits Berg

by Michael Snyder

"And the Lord said unto Noah 'I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I destroy from off the face of the earth.'" (Genesis 7:4) "And the rain was upon the earth forty days and forty nights." (Genesis 7:12)

Thousands of years ago, the Lord decided to destroy the wicked people of the earth, except for Noah and his family, who were warned by the Lord to build an ark to save themselves and two of each of the creatures of the earth.

In view of the recent abundance of awful weather around Muhlenberg these past few weeks, one cannot help wondering if perhaps all of us have been found wicked in the eyes of the Lord, and if He is trying to destroy the campus. In fact, Muhlenberg has experienced miserable weather of this sort at this time of year as long as I can remember. Indeed, I had been warned, before coming to Allentown, that the area was often known as "The Leaky Valley" or "The Armpit of the East."

If, as I have speculated, the Lord has decided to destroy the inhabitants of the area by attacking us with excesses of rain, sleet, slush, snow, and hail, He has decided to do it on a gradual basis and to make us suffer from colds, viruses, and pneumonia for a long time.

Conditions around the campus convince me that, whether or not these are the intentions of the Lord, the College appears to have given its support and aid to the matter.

That is, for some unknown reason, the entire campus has been constructed so as to insure that large puddles, ponds, lakes, streams, and rivers form all over it each time we are blessed with precipitation of any degree. In addition, these annoying pools often linger for several days after the rain has stopped. Then, if the weather gets colder, the puddles freeze up and produce a new hazard of large areas of dangerous, slippery ice.

Although the entire campus is blessed by this affinity for puddles, the black-topped area in front of the three main campus buildings, Science, Library, and Ettinger, appears to be the worst. This well-traveled path always seems to have puddles so large that one is forced to walk in the mud to avoid being drenched by the water. This practice, of course, only tends to en-

large the puddle, in addition to ruining the lawn in that area. As a result, the grounds crews are forced to reseed the grassy area adjoining the path almost every spring.

When the deposits of water are abundant, I believe they can be held to be the primary cause of the unusually large number of respiratory diseases present on campus around this time of year. Needless to say, these pools also do a great job on one's clothing and shoes, which are often drenched or ruined by having been immersed in the water.

In addition to the danger and inconvenience of the puddles in front of the main campus buildings, it is also important to discuss the unsafe conditions this weather produces in the areas leading down to Benfer Hall. That is, the paths leading down to Benfer all have a rather sharp slope which become extremely dangerous when they freeze, which is rather often. It seems that even the maintenance staff is afraid of these slopes, for they rarely manage to salt the ice on the slopes. As a result, the trip

down the slopes can be a harrowing experience which may result in injury to the unfortunate traveler.

Surely, it is not too much to expect that the campus would be kept free of large puddles and dangerous slopes, but apparently, the school has not deemed such conditions to merit attention, as yet. I feel certain that it would be to the benefit of the college to remedy these situations before they are faced with a lawsuit claiming damages from injuries which were a result of the existence of these conditions.

Perhaps the best way to alleviate the problems I have described here is to repave all those campus pathways which are not level and to install drains in the paths so that the water will not stay on the surface. Furthermore, the slopes leading down to Benfer Hall would be made much safer if the incline of the slope were lessened or eliminated by repaving. If it is impossible to reduce the degree of slope, the school might consider installing railings along the entire length

more on page 7

Letters to the Editor

SMC: antiwar activities alive

Dear Editor,

As the largest student antiwar organization in the country, the SMC is currently planning a major counter-offensive against the Nixon Administration's most recent ominous maneuvers in Southeast Asia. The "counter-offensive," which will be kicked off at a major National Student Antiwar Conference in Washington, D.C., February 19-21, will involve increased educational work, renewed local campus demonstrations, stepped up anti-draft activity, major national antiwar demonstrations, a national campaign for student rights, and much more. We think that this program and the upcoming conference, will be of particular interest to your readers and to many of you. We are writing to ask for your cooperation in getting information about these activities to your readers.

On behalf of the SMC, I would

like to thank you in advance for your cooperation.

In Peace,
Rick Berman
Philadelphia Press Director,
Student Mobilization Committee

School news

Dear Editor,

Everyday, there are meetings of the various committees on campus. Some of these have a negligible effect on the campus, in the long run; however, many are of prime importance to students as well as faculty members. The student body's ignorance of what goes on at these activities is partly your blame. I think it is your responsibility, as one of the voices of Muhlenberg College, to let the students know exactly what is happening. Students are more concerned with local, campus legislation, I think, than with grass-smoking California professors. Please try to nourish that concern.

Sincerely,
Eric Sharps '74



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Allentown, Pa., February 11, 1971



Column: 1

Satyricon

by Chris Mondics

He had found that recently his sleep had been riddled by uneasy dreams. They occurred at a time when one is barely awake or barely asleep or unsure whether the dream is really a dream at all. The dreams were often chaotic and confused. He had reached a period when things in their present state threatened to close his brief act of consciousness before it had reached its intended maturity, yet for myriad time he felt as if he were a man for whom the ceiling was too low; constantly forced to bend and contort himself to facilitate movement through corridors which were by nature, unnatural. There were forces raging beneath the surface, of which he knew little.

He saw a building where men often played with things they called science and progress and technology. It had large rectangular windows which often appeared as if they were huge macroscopic eyes which allowed nothing to escape their attention. Within the past three months he had noticed that no one had either entered or left the building. He wanted desperately to near it and peer in one

of the windows yet there always seemed to be a dark and terrible force that surrounded the building. At times the walls seemed to rumble and shake. They bent at their centers and huge cracks had formed in the earth surrounding the building.

The unusual thudding noises, rumblings, clankings, and barks began to increase so that they were no longer distinct from each other but formed instead a dull and unified audio-compulsion. The doors began to expand and suddenly with an awesome explosion they discharged thousands of frightful creatures with thick bushes of curly fur covering their bodies. He smelled alcohol in the air. They were howling frightfully and they were carrying strange incendiary devices which they were brandishing aggressively. They did not notice him nor was he afraid. For some odd reason, he could not place his physical being in any geographic location. He was a distant watcher yet totally and inextricably involved. He was there and he was with them as they went from one building to the next, methodically destroying with fire and strange devices.

Loss of student deferment requested by the president

(Editor's note: The following article will replace Mastering the Draft in this issue.)

The Director of the Selective Service System today characterized President Nixon's proposed draft reforms "as the steps likeliest to achieve real equity in our Nation's draft system." A Presidential Message to the Congress released today requests a two-year extension of induction authorization. Presidential authority to end student deferments and divinity student exemptions, and the establishment of a uniform national call was also requested.

The abolition of undergraduate student deferments and a uniform national call first were advocated by the President in a Message to the Congress, on April 23, 1970.

Dr. Tarr explained "that under current regulations which defer undergraduate students, those young men who have the cultural, educational, or financial background to enter college are allowed to defer their exposure to the draft for a long period of time . . . while their less-educated, or differently-inclined counterparts have no similar opportunity. It would seem to be in the best in-

terest of all concerned to expose all young men equally to the possibility of being drafted, and to do it before they assume the expense and involvement of college."

If Congress approves the President's request to give him authority to end deferments, the White House says that an Executive Order will be issued which ends the granting of II-S undergraduate college deferments with the originally proposed effective date of April 23, 1970. This means that no new II-S deferments would be granted to young men who enter college in the future, and that the deferments granted to undergraduates who entered college after April 23, 1970 would be cancelled. Students who were enrolled in full-time programs prior to April 23, 1970 would retain their eligibility for deferments, as long as they continue to meet the current requirements for deferment eligibility.

The President today also asked that special exemptions for divinity students be ended by Congressional and Executive Order action. Under the President's proposals, these would be granted through January 27, 1971.

Mobe rally convenes in Washington D.C.

from page 1

military role in Cambodia were not unexpected; nor were they needed to remind us that there is still deadly war in Indochina.

. . . It is clear that we are still deeply committed to remain until the end, whenever that may be. It is the form of US involvement which has been changed; not the involvement itself. We are in a war of different tactics but it is still a war in which we are involved.

The atmosphere in the United States today is beginning to approximate that before the November 15 mobilization of some three quarters of a million people, only now the depth and breath of antiwar sentiment and militancy

has matured to a tremendous degree. Nixon wants as much as ever to push on in Indochina, and it is more than ever up to the American people to take the question out of his hands through their massive action.

It is in this context that the Student Mobilization Committee, the largest national student antiwar organization, is calling for a National Student Antiwar Conference for February 19-21 at Catholic University in Washington, D. C. The purpose is compelling—to bring the students, the vanguard of the antiwar movement, together to discuss and map out broad based antiwar campaigns for the spring. The objective situation is all on our side, now it's up to us.

Faculty column

Smith sees hope for weekly

by Frederick A. Smith

The New York *Time's* banner vows that the newspaper carries "all the news fit to print." Might one suggest that the *weekly* could strive to print all the important campus news? This would satisfy the journalistic principle that local news and names are important; in a non-competitive situation, they are paramount. After all, even Robert Serfass's Bridge Club is important, not only to its own membership, but also to other bridge enthusiasts. How much more important, then, are Phi Beta Kappa initiations, candidates for Woodrow Wilson fellowships, and faculty and student groups working to improve Muhlenberg's educational qualities?

By this standard, CPS wire stories about Berkleyian uprisings and vague essays about cliques on campus earn only peripheral space as fillers.

Treat as amateurs

Another tenet of journalism is that local plays, concerts, art shows, and literary publications must be reported for what they are: amateur productions. "Evaluate them by their own standards and other area productions, not according to professional criticism," said a famous teacher, R. M. Neal. Praise them if you can, he added, but never severely criticize. One might also say that reviews of such events should be written by qualified reporters who thoroughly understand the medium, not by a neo-Clive Barnes.

Moreover, reporters must report facts, get the names of participants, and treat sensitive issues objectively. Subjective ruminations should be confined to clearly identified editorial columns. Finally, libelous implications must be strictly eschewed, for that way lies expensive lawsuits. Personal innuendoes gain enemies and lose friends.

Good God, Goddard

Lest those who harshly attack the *weekly* for the above sins applaud this column too vigorously, one may observe that they seldom practice the objectivity they passionately demand from their newspaper. Only a qualified reader, someone familiar with a number of college journals, can comment fairly on our local sheet. As a quick look at such disparate efforts as the Goddard College newspaper or the *Daily Illini* would suggest, the *weekly* can lay just claim to the awards it consistently wins.

For example, the front page frequently shows above average acumen, both in lay-out and content. The sports section ranges from adequate to superior, with only a few lapses and omissions. Occa-

sional columns, especially those by Chris Mondics, attain lucid insights.

The recent slip (over the past two years) in quality has a variety of causes: severe manpower shortage, especially of experienced reporters; the usual difficulties of working with a part-time staff engaged in other, full-time activities; and an editorial policy of grinding only a few of the many possible axes, namely Chapel-Assembly requirements, and student votes on

faculty committees.

With the recent turn-over in the *weekly's* editorial leadership, one can hope for a renaissance toward journalistic excellence. Given the nature of the task and the difficulties involved, it will be inevitably gradual. With the interest of the entire college community, it will be inevitable. To Mark Smith and his hard-working cohorts, I hope I speak for all of us when I urge an end to vindictive criticism and a beginning of loyal support.

Arcade Reviewed

by Minotte M. Chatfield

As one whose background is of an earlier, squarer time, I faced the task of reviewing the fall issue of the *Arcade* (Vol. 25, No. 1) with some diffidence, expecting to find it, except for the poems I had seen on a brief previous look, expressive mainly of newer, to me less congenial, literary modes. When I got down to close reading, however, my literary xenophobia rapidly departed, and I found myself continually delighted. For here, as Dryden said of Chaucer, was God's plenty.

If there is any fault to find on this head, it is that one might prefer a more even balance between the poetry, represented by thirty-seven pieces (including one prose-poem (Russell Wellen's "The Suburbs Don't Exist Past Age Twenty"), and the prose, represented by only one—Bruce Baker's short story, "A Simple Bastard."

But among the poems, in mode, purpose, and form, there is rich variety: they are both free and formal, they are lyrical, Pindaric, and elegiacal, they are narrative and descriptive; in verse pattern, one finds the sonnet and, yes, the villanelle.

The inspiration is various, as one catches echoes from Villon, Shakespeare, perhaps Byron, but certainly Shelley, Cummings, and Eliot. But though the *Arcade* poets show they have listened to the masters, they are never slaves to them.

Various too is the demand, a demand I find all to the good, made upon our own backgrounds of reading and education. "Spielend und lockend" will send you to your German dictionary if you have not been there lately, and the allusions will take you all the way from the ancient Greeks, with Arachne, through the medieval, with "ou sont les neiges?" to the modern era, with "entropy" and "Monopoly money."

The background of nature is richly and wisely represented, though with a fitting emphasis on the forms, moods, and colors of autumn. Location appears, as, from poem to poem, one will find himself in the country, the suburbs, or the city, even in the "Altstadt," and, as though to offer us anchor and relationship in these too existentialist times, the book is salted with quite specific geographical allusion—Mt. Fuji, Regents Park, the Miramichi River, and Barnstable, Massachusetts, are instances.

Though this English teacher's eye observed a few "little foxes," the original writing, in its technical and mechanical aspects, together with the editing and proof-reading, has been done with great care. I wish I might say the same for many of the textbooks that come to my desk these days.

One of the issue's most striking

physical features is that every page or text is numbered twenty-five. In a foreword, the editor, Daniel Hann, explains that this is in recognition of the *Arcade's* age, and also that it makes for convenient reference: "When yer mother asks where yer thing is at—you only have to say that it's on page twenty-five." This is less a convenience for the reviewer, but I notice that this feature, together with the appearance of authors' names with the table of contents only, tends to make this issue one of poems and story rather than of authors. The emphasis is proper.

The one piece of fiction, "A Simple Bastard," is a striking work. Persons like me who in boyhood read of the heroics of Tom Switt and in high school delighted in the chivalric tones of the *Idylls of the King*, find it difficult to apprehend the hangups of the protagonist in this story and to absorb, experience in the Army and with the bawdy of Chaucer and Shakespeare notwithstanding, the spattering of four-letter words, not to mention a three-letter and a five-letter. Never mind. On behalf of this story, let me say that, if not for purposes of characterization, then certainly for purposes of satire, the language is right, and I would not change a word. Most important, the story has something to say about love and human commitment that will well repay the reading.

Space forbids dealing with the poetry in detail. I found it a wholesome poetry. The authors in this book do not have to fracture experience in order to deal with it, and whether the subject was essentially pleasant or unpleasant, I found myself being continually drawn toward life rather than turned away from it. Indeed, in these pages, experience stands whole before us, examined honestly and courageously.

From Pam Souders' delightful villanelle, "Come Quick With Me and Open Wide Your Eyes," its prosody managed so skillfully that one is never aware of the formal rigors, to the poignant elegy "To Jodi Hand," by Geoffrey Axe, a rich experience awaits the reader. He will receive new insights and will see life from new points of view (in "Bereft," for example, as sand on the shore, one first receives, and then is deserted by, the tide), and he will be refreshed by the imagery and diction ("yearning/ for a five cent passion/ and a caliope sigh") and by the prosodic power ("We did not look for love—/ for nothing vast/ Or vital did we make that strange retreat").

Better, however, than hearing me talk about the *Arcade* is for you to get a copy yourself. If you want to learn the names of the authors, turn to the table of contents, but if you simply want to read something good, turn to page twenty-five.

Subs spark Mule victories; lead MAC Southern Division

by Gene Warshafsky

Coach Ken Moyer's surging Mules will remember last week, as the week of the bench. The Mules defeated tall Lehigh, 76-71 with Bob McClure sitting on the bench with a pulled hamstring. Even more amazing was the 98-91 overtime victory against Lebanon Valley Saturday, an important MAC clash. The overtime period was played without Bob McClure, Joe Paul, or Dale Hava, all having exited by way of personal fouls.

Land of the giants

Lehigh, struggling through a 5-8 season, needed a tall, but untalented team against the Mules. Returning guard Jonn Waters led an attack which included a 6-8 and 6-9 front court. However, their talent did not match their size and the Mules were able to keep the game close. In fact, the largest lead in the first half was the halftime score itself, 40-35, a lead the Mules had built with the help of Ron Miller and Frank Scagliotta. However, by the end of the half, three Mules had three personals: Haines, Dale Hava and Ron Miller. The second half did not look promising, especially with Bob McClure on the bench.

The second half was probably the closest played in Memorial Hall in quite a while. There were eight occasions when the score was tied, the last one at 69 all. The Mules went ahead to stay on a basket by Dale Hava with 4:10 remaining.

However, Lehigh had more than enough opportunities to defeat the Mules. Three times in the final two minutes, with the Mules protecting a one point lead, Jay Haines, Clint Reinsnyder, and Frank Scagliotta stepped to the foul line with a one and one. Each time they missed, but luckily Dale Hava, the team's most consistent foul shooter, had not tried his luck. With 30 seconds left, he converted both ends of a one and one to give the Mules a 74-71 victory. Joe Paul's final free throws iced the 76-71 triumph.

MAC action

As tough as the game was for the Mules, they now faced Lebanon Valley, a contender to the Mules' hold onto first place in the MAC South. Bob McClure was fit enough to play, and a crowd of 1800 came to Memorial Hall to see this important league contest.

Led by Don Johnson, a 6-2 sophomore from Baltimore, the Dutchmen led through most of the first half. Don, scoring on a var-

ity of shots, pumped in 20 of his game high of 32 points in the opening half. They led by as much as six points, but the Mules fought back to finish the half tied at 41 apiece.

The second half saw the Dutchmen flirt with a lead that the Mules were constantly trying to overcome. Finally, with 2:13 left, the Mules took an 81-79 lead on a four-point play by Dale Hava (field goal) and Joe Paul (foul shot). With 1:38 remaining, Joe Paul grabbed an errant Dutchman shot and the Mules promptly went into their stall offense. However, this strategy backfired with Dale Hava was called for an offensive foul with 54 seconds remaining.

It was Hava's fifth personal and he subsequently left the game.

The Dutchmen were waiting for the final shot when Joe Paul fouled George Petrie who tied the game at 81-81. Joe also exited due to his fifth personal foul. The Mules now went into overtime as Frank Scagliotta's one and one attempt missed with just four seconds remaining in the game.

Overtime

Clint Reinsnyder started the overtime period with a jumper from the top of the circle. After a basket by the Dutchmen, Jay Haines put the Mules in the lead to stay by hitting two jumpers. Frank Scagliotta insured the vic-

more on page 7

Mules seek triumph down stretch; confront weak foes in Ursinus, F. & M.

by Tom Hansen

After a tough away game with Moravian on Wednesday, Muhlenberg's basketball team has two games that should be relatively easy. Neither Ursinus nor Franklin & Marshall has a strong team, and in spite of the two games being away, the Mules should garner victories in both games. The Mules should be in especially good shape against Ursinus, whose team has lost their only good big man, with a leg injury. Without a good pivotman, Ursinus will be hard-pressed to handle the Mules' All-MAC center, Bob McClure, who recently became Muhlenberg's highest all-time scorer.

Muhlenberg has played good ball lately, winning eight of their last nine games, and upsetting Lehigh last Wednesday. McClure has played consistently excellent ball, scoring well and hitting the boards hard. Joe Paul has supported McClure in the rebounding department and done well in his difficult assignment of guarding the opposing teams' best forward. Clint Reinsnyder has continued to develop, and his presence in the lineup gives the Mules a strong rebounder. Jay Haines has done a fine job filling the large shoes of the departed Ned Rahn. He is a fine shooter and a good leaper for his size. Dale Hava, somewhat shaky in the Mules' early games, has settled down and played well in the last few outings. The biggest surprise of this year's squad is the splendid shooting of Frank Scagliotta. For two years he has been playing tough ballhawking defense. This year, however, in addition to his other talents, he has blossomed into a brilliant shooter. Much of the Muhlenberg success this year may be attributed to his outstanding development.

Muhlenberg's basic problem this season has been a tendency to find one of their small guards, neither Scagliotta nor Haines is much over 5'8", overmatched by a tall opponent. Coach Moyer has handled this problem by oftentimes using a zone or juggling his defensive assignments, and the Mules have not been burned too badly by overmatches. Another problem has been a slight deficiency off the boards when Hava, a very slender and light forward, plays in place of Reinsnyder.

Muhlenberg's team this year, as opposed to last year's championship aggregation, is probably weaker off the boards, but better balanced offensively, having five scoring threats instead of a big three like last year's squad. It was predicted by many that the loss of

Fencers lose to Owls, Jays

Muhlenberg's fencing record slipped to 0-3 last week as the Mules lost two away matches 24-3 to Temple and 18-9 to Johns Hopkins.

National fencing power Temple walloped the Mules on February 3. The Owls swept the sabre event and won eight of nine epee and seven of nine foil matches. Co-captain Ed Battle accounted for the Mules lone victory in the epee competition, when he defeated his opponent 5-4. In the foil division, Kaplin of Temple lost to two Mules. Mike Stein and Mike Whitner both defeated him by 5-4 scores.

The Mules also were weakest in the sabre competition against Johns Hopkins, losing eight matches. Tom Hubbard accounted for the lone sabre victory, when he defeated one of his three opponents 5-4. The Mules won four of nine matches in both foil and epee. Tim Duelfer shut out one of his opponents in epee, and Geoff Brooker won 5-3. Battle again performed best in epee competition for Muhlenberg, winning 5-3 and 5-1. In foil Fred Thomas won two matches by identical 5-2 scores. Stein defeated his opponent 5-2, while Whitner shut out his opponent 5-0.

MUHENBERG SPORTS

Grapplers bow to Lafayette; down Scranton for fourth win

by Bob Levy

Muhlenberg's wrestlers raised their season log to 4-1-1 with a 26-8 victory over Scranton at Memorial Hall last Saturday.

Led by Mule wrestlers of the week, Jud Wampole and Jim Ernest, Piper's squad captured 8 of the 10 weight divisions. Wampole scored a smooth 6-0 shutout and Ernest "pinned to win" at 2:25 of the second period. Carmen Grasso, Jim Doupe, Bruce Bodnyck, Ken

Dick and co-captains Thatcher and Monteith posted the other wins.

The Tuesday preceeding the Scranton match, the grapplers traveled to Easton to meet Lafayette. The Mules were overpowered 29-3 by a strong squad with Wampole picking up the only Berg points on a 10-1 decision. The mid-semester layoff may have hurt more than expected. Five or six matches were close upon entering the second period but towards the end of that same period, it appeared as if some of the wrestlers "ran out of gas."

Resume: at 4-1-1 the Mules have a good shot at bettering last year's "best-ever" 7 win season. After six matches Monteith and Thatcher are 5-1, Ernest 4-1, Wampole and Zoski 4-2. Tuesday night the squad met Moravian without the services of Grasso and Doupe (injuries). The Mules' last win over Moravian was 1958.

Females win

Last Wednesday, the women's basketball team travelled to Albright College for its debut in five player basketball. Despite a very sloppy first quarter, the team proved itself capable of the switch by handing the Lion's a 49-20 defeat.

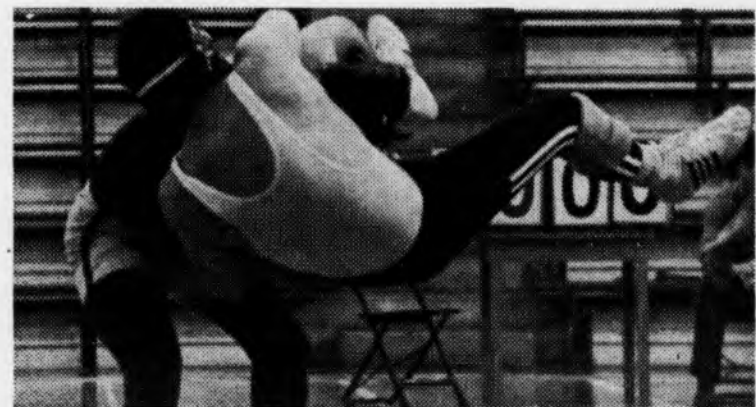


photo by Alderfer

SHEARING—ISN'T IT?—Mule grappler Jim Thatcher doesn't appreciate this scissors hold by his opponent during last Saturday's 26-8 mat victory against Scranton.

Wackle

Disconnected

by Steve Martin

Down through the years the Muhlenberg sports fan has found WMUH's broadcasts of away athletic events a helpful, if not indispensable, service. Unfortunately, these broadcasts are expensive. Due to a lack of money it now appears that these broadcasts will be terminated, thus leaving fans without this vital cog in athletic communication.

There are undoubtedly an impressive number of students who don't care about this problem. This is being written on behalf of those who find it stimulating to keep on top of Berg sports happenings, and for whom the aforementioned broadcasts are important. To deny these students access to first-hand accounts of the school's athletic contests seems to constitute a gross injustice.

This problem is not without an apparent solution, in that it appears appropriate that either the athletic department, the alumni, or student council set aside money to correct the deficiency. In failing to do so, these organizations would be depriving Muhlenberg of a much-appreciated athletic service. Hopefully, they will see the need.

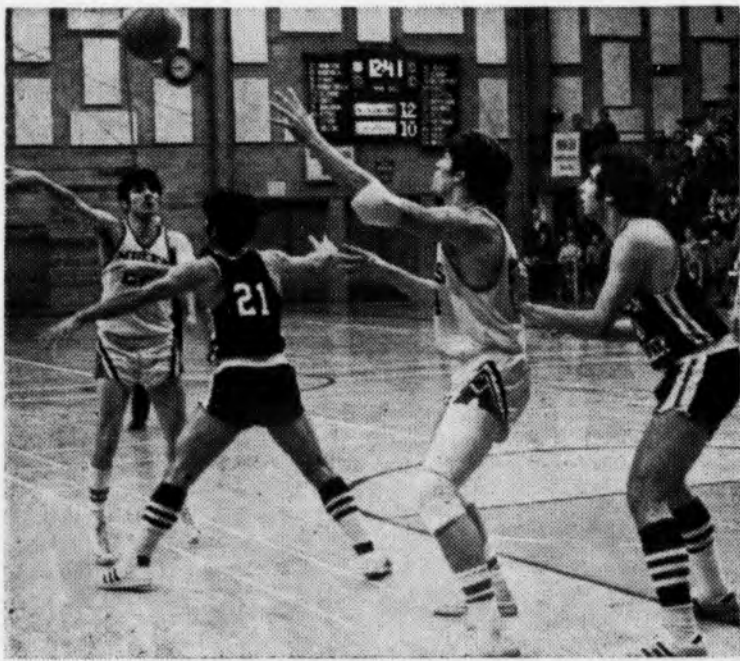


photo by Brand

STOP ACTION—All eyes are on the ball as Frank Scagliotta passes to Bob McClure, playing his favorite low post position. McClure scored 23 points against Lebanon Valley in Saturday's MAC clash.

Vietnam lacks adequate housing

portation, and medical facilities. In DaNang the water is contaminated and sewers don't exist.

Because of the lack of garbage cans, homes and shops pile their garbage on the sidewalks, where the poor pick the piles until a truck comes along to collect it.

The economy continues to plague the Vietnamese. Even though Thieu implemented a reform in the monetary exchange rate last September, it is doubtful it will have affect upon a society which has had a 50 per cent inflation rate for five years. Food and goods continue to be more and more difficult to buy. Of the 300 billion piaster budget planned for 1971 by the South Vietnam government, 120 billion piasters have yet to be printed.

Political power is shifting to the cities with urbanization. And several groups have gained influence. Trade unions have formed and some have even undertaken strikes. Veterans have become effective enough to draw repression

upon themselves.

Refugees, Buddhists and students have enormous influence. Their threat to the existence of the government being real, they have had to bear the brunt of police repression.

There are troops and Nationalist Police on nearly every street corner.

er. 2,000 troops are assigned to Thieu's Presidential Palace alone. The cities of South Vietnam have become concentration camps — those inhabiting them cannot leave them, they lack the means, and often are not allowed to by the government if they do have the means.

Savoy Brown LP uneven

from page 8

is their latest recorded effort and until another album shows itself, this one will have to do. And it is, at best, spasmodic, being both boring and brilliant. This is probably due to Simmonds' overwhelming presence in production and arranging, in addition to composition on all but two songs. He's an excellent guitarist, one of Britain's underrated best, but the repetitiveness of the material tends to bog things down as the album progresses.

es. For one thing, the two short solo spots by Simmonds, "Gypsy" and "Romanoff," sound terribly out of tune and their combined two minutes wouldn't have been missed.

The vocals are handled competently by second guitarist Lonesome Dave, although he doesn't exhibit any of the overwhelming power of the departed Chris Youlenden.

But it's the tracks with little or no vocals that really shine. "Leavin' Again" is given a short vocal reading and then branches off for a seven minute instrumental stretch featuring Kim and Dave.

Even so, the listener can take ample comfort in the instrumentals, "Sitting an' Thinking" and "Sunday Night," without a doubt, the best tracks on the album. Simmonds' guitar emits sporadic licks that are a real joy to listen to and the rest of the boys provide a solid backup that makes "Sunday Night" really click.

In all, *Looking In* is an uneven album, just like the rest of the current British rock.

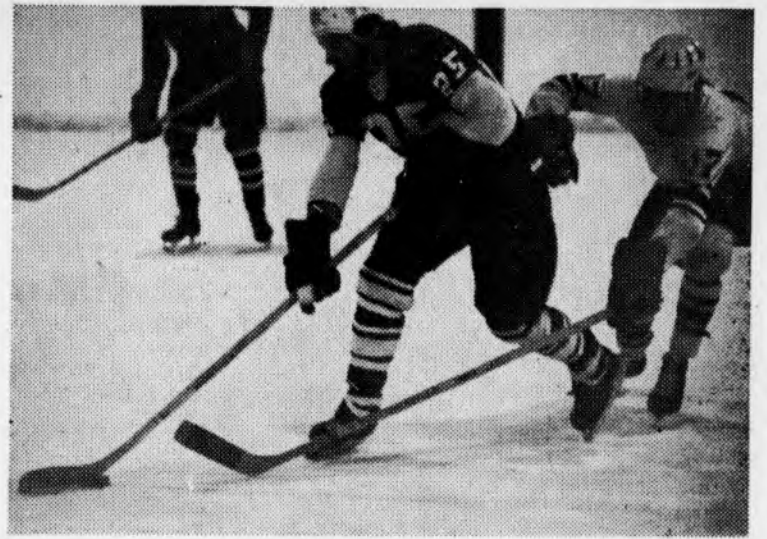


photo by Alderfer

"CHARGE" — Jeff Hamilton leads rush against Lafayette in Mules first hockey game. The Mules outscored Lafayette's 'B' team 8-5.

Lutheran policy examined

from page 3

though not nearly as liberal as that of their sister denomination also brought a heavy response of mail to the *Lutheran* magazine which published excerpts of it.

The forum will consist of brief opening statements by the participants, with the time to be spent answering and discussing questions from the audience.

Monsoons plague Berg

from page 4

of each walkway to provide some stability to the individual traveling down the hill in inclement weather.

Although I do not feel that it is necessary for us to build an ark, I do feel that some constructive steps, possibly those outlined above, should be taken to elimin-

ate some of the problems caused by the area's frequent bouts with bad weather. I do not seriously believe that the Lord wants to destroy Muhlenberg, now if I could only be sure about those responsible for the care of the physical plant of the school.



photo by Staub

PLAY BALL! This young fan finds the action more interesting along the sidelines.

Cagers win

from page 6

tory by converting nine of ten foul attempts.

The Mules victory could be attributed to the vastly improved play of Ron Miller and Clint Refsnyder, two non-starters. Miller, only a freshman, has been playing tough defense combined with a vastly improved offense. He is gaining confidence with every game and will be a key figure in the upcoming playoffs. If anything, these two victories demonstrated to Coach Moyer that he can go to his bench with confidence, something he might not have felt in the beginning of the season. With this improved depth, the team appears infinitely stronger and should be a worthy successor to last year's MAC champion.

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PUBLIC SERVICE TRANSPORT



Wright encourages self aware blacks

by Jim March

Dr. Nathan Wright Jr., a renowned black educator and author, spoke to a sparse Muhlenberg audience on Monday. His address, entitled "What Black Educators are Saying," covered a broad range of subjects.

Dr. Wright began by describing power as a corrupting force that eventually leads to oppression. As a result, white people have been cast in the role as oppressors. Wright made clear, however, that this oppression has been caused by cultural circumstances and not by individual choice.

Wright next emphasized the recent development of black "self-awareness." According to the speaker, during the 1960's black people realized that they were not the ideal images of white Americans. Blacks used to think of themselves as black skinned white people. But within the last few years black people have recognized that our society made everyone white-blinded. Therefore, the emergence of a self-aware black culture is a healthy development.

In discussing American education Wright had nothing but criticism. He indicated that American education was the major component of our oppressive society. Rather than developing people, education has subjected students to boredom and unnecessary routine. As far as black students are concerned, education has been even more of a detriment. Schools have

perpetrated racism by distorting and neglecting reality. Specifically, the speaker cited the numerous accomplishments of black men that have never made the standardized history texts.

Wright terminated his address by describing his major proposition. The speaker urged American educational institutions to utilize the minds and attitudes of blacks. The blackman's undistorted view of reality enables him to present the truth. Finally, Wright made a direct appeal to Muhlenberg by demanding that the college have a faculty which is 10-15% black.

Antigone comparison fails; acting shows high quality

by Bob Foster

One twentieth-century sage stood before an eager audience a while back and uttered these words: "Never have I felt so eminently qualified to speak at length on a subject I know nothing about." That just about sums my ability to review the Muhlenberg Experimental Theater's recent televised production of Sophocles' "Antigone." So, like many successful politicians, I preferred not to make any comments on the technical merits of the performance. Since, by definition, a reviewer's job is to give a subjective analysis of

what is said and how it is performed, I will deal specifically with the actors' successes or failures in sticking to their intended goals.

Anyone who has survived Freshman English should have some idea of the plot. However, anyone who saw "Antigone" on television also knows that the version was abridged for purposes of comparison to the modern dramatic expression: the Theater of the Absurd. The goal, clearly, was not to present "Antigone." Rather, it was to relate two apparently different theatrical styles. Therein lies the rub.

Mike Stoner served as the narrator, valiantly trying to build a case for this comparison. What he said was illuminating, but what got me (and most certainly must have gotten him) was the way in which the evidence — the performance — failed as a dramatic correlation of the two apparently similar styles.

For the benefit of those who did not see the program, the director (Ken Gardner) decided to intertwine the Absurd and the Classical by means of distortion of visual and audio reception. The principal parts (Antigone, Ismene, Creon, et. al.) were done in a traditional dramatic way, as one might expect. The chorus, on the other hand, was seen as a cloud of contorted bodies passing each other, wistfully uttering the beautifully poetic lines in a droning monotone. It barely captured the essence of the Theater of the Absurd.

The actors did succeed in their performance of segments of this classical Greek drama. Although she tended to exaggerate many of her actions, Judy Esennart was exceedingly effective in the role of the righteous Antigone. Ray Adams reminded me of George Scott (the banplayer, not Patton). When he was on, he was batting a thousand. But when he was on; nothing. Because of this, he gave an unbalanced but nonetheless effective portrayal of Creon, the tragic protagonist of the drama. Ismene was played by Sue Locner, who gave the part of the innocent sister just the right touch. Neil Mogil tottered on stage and gave life to Tiresias, the ominous blind seer (no pun intended). I wish I could have seen more of him and the other characters in this abridged version. Bob Beck was quite fine as the moralizing son, Haemon. So too was Clay Burton who blurted out his long speech with a convincing fear of the mighty Creon. Scott Fruchter stepped out of his iron lung long enough to deliver a heavy sounding oratory faintly reminiscent of the preachings of Billy Sunday.

Although the experiment was not completely successful it was — by its nature — a challenge and in the final analysis I cannot help but praise those daring enough to try something new. Thanks and encouragement are extended to Toby Sanders and company.

Harmful effects of black Stereotypes examined in CBS black history film

by Andrew Kanengiser

On a rainy Monday evening a crowd of about 35 souls found their way to Commons Lecture to witness the Free University film "Black History Lost, Stolen, or Strayed." The hour-long C. B. S. production, which Bill Cosby narrated, dealt with the traditional portrait of blacks in history books and mass media and showed its continuing harmful effects. However, the 1968 film concluded on an optimistic note which indicated that black pride is a key factor in overcoming white racism.

Two eminent historians, Samuel Eliot Morison and Henry Steele Commager, provided shocking evidence of the forgotten role of the black man in their 1942 edition of *The Growth of the American Republic*. In a discussion of the Civil War period the authors managed to include a short paragraph that begins with "As for sambo . . ." and pointed out that blacks hardly suffered under the "peculiar institution," and thus even avoided mention of the word "slavery." Fortunately most school history textbooks have undergone revision in recent years. Cosby mentioned noteworthy achievements of black people throughout American history such as that of Daniel Hale Williams, who first performed open heart surgery, and noted that 106,000 blacks fought for the North in the Civil War, with 38,000 making the ultimate sacrifice. The film also showed examples of stolen history in the form of European art which greatly resembles African sculpture and paintings.

However, much of the film focused on black stereotypes which inundated the white-produced movies from the turn of the century until the early fifties. Some of the characters included bell hops, porters, dancers, chauffeurs, Aunt Jemima's, gamblers, and even chicken-snatchers. They usually appeared as being clownish, dumb, happy, and especially scared of ghosts. In a segment of D. W. Griffith's 1918 classic "Birth of a Nation," one sees blacks responsible for a carnival-like atmosphere in the Southern legislatures in the Reconstruction period, and makes the audiences in the 1920's view the Klan as the saviours of America. The newsreels were no better since they provided coverage of such events as a watermelon derby in Mississippi, and often portrayed blacks as the hapless butt of the white man's pranks.

Black children reflected the influence of their parents who were indoctrinated into the ways of white superiority and black inferiority. They usually pictured themselves as distorted figures who lacked faces and arms, and a sense of reality. On the other hand, the white children often created outstanding drawings of themselves or their homes. Perhaps the fact that the film also showed middle class blacks in pursuit of white values and styles indicated the strength of their acceptance of a racial ideology.

Finally, the film provided the hope of the future in the work of a Philadelphia school teacher who drilled pre-school black children in an adherence of an orientation of self-pride, individual freedom, and truth. The strict regimentation of four and five year olds may have alarmed some viewers, who could now envision a future army of black revolutionaries. But Bill Cosby put the situation in a better perspective when he said that such actions were necessary in order to compensate for past wrongs, and also to form a shield against further white racism, which has already permeated the American scene for over 300 years.

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Zulu presented

by Bruce Baker

Rarely has the screen captured the awesome terror and excitement of battle as vividly as *Zulu*, the British-made production which was presented last Friday evening in the Common Lecture Hall.

Based on an actual historical event in which 141 British soldiers successfully defended a mission station against an onslaught of 4,000 Zulus, the film proved to be a gripping study of human courage and honor among men.

Aided by beautiful photography and a stirring musical score, the first third of the film deals with the garrison's preparation for the attack. The concluding part is devoted to the battle itself.

As the two British lieutenants vying for command, Stanley Baker and Michael Caine give effective performances. Baker plays a royal engineer sent to the station to build a bridge, while Caine portrays the dowdy station commander with a military heritage. When news of the impending attack arrives, Baker assumes command because of a two month seniority and elects to defend the station.

As the attack grows more imminent, the tension becomes almost unbearable. Director Cy Endfield quickly draws a number of crisp characterizations. Included among the inhabitants of the mission are an alcoholic preacher and his daughter (Jack Hawkins, Ulla Jacobson), a grumbling malingerer (James Booth) a dedicated surgeon (Patrick Magee) and a veteran sergeant-major (Nigel Green).

What keeps the story-line from falling into the category of cliché is the fact that there is very little moralizing. When the Zulus finally arrive — and they do so in the most chilling and spectacular manner — the blood-bath that ensues rouses the spirit and chills the heart with its straight-forward celebration of valor.

British groups, music face 'no talent' times

by Dave Fricke

British rock and roll appears to have fallen on hard times. With the in-fighting among the Beatles and with Stones albums selling well below those by Led Zeppelin and other super-hype, no-talent bands, the English scene seems to be very bleak indeed.

And to top it off, musicians have been hopping about from group to group, creating a very amusing if confusing situation. Bands like Spooky Tooth, King Crimson, and Joe Cocker's Old Grease Band have broken up and reformed so many times that current versions of the bands bear very little resemblance to their original makeups.

Sessions for the *Jesus Christ Superstar* opera didn't help the situation any with various musicians coming together from different bands to play and then going back to form new bands with their new acquaintances. So, it seems that the only question a person can ask after looking at the whole mess is — what the hell is going on? Everything is in a constant flux and, consequently, the resulting recorded products are, at best, uneven.

The latest album from Savoy Brown is a prime example. With the loss of vocalist Chris Youlden and pianist Bob Hall, the band was down to a quartet at the time of

this recording, with lead guitarist Kim Simmonds at the helm. Even now, the latest version of Savoy Brown has Simmonds as the only original member.

But *Looking In* (Parrot 71042) more on page 7

Inhuman living conditions in Vietnam

(Editor's note: This is the second part of a two-part story on the problems of urbanization in South Vietnam.)

Cooking in the camps is done over open fires and sanitary facilities involve an outhouse and a water faucet shared by several families. The rancid stench of sewage permeates all the canals and puddles of these slums. After the first monsoon rain, the streets fill with up to two feet of water and carry all the accumulated garbage to the canals which run into the rivers of Saigon. The smell makes habitation along the river unbearable.

Disease is also a problem. During the floods of the monsoons one sees hundreds of drowning rats. The World Health Organization in 1967 said bubonic plague had reached epidemic proportions in South Vietnam — a result of the sanitation level created by the in-

flux of refugees. Diseases such as smallpox and cholera abound, and a mother here expects only half her children to survive.

Sanitation, housing shortages, and disease are only some of the problems urbanization has caused Vietnamese society. There are shortages of public schools and teachers. In Saigon there is one teacher for every 106 pupils. Schools are forced to run in shifts from 7 a.m. to 7 p.m. Elsewhere children are lucky to attend school

at all.

There is a traffic problem too. The Honda 50cc motorbike has virtually replaced the bicycle. The cycles are light and fast and their drivers reckless. Saigon has a pollution problem that has already begun to kill off trees.

Public services are either faltering or non-existent. All major cities lack adequate sewage disposal, garbage collection, telephones, electrical facilities, trans-

more on page 7

Muhlenberg Weekly

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Martin Luther, TKE residents threatened by bomb scares

by Mark Smith

Excitement of any kind is usually a welcome commodity at Muhlenberg. However, the residents of Martin Luther Hall and TKE fraternity were confronted with some unwanted excitement

last Wednesday evening in the form of bomb scares.

Assistant Dean of Men Larry Kappauf received the first bomb threat at approximately 9:10 p.m. as he sat at his desk occupied with some paper-work. Kappauf

said that the caller had a youthful voice, not adolescent but about college age. He also noted that the call had to have come from a campus extension because of the manner in which his phone is connected. Both points lend credence to opinions that the call was phoned in by a member of the college community.

The caller told Kappauf that there was a bomb in the dorm and that it was hidden well enough to make it nearly impossible to uncover without a full-scale search.

After the caller had hung up, Kappauf immediately called Dean Claude Dierolf and explained the situation. The police were called in shortly thereafter.

The police arrived very quickly and in great force. Kappauf estimated that the combined police and fire department personnel on hand numbered nearly 40.

After a discussion between Kappauf, Dierolf, and the local author-

more on page 7



photo by Baab

IT IS NOT SPRING CLEANING—Muhlenberg residents of Martin Luther prepare to evacuate the hall as police begin search for a supposed 'bomb.' Most residents were forced to sleep elsewhere on campus.

Campus Hotline controversy discussed at Council meeting

by Richard Lorenz

Options regarding the continuance of the Campus Hot Line were part of the discussion at last Thursday's Student Council meeting. Also on the agenda were possible plans for a fourth Big Name Weekend and the reconstruction of the present Student Council system.

Les Wexler, head of the Campus Hot Line, was present at the meeting to summarize the current state of the Hot Line. He stated that the Hot Line was "not worth the money and the time." His main concern was the lack of response on the part of the students, even during the high-pressure weeks of last semester's final exams.

Wexler presented the Council with three options to consider: to permanently end the Campus Hot Line; to expand the service to all area colleges, that is, to Lehigh, Lafayette, Cedar-Crest, Moravian, and Allentown College, since there would be no toll charge; or to open the Hot Line to members of the Allentown community.

Some council members believed that the Hot Line was not given sufficient time to prove itself. Therefore, Council moved to sustain the Hot Line for the duration of the semester.

Stuart Paul reported that the Allentown Fire Marshall has required the Council to remove 500 seats from the floor of Memorial Hall. As a result of the decreased seating capacity and the College's ban on any promoters, Paul stated that well-known entertainment will probably not be available to Muhlenberg in the future.

One disgusted Council member questioned why the Student Council was being held responsible for damages done to Memorial Hall at a December 28 concert, when in fact, Raymond Whispell, athletic director, had lent out the gym to a private promoter.

Council also noted that the Lehigh County Court recently approved the addition of three new members to the Muhlenberg Board of Trustees. The Council requested that the Board consider making at

more on page 7

EOP scholarships deceive students

by Michael Kohn

Financial confusion caused by broken and unclear promises has marked the black student situation at Muhlenberg over the past few years.

This is the third year of operations for the Educational Opportunities Program (EOP) at Muhlenberg. It was initiated with government grants to enable blacks who otherwise would be financially incapable to attend Muhlenberg.

Students admitted under this program during its first and second years (these students are Juniors and Sophomores) were led to believe that they would receive a four year, full-paid scholarship. This, however, is not the case. During the first year, full-paid scholarships were given; during the second year, these students were asked to make "personal contributions" ranging up to \$500; and this year these "contributions" have been raised up to \$1000.

(These figures are all approximate and vary from student to student. Most figures in this article represent the approximate average and are chosen as examples.)

The history of the EOP situation is one of increasingly drastic broken promises. First year students received full-paid scholar-

ships which included tuition, room, board and money for books and incidental expenses. At the end of the year, they were promised, as were the incoming freshmen, that this full-paid scholarship would be continued, but during the summer they were told that it would be necessary for the EOP students to make a \$100 to \$200 "personal contribution." By the beginning of school, this contribution ranged between \$200 and \$500. Several sophomore black students found it necessary to take out loans.

Students admitted under this program must spend two or more summers in school because the program limits them to three or four courses in their first few semesters. Money for summer school tuition and living expenses must be paid by the students. Stu-

more on page 7

Peace study funds offered

Interested in peace research? The Muhlenberg College Student Council is considering the sponsorship of a scholarship to the Canadian Peace Research Institute's summer school in peace research to be held for three weeks (June 26-July 16) at Grindstone Island in Lake Rideau (50 miles south of Ottawa).

This course is designed for university students, both graduate and undergraduate, in all disciplines, but should be of special interest to those in political science, sociology, psychology, and history.

The course will cover all aspects of peace research findings including such topics as mathematical studies of wars and arms races, relationships of ideology and attitudes, studies on the United Nations, peace research theory and political theory, and theories of deterrence and revolution.

Anyone interested in the course should contact a Council member as soon as possible. If there is no interest, the scholarship will not be confirmed.

Possibility of coed housing discussed by Nugent, Dierolf

by Martha Glantz

The subject of coed dorms for Muhlenberg is still an open question among both the faculty, administration, and the students. Dean Nugent and Dean Dierolf were interviewed about this question and Dierolf said that at the moment we are "just exploring interest."

Dean Nugent said she has been interested in the possibility of coed living for quite awhile. She feels it "might relieve some of the demand for dating," and make the male-female relationship a more natural one on campus. At present she said there are only a few activities which allow students to meet each other on just a friendly basis without the pressure to get dates.

When questioned about student reactions, Nugent said she encountered a "dichotomy of opinion" among the freshmen women she interviewed. Among the men, Dierolf said there has been "some interest," but they, "really haven't followed through after initial inquiries."

Dierolf professed that he was interested in coed dorms because they "provide a kind of option for living." And he would "like as many options as possible" for residence hall life.

When asked about the possibility of the next dorm being built specifically for coed living Dierolf answered, "we went through this at one point, but at the moment no plans are being made for another residence hall."

Neither would or could give a projected date for the institution of such a policy at Muhlenberg. Both stressed the need for additional information on how coed dorms work at other colleges and

a good indication of this campus's opinion towards them.

Dierolf said he "wouldn't rule out the possibility of it happening rapidly." But decisions would have to be made and made soon. There is even the possibility of it occurring this fall.

Kappauf to leave Berg; cites attitudes, opinions

by Greg Lambert

As most students probably know, Larry Kappauf, the assistant dean of students, will be leaving Muhlenberg at the end of this semester. In an interview with the weekly, Dean Kappauf expressed some of his feelings about Muhlenberg, and his hopes for the future.



photo by Baab

LAME DUCK—Ex-assistant Dean of Men, Larry Kappauf.

Kappauf, who prefers that students call him Larry, expressed greatest concern over whether the position of assistant dean of students would be retained. One administrator has felt that the position was a waste of time, money and energy. It had been felt that a psychologist could fill the role Kappauf plays in talking to male students about their problems (personal or academic). It was also felt that the R.A.'s and the dorm government could run the men's dormitories. It now seems probable that there will be a new assistant dean of students next fall.

Kappauf stated that it is not known if his replacement will live in Martin Luther. He hopes that the new dean will be younger than he is. Kappauf feels this will close the gap between student and administration.

During the course of the interview, Kappauf expressed some of his ideas about his dismissal and about Muhlenberg. Kappauf thinks that one of the reasons for his dismissal was a fear that if there were to be a confrontation between students and "the college," he

more on page 7

Dr. Forell to lead seminar program

by Chris Berglund

It's Institute of Faith time again. In any case this year's program should be interesting. The main speaker is Dr. George W. Forell, presently the Director of the University of Iowa School of Religion. He has been here before as an Institute of Faith lecturer, and he is reported to be a sensitive and intelligent speaker. Dr. Forell was born in Breslau, Germany (don't look for it on a map because it's not there anymore) in 1919. He has studied at the University of Vienna, received the B.D. degree from Lutheran Theological Seminary at Phila., the Th.M. degree from Princeton Theological Seminary, and the Th.D. degree from Union Theological Seminary. Dr. Forell has served as professor at various and sundry religious institutions and has written many articles and books. One of his works may be familiar to you, for at least some of you have been exposed to his *The Protestant Faith in Intro. to Religion*. Other interesting facts about Dr. Forell include the facts that he is an ordained Lutheran minister, was awarded an honorary D.D. degree from Wartburg Seminary, and is in *Who's Who in America*.

The basic theme of this year's Institute of Faith is "Varieties of Religious Commitment." According to the Institute of Faith brochure the purpose of the program

is: "To provide an opportunity for people to share and discuss their ideas and thoughts on religion with others. In doing this it is hoped that each individual will have an opportunity to clarify and deepen his own faith." In other words, come and talk about what you believe if you want to, and listen to others do the same.

The program begins this Sunday, Feb. 21, with a sermon by Dr. Forell at the 11:00 a.m. chapel service. That evening at 8:00 p.m. in Union 108 and 109 there is to be an open discussion of *Jesus Christ Superstar*. Taking part will be Dr. Forell of course, Dr. Schlecht, Dr. McClain, Dr. Bremer, and Mr. Warren Reichert who will be moderator for the evening. Monday, February 22, at 10 a.m. Dr. Forell will give the keynote address, "Varieties of Religious Commitment," in the Garden Room. At 8 that evening in the Union lounge there will be an opportunity to get together with Dr. Forell and some faculty members and talk. Tuesday Dr. Forell will deliver another 10 a.m. Garden Room address, this one titled "The Future of Religion." Things close with the Wednesday chapel service billed as "I Don't Know How to Love Him." I understand that the service will be done in mixed media: poetry, songs, and pictures. Thus we have the 1971 Institute of Faith.

WHAT'S ON

Thursday, February 18

4 p.m. Women's Basketball with Bloomsburg; Away.

7:30 p.m. Board of Associates Panel with Students: "Turn About is Fair Play" discussing drugs, open dorms, freedom of dress, expression, and conduct. Garden Room.

8:30 p.m. Basketball with F. & M.; Away.

10 p.m. Contemporary Eucharist; Chapel.

Friday, February 19

10 a.m. Kaffeestunde; Bernheim.

10 a.m. Assembly: Rev. Andrew J. Young — "The Way to Non-Violent Change"; Memorial Hall.

7:30 p.m. Film Series: TBA; Commons 1.

Saturday, February 20

2 p.m. Fencing with Lafayette; Home.

2 p.m. Wrestling with Lebanon Valley; Away.

8 p.m. Basketball with PMC Colleges; Home.

Sunday, February 21

11 a.m. Worship Service with Dr. George Forell, Director, School of Religion, U. of Iowa; Chapel.

Monday, February 22

10 a.m. Inst. of Faith: Dr. George Forell; Garden Room.

4 p.m. Women's Basketball with Millersville; Home.

8 p.m. Concert: Preservation

Hall Jazz Band from New Orleans; Memorial Hall.

Tuesday, February 23

10 a.m. Inst. of Faith: Dr. George Forell; Garden Room.

4:30 p.m. Women's Basketball with Marywood; Home.

8:15 p.m. Basketball with Lebanon Valley; Away.

Wednesday, February 24

7 a.m. Ash Wednesday Holy Communion; Chapel.

10 a.m. Inst. of Faith: Dr. George Forell; Garden Room.

7 p.m. Wrestling with Drexel; Away.

7:30 p.m. Wed. Film Series: Ad-

vice and Consent; Commons 1.

MOVIES

Colonial Theatre: *There's A Girl in My Soup*; (R)

Eric Theatre: *Love Story*; (GP)

19th Street Theatre: *Tora, Tora, Tora*; (G)

Plaza Theatre: *Rio Lobo*; (G)

LEHIGH

Mother Mallard's Portable Masterpiece Company will present a full-scale concert on Friday, February 19 at 8:15 p.m. in Packer Church. The Group is dedicated to performing live electronic music, including the Moog Synthesizer. No admission charge.



SPOTLIGHT — The Preservation Hall Jazz Band of New Orleans will appear in Memorial Hall Tuesday.

Student open forum planned; discuss college, city issues

Members of the Muhlenberg College Board of Associates will visit the campus Thursday evening (Feb. 18) to participate in an open discussion not only with student representatives but with the audience in general.

Unlike previous programs which have been somewhat formally structured, the discussion set for 7:30 in the Garden Room of the J. Conrad Seegers Union building will be held on an informal basis which will allow everyone in the audience to make known his point of view.

Students on the planning committee have dubbed the program "Muhlenberg is in the middle of nowhere with nothing to do"

which is a direct quote made by Playboy magazine in 1969, in an issue which attempted to rate several colleges and the communities in which the colleges were located.

Discussion will center upon subjects which are of mutual concern to both the college and to the Allentown community.

Some of the proposed topics are: self-governance on the campus and how it affects the community; drugs in the Allentown area; the cultural life of Allentown and Muhlenberg and public transportation.

Miss Ronnie Siegel, a senior from West Orange, New Jersey will moderate the program. Mr. Robert Rodale, president of the Board of Associates will introduce members in attendance and explain the role of the organization. Austin Gavin of Allentown, vice-president and program chairman has led the planning of the meeting together with Rodale and Mrs. Robert Senderowitz, also of Allentown.

The public is invited to attend. There is no charge and refreshments will be served.

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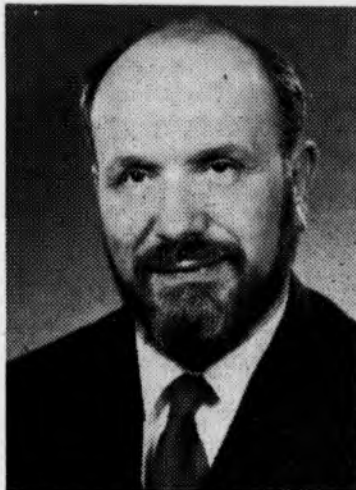
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COFFEEHOUSE HARP—Rick Brown, Muhlenberg's premier auto-harpist, plucks away to a coffeehouse audience.

photo by Eichinger

President Morey announces Mellon grant to Muhlenberg

Muhlenberg College has been awarded a \$100,000 grant from the Richard King Mellon Foundation, Pittsburgh, Pa., it was announced today by Dr. John H. Morey, president of the College.

The Foundation grant is designated for Muhlenberg's proposed fine arts building.

In the letter of transmittal received by Dr. Morey, an official of the Foundation said, "A quality education in the liberal arts re-

quires exposure to various academic disciplines as well as specialization in a particular field.

"The Trustees of the Foundation are in agreement with Muhlenberg's objective of strengthening its programs in the fine arts as a complement to the proven excellence of its science curriculum. They believe that in the achievement of this goal Muhlenberg will bring broader cultural awareness to a greater number of its stu-

dents."

In making the announcement Dr. Morey said that with the help of this grant the proposed fine arts center will bring together all of the arts at the College and make possible both expansion and enrichment of the arts program.

Preliminary plans call for the new building to be located on what is now known as Hagen Field which is directly south of the main campus across Chew Street.

King adviser to talk on nonviolence

Andrew J. Young, executive vice-president, Southern Christian Leadership Conference and one of the nation's foremost civil rights leaders will discuss "The Way to Nonviolent Social Change" at Muhlenberg College, Friday, February 19.

Rev. Young will speak in Memorial Hall on the campus at 10 a.m. There is no admission charge, and the public is invited.

A close adviser to the late Dr. Martin Luther King, Jr., and to Dr. Ralph D. Abernathy, Dr. King's successor as president of the

Southern Christian Leadership Conference, Rev. Young joined that organization in 1961.

He has since participated in the highest planning and strategy councils for every major American movement for human rights and peace.

Young is widely recognized as an articulate advocate of non-violent social change. He presents a challenging, original program of ideas for achieving a better society without recourse to violence.

Prior to his association with the SCLC, Rev. Young was program chairman for TV's "Look Up and Live" which was nationally telecast by the National Council of Churches in New York.

A graduate of Howard Univer-

sity and the Hartford Theological Seminary, he is an ordained minister in the United Church of Christ.

Crest Lecture

Leslie J. Workman, formerly of the Muhlenberg faculty and now Assistant Professor of History at Western College, will visit Cedar Crest on Thursday, February 25. He will speak at the 11 a.m. service in Lees Memorial Chapel, and will meet with students and faculty interested in fantasy and science fiction at 4 p.m. in Alumnae Lounge.

Mr. Workman's friends and others interested are cordially invited to attend both events, and to meet him at a coffee hour in Alumnae Lounge following the chapel service.

Lib speaker to give talk

Claudia Dreifus, who at 25 has emerged as one of the most articulate writers and spokeswomen to come from the women's liberation movement and the underground newspaper world, is scheduled to speak on Wednesday, February 24, 1971, 7 p.m., at Lehigh County Community College. Her subject will be Liberation Now: What Are Militant Women Fighting For?

Born in New York City, Miss Dreifus has a B.S. from New York University. She is an editor of the country's largest and oldest underground newspaper, the *East Village Other*. Her articles on feminism and other current topics have appeared in such publications as the *Nation*, *Penthouse*, the *Ladies Home Journal*, *Realist*, *Cavaller* and *New York Scenes*. In addition to her magazine articles, she writes a weekly column on political subjects for the *East Village Other*. A book on "The Feminine Experience" is scheduled for publication.

Study, travel project in Japan

A summer in Japan along with six credits is available to Muhlenberg students interested in Japanese culture. The program includes seminars in various aspects of Japanese culture, independent study, and travel in Japan from July 3 to August 28.

The first four weeks of the Seminar will be devoted to the understanding of Japanese culture through the combined perspectives of geography and history, art and religion, economics and political science. Students will attend lectures by both American and Japanese university professors who will stress an interdisciplinary approach to Japanese society.

The second four weeks of the Seminar will be devoted to independent study. Accompanying the students besides the director will be a number of faculty members.

Free time will be given to the students to visit Hong Kong, Korea and other areas of interest in Japan at the student's expense.

The Seminar fee of \$1,295, exclusive of application, includes tuition for two courses, and administrative and extension fees. The fee covers food (except lunch), lodging, and transportation within Japan.

All applications must be received by March 8. Applicants must have successfully completed one academic year of college. If interested, applications and information are available at the Dean of College's office.

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Comment

Financial dishonesty . . .

This college committed itself to underwriting the education of blacks who would otherwise be unable to attend Muhlenberg. The purpose of the Educational Opportunities Program was to provide four year, full-paid scholarships to selected students. Enrolled EOP students and the community at large were promised that this commitment would be met.

But this has not been the case. Without publicity or forewarning of any kind, these students have been forced to make "personal contributions." These mandated contributions have placed the students in unexpected financial crises. During the second year of the Program, up to \$500 was requested. This year, the third, students have had to contribute over \$1,000 and they are as yet uninformed about their future expected financing.

In light of the original and revised promises made to these students, this present situation is deplorable. Students enrolled under the Educational Opportunities Program do not know what to expect next.

The administration's attitude has apparently been blase in this matter. Dishonest appraisals and promises have characterized administrative relations. If the college's economic situation requires a contribution from these black students, then a statement to this effect should be made publicly and the students informed of their future financial expectancies.

Bomb threats . . .

It is often dangerous to print anything whatsoever about bomb threats or other sedition maneuvers because one always has the fear that the publicity will incite others with similar leanings to duplicate the acts. It seems necessary, despite this remote possibility, to comment on several aspects of last week's scare.

First of all, the successful cooperation between Martin Luther Hall residents and the Allentown police and fire department personnel proves that the polarized Kent-State-like atmosphere where students and law-and-order figures are pictured at each others' throats does not have to exist. Both groups can function together without either getting "up-tight."

The behavior of the students was commendable at all times. Their responsible cooperation was given high praise by Allentown Assistant Fire Chief Clarence Paules. This good showing by Muhlenberg students may have come at a particularly opportune time in light of the still up-in-the-air status of the self-governing proposal. All too unfortunately, however, it will probably become just another great Muhlenberg irony.

Perhaps most important to remember, in light of last week's scare, is the fact that sometime the bomb threat might be a real one. There is often a tendency to begin to take such incidents as jokes.

Whether real or phony, the threats constitute a costly expense to the Allentown Community whose Police and Fire Departments must leave other vital commitments. They are, quite simply, a pain in the neck for every one concerned. As Assistant Chief Paules put, "that one out of such a group could cause such inconvenience is ridiculous."

Column: 1

Portrait of an artist

by W. P. Kladky

Turning the page, I didn't quite see exactly what he wanted. I mean, I think I have done quite enough already. After so long, there really doesn't seem to be anything left to do. I did this, I did that, I have done all this, I have done all that. I guess I really didn't want to do it at the time, but there it is. It's kind of hard just trying to keep things straight after awhile. You want to do something; but then again, you just know that you can't do it. No matter what, you just can't do it. But, you know, you just have to do something sometimes. I don't think that I know anybody who hasn't had to do something sometime. Just any old damn thing, sometime. Not really caring what is supposed to be done, or said, or thought, just doing it. I don't know, it seems to be so clear when I sit down and think about it awhile.

I get tired of trying to understand some things sometimes. It just gets too hard. For quite a while I thought I was really odd on that, you know, but now I know that it's just kind of predictable. There's nothing really new or different about me, and, of course, there's nothing really old or boring about him, too. He's just kind of there, not really in everything you think that he is, just kind of there. You always seem to be really aware that he's there, kind of looking over your shoulder, seeing what you're up to now. Don't tell me he isn't, because I know he's there.

I was sitting here looking over what I wrote about two weeks ago, and trying to see if I had learned anything from these last two weeks. Like I said, I was sitting here . . .

And then, all of a sudden, this guy came up to me and said how he thought that what I had wrote was a load of shit. He went on to

explain how he had been casually reading what I had written this year, and how everything kind of reeked with some kind of foul odor. He then sat down on my bed and picked up my pack of cigarettes. After he borrowed one, I gave him a light. He looked at me kind of funny, like he was expecting something kind of funny from me. I felt like I should say something at this point, to kind of relieve any feelings of embarrassment he had or was getting, so I said thank you. He looked at me kind of funny again. He didn't look like he was digging it too much. I couldn't really understand that too much, I thought that I had done everything that I could to make him feel at ease and all. So, I kind of looked at him kind of funny. Thinking back on it, I guess my face kind of said what's that, or something like that. I really don't know for sure, I guess that I'll have to work on my facial expressions sometime.

Off my chest

Who should choose?

by A. Michael Snyder

"The Board of Trustees, the Faculty, and the Administration of Muhlenberg College wish to announce the Commencement Exercises of the Class of 1971, on Sunday, May 30, 1971 . . ."

The above announcement is currently being printed on invitations and announcement notices in view of the upcoming senior class graduation. As is the normal custom, those who attend this Commencement will expect to hear a speech, commonly known as the Baccalaureate Address, or some such name, delivered by some person of prominence. It is interesting to note, however, that with Commencement only a little over three months away, the College has not yet announced the signing of a specific person to deliver that address.

Yes, that's right; with Commencement only about three months in the future, and on Memorial Day, at that, the Senior Class does not yet know who is going to deliver the address at its graduation ceremonies.

It is only natural for the uninformed reader to presume that if no speaker has been signed to date, then the fault can only rest with the lack of action on the part of the Senior Class in trying to obtain the speaker. However, this presumption must be acknowledged invalid, for, in fact, the Senior Class began considering possible names as early as last spring. Indeed, a list of ten names was presented to the President in the Fall of 1970.

No power to act

One is then inclined to ask why the Senior Class has not acted on this list of names. The answer to this question is quite simple: the Senior Class does not have the power to act upon them.

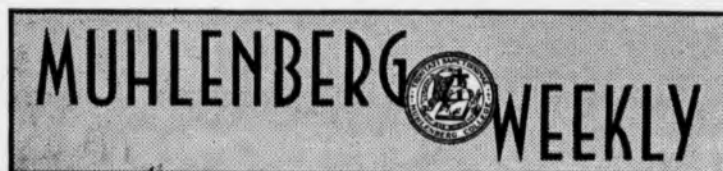
To make things perfectly clear, the Senior Class has no choice or power in determining any of the arrangements for its own Commencement. For some reason unknown to me, Commencement is not considered to be a function for the benefit of the Senior Class, but rather for the benefit of the Board of Trustees, the Faculty, and the Administration.

As far as I am concerned, it seems rather unusual to hold the belief that a function such as Commencement is not held for the benefit of those individuals who constitute a major part of that function, and without whom there would be no need for the function, but for the benefit of the College itself. In addition, it seems to me that if Seniors are required to attend Commencement, "unless excused by the Dean of the College," as is stated in Degree Requirement #8 on page 43 of the current College catalog, then those same students should be allowed to exercise the major responsibility in arranging the actual ceremony itself.

Graduation fee

Furthermore, since each graduating senior is required to pay a "Graduation Fee" of \$18.00, exclusive of the cost of the rental of the necessary academic regalia, shouldn't the seniors be allowed to make the major decisions in the performance of the ceremony. After all, even if one deducts five dollars from the graduation fee to

more on page 7



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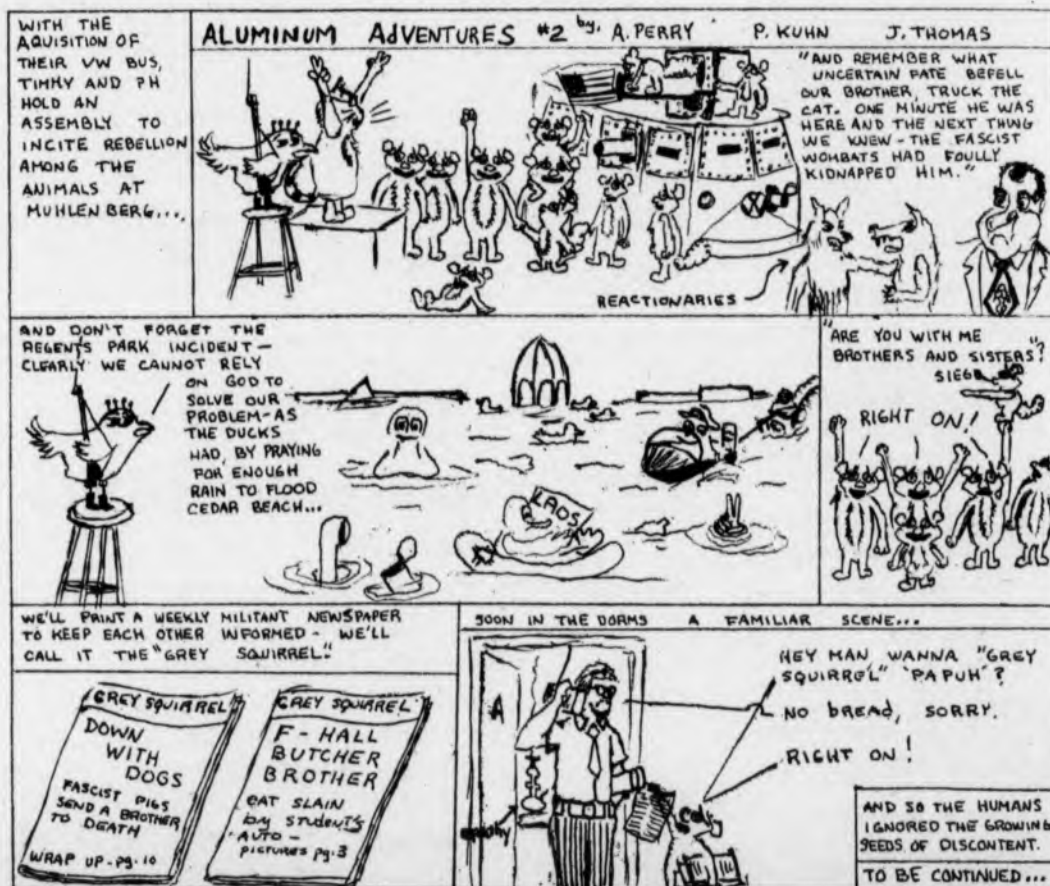
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Admittance policies discussed by Gibbs

One of the three areas of concern of Muhlenberg black students is admissions procedure for the black student. Some blacks would like to see the involvement of black students in the interview and recruitment procedures along with the recruitment of more blacks. Mr. George Gibbs, Director of Admissions, expressed openness to some of these ideas. His department attempts to involve black students in one-day recruitment trips, in prospective student visits on campus as guides and even

sometimes in the interview process. He also pointed out the college's decreasing scholarship funds and the lack of EOP funds which formerly brought black students to campus as blocks to recruiting more blacks. Funds for black scholarships which are crucial to recruiting these students must now be found in the college scholarship funds, which many other students are also requesting.

Mr. Gibbs insisted that his department has continued and will continue to recruit qualified blacks.



"... And did you voluntarily accept a free, hot meal from known Black Panthers at nine a.m., September nine, nineteen hun'ert an' sixty-nine?"

Mastering the draft

Draft reform debate begins

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John Striker and Andrew Shapiro
Draft Reform: Round One

Hearings on extending the draft began recently in Washington and this reporter was present. A serious effort is being made by some Congressmen to eliminate the draft when the present draft law expires next July 1. As the debate begins, the publicity in favor of a volunteer army may lull you into complacency. What follows are this reporter's notes from the beginning of the hearings. Form your own conclusions and plan accordingly.

Senator Stennis began the hearings before his committee by announcing his views before suffering a single witness. "I do not oppose the volunteer army concept

as an ideal," he confessed, perhaps for the sake of those youthful idealists who had crowded the chamber an hour before the hearings began. "But the voluntary objective is to me a flight from reality. . . . I don't want to play up the volunteer army concept to the point where we fool the American people and fail to pass a meaningful draft law."

After this prologue, the first witness, Secretary of Defense Melvin Laird, responded with the Administration's position: "What you are considering today, Mr. Chairman, is a legislative proposal of the highest importance. People — not arms or equipment, not buildings or computers, not any of the hardware requirements of defense — are the priceless vital asset of

our national defenses."

And people — not arms or equipment — were, indeed, the object of the Administration's legislative proposal. Known formally as Senate Bill 427, that proposal would extend until July 1, 1973 the power to draft "the priceless vital asset of our national defenses" — you.

Assuming a two-year extension of the draft, Stennis asked whether Laird could agree to an annual ceiling of 150,000 draftees. Such a ceiling is part of Senator Kennedy's new draft reform bill.

Laird squirmed evasively beneath the floodlights: "Well, if we can get a fifty percent increase for first-term enlistees, then, I believe draft calls in 1972 will be lower than 1971, which will be lower than 1970 (163,500 draftees). But there are so many variables, like the inflationary spiral, that I can't commit myself to any statutory ceiling."

"It seems to me," Stennis lamented sardonically, "you are not even committed to venture a 150,000 ceiling for even the second year of the new draft law. . . . Assume you do get all the benefits you're asking for a no-draft army, would you then be willing to agree to a statutory ceiling of 150,000 or even 163,500?"

Now Laird stopped squirming. At last Stennis' question had been based upon a hypothetical assumption; so Laird's answer need be no more valid than Stennis' assumption: "Why yes," Laird stated unequivocally, "if we get all the benefits, we can meet a ceiling in calendar year 1972." "Not that Congress will ever pass the ceiling proposed by Kennedy."

Among the benefits to volunteerism sought by the Administration are those which may result from barracks improvement, enhanced recruitment, increased ROTC enrollment, and combat bonus pay. Of course the prime inducement for volunteerism will supposedly come from \$908 million in military pay increases (effective in fiscal year 1972). The rate of basic pay for first-term enlistees may be increased by fifty percent — from \$134.40 per month to \$201.90 per month.

This paltry pay increase caused Senator Goldwater visible disappointment: "We don't pay the man who sticks his head out before the enemy with an M-16 as much as we pay hired domestics in this country. A fifty percent increase is not enough at lower ranks. We must do more. The Romans are supposed to have paid their soldiers the equivalent of \$10,000 in our 1946 money!"

Following Secretary Laird's testimony, Senator Stennis eulogized: "If we're going into the marketplace to get an army, we'll get some good men; but we'll get a good many who'll make no more than a paper army. We'll get too high a proportion of dropouts, or

more on page 7

Lennon penetrates psyche

by Dave Fricke

Because of his important and controversial part in the Beatles saga, John Lennon has remained a dynamic force throughout the course of rock and roll history. Now that he has removed himself from the context of the band, he is free to explore untapped regions of his musical imagination; and that is exactly what he does in his latest LP, *John Lennon/Plastic Ono Band*. While critics rave over the elegantly full production on the George Harrison album, Lennon has done a complete about-face and created a stark and drastically simplistic picture of his other side. This album does not contain legitimate rock and roll. Come to think of it, it doesn't even sound like a really progressive rock album. Instead, Lennon has transcended the very essence of music itself and penetrated to the core of his musical psyche. The only

term I can think of is "psychological music."

An examination of the lyrics reveal that Lennon is very disillusioned, both with the music business and with life itself. But his stance is not a violent one. While pseudo-revolutionary bands like the MC5 defiantly cry "Kick out the jams!", Lennon, in "Working Class Hero," simply sits back and cynically sneers that "you think you're so clever and classless and free." His fear and ultimate disgust of a dichotomous public/private existence is expressed here simply and yet eloquently.

But despite the apparently defeatist aspect of much of the album, Lennon does see a ray of light somewhere in the dark expanse of reality. "Love" and "Hold on John" reveal an optimistic hope that he holds not only for both himself and Yoko, but for the rest of the world. Peace is here, if you want it. Yet, in the end, the real masterpiece is "God." Explaining that "God is a concept by which we measure our pain," Lennon enumerates the abstractions that he has lost faith in, culminating the list with Bob Zimmerman (Dylan) and especially the enormous Beatles hype. All that's left for Lennon now is Yoko and himself; and to him, that is reality.

The deceptively simple musical accompaniment by Ringo Starr and Klaus Voorman of the *Plastic Ono Band* creates a basic background for Lennon's guitar and piano work; while Phil Spector, in contrast to his usually elaborate hack production jobs, has shown very good judgment in producing the album. The collected efforts of all involved are successful in picturing the reality that Lennon visualizes.

This album does not contain mood music, nor is it danceable. But it is probably the most amazing and intimately personal record you will ever encounter.

Armed forces occupy Laos despite protests

(CPS) — Madame Nguyen Thi Binh, the Vietnamese Provisional Revolutionary Government's chief representative in Paris, has revealed more details on last week's charges of a U. S. invasion of Laos.

"More than ten U. S. infantry, artillery and armor battalions" are inside Laos, she reported. Vietnamese intelligence sources say these include elements of the 101st Airborne, the 5th Mechanized and American Divisions, and the 7th Battalion of the 17th Air Cavalry Regiment.

And while U. S. Chief Negotiator David K. Bruce was maintaining that "no American ground combat force or advisers will cross into Laos," U. S. newsmen were uncovering evidence of a significant, disguised American troop presence.

American Broadcasting Co. reported that a dead American wearing a South Vietnamese uniform had been evacuated from inside Laos, and other ABC and CBS newsmen have begun to report seeing scurrying GIs in Vietnamese uniforms in Southern Laos.

The credibility gap surrounding the Laotian invasion widens further when one realizes that when U. S. officials deny that American advisers, let alone combat troops, are in Laos, it is untrue. There have always been U. S. military advisers in Laos, they are even allowed there by law, and President Nixon himself declared on March 6 of last year that there are 1,040 Americans in Laos, military and civilian, in a "military advisory or military training capacity." So

when the military spokesmen say "No U. S. troops," they mean none in Southern Laos — despite last week's verification of the ten battalions by the Vietnamese.

In Saigon last week, Vice President Nguyen Cao Ky was speaking publicly of the likelihood of an ARVN invasion of North Vietnam, and 1,500 U. S. Marines landed in the northern section of South Vietnam bolstering a substantial troop buildup south of the Demilitarized Zone, in addition to the buildup along the Laotian border "ready to help against a possible North Vietnamese drive across the DMZ."

On the home front, dozens of cities and campuses held spontaneous rallies and demonstrations protesting the U. S. Laotian actions, with large rallies in Madison, Wisc., Seattle, Wash., Boston, Mass., New York City, Ann Arbor, Mich., San Francisco, Calif., and Washington, D. C.

In Cambridge, Mass., a group including student leaders, several professors and officers of two of the nation's largest labor unions announced formation of an anti-war Labor-University Alliance, with the goal of setting up local anti-imperialist organizations in key cities around the country. The alliance charged that "expanding the war is no way to end it."

"There is no way to free American prisoners except by ending the war," the group said in a statement Thursday, February 11. Signers included: United Auto Workers Pres. Leonard Woodcock, Team-

sters International Vice President Harold Gibbons, Professors Noam Chomsky of MIT, Seymour Melman of Columbia University and George Wald of Harvard, and David Ifshin, President of the National Student Association.

In Baltimore, Md., a march of approximately 300 demonstrators from War Memorial Plaza to the city's Federal Plaza was attacked unexpectedly by Baltimore mounted police, swinging long batons. 23 demonstrators and eight policemen were injured in the fighting that followed.

Eric Hallengren, a student at the University of Maryland/Baltimore campus, was shot in the back by police gunfire. Witnesses say five shots were fired during the half-hour melee, while police spokesmen deny firing any shots, preferring to characterize Hallengren's injury as a "back injury."

Silversmiths provide scholarship

During the months of February and March, Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totaling \$2500 are being offered to duly enrolled women students at a few selected colleges and universities.

Muhlenberg College has been selected to enter this Competition in which the First Grand Award is

a \$1,000 scholarship; Second Grand Award is a \$500 scholarship; Third Grand Award is a \$300 scholarship; and the next Seven Grand Award winners receive \$100 scholarships. In addition, there will be 100 other awards consisting of sterling, fine china and crystal with a retail value of approximately \$75.00.

In the 1971 "Silver Opinion Competition," an entry form illustrates twelve designs of sterling

with eight designs of both china and crystal. The entrant simply lists the three best combinations of sterling, china and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of table-setting editors from three of the nation's leading magazines. Those interested should contact Ann Mackeith at Prosser 1223.

Mules sweep away foes

by Tom Hansen

Last week, the Mule basketball team swept two away games to run its record to 11-1 in the conference and 14-6 overall. These two victories kept Muhlenberg firmly on top of the Southern Division standings with four conference games left to play before the MASCAC playoffs at Moravian on March 5. The Mules played Moravian on Wednesday, and except for the opening moments, the issue was never in doubt. Led by Dale Hava's 20 first half points the Mules sprinted to a 54-38 half-time lead. With the score at 9-8, favor Muhlenberg, the Mules got five straight points as Hava enjoyed a hot hand. Muhlenberg continued to hold this margin until, with the score 28-21 in favor of the Mules, Coach Moyer ordered a full-court press. It proved highly effective as the Mules quickly broke to a thirteen point lead. Moravian fought back to a ten point deficit near the end of the half on the efforts of Kapcala and Horvath but the Mules again pressed and increased their lead to sixteen at half.

The second half was largely a repetition of the first, with a lot of scoring and little defense. Hava cooled off but Scagliotta and McClure, both of whom had low scoring first halves picked up the slack and Muhlenberg raced away with the game. Although Coach Moyer got all his reserves in, Moravian was unable to cut the Mule lead, and finished on the short end of a 114-70 score. For the Mules, Hava led the scoring with 26 points, twenty of them in the first half. He was ably assisted by McClure with 19, and Haines and Scagliotta who finished with 18 apiece. Ron

Miller, who came on in relief, played a fine game, contributing 10 points, rebounding aggressively, and blocking several shots. Joe Paul contributed eight rebounds in the first half, and was a prime factor in triggering the Mule fast break in the first half. Kapcala played well for Moravian pouring in 19 points; it was his work, along with Horvath's, which kept Moravian from being completely blown out of the gym in the first half. Bob Stark, Moravian's captain, also played a fine game against the Mules' All-MAC Bob McClure, as he held his own off the boards and managed to shoot in 15 points. In the final analysis, the Muhlenberg squad proved to have too much firepower and rebounding strength for the Greyhounds.

Muhlenberg had a somewhat tougher time with a rough Ursinus squad on Saturday. Muhlenberg led throughout most of the game but, because of a strong Ursinus effort off the boards in the first half, it was not until the second half when the Mules were able to settle the issue. Once again, the team was bailed out by its strong bench as Clint Refsnyder and Ron Miller came on in relief of Dale Hava and Bob McClure, and played fine games, particularly off the boards, Miller pulling down twelve and Refsnyder thirteen. In addition, both men scored strongly

after halftime, Miller finishing with 12 and Refsnyder with 15. The game was close throughout the first half with the Mules' balanced scoring countered by a brilliant shooting exhibition by Ursinus' Tom Sturgeon who hit from way outside throughout the game. The half-time margin was 45-40 and the game looked as if it would go down to the wire.

The Mules opened the second half, however, with a 14-8 burst which shot the Muhlenberg team into a more comfortable if not a commanding lead. In this streak, Clint Refsnyder banged in eight points to set the scoring pace. The strong rebounding which had kept Ursinus in the game during the first half was effectively checked during the second half through the strong efforts of Miller and Refsnyder; Muhlenberg slowly drew away. Muhlenberg scoring was paced by Jay Haines, who scored 21 points in another consistent effort by the Mule sophomore. Bob McClure, the Mules' star center, was hampered by fouls and finished with a subpar (for him) total of 12 points. In assessing the game, one can't overlook the brilliant floor game contributed by Frank Scagliotta. In addition to controlling the Berg offense, Scagliotta set a Mule record of 16 assists in a brilliant passing display.

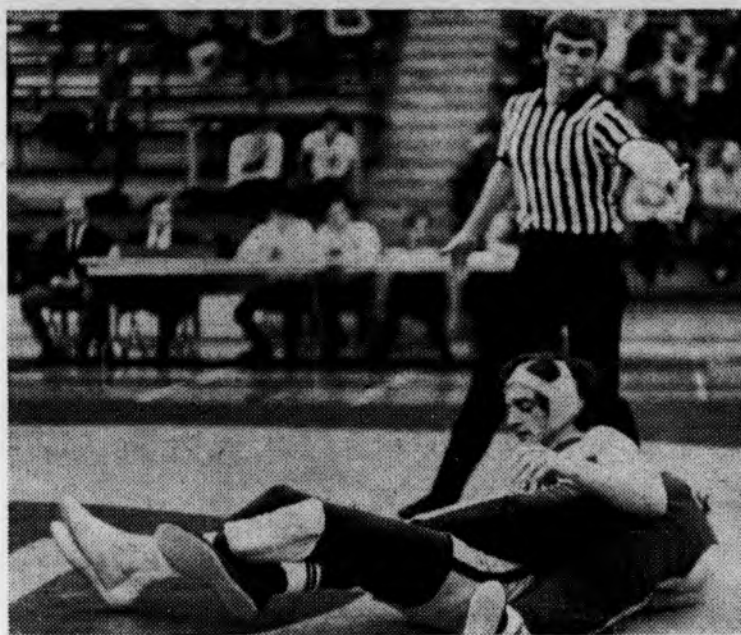


photo by Baab

JUDD FOR THE DEFENSE—Judd Wampole attempts to straighten himself out of his 142 lb. wrestling duel against DVC. Judd was victorious in his match, 4-0, but the Mules lost by a 23-15 score. (See article below.)

Trackmen finish second

by Jim March

The indoor track program can best be described as amazing considering there are no indoor track facilities. Yet the trackmen have managed to improvise to the best of their abilities. Discus throwers and shot putters have utilized the universal gym. Sprinters and

hurdles have been practicing in the hallway behind the athletic offices. Middle and long distance runners have gone outside and withstood the hazards of snow, ice, sleet, rain, puddles, obnoxious motorists, and, worst of all, shin splints.

Despite all these assorted handicaps, they performed quite remarkably at Swarthmore last Saturday afternoon. Although no official score was kept, it was apparent that the Mules finished 2nd out of four teams. The other teams included Swarthmore, Ursinus, and PMC.

Even though indoor track is a recent phenomenon at Muhlenberg, indoor track records are maintained. At Saturday's meet five of those records were broken. Cross-country star Rich Barrett broke the one mile and two mile records with times of 4:37 and 10:15 respectively. Ken Veit broke his old pole vault record with a mark of 12 feet. Steve Walters, a freshman from Perkasio, Pa. broke the 1000 yard record with a time of 2:29.1. Finally, Captain Mike Nunnally broke the 50 and 70 yd. high hurdle marks with times of 6.8 and 9.0 respectively. Fred Flothmeier, although failing to shatter any record, won the long jump with a 19 foot 6 inch leap. Other impressive performances were turned in by freshman Eric Sharps and junior Len Steiner. Both men placed in the sprints and had outstanding times in the 4 lap relay.

The basic purpose of the indoor track program is to get the team ready for the outdoor season. Coach Bill Flamish expressed cautious optimism after witnessing Saturday's performances. However, the optimism is not solely based on Saturday's meet. For the first time in many years the track team has depth in the running events. Much of this depth is provided by a talented group of freshmen who are determined to make this year's team the best in recent years.

Mule grapplers stun Moravian, lose to DVC

by John Ellington

The week was eventful for the wrestling team as it made history by beating Moravian for the first time in twelve years, extending Berg's record to 5-1-1 for the sea-

son, and by losing to Delaware Valley on Saturday when victory was within reach.

The 21-17 victory against Moravian was an exciting match whose outcome was insured when Jim Ernest won his 190 bout by pin. Until that point the contest seemed even.

Point cushion built

In the first bout Berg's Glenn Zoski was leading 4-1 in the third period, but suffered defeat when Moravian's Mike Staffieri reversed him and pinned him at 7:21 in the eight-minute match. Freshman Bruce Bodnyk rose to the occasion in his bout by recording a pin in the second period. The match seemed to heighten the emotional content of the conflict because Berg proceeded to win the next two bouts due to the fine efforts of Greg Seidler and Judd Wampole. Seidler, a freshman at 134 pounds, pinned Terry Stanglein at 6:15 in the third period. Wampole, a pre-eminent wrestler, added to the point cushion by earning a 15-4 victory in his 142-pound bout.

At this point the momentum of the match changed direction in favor of Moravian because they won the next three bouts by decision and by doing so Berg found himself losing 14-13 with only three bouts remaining. The Mules had to win at least two of the remaining matches, assuming no draws, in order to gain victory.

In the 177-pound bout co-captain Jim Thacher defeated Andy Shimmer 11-3 to put Berg on top 16-14. Ernest, the grappler's freshman phenomenon, insured the victory by pinning Nick Mancini at 6:48 in the third period. Berg ended the day on a down-note unfortunately as Ken Dick lost a close 3-1 decision.

The match set the stage for the clash with a tough Delaware Valley squad on Saturday. The Mules were off to their best season ever and the emotional surge following Tuesday's victory certainly heightened the team's morale. The magic of a winning streak works wonders for its perpetuation and Berg was ready.

Mules face runner-up PMC; Dutchmen look for revenge

by Dave Laubach

On Saturday PMC Colleges will invade Memorial Hall, and the Pioneers will certainly have enough incentive to give the Mules one of their toughest games of the year. The Pioneers have lost to Berg in the championship game of the MAC southern college division playoffs the last two years by scores of 80-76 and 70-68.

As of last week, PMC's overall record stood at 12-6 with a 9-2 conference slate good for second place behind Muhlenberg. The Pioneers play a deliberate style of offense built around the scoring of 6-3 junior guard Wallace Rice. Muhlenberg fans remember well Rice's performance against the Mules last year in the championship game when he scored 25 points. This season Rice has an 18.4 game scoring average in the conference.

The remainder of PMC's squad is completely different from last year's, and as usual the squad is big averaging 6'4" a man. Joe Kelly 6-7 will start at center with 6-7 reserve Cedric Geter, who played against Muhlenberg last year, to back him up. Mike Valcheef at 6-5 and John Zyla 6-4 will start at forwards, while 6-0 Brion Harris will be at guard.

On defense PMC plays little man-to-man, because the zone gives them a better opportunity to use their height advantages. In their games with Muhlenberg last year, the Pioneers used 1-3-1 and 2-1-2 zones.

The Mules travel to Annville for a re-match against Lebanon Valley on Tuesday, February 23. Two weeks ago the Dutchmen came to Muhlenberg and almost pulled off a big upset before dropping a 98-

91 overtime decision. The Mules can expect an equally fired up Lebanon Valley team next week, because the Dutchmen are currently in fourth place in the conference and will be battling to hold their spot in the playoffs.

dous game scoring 32 points. His In the first game Don Johnson, a 6-2 sophomore, played a tremendous game scoring 32 points. His 20 points in the first half enabled Lebanon Valley to lead during most of the first period. But the Mules used a box-and-one on Johnson in the second half and were able to keep the ball away from him for most of the time; however, then the rest of the Lebanon Valley team showed that they could score as well as Johnson, which accounted for the close game.

Muhlenberg's last game before the playoffs will be in Memorial Hall next Saturday against Albright. The Lions are in the MAC's tough northern division and have an 11-8 overall and an 8-4 conference record. Although Muhlenberg won't have to worry about facing Albright in the playoffs, the game still counts in the standings for both teams.

As usual the Mules will be at a height disadvantage at the guard positions, but for a change the Mules will have a height advantage in the backcourt with Albright's two tallest starters being 6-3. However, according to coach Ken Moyer, Albright is still a good rebounding team. "Albright is not a big club," he said, "but they move well."

The Lions play a deliberate 2-3 offense, with their leading scorer, 6-0 Paul Mallini, averaging 21.2 points per game in the conference.

Bilinkas' trick paces Mules

Bill Bilinkas scored his first hat trick, and Keith Riley added two goals, as Muhlenberg's young hockey team overpowered Reigersville, 7-2. The victory gave the Mules a record of two victories without a loss, not counting last

night's game against Lafayette.

Bilinkas scored all three of his goals in the first period while Keith Riley scored his goals in the first and second periods. Lyle Allen and Reed Boats rounded out the Mule scoring.

MUhlenberg SPORTS

Wockle

Balance

by Steve Martin

In any athletic endeavor involving team participation, balance is a most significant word. Without a balanced overall effort, a team has no more chance for success than would Luxembourg in a nuclear war against the United States. The old Boston Celtics were prime exemplars of this contention, consistently winning NBA championships despite the fact that other teams may have had more "big name" stars.

This idea of balance seems particularly applicable to a discussion of the recent excellence of our basketball team. The team has lost only one game this semester, and presently leads the MAC South with a 10-1 record.

Offensively, every member of Coach Moyer's starting five has led the team in scoring at least once. An off night by any starter means little, for one can always count on the others to pick up the slack. Center Bob McClure, the second-leading scorer in the conference, was forced by injury to the bench for most of the Lehigh game. Muhlenberg still managed to win, as Frank Scagliotta, Jay Haines, Dale Hava and Joe Paul more than made up for McClure's absence. Distribution in scoring also provides a diversified attack, spreading out an opponent's defense and precluding any double-teaming.

Defensively, the 2-1-2 zone which Moyer has employed has resulted in five of his big men leading Muhlenberg in rebounding at one time or another. The zone puts the big men in position for the rebound and allows the guards a head start on the fast break. It has also compensated for the lack of height which exists when Scagliotta and Haines are both in the game.

It has become evident that no small amount of credit should be afforded Moyer for his fine coaching this year. He has developed an explosive and exciting offense which draws its strength from its balance, while cultivating a defense which compensates for the team's most apparent weakness (lack of height at guard) and also sets up the fast break. One could probably stimulate a vigorous argument in comparing the relative merits of this year's team and last year's. In building an argument for the former, one would have to conclude that it is more balanced, more exciting, and better coached.

Fencers attain first victory

by Bob Levy

Coach Santore's fencers are still having their problems but managed to bring home their first win of the season last Saturday. The squad split a triangular meet — losing to Paterson State 24-3 while defeating Farleigh Dickinson 20-7. The victory snapped a five meet losing streak and displayed some

of the team's talent which has been sporadic at best this season. The Epeeists (strongest division on the squad) were led by junior Ed Battle who was 3-0. His fellow epeeists, Tim Deulfer and Jeff Dundon also were 3-0 as were Mike Whitner (foil) and Tom Hubbard (sabre).

Earlier in the week, the Mules had dropped their fourth straight meet to Stevens at Memorial Hall. Battle was the only Mule who fenced well in the 20-7 defeat. Santore's squad is now 1-5, with three meets remaining before the M. A. C.'s, here at Muhlenberg on Saturday, March 6.

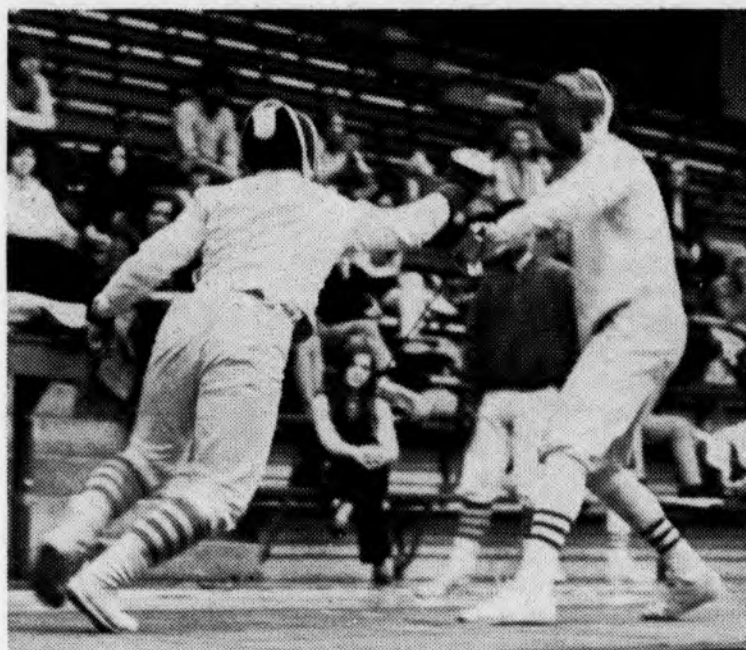
Dean relates

from page 1

would side with the students. He then chuckled as if to confirm this.

Kappauf holds that there have been no riots at Muhlenberg because the lines of communication have been kept open. Kappauf said that he had tried to be an administrator that students could communicate with.

Kappauf praised the ability of people associated with the college. He has found that the students have great potential, that the faculty is capable, and that the administration is concerned. He regrets that these groups do not work together. He also feels that a community such as Muhlenberg should have some common goals, and if a person, student or faculty member is not willing to work for those goals he should get out.



LUNGE — An unidentified Mule fencer tries to make a point against Stevens. However, the Mules missed the mark, losing to Stevens, 20-7.

Bomb calls hit Martin Luther, TKE

from page 1

ities, it was decided that students would be allowed to search their own rooms for the bomb. It seemed only logical that students, being familiar with their own rooms, could conduct the search quicker and more efficiently than outsiders. At the same time, student privacy would be maintained.

When the search failed to turn up anything, the dorm's residents were called together and advised

to find other lodgings for the night. They were warned that they stayed at their own risk. Kappauf estimated that some 25-30 residents elected to remain. The others found sleeping quarters in East and Benfer Halls and the fraternities.

The police and fire forces left Muhlenberg at 11:30 p.m., two hours after being called to the college, but were recalled an hour later after a bomb threat was phoned in to TKE. Shortly after they arrived, however, another phone call announced that the first was a hoax. A routine search was conducted anyway before the police left.

Both Dean Kappauf and Allentown Assistant Fire Chief Clarence Paules had favorable comments on the manner in which students handled themselves during the scare. A potentially chaotic situation was averted by the cool and cooperative efforts of both students and college and town authorities.

Council meets

from page 1

least one of these new seats available to a student 21 years of age or older.

In other action of the Council, a committee was formed to draw up a plan of revision for a new Student Council constitution.

Carol Heckman reported that the Women's Council had drawn up a resolution on the pet problem. However, Heckman noted that present policies would probably not change because Dean Nugent would not enforce any resolution.

Volunteer army

from page 5

ne'er-do-wells, or whatever.

"We're putting the money on the wrong horses — the men at the lowest ranks with only two years of service. Too many of these men will wash out when we try to buy an army. We ought to put the money where the higher ranks are, the corporals, and the sergeants. These are the second-termers, the proven ones.

"This volunteer service will lose the basic spirit of the modern American army, provided by the civilian who comes into serve his country and comes out a better man for it. We're abandoning the basic instinctual spirit, the backbone of our army, by putting the emphasis on money.

"As an ideal I would support the volunteer concept, but as a practical matter it won't work out. . . . Let's be realistic and extend this draft thing for four years and see what you can do with volunteer incentives. Just to extend this draft for two years is impractical.

Application forms for Resident Assistant posts can be picked up at any time from either Larry Kappauf or Bill Selim.

Black students plagued by dwindling funds

from page 1

dents in this program must pay full tuition even though they may be taking only three courses in a semester. This is contrary to the policy as stated in the Muhlenberg Catalog (p. 28).

This year's freshmen were not promised full-paid scholarships. Last March, those students presently enrolled in the college under EOP were told that they would be called in during May to discuss their "financial needs." In May, the black students were not called in, but received a financial statement in the mail. This statement put the college scholarship at approximately \$1700, the Education Opportunity Grant at \$200, and forced the blacks to take out a \$500 National Defense Loan.

There was a \$250 discrepancy between the students needs and the college's accounting. This left about \$900 for the students and their parents to somehow pay. These figures vary from student to student, depending on their home financial situation.

Parents and students were not pleased by this statement which required them to contribute about \$1400 (including loans). This was a large variance from a full-paid scholarship or a \$200 to \$500 contribution. The statements were returned to the college.

A revised and final statement was then issued which transferred the \$500 National Defense Loan to a government Act grant of \$500. Now, the students and parents

were required to contribute an average of \$800. This figure was broken down into parental payment and earnings from the student's summer employment. Some students were expected to earn as much as \$800 during the summer despite the poor opportunities for employment in the cities last summer and their necessary attendance of summer school.

Some of these black students could have received New York scholarships and attended NYU for \$200 a year. For this reason, neither students nor parents objected to the \$100 to \$200 or \$200 to \$500 personal contribution. The financial situation varies among EOP students. Some still receive full or nearly full-paid scholarships.

Commencement plans at standstill

from page 4

cover the cost of the printing of the degree, a fairly liberal sum, I believe, that still means that each senior is forced to pay at least thirteen dollars toward the cost of the ceremony. Using a graduating class figure of 300 seniors, this means that \$3,900.00 will have been collected from the class, as a whole, toward the expenses of the Commencement. I cannot help feeling that this sum is probably a considerable part of the total Commencement costs, and that, therefore, those who pay for the ceremony should be able to exercise a great deal of choice in the arrangements for, and the participants of, that same event. The current situation seems analogous to the situation in which one pays a certain price for a consumer

good, but is given no choice as to the type of good one receives.

It is indeed a curious affair that the College allows the students substantial power in the highly important areas of governance and discipline, but that it refuses to allow them any power in an event that affects only them. Students are allowed to select those people they wish to hear in assemblies; why, then, may they not choose that individual they want to speak at their own Commencement?

Although I believe that the seniors should be given complete power in the arrangements for Commencement, I realize that change always comes gradually, and that, therefore, such a grant of power would not be allowed to come about immediately. It is, therefore, my opinion that a committee, com-

posed of the officers of the Senior Class, and an equal number of representatives of the College, be formed with authority to make all arrangements for the Commencement ceremonies of that particular class. I believe that this arrangement would give both sides in the perennial academic struggle a chance to be heard and to make these important decisions.

In the past, Muhlenberg, all too often, has had to settle for speakers of a lower magnitude of prominence and ability than was originally desired, simply because it took so long for the College to actually try and get a speaker. Muhlenberg has most, if not all, of the attributes necessary to secure a speaker of national prominence. Why then, should we be satisfied with second, third, or fourth best?

Channel 1

from page 8

replied, "Well, it's easier than cooking!"

Commercials were continually satirized. Ford Motor Company advertised an unusually large car constructed with the specific purpose of "supporting the illusion that you are big." Another company offered a new product, Black Power, specially formulated to yield clothing jet black instead of dingy gray.

Perhaps the most memorable scene was the filming of the world championship sex games, an occasion which was supplemented by enthusiastic commentators and brilliant photography. The commentators evaluated each step and extolled the "nearly flawless performance" of two participants, who had diligently been practicing six hours each day; no other situation could more adequately portray the current preoccupation with technique and mechanical efficiency.



CASINO CAPERS— Pictures capture highlights of the Crimson Casino, this year's junior prom. Clockwise from upper left: Former prom queen Jill Plumridge crowns Lynn Jaeske queen of the casino. Mr. and Mrs. Dudding dance to the music of "Rags and the Family" and "Ball." Pete Robbins tries his luck at over-under table. Refreshments attract casino goers. Carol Schultz and Wally Seamans are content to sit a dance out.

Barness talks about nutrition

by Rick Krieger

Tuesday evening, February 9, Dr. Lewis Barness of the University of Pennsylvania Medical School's pediatric services, spoke in the Commons Lecture Hall. The assembly, which was about nutrition and development, seemed to be attended primarily by pre-med majors.

Conducting the assembly as an informal lecture, Dr. Barness first covered the history of the use of animal milk to nurse human infants. Going into the problems of using animal milk, Dr. Barness explained that the protein content, caloric value, and temperature after pasteurization must be corrected before the milk is fit for human consumption.

As a humorous footnote, Dr. Barness disproved the story of Romulus and Remus. He stated that the two founders of Rome could not have been nursed by a wolf, as the fable claims, because the protein content of wolf's milk is much too high.

With the improvement of infant nutrition in the United States during the 1920's came a general increase in human height and an earlier sexual maturation. The disappearance of the deficiency diseases (beri-beri, pellagra, rickets) in the U. S. was also noted during this period.

Dr. Barness remarked that although the United States has the ability to completely wipe out the deficiency diseases, it has so far been unable to in a few areas because the staple foods in these areas do not contain all the proper nutrients.

However, Dr. Barness told about a former United States vice-president who developed a strain of corn that could prevent pellagra, adding that not all vice-presidents are like our present one.

After the lecture, Dr. Barness entertained several questions. He contradicted the recent rumor that cow's milk contains less DDT than human milk. He also said that the only drugs conclusively found to change chromosomes were the amphetamines.

The assembly began at 7:30 p.m. and lasted about an hour and fifteen minutes.

An Opera Workshop will be held tonight at 8 at Millerheim. The application of Oriental makeup will be demonstrated.

Churches present roles, views concerning abortion, sexuality

by Patti Canfield

A rather sparse audience attended a program, "Sex, Marriage, and the Family," Sunday night in the Garden Room, presenting social statements by the Lutheran Church in America and the United Presbyterian Church. Dr. William Jennings, assistant professor of religion at Muhlenberg was the moderator. Dr. Lyman T. Lundeen, professor at the Lutheran Seminary in Philadelphia and Dr. Richard R. Unsworth, chaplain at Smith College in Northampton, Massachusetts, did not defend, but attempted to clarify their church's stands.

The nature of the two documents was first discussed and several discrepancies within each statement were explained. The Presbyterian synopsis, "Sexuality and the Human Community" was a preparatory document for study purposes and free of legislative

restrictions. "Sex, Marriage, and the Family," the Lutheran statement, was accepted as the church's official document during the Fifth Biennial Convention this past July and was subject to much legislative compromise.

The basic question discussed Sunday evening was "What does human sexuality mean?" With such an abstract and emotionally-charged subject, judgments must be made arbitrarily and both Drs. Lundeen and Unsworth were quick to emphasize that their churches did not wish to moralize and judge any particular situation as good or bad, right or wrong. They both rejected any code approach to morality and tried to encompass the topic of sexual ethics within the format of the total man.

Much discussion was devoted to the subject of abortion and here a multiplicity of questions was raised: For example — "What is

the status of the fetus?" and, "Should the matter of abortion be within the realm of the law?" Both churches concurred that an abortion was an ethical question to be decided in a responsible manner by the woman, or couple, and the physician. The church should serve in a capacity of guidance but the ultimate decision should rest on the individual. Concerning the status of the fetus, arbitrary judgments were voiced but again, individual responsibility was stressed.

The emphasis of the program was to present the role of the church and its stand on human sexuality and sexual ethics. It attempted to portray the churches as guiding bodies, not law-makers. The goal of satisfying interpersonal relationships was the initial concern of both statements and the church's role is primarily to provide guidance toward this goal.

Groove Tube satire

by Susan Thomson

A rather large crowd was entertained Monday evening in Commons Lecture Hall by the production of Groove Tube, a hilarious satire on the contemporary and commonplace television fixation. A number of familiar commercials and program types were depicted and mercilessly exploited.

A children's show, for example, was directed by Koko the Clown, who initially sang cheerful songs and instructed young people to drink milk for their health in the traditional manner. During "make-believe time," however, after all

adults had been asked to leave the room, Koko pulled out a cigarette and read appropriate selections from Fanny Hill in response, apparently, to a young viewer's request.

Daily news reports were satirized in a scene in which the primary piece of information concerned a Mrs. Barnes, who was forced to walk up five flights of stairs with her groceries after the apartment elevator ceased to operate. Interestingly enough, her hungry children ate four of the five bags on the way. Mrs. Barnes

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Muhlenberg Weekly

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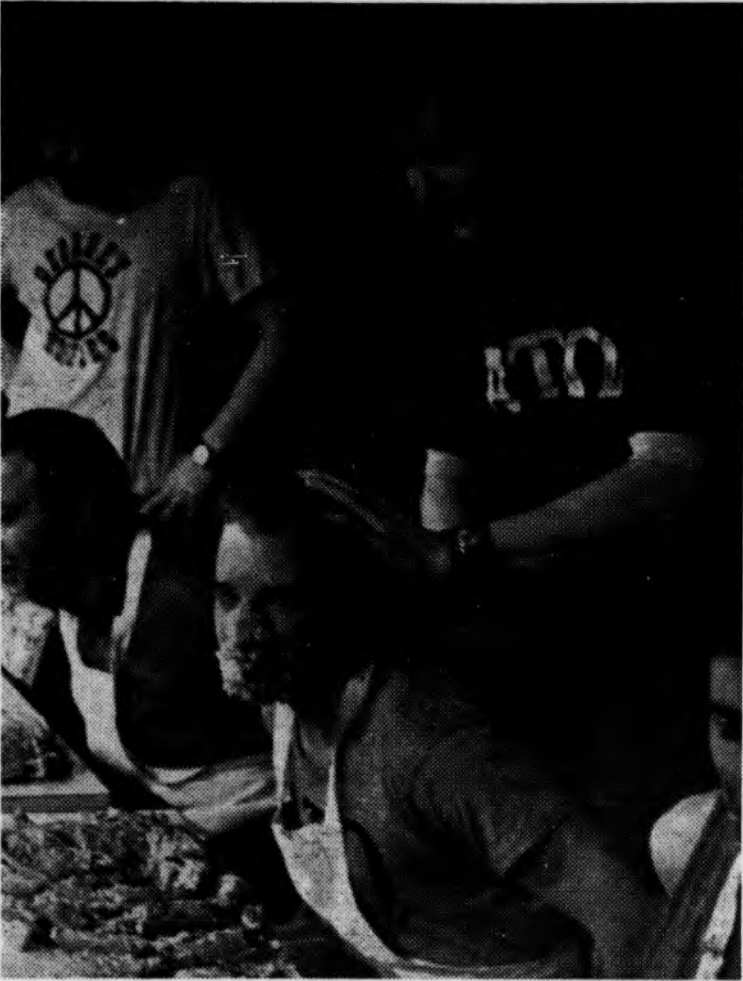


photo by Dale

RARE BIRD — A new species of campus fowl, the ple-eyed Alph.

Black Students' proposals meet with Council Approval

by Richard Lorenz

Five black students presented the Student Council with a number of proposals last Thursday evening. The proposals relate to the financial aid, admission procedures, and housing of blacks. Council also accepted a resolution to support Pennsylvania legislative bills concerning the rights of 18-year olds.

Diane Williams, acting as a representative of the black students, submitted the proposals. To insure a sound financial status for incoming black students, the financial aid proposal recommends the College administrators to take the following actions:

1. Prior to admission and after the reception of a financial aid statement, incoming freshmen should be rushed a document report of funds being received for the following academic year.

2. There must be a four-year guarantee or estimate of money needed for the completion of college.

3. It is felt that money should be allocated for summer school if requested by the student. This would enable a student to finish his college studies in four instead of the five years allotted for his studies.

The black admissions proposal favored "two black representatives to accompany the admissions officers for the purpose of interviewing prospective incoming black freshmen from the inner city and suburbia."

The final proposal deals with the possibility of a black residence

house. The plan states that "the academic and social pressures which the black student encounters on the Muhlenberg College campus are deterrents to individual success. Therefore, we propose a black residential house for males to be utilized as an intellectual and cultural resource."

Eric Shafer moved that Council endorse the black student proposals. The motion was passed 11-0-0.

The proposals are a result of recent misunderstandings in the granting of Educational Opportunities Program scholarships to

more on page 7

Draft Information Handbook distributed

by Michael Kohn

A short, to the point Draft Information Handbook will be distributed to male students and the faculty next week. The content is fairly elementary, but some detail is provided on the subjects of Conscientious Objection, resistance and counseling.

Short explanations of the registration, lottery and student deferments are included. The Handbook treats fairly extensively the subject of Conscientious Objection. Included are quotes from the Selective Service System's directive to local boards on this subject.

Most important, the Draft Information Handbook includes a list of local counseling services and centers in Allentown and nearby cities and states. The roles

of the College Registrar, the Chaplain, the Placement Office and the Dean of Students Office are explained.

The Handbook emphasizes several points:

- The importance of keeping records of all dealings with the local board.

- The favorable procedure of early application for CO.

- A new ruling allows a registrant to request a physical examination at any time.

- The procedures, plusses and minusses of various resistance alternatives are briefly explained.

- A cardinal rule to abide by when draft problems or questions arise is to see a Counselor.

This Handbook which comes from the Dean of Student's Office

fills a gap left by the publication and distribution in December of a handbook on Muhlenberg Counseling Services. This booklet omitted any mention of the draft. Upon student request, this Draft Information Handbook was composed and distributed.

Student concern about the draft was demonstrated last September when 50 freshmen were counseled in connection with Freshman Orientation. Since then, several students have sought information from the college and been referred to knowledgeable persons. Students have expressed interest in the weekly's regular, nationally syndicated Mastering the Draft column. This column apparently has a loyal following of interested persons.

Students and second year students, upon accepting admittance, were under the impression that a four year, full-paid scholarship would be provided. The administration recognizes the misunderstandings of the first year students, but denies that second year students were misled upon admission.

—The black students feel that President Morey should uphold the promises, as they understand them, made before Morey arrived to provide full scholarships to first and second year students.

—Dr. Morey, when he first arrived one-and-a-half years ago, made no promises. He told the

black students they would have to finance their education in proportion to their home financial situation.

—EOP students have faced increasing requests for "contributions" despite an unchanging personal financial situation.

—Statements are issued to the students that present expected financial contributions. The students assume that these are final, but last spring the statements were returned to the college and new statements issued. Loans were changed to ACT grants.

—When students have challenged a statement on the basis of non-ability to pay, the administration has found money to alleviate the problem. The students are not sure, then, which statements are final and which are not.

The delineation presented here forms the basis for the black students financial proposal submitted through Council to Morey. They are requesting a final resolution to the misunderstandings to which the black students have been subjected. (See related Council article on this page.)

Thank You

Charley, of the union game room, would like to take this opportunity to thank those students who donated blood on his behalf. He received more than a sufficient amount.

Course offered in Journalism

by Lynn Reutlinger

Dr. Smith's new journalism course covers the techniques involved in gathering news and in writing news articles, features, and editorials. Copies of class assignments are submitted to the weekly for possible publication.

Enrollment in the course is open to all students but is limited to thirteen people. The Wednesday night class is a seminar since most of the work is done outside class.

Newspapers will be the first type of journalism studied. Attainment of the proper style is necessary for the majority of journalistic forms. Journalistic style consists of a highly particular structure. The course involves news collection and page layout as well as general story composition.

English 30 will have no effect on weekly editorial or publication policy. The campus newspaper will be used solely as a laboratory. Regular weekly article assignments will continue. Coincidence of class and newspaper assignments is made whenever possible.

Journalism has never been taught at Muhlenberg. Dr. Smith has taught the course at another school and has been the faculty advisor to two other college newspapers.

EOP scholarships clarifications point out basis of complaints

by Michael Kohn

A re-evaluation of the Education Opportunity Program finance situation last week necessitates clarification of the weekly article headed "EOP Scholarships Deceive Students."

The following are clarifications and explanations that amend the previously presented report:

- EOP was not initiated with government funds. Muhlenberg grants with other grants combined to form the bulk of the program.

- Misunderstandings with first year students occurred. The College found money to pay full expenses for that year. First year

students and second year students, upon accepting admittance, were under the impression that a four year, full-paid scholarship would be provided. The administration recognizes the misunderstandings of the first year students, but denies that second year students were misled upon admission.

—The black students feel that President Morey should uphold the promises, as they understand them, made before Morey arrived to provide full scholarships to first and second year students.

—Dr. Morey, when he first arrived one-and-a-half years ago, made no promises. He told the

Foster interview reveals reasons for resignation

by Rick Krieger

At the time of this writing Bob Foster, president of the Men's Dorm Government, was planning to announce his resignation on Tuesday, February 23. In a weekly interview he stated his reasons.

Foster explained that Men's Dorm Government is in need of a general reorganization. This would entail a great amount of work and he feels he does not have the time to devote to the task.

Foster feels his leadership was not motivating enough. His attitudes do not conform with those of the students in general. The students at Muhlenberg, according to him, are not the same as at a big university.

Foster complained that the students do not want to get involved in a kind of social program that the dorm government was sponsoring. He cited a similar example of student apathy in the poorly attended Wednesday night movie series.

Foster made reference to Dean Dierolf's and Dean Kappauf's remarks that the Muhlenberg Campus is "dead." It's true, he con-

tinued, that many small campuses lack student enthusiasm but he personally desires action and he was not accomplishing this.

When asked if he feels dorm government is a worthwhile organization, Foster replied that he definitely thinks it is, or rather can

more on page 7

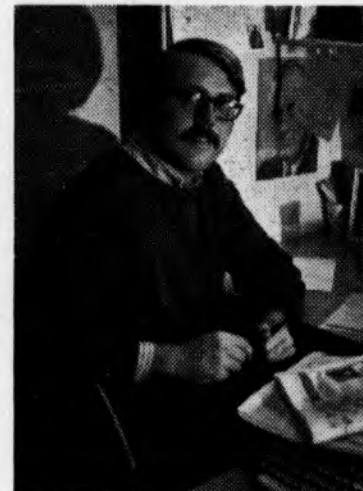


photo by Alderfer

RETIREE — ex-Men's Residence Government President Bob Foster in a pensive moment.

Chapel guest speakers Paul Hoh, John Nelson

The guest preacher at the service on Sunday, February 28, will be the Reverend Paul J. Hoh, Assistant to the President of the Northeastern Pennsylvania Synod of the Lutheran Church in America. Pastor Hoh has special responsibility for coordinating programs in the area of justice and social change. He holds degrees from Denison University and the Lutheran Theological Seminary in Philadelphia. Before coming to his present position he served as pastor of Christ Lutheran Church, Reading (1959-66), was a member of the Pennsylvania House of Representatives (1965-66), and was Executive Director of the Reading-Berks Human Relations Council (1967-68).

The guest preacher at the Chapel service on Wednesday, March 3, will be the Rev. Dr. John Nelson, Director of Kirkridge Retreat Center near Bangor. Dr. Nelson was the speaker at the moratorium assembly in Memorial Hall in October, 1969. He is a nationally known peace spokesman and has spoken at Muhlenberg on many previous occasions.

Dr. Nelson is chairman of the United Presbyterian Peace Fellowship, the Church Peace Mission, and the Association Press, the publishing house of the YMCA. He also has been national chairman of the Fellowship of Reconciliation, of which he is an executive member, and editor of "Intercollegian," a student Christian journal.

A trustee of the Earlham School of Religion and a corporator of the Presbyterian ministers' fund, Dr. Nelson has edited two volumes and written seven books. He is the author of "The Student Prayerbook," "Vocation and Church Occupations," and "Dare to Reconcile."

Dr. Nelson, who is a native of Pittsburgh, studied at Princeton University, where he graduated magna cum laude. He earned B.D. degrees from Edinburgh University and McCormick Seminary, Chicago, and a Ph.D. from Yale.

Jesus freaks

The 25th Annual Conference of The Middle Atlantic Lutheran Student Federation will be held at the Buck Hill Inn and Golf Club, Buck Hill Falls, from March 5-7.

The theme of the Conference is "The Costs and Comforts of Discipleship," and the principal speaker is the Rev. Richard J. Neuhaus. The Rev. Neuhaus has been described by Chaplain David H. Bremer as a "young, dynamic, articulate Lutheran pastor who is deeply involved in and committed to Christian political action."

MMA to feature bawdy treatment of Chaucerian Canterbury Tales

Buzz... Buzz! Did you witness such sounds while trying to digest your food peacefully in the Union last week? Wonder what is going on? Would you believe Ken Reichley has turned into a termite? Actually, Reichley, director of MMA productions, has been tearing down the props from last year's sensational musical comedy, "Gypsy" and replacing them with the setting for "Canterbury Tales."

Geoffrey Chaucer has managed to approach the zenith of comic bawdiness in his tales. MMA will

perform the lusty, joyous musical in riotous splendor, based on Chaucer's original "Canterbury Tales," this musical rendition includes four tales that have love and marriage for their theme. The tales form a debate on the comedy of the relations between the sexes.

In the spring of 1387, Geoffrey Chaucer (Robert Foster) meets an assorted group of pilgrims who are spending the night at "The Tabard Inn" in Southwark, London, before setting out on a journey to visit the shrine of Thomas à Becket.

WHAT'S ON

Thursday, February 25

7:30 p.m. Open German Club Meeting: Dr. Brunner will speak on Herman Hesse and his works. Union 109.

10 p.m. Contemporary Eucharist; Chapel.

Friday, February 26

10 a.m. Kaffeestunde; Bernheim.

7:30 p.m. Film Series: TBA; Commons 1.

Saturday, February 27

2 p.m. Fencing with Montclair State; Home.

2 p.m. Wrestling with Kutztown; Away.

8 p.m. Basketball with Albright; Home.

Sunday, February 28

11 a.m. Worship Service with Rev. Paul J. Hoh, N. E. Penn. Synod Staff. Chapel.

8 p.m. MCA: Flat Wine, Stale Bread with a discussion by Robin Miller, Film-maker. Union.

Monday, March 1

10 a.m. Assembly: Muriel Fox

on the Women's Liberation Movement; Memorial Hall.

Tuesday, March 2

8 p.m. Wrestling with Ursinus; Home.

Wednesday, March 3

10 a.m. Matins: Dr. John Oliver Nelson, Director of Kirkridge Retreat Center. Chapel.

8 p.m. Childbirth movie; Commons lecture.

CEDAR CREST

The Cedar Crest Chamber Orchestra with soloists will present a concert on Wednesday, March 3 at 8 p.m. in Alumnae Auditorium. Allan Birney will conduct.

LAFAYETTE

The Munich Chamber Orchestra will be featured in concert on Wednesday, March 3 in Colton Chapel at 8:30 p.m. Donation \$2.

LEHIGH

Dr. Paul Samuelson, 1970 Nobel Prize recipient in Economics, from MIT, will speak on "What Now for the New Economics" at 8:30 p.m. on Thursday, February 25 in

Grace Hall. There is no charge for admission and no tickets are required.

The Annual Winter Band Concert Band on Friday, February 26 at 8:15 p.m. in Broughau Jr. High School. No admission charge.

On Monday, March 1, at 8:15 p.m. the Leventritt Concert Series will present Mari Tsumura, violinist, in Whitaker Auditorium. Admission \$1.00.

MOVIES

Colonial: The Wild Country;

(G)

Eric: Love Story; (GP)

19th Street: The 12 Chairs; (G)

Plaza: The Lady in the Car; (R)

Film shown

The provocative film *Flat Wine, Stale Bread* will be shown and discussed this Sunday night, February 28 at 8 p.m. in Commons Lecture. On hand to lead the discussion will be the film's maker, Robin Miller, known to most 'Berg students as the leader of the Bethlehem Progressive Ensemble, a jazz group which has lead numerous worship services on campus in the past. The film centers around a young man's experience during a communion service; his thoughts and feelings as he struggles with the meaninglessness of the 2000 year old ritual.

As the young man approaches the altar to receive the sacrament, he only finds meaning when his mind wanders from the church organ to his rock band, from symbols in stained glass windows to commercial signs and logos, and from the sermon to sleep. When he awakens from his daydream, he finds that he can see through the ritualistic cloud to the simple teachings of Christ.

Of local interest is the fact that the film was made by the youth of Holy Trinity Lutheran Church in Bethlehem and stars a Lehigh University student and the church's pastor Andrew J. Rehbogen.

The film, sponsored by the Muhlenberg Christian Association, is the fifth in a series of Sunday evening forums examining the church and its relation to the world.

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Shafer unopposed candidate for Council President

(Editor's note: At last notice, Shafer was running unopposed for the office of Council President.)

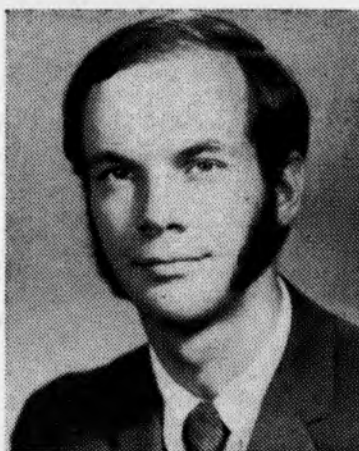
Student government at Muhlenberg College faces a critical year ahead. It has become increasingly clear to current Council members that our present structure leads mostly to frustration and only a few changes (ie—chapel-assembly attendance requirement abolition). Thus, student government will either work in the coming year as an effective change agent on campus or it should go out of existence. If I am elected as your student body president, I shall strive to make our student government work for the benefit of all students.

One of the first problems facing the new council will be a structural one—what form of governance will serve the best interests of the

student at Muhlenberg? There are a number of options open for new forms of governance to which the new council will have to give full consideration (student-faculty senate, college forum, etc.) Until decisions are made in that direction we must use our current structure to its best ability. Our overriding goal must be to begin to develop a trust relationship between faculty, students, and administration which will result in the faculty recognizing student maturity and responsibility and the right of the student to be more involved in creating the educational experience.

There are two large issues which stem from this goal and many smaller ones. Academically, curriculum reform is a must. We need to develop a creative education, not a stifling one. Thus, curriculum reform must be the #1 priority

before the new council. Involved in this issue are many academic questions: self-scheduled exams, fewer college requirements, stu-



PRESIDENTIAL CANDIDATE — Eric Shafer, lone candidate for Student Council Presidency.

dents involved in faculty evaluation, new courses, more seminars, expansion of pass-fail, student representatives at faculty meetings, and student votes on faculty committees. I shall also propose that the new council set up parallel courses, not to compete with col-

lege courses but to explore areas which the traditional curriculum does not touch and to do this exploration in new ways.

The second major issue before the new council will be the issue of student control over student af-

more on page 7

Decrease of seating capacity causes increased ticket price

The Allentown Bureau of Fire lowered the estimated safe seating capacity of Memorial Hall by 244 seats. This new estimate, issued and effective on February 15, will greatly reduce Muhlenberg's profit from the March 12 Sly concert.

President Morey and Clair Fetherhoff, Treasurer of Muhlenberg, met with Allentown Mayor Bartholomew February 19, in an attempt to have the order revoked. The mayor denied their request.

Memorial Hall's resulting seating capacity, 4500 seats, is the lowest in six years. A previous compromise this year with the Department of Public Safety set the limit at 4744. Increased ticket prices made up the deficit for the already-scheduled Sly concert. However, the second order will result in holding back 244 tickets. If possible, these will be the \$5.50 tickets so as to alleviate the school's financial loss.

President Morey accepts Trexler grant

Muhlenberg College has been awarded a \$150,000 grant from the Trexler Foundation, an Allentown, Pa. philanthropic organization. The grant is payable over a period of three years at a rate of \$50,000 per year.

At a trustees' meeting held on January 19, the Foundation approved the grant which "is made to the Muhlenberg College building program and can be applied in whatever manner the college administrators deem appropriate."

In accepting the contribution, Dr. John H. Morey, president of the college, said "Muhlenberg College is sincerely grateful for this expression of confidence, and we are mindful of the very strong support offered by the Foundation over many, many years."

The Foundation was established in December, 1934 pursuant to the will of the late General Harry C. Trexler and all of the principal assets of the Foundation were received from the combined estate of Harry C. and Mary M. Trexler.

The five Trustees of the Founda-

tion disburse the income available to them annually to such charitable organizations and objects that are considered to be most beneficial to mankind, however, the beneficiaries are limited as to locality, to the City of Allentown and the County of Lehigh.

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Comment

Thievery . . .

The recent rash of thefts in the mens' and womens' dorms should serve as fair warning to any naive unsuspecting students who, for one reason or another, do not believe their fellow students capable of such crimes.

In the case of the mens' dorms, many assorted degenerates from town, including "smack" freaks needing money for a fix, have access to the living quarters. If you fail to lock the door when you leave your room, you are only asking for trouble. Perhaps increased security is the key to eliminating some of this problem.

The problem in the women's dorms almost has to result from students stealing. Therefore, no amount of increased security would seem to help there. Residents will just have to become less trusting. This is not to encourage a misanthropic "hate your neighbor" campaign; one must simply face the fact that not everyone in the world has a great respect for his private property.

Black proposals . . .

The current misunderstanding between Black students and the administration concerning the college's financial obligations is clouded by nebulous allegations on both sides. It is undoubtedly true that much of the controversy is a direct result of a failure to pass on certain promises from the Jensen administration to the present Morey administration. However, it is also possible that the situation has been distorted out of perspective by truth-stretching on the part of the Blacks and the administration.

As it is now apparent that the past hyperbole has accomplished nothing except the creation of hard feelings on both sides, it is comforting that the Blacks are attempting to establish a new order in place of the old chaos. With the endorsement of Student Council they are proposing viable alternatives which will "insure a sound financial status for incoming black students."

The proposals are quite reasonable. They simply attempt to guarantee that prospective Black students know exactly where they stand regarding financial matters. If their share of financial burden is made clear to them from the start, hopefully there will be no more slip-ups.

Council has also endorsed two other Black proposals. One concerns recruiting, the other housing. Both have their merits. Despite Director of Admissions, George Gibbs's, complaint that Black students would be divorced from their studies for too long if they were to accompany his department personnel on recruiting trips, some provision should be made to see to it that prospective black students are not given a "whitewash."

The same concept applies to housing. It is a difficult transition from a nearly all-Black environment to a nearly all-white college community. The incoming Black student should be enabled to view the surrounding white community from some aesthetic distance even if this distance is as artificial and superficial as a separate residential house. Certainly, this is preferable to the identity crises which can result from a too-sudden immersion in the white milieu. Campus whites may gain from their broadened associations, but the Blacks stand to lose.

It is hoped that the administration will consider the proposals carefully. None of them are belligerent demands. They are, however, important to the future of Blacks at Muhlenberg.

Column: 1

Can one twist and be a Christian?

by Chris Mondics

Question—There must be a God, I am certain that he exists.

Answer—Fool, if he did exist do you think he would have created a world like this?

It has been nearly one hundred years since Nietzsche proclaimed the passing of that grand old anthropomorphism, yet Westerners continue to cling in dogged despair to the ruins of a gutted belief, half hoping, always praying, that this somehow child-like projection will descend from his heavenly lair to right a world whose infirmities are of his own hand. Hence, the abrasive, yet essentially innocuous existence of infantile Supreme Court cases over prayer in public schools, Presidential prayer meetings, church-related liberal arts institutions et al. There is an overwhelming irony in a doctrine which proclaims a merciful and loving God when this illusion is compared with the cold and impervious reality of the natural world. But what alternative to mythology—more and equally disastrous mythology? Shall we suggest a Nietzschean anti-ethic where only the strong are virtuous and the weak, worthless?

Nietzsche was invaluable in that he provided a clear and meticulous exposé of Western morality. Confronted with a void of his own creation he sought to fill it with an illusive substance he labeled will, a will which sought power and domination over other organisms—the fiendish field of energy, the insatiable appetite. Is it possible to eat oneself to death? If not, one is invariably devoured by another. Nietzsche was unable, nay, unwilling to discover an even deeper motivational force—the will to survive.

Western technology has been effective in securing physical survival for its servants (to which many with suicidal notions will readily attest), yet the rate of emotional mortality is exhibiting a perilous increase. These industrious, little Westerners find themselves constantly pitted against one another—and all are at a loss. It is impossible to select a winner, for the competition is so fierce that this accolade is transient at best. To will one's power over another is to set the stage for one's own ultimate subjection. Indeed, sensations of power are arrogant illusions. Soon to be destroyed by

an impressive array of forces not the least of which is death. The point seems to be that the life of attempted domination leads toward destruction. Domination of others produces alienation—and we do need others, do we not? Domination of the environment twists it into a seething chemical caldron capable of dissolving highly soluble human flesh.

There appear to be three alternatives: 1) Meaningless Christian mythology which has become little more than a euphemistic rationale; 2) Self-defeating Nietzschean anti-ethic; 3) an increased focus on physical and emotional survival realizing that it cannot exist within the individual unless it exists in all men. This unfortunately, is not easily won. I would think that it entails an immediate and realistic assessment of the human condition realizing that there is nothing beyond the human consciousness which will come to our aid. It would require, I should think, a deeply felt sense of human suffering and tragedy. Without these how can we know not to inflict more suffering on an already overburdened beast?

Off my chest

Talk is cheap

by Michael Snyder

Within recent years, the word "apathy" has come to be used frequently by critics of society. All of us are accused of not caring enough about anything. Some writers have even had the courage to call our society a "spectator society"; a society where we are content to stand by and to watch things happen, as we watch a baseball or a football game.

Although I believe the charge of apathy to be getting slightly shopworn, I find that there is no other word available to describe that attitude present at Muhlenberg about many affairs. In particular, I find the total lack of concern about the curriculum especially distressing. I hasten to add that there is no single campus group which is less concerned than others about this matter of general im-

portance; rather, everyone at Muhlenberg seems to have forgotten all about something as all-encompassing as the curriculum.

Talk apathy

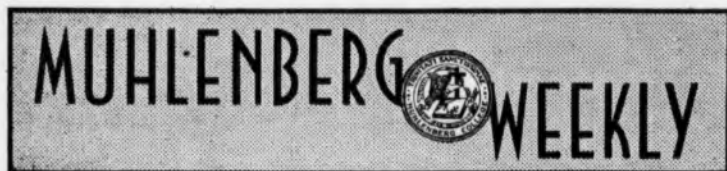
At this point, I expect that many of you will rise angrily and shout, "But we spent all that time talking about the curriculum in the fall! How can he say that we're apathetic?" I will acknowledge that everyone, or at least some, spent time "talking about the curriculum in the fall." But it is very easy for me to say that all of us are apathetic, because all we did was talk. The Sub-Committee for Curriculum Study did a commendable job in its research and in the presentation of its recommendations.

However, after an initial spate of discussion on the findings of the study, everything was forgotten in

the subsequent uproar about the Convocation Requirement. As far as I know, no definite action was taken on any one of the numerous proposals incorporated in the recommendations of the Sub-Committee's report. It seems as if we feel that we have done our jobs by talking about the problem, and that it is now someone else's problem to take action in regard to improving and updating the curriculum. Unfortunately, if everyone feels that someone else must take action, nothing will ever get done. In addition, the longer we delay doing anything, the longer we limit ourselves to talking about the problem, the more inadequate and obsolete the curriculum becomes.

Course elimination

Recently, Temple University, in more on page 7



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Allentown, Pa., February 25, 1971



Young Republicans assemble in Washington for conference

(Editor's note: This article was prepared for THE WEEKLY by Wayne Garrett who attended the Young Republican's convention in Washington, D. C. over the weekend. It is the first of a series of articles developing Nixon's last State of the Union address points.)

With the fading away of election night into the history books went also the publicity surrounding the activities of the major political parties in this country. Except during the campaign season every two years, it is unusual for the parties themselves to receive much public attention with the exception of an occasional event of extraordinary importance, such as that of selecting a new national chairman as the Republican Party did recently. However, the reason for this apparent dormancy is not because of the lack of activity but rather due to a lack of concern on the part of the electorate. Although I cannot speak for the Democratic party specifically, the Republican Party has been functioning at quite a high level of activity in the past few months to which the National Leadership Training School held this past weekend can attest. An annual occurrence, the LTS was hosted in Washington, D. C. by the National Young Republican Federation for the purpose of training its members in three major areas of politics, namely; enabling them to acquire a degree of expertise in organizing YR clubs and state federations, in conducting campaign advance work, and in presenting to their fellow citizens advance work, and in presenting to their fellow citizens detailed analyses of the President's "great goals" proposed in the recent State of the Union message.

First year for Berg

This was the first year that anyone from Muhlenberg attended this leadership conference and without a doubt it will not be the last. Of the eight Muhlenberg students who attended, every one of them found the three day affair to be one of the most rewarding, enlightening and enjoyable experiences of their brief political careers. The mornings and afternoons were spent in training sessions, seminars and panel discussions in the basic areas described above and were conducted by some of the most highly qualified people available in their respective political fields. Many of the more prominent Republican senators in

Washington, including Sen. Scott of Pa. and Sen Brock of Tenn., were heard at the luncheons and banquets on each of the three days. In addition, numerous special features were included such as a tour of the White House with an address by the President and a congressional reception with all of the newly elected Republican congressmen.

Of course, the social aspects were not slighted and the evenings were filled with a great deal of celebration and also a great deal of interaction among the people from all fifty states. Perhaps this was one of the most valuable assets of the entire affair. The exchange of ideas from such diverse areas of the country enabled one to fully appreciate how the other sections of the country are aligned on certain issues and to fully realize the rationale behind their arriving at a particular philosophy which is something that is seldom acquired from the newspapers.

McLoskey censured

However, there was not complete harmony at the LTS. Congressman William McLoskey of California, who blatantly criticized the President's policies regarding the Vietnam War on the House floor during the previous week and consequently lost his invitation to address the conference, showed up anyway much to the displeasure of the National Young Republican organization. Unable to have a meeting room assigned to him, he delivered his speech before two hundred people in the parking lot of the Marriott, the convention site. In front of television cameras, McLoskey spoke briefly and then remained for over an hour to answer questions about his position and his suggestion that one possible recourse to ending the Vietnam War was the impeachment of President Nixon. Although a strong supporter of the administration's policies (88% voting concurrence record) he strongly disagrees with the War policy and feels that the President is overstepping his constitutional powers in waging an undeclared war. This he felt could be construed as grounds for impeachment.

As was indicative of the entire LTS program, no major incident arose around McLoskey's speaking, although in sharp contrast to the scheduled program by the party hierarchy. With the exception of those few people in control of the program, all of those other people in attendance, the vast majority not in agreement with

McLoskey, realized the need of intra-party dialogue. These YRs were not like a great many American citizens today stricken by an intellectual poverty which demands that their ideas be adopted immediately and followed without objection. In fact, quite to the contrary, these representatives gathered from all of the fifty states, most of them agreeing in party title only, reaffirmed my faith in the American political system which can become responsive to any individual's priorities if he is willing to devote the time and receive the training necessary to do so. And in keeping with this spirit, I invite criticism for the articles to follow on the President's "great goals" not focusing on the political overtones or personal characteristics of the people behind the proposals.

Letters to the Editor

Bombs create bad image

To the editor,

Shame, shame, bad boy. Good boys do not pull fire alarms or call in bomb threats. That's not nice. Besides, it doesn't present a good image for the college. One might think that you aren't happy in this institution.

If something bothers you, why don't you talk to the proper functionary? The hours are posted and it shouldn't be too hard to get an appointment.

If you keep doing bad things someone might get the idea that

you don't like the college. How can you not like the college? You are only 18 or 19 or 20 years old or older, and at this age you are much too young to know what is best for yourself.

But the college knows. See how successful it is. That is why it is the College and you are only a student. You better listen to it, you bad boy. Otherwise they're gonna get you.

Luther Callman
Gill Kennedy

NY legislature wages inquiry; politics of courses examined

(CPS) — An organization representing the State University of New York's professional staff (SPA) has charged that a legislative office's inquiry into courses taught in the SUNY system is "a clear threat to academic freedom."

It was revealed last week that the Legislative Research Officer in Albany, Nicholas D. Cammero, has asked presidents of the four-year branches of the university system to provide detailed information about some courses and "any curriculum dealing with 'revolution,' 'the Establishment,' etc."

The Cammero request of Jan. 21 specifically sought copies of the syllabus for each course taught or offered in American history, political science and the social sciences, "with particular attention to sociology and urban studies." Also requested was "an indication of how the course content was selected, prepared and approved, and what provision, if any, exists for systematic review of such material."

In letters to the Republican legislative leaders, SPA President Robert J. Hart said the association was "appalled at the request," which was signed by Cammero. Hart's letters urged "an immediate investigation of the circumstances surrounding this action and request a full explanation" by Cammero's office.

While SPA suggested that the legislative inquiry was staff-initiated, Cammero told reporters last week that the inquiry was done at the request of "a number of members of one house" of the state legislature. He refused to identify the lawmakers.

One local commercial newspaper, the ONEONTA STAR, revealed that one of the legislators was Republican Assemblyman Sdwyn E. Mason of Hobart. And Assembly Speaker Robt. Duryea (also GOP) said the research office was asked by members of the legislature to "acquire certain information for their own purposes. As indicated by an official of the State University, 'there is nothing sacred about a syllabus. It is public information.'"

Mastering the draft

Moral acceptance

Copyright 1971 by John Striker and Andrew Shapiro

Though it may appear ironic to some people, the Army does not want criminals in the ranks.

A young man's moral acceptability will be determined at his preinduction physical examination. If he has been convicted of a felony (generally a crime with a maximum punishment of one or more years in prison) he will not be accepted for induction at the time of his physical. However, his case will be sent to an Armed Forces Moral Waiver Determination Board. This Board will conduct an investigation and may, in its discretion, "waive" the moral disqualification and accept the registrant. The registrant has no control over whether he will be blessed with a waiver. Army Regulations, by the way, list some of the more typical felonies. These include riot,

murder, sodomy and cattle rustling.

The Army also utilizes three other categories of offenses: minor traffic offenses (i.e., improper blowing of horn), minor nontraffic offenses (i.e., robbing orchard or loitering), and nonminor misdemeanors (i.e., reckless driving or leaving a dead animal). The examples are the Army's not ours.

Waiver required

Minor traffic offenses (single or multiple) are not disqualifying and no moral waiver is therefore required. The same is true for a registrant who has committed a single nonminor traffic offense.

Two or more nonminor traffic offenses or any nonminor misdemeanors require a waiver. The waiver may come from different individuals depending upon the combination and severity of the crimes. For example, three minor nontraffic offenses may be waived by the Commander of the Armed Forces Entrance and Examination Station where you take your physical. However, a record of four or more nonminor traffic offenses requires a waiver from the U.S. Army Recruiting Commander.

In each of these cases, a waiver may or may not be granted depending upon the results of an investigation.

Antisocial behavior

In addition to young men with criminal records, disqualification may result if the registrant has been having "frequent difficulties with law enforcement agencies, criminal tendencies, a history of antisocial behavior, alcoholism, drug addiction, sexual misconduct, questionable moral character, or traits of character which make him unfit to associate with other men." Once again, however, such disqualification may be waived.

There is, however, one situation in which a waiver will not be granted. This case arises when a registrant has criminal charges filed and pending against him. This does not include charges involving minor traffic offenses. The disqualification will last only so long as the charges remain pending.

In some cases, a young man with criminal charges pending against him will have the judge offer him military service instead of a trial. According to Army Regulations, the young man will still remain unacceptable.

Induction option

However, young men who have violated the draft law and who, as an alternative to trial, are offered the option of being inducted, are acceptable. Therefore, check the charges before accepting any offers from a judge.

Men on parole, probation, suspended sentence or conditional release are generally not acceptable and will be disqualified for so long as they have an obligation to the court. The exceptions arise when the suspended sentence is "unconditional" or the probation is "unsupervised unconditional." In these cases, the registrant may be found immediately acceptable.

A young man who is disqualified as morally unfit and for whom no waiver is granted will be considered "administratively unacceptable" and will be placed in class IV-F.

Some young men have reasoned that it would be better to commit a felony now and avoid having to refuse induction (a felony also). Why not choose a felony with a maximum sentence of say three years rather than risk five refusing induction?

Labor takeover threatens unity in SMC

(Editor's note: This article on last weekend's SMC planning session at Catholic University in Washington, D. C. is written for the WEEKLY by Blake Marles who was in Washington to attend a Young Republican's convention.)

An important observer visiting the Student Mobilization Committee Organizational Rally this past weekend would probably shift from his previous attitude to one of disgust. The rally, held at Catholic University in Washington, was highlighted by several civil liberties groups jockeying for power, leaving the ideals of the movement settling as dust from the heels of the contestants. One tended to lose sight of the objectives of the SMC; social justice nosed out anti-war by a length.

To understand the implications of this power struggle, one must

realize the structure of the SMC. At each convention, every member votes, and membership costs a signature, a smile, and whatever cash is available. The setup reeks of a very idealistic democracy, and remains effective only if all members are fairly represented. Herein lies the problem.

Led by the power-crazed Queens College and Columbia SMC chapters, a large contingency of labor arrived seeking "social justice" for the New York labor strikes of the past weeks. This group outnumbered all other factions by a 2-1 margin, forcing the SMC to recognize labor demands and establish strike support committees in return for numerical labor support. The provisions set forth by labor were these:

1) Full production employment — no layoffs

2) \$150 per week minimum wage for all, whether able to work or not

3) tax bank and corporate income, not wages

4) end repression of labor and left organization

I was forced to leave before the final vote on this proposal but assume that it passed due to the large number of labor delegates. Passage of the measure, however, leads to several serious implications. Firstly, the SMC's precept of non-exclusion would be violated. It states,

The SMC seeks to unite everyone who is opposed to the war, regardless of their views on other political questions. Only through such broad unity based on common agreement to participate in anti-war action can we build a movement

more on page 7

Cagers clinch first place in MAC; Diplomats, Pioneers latest victims

by Dave Laubach

The Muhlenberg basketball team continued its drive toward its fourth consecutive MAC southern division championship with a 98-71 romp over PMC Colleges last Saturday night in Memorial Hall. The Mules played almost flawless basketball to run their conference record to 12-1 and overall record to 16-6. The victory also gave the Mules the conference's regular season championship and will draw for them the fourth place finisher (probably either Moravian or Dickinson) in the first round of the playoffs.

Expecting to see a close game, the large crowd of 2,500 was delighted to see the Mules rush out to a 22-6 lead. The Mules increased their lead to 48-26 at the half and coasted in the second half as Moyer emptied his bench.

Guards Jay Haines and Frank Scagliotta were largely responsible for the early lead, which resulted from their excellent outside shooting. PMC used a zone defense designed to stop Bob McClure, but Haines and Scagliotta soon rendered the Pioneers' zone ineffective. Despite the zone McClure still was the game's leading scorer with 22 points. He got six field goals and converted ten of thirteen foul shots. McClure was able to draw many fouls by PMC players trying to bat down passes to him in the key.

Once again, the Mules got a balanced scoring attack from their starting five with all of them finishing in double figures. In addition to McClure's 22 points, Haines had 20 and Scagliotta 17, while freshman Ron Miller pumped in ten. Joe Paul also scored ten.

One of the most pleasing performances of the game was turned in by Miller who filled in for the injured Dale Hava. In addition to his ten points, Miller pulled down a team high of 18 rebounds. Paul followed in rebounding with 12, while McClure and Clint Refsnyder each had eight.

While Muhlenberg played excellently as a team, PMC was just the opposite. The Mules were simply too quick for the slow Pioneers. Many of PMC's passes went out of bounds, and despite their height advantage they were badly out rebounded 70 to 39. It was amazing to watch the small Mules crash the boards against the taller Pioneers.

None of the Pioneers was able to score consistently until the Muhlenberg reserves entered the game halfway through the second half. Wallace Rice, who only scored five points in the first half fired in 14 during the second half to finish with 19. The only other double figure performer for PMC was Brian Harris, who didn't score in the first half but finished with 15.

McClure set a single game record with 44 points in an 87-74 win over Franklin and Marshall on February 18. His 44 points broke the previous mark of 43 held by Ned Rahn and Harry Donovan. McClure's effort was vital in breaking open a close game. The Mules led by only three points at

the end of the first half, but McClure's 29 in the second half broke the game open.

Franklin and Marshall slowed down the game in the first half by working for the good shot and led during most of the first period. With the Diplomats leading 26-17, the Mules shifted to a man-to-man defense that produced four steals. Paul's basket with 31 second left put the Mules on top for good at 31-30.

McClure received a lot of help from Scagliotta who led the team in assists with 13. Most of Scagliotta's passes were inside to McClure, who made some tremendous drives to the basket. Scagliotta chipped in with 20 points, while Paul also finished in double figures with 13.

McClure and Paul led the team in rebounding with 15 and 14 respectively.

Franklin and Marshall shot particularly well from the outside and was led in scoring by Tim Beach with 20. Bob Hiltner was second with 19 and center Darrel Farkus had 18.

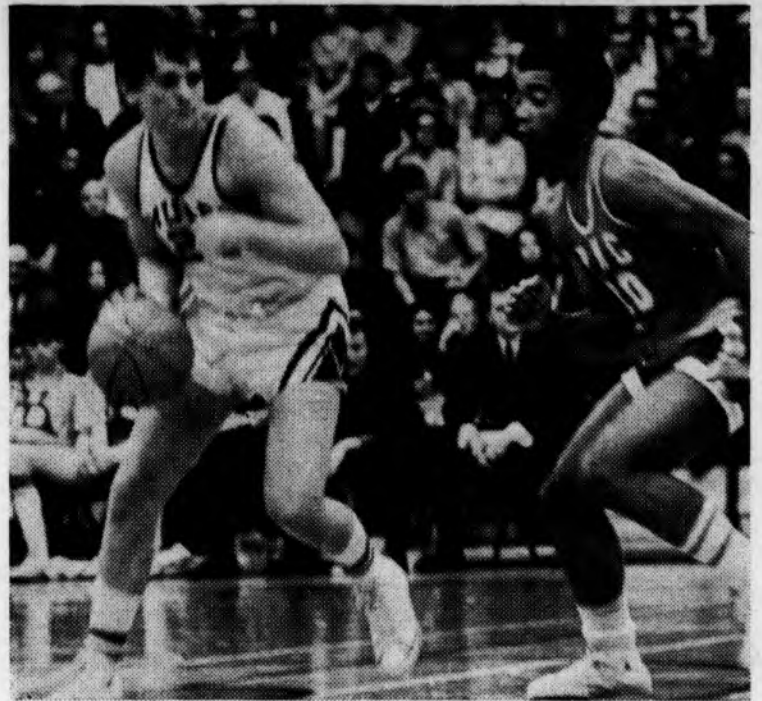


photo by Eichinger

ON THE RUN — Phil Rotherman dribbles past PMC rival in Saturday's win.

Cagers face tough rival

by Gene Warsloftsky

This Saturday evening, the Mules will put their 11-2 record

(MAC) on the line when the Lions of Albright come to Memorial Hall. Albright currently has a 14-8 record overall with an 11-4 record in the MAC. The Lions will be hungry for a victory over the Mules since it would clinch second place in the MAC North behind undefeated Phila. Textile.

Frosh dominate team

Albright has succeeded surprisingly with a team that is composed mostly of freshmen. In fact, their two leading scorers are freshmen. Paul Mellini and Ray Ricketts, the Lions' starting backcourt, are averaging 19.4 and 13.5 points respectively. The third freshman on the starting five is Bob Semkow, a 6-4 center, and the tallest member of the starting unit. The other two members of the starting team are underclassmen. Walker

more on page 7

Mules meet with mixed success; rebound from loss to defeat LVC

by Tom Hansen

Muhlenberg's wrestling team enjoyed mixed success last week as they split two meets, absorbing a 24-8 pasting by a strong Rider aggregation at home on Tuesday, and then bouncing back with a hard-earned 20-16 victory at Lebanon Valley on Saturday. Tuesday's match was a disaster for the Mules as the Broncos trampled them. The Mules' only winners were Jim Thacher, who, at 177, pinned his man to run his record to 8-1, and Ken Dick, who won his match at unlimited by a score of 12-2. The Mules' Randy Bush opened the match by dropping a 16-1 decision

to Swanger at 118. Bodnyk, Grasso, Wampole, Seidler, Dolch, and Monteith also lost decisions to put the Mules down 21-0. Thacher put the first Mule points on the board as he pinned his man. After Jim Ernest lost at 190, Dick decided his man to make the final score 24-8. Part of the blame for this bad beating may be attributed to injury. Neither Glen Zoski nor Jim Doupe could wrestle which forced Coach Piper to use an inexperienced freshman, Bush, at 118 and move Greg Seidler, normally a 134 pounder, up to 150 for Doupe.

Rebound to win

Saturday's match was concluded on a much happier note, as the Mules pulled out a satisfying win over a tough Lebanon Valley squad, 20-16. Muhlenberg trailed 13-12 with three bouts remaining, but Co-Captain Jim Thacher and freshman Jim Ernest combined a decision and a pin to give the Mules an insurmountable 20-13 lead so that Dick's loss to Thomas at unlimited merely made the final score a little closer. The match was close all the way and the lead seesawed back and forth. After Bush lost a decision at 118, Bruce Bodnyk put the Mules into the lead by pinning his man in the third period.

Short-lived lead

Grasso won at 134 by a 9-3 decision to run the score to 8-3 Berg. Wampole, however, wrestling with a bad ankle suffered in the first period of his match, dropped a

tough 8-7 decision at 142 to narrow the Mule lead. Doupe and Dolch both drew at 150 and 158 respectively, to run the score to 12-10, favor of the Mules. Probus shot Lebanon Valley back into the lead by beating the Mules' Monteith at 167, 8-2. The Dutchman lead was short-lived as Thacher decided Koons 6-2 to put the Mules up 15-13 and run his own record to 9-1. Jim Ernest cinched the Mule win with a third period pin, his fourth of the season.

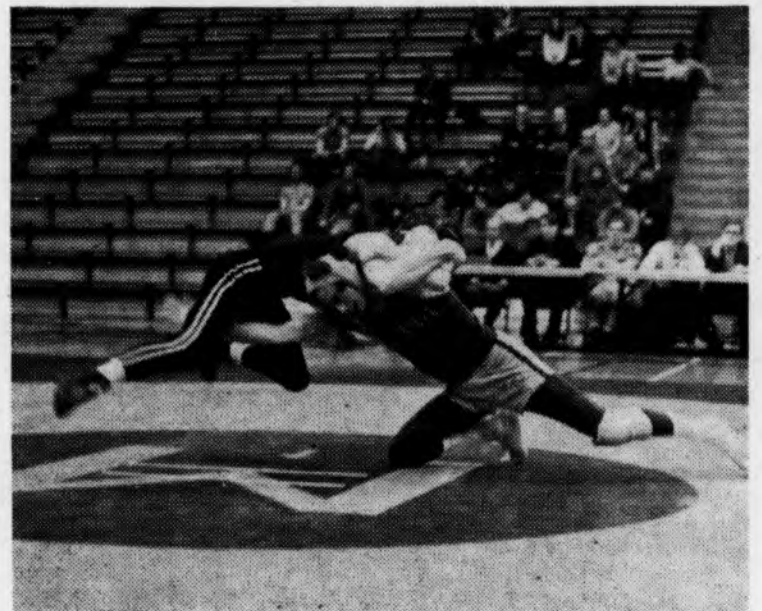


photo by Brand

DOUBLE SHOT—Jud Wampole and his Rider rival shoot simultaneously in hopes of gaining an advantage. Rider had the advantage most of the day and won easily.

Muhlenberg fencers drop pair of matches; Drew, Lafayette prove latest conquerers

The dismal season for the Mule's fencers continued last week as Drew and Lafayette handed the squad their sixth and seventh losses of the campaign. Ed Lui led Drew to a 17-10 victory with three wins in foil — all shutouts. The Mules gained six of their ten points in epee where they were led by Ed Battle, the school's outstanding fencer. Battle picked up three points while Duelfer and Dundon collected the other three in epee.

The remaining four points were captured by Whitner and Thomas in foil, and Silverman and Stein in sabre.

The Leopards of Lafayette invaded Memorial Hall last Saturday and escaped with a 14-13 decision. Once again, Muhlenberg was led by epeeist Battle, who set a pair of school records while scoring three points in the match. His three point sweep was the seventh time he has managed the feat

during his career at Muhlenberg—now the record. The three points also gave him a total of 18 for the season — now the new school mark.

Mike Whitner had two victories in foil as did Duelfer (epee) and Hubbard (sabre). The Mules won the epee 6-3, dropped sabre 3-6 and lost the deciding foil conflict 4-5. The defeat was the seventh in eight matches for Santores fencers this year.

MUHLENBERG SPORTS

Wockle

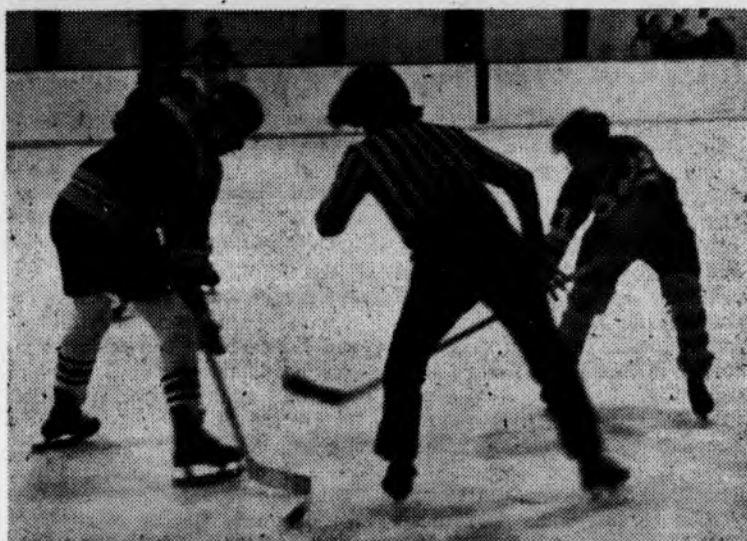
Flexibility

by Steve Martin

The flexible nature of Muhlenberg's athletic department has once again revealed itself. I-M director Sam Beidleman, who last year coached the baseball team in Ken Moyer's absence, has been named full-time head baseball coach. Moyer will now devote his springtime energies toward golf, serving as the team's faculty advisor.

Berg has always had an extremely adaptable coaching situation. The school's coaches are hired specifically as members of the physical education department and are not employed as coaches in a strict sense. As such, the athletic department is able to juggle its coaching arrangements to meet whatever situation arises. At a college of Muhlenberg's size, which necessarily houses a limited athletic program, such a system seems ideal.

Beidleman has been at Muhlenberg since 1965 and is a familiar face to any Berg athlete. Stepping in to coach the baseball team last year, he guided the squad to a respectable, although not outstanding, season. Sam has a talent for maintaining rapport with his players, and as full-time coach this season he should produce a better team. Whatever, it is good to see him in the capacity of full-time head coach for the first time since he arrived on campus.



FACE OFF — Action during the hockey team's 7-2 win over Reiglesville. The team has won all three of its matches, the latest being a 4-1 conquest of Lafayette.

photo by Engelhart

Freshmen starters make Albright formidable

from page 6

Wadsworth is a sophomore and Ira Gooddlman is a junior.

Pattern offense

The Lions will probably run a patterned offense which is basically a 2-3 attack. It is an offense which will let every member of the offensive team touch the ball, although occasionally Mellini and Ricketts will be given room to work one and one.

Defensively, the Lions play a variety of defenses, from zone to man to a man press. The Mules will have to adapt their attack to the type of defense being played at that particular time.

Normally, a team that starts five underclassmen should give the Mules little problem. However, this is late in the season, and Albright does play a tougher schedule (LaSalle, St. Joseph's, Phila. Tex-

tile). The result is a game that the Mules should not take lightly, because Albright will certainly need this game to insure it's playoff hopes in the coming weeks.

Young speaks

from page 8

bility to a corrupt system.

The end of the nonviolent civil rights movement came in March of 1965 in Selma, Alabama. After that historic month, the Vietnam war began to occupy the minds of the nation's leaders. As a result, America's divisions deepened and eventually tore apart.

Young felt that the problems of today are almost on an insurmountable scale. He went on to describe the present administration as mediocre which seems content with the status quo.

Shafer unopposed

from page 3

fairs. This involves: self-determination in dormitory government, pets in the dorms, co-ed dorms, the whole issue of "in loco parentis," etc. While it may be an oversimplification, students should control their own social affairs.

There are many other areas which will demand student council's time and action in the coming year. Some are: student representatives on the Board of Trustees, a

fair deal for black students, a 24 hour open student center of some sort, convocations, greater student involvement in the admissions process, etc. I shall also propose the creation of an information center with a council member serving as ombudsman to hear student complaints. As many activities as possible of council will be opened to all interested students (committees, etc.)

In our efforts to make all these changes, we must strive to keep communication channels open. Students, faculty, and administration must all try harder to talk with each other rather than talking at each other. Efforts to communicate and understand can only speed needed changes.

The above mentioned issues are not nearly all that need to be confronted in the next year. I hope what I have suggested will stimulate further discussion. During this campaign I would like to hear your ideas, opinions, etc. That way we can all work for constructive change at Muhlenberg. I hope you will consider voting for me for student body president on Monday, March 1.

Council

from page 1

some black students.

Shafer also moved that Council accept a resolution to support "the bills now before the Pennsylvania Legislature which will provide the rights and obligation of full citizenship for 18-year olds by the quickest and most efficient means."

These rights would include a lowering of the voting age and the age of legal responsibility.

The motion was passed 11-0-0, and the resolution was sent to Senator Donald Oesterling.



photo by Alderfer

EN GARDE — Fencers clash during last Saturday's loss to Lafayette.

Last legacy of Underground

from page 8

ally beautiful is "New Age," a song with a haunting melody and strange lyrics, as when Reed sings to an over-the-hill actress: "And

when you kissed Robert Mitchum/well I thought you'd never catch 'em." That's incredible rock poetry, no matter how you look at it. Even with all of this brilliant

stuff gracing the album, the stand-out track is "Sweet Jane." It epitomizes everything the Velvet Underground ever was, is, or will be. The vocals on this are outstanding with Reed's heavily sensuous voice evoking memories of "I'm Waiting for the Man." And again the lyrics share the spotlight: "Sittin' down by the fire/the radio does play/Classical music, the 'March of the Wooden Soldiers', for all you protest kids/you can hear Jack say—SWEET JANE!" The way he fits all of those syllables in that one phrase is absolutely astounding. This track is the VU at their magnificent best.

To be truthful, I can find no fault with this album and I doubt that you will either. *Loaded* is the climactic ending to a legacy that will eternally etch the name of the Velvet Underground in the rock 'n roll Hall of Fame.

Foster interview conducted

from page 1

be, as long as it represents the people and holds their respect.

Foster warned that the irresponsibility shown by these people is having a detrimental effect on the issue of self-governance in the dorms. He remarked that Dr. Morey is holding the failure to turn in hall drinking policies, which were due in October, as a

strong argument against student-run dorms.

Because of problems such as that, Foster feels that student-run dorms will not become a reality in the near future. He expressed his disappointment towards this explaining that, "there are people who could benefit from it. Then there are the ones that need to be taken by the hand. . . ."

To sum up all he said, Foster stated that Men's Dorm Government is not a failure but it is not a success, at least not yet.



photo by Dale

TIP-OFF — Women's cage team anticipates jump-ball in a recent outing.

Apathy hinders curriculum reform

from page 4

Philadelphia, took action to eliminate practically all of the Basic Studies requirements. Other colleges and universities throughout the country are also taking a course similar to that taken by Temple.

Why then, must Muhlenberg, a supposedly progressive school, be willing to insist on the maintenance of a curriculum that is designed to make many students disgusted and bored with the entire educational process? No intelligent person can argue that it would be dangerous to the faculty if certain

courses were no longer required. Some students will always sign up for a course, whether it or not that course is required by the College.

However, those students who take a course on an elective basis usually take that course because they are actually interested in the material which is supposed to be taught in the course. I feel certain that a professor would rather have a class composed of ten or fifteen interested students than one made up of twenty-five people who are totally bored with the entire subject. If, by some chance, no one

signs up for a course, then it is obvious that the course should probably not have been offered in the first place.

Wide course spectrum

Finally, lest some member of the faculty fear that his services will no longer be required if those mandatory courses are eliminated, I need only remark that the cancellation of the practice of requiring certain courses will allow the instructors freed from teaching these subjects to offer other courses which would be of greater interest to both the students and the instructor himself. Indeed, the elimination of general college requirements could result in the availability of a much wider spectrum of courses than is presently offered in the College Catalog. It is possible that revision of the curriculum could truly make Muhlenberg College the "liberal arts college" the Bulletin purports it to be.

Naturally, there are other ways of changing the curriculum than the method described above, but space and time limitations prevent me from discussing the merits of them all. However, all of us probably are aware of these alternatives to an outdated, outmoded curriculum; now let us all get together and take some action to change the curriculum one way or another.

Many people have classified Muhlenberg as a "suitcase school." This charge may be true, but at least let us pack our suitcases with concern and action rather than stuffing them with cheap talk and dirty laundry.

SMC meets trouble

from page 5

powerful enough to force the withdrawal of all U. S. forces from Indochina.

Secondly, the bad publicity from the press will definitely add to the distrust felt for all student organizations. Distrust will, in turn, lead to frustration for SMC locals, which try to unite all those interested in the anti-war program.

Labor, although the largest, was not the only faction fighting for power at the convention. The People's Coalition of Rennie Davis and David Dellinger fame proposed that the first week in May be "the beginning of massive, sustained, multi-level, non-violent action." This proposal conflicts with the proposed April 24 march already scheduled by the SMC.

The two major liberation groups were also well represented. Wo-

men's Lib spoke out with pamphlets and speakers ((w(i)th feminist interjections, of course), while the Gay Liberation listed a number of proposals in return for the support of their ranks.

Except for the labor menace, the conference must be commended for its utilization of the SMC goal to unite "every sector of this society — students, labor, women, third world, GIs — in the struggle against the war." The sight of a haggard school teacher with a cane communicating with a black coed, the interaction between a crewcut GI and a member of the Gay Liberation — both exemplify the idealism so harmoniously at work in the movement, an idealism that is too valuable for the rest of America to overlook.

Watch for details on the April 24 march and other SMC projects in future weekly articles.

Students get time to 'bitch'; faculty, administration react

by Greg Lambert

On February 18, the Board of Associates held a meeting in the Garden Room to allow students an opportunity to "bitch about the issues." As one student noted the attendance at the meeting indicated a lack of student concern about the issues.

One of the first questions raised concerned the chapel-assembly program. One of the students felt that perhaps the quality of assembly speakers was lower this semester to insure that there would not be an overall attendance of 10,000 at the assemblies. In answer to this, it was stated that the speakers had been planned before the assembly program had been made a voluntary obligation.

A question was then raised about the Abbie Hoffman assembly. President Morey stated that any speaker would be allowed to appear at Muhlenberg. The assembly was canceled because the junior class realized that this speaker might effect contributions to the college and alumni relations. And also because Hoffman raised his price.

When a question was asked why a Lutheran should be given credit for attending a church service, since there are no similar programs for other religious groups, Dr. Van Eerde responded that there had been Catholic and other non-Lutheran speakers on campus. Furthermore, the chapels have artistic value.

When a member of the Board of Associates asked for a description of the educational process, a student responded that the educa-

tional process at Muhlenberg involved getting enough credits to graduate. He elaborated that the faculty does not try to interact with students (as could be seen at the meeting since most students sat on the left while most of the faculty and administrators sat on the right of the stage). In reference to classes he said that students should not be lectured at, and there should be more seminar classes.

Another student stated that the educational process should be to teach the student how to think and not how to regurgitate the collective knowledge of mankind.

There was a discussion of dorm

self-government. President Morey emphasized that the faculty's vote could not determine this issue, and that the Board of Trustees would have to vote on this issue.

Other questions raised concerned the possibility of giving students a voice in determining tenure of faculty, additional funds for extra-curricular activities, and open and co-ed dorms. Most of these questions could not be definitely solved.

So what was the effect of this meeting? One outside observer remarked that it was great that the president of the college should come to listen to student complaints. Perhaps this exchange of ideas will result in some action.

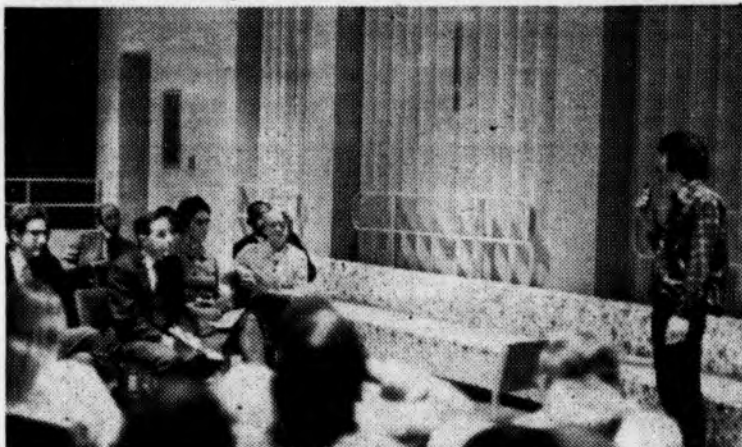


photo by Golant

RAP SESSION — A Berg student airs his gripes at last week's Board of Associate's meeting.

Preservation Hall Jazz Band rocks

by Bill Helsley

The Preservation Hall Jazz Band played to an audience of between 800 and 1,000 people in Memorial Hall on Monday, 22 February. Having been prepared for the usual hour long concert-wait at Muhlenberg, the crowd was somewhat astonished when Billie Pierce led her nearly blind husband, De De, onto the stage at precisely the appropriate hour, 8 p.m. Billie played the piano, De De joined on cornet and finally Billie began wailing in a voice something akin to that of Ma Rainey, one of the all-time greats in jazz. The audience was pleased. A clarinet, drums, a trombone and a Sousaphone completed the ensemble on the second piece as De De stood and sang "Oh, let's fly down to New Orleans." The audience flew — across ethnic lines, across social class, across forty years.

Fifty minutes later the Band received a standing ovation. They

had supersaturated the atmosphere with 8, 12, 16, 24 and 32 bar sections, with every technical trademark of New Orleans jazz. But no one really cared. They loved the sounds. The faces of 800 people from a variety of societal levels found something in common: an all-pervasive smile.

Although in most of the vocals were contained the most blatant of sexual images (Billie sang, "When you don't like my potato, why do you dig so deep?") the audience-newly-become-fans didn't seem to care one way or the other. When clarinetist Willy Humphrey started dancing, the fans went wild. As if it weren't enough to try to appreciate the talents of six people playing solos together and making it sound unified, this small community of jazz lovers was being told to respond to the music through action. Mardi Gras was suddenly happening a day early as three musicians strutted off the

stage and led about 600 dancing, clapping, happy people around the gym. And suddenly the two minute long concert was ended even though my watch said we had been freaking out on life for over two hours.

Religious dimensions defined

by Andrew Kanengiser

In a Monday morning address in the Garden Room, Dr. George Forell, the Institute of Faith speaker for 1971, discussed the "Varieties of Religious Commitment," in a 40-minute presentation before a modest gathering of Berg students and faculty.

The first part of the lecture focused on the four dimensions of religion, or the cognitive, moral, emotional, and communal aspects. According to Dr. Forell, the cognitive approach is concerned with an acceptance of certain propositions about the existence or non-existence of God. The moral dimension deals with the sense of right and wrong, and the adherence to a creed of "loving one's neighbor." It is the emotional dimension which Dr. Forell believes is unfortunately suppressed in most WASP churches, and this leads to the creation of unnecessary anxiety and tension in personal relationships. Finally, the communal dimension functions as a valid reason for non-believers to maintain an association with the church, for they are seeking a sense of community.

In contrast to these ideas, humanism dedicates itself to "making the world a better place." Its adherents believe in "man's goodness . . . perfectability . . . and infinite possibilities."

Dr. Forell next cited three elements common to all American religion — optimism, pragmatism, and syncretism. The optimist "is convinced that history is redemptive, that tomorrow will be better. This spirit arises from the pioneering aspects of our culture, and leads to the idea of progress as a 'principle in which man and God are partners.'"

The Mormons and the Christian Scientists hold this belief. According to Dr. Forell, religion must reorganize to be a force for ecological balance rather than constant growth.

The pragmatic elements of religion arise from our democracy, which is "a pragmatic way of solving problems." Religion has taken on this function, becoming "for many people a problem-solving device." This pragmatism has worked well in America but religion must begin to ask "reflective questions" about our role in the world community.

Religion's syncretistic aspects result from the concept of a "melting pot" America. The melting pot in effect acted to "re-transform all people into WASPs," according to Dr. Powell. This worked well with some minorities, but not so well with Mexican-Americans, and not at all with black Americans.

Dr. Forell sees the need for individual life styles, yet ones where all men treat each other like brothers. Finally, he says that this goal can be best fulfilled when one has a religion of his own from which he can then evaluate sympathetically another's religion. "The road to amity . . . is not to homogenize, but to use your own tradition to give insights into another's tradition."

Velvet album

by Dave Fricke

Back in the mid-60's, a rather raunchy New York rock band gained a rather notorious reputation as a result of their association with Andy Warhol's Exploding Plastic Inevitable. While Los Angeles rockers were grooving in discotheques and rioting on Sunset Strip, the Velvet Underground was playing some of the most hellish rock ever heard and writing songs about mainlining and living on smack. Then some clairvoyant genius got the group into a studio and they proceeded to lay down two albums that are, without a doubt, rock classics. Even when female vocalist Nico and John Cale, viola and keyboard man, left, leader Lou Reed and the rest of the guys undauntedly carried on. Yet just as the years have passed, so has the Velvet Underground and they have left us with their fourth and probably last LP, *Loaded*.

The first song, "Who Loves the Sun," is a shocking indication of how, in many respects, the VU has changed. Frankly, it sounds like it would be more at home on a Top 40 survey. And yet it comes off nicely and sets the stage for what follows.

The album sounds somewhat more musical than their previous efforts like "Sister Ray" off *White Light/White Heat*. But Lou Reed still has his fingertip on the pulse of rock 'n roll and he reveals this in "Rock and Roll" and "Head Held High." In these and other songs, the real essence of the old VU is still obvious and the result is ecstatic. But the album far from ends there. Even an attempt at a slow love song, an almost non-existent entity on the first LP's comes off handsomely. Exception-

more on page 7

Young prompts nonviolence

by Jim March

The nonviolent approach to social change was analyzed in an address by Reverend Andrew Young. Last Friday's assembly marked the second consecutive week in which a prominent black man spoke at Memorial Hall. (Last week's speaker featured Dr. Nathan Wright). Currently, Reverend Young is the vice-president of the Southern Christian Leadership Conference.

Before discussing the methods of nonviolence, Young cited the various inequities of American life. Foremost in Young's appraisal was the dominance of power by southern segregationists such as Eastland and Stennis. Not only do these men dictate the policies of their state, but they also dictate the policies of America. Our congressional seniority system is primarily to blame for this gross in-

balance.

Young viewed the civil rights movement as a long and arduous struggle. He then proceeded to discuss the various highlights of the movement. The 1955 and 1956 bus boycotts in Montgomery were instrumental in demonstrating the horrible injustice of the deep South. Yet, the important factor of these and subsequent successful demonstrations was that they produced the desired psychological effect. According to the speaker, during the tense moments of Montgomery and Birmingham, civil rights leaders urged the demonstrators to be courteous to the police at all times. Young believed that this response was caused by a feeling of universal injustice done to both black and white Americans. Police, it was reasoned, were only fulfilling their responsi-

more on page 7

Muhlenberg Weekly

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Shafer wins office despite write-ins

Eric Shafer waltzed home the winner in the Student Council Presidential election on Monday garnering 246 votes in the process. Although running unopposed, Shafer received moderate run-in opposition from Richard Lorelli and Christopher Mondics who received 44 and 30 votes respectively.

In a statement to *The weekly*, Shafer thanked the student body for the vote of confidence—there was a larger voter turn-out than he had expected—and those who had contributed aid to his campaign for their assistance.

The night before election day, WMUH presented an open forum discussion with Shafer, Karen

White, outgoing Student Council President, and Mark Smith, *weekly* Editor. A wide range of campus issues were discussed including curriculum, Big Name entertainment, course-faculty evaluations, and coed dorms.

Over the course of the evening, Shafer explained several novel ideas which appeared on his platform. These included plans for a Student Council information center and the expansion of the role of Student Council so that it would serve as a lobbying force among the faculty.

Elections for class council offices will be held on Monday. Platforms appear on pages two and three of this issue of *The weekly*.

New pets policy passed

Administrative action last Friday has resulted in a new general college policy regarding pets in the dorms. Whereas formerly pets were strictly forbidden, now residents may legally keep pets in their rooms. This policy applies to both men's and women's dormitories.

The text of the new policy is as follows:

"For reasons of health, sanitation, and infringement of privacy, the college discourages bringing pets into the residence halls. Any pet kept in any residence facility must meet all legal requirements; for example, Lehigh County license (when needed) and proof of inoculation must be submitted to the Dean of Students.

"The college reserves the right to remove or to insist on the removal of any pet which becomes a nuisance."

A more involved pet policy was submitted to the administration by

Women's Council. It was modified into the shorter version which appears above. It was felt that the above policy would suffice for general college policy.

Dean Claude Dierolf told *The weekly* that residence hall governing groups could feel free to formulate more specific regulations applying to pets. The college policy is not meant to be taken as an all-encompassing regulation for men's and women's dorms.

Men's Residence Hall Government tabled a pets regulation recommendation during the self-governance issue. It is suspected that this will become official legislation now that administrative action has been taken.

A taped and edited transcript of tonight's Student Council meeting with Dr. Morey will be played on WMUH at 10 p.m. after the meeting.

Council approves spelunking society; formation of 'black house' remote

by Richard Lorenz

Mike Kohn led a continuing discussion on the Educational Opportunities Program scholarship misunderstanding during a meeting of the Student Council last Thursday. Kohn first reported the confusion caused by the EOP in the February 18 *weekly*. He claimed that College administrators were displeased with the article because it was misleading.

Council President Karen White and Eric Shafer also reported that there seems to be little chance for the establishment of a black residence house, as requested by black students in their recent list of proposals.

Also during the session, Council approved plans for the formation of a spelunking society on campus.

Kohn reported that Dean Claude Dierolf called his original black

scholarships story "inaccurate." Kohn stated that he was told a lack in understanding only occurred with first and second year scholarship students (the EOP is now in its third year).

Kohn said that second year students were supposedly made aware of their financial situation, but misunderstandings occurred after first year scholarship recipients told them that college would be completely free under the EOP.

However, Kohn declared that he knows of at least one freshman (or third year EOP student) who was promised a full scholarship and had to pay some amount.

White and Shafer reported that at a recent meeting of the College Council, members of the faculty and administration expressed disapproval for a residence house for black males. White stated that

Requirements may change

APC recommendations drafted

by Mike Kohn

A final recommendation on the curriculum has been drafted by the Academic Policy Committee for faculty deliberation this Wednesday. The proposal relates to graduation requirements and the structure of the Freshman year.

Graduation requirements will become more generalized if the recommendation is accepted. Courses are required within each division (Humanities, Science, Social Science), but specific requirements are spelled out for only certain courses.

Included along with the recommendation will be revised curriculum proposals for History, Religion, Physical Education and probably English Departments. Also emphasized in the proposal is possibility of opting out of graduation requirements if a student

demonstrates competence in a given subject.

The APC recommendations appear below:

I. The committee proposes the following outline for the Muhlenberg College graduation requirements, in addition to a major with its cognate courses. In every instance, exemptions to graduation requirements may be granted to students who have demonstrated competence in the field.

HUMANITIES DIVISION*

Four courses to be taken from the offerings of at least two of the departments of the Humanities Division.

In addition, a foreign language to the intermediate level, at the standard now set by the Foreign Languages Department.

And, further, two courses in Religion, as set forth in the new out-

line of courses submitted by that department.

SCIENCE DIVISION

Four courses to be taken from the offerings of at least two of the following departments: Biology, Chemistry, Mathematics, and Physics.

In addition, the Physical Education requirement, in the modified form as submitted by that department.

SOCIAL SCIENCE DIVISION**

Five courses to be taken from the offerings of at least two departments.

*The faculty to decide on whether a one-term course in Composition taken either semester of the freshman year, should be required in addition to the other courses set down under this division.

**The faculty to decide if two of the courses in this division should be elected from the revised offerings in the History Department.

II. Curricular requirements may be relaxed or abolished for certain highly gifted students who, in the estimation of their departments and faculty advisors, would profit by such action. Such curricula should be carefully designed to be consistent with the students' individual goals as well as those of a liberal education. It is assumed that selection of such students would be made after the freshman year, and would amount to perhaps 15 to 20 students throughout the college.

III. PROPOSED STRUCTURE OF THE FRESHMAN YEAR***

In three areas, the freshman year will be changed and made less prescriptive under the proposals above:

1. Provisions for exemptions from graduation requirements;
2. Options in all areas of required work;
3. Completion of graduation requirements may be postponed in part to the last two years of college work, although this should be a matter of continuous examination between advisor and student.

Furthermore, courses may be developed involving techniques as suggested by "Principles of Analysis," to be offered as electives.

***The graduation requirements might be reduced to 117 hours minimum, permitting the rostering of only four courses in the first semester of the freshman year. The normal requirement of the senior year in residence should be maintained.

PBK Visiting Scholar to give Athenian aristocracy speech

Monday, March 8, Phi Beta Kappa Visiting Scholar Dr. Paul MacKendrick will present a talk "Using Archaeology to Write History: The Athenian Aristocracy" in Union 108-109 at 8 p.m.

During nine months of 1950 MacKendrick did research at the American Academy of Rome and took part in the excavation of the ruins of the Roman colony of Cosa, Italy, on a Fulbright fellowship. As a Guggenheim fellow in 1957-58, he worked again in Italy on Roman colonization, and in recent summers has been doing research on the Romans in Spain, Portugal, Germany and France. From 1956-59 he was professor-in-charge of the summer session of the School of Classical Studies at the American Academy in Rome of which he has been a trustee since

1964.

MacKendrick went to the University of Wisconsin in 1946 as an assistant professor of classics, and since 1952 has been a full professor there. Before this teaching appointment he was assistant in classics and tutor in the division of ancient languages at Harvard University in 1937-38. From 1938 to 1941 he was instructor in Latin at Phillips Academy, Andover, and from 1941 to 1945 he served in the U.S. Navy. After being released from active duty, he was an instructor in English at Harvard for one year before beginning at Wisconsin.

Born in Taunton, Massachusetts in 1914, MacKendrick attended Harvard University and acquired an A.B. degree *summa cum laude* in 1934. He then studied for two years at Balliol College, Oxford, and returned to Harvard to take his A.M. degree in 1937 and his Ph.D. in 1938.

MacKendrick is author of volumes including *The Ancient World*, in collaboration; *The Roman Mind at Work: The Greek Stones Speak; The Mute Stones Speak; The Iberian Stones Speak; and The Athenian Aristocracy*.



DR. PAUL L. MacKENDRICK — Phi Beta Kappa visiting scholar.

The new hours for the campus HotLine are from 8 p.m. to 12 midnite on Sunday thru Thursday, and from 9 p.m. to 2 a.m. on Friday and Saturday. There will be someone there during those hours for information, rumor control, or loneliness and other problems. HotLine has recently expanded to allow Cedar Crest students to use it. The number is 439-0414.

Campaign platforms call for immediate liberalization

Class of '72

Chris Haring

As a member of this past year's council I feel that I have acquired a greater knowledge of the workings of our college which will enable me to better represent the students in the year to come. In working for the abolition of the convocation requirement, and the institution of self-determination in the dorms, as well as helping with Festival of the Arts, and serving as one of the student representatives on Curriculum Committee I have recognized many issues upon which there is fairly wide-spread student agreement.

Things such as greater academic freedom, including expanded pass-fail and a more flexible system of requirements, greater student voice in decisions which directly affect their education, with representation at faculty meetings, vote on faculty committees and students on the Board of Trustees, and the right of students to have final say regarding their social regulations and activities are issues which are commonly agreed upon by our students.

The question then is how to make these suggestions a reality. Certainly there is nothing earth-shattering or irresponsible about any of them. My feeling is that Student Council should act to organize and channel student discontent in the direction in which it will do the most good, towards constructive student power. We all know what happened this fall when Student Council organized general student discontent with the chapel-assembly credit into specific action and finally succeeded in bringing about the abolition of this requirement. This is an example of student power working constructively to achieve change. This type of widespread student involvement in attempting to bring about needed change, with Student Council acting as organizer and guide, is what I envision as the best way to modernize and liberalize our college. In addition, this kind of close contact between the students and their Student Council is the best way to insure a council

which is truly representative, and sensitive to the needs and wishes of the students.

These are the measures to which I will devote my time and energy in the coming year. I ask for the opportunity to serve again as your representative.

Steve Hessler

An institution is strong only so long as it can adapt to the changing needs of the people it serves. Muhlenberg College retains its vitality because change is not an unknown phenomenon. But, to prevent stagnation of the academic and social currents of this college, effective student leadership is necessary. Two years as a Council representative have taught me how to work in and around the Muhlenberg system. As a Treasurer of Council, Big Name co-chairman, and member of Convocations Committee, I have learned that realization of student goals is possible if done correctly. The Muhlenberg system, be it as it may, can be made to work sometimes.

However, several obvious deficiencies exist in the administrative process at Muhlenberg. Do we dare call ours a "college community" if some "citizens" have rights unequal to others? Student representatives to major faculty committees must be allowed to vote. Student opinion substantiated by a vote will necessitate faculty-student interaction and compromise. Likewise, more frequent student voice at faculty meetings would, it seems to me, eliminate the confusion and misunderstandings in the legislative process. Once students are allowed greater participation in college affairs, several results are possible: liberalization of college requirements, extension of pass-fail, self-scheduled exams, more student control of student affairs. Also, Muhlenberg needs a student center that never closes, bookstore prices everyone can afford, and an information center where everyone's gripes are heard.

I think that given the proper leadership, Student Council can effect the changes Muhlenberg needs. Let us show ourselves and the rest of the Muhlenberg col-

lege community that we are willing and able to assume more responsibility in changing, and therefore strengthening, our institution. Please consider my experience and my proposals as a representative for the class of 1972.

Julia Smith

I am running for Student Council this year because I am interested in Muhlenberg. As a member of Student Council I will act in a responsible manner to the college community as a whole. Since some of the issues before this year's Student Council might well be dispelled before the 1971-72 academic year, I will not state my views on the current issues. Issues can change with the direction of the wind. All that I can promise is that I will try to represent the student body to the best of my ability.

Judson Wampole

In the last two and a half years here at Muhlenberg, I have seen many students leaving and many others still here who are very dissatisfied. Among the reasons behind this general dissatisfaction are the apparent lack of an intellectual atmosphere, the failure of the school to adopt a meaningful curriculum and ultra-conservative social codes based on the archaic mores of a puritanical faculty.

Why are conditions such as these present in a so-called institution of higher learning? In the past, Student Council has failed to make the student body aware of the campus issues, thus breeding apathy. I feel that making people cognizant of these issues, which have for too long forestalled any meaningful progress of Muhlenberg's campus, is the first step and real key to profitable change.

To make the students aware is the function of Student Council. It is for this reason that I feel compelled to run for the office of senior class representative, to keep the students informed and active and to help achieve constructive change.

Many students on campus feel that we are still living in the past as far as the style and methods of education are concerned; their opinions are most valid and should be heard. The co-ed dorm dispute is a good example of the failure of the college to meet the needs of the times. The rejection of the curriculum revision by the faculty and administration should not be

allowed to pass without further dispute. More progress can be made concerning men's and women's hours in the dormitories. These things are important to us as students because they are necessary elements of education and social interaction.

Forceful student representation must play a key role if Muhlenberg is to raise its academic and social standards above those of the community college level!

Class of '73

Joel Greenberg

Progress at Muhlenberg College appears to be a much frowned-upon concept. This is evidenced by decisions of the faculty, Administration, and Board of Trustees which more-than-often tend to favor the status-quo or, at best, minimal reform. This characteristic of our college leads many to claim—with some degree of validity—that the Muhlenberg campus has not yet caught up with the 1970's—or the 1960's—or even the 1950's.

Progress at Muhlenberg takes so long that by the time it is instituted—if ever at all—it can no longer be identified as progressive reform, but rather as conservative reform. This need not be so! The abolition of the chapel-assembly requirement occurred relatively rapidly in one semester (although reform had been urged for many years prior) when the students joined together in a threat of passive resistance on an issue which they felt to be important.

Thus, change can take place! I hope to employ a program of passive, but massive reforms which will bring Muhlenberg up to date with 1971 and maybe even a little ahead of the times (say, 1972??). I would like to see a complete restructuring of student council where representation would be based on residence halls rather than on class. This would enable much better communication between students and their representatives and would allow a representative to better express the views of his constituents. As it now stands, very few students know who their representatives are or where they live. Consequently, the seventeen students on Council, for the most part, voice their own views and constitute a virtual dictatorship. In addition, I would like to see a certain part of the Muhlenberg weekly set aside for student council actions, and, more specifically, for publishing the voting records of the student representatives. I would like to achieve major reforms in the curriculum, especially a reduction in the number of required courses, self-scheduling exams, more opportunities for pass-fail, substitution of the grades of "F" for "No Credit," etc. In addition, I would work for student voting representation on faculty committees, at faculty meetings, and on the Board of Trustees. This would help to alleviate that

infamous Muhlenberg communication gap between students, faculty, and Administration.

Perhaps my greatest concern, though, is for student self-determination. It is time for coed dorms, for 24 hour visitation, for student control of their own living conditions. It was time for these reforms many moons ago. Yet just recently the faculty defeated a proposal for student self-determination. Another few years do not have to go by before the faculty grants us this right. It can be achieved quickly with enough pressure on the right people. Passive resistance is difficult to overcome, as our chapel-assembly experience proved. As Gandhi said, "In a gentle way, you can shake the world."

I intend to work for change—to transform Muhlenberg from a "conservative" school to a liberal and progressive one. If this could be done, it will help to make our education at Muhlenberg more meaningful and relevant to our times, an era of "rapid, even revolutionary, intellectual and social change."

Barb Gunning

Muhlenberg College has a definite need for revision and change in most student affairs. These changes must be accomplished through faculty-student-administration relationships of cooperation. Only through a mature and responsible council will faculty and administration be responsive to student needs and demands. Therefore, the structure of the council is necessary, but it must not be confused with a "rubber stamp" for the faculty and administration's views.

The most important area in need of change is academic curriculum. The courses must be more relevant to the students and less restrictive to his academic and social development. This includes the need for more course offerings, revisions of required courses, self-scheduled exams, extension of the pass-fail system and student representation on faculty and administration committees.

Other proposals for change are: making Benfer and Prosser coeducational self-regulatory dormitories, continued abolition of Chapel Assembly credit, more well-known or controversial speakers, extension of Union hours, particularly during the week, extension of library hours during reading and exam week and student representation on the Board of Trustees and other controlling committees.

These are some of the proposals for change and I am fully aware that many others exist. However, only through cooperation and student support can these goals be accomplished. I would like your support on Monday, March 8, for helping me to work for these proposals.

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Candidates question issues

Melissa Linsay

It is generally recognized that our student government needs reorganization. Although there are a number of options open for new forms of governance, it is also true that for the present we must use our current structure to its best ability. Instead of a barrage of campaign promises which are typically not fulfilled, I would rather put my energies into what you want to see done. To help make the present form of Council a truly representative organization, I would like to see a subcommittee to Council set up immediately with members in all living units responsible for polling, distributing the minutes, and most important, bringing your ideas, opinions, and issues to Council. But again, this is only a step toward the goal of an entirely new governing structure.

Along with this there must also be the goal of open lines of communication among the students, faculty, and administration. Council must gain the respect and trust it now lacks before it can obtain its objectives. The issues are the same as before; it is the tactics by which they are accomplished which must be different, and for that there must be student support of Council. I hope you are willing to give your support Monday, in voting, and throughout the year, in acting.

Class of '74

Susan Irvine

And now for a repeat performance:

"There is a time for all things, a time to preach and a time to pray. But there is also a time to fight, and that time has now come." These words of General John Peter Gabriel Muhlenberg, reflect the attitude I, as a candidate for the Class of '74 Student Council Representative, have toward the issues I support. However, the meaning General Muhlenberg implies with his use of the word "fight" and the meaning I attach to this word are different. Fighting, to me, means reaching toward the fulfillment of ideals through implementation.

Having just completed a campaign and having just set forth some of my attitudes on issues and goals for this campus in the recent freshmen elections, I have little to say without repeating myself or elaborating with traditional election rhetoric (which will probably happen anyway). I now have little to propose for any great new sweeping changes at Muhlenberg, but have some general comments to make on certain issues that have been thought about by different "groups" of the college community.

Some of the important issues right now that would have a lasting effect on improving the campus situation include a new system of governance within the college, hopefully unifying the three "groups," administration, faculty, and students; some system of 24-hour visitation, be it a 24-hour center or 24-hour dorms on weekdays; and a redetermining of the types of programs offered to serve the needs of the general college community.

More channels of communication with movements on the "outside world," such as programs to explain constructive involvement in things as prison reform and ecology rather than about these issues, are needed. This approach of programs incorporating the "how to" with the "why" could also be applied to the recent hassle over curriculum changes. This is a very important issue that should not be ignored or dropped, no matter what happens to the recently proposed curriculum. A series of programs, presented by educators who have instituted successful radical changes on the college level, explaining the "how to" at Muhlenberg along with the "why" might cause an increase in the exploration into some of the new progressive ideas in education.

Last semester, Council actions, along with the support of the Student Body, brought about the suspension of the Chapel-Assembly Requirement. Constructive changes can take place if Student Council and the Student Body continue to show a unified interest in important issues and work with other groups of the college in viewing all sides of the issues.

Class of '75

Kerilyn Burrows

As Freshman President Pro Tempore, my main function will be to represent the views of my constituency, and to help them form these views from comprehensive information.

This year's Freshman Orientation tended to focus on off-campus issues. This is in itself valuable, and I would continue it; however, on-campus issues should be treated in more depth. I would expose the freshmen to a forum presenting conflicting views on major campus matters. Too often students

are aware of only one or two sides of an issue; such a forum would present all options. If the enthusiasm of this year's freshmen is any indication, such a program would prove extremely beneficial in developing a community consciousness in the entering class.

It is difficult to take a firm stand on the many issues before us at present, for they may be resolved before September. Let it be sufficient to say that I support consideration of all options, and adoption of the viable ones.

Chuck Diakon

A freshman arriving at Muhlenberg brings with him an appreciable amount of enthusiasm. For most freshmen, this enthusiasm begins to fade from their first day here. This school does very little to discourage this degeneration, in many ways it encourages it. Coupled with this is that many students go through here without ever gaining any pride in being associated with Muhlenberg. This is a major weakness of our institution. I feel that these two unfortunate situations forms a base for many of the problems Muhlenberg has. I think that to improve and finally alleviate these two situations would see a major change for the better in one's college experience at Muhlenberg.

I won't say I have all the ideas needed to alleviate these situations, but as President Pro Tempore I could begin the process. Working exclusively with freshmen as a Resident Assistant this year, I have come up with some concrete ideas to do this. First, the Big Brother program should be brought back and improved. If upperclassmen could be convinced to take this program seriously and with enthusiasm, it could be a major part of keeping freshmen's enthusiasm for Muhlenberg alive. Second, the Student-Faculty advisor program must be continued with much more meaning far past orientation through first and even into the second semester. If an advisor would indeed carry out his function with genuine concern about his students, their experience here can begin with a good all-around start.

I am confident I can provide the leadership these changes require. I would work hard to see a student's experience at Muhlenberg improved, and feel I can lead the people it is going to take to do it.

WHAT'S ON

Thursday, March 4

8 p.m. MMA Production: **Canterbury Tales**; Garden Room.
10 p.m. Contemporary Eucharist; Chapel.

Friday, March 5

10 a.m. Kaffeestunde; Bernheim.
4 p.m. Women's Basketball with Kutztown; Away.
8 p.m. MMA Production: **Canterbury Tales**; Garden Room.

Saturday, March 6

8 p.m. MMA Production: **Canterbury Tales**; Garden Room.

Sunday, March 7

11 a.m. Holy Communion Service with Chaplain Bremer; Chapel.

Monday, March 8

8 p.m. Visiting Lecturer: Dr. MacKendrick, Phi Beta Kappa Visiting Scholar speaks on "Athens"; Union 108-109.

Tuesday, March 9

8:15 p.m. Franklin Percussion Ensemble; Chapel.

Wednesday, March 10

10 a.m. Chancel Drama: "The Crown of Life" written by Olov Hartman and performed by the MCA Players.

MOVIES

Colonial: **Cromwell** (G)
Eric: **Love Story** (GP)
Plaza: **Lovers and Other Strangers** (R)

Flat Wine, Stale Bread

by Susan Thomson

The film **Flat Wine, Stale Bread**, sponsored by the Muhlenberg Christian Association, was shown and discussed Sunday night in Commons Lecture. Focusing on a young adult's feelings during a communion service, the film is one of a series of programs investigating the function of the church in today's world.

The movie attempted to depict the spirit of modern life. When the young man approached the altar to participate in the ritual, for example, his thoughts encompassed his rock band, and he was unable to make a dissociation between the symbols depicted in the stained glass windows and commercial signs.

He emerges from the daydream, however, to acknowledge the simple message of Christ; one wonders how influential the ritual is in effecting this purpose, and even more important, how effective the church is in an age of skepticism and confusion, when various philosophies and institutions are replacing once self-evident religious values.

These and other questions were the subject of the discussion following the program, which was directed by Robin Miller, maker of the film. Participating in the production were the youth of Holy Trinity Lutheran Church in Bethlehem; the resulting provocative film incited further efforts to define the role of the church and ritual contemporary society.

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Comment

Platforms . . .

Without going into a long panegyric, *The weekly* congratulates Eric Shafer and wishes him luck in the year ahead. The potential for a productive term of office is there.

Regarding the Student Council platforms of those candidates who wish to join Shafer, last year *The weekly* mentioned their repetitiveness. Everybody seemed to be saying the same thing. The issues were beaten into the ground making the choice of whom to vote for a difficult task.

This year, issues have receded from the picture. They are conspicuous only in their occasional presence. It is difficult to remember a year when platforms were shorter than this year. Perhaps we have become "fat cats" and are resting contentedly on our laurels. At any rate, this year's election has all the necessary ingredients to develop into the proverbial "popularity contest."

APC recommendation . . .

The final APC recommendation relating to graduation requirements and the structure of the freshman year are ready for faculty study. The recommendations amount, in some cases, to a compromise with the curriculum proposal which was aborted last semester. However, in other cases, the present recommendation is markedly similar.

Under the proposed recommendation, students would be provided with increased flexibility in planning their course schedules. The possibility of exemptions from certain required courses adds to the options from which students could conceivably choose.

There is only one area in which students are left with no choice at all — foreign languages. One must still take a language to the intermediate level. Presumably future Muhlenberg doctors must know a foreign language so they can speak intelligently with multilingual patients. Concessions were made to no other departments of the college. Why this "kid-glove" treatment for the Foreign Language Department?

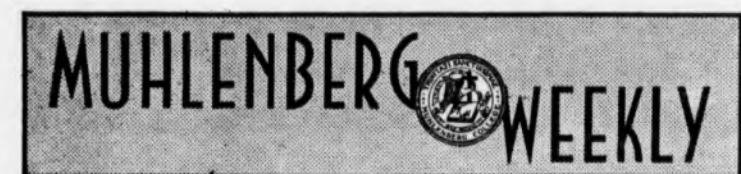
Despite the aforementioned weakness in the recommendation, it deserves to pass faculty, if for no other reason than that it is the best suggestion yet devised.

Apology . . .

The Editorial Board of *The weekly*, on behalf of the Aluminum Editors, would like to issue a formal apology to all affiliates of the ATO Fraternity for certain references to that fraternity in last week's (Feb. 25) *Aluminum Adventures*.

It is realized that, despite the lack of any slanderous intent on the part of the Aluminum Editors regarding the ATO Fraternity, certain implications and associations which were made in the cartoon, particularly those in the last frame, were in bad taste. For this we apologize.

The concerned feelings of ATO affiliates are appreciated and respected by *The weekly*. We can only regret the entire incident.



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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

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Allentown, Pa., March 4, 1971

Column: 1

by W. P. Kladky

(Editor's note: *The weekly* would like to apologize to Mr. Kladky for the headline "Portrait of an Artist" on his last column two issues ago. Mr. Kladky did not intend for his work to be compared with that of James Joyce.)

Last Saturday night I went to see the Muhlenberg film series production of the week, *Davy Crockett*. Having already seen this Walt Disney number about two thousand times when I was much younger, I guess my "artistic sensibilities" were dampened because I knew the plot, the characterizations, etc. But, of course, I wasn't thinking of how much my "artistic sensibilities" were "dampened" when I went to see the flick. I was intending to have a good time, laughing and mocking out Davy and all of his pals and adventures. After all, Walt Disney produced the thing, and that name alone suggests childhood fantasies and the like. Even now I can vividly remember how much I enjoyed Disney flicks and TV shows. In fact, when my parents wanted to punish me, they would forbid me to watch the Disney hour on Sunday nights. They watched it while I was lying quite awake and crushed in my little bed upstairs. After I got caught and spanked for sneaking a peek on the stairs, I seldom tried that again. In short, that show meant quite a lot to me in my early days, as I am sure it meant to every one of us

TV generation members.

Ah yes, but that was 1959, or thereabouts: years of baseball, football, and toy soldiers. Those were years when I could really get involved watching a championship football game — you know, there he goes for the score! It didn't make any difference that the star football player had gotten out of the service by joining the National Guard. Or, should I say, the Football National Guard. Anyway, I never thought about such things. All that mattered to me was that the team I was rooting for won. I can also remember that I wanted to kill a member of the opposite team when he scored the winning touchdown on one TV autumnal afternoon. Kill. You know, I'd get in a fight with my best friend in fifth grade if he was for the Bears over my 49ers.

I'd get that way as far as getting grades in school went too. I just had to get the very best grade on the math test: not only were my parents virtually threatening me with eternal damnation if I didn't get an "A," but I wanted an "A" too. I had to be better than anybody else in the whole class — I knew that I could do it if I really tried. Anyway, it felt great to get an "A" when somebody else I knew and hated got a lowly "B." It was like "I beat you, you son of a bitch. I'm better than you are."

I think that the *Davy Crockett* film is a very good example of the oneupsmanship that we are all taught consciously and unconsciously by our parents, peers, so-

ciety, and ourselves. I guess you'll probably say at this point that if it hadn't been for my intense drive toward academic achievement I surely wouldn't be about to graduate from what is basically a very fine (academically, anyway) college like Muhlenberg. If it hadn't been for that driving force in me and those around me, I wouldn't have gotten the education and benefits to myself and my future experiences in life that I now possess. I guess "possess" is the correct word for it, for all of it. That's what it is all about, isn't it? Now, watch out, answer the wrong way and you're finished. You have to answer "yes" or else you'll be without the drive you need to beat the other guy, to get the better grade, to get the better job, to earn the best money so that your children will not lack all of the important things in life. And, of course, everybody knows that you need a lot of money to survive nowadays. What with prices going up all the time, and competition for the few remaining decent jobs that pay anything getting stronger every day, you have to beat the other guy.

Yes, that's right, you have to beat the other guy just like good old Davy did. Good old Davy was the best there was — morally upstanding, physically fit, and a damn good fighter who could outshoot, out-knife, out-wrestle, and out-kill every damn fighting man in Tennessee, Washington, Texas, Mexico, and Viet Nam. I guess that's what it is all about, isn't it?

Letters To The Editor

Marles publishes voting record

To the Editor:

Upon hearing that I am to be unopposed in the forthcoming election for Sophomore Class representative to council, I decided that I would completely forego the dry campaign rhetoric and address this letter to the student body instead.

In the fall council campaign, my platform suggested that the council minutes include how each individual voted, rather than merely the final tally. This suggestion was met with an indifferent reaction, and was thus dropped. I still believe, however, that a representative government only functions well when the entire body is informed. Based on this assumption, I am presenting my voting record on major issues since the election.

Chapel Assembly

	Vote Tally
Abolition	Pro 15-0-0
Finals Before	
Christmas	Pro 12-3-0
Chapel Assembly	
Slip Boycott	Pro 13-0-0
Funds Designated to	
Train Hotline Staff	Pro 14-0-0
Recommendation That	
Semester Gym Requirements Be Cut	Con 2-8-0
to Two Semesters	
Hotline Trial Period	
Ended, Retention to	
Semester End	Pro 12-2-0
21-year-old Student	
on Board of Trustees	Pro 13-0-0
Endorsement of Black	
Student Proposals	Pro 11-0-0

This record is purposely shown without the rationale behind each issue. Some people will probably question some of these decisions. Hopefully, the lack of pointed rationale will encourage some communication.

You will probably notice that a few major issues have been omit-

ted from the list. These issues were voted on before my installation, and most are still tied up in faculty committees. I do, however, support the proposals for open dorms; self-determination in living units; student votes on faculty committees; any means to make our seemingly stagnant curriculum from flexible; and for a ruling body, made up of students, faculty, and administrators, to govern the college.

Since the position of freshmen representative is a new one, I have

some comment as to its workability. I found, upon entering council, that I was poorly informed as to the administrative set-up at Muhlenberg. Thus, my freshman ideas were viewed with reserve for the first few weeks. The polling committee chair was then divided between the two frosh representatives. One poll has been circulated, that of co-ed dormitory reaction. By this writing, the poll should be the most accurate report of student opinion on any one is-

more on page 6

Benferites collect trash

To the Editor:

Perhaps the worst eyesore on campus is the briar patch below Benfer Hall. It is a natural garbage heap due to the fact that the thorns make it impossible to get at the debris. The students throw the junk down there and it stays. And no visible effort has been made to clean up this mess for at least the current school year. So a few Benfer residents took it upon themselves to see just what was down there. The briar patch was cleaned, yielding: bottles (wine,

whiskey, milk, horseradish), cans (beer, soda, tuna fish), baby food jars, a lamp shade and assorted lamp parts, a sculpture piece, two well scattered decks of cards, curtain rods, silverware, newspaper, golf balls, a phone book, light bulbs, kitty litter box complete with kitty litter, school waste cans, Worst of Jefferson Airplane record album, base to a swivel chair, mop and mop handle, scrub brush, toilet brushes (2), AND one fetal pig and one large bull frog neatly wrapped in plastic bags.

And it's still a disgrace. Those ugly weeds (wild rose bushes?) will just start sucking up the garbage again. What we would like to see done is to have those weeds removed and the slope landscaped. Some nice grass maybe? Then the students would certainly hesitate to use it as a garbage dump.

Signed,

Michael Nunnally
Robert Kittila
Dave Weiskotten
Geoffery Lee
Carl Grothehen

Peace Corps

To the Editor:

Peace Corps recruiters will be at Muhlenberg on March 10. There are still many positions available within the Peace Corps for recent college graduates. Could you please help us to publicize this fact. We shall appreciate your cooperation.

Thank you.

Sincerely,
Jean W. Kennedy '65
Peace Corps Representative
Philadelphia

Woman activist advocates urgent reforms concerning sexual equality

"Man too can benefit from women's liberation. The movement's intent is to enhance all human dignity."

The above comments were those of Mrs. Muriel Fox, vice-president of the National Organization for Women. Mrs. Fox, the wife of a New York physician and a mother of two, was Monday's assembly speaker.

According to the speaker, "men can only be liberated if women are liberated. Liberated men would be able to have a broader range of possibilities. For instance, men who desired it could work with small children without having to fear criticism directed at their masculinity."

"With prices and the standard of living becoming higher and higher, society still leaves the burden of responsibility of supporting a family to the male," she declared.

"It is a burden that should be shared by men and their wives in

a partnership. Women should have the option of working."

Mrs. Fox emphasized the distortions of the media when describing women's liberation. She elaborated on these distortions by saying that it is not anti-male, anti-marriage, or anti-love. Perhaps most important, women's liberation is not a passing fad that is about to fade away.

Her organization NOW has made numerous accomplishments in the past few years. According to Mrs. Fox, the foremost achievement has been the New York abortion laws

which are the most progressive of any state. Of additional importance are the New York public accommodation laws which entitle women to the same rights as men.

Despite recent gains there is a great deal that needs to be rectified. Mrs. Fox cited business discrimination as the most urgent demand of all women's organizations. In addition to this demand, she called for the establishment of day care centers, reform of marriage and divorce laws, and greater opportunities in the field of education.

Percussion group plays

The Franklin Percussion Ensemble, a quartet from Philadelphia, will present an unusual, seldom heard program of music performed solely with percussion instruments, Tuesday, March 9 at 8 p.m. in the Egner Memorial Chapel, Muhlenberg College.

The Ensemble has proven extremely popular with audiences because of the excitingly different sounds the musicians create with various percussion instruments.

The group is made up of John Soroka, a former fellow at the Berkshire Music Center, Tanglewood from 1967-70 who is presently studying at Temple University; Marvin Singer, another Temple student who teaches at Jenkintown Music School and Settlement Music School; Don Williams, a Curtis Institute graduate who teaches at the Settlement Music School; and Ken Miller, former principal percussionist with the New Orleans Symphony Orchestra 1968-69 who teaches at Jenkintown Music School and Chestnut Hill Academy.

The performance will mark the fourth scheduled event in the recently initiated "Tuesday Night Concert" series sponsored by the

Muhlenberg music department.

The public is invited to attend. A \$1.50 adult admission charge will be made at the door. A special student rate of \$.50 has been set for the concert.



photo by Brand

TREATISE ON STEPPENWOLF — Dr. Richard Brunner delivers his lecture on Herman Hesse last Thursday at the Union.

MAC playoffs

from page 6

The other first round game will be a close one even though LVC drubbed PMC 76-57 in an earlier meeting. The Dutchmen, led by Don Johnson, will encounter the tall PMC club led by Wally Rice. If the two players should be matched it would be the best pair-up in the tournament.

Specifically, the Mules enter the tournament following a strong finish at a 17-7 mark, especially significant considering that they were once 4-5 early in the year.

WMUH will broadcast the MAC play-offs from Moravian on March 5 and 6. Covering the game will be the ace reporting team of Steve Hammond and Bob Levy.

Brunner evaluates Hesse works

by Steve Martin

The three major works of Herman Hesse were the subject of Dr. Richard Brunner's presentation last Thursday night at the Union. The speech, which was attended by 56 students and faculty, was given at a meeting of the German Club.

Brunner, who did his Ph.D. work on Hesse, apologized to his audience for his method of presentation. The head of the Foreign Languages Department read directly from a paper he had written on Hesse.

Demian was the first of Hesse's novels which Brunner discussed. Hesse had hoped that this novel would allow him to abandon his predominantly-romantic past, but Brunner instead felt that the au-

thor "had traded romantic dreams of the past for a romantic dream of the future."

Brunner was generally quite critical of Hesse's first major novel. He pointed out that its abundant religious and psychological symbols were underdeveloped, and that its treatment of the ills of the middle class morality left something to be desired. Hesse had attempted to formulate a solution to his own mental problems, but Brunner pointed out that the solution produced in **Demian** merely avoided the problems without solving them.

Brunner did feel that the novel had value from a stylistic standpoint and further explained that it presented a sound cataloging of adolescent problems.

Steppenwolf, Brunner felt, came much closer to resolving the author's mental dilemma. The novel is an exposition of the "Outsider Theme," or the problem of a man who finds life unliveable because he sees too deeply into the nature of man and the universe. Protagonist Harry Haller, alienated from society because he felt it suppressed his natural instincts, devotes his life to intellectual pursuits. He finds himself miserable but unwilling to compromise his own drives to fit into the middle class system.

Brunner felt that the book dealt more with the author's psychological problems than with social commentary. As such, the book's turning point occurs when Haller visits the magic theater. Confronting a tunnel of mirrors, Harry finds himself and sees that life is much more complex than he had previously assumed. This sudden awareness of the vast maze of human experience compels Haller to submit to the game of life, from which he had previously been alienated.

The speaker called **Steppenwolf** "one of his (Hesse's) most daring and original works" and pointed out that it apparently solved his mental problems.

Siddhartha revolves around Hesse's search for life's personal meaning. Brunner revealed that the focus of the work swings between the realm of the spirit and the realm of the flesh. A synthesized condition of these polar orientations was the goal of the search.

Hesse achieves liturgical stylistic effort by dividing his novel into three distinct parts, each of which

contains three chapters and a summary. Thus, each part is a trinity, Hesse establishing his thesis in the first segment, opposing it with its antithesis in the second, and synthesizing the two in the third.

Siddhartha, the book's protagonist, fails to realize his goal in the first two segments. The third portion, in which he synthesizes the polar disciplines he had employed in the first two, brings **Siddhartha** to his vision of mystical unity. His realization is symbolically depicted by a river (which also serves as the site of his revelation), which he views as a ceaseless flow. Escaping what Brunner called "the tyranny of time," the river stands for the eternal oneness which underlies all life.

"**Siddhartha**," said Brunner, "represents the climax and return from Asiatic thinking." The river had provided **Siddhartha** with an impersonal enlightenment of the cosmos. More significant is the personal enlightenment supplied by ferry-operator Vasudeva, who revealed to **Siddhartha** the unified totality of the self and the intellect. Brunner felt that Hesse had placed the latter form of enlightenment above the former, and by doing so was rejecting Eastern thinking.

Brunner closed by mentioning Hesse's dislike of words. The German author saw words as inadequate in expression of truths, and therefore transcended words with images, such as the river. Brunner found this device particularly effective, and therefore felt that **Siddhartha** was Hesse's most significant undertaking.

Noted theologian to appear at Berg

The week of March 8 Dr. Olov Hartman, internationally-known novelist, playwright, and theologian will visit Muhlenberg to present a series of lectures and discussions. Two of Hartman's plays "The Crown of Life" and "Prophet and Carpenter" will be presented during his stay.

Dr. Hartman's lectures and plays will be presented as follows:

Tuesday, March 9, 9:30 a.m. Lecture, "Modern Mystics." The relations between social engagement and mystic religion in the life of Dag Hammarskjöld and others. Chapel 4:00 p.m. Lecture, "New Ways to Celebrate." A discussion of contemporary liturgies accompanied by some illustrative material. Seegers Union, Room 108-109.

Wednesday, March 10, 10 a.m. Chancel drama, "The Crown of Life," by Dr. Hartman. Presented by the MCA Players in the Chapel. 7:30 p.m. Lecture, "Ecology and Theology." Some observations regarding the relation between man and nature in the Bible and Christian tradition. Commons Lecture Room.

Friday, March 12. Dr. Hartman available for informal discussion with students and faculty. Consult schedule at Union desk for time and place.

MCA will present Dr. Olov Hartman's **The Crown of Life** in the Chapel Wednesday, March 10. The play concerns the temptation of Adam and Eve and its effects on their love for one another. The play, which was originally intended to be part of a church service, will be done without a setting, in choir robes, the actors relying on voice inflection to convey the mood and the meaning of the play. Leading roles are played by Carol Worthington, Eve; Bob Walton, Satan; and Bill Reaser, Adam.

Council rep displays vote

from page 4

sue ever taken at Muhlenberg, as it reached far more people.

By Christmas, we (the frosh representatives) were treated as Muhlenberg students with legitimate views rather than as freshmen with strings of idealistic drivel. I therefore feel that a freshman can become involved enough in council to make the position worthwhile.

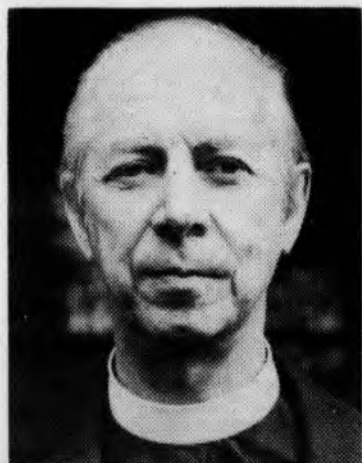
Presently, I am serving on a committee to study the Student Council Constitution, hoping to find ways to increase Council's power. If the committee finds that the whole institution of Student Council cannot improve, I hope to see it erased, and replaced, hopefully, with an organization which won't always have its hands tied.

This committee will begin functioning as soon as election results are posted.

My personal hope for this coming year is far more student involvement in College governance. This begins with voting on Monday. We are tired of hearing faculty members say that our opinions are invalid because only 1/5 of the student body voted for us.

Secondly, my hope is for more student ideas to permeate the Trexler Room. Council meetings are open, and your ideas are legitimate. Let's not forget that Student Council cannot represent a student body which doesn't communicate with its members.

Sincerely,
Blake Marles

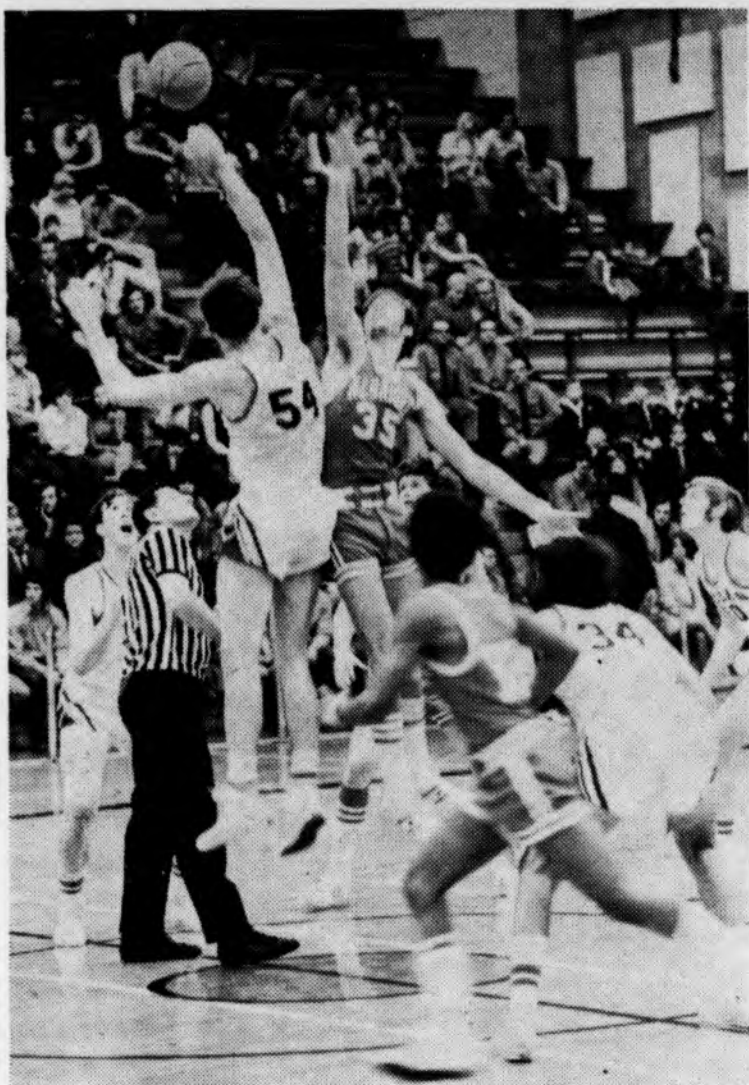


THE REV. DR. OLOV HARTMAN

Intramurals

from page 6

Miller of PEP pinned Chris Rumpf of ATO for the championship. At 137 LXA's Ray Milavsky pinned Wayne Kaufman, and Ed Coplan pinned Steve Holl at 145. At 152 Tim White (PKT) won by forfeit against Leon Gonzalez. John Olmstead pinned Bruce Fechnay in the next match at 160 to win for ATO. At 167 Jon Light (LXA) beat Marshall Massa. At 190 Rick Brueckner was thwarted in his efforts by Steve Smith until late in the third period when Smith finally succumbed and lost by pin. In the heavyweight match, hardly a misnomer, Tim Lehman pinned Tom Crockett.



IN THE BEGINNING — Bob McClure takes the opening tap to an awaiting Ron Miller against Albright. The team from Reading gave the Mules a rough game . . .

photo by Golant

Wockle

Bob McClure-superstar

by Steve Martin

Play-off time is here again and for the fourth straight year Muhlenberg's basketball team will be a participant. (see related article) The team has changed a lot since 1968, when it won the first of three consecutive MAC championships, but through the years it has maintained a common denominator toward its success. This common denominator is named Bob McClure.

A superficial study of McClure's career will reveal that in his first three years he has averaged over seventeen points and ten rebounds per game. He is well above both figures this year. Bob has been MAC MVP twice, has been on the all-conference team three times, and is a logical choice for both honors again this year. He holds the Muhlenberg records for points scored in one game and for points scored in a career. During the McClure years the Mule cagers have piled up sixty-six wins while dropping only thirty. There can be little doubt that the 6-5 senior captain has been the key man in the establishment of Muhlenberg's dominance of the MAC in basketball.

As in almost all cases concerning a great athlete, statistics do not tell the whole story. Bob has been a dedicated individual throughout his career and has been an on-court manifestation of Ken Moyer's Spartan coaching philosophy. McClure has been a scrapper, and although at times he may have fouled a bit too much, his fierce pride and determination proved an inspiration through many a tough game. Such words often sound trite or outmoded, but in Bob's case they are extremely appropriate.

McClure will close out his career this weekend at Moravian, when the Mules take the court for the play-offs. It is hard to picture him leaving the court a loser.

Berg aims for fourth straight crown

by John Ellington

The playoffs this weekend at Moravian will mark Muhlenberg's fourth consecutive bid for the MAC Southern Division championship. This is the second year that Berg has entered the post-season tourney in the number one position and they should repeat as conference champs.

Following the Muhlenberg squad in the tourney will be PMC,

Lebanon Valley, and Johns Hopkins. In the first round Berg will meet Johns Hopkins (6-5 in conference play), and PMC (12-5) will meet LVC (11-4). The Blue Jays defeated Berg back in January by a 72-66 score in a game whose outcome was influenced by two significant factors. First, the Hopkins club shot superbly from the field, and second, the Mules had played Western Maryland the

Berg Slugs out win against Lions; physically ready for MAC playoffs

by Bob Levy

The Mule's six game win streak was snapped by Lebanon Valley 100-91 last Tuesday in Annville, Pa. The Flying Dutchmen were led by sophs Dan Johnson — 36 points, 15 rebounds and Kris Linde with 19 points and 10 rebounds. The Berg may have suffered a letdown after clinching first place against PMC on Saturday night. Whatever the cause, they never led and wasted best season efforts by Ron (better every game) Miller — 26 points - 11 rebounds, and Joe (consistent) Paul — 25 points - 14 rebounds. Haines and Scagliotta weren't able to

put it together offensively and the team suffered its second setback in 14 league contests. McClure notched 20 to raise his life-time point total to 1735 with one regular season game remaining in his career — Albright, and that one turned out to be one he won't forget for quite some time.

Saturday night the Mules met Northern Division foe Albright (15-9) in hope of regaining their winning ways before the playoffs this weekend. The Roaring Lions looked like the team headed for their own conference playoffs through most of the first half. While the Mules were in their seldom-used zone defense, Albright's Ira Goodelman, Paul Melini and Jeff Steuber were consistently burning the hoop with 15 to 20 footers. Goodelman was also hurting the Mules with short baseline buckets inside the zone. Their hot shooting was the major contributor in stifling the Berg's fast-break and while little else was going right for Moyer's men, Albright found themselves on top 34-22 with eight minutes remain-

ing in the first half. The Mules really didn't display their class the rest of the half but still managed to close within one 44-43 at the break. A large part of the comeback was due to McClure, who "hot under the collar" all night, hustled at both ends of the court blocking shots and collecting rebounds. He also stole an errant pass with 0:03 left and deposited it for the 2 points which closed the lead to one.

The second half was marked by more "disagreements" among the players and coaches. McClure got into a "disagreement" with Ray Ricketts early in the half and both benches emptied like a Bruin-Ranger brawl in the Garden. Hava sparked the squad with a few offensive rebounds and with McClure on the bench (cooling it after his technical foul) the cagers built a 62-51 advantage with eleven minutes to play. While building the lead, Coach Moyer was slapped with a technical foul (it appeared to be called after he yelled to one of his own players)

but manners improved for the remainder of the contest. The Mules led by 5 to 8 points the rest of the way with most of the scoring being recorded at the foul line. When Joe Paul departed with five minutes to play (on personals), Miller and Refsnyder picked up the slack once again, as they have all season, to insure the 86-80 victory.

The win ended the Mule's regular season with a 17-7 overall mark and more impressive 12-2 conference record. This weekend the team will attempt to capture their fourth straight M.A.C. Southern Division Conference playoff championship at Moravian—something more people on this campus should be excited about.

I-M results

by John Ellington

The winter I-M season is almost complete with only volleyball remaining before spring sports begin after vacation. Recently two sports terminated their seasons and a third, basketball, has one week of games remaining before play-offs during the week of March 15.

The results of the bowling season were in doubt until the final match of the season. The perennially-strong Fugitives saw a two-point lead dissipate in the final week and entered the last day against PKT in a dead tie. Rising to the occasion they swept the match, repeating their number one status of the year before. The season was heightened by Bob Serfas' 236, 211 series which helped him lead the league in average with 173. His 236 was the high game of the year.

This Monday night LXA won its first event of the year as they defeated PKT and ATO in wrestling. The evening included nine bouts, with LXA having six men reach the finals, PKT five, and ATO four. At 123 Len Winnigrenf of TKE won by forfeit and at 130

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photo by Golant

... both at playing basketball and at other sports. However, the Mules proved that they could play whatever game Albright desired, and be victorious.

Grapplers continue winning year

Muhlenberg's wrestlers, enjoying their best season in a while, increased their record to 7-3-1 by defeating Drexel and Lebanon Valley last week. Both victories were insured by pins late in the match.

The Mules traveled to Lebanon Valley and found their host meant business. After seven bouts the Mules were trailing 13-12, despite Bruce Bodnyk's fourth pin of the year in the 126 pound match. Car-

men Grasso decisioned his opponent quite easily, 9-3, and Jim Doupe and Ron Dolch each recorded draws in their matches.

Team Captain Jim Thacher increased his personal record to 9-1 by defeating Tom Koons 6-2 which gave the Mules the lead for good, 15-13. However, the Mules needed at least another victory to seal the match. Their needs were fulfilled when freshman Jim Ernst recorded his fourth pin of the season by using the old fashioned headlock. The pin gave the Mules a 20-13 cushion, which was good enough for the victory.

The Mules used a different approach against the Dragons of Drexel. They rushed out to a 17-9 lead on victories by Ron Dolch, John Monteith, Bruce Bodnyk, Jim Thacher, and a pin by Jim Doupe. Doupe's pins proved to be the clincher as the Dragons fought back to close the gap to 17-15. However, that's as far as the Dragons came to defeating the Mules, and coach Piper's grapplers left Philadelphia with their seventh victory of the campaign.

The Mules have shown that they are truly one of the top teams in the MAC.

Muhlenberg Weekly

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MUHLENBERG WEEKLY



Volume 91, Number 20, Thursday, March 11, 1971

Muhlenberg College, Allentown, Pa.

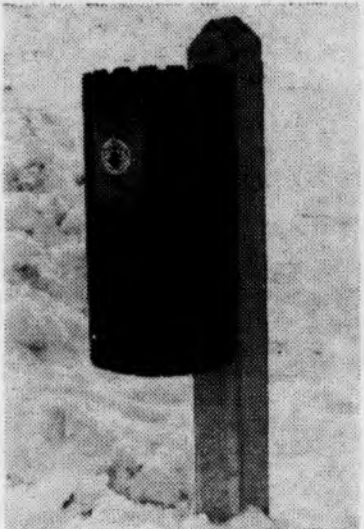


photo by Baab



photo by Dale

DEPOSITORY OF KNOWLEDGE—a new cure for an old campus blight—litter containers.

Schedule released for Festival of Arts

Muhlenberg's annual Festival of the Arts will take place April 17 through May 1. This year's program includes a number of films, lectures, and workshops.

The first of three films, "An Evening with the Royal Ballet," is scheduled for April 17, at 7:30 p.m. in the science lecture room.

At 2 p.m. April 18, Sam and Ruth Petlock will present a sculpture and collage workshop in rooms 108-109 of the union. There

will also be an exhibit of the Petlocks' work from April 18 to May 2.

Robert Moog, inventor of the Moog Synthesizer, will give a technical lecture on April 19 at 4 p.m. in rooms 108-109 of the union. That night at 8 p.m. Moog will give a performance in the Garden Room.

On April 20 at 8:15 p.m. the Muhlenberg Concert Band, under the direction of Dr. Henry Schmidt, will perform in the Garden Room.

Diane Wakoski, a poet in the James Dickey vein, will be on campus April 21. She will conduct a workshop from 3 to 5 p.m. in the union, rooms 108-109, and will give a reading at 8 p.m. in the science lecture room.

The second film, "Battle of Algiers," is scheduled for April 23, at 7:30 p.m. in the science lecture room.

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There has been a change in the schedule of events for Dr. Olov Hartman. The play "Prophet and Carpenter" by Dr. Hartman, which will be presented in the Muhlenberg Chapel on Sunday, March 14, at 11 a.m., will be presented by the Susquehanna University Players instead of the Gettysburg College Players.

Film series

This semester a Wednesday night film series was begun to provide some diversion and entertainment for students during the week.

The series was initiated when a group of students presented Griffith Dudding, special assistant to the Dean of Students, a petition suggesting such a program. Mr. Dudding, with the help of Ronnie Siegel, planned the Wednesday night series and selected fairly recent and acclaimed films, including "Fail Safe" and "The Oscar."

The film series folded after less than a month, according to Debbie Schultz, because of student disinterest and minimal attendance. There are no plans to revive the series this semester.

Morey meets with Student Council

by Mark Smith

A special session with President John Morey marked last Thursday's Student Council meeting. Morey had been asked by Council to discuss some current college issues affecting students. Among the topics which were debated were the possibility of a student representative to the Board of Trustees, coed dorms, Black Proposals, Self Government, Big Names, and fraternities.

President Morey reported that there was a recommendation at the last Board of Trustees meeting to allot a permanent seat to a student 21 years of age or older. However, the committee of the Board which rules on such matters did not have a quorum present. It is presumed that the issue will be discussed again at the next Board meeting.

Morey also reported that SAC would be touring Martin Luther, Benfer, and Prosser Halls to determine the feasibility of coed dorms. There are hopes of insti-

tuting such dorms on an experimental basis in the Fall. Morey noted that the amount of students involved in any initial program would be small, probably less than fifty.

As far as the Black Proposals are concerned, Morey commented that he did not intend to give them close consideration until after he had discussed them first with the black students. A meeting for that purpose was scheduled for tonight prior to Student Council meeting.

When asked about the pending Self Government proposal, Morey noted that he found it objectionable on two counts. He said that a system of government whereby as many as 15 living units could have varying rules and regulations was "unworkable." Morey called self-determination by individual, which is the way he understood it, "chaotic." Secondly, Morey felt that such a regulation would put undue stress upon incoming freshmen in expecting them to become familiar with too much information too quickly.

In answering two final questions, Morey affirmed that Big Name concerts could continue to be booked through the William Honney Agency (It is only the promotion end which is forbidden.)

Elections

Student Council class elections ended on Monday with no real surprises. All incumbents were reelected. Total vote for the election numbered 560, an increase of about 200 from last week's Presidential election.

Vote by class went as follows: For the class of 1972: Steve Hessler (incumbent), 440; Chris Harding (incumbent), 417; Judson Wampole, 394; John Kunkel, 278; and Julia Smith, 113. All but Smith won election to Council.

Class of 1973: Barbara Gunning, 319; Melissa Lindsay (incumbent), 273; Joel Greenberg, 353; Donna Cetti, 223; William Menza, 132; John Rosello, 130; and Luther Callman, 83. Gunning, Lindsay, Greenberg, and Cetti were elected.

Class of 1974: Both incumbents, Susan Irvine (422) and Blake Marles (392) were elected to office.

Class of 1975 (President Pro Tempore): Charles Diakon (420) defeated Kerilyn Burrows (84) for this office.

Voting for class offices will take place this Monday during the regular voting hours.

Sly and The Family Stone to appear on Friday night

by Dave Fricke

Of all the American rock bands currently enjoying mass popularity, Sly and the Family Stone seem to be sitting at the top of the heap and for a number of reasons that will become apparent Friday, March 12, at 8 p.m. when they appear in concert at Muhlenberg's Memorial Hall. For one thing, the band has defied the ethical and subcultural barriers which exist today even among youth by appealing to soul brothers, teenyboppers, college kids, and freaks alike. In addition, Sly has combined the essentials of rock, soul, jazz, and blues to produce an overwhelming wall of sound, which can be detected on record as well as in live performance.

Sly Stone, whose real name is Sylvester Stewart, has been into music all his life, starting out in a gospel choir at a tender age. But his experience as a disc jockey in San Francisco and as a record producer for groups like the Beau Brummels and Grace Slick's Great Society in the mid-60's has given Sly an all-inclusive education in the school of rock. Even now Sly does all the composition and production for the Family Stone as well as branching out in his work with new bands.

The group itself is a family in the true sense of the word, with all of the members being related by either kinship or friendship. The level of musicianship attained by the individual members is amazing and together they turn out a powerful musical drive that is ear-shattering. But all the Sly

and rejected rumors that he has an anti-fraternity bias. He expressed his willingness to talk with fraternity presidents over any problems which might arise.

Council President Karen White then moved from the special session into the regular order of business. Stu Paul announced that some \$19,000 in Big Name tickets have been sold. Possibilities of a fourth Big Name are uncertain according to Paul.

It was announced that SAC is studying the abolition of freshmen girls' keys and that APC is discussing Pass-Fail possibilities.

Sue Cain presented the constitution for the Modern Dance Club. It was ratified.

The meeting ended with a discussion of the means for selecting student representatives to the Conventions Committee. No definite plans were formulated.

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on
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Modern Romanticism — 8 p.m.
Science Auditorium

records in the world can't begin to give you an idea of the potential of the band unless you see them live.

Despite all of the rumors circulating concerning Sly's tendency to appear late or cancel out altogether, these occurrences are more the exception than the rule. So if I were you, I'd get psyched up for what should be a fantastic rave-up Friday night with Sly and the Family Stone. Oh, by the way, Paco says "Golly gee, they're swell."

Arcade funds

by Lynn Reutlinger

Student Council appropriated \$402.15 at the March 4 meeting for the second issue of the **Arcade**. Editor Daniel Hahn requested the money to meet the \$750 minimum printing cost.

Normally the **Arcade** receives \$1500 a year to publish two issues. However, the fall issue required \$1152.15.

According to Daniel Hahn, the "large volume and the high quality" of material turned in last semester persuaded the staff to exceed the appropriated \$750. Also, the staff decided upon a better grade of paper to heighten the quality of that issue, further increasing the cost by \$100.

Excess Festival of the Arts funds permitted Student Council to grant the **Arcade** \$402.15. The Student Council Constitution thwarted a previous attempt to use surplus weekly money.

Using Archaeology to Write History

by Andrew Kanengiser

On Monday night in the Union, Phi Beta Kappa Visiting Scholar Dr. Paul MacKendrick, professor of classics at the University of Wisconsin, presented a lecture entitled "Using Archaeology to Write History," that traced the cultural heritage of the Athenian aristocracy. An accompanying series of slides managed to keep the eyes of some eighty people focused on the screen, which offered such ancient samples as inscribed tablets, engraved coins, and stone reliefs.

Dr. MacKendrick showed one vase that represented the shift in

750 B.C. from a monarchy to an aristocratic democracy in Athens. Some of the stone reliefs indicated the existence of sporting events in Athens, while the inscribed tablets contained decrees about the Persian wars, or revealed stories about the different aristocratic clans. Also pictured was the famous Parthenon, which dates back to 451 B.C. or the time of the great pericles and the Golden Age of Greece.

In an opening remark, Dr. MacKendrick dispelled the theory that Athens was ruled through a demo-

cracy, for "in practice it was governed by the first citizens — the aristocracy." The classics professor also pointed out that there existed many dynastic marriages among the aristocrats, for it enabled them to increase their political power. According to Dr. MacKendrick, one of the greatest contributions of the Athenian aristocracy was their submergence of self-interest for the overall improvement of the community. He mentioned that these prominent and wealthy families served as generals, ambassadors, priests, and poets.

WHAT'S ON

Thursday, March 11

8 p.m. MMA Production: **Canterbury Tales**; Garden Room.
10 p.m. Contemporary Eucharist; Chapel.

Friday, March 12

10 a.m. Kaffeestunde; Bernheim.
4:15 p.m. Bible Study; Union.
8 p.m. Big Name: Sly and the Family Stone; Memorial Hall.

Saturday, March 13

2 p.m. Track Invitation Meet; at East Stroudsburg State College.

8 p.m. MMA Production: **Canterbury Tales**; Garden Room.

Sunday, March 14

11 a.m. Worship Service—Chan-

cel Drama: **Prophet & Carpenter** by Olov Hartman; presented by Susquehanna U. Players; Chapel.

Monday, March 15

10 a.m. Assembly: Judaica Lecture by Dr. Bert S. Gerard; Garden Room.

Wednesday, March 17

10 a.m. Matins with Mr. Griffith Dudding; Chapel.

MOVIES

Colonial: **The Great White Hope** (GP)

Eric: **Love Story** (GP)

19th Street: **Dirty Dingus McGee** (through Saturday) (GP)

Plaza: **The Lady in the Car** (R)

LEHIGH

The Mustard and Cheese Players of Lehigh will present the play, **Billy Budd**, on Thursday, March 11, Friday, March 12, and Saturday, March 13, at 8:30 p.m. in Grace Hall. Admission for students is \$1.00.

ART

On Sunday, March 14, an exhibit of G. Noble Wagner's "Metal Paintings" will open in the Alumni Memorial Building Galleries at Lehigh. Included in the exhibit will be drawings by John Hartell and "Sculptures in New Materials" by Dora Lianis. Gallery hours are 9-5 daily, 9-12 noon Saturdays, and 2-5 p.m. Sundays.

MCA elections held soon

The Muhlenberg Christian Association will hold its annual elections on Monday, March 15, at 6 p.m. in the union. Any member of the student body may vote who has attended at least two MCA-sponsored function during the current year. These functions range from assemblies to forums to dramas. Candidates for offices this year include for President, Dave Detwiler and Bob Walton; Vice-President: Cliff Rehm and Warren Reichert; Secretary: Gail Whitaker, Chris Craig and Pat Stauffer, and Treasurer: Mark Eichinger and Dennis Ulrich.

During this past year the MCA has been under the leadership of Paul Bartlett, who has tried to broaden the base of the Associa-

tion to include more of the student body with such assemblies as William Sloane Coffin, additional dramas and a marriage seminar among others. Paul, a senior pre-theological student, will vacate the post in April, at which time the newly elected officers will be inducted.

Remember then the MCA elections this Monday evening. If you are at all concerned with the work of Christ on campus, vote for the candidates of your choice. This date is a change from the originally scheduled Sunday time. A complete description of candidates' activities is available in the new issue of the MCA Newsletter, obtainable at the Chapel.



DR. BERT GERARD

Gerard speaks

by Martha Glantz

Dr. Bert S. Gerard will be this year's Judaica speaker. The lecture will be given on Monday, March 15, at 10 a.m. in the Garden Room. This annual lectureship is sponsored by B'nai B'rith Lodge of Allentown and the Hillel counselorship at Muhlenberg College.

This lecture program was instituted at Muhlenberg in 1956, for the purpose of bringing to the campus an outstanding Jewish leader to present a lecture of religious or cultural interest. This lecture is open to all members of the college and the general public.

Gerard is presently Director of Education at Reform Congregation Keneseth Israel, Elkins Park, Pennsylvania. While living in New York City he served in the public schools as a teacher of English and

more on page 7



DIFFERENT DRUMMERS: Franklin Percussion Ensemble performed Tuesday night in the Chapel.

'The Circle of Canaletto'; art exhibit for Allentown

A major exhibition entitled "The Circle of Canaletto" is currently open to the public during the regular Sunday hours from 2-5. The exhibition is sponsored by GAC Corporation and its Allentown units and is the **first corporate-sponsored exhibition at the Allentown Art Museum**. Sunday's public opening date will follow the Friday evening PALA opening from 7 to 9 which is sponsored by the Society of the Arts of the Allentown Art Museum for museum members and guests. On Saturday afternoon from 2 to 4 there will be a special opening for employees of GAC Corporation which will be handled by Museum Auxiliary Members. The exhibition will continue through March 21.

CANALETTO (Giovanni Antonio Canal) — 1697-1768, Venetian School.

The son of a scene-painter, Canaletto started his career as a theatrical designer, but when he was in Rome the architecture and ruins fascinated him so much that

he settled on topographical painting.

His early work developed out of the dramatic and picturesque landscape tradition of northern Italy to which Marco Ricci belonged. More positive color and precise handling of detail came of an influence from Carlevaris and Canaletto soon surpassed him as the favored veduta painter of Venice.

Most of his paintings of Venice were commissioned by foreigners to be taken home as souvenirs of their Grand Tour of Europe. Englishmen were his most noted patrons, and in his later career, Canaletto spent 9 years in England producing varied views of London.

Canaletto's works evidence an exquisite sense of spatial control and sensibility to light. This sense is enhanced by his precision gained through the use of a calligraphic type of brush-stroke.

The "Circle of Canaletto" includes his Venetian contemporaries as well as those who followed in his style. Canaletto and his fellow artists played a distinguished part in the Neoclassical movement.

* There are 44 works in the exhibit of which 6 are drawings and the rest oils. The works have been borrowed from major museums and private collectors.

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Revenue sharing program faces nebulous future

(Editor's note: This is the second in a series of articles explicating and elaborating upon President Nixon's recent State of the Union address points.)

In President Nixon's recent State of the Union message, he proposed many ways in which he wished to revitalize the American system of government. He mentioned none, however, whose effects would be more comprehensive or beneficial to the American people than that of his plan for revenue sharing. Designed to return a great portion of the tremendous sums of money poured into the federal government by all of the people to **ALL OF THE PEOPLE** for use in any one of a number of areas they deem necessary, the President's plan has met with much opposition in both houses of Congress. Although most of these reluctant congressmen have been briefed on the over-all merits of the President's plan for revenue sharing and already agree to the general principle of tailoring down the federal government, it will probably take sometime before a majority of them are convinced of the superiority of Mr. Nixon's proposal. One manner in which this legislation might be hurried along is by each citizen contacting his own representatives in Washington and making them aware of the fact that he supports this important series of bills now being considered. Hopefully, this article will provide you with some concrete evidence that you may present to your representatives in support of your convictions and in an effort to persuade them to change their views.

One may first ask himself, why is revenue sharing a desired end? There is no doubt in the minds of most Americans that governments at all levels in this country are not functioning as efficiently as they should be. The principle reasons lie with the enormous size in the case of the federal government and with the lack of funds for the state governments. Realizing this problem, revenue sharing has been designed to alleviate both situations by transforming some 130 federal categorical programs that now funnel money to the state and local governments into six general divisions and by providing the states with money that they may use at their discretion to provide the services that the people want. Thus, one is able to balance the federal system while at the same time providing the states with the money to perform the services that could never previously be funded.

The program itself would be divided into two basic categories. The first of these has been termed the General Revenue Sharing Plan wherein five billion dollars is divided among the states for use in any responsible area and without any restrictions attached by the federal agencies. The amount used in this category would be flexible and would increase with the growth rate of the Gross National

Product by taking a fixed percentage (1.3) of the federal income tax base each year. These moneys would be distributed to the states on the basis of population and "tax effort" which means that a state must convince the federal government that it is attempting rigorously itself to meet its revenue needs.

The second category of President Nixon's program has been termed the Special Revenue Sharing Plan wherein eleven billion dollars will be sent to the states and localities in six broad areas of national concern while still permitting them a great deal of flexibility in determining the future of the funds. The six areas designated by the President were education, transportation, community development, urban development, law enforcement and manpower training. Although the states and localities would have to remain within the general assigned purposes, the specifics would be entirely discretionary.

To answer the question of what if the states and localities do not administer these funds in the proper manner, I can reply with the following; no state or local government is expected to perform without a great many errors in planning and inefficiency in administration for the first few years

because they will be entering many new fields in which they have been inactive for too long to respond immediately with unquestioned performance. However, it must be noted that in those places in our country where the state and local governments do not have the potential to respond efficiently due to the lack of proper orientation or reputable officials, programs such as revenue sharing will serve as a marked stimulus to the people to change the situation.

However, efficiency is not enough, the federal government must be assured that the money is being spent for those broad based programs they have outlined and not in violation of any federal statutes. Accordingly, the federal government will retain the right to request the state and localities to make annual reports on the progress of their present programs and future plans and to audit the books of both the states and localities. These practices will be in an effort to prevent any discriminatory practices or fraud in the administration of these funds.

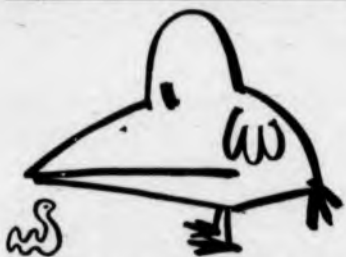
Realizing that President Nixon's plans for Special and General Revenue Sharing are not the only alternatives to solving this problem of reversing the trend in the autonomy of the federal bureaucracy, let us consider these other recourses. One possibility would be that of federal tax reductions in order to provide the people with more money to solve their own problems. However, this would not be practical because most of the money would remain in the pockets of the people or put to use for things not in any way contributing to the solving of the problems in our society. However, under Nixon's proposed revenue sharing, the requirement for the localities to match federal grants will be stopped and thus allow the local governments to use that money for other more pressing needs. No two areas of a state or of the country have the same problems, so there is no need to give them money only to be spent for that particular purpose. Accordingly, there is certainly no reason why that second

more on page 7

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Comment

Carrying on . . .

Muhlenberg residence governments are doing the only thing they can do in light of President Morey's "laissez-faire" attitude towards the Self-Government proposal. Until action is taken on the proposal, the resident legislative bodies are functioning as though the proposal were defeated or non-existent.

The Men's Resident Government, under new President George Wheeler, has resumed discussion of the topic which initiated the Self-Government proposal — the institution of 24 hour visiting hours. They are pushing for its enactment this year regardless of the fate of Self-Government.

At last week's Student Council meeting, President Morey stated several personal objections to the Self-Government proposal as it is worded now. These are listed in the Student Council article on page one. If Morey has objections and is unable to recommend the proposal to the Board of Trustees, then why doesn't he either return it to its source with suggestions for improvements or else kill it himself? As it stands now, the situation resembles the "phone war" during World War I. Perhaps the time has come, in the words of one Muhlenberg educator, to "either crap or get off the stool."

Film series woes . . .

A valiant attempt was made earlier this semester to provide students with middle-of-the-week entertainment. A Wednesday night film series showing recent, high-calibre films was initiated in an effort to provide a booking moratorium for strung-out students. Unfortunately, poor attendance forced an end to the program. Attendance was lower than that of the weekend series which shows lesser-known films.

It is difficult to explain this phenomenon. Surely the low price of admission should have been a minor factor. Someone said that if they showed such good films on weekends, they would get excellent attendance. Of course they would. Students will watch just about anything on weekends.

It is far easier to agree with those who would claim that the failure of the Wednesday night film series is just another example of students who don't know what they want. If students expect to dispel such skepticism, they had better soon lend some concrete credibility to their desires.

Quote of the week . . .

"The definite policy of the United States from now on is one opposed to armed intervention. The maintenance of constitutional government in other Nations is not a sacred obligation devolving upon the United States. The maintenance of law and the orderly processes of government in this hemisphere is the concern of each individual Nation within its own borders first of all. It is only if and when the failure of orderly processes of government affects the other Nations of the continent that it becomes their concern; and the point to stress is that in such event it becomes the joint concern of a whole continent in which we are all neighbors."

F. D. R., December 23, 1933

Music prices spiral madly

(Editor's note: The following editorial appears in the most recent issue of UP FRONT, The National Entertainment Conference Annual Programming Guide. It seems most appropriate in light of the recent Big Name entertainment hassles here.)

The whole business of live entertainment on campus is getting out of hand. We all know it. The question is, who is doing what to whom. And who is going to have to shape up.

Students frequently say that the entertainment industry is "ripping off" their culture.

Campus buyers aren't far behind; they say the industry is pricing the big acts out of the college market.

Performers say that both the industry and the audience are so fickle, and so ready to consume the rock star as if we were a product, that they have to grab what they can get while they can get it.

Record company execs talk about the fickle audience too. And the performers who destroy their own careers, and the company's investment, with intra-group bickering and drugs.

Agents and promoters blame the demands of the rock groups for the financial squeeze, and blame the audience for turning anything sexier than a chamber music concert into a free-for-all.

The debate takes center stage this year. Most of the articles in this annual relate to it, and we didn't plan it that way. Everybody is talking about the prices and the hassles.

Everybody has a point. It's hard to keep score, but I'll try. Here's how I see the sins and solutions.

The business

It's volatile, alright. To launch and sustain a nationally-known group takes a lot of investment. A record costs around \$20,000 before it even gets out of the studio. A group has to be damned good to recover the company's investment. On the road, the group costs a lot too; the audience expects the sound to be as full as it is on record, which means the group has to appear with all that equipment and support troops. Against all these costs remains the fact that most groups bomb. We only hear about the winners.

But. The record industry is digging its own grave. The industry

is geared more and more for the big hit, and the big hit only. In a neurotic frenzy, the execs gear up for the supergroup or superstar: bigger and bigger overheads to support fewer and fewer groups producing more and more artistic and financial bombs with less and less real talent development for anybody else. Right behind the record industry are the talent agencies which carry a huge roster of acts but spend most of their time promoting fewer and fewer big clients. As a result, the agencies, like the record companies, have to milk more money from fewer acts. This policy prices some acts up and out of the market, and drops most of the acts off the bottom for lack of attention and steady development. The only place where new talent is being developed is with a few specialty labels and agencies, and with local collectives which produce their own records and engage their own gigs. The short of it is that the industry is in the process of cooking its own golden goose. Where there are now bootleg albums there may soon be an alternative structure for distributing live and re-

more on page 7

Off my chest

Politics? elections? Big deal!

by Michael Snyder

The recent election for Student Council President appears to indicate that many students at Muhlenberg are in agreement with the title of this article. Indeed, the entire election gives credence to the old argument that the easiest way to make people lose interest in something is to give them that specific thing that they wanted. Just as a spoiled child can be counted on to ignore the expensive new toy his parents bought him as a result of his loudly professed desire for the toy, many of Muhlenberg's students appear to have lost all interest in student government, now that the college has endowed it with substantial powers.

Although Eric Shafer is to be congratulated for his ambition and aggressive effort to become the leader of Student Council, I was rather disheartened by the fact that Eric met with no resistance in his campaign for the Council Presidency. No matter how qualified a candidate may be, I cannot see how that candidate is allowed to run unopposed. Indeed, of what joy can victory be if no competitor stands in the way of

the prize? It is to Mr. Shafer's credit that he tried to conduct a campaign as if others were trying to oppose him for the office, but, somehow, imagined competition is just not the same as real, flesh-and-blood competition.

It is rather sad to have to realize that only one individual in the college was willing to take on the work and burden of the Council Presidency. But perhaps the so-called New Breed of college student looks with disdain on the importance of something as minor as involvement in the making of policies which affect all of us. Perhaps it is now considered unfashionable to be involved, or to care enough about an office to be willing to campaign for election to that office. Or perhaps, no one really cares what happens to the school anymore.

Indeed, if elections continue to be as dull, inactive, and unpopular, as evinced by the low voter turnout, as the Council President election was, I would not fault the college officials for coming to the conclusion that perhaps students no longer have either the desire or the ability to govern themselves,

and that therefore it might be wise for the college to assume all powers presently held by students at Muhlenberg. Indeed, we might even find that students no longer care about the privilege of disciplining themselves through the operation of Student Court, so why shouldn't the college take this function, too; indeed, while we are at it, why not eliminate the Honor Code and institute martial (academic) law? In short, if the current trend of student disinterest in student affairs continues, what is going to prevent the College from deciding that it should do everything we apparently have no desire to do ourselves? In other words, if the students at Muhlenberg are willing to act like irresponsible infants, why shouldn't the College treat us like those self-same irresponsible infants?

In conclusion, I wish Eric Shafer luck in his term as President of Student Council; if he wishes to accomplish anything in the midst of such monumental disinterest as Muhlenberg students have shown, he is going to need all the luck, stamina, and support he can get.

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Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

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Allentown, Pa., March 11, 1971

ALUMINUM ADVENTURES 4

Jim Thomas
Andy Perry

ON THE EARTH, TIMMY THE CAT WAS ORGANIZING HIS MUHLBERG ALUMINUM REVOLUTION BUT THE REST OF THE COSMOS WASN'T STANDING IDLY BY...

THE POPULATION WAS ECSTATIC... FOR XOTE GUMBRI!

MEANWHILE BACK ON EARTH, FORMER AUTO MECHANIC RALPH PLASH WAS STANDING BY WITH HIS ENTIRE FLEET OF ATOMIC POWERED 1931 NASH AND WUDSON SPACE LAZOOONS. HE WAS READY TO SACRIFICE EVERYTHING FOR THE SAKE OF ALUMINUM.

RALPH AND HIS SPACE LAZOOONS SURROUNDED THE PLANET AND FORCED THE XENITES TO SURRENDER ALL OF THEIR ALUMINUM ONCE DEPRIVED OF THEIR PRECIOUS ORE, THE ROBOTS BEGAN TO SLOWLY LIQUEFY.

SMIRNOB DOBRA-FOT LISPENDENS SINEPAKZUS

THE MOLTEN AND DECOMPOSED ROBOTS WERE PROCESSED INTO ALUMINUM PAWT.

IN ROBOT CITY, ON THE PLANET XENO, A FIENDISH PLOT WAS UNDERWAY TO STEAL ALL OF THE ALUMINUM IN THE UNIVERSE AND TRANSFORM IT INTO ALUMINUM-PLATED OWL AUTOMATONS WHICH WOULD DEVOUR ALL NON-METALLIC BEINGS.

"GIVE ME ALUMINUM OR GIVE ME DEATH"

TIMMY, WHO HAD WATCHED EVERYTHING THROUGH A HIGH-POWERED TELESCOPE, WAS NOW CERTAIN OF SECURING AN AMPLE SUPPLY OF PAWT FOR THE REVOLUTION.

...TO BE CONTINUED

Massey physics lecture

Professor Walter E. Massey of the Department of Physics at Brown University, Providence, Rhode Island will serve as a visiting lecturer at two Pennsylvania colleges: Moravian at Bethlehem and Muhlenberg at Allentown, Thursday and Friday, March 11, and 12.

He will visit under the auspices of the American Association of Physics Teachers and the American Institute of Physics as part of a broad, nationwide program to stimulate interest in physics. The program is now in its fourteenth year and is supported by the National Science Foundation.

The American Association of

Physics Teachers is one of the seven member societies of the American Institute of Physics. Other member societies are: The American Physical Society, Optical Society of America, Acoustical Society of America, the Society of Rheology, American Crystallographic Association, and the American Astronomical Society.

Lectures, informal discussion, assistance to faculty members concerning curriculum and research problems in physics, and talks with students, will feature Professor Massey's visits. Dr. Edward A. Roeder of Moravian College is in charge of arrangements for Professor Massey's visits.

Mastering the draft

by John Striker and Andrew Shapiro

Homocide and the C.O.

"If two Nazi Stormtroopers were killing your grandmother, would you resort to deadly force to repel them?" Every day across the country, applicants for the conscientious objector exemption are being asked this, or a similar, question.

Such a question would only be amusing were it not the source of some very real problems. In many cases, the local board members asking the question actually believe it is pivotal: if the young

man is willing to kill the Stormtrooper, he cannot qualify for the exemption. Many young men also believe the question is significant since it is asked so often. These young men may decide not to apply for the C.O. exemption because they are willing to kill the Stormtrooper. Or they may quietly accept a I-A classification. Or they may be tempted to compromise their convictions and allow their grandmothers to die.

In fact, however, whether a young man would actually kill the Nazi or not has no legal bearing upon his qualifications for the conscientious objector classification. The courts have repeatedly and uniformly distinguished between a willingness to use force and a willingness to participate in war.

The Court of Appeals for the Second Circuit, for example, recently decided that: "The statute providing exemption for conscientious objectors does not speak of objection to force, but rather of conscientious objection to 'participation in war in any form.' . . . Agreement that force can be used to restrain wrongdoing, especially as the last alternative, has little bearing on an attitude toward war. We would not expect a full-fledged conscientious objector to stand by while a mad-man sprayed Times Square with machine gun bullets, or while an assassin took aim at the President."

In light of court decisions such as this one, why do local boards still continue to import Nazi Stormtroopers into the local board hearing? This reporter asked Draft Director Dr. Curtis Tarr. He responded: "Now, if I were a member of a local board, I would ask many questions that [registrants] thought were unfair because I want the real registrant to come out. It's just like when I'm teaching a class. I try to ask all kinds of provocative questions. You've read Plato. You know what Socrates did. You ask any question that you think will provoke the person to say what he really believes. So you ask all kinds of leading questions. You see, I don't make up my mind that he's not

a conscientious objector just because he says, 'Sure, I'd defend my grandmother.' But I might begin to get some information by which I can begin to examine what that guy really thinks."

Using provocative questions to determine a registrant's sincerity is legitimate. Sincerity is one of one requirements for the C.O. exemption. The manner in which a registrant answers a question is a legitimate consideration in determining his sincerity. Local boards, therefore, often ask difficult questions which may force a registrant to reveal that he has not thought about war and killing very much.

For example, boards often ask C.O. applicants whether they are willing to pay taxes and thereby participate in the purchase of war machines which will eventually be used to kill people. Of course, the C.O. exemption is not restricted to tax resisters. However, registrants who have not thought about such questions often become confused and contradictory. Such responses provide a basis for denying the exemption since they reflect adversely upon the registrant's sincerity.

Therefore, any young man seeking the C.O. exemption should prepare himself for questions which may not relate directly to his qualifications for exemption. Though not directly relevant to his case, these questions are important in determining a registrant's sincerity.

The rules outlined above have resulted from a number of court cases over the past few years. Undoubtedly, some local board members are not aware of these cases. They still feel that a registrant who is willing to kill the Stormtrooper cannot qualify for exemption. If a board member used this reasoning in order to deny the C.O. exemption, he would be acting improperly. Any registrant who feels his board has acted improperly and who is ordered for induction should not delay in consulting an attorney. He will not only be helping himself, he will also help the young men who will confront his board in the future.

Letters To The Editor

Assembly advertising negligence criticized

To the Editor:

I as a Muhlenberg student have some food for thought for my fellow students which will benefit us all.

We are all aware, assembly and chapel credits were suspended to counteract the proposed boycott. Since then the following questions have come to mind.

Why? Why were there only two placards announcing the first assembly on February 8, "What Are Black Educators Saying?" by Dr. Nathan Wright. One placard was on the back stair wall, the other next to the game room. Many people have said they never even saw the announcement.

Why? Why was only 10 o'clock written? Are we mind readers? 10 a.m.? 10 p.m.?

Why? Why was there no place written on it? Many students thought it was to be in the Garden Room!

Why? Why did the Muhlenberg weekly advertise it was to be held at 10 p.m. to further the confusion?

Why? Why wasn't the film "Black History Lost, Stolen or Strayed" advertised? Or, if it was, why wasn't it advertised better? I never saw or heard about it except in the weekly.

Why? Why did President Morey conveniently show up at both productions? Was it so that later the students will be subjected to such taunts as "Well, we tried to see if this would work," or "The students are just not responsible or mature enough to take this on." Or other such words which are his usual trick games that he never tires of playing! If we are going to play games, lets at least play fair.

This situation hasn't been rendered except for a little green paper put in the mail box with a whole list of Blah people to see. I could find 8 I would want to go see if they were still for credit.

(Name withheld upon request)

Pierce criticizes Weekly

To the Editor:

In the "Comment" column of last week's weekly (issue of March 4, 1971), the Comment titled "APC recommendation . . ." (on curriculum revision and graduation requirements) contains statements which are contrary to fact. These statements are (1) "There is only one area in which students are left with no choice at all—foreign languages." and (2) "Concessions were made to no other departments (sic) of the college." If the writer of this comment had bothered to read, on page 1 of the same issue, Michael Kohn's article which outlines the Academic Policy Committee's recommendations, he or she would have read in part: "HUMANITIES DIVISION . . . Four courses to be taken from the offerings of at least two of the departments of the Humanities Division. In addition, a foreign language . . . And, further, two courses in Religion . . . SCIENCE DIVISION. Four courses to be taken from the offerings of at least two of the following departments: Biology, Chemistry, Mathematics, and Physics. In addition, the Physical Education requirement . . ." Clearly a foreign language is not the only subject to be required of all students under the APC proposal.

What does it mean to say that . . . students are left with no

choice at all [concerning] foreign languages?" (a) It means that the Muhlenberg student can completely opt out of the foreign language requirement by demonstrating literacy in any language other than English. Far-fetched? Hardly: 25% of our students never take any foreign language at Muhlenberg because they opt out of the requirement. Yet our students are allegedly left with no choice at all. (b) It means that the Muhlenberg student must either continue study of a language which he has already studied or begin one that he has not studied previously: he is obviously left with no choice at all. (c) It means that the Muhlenberg student must study Chinese or French or German or Greek or Latin or Russian or Spanish: he is left with no choice at all.

The very least we should expect from the "Comment" column is opinion based on fact, do you not agree? If I were to write a Comment titled "APC recommendation . . .," I would at least read that recommendation before formulating an opinion of it.

Yours truly,
John T. Pearce
Asst. Prof. of
French and Spanish

Bahamas' regulations

To the Editor:

WELCOME TO THE BAHAMAS
We are happy to receive you as a guest in our Islands. To ensure a pleasant holiday in the sun may I suggest that you take note of this summary of Bahamian regulations and laws, which apply throughout the Islands to citizens, residents and guests alike.

1—ANY POSSESSION of marijuana or other dangerous drugs, even without their use, is illegal and is punishable by up to one year in prison and/or a \$1,000 fine. This law is strictly enforced.

2—SLEEPING on the beaches at night is strictly prohibited.

3—FIREARMS, even those registered in the United States or other countries, may not be brought into the Bahamas. The legal penalty for possession of firearms is up to two years imprisonment and/or a \$500 fine.

4—THERE is a \$3 departure tax

on all persons leaving the Islands.

5—SPEARFISHING with guns is illegal. So is spearfishing with SCUBA gear. Only Hawaiian slings or pole spears may be used, and only with mask and snorkel.

6—BECAUSE it is difficult to cash personal checks in the Bahamas, we suggest that you carry Travellers' checks when you visit the Islands.

7—SHOULD you need information or assistance contact the Ministry of Tourism (telephone 23610), the Bahamas Police (telephone 24444, 23333), or the American Consul General (telephone 21181, after hours 23040).

Again may I extend to you our warmest welcome, and sincere hope that you will enjoy your stay in the Bahama Islands.

Clement T. Maynard,
Minister of Tourism and
Telecommunications,
and Minister of Health

Kladky quits

To the Editor:

I am writing this letter to announce my resignation from the weekly staff as a bi-weekly columnist. I realize that my subsequent nonfulfilling of the terms under which I began this column is solely a lack of responsibility. However, I find myself unable to relate to either my column or the rest of the newspaper in any way whatsoever. I trust that you will not interpret this as anything resembling a personal vendetta because of the recent events concerning the Aluminum retraction. The reasons for my quitting at this time are solely personal.

My best wishes for the continued success of the weekly in the future.

Sincerely,
William P. Kladky

Letters to the Editor

Warns student vacationers

I would like to take this opportunity to welcome you to our City and sincerely hope that your stay will be a pleasant and memorable experience.

In order that neither you, nor the City, incur any unpleasantness the following suggestions and policies have been instituted and will be adhered to unequivocally.

1. Do not come to Fort Lauderdale unless you definitely have a confirmed housing reservation. Our policies and ordinances prohibit sleeping in cars and/or sleeping in the open. Campers or trailers are not permitted to park on the beach. If this type vehicle is to be used as living quarters it must be parked in a trailer park specifically licensed for this purpose.

2. All the laws that govern the conduct of the individual will be enforced. A person must be 21 years of age in order to purchase or consume alcohol. Persons guilty of intoxication (it should be noted that drinking in the open is not permitted), narcotics, use of false identification, creating unnecessary noise, or any other form of

disorderly conduct and any other unlawful act, will be arrested and prosecuted. Violations of the traffic code will result in apprehension and prosecution of the offender.

3. Parents and school officials of any and all students arrested during this period will be officially notified.

Students should be aware of the fact that persons who are arrested and convicted on any charge will have established a permanent and sometimes criminal record against themselves which could have a detrimental influence later in life.

It is the feeling of the City Commission, this office and all of the City departments involved that if your conduct while in Fort Lauderdale is governed by the aforementioned guidelines, then your vacation will be indeed a pleasant one.

Cordially,
R. H. Bubier,
City Manager,

City of Fort Lauderdale, Florida

Hopkins ousts Muhlenberg for title; defeat attributed to 'mental errors'

by Gene Warshafsky

An interesting observation was made by a member of the press during the first half of the Mules-Hopkins MAC semifinal playoff last Friday at Moravian. As the Bluejays were starting to compile a 45-36 halftime lead, on their way to an 89-87 upset victory over the defending champions, he said, "My God, it seems as if we're back in Baltimore."

In fact, the Mules loss was almost an exact reenactment of their loss to the Bluejays in late January. For the second straight time, the Bluejays defeated the powerful Mules on accurate shooting, hustle, desire, and a technical foul. Even an inspiring comeback, led by Joe Paul and Frank Scagliotta was not enough. Although the Mules had a chance to pull the game out up to the last sixteen seconds, their third "mental" error of the game proved to be the fatal one.

Zone gives good shots

The question that will remain with many of the Mule fans, including this reporter, is why Coach Moyer played a zone for almost the entire first half, when he has built his championship teams with a

tough man defense. The Mules' zone is not fast enough to "beat the ball," and Hopkins took advantage of this fact. Although Hopkins does not look like the classiest of teams, they can all shoot. Against the Mules' zone, they shot 74% from the field, with Gary Handleman and Joe Loveland doing most of the damage. At times, the Bluejays had so much time to shoot, they could have computed the correct arch that was needed to sink their shot. Consequently, they left the floor at halftime leading 45-36.

Technical hurts

Playing a zone was the first Mule error. It can be called an error because in the second half, when the Mules were playing their man defense, they outscored the Bluejays, 51-44. An omen of what was to take place occurred before the opening of the second half. A bench technical was called on the Mules for entering the wrong uniform number in the score book. The result was three quick Hopkins points, that could be looked upon as the difference in the

game. This mental error was inexcusable, although not fatal. It is a tribute to the Mules that despite this unnecessary circumstance, they came within an inbounds pass of winning the contest.

Hopkins had built its lead to 65-50, when the Mules scored three straight buckets, the last of which was a rebound by Joe Paul that was made plainly on hustle. However, George Apple came right back with a beautiful feed that caught Dale Hava napping, and two straight jumpers to increase the lead to 73-60.

Comeback

It is at this juncture that Mules started their almost miraculous comeback. Led by Frank Scagliotta, the Mules outscored the Bluejays, 21-10, to come within 83-81 with just two minutes remaining in the game. During this period, Scags dazzled the crowd with clutch outside shooting and circus drives. However, when Scags drove to tie the score at 83, he committed his fifth personal foul. Dale Hava had fouled out earlier, and the Mule backcourt

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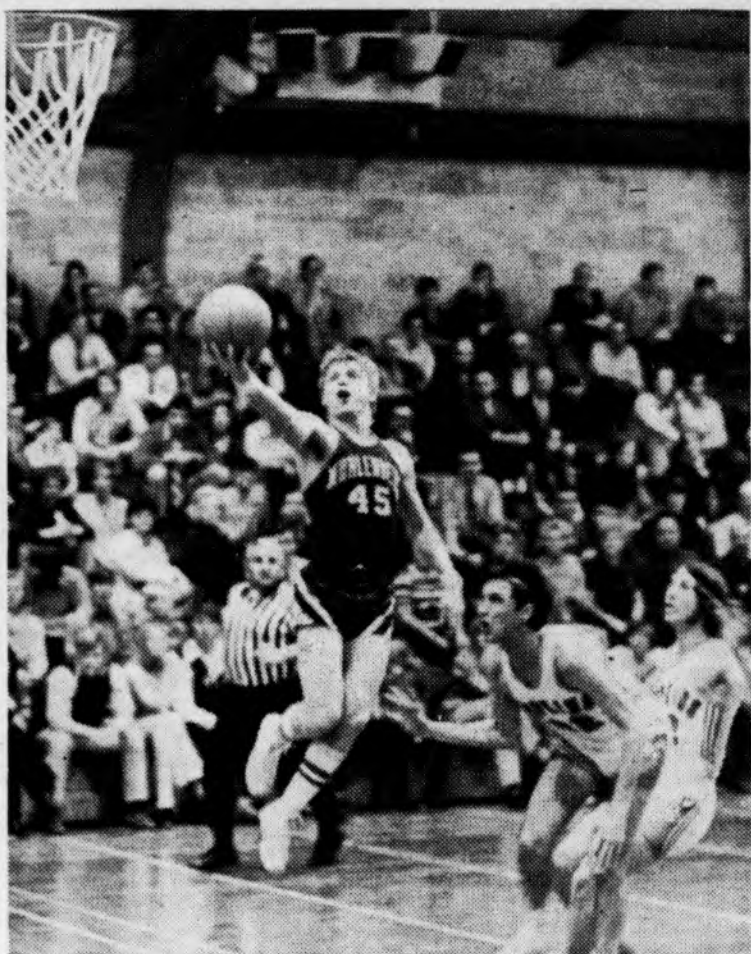


photo by Baab

REACH OUT—Jay Haines drives in for a layup in the Mules 89-87 loss to Johns Hopkins. The loss eliminated the defending champions for the first time in four years.

Battle takes epee crown in MAC; to compete in national tourney

by Bob Levy

Tony Santore's fencing team ended its disappointing season by finishing fifth in a seven team field in the M.A.C. fencing championships last Saturday at Memorial Hall. Temple captured the team championship with 51 points followed closely by Stevens and Johns Hopkins, each with 47 and surprise Drew with 41. The Mules placed fifth with 26 followed by Haverford 24 and Lafayette 16. Thus ended a season in which the team was "unable to rise and fill the void" created by the departure of three outstanding seniors last year and the switch of Fred Thomas to left-handed fencing due to injury. One man, however, did rise and "fill the void." Ed Battle rose above the entire field of hopefuls and captured the coveted Gold medal in the Epee division. Battle sliced down 12 opponents in succession en route to a 12-0 mark — the only fencer in the tournament to boast an unblemished record. Next stop for Battle, voted M.V.P. on the squad by his teammates, is the nationals at the Air Force Academy in Colorado later this month.

The team championships in the three divisions were as follows:

Temple captured foil, where Dan Sims took gold and teammate Andy Shaw the silver medal. Stevens Institute won epee, Bob Brady of Stevens taking the bronze position at 9-3 (Battle the gold). The surprise team in the competition was Drew, who brought home the sabre division crown and finished a strong fourth overall. Chris Bretschneider of Drew captured the gold here with an 11-1 mark. The Franklin Jones Sportsmanship Award, voted by the fencers and

coaches was given to Johns Hopkins.

Coach Santores, who expected to fare better in the championships is looking forward to next season when he will see all his lettermen returning. He also hopes a number of high school senior fencers interested in Muhlenberg will decide to enroll. Tom Hubbard, voted the most improved fencer by his teammates will also be back as will Mike Whitner — who posted 5 wins in the championships in foil.



photo by Brand

A TRUE CHAMPION—Ed Battle is congratulated by his coach and teammates after winning the gold medal in the epee division, Muhlenberg's only medalist in this year's MAC championships.

Track report

by David Laubach

During the past two months the Muhlenberg indoor track team has been competing in preparation for the outdoor season this spring and for the MAC indoor track meet on March 13 at Swarthmore. Because the indoor season is basically a training period for the spring, team scoring is not usually recorded. "Indoor track is a matter of competing to see how we do in individual events," said coach William Flamish.

By competing in indoor track, the Mules hope to better last year's 4-5 spring record. On paper Flamish thinks this year's team should

more on page 7

Wockle

Yik, we gotta win!

by Steve Martin

Preface: You will be angry when you finish this.

Gee whiz, but its nice to win. When you win your team is the greatest in the world, the refs were some of the best you've ever seen, and the team you beat gave a good account of itself, although falling a bit short. Nice bunch of guys though.

For three years win was all Muhlenberg's basketball team ever did. In doing so the team built up a winning tradition unmatched in the history of the MAC South. Coach Moyer and his players are to be commended for the excellent season just completed.

The team's winning ways also cultivated some of the most spoiled, fair-weather fans in the league. This became evident last Friday night when the Mules dropped out of the MAC play-offs for the first time in four years. Johns Hopkins played a superb game, overcoming a glaring lack of height to down Muhlenberg 89-87. While forcing the Mules to make mistakes, the Blue Jays made few themselves and richly deserved the win.

Hopkins led all the way, bringing out the cordial nature of the spoiled Berg following. Suddenly, Bob McClure was "not doing anything" or "a bum." Of course, he scored 28 points and is probably the greatest player in Muhlenberg history. Suddenly, the refs were "missing a good game" (that one must be older than the pyramids) or "were full of s---." Of course, the officials may have made some inaccurate calls, but they whistled a consistent game and no one can ask for more. Suddenly, Hopkins was a bunch of lucky stiff and should never have won. A Blue Jay player lay on the court injured, causing concerned fans to suggest "getting the debris off the court." One could attain a more rational insight by listening to the sound of grass growing. Such behavior is disgusting.

Win, win, win. That's where it's at in sports. Doesn't matter where you go or what sport it is, it's the same old story. And as long as this is the case, spectators will act like animals. Muhlenberg is really not an exception, although its fans do exemplify what is being discussed here. There is nothing wrong with applauding a team's efforts, but invariably such applause becomes non-sensical abuse aimed at referees or players on the other team.

An obvious cure for this is apathy, a step already taken by much of Muhlenberg's student body, but an alternative which avoids the problem rather than solving it.

A Fantasy. A less obvious cure for this is the abolition of competitive sports, but this is a blow against an established institution and everyone knows we don't do that. Anyway, eliminating competitive sports seems a rather drastic step to take simply because Mules can't help but act like asses. Or is it the other way around?

End of fantasy.

Gymnastic program inaugurated; two weekday sessions planned

by Mark R. Schlomer

In response to the lack of a competitive, intercollegiate gymnastic team at Muhlenberg College, initial measures in the formation of an official gymnastic club have been precipitated by a group of interested students. An organizational meeting was held on Wednesday night, February 24. The tentative proposal to schedule club functions in Memorial Hall, Tuesday and Thursday evenings from 8:00 to 10:00 p.m. is currently being negotiated. As it is required that the work sessions of the club be officially observed, for reasons of insurance, all faculty members are urged to support the club in such a capacity. The organization is coed; therefore, female as well as male faculty are needed and invited to share this experience with us. No knowledge or ability in gymnastics is necessary.

Specific apparatus to be worked by men include: parallel bars, still rings, side horse, and horizontal

bar in addition to endeavors in tumbling and free exercise. Women will be exposed to uneven bars, side horse, balance beam, tumbling, and free exercise. Instruction will be provided by supervisors who have had experience in gymnastics and by those students who have gained ability in gymnastics informally or through competition.

The gymnastic club has not been formed at this time for the purpose of creating expert gymnasts; it is a loose gathering of people who share an interest in gymnastics as a rigorous sport or as a leisure pastime. The current number of men and women who have expressed

genuine desire to participate is approximately forty. Anyone interested in the club or having questions is directed to contact Ben Gocial or Mark Schlomer.

The club provides an excellent opportunity for those who wish to learn about gymnastics, to become better gymnasts, or to gain a greater appreciation for the sport. Perhaps a greater appeal is furnished by the prospect of strengthening biceps, tightening stomachs, firming hips and legs, coupled with an excellent possibility of losing a few inches here, building a few there, and shedding a number of unloved pounds.

Problems of big names enumerated

from page 4

recorded music on a local and regional basis.

The performers

The rock stars are right when they say that both the business and the audience eat them alive. True, the days on top are numbered, and a man has only so much energy, let alone creativity, in him. After which . . . what—what does a rock star do after he is no longer a rock star?

But, the rock star is usually into a heavy trip—not just drugs but the whole scene. He gets strung out on scoring a fatter advance against record sales than those other dudes. He gets zonked on his toys—his cars, his groupies, and his Moog synthesizer. He becomes so overspecialized that he

can't do anything else. He can't relate to a community because he's relating so hard to his axe and his axe-grinding. His alienation becomes, as our interviewer Alice Polesky puts it, "a death trip, either literally, as in the case of Jimi Hendrix, or figuratively—into obscurity." Like the industry which propels him, the rock star who loses his roots digs his own grave. And, in the process, turns his audience into zombies who demand a free fix in return for allowing him his star trip.

The audience

The fans complain about the structure which delivers up the gurus. They want the guru musician to be truly one of their own, a Working Class Hero. As Alice Polesky says, "movies and books

Revenue sharing project

from page 3

city should not receive that same amount of money for use in solving the problems that are effecting that community.

A second possibility would be that of the establishment of more regional commissions to administer these funds to the state. Of course, if there is any point upon which all Americans will agree, it is that the United States does not need another layer of government. These regional commissions would be staffed by non-elective bureaucrats and if they functioned in any way like the Appalachian Regional Commission they would be designed to comply with political requirements, rather than those of financial needs.

A third possibility might be the

federalization of welfare costs. The one promise upon which President Nixon decided upon his plan was equity of distribution. He felt that the money should be portioned evenly over the entire country where a variety of problems exist and not just where the majority of the people happen to reside. Federalizing welfare costs would be a blatant violation of the equity requirement because 75% of the returned funds would be directed to two states, New York and Pennsylvania. Many of the other states and large cities other than New York and Philadelphia would lose money under this plan. Under the Nixon Proposal, no state will receive less with the revenue showing program, than it now receives in total reimbursements under the categorical grants.

Gerard lecture

from page 2

history, guidance counselor, and Assistant Supervisor of Schools.

He has also been active in work with youth, having served as the Dean of the Youth Institute and Arts Festivals of the National Federation of Temple Youth in Warwick, New York. A recognized authority on youth he is the author of several articles on youth activities.

Grapplers fold in MAC Championships

On Saturday, Coach Piper took his wrestlers to the MAC Championships which were held at Swarthmore. Muhlenberg pinned most of its hopes on its wrestlers in the upper weight classes, particularly on its co-captains, Monteith and Thacher, who were the only Mule wrestlers to receive seeds. Muhlenberg was weakened by the loss of several wrestlers,

such as Bruce Bodnyk, and the subpar condition of others like Jud Wampole, who has been plagued with a bad leg for much of this season.

As it turned out, things did not turn out well for the Mule wrestlers as they managed to rack up only six points, finishing near the bottom of the teams wrestling there. Only Jim Thacher who was

12-1 during the regular season, managed to place for the Berg grapplers, picking up a fourth. Muhlenberg fans had hoped for even more for Thacher, but apparently it just wasn't in the cards. Muhlenberg finished its wrestling season with a 7-5-1 record, matching that of last year's squad. Coach Piper will have a tough time replacing Thacher, Monteith, Doupe, and Zoski, who will all be graduating.

Festival

from page 1

Charles A. K. Wang, an expert on Korean folk music, will present "East Meets West Through Music," April 24, at 2 p.m.

April 25, there will be a ceramics demonstration at 1 p.m. and a glass-blowing demonstration at 2:30 the same afternoon, both outside the biology building. Both demonstrations will be by Mr. and Mrs. Boris Dudchenko. Mr. Dudchenko, a professor at Carnegie-Mellon University, is interested in experimenting with new techniques in glass blowing.

"Other Voices," the final film, will be shown at 8 p.m. April 26, in the science lecture room.

On April 27, pantomime specialists Jerry Whiddon and Mike Litman, will give a performance. Whiddon is one of three persons in the United States specially selected to do advanced study in pantomime at the University of Chicago.

Mask and Dagger's production of Pirandello's "Six Characters in Search of an Author," April 28-May 1, will conclude the Festival of the Arts.

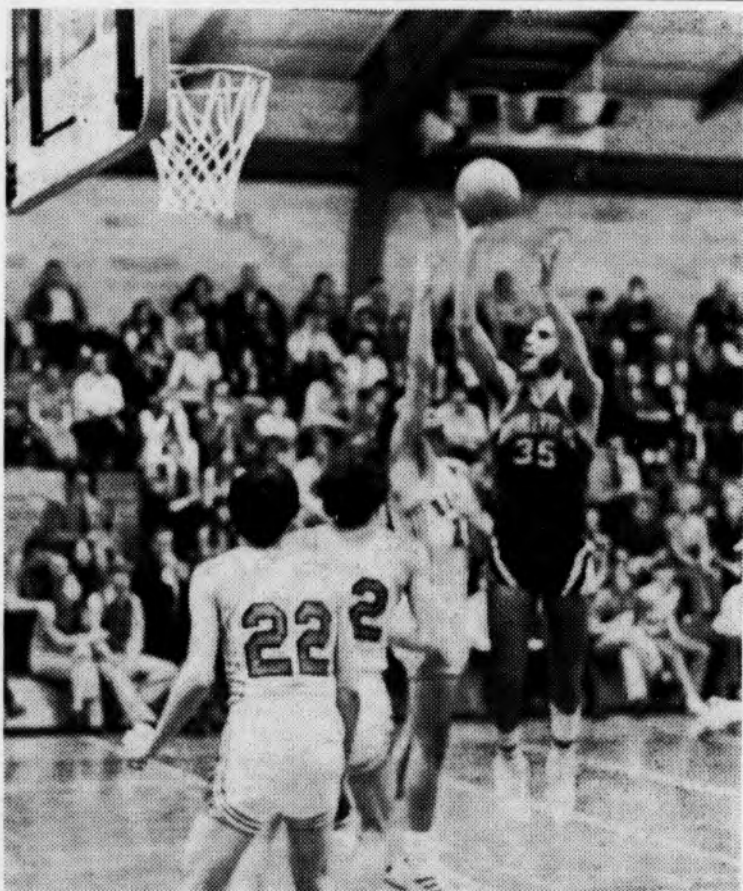


photo by Baab

JOE PAUL SOARS—Joe Paul goes up for two of his 18 points against Johns Hopkins. Joe's hustling play was a major factor in the Mules comeback against the Blue Jays. However, it fell short as the Mules lost, 89-87.

Winter track

from page 6

be somewhat better than last year's, but the Mules appear thin in the weight events which could be a problem. When asked who would be our strongest competition in the conference, Flamish said: "Because of the many freshmen which comprise the teams in our conference, it is difficult to predict which teams are the strongest." But by going on the basis of the personnel the teams had last year, Flamish believes Ursinus, Franklin and Marshall, and Dickinson will be our most formidable opponents.

Several members of the team have distinguished themselves in indoor competition and bare watching during the season. Co-captains Mike Nunnally and Fred Flothmeier have done well in the intermediate hurdles and long and triple jumps, respectively. Rob McMullen has high jumped 6 feet 4 inches, and Steve Walters ran the 880 in 2:05. In a meet at Delaware on February 26 Len Steiner ran the 440 in :52.9, and Rich Barrett set a school record of 4:35.6 in the mile.

The team's first meet will be at home on March 31 against PMC Colleges. The Pioneers will feature national small college champion Richie Weaver in the 440 intermediate hurdles.

Mules lose

from page 6

now consisted of Phil Rotherham, and a dazed and hurt Jay Haines.

After two Hopkins fouls, Clint Refsnyder tied the score on a bank shot. With :57 remaining, Handleman's two fouls gave the lead to Hopkins for good at 87-85. After a foul conversion by George Apple, the Mules had one last chance to possibly pull the game out. It is here that the Mules committed their third and final mental error.

Pass is stolen

The Mules had an inbounds pass under their own basket with :16 remaining. Everyone in the gym knew that the pass would go to Bob McClure, hoping that he would score and be fouled. Unfortunately, Hopkins knew the pass was going to McClure, and they had three men converging on the All-MAC center. Instead of an outlet pass to another Mule for a quick jumper, the pass floated towards McClure's hands. Bob barely touched it, the pass was stolen, the resulting foul and ultimately the end of a season.

S. B. C.

Canterbury Tales excellent

by Bill Heisley

Six hundred years ago Geoffrey Chaucer wrote a masterpiece called **Canterbury Tales**. In the mid-twentieth century an assorted collection of neo-bawds set some of the noble poet's smuttiest verse to music. In 1971 a group of amateurs from Muhlenberg College tried to make this second rate, pre-Hair body show come alive—and they succeeded admirably.

The casting was perfect. Ellen Stock, the Wife of Bath, played the only part "right" for her: a fun-to-be-around, worldly queen of gaiety. As she pushed through the maze of tales her constant gleeful harping on the rights of women in marriage formed one of the basic themes of the musical. (Yes, the thematic was really that weak.) Bob Mitman, the perennial rooster, crowed his way into more amorous nests than anyone else could seem to manage—and came out with his hair neatly combed every time. The pained youth, constantly needing love and getting, instead, a derriere or an old hag was Bob Webster. His dancing was lively at its worst, just short of brilliant at its best. Craig Impink portrayed the drunken Miller and Pluto, King of the Underworld. The fine patina finish which his acting gave the show smoothed over many little rough spots, making the audience

forget them. Bob Foster came close to matching Impink's feats in his thoroughly British interpretation of Chaucer and Harry Bailey, the Host of the Tabard Inn.

Steve Grattias's band was well controlled and, basically, had a good sound. The height of the evening's musical offerings, though, came in Mitman's "I Am All A-Blaze." He defied the deadly acoustics of the Garden Room and came out on top, sounding like he had just guest-starred at the Met. When his voice was paired with Betsy Giunta's in "I'll Give My Love A Ring" even Spiro Agnew's blink rate would have increased. (Bonnie Snyder had already expressed her faultlessly diatonic love for Mitman in "There's the Moon.") What beautiful romance.

But Mitman's cock-struttings of the first act were surpassed by Toby Sanders' aphrodisiac-catalyzed dance in "If She Has Never Loved Before." Toby knew how little old men swing their things and demonstrated.

The ranks of the pilgrims were filled with vitality and theatricalness. Pat Stauffer as the Prioress set the mood with her "Love Will Conquer All," lyrically complemented by Judy Eisenhart's alto voice. Blake Marles' "Where Are the Girls of Yesterday?" was very well sung but his store-window

manakin dancing was out of character with the music. While Bob Beck's singing was not as good, his unblemished acting and story-telling gave the show a strong base in the drama.

It was hard put to find a real incompetent in any part of the company. Ken Reichley's direction was obviously that of a seasoned musical man. The onlookers felt that all of this was for them; that the excitement, the bawdiness, the all-pervasive pollity was designed by Reichley for them. The settings and the stagings propelled the whole pilgrimage onward, ever onward, as did the music and words.

If one moment of the show will be remembered over all others, it will be the finale. The company believed what it sang. It knew the truth. It made the entire conglomeration of tales seem to be one cohesive whole, for AMOR VINCIT OMNIA.



Photo by Dale

CHAUCERIAN YARN—Robin Seigel, performing in "The Wife of Bath's Tale," from MMA's production of **Canterbury Tales**.

Miller filming quest myth production

by Kathy Strimel

Kim Miller began filming his independent study project in the chapel February 27, 1971. Miller is making the film under the direction of Donald Moore, an instructor in the English department.

When asked about his film, Miller replied, "It is a variation of the quest myth, in which the hero will be battling dragons, ogres, and two-headed tribbles. He will also meet up with witches, a fairy princess, trolls, and genies."

Miller is filming the movie with a Kodak Super 8 color camera. It is expected that the entire project will cost 60 dollars. The final production will have a cast of 45, appearing in Medieval garb.

The 21 year old senior English major began making films in 1966. His films have ranged from a Barbie and Ken stag film to a Superman movie. The film Miller is now making will be his longest; it will run about 40 minutes.

The hero of the yet untitled movie is Brian "error" Flynn. Jane Chapman, playing the young princess, has the female lead. The rest of the cast is also made up of Muhlenberg students.

Miller, who comes from Harrisburg, will be filming scenes in Reading, Philadelphia, and the parks of Allentown.

When asked if his movie would have a public showing, Miller replied, "I don't know yet, but I hope it will be shown since so many students from the college participated."



Photo by Kohn

ON SET—Cameras roll as tension mounts in Kim Miller's quest myth film.

Hartman stresses dramatic interaction

by Steve Martin

The role of church drama was the topic of Dr. Olov Hartman's lecture presented in the Union on Tuesday. After outlining the pur-

pose of church drama, Hartman went into a fairly detailed description of the service.

Hartman was very enthusiastic in his presentation, which was attended by 31 students and faculty.

Hartman felt that "church without drama is as unnatural as a church without song." He pointed out that the drama inherent in the service opens dimensions which are otherwise inaccessible to the congregation. The drama enhances personal involvement and also ties in other elements of church art, such as music and architecture.

He stressed congregational participation as a necessary part of the drama. "Church drama," he said, "activizes church members." He admitted that such involvement might tend to make some people think of the service merely as a form of entertainment without a

message, but emphatically submitted that this was not intended. Instead, he felt that the drama must be regarded as "a prophetic sign of the times" or as instrumental in "protecting the image of the church."

He mentioned the adaption of drama to church language as a major problem. Techniques used in adaption were responsive readings and environmental vespers making use of lighting effects. These methods were ways of breaking down the "wall of piety" which Hartman felt often prevented free interaction between pastor and congregation.

Hartman closed by mentioning that the service he was describing had a more internal effect on the participants than external. This, he said, was the value of religious communication.

Hendrix produces even sound

by Dave Fricke

Reviewing a posthumous album is always a difficult task. If the critic gives the LP unqualified praise, chances are that he'll be accused of oversentimentality. On the other hand, the reviewer who reveals any faults in the work can be assuredly due for a bum rap from the reader. But in commenting on what will probably be the final Jimi Hendrix album, **The Cry of Love**, I found myself in a very perplexing position because the album, when seen in different lights, can range from mediocre to excellent. But have no fear, it'll sell a million copies and probably more.

Evan quality

Standing as an entity in itself, **The Cry of Love** is an unquestionably fine work, far superior to ninety-nine and nine-tenths percent of the crap that record companies usually assault the public with each year. There aren't any throw-away tracks here, but then again there are no real standouts either. As always, it's the up-tempo numbers that really get the listener off, especially "Ezy Ryder" and "Astro Man," which powerfully rip along in true Hendrixian fashion. And just as on the other albums, the guitar work is impeccable, dominated quite a bit by an obsession with the wah-wah pedal. The slower, more surrealistic "Angel" is a good example of Hendrix's ability to fuse lyrics and music into a flawless beauty. But one interesting surprise is the addition of two fairly straight blues numbers, "My Friend" and "Belly Button Window," even though they don't seem to do as much for me as did the classic "Red House" from the English **Are You Experienced** LP.

No totality

Yet if the album is seen in the context of Hendrix's total recorded output with a projection into the future of what would have been a long career, **The Cry of Love** appears very much to be a transitional work. The basic personnel on the LP is an indication of this. The mixture of Billy Cox on bass from the Band of Gypsies and drummer Mitch Mitchell of the old Experience feels of a kind of

patchiness in the total concept. And when compared to Hendrix's last Reprise album, the monumental **Electric Ladyland**, this new work seems to pale. There are beautiful elements of some of his earlier efforts evident here, as well as fine tastes of what Hendrix would have accomplished in later recording attempts. But in the end, there is no final totality that underlies **The Cry of Love**. And this is probably where the real tragedy rests; that the immense talent and ability that Jimi Hendrix possessed never was and, in reality, never could be realized.

Most of the people who read this will think that I'm really full of it. Like who does this guy think he is, criticizing Hendrix? Well all I can say is—buy the album, because you'll love it. I did pretty much. But I suppose that it's the whole sordid aura concerning his premature death that leaves me feeling empty inside. Maybe it would be best if you just bought the album and didn't remember a word that I wrote.

Hartman traces mysticism

by Carl Grothehen

Dr. Olov Hartman in a lecture entitled "Modern Mystics" traced mysticism as a tendency which brought "self-surrender as a way of self-realization." Although the modern church sees "mystical experience as out of date," much concern for this type of experience does exist. Interest in Eastern religions and experimentation with drugs point to this attempt at "experience in seeking union with God."

An apparent tension arises between scientific search and political and social action on one hand and mystical experience on the other. This tension becomes resolved when the individual rejects worldly interests to attain a union with mystical experience.

Yet the mystic returns to the world to follow a program of social "action as a way of holy obedience." Here, Dr. Hartman sees "self-surrender as a way of self-realization." The necessity of

worldly action springs from the mystical experience.

Three possibilities exist for the conversion of the individual to mysticism. The experience may come from no definite time, but may be a blending of the individual's drive for social action and personal experience. It may find its beginning in social responsibility, the afterwards become a part of the mystical experience. Finally, it may begin with the conversion experience and lead to social action.

Mystics empty their souls in identification with the suffering man, and then find union with God in their love of the world. "God's love is not only turned to them, it goes through them to the world," Dr. Hartman explained.

In conclusion, Dr. Hartman stated that "social activities must be rooted in some kind of spiritual life." For either to survive, both must be joined in supporting each other.

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Muhlenberg College, Allentown, Pa.

Black students confront president; loans, future dorm plans discussed

by Mark Smith

Last Thursday's meeting between President John Morey, Dean Claude Dierolf, Director of Admissions George Gibbs, and the Muhlenberg black students began with Morey reading two memos dated December 12 and February 17 of this school year. Dr. Morey commented that he hoped the memos would clear up some of the earlier difficulties concerning financial aid disagreements.

The text of the later memo contained several points which clarified the situation to some extent. First of all, it indicated that Blacks would be asked to take out loans only if absolutely necessary. Students and their parents were to receive statements of the college's intentions and the financial responsibilities which they themselves were to make. Finally, when a student and/or his family is able to make contributions, they will be asked by the college to do so. Later, if the family is unable to meet the amount which the parents' confidential statements had indicated, the college would attempt to resolve the difference. Meetings in May of last year and the Fall of this year were assigned for that purpose.

Finance proposal

Morey indicated that very few Blacks came in to iron out difficulties. He stressed that the "college has not broken promises or been deceitful."

President Morey was then asked to address himself to the Student Council-sponsored Black Proposals. To the first proposal which asked for a clear written definition of the college's financial intentions with regard to black students, Morey stated "It's what we do now." He noted that the college is in no position to estimate what costs will be three or four years in advance. Statements must, of necessity, be of a one year duration.

Many of the black students were still skeptical of the clarity of past memos. Several Blacks asked per-

mission to word a new letter which, they thought, would clear up the "ambiguities." This was granted. Several Blacks will meet privately with President Morey to draft such a letter.

Black House

Discussion then moved to the third proposal requesting that a Black Residence House be established for males. A Black Cultural Center was also included in the proposal. Morey commented that he found the problems of the Blacks in adjusting to Muhlenberg "convincing" and that attempts were underway to provide them with space for a cultural center in the basement of the Student Union.

As for a separate Black Residence House, Morey noted that such an institution would be in violation of state laws forbidding discrimination. He noted that Muhlenberg College is committed to integrating the races. According to him, that was an original aim of the EOP Program. Morey believed, furthermore, that the creation of a Black Residence House would discourage campus interaction between Blacks and Whites since presumably, this facility would be

off-campus (The Blacks had expressed a desire in using the Lieberman House, but the college is reserving it as a facility for freshmen).

Assimilation practice

Ron Williams observed that Muhlenberg is not integrating. According to him, it is "assimilating." He noted that the thrust of the Civil Rights Movement has been desegregation, not integration. The concept of integration appeared to be empty of meaning for most of the Blacks. They did not see the role of a Black Residence House as elitist separatism or cultural snobbery.

Larry Cameron saw the Black House as a means of collectivizing the Blacks. He felt that it would make access to the Blacks and interaction with white students easier than it is now. It would not be more difficult according to him.

Most of the Blacks were in agreement that anywhere in the Union would be unsatisfactory for a cultural center. They were thinking in terms of a 24-hour facility, something which the Union definitely is not. The surrounding "whiteness" of the rest of the Union was another discouraging factor.

The meeting closed with some discussion of the possibility of using the basement of Lieberman House for a Black Cultural Center. There was some sentiment for such a cultural center and the housing of black males in several suites of Benfer. Another meeting to continue the discussion is set for tonight at 6:30 p.m.

The Muhlenberg College Library will close this Friday at 5 p.m. The Library will be closed Saturday and Sunday, but it will open for vacation hours from 8 to 5 Monday through Friday. The library will be closed Saturday, March 27. It will reopen Sunday, March 28, at 6 p.m.

Secor runs for Allentown school board

by Rick Krieger

Dr. Philip B. Secor, Dean of the college, is running for election to the Allentown school board. In a weekly interview he explained why he was running and what he hopes to accomplish.

Dean Secor is a resident of Allentown and he has an interest in the city. He feels that his serving on the school board would be a contribution to the community. The Dean also has three children in the Allentown public schools and he gave this as a further reason for

his interest in how these schools are run.

Dean Secor feels that people with educational experience are needed on the school board. He explained that public school teachers cannot run for the board, and, consequently, professional experience is lacking in policy-making. Dean Secor believes his experience as an educator can be useful on the school board.

The relationship between colleges and public schools, according to the Dean, is not as close as it could be. This, he said, is a cause of misinformation between the two. Dr. Secor expressed the belief that not only he, but also the Allentown public schools and Muhlenberg, could benefit from his serving on the school board, because he could serve as a liaison of sorts between them.

For a final reason, Dean Secor cited that Muhlenberg has an obligation to be of service to the community of Allentown since the city supports the college in many ways. The Dean hopes that through him the college can in some way repay the community.

The primary election will be held on May 18 and the election itself on November 2.

Weekend washed out

Sly fails to appear

by Steve Martin

At three o'clock last Friday afternoon William Morris, representing Sly and the Family Stone, called Stu Paul, in charge of the big-name concert. Morris informed Paul that the group had chosen not to appear. Sly's supposed reason for his cancellation was an argument with Morris.

Student council, which did not stand to make an appreciable profit from the concert anyway, did not lose any money. The \$7,500 down payment which Sly demanded was refunded by Morris.

The actual reasons behind Sly's cancellation are not certain. Morris denies Sly's claim that the two were at odds. Paul explained that the group's planned appearance at Muhlenberg was not just another stop on a tour. Sly had agreed to make a special trip from California to perform. He has a reputation for excusing himself from concert appearances, and the special-visit nature of this concert made it a likely target for one of his omissions.

Paul was shocked by the group's failure, the news of which he received only five hours before the concert was scheduled to start. The stage and lighting system had been set up, the floor-seats arranged, and Sly's equipment was on its way from Philadelphia. Even Sly's personal manager was on hand. Upon hearing of the postponement, Paul tried to contact the group. However, Sly was in a studio in Los Angeles at the time and could not be reached.

Promoter William Honney told Paul that he might sue the per-

formers. Paul was skeptical towards the success of such action, remarking that this incident was just one of many concerning Sly's failure to show up for concerts.

Student council has been refunding ticket money at the Union Desk since Tuesday and will continue to do so until tomorrow. Refunds for those unable to pick up their money in person may be obtained through mail orders.

Paul was uncertain as to the possibilities of another big name concert this year, but felt that the chances were poor. He was unable to book a first-rate group while the hassles concerning the gym were being cleared up. When this was done, most of the available top-notch groups had been booked.

Recent appointments of the Muhlenberg Student Court are as follows: Senior Justice — Wayne Garrett; Junior Justice — Geoffrey Lee; Sophomore Justices — Harold Frielich and Jeannie Fricke; and Justice-at-Large — Beth Widmaier.

Elections

by Martha Glantz

A total of 596 students voted in the class office elections held on Monday. The results are as follows:

For the Senior Class, President, Rich Goldberg (96); Steve March (85); and Rich Lorelli (8). For Vice President, Tim White (108), and Debbie Stultz (80). For Secretary, Lynn Jaeschke (126), and Tom Dunkle (56). And for Treasurer, Barb Stapp (88); Elwin Schwartz (68); and Don Atkiss (26).

In the Junior Class, President, Les Wexler (93); Al Schneider (51); and Carl Goeringer (22). The Vice President and Secretary positions were unopposed with Steve Smith (127) and Bette Vasil (149) filling these jobs respectively. For Treasurer there were three write-ins, Robin Richman (70); Bob Mitchell (19); and Pat Pitcher (12).

The Sophomore Class elected Ron Springel (107) President with Bill Painter (84) and Mark Schwartz (18) also running. For Vice President, Debbie Hunter (94); Eric Sharps (52); and Lawrence Meserve (30); and Harvey Lester (22). For Secretary, Sally Ford (82); Chris Young (66); Joan Oswald (52). And for Treasurer, Pete Mallette (101) and Bill Means (98).

The first class in Lehigh University's Free University course on "Freeing the Body" will be held tonight from 7-10 in Room 324 of McGinnes Hall. The course will attempt to explain sensory awareness through an experiential form somewhat like the encounter group. Subjects for the course include Hatha yoga, meditation, and massage.

New editorial positions appointed

The new weekly editorial staff was selected last Sunday at a meeting of the present editorial staff. The new staff will begin operations starting the second week in April.

Steve Martin, a junior from Mountain Lakes, N. J., was elected editor-in-chief, replacing present editor Mark Smith. Martin is an English major and has been a member of the weekly staff for two years. He came up through the ranks of the sports department and is presently serving as weekly sports editor.

Linda Stolz, a junior from Reading, Pa., and Martha Glantz, a junior from Barrington, Ill., were selected as associate editors. Stolz, an English major, has served on the editorial staff as features and



NEW EDITOR — Steve Martin takes over weekly.

news editor. Glantz, who is a history major, is presently filling the news assistant post.

Gene Warshafsky, a junior Biology major, was named sports editor, and Bob Levy, also a junior Biology major, was appointed his assistant.

The new features editors are freshmen Lynn Reutlinger and Rich Lorenz. Both are Biology majors and have served on the weekly staff this year.

Dave Alderfer was named photo editor with Mark Eichinger appointed as his assistant. Wayne Garrett will retain his position as advertising manager while Barb Spangler will take over as business manager. Richard Eisen has been chosen to fill the circulation manager spot.

Muhlenberg Choir to conclude tour with concert performance in chapel

The 54-voice Muhlenberg College Choir, directed by Charles McClain, will present a concert of sacred music on Sunday, April 4 at 3 p.m. in the Chapel.

The program will feature a work, *Lord of Lyfe*, by Ludwig Lenel, a member of the Muhlenberg music faculty. Accompanying the choir will be Mrs. Holly Acker,

harpist.

McClain, head of Muhlenberg's Department of Music, received the DMA degree in 1967 from Eastman School of Music where he was an organ student of David Craighead. Previous study was at Cornell University and the College of Wooster, where he also taught. An active church musician, performer and

teacher, Dr. McClain has given organ recitals throughout the eastern and central U.S. and Canada.

For several years Director of Music at St. Matthews Lutheran Church, Kitchener, Ont. and on the faculty of Waterloo Lutheran University where he directed the College Choir, he was a featured recitalist at the 1963 National Convention of the Royal Canadian College of Organists.

Prof. Lenel, who directed the Muhlenberg Choir for several years, was recently named Composer-in-Residence at the college.

The concert will be the concluding part of the choir's spring tour through New York State and Ontario.

Abram to visit Lafayette

Dr. Morris B. Abram, who will deliver the keynote address at the fourth annual All-College Symposium at Lafayette College next month, is one of the nation's foremost experts in the field of the university and human rights.

His talk in Colton Chapel Tuesday, March 30 at 8:30 p.m. is entitled "Who Reforms What in the University?" He is expected to discuss the kinds of reforms needed, the obstacles to change, and the roles of students, faculty and administrators in guiding the college or university.

Dr. Abram has earned wide respect for his performance as president of Brandeis University from 1968 to 1970, a time of great turmoil. Equally distinguished is his record of service as an attorney, civil rights advocate, and adviser to the United States delegation to the United Nations.

A native of Fitzgerald, Georgia,

Dr. Abram received his bachelor of arts degree, summa cum laude, from the University of Georgia in 1938. In 1940 he earned the doctor of jurisprudence degree from the University of Chicago law school. In 1943 he was awarded a Rhodes Scholarship for study at Oxford University.

He is a member of the American Academy of Arts and Sciences, the American Bar Association, and Phi Beta Kappa.

Dr. Abram served as a member of the prosecuting committee of the International Military Tribunal in Nuremberg, Germany in 1946. In 1948 he served as director of the Committee for the Marshall Plan. His other government service assignments have been as general counsel for the Peace Corps in 1951, and co-chairman of the White House Conference on Civil Rights in 1965.

From 1965 to 1968 Dr. Abram was U.S. Representative to the United Nations Commission on Human Rights. He also served during that period as senior adviser to Ambassador Arthur J. Goldberg.

The overall theme of this year's symposium is "Lafayette in the Seventies—A Self-Examination." An address by Lafayette President K. Roald Bergethon and a variety of panel discussions will be held on Wednesday, March 31.

The talk by Dr. Abram on March 30 and the address and panel discussions on March 31 are free and open to the public.

Due to production difficulties, the Muhlenberg Opera Workshop has postponed its production of Puccini's *Madame Butterfly*, originally scheduled for April 21, to a fall date.

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WHAT'S ON

Thursday, March 18

10 p.m. Contemporary Eucharist; Chapel.

Friday, March 19

10 a.m. Kaffeestunde; Bernheim.
4:15 p.m. Bible Study; Union.

Tuesday, March 30

8 p.m. Four-Hand Piano Recital:
Ludwig Lenel and David Reed.

Wednesday, March 31

10 a.m. Matins with the Rev.
Evans E. Crawford, Howard
University; Chapel.

2:30 p.m. Tennis with Haverford; Away.

3 p.m. Baseball with Lafayette; Away.

3 p.m. Track with PMC; Home.

MOVIES

Colonial: *The Great White Hope*
(through Thursday) (GP)

Eric: *Love Story* (GP)

19th Street: Civic Little Theatre
Production

Plaza: Doctors' Wives (R)
CEDAR CREST

A student production of "Right You Are (If You Think So)" by Pirandella will be presented on March 18, 19, and 20 in the Alumnae Auditorium at 8 p.m.

LAFAYETTE

Dr. Morris B. Abram, former president of Brandeis University, will speak on "Who Reforms What in the University?" on Tuesday, March 30 at 8:30 p.m. in Colton Chapel.

LEHIGH

All The King's Men, eighth in Lehigh's Old Dime Film Series, will be presented on Thursday, March 18 at 7:30 p.m. in Whitaker Auditorium, Admission \$1.00 or Series Ticket.

SST issue now before Congress appears extremely controversial

(Editor's note: This is the third in a series of articles being compiled by Wayne Garrett on President Nixon's recent State of the Union points.)

by Wayne Garrett

Although this series was to be concerned with the six proposals made by the President in his last State of the Union message, the topic of the supersonic transport plane (SST) has become a very contested issue in Washington in recent weeks. Therefore it might seem logical to digress for one week from the intended schedule to present some facts about this most important issue now before Congress. Our legislators must decide by March 30 whether to continue this program. The following format of questions and answers provides the most concise method of presenting all of the relevant facts and merits of this system which can be used in presenting an argument to your congressmen.

Q. Why should taxpayers subsidize the SST inasmuch as it will be a commercial plant?

Because no single company or joint private enterprise can afford the project. Cost of the prototype planes will be \$1.8 billion, of which the Government is providing \$1.3 billion, which must be repaid. Financial arrangements with Boeing and General Electric, which will build the plane and the engine, respectively, provide that the Government will recover its investment when the 300th plane is

delivered. When the 500th plane is delivered, the Government will receive an additional \$1 Billion royalties plus an estimated \$6 billion to \$10 billion in revenues from taxes paid by the 150,000 new jobholders generated by the SST.

Q. Why do we need more intercontinental flights when the present flights are operating at only about 50 percent of capacity?

The economics of passenger planes are such that they will break even at 30 percent capacity and earn a profit at 50 percent capacity. The extra capacity is built to take care of peak loads during holidays. At a 55 percent load factor and a range of 3,565 miles, the SST will produce an annual operating profit of 16 million as compared with \$10 million for the 747 jet.

Q. When will the SST begin to carry passengers?

By 1978, provided, of course, that the government continues its support until the planes are ready. The French and British Concorde plane and the Soviet TU-144 are all ahead of us.

Q. What are the big advantages

of the SST over present high-speed planes?

It is designed to be the safest, fastest and most comfortable airplane plane through the 1980's. Also the most profitable. Safest because it is made of tough, light, long-life titanium. Its superior speed will greatly reduce crew fatigue by reducing flight times. Landing and takeoff safety will be improved by electronic automation. It will fly at 60,000 to 65,000 feet, well above the crowded skies of today. Its main advantage is speed. It will fly at 2.7 times the speed of sound of 1800 m.p.h. or three times as fast as the current jumbo jets. A typical trans-Atlantic flight will be cut in half, while the longer Pacific flights will be reduced by nine hours.

Q. What about environmental hazards? Didn't a group of MIT scientists say they were worried about SST's impact on the environment?

No. Further, the chairman of the group, W. W. Kellogg, a top environmentalist, put out a statement to refute press reports to that effect. group recommended that

more on page 7

Dellinger to give lecture

Dave Dellinger, one of the defendants in the Chicago conspiracy trial, will speak Monday, March 29, at Lehigh University.

Title of the talk, which is open to the public free of charge is "The Price of Dissent." It is scheduled for 8:00 p.m. in Grace Hall.

Sponsoring Dellinger's appearance at Lehigh is the Forum for Visiting Lecturers Committee, a student group chaired by J. James Spinner, a sophomore in the Col-

lege of Arts and Science from Barranquilla, Colombia.

Born in Wakefield, Mass., Dellinger was graduated from Yale University magna cum laude in economics and was elected to Phi Beta Kappa. He was awarded the Henry Fellowship and attended New College at Oxford University, England.

He also studied at Union Theological Seminary, New York City. He was jailed in 1940 and again in 1943 for refusing to register for the draft.

Currently Dellinger is an editor of "Liberation"; co-chairman of the New Mobilization Committee to End the War in Vietnam, sponsor of the April 15, 1967, peace demonstration at the Pentagon; and coordinator of the New York City Fifth Avenue Vietnam Peace Parade Committee.

Dellinger served on the War Crimes Tribunal in Stockholm in May, 1967, and in Copenhagen in November, 1967.

He has travelled to Cuba, Japan, Cambodia, South Vietnam, China, and North Vietnam. In September, 1967, he helped organize meetings between Americans and Vietnamese (representing North Vietnam and the National Liberation Front) in Czechoslovakia.

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New Guidelines For Campus Disruptions Suggested

(Editor's note: The WEEKLY offers here a comprehensive report of the Carnegie Commission's recent study on campus rights. A notable feature is the definitive separation between dissent and disruption.)

The Carnegie Commission on Higher Education proposed yesterday adoption of "Bills of Rights and Responsibilities" for members of American colleges and universities, and suggested new guidelines for campus responses to dissent and disruption.

At a press briefing here on a report to be published by McGraw-Hill in April, Dr. Clark Kerr, the Commission's chairman, said the Commission found that, in recent years, American campuses have been in "the greatest turmoil in all of their history." Dissatisfaction and disaffection that reflect concerns for many current problems in American society and many problems faced by the colleges persist, and are expected to be present on campuses for the foreseeable future. The Commission's new report is addressed principally to the students, faculties, trustees, and administrators of the nation's campuses, and recommends procedures designed to assure that dissent and protest on campuses be expressed in constructive ways and in accord

with the principles of a free society.

Specifically, the report recommends these three steps:

1. Adoption, campus by campus, of "A Bill of Rights and Responsibilities for Members of the Institution." A model bill is suggested.

2. Development by each campus of effective measures for consultation and contingency planning in the event of disruptive emergencies. In particular, the Commission says, "a campus is not and cannot be a sanctuary from the general law, and thus, must relate more consciously and effectively with the police than it did in earlier periods."

3. Creation by each campus of effective judicial procedures: Consideration of using external panels and persons, and of the general courts for certain types of cases is suggested.

One of the difficulties in dealing with "campus unrest," the Commission reports, is that the American public seems to show limited tolerance for mass protest activities, even when they are within the bounds of the law. The Commission report distinguishes between dissent and disruption and proposes that responses to events on a campus be based on this distinction.

Dissent defined

The Commission defines dissent as: "Individual or organized activity which expresses grievances held against, or changes in, society, or a campus, or both. The activity is carried on within the limits of the democratic processes of freedom of speech, assembly, and petition. Dissent may be more generalized than around a single grievance or remedy and may have an ideological base. It often includes proposed solutions as well as complaints."

The Commission's report says that dissent "lies at the foundation of a university," and that "organized dissent and protest activity within the law, are basic rights which must be protected on the campuses — as they should be for all citizens everywhere."

Disruption is defined by the Commission as: "Activity which is not protected by the First Amendment and which interferes with the rights of others. Whereas dissent relies on persuasion, disruption is based on coercion and sometimes violence." The report says that disruption "is utterly contradictory to the values and purposes of the campus, and to the processes of a democratic society... It must be morally condemned and met promptly by the efforts of the campus and, when necessary, by application of the general law."

Reaction to individuals

Society's reaction to instances of coercion and violence should "be undertaken only with reference to those specific individuals and groups who engage in them," the report says. "A campus as a whole, a system as a whole, or higher education as a whole, should not be penalized."

The Commission calls upon the campuses to reform themselves and to develop their own rules and procedures to protect dissent and prevent and control disruption.

To this end, the Commission recommends that members of each campus endeavor to agree on a bill of rights and responsibilities applying equally to faculty, students, administrators, staff and trustees. "Too often, in the past," the Commission says, "faculty members have set rules for the students but not for themselves, or trustees have set rules for the faculty but not for themselves. We believe the time is appropriate for certain rights and responsibilities to be applied equally to all members of a campus."

The Commission's bill treats with rights and responsibilities simultaneously "for one person's rights are only effective as other people recognize them and accept responsibility to guarantee them."

It also establishes the principle that the greater the privileges of members of the institution, the more responsible they should be for maintenance of high standards of conduct and an environment conducive to extending, sharing,

and examining knowledge and values. This applies particularly to faculty members with tenure and to trustees.

In its review of emergency situations on campuses, the Commission found that (1) grievance procedures are often too slow or non-existent; (2) rules governing protest activities have often been unwise or imprecise or both; (3) too many members of the campus have been reluctant to give up "the myth of uninterrupted serenity," and thus too few campuses have thought through the handling of emergencies; (5) the view that a campus is some kind of sanctuary from the law has been held "for too long by too many;" (6) police relations have been treated on an arms-length basis that encourages improvisation, rather than accepted as an essential part of campus life, as they are elsewhere in the society; (7) and campuses have often failed to consider temporary closure as a last resort in situations of clear danger of violence to persons or property.

Non-violence

The report recommends that in cases of nonviolent disruption, to the extent possible, procedures internal to the campuses be used initially, and that nonviolent actions be met by responses which do not use physical force. But violent actions involving injury to persons or more than incidental damage to property should be met immediately by enforcement of the law, using internal and external personnel to the full extent necessary.

The Commission urges that significant actions which could be construed as violations of the general law be handled by the outside courts.

On the campus, the Commission suggests the appointment of ombudsmen to handle complaints made by faculty, students, or administrators informally. If an ombudsman's recommendations are not accepted, the case at issue could go to a campus hearing officer for more formal investigation of the facts before a provisional decision is reached; a member of the campus community could bring charges to the hearing officer. Campuses might also consider appointing "campus attorneys" to prosecute cases of alleged violations of campus rules.

If solutions recommended by the hearing officer are not accepted by parties to a case, the matter should be referred to some higher tribunal. The Commission suggests that in cases which could result in suspension or dismissal, the tribunal might be composed partially or totally of persons external to the case, preferably with an "external" person as chairman. External persons might be chosen from other schools within an institution with many schools, from another campus of a multicampus institution, from other nearby campuses, or they might be lawyers or judges. "Such a selection process should add objectivity and fairness to the procedures and relieve fellow members to face-to-face groups from the personal difficulties of service in such cases."

MCA elections

Cliff Rehm was elected president of the Muhlenberg Christian Association Monday night during the annual elections. Rehm, a Junior from Massapequa, N. Y. will begin his new duties on April 15 along with the other officers elected then. These include: Warren Reichert, Vice-President; Chris Craig, Secretary; and James Junker, Treasurer.

Rehm, who was nominated from the floor, received a majority of the votes from the fifty-one people present for the elections. He has indicated a desire to continue with the innovations of the present year and expand even further in some areas. Other points of interest from the elections included the nomination of the Treasurer-elect from the floor, the necessity of two ballots for the three-way race for Secretary, and the use of written ballots for the first time.

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Comment

Column: 1

by Christopher Mondlos

Love Story in consciousness III

Last testament . . .

It's been a short term of office, too short to really get anything accomplished. About all one can do, at this point, is list his complaints. Four years on the WEEKLY gives you a good perspective from which to judge. I am enclosing part of the last editorial written by the departing editors of the F&M College REPORTER, Rod Bertolet and Dan Cohen. Their situation is only slightly removed from ours. I am almost certain that my predecessor Mike Kohn will agree and identify, perhaps to a greater extent than I did, with the contents of this text:

"The phone rings. Even though you ignore it in the hope that it will go away the noise persists. Who the hell would call at 7 o'clock? Eventually it's answered. 'This is Forry and Hacker . . . is this Dan or Rod . . . you forgot to send the cartoon with the paper.' After assuring the caller that the cartoon will be in before lunch you stumble back to bed. Promptly at nine the phone rings again. This time it's someone from East Hall who wants to know if a notice can be put in the paper that went to press two days ago. 'Oh, it can't go in Tuesday's paper? . . . Well what about the next issue?' After dealing with them as quickly as possible you return to bed in the complete understanding that you will be getting up again in fifteen minutes to make a nine-thirty class . . . it's that extra fifteen minutes that really count, and besides, if you fall asleep you figure you're not responsible for not making the class.

Walking down to the post office you notice a sign on the protest tree that calls you a fool for a mistake that was overlooked at the printer. After a while these things hardly disturb you at all. More disturbing is a note some vainglorious faculty member has sent around to the rest of the professional staff disclaiming a story in the past paper when he knew exactly what was going to be in the story before you went to press. Every grinning fool you meet is thrilled to point out a typographical error he found, like he's the only one with eyes.

Some people send you requests for detailed analysis of some off the cuff remark made in jest while others inquire as to why you're not at the barricades fighting for the revolution (whatever their particular revolution might be). People who can't even agree among themselves demand that you agree with them on the basis of rumors they read about in the third stall at the library. 'Is it true that so and so is really a' . . .

'I hear that ninety percent of the faculty is being canned . . . what do you know about that?'

Others who don't have the guts to assail people and institutions they don't like have the nerve to criticize you for not fighting their battles. Some of them won't even let themselves be quoted as the basis for news reporting. Then there's always the five or six cretins who are personally offended at something you write and rather than carry it further in argument simply utter unintelligible or guttural noises when you pass.

After lunch you spend an hour discussing a problem with some faculty member who then tells you to forget everything because he doesn't want to be associated with his observations. If he does consent to be quoted he always cries 'distortion' after it's printed even if it was taken down verbatim.

Five reporters decide they don't feel like writing their stories or do such a shitty job that you wouldn't print their stuff if you were publishing on cigarette paper. The evening drags on and you're confronted with either of two unfortunate situations, not having enough to fill or having to cut something. If you cut something like a letter you know that someone is going to cry 'censorship.'

This could go on and on forever. One thing is certain — the people you have to deal with on this campus are equally, if not more, paranoid than those at F&M. I wish my successor Steve Martin all the luck in the world, but I leave him with one warning — the environment you're working in is hostile.

M. S.



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What can you say about the self-indulgent American romantics that refuse to die? — that they love Bach, the Beatles, Barret and Charles Reich. What can you say about the Love Story phenomenon in general? — that it was possibly one of the greatest commercial put-ons ever conceived in a country known for its ingenuity in devising such things. Would the story have succeeded if Jenny's name had been Lenore Quatrone? Would it have detracted from box office receipts if she was from Newark, New Jersey? Would it have been on the Best Seller List if Oliver's father was on welfare? Would there be such an inordinately large number of Lehigh students in the Cedar Crest library if 'love' did not mean 'never having to say 'you're sorry.'"

Indeed, we can be reasonably sure that if Oliver had been a pre-med student at Muhlenberg, instead of pre-law at Harvard, the "charm" and "appeal" would have been considerably diminished. Harvard guy and Radcliffe girl do not meet in Allentown. Of course the supposed gap between Oliver and his father was hardly representative of the rift that it was attempting to portray. Oliver wanted to be exactly what his father was: an extravagantly af-

fluent banker or lawyer of elite stature, the only difference between the two lying in his father's inability to recognize the perverse similarities between himself and his son.

Charles Reich has created a love story of sorts. He called it "The Greening of America," and what Love Story is to fiction, "Greening" is to non-fiction. Reich recognizes the slow development of three levels of consciousness in American culture. Consciousness I as the level of the frontier consciousness, laissez-faire and Social Darwinism — an acceptable thesis I should think. Consciousness II comprises those liberal elements as were found in F.D.R.'s New Deal, J.F.K.'s cultural concern and Johnson's "Great Society." According to Reich, the latest development is that of Consciousness III, that stoned state of being that which patiently awaits the inevitable withering of the corporate state and all of its stinking infirmities. Reich, unfortunately, displays a marked inability to grasp the essence of Consciousness III. Consciousness III is despair. Despair over the heinous inhumanities of American foreign policy. Despair over the impenetrability of a power structure that creates this foreign policy. Despair over the in-

grained insensitivity of all Americans. Despair over social, economic and educational arrangements that rot and accelerate their own decomposition at the expense of infecting the minds within them. Obviously Reich has not yet reached Consciousness III which would place him somewhere in the initial stages of Consciousness II.

Certainly the affects would have been different if Lucille Quatrone had met Oliver Barrow in a brothel rather than the Radcliffe library. Certainly Love Story would not have gone beyond the first printing if Lucille had died as the result of venereal disease. What can Reich possibly say about the debacle at Altamont. Perhaps minor dosages of self deception are necessary yet they seem to be reaching massive and all encompassing proportions. Our salvation will not come from a return to the phony romance of soap opera origins nor will it come by drifting off into a stoned hallucination of a "greening" America. Nothing will be done if we are not totally committed to wiping the social, political and economic slate clean. This may necessitate the obliteration of all existing institutions which impede the "greening" of America. Heaven won't help us, so why bother asking?

Off my chest

by Michael Snyder

For many years, Muhlenberg College has presented Big Name Entertainment Concerts for the enjoyment of the college community. The cancellation of this past Friday evening's concert, due to the failure to appear on the part of Sly and the Family Stone, might well be the event that will bring to a close the well-loved concerts.

It is no shocking revelation to say that the Concert series has had more than its share of trouble lately. Groups are charging more and more money, and Council has had to raise the ticket prices to keep it from losing too much money. I am sure that Council originally intended to make a profit from the concerts, but higher costs have practically eliminated any chances for profits. In addition, local officials have reduced the seating capacity of Memorial Hall for the concerts for safety reasons.

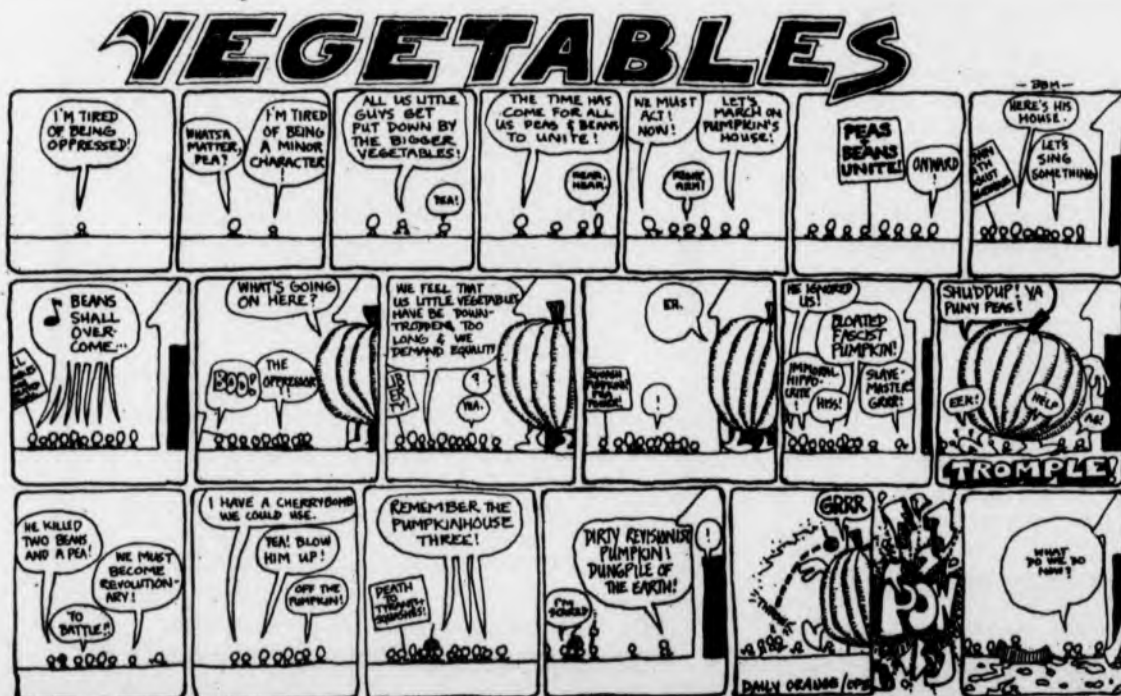
The end of an era?

One would think that the above events would be more trouble than could possibly befall any single endeavor, but Council and the Big Name Concerts have had other problems, too. It appears that the currently favored Rock groups are terribly unreliable; that is, colleges and universities across the country are finding that the Rock groups have a great propensity for not appearing at scheduled concerts. These great musical geniuses appear to consider themselves above such an old tradition as fulfilling a contract. As a result, many schools find themselves "holding the bag" when a group decides not to appear, usually without prior warning. Perhaps I am being old-fashioned, but I have always heard that the cardinal rule of the entertainment business is, "the show must go on." Most performers are aware of the fact that a missed performance can do tremendous damage to their artistic reputa-

tions, but perhaps some of our less reliable rock groups do not care about such things as integrity, and a good reputation; perhaps the rock groups are "only in it for the money." If these modern musical prima donnas can afford to alienate thousands of fans at one shot, and can afford to throw away thousands of dollars just because they don't feel like playing one evening, perhaps they should not be in the entertainment business at all. It is interesting to note that jazz, soul, folk, country, and pop groups do not have the same reputation for unreliability as do the rock groups. Indeed, many colleges are realizing that the only way they can be sure they will have the performers appear for the concert is to hire a group that fits into one of the above-named reliable categories.

The final problem that has recently plagued Council, as far as Big Name Entertainment is concerned, is that

more on page 7



Mastering the draft

Medical deferment

by John Striker and
Andrew Shapiro

About one third of the young men examined for military service are found to be medically unfit and are placed in class I-Y or IV-F. Class IV-F is for young men who are unfit for military service at any time. Young men with less severe defects are placed in class I-Y and will be available for service should Congress declare war or a national emergency.

A local board, with the help of its medical advisor, has the authority to disqualify registrants with obvious defects. However, the vast majority of rejections take place at the pre-induction physical examination or the physical inspection (given on induction day). Both of these examinations are cursory and defects are often overlooked. Consequently, both the draft laws and Army regulations request examinees to submit evidence of disqualifying defects.

Family doctors often ask if their documentation should take any special form. The general rule is that the doctor should describe the defect in language which is as close as possible to that used in the official list of disqualifying defects. The letter should describe relevant medical history and make a positive diagnosis. Finally, if possible, the doctor should clearly state that the rigors of military life will endanger the health of the registrant.

One copy of the documentation should be retained for the registrant's own file and the original should be brought to the physical examination station. In addition, be sure to send a copy of the documentation to your local board with a letter requesting the I-Y or IV-F deferment.

A recent court case emphasizes the importance of sending a copy of the documentation to the local board. A registrant named Ford had been found fit at a preinduction examination. He then sent two letters to his board — one from his family doctor and the other from a psychiatrist. They indicated that Ford was "deeply disturbed, with neurotic depression and anxiety, and was a chronic user of drugs (marijuana), that induction might have 'severely destructive results,' and that further psychotherapy was being arranged."

The clerk at the registrant's local board merely forwarded the

letters to the physical examination station. The station conducted a psychiatric interview and found the registrant fit and he was ordered for induction. At no time did the registrant's local board consider the merits of the doctors' letters.

The registrant refused induction, was convicted, and appealed to the Court of Appeals for the First Circuit, which has jurisdiction over Massachusetts, Maine, New Hampshire, Rhode Island, and Puerto Rico. The Court reversed the registrant's conviction.

The Court based its decision upon a recent decision by the Supreme Court, *Mulloy v. United States*. That case held that: "Where a registrant makes non-frivolous allegations of facts that have not been previously considered by his board and that, if true, would be sufficient under the (draft laws) to warrant granting the requested classification, the board must reopen the registrant's classification unless the truth of these new allegations is conclusively refuted by other reliable information in the registrant's file." When a board reopens a classification, it must consider the new evidence and classify the registrant anew. The registrant will then be sent a new Notice of Classification. He may then request a personal appearance and an appeal.

In Ford's case, the allegations in the doctor's letters were clearly not frivolous. The information was new to the board. There was no evidence in the file to refute the claim and, under the list of disqualifying defects, the letters, if true, would warrant a I-Y or IV-F classification. The Court, therefore, found that the board had acted illegally when it failed to consider the doctors' letters and reopen Ford's classification. Ford's induction order was, therefore, illegal and he could not be convicted of refusing to obey an illegal order.

This decision is extraordinary because the common practice of local boards has been to send medical evidence to the examining station without evaluating it themselves. They may very well follow such a procedure in your case. Such a practice is, at least in the First Circuit, illegal. If your board follows the practice in your case, you should consider consulting an attorney.



JOURNEY ENDS — The Parson (James Junker) and the Merchant (Bob Beck) jest with the fun-loving Wife of Bath (Ellen Stock) when nearing Canterbury.

Press of Freedom

Fable views education of squirrel

by Jud Wampole

Once upon a time a whole community of squirrels lived in a big forest. At a certain age, all the young squirrels were required to attend daily meetings with the

adult squirrels for the purpose of learning how to live together in the forest with the other squirrels. Such things as gathering nuts, storing them for the winter, and setting up a home in the trees were

taught to the young squirrels by their parents, but the purpose of the daily meetings was to teach the squirrels to think about themselves and about other squirrels; in essence, to give their lives a little more meaning than just gathering and storing nuts.

At first the daily meetings acquainted the young squirrels with the history of the forest and other forests near and far, the reasons behind the weather changes constantly occurring in the forest, how to count the number of nuts gathered, and generally more knowledge which the adult squirrels thought was important. So, as the young squirrels matured, they acquired more and more knowledge, and gradually each maturing squirrel began to form abstracts and concepts concerning the body of knowledge that they had learned. They began to form attitudes and opinions about Squirrels (in general) and wanted to use their gradually maturing intellects to relate with other squirrels and to give their own lives value.

In the mean time, however, the adult squirrels were still bogged down in factual knowledge and felt it their duty as adults to require the maturing squirrels to learn things they had already been taught, things that were important when they had been young squirrels but were out-of-date now, and things which were not really relevant to the young maturing squirrels. And they treated the younger generation of squirrels as a whole and would not consider them individually. A few of the younger generation squirrels resisted, but gradually they became complacent and indifferent, so the adult squirrels got the upper hand.

Now if you chance to enter this forest on any given day you will see squirrels gathering and storing nuts, building homes, studying ancient squirrel history, but they don't really communicate with each other; they chatter alot, but they don't really know themselves nor do they know others, so there's not much to talk about.

The annual March 11 Darts Championships were won by the veteran tandem of Steve Arnesen and Jim Thacher. They defeated Paul Budline and Will Musselman by a 2-1 score. The match was close all the way, but the winners' experience prevailed.

LETTER TO THE EDITOR

To the Editor:

Ocean County College in Toms River, New Jersey is offering two summer session programs as a special service to members of your student body who reside at the New Jersey shore during the summer months. A six-week session of both day and evening classes will open June 21 and a three-week, day post-session will begin August 6, permitting students to earn up to 9 and possibly 12 credits. College programs in business, humanities, science, health & physical education, mathematics and

social science carry full accreditation from the Middle States Association of Colleges and Secondary Schools.

Registration may be completed by mail or in person. For information and materials, students should write or call the Director of Admissions and Records, Ocean County College, Toms River, New Jersey 08753 (201-255-4000).

Signed,
Peter H. Smith
Assistant Dean of
Instruction
Ocean County College

My Lai's necessary, defense

(CPS) — Q: Do you think that a lot of the people who were killed in My Lai were Vietcong?

F. EDWARD HEBERT (Chairman, House Armed Services Com-

mittee; was chairman of the House Subcommittee that investigated My Lai): There's no doubt about it.

Q: There also is no doubt, though, isn't there, that a lot of people who were killed there were not Vietcong, couldn't possibly have been?

HEBERT: What were they doing in that village, for 25 years a Vietcong stronghold?

Q: Well, I'm talking about the women and children, though.

HEBERT: What were they doing there?

Q: Well, they were living there.

HEBERT: That place had been cleaned out several times, and they went back to the Vietcong.

Q: Right, I mean there's no question that some of those who were killed at My Lai could not possibly have been Vietcong; they were little children, they were one year, two years old . . .

HEBERT: They were just growing up to be big Vietcong. Those little children throw grenades . . .

Q: Yeah, but there were some children there who were one year old and two years old . . .

HEBERT: That's going into testimony which we didn't take. All we said was that Vietnamese in civilian clothes were killed, wantonly killed, unnecessarily killed. That's what we said.

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Monthly humor magazine, Lampoon, introduces annual writing competition

The National Lampoon, the monthly humor magazine which reaches its first birthday in March of this year, will mark that initial anniversary with the introduction of the first Annual College Humor Writing Competition.

Douglas Kenney, editor of the Lampoon, announced today that he and his fellow editors believe that this will be a first in that students at colleges and universities in the United States and Canada are being invited to participate in a competition designed exclusively to encourage the writing of humor and satire. A large segment of the magazine's distribution is on or around college campuses.

The Competition will offer twenty-five prizes to the twenty-five top winners with first prize being an all-expense paid trip for two to Brazil and the Amazon via Pan American World Airways. The first prize winner and a companion of his or her choice will be flown

to New York and then to Brazil. Once in Brazil, both will sail down the Amazon River, visiting native towns in what should be an unusual and exotic experience.

Second prize is a one thousand dollar Kawasaki motorcycle, third prize is a \$475 motorcycle and fourth prize a \$299 cycle. Fifth and sixth prizes are Garrard automatic turntables. Additional prizes will include record collections and five year Lampoon subscriptions.

Entries for the competition may be submitted only by students currently enrolled at the graduate and undergraduate level in colleges in the United States and Canada or U.S. possessions. Those eligible may submit original humorous or satirical material in any form (including, but not limited to, essay, short story, verse, short play, criticism or parody.) Submissions must be typewritten, must not exceed 2,500 words in length and must be postmarked no later than midnight,

May 1st, 1971. They should be addressed to: The College Competition, National Lampoon, 635 Madison Avenue, New York, N.Y. 10022.

A complete set of rules will be published in the March and April issues of the Lampoon or are available by writing to the above address. Only one entry may be made by any one author for the competition.

Winners will be notified on or about June 15th, 1971. The Lampoon, of course, retains the privilege of publishing all winning entries.

Kenney and staff feel that humor writing has been greatly neglected in schools in this country and feels that this annual competition will help develop and unearth more American and Canadian humorists. "It's been a long interval between the days of Benchley, Kaufman and Parker and the Lampoon," he points out. "Humor is on its way back. People want to laugh again."

Spring Athletic program rebuilding

Baseball squad must rebuild; openings filled by freshmen

by Tom Hansen

Coach Sam Beidleman faces a major rebuilding job in his second season of directing the Mule baseball team. He has lost last year's captain, Mark Hastie, who started and starred for the Muhlenberg team in center field, by way of graduation. Hastie, a strong hitter and a terrific fielder, was an All-League selection last year, and he will be difficult, if not impossible to replace. In addition, Coach Beidleman has lost last year's starting catcher, Dave Bryant, who is no longer in school, pitchers John Ellington and Vern Wehrung, who didn't come out this year, and Steve Kelner, a versatile player who can play many positions and who also didn't come out for the team this season. Coach Beidleman will have to replace these men somehow if the Mules are to win.

On the bright side, the Mules have a solid pitcher in hard-working Ed DiYanni, who will also play left field when he is not pitching, a fine keystone combination in All-League second - baseman George Wheeler, a .300 hitter and an excellent fielder with a fast pi-

vot on the doubleplays, and short-stop Ted Corvino, another fine glove man. Corvino and Wheeler work well together and should help the Mule pitchers with some fancy doubleplays. Bob Major, a hard hitter, who played right field for the Mules last year is back again, but he will probably be moved to catcher to replace Bryant. At first base, the Mules have Randy Rice, a solid player who can hit and field competently.

Open spots

Third base and center and right fields appear to be open spots in the Mule lineup. With Hastie's loss in center and Major's being moved to catcher, Coach Beidleman must turn to last year's reserves and this year's freshman class for help. Jeff Neiman, a freshman, is being considered in right, while John Nitsche and Ed Kalis, among others, are fighting for the center field spot. Third base will probably be filled by Paul Savage. Coach Beidleman will also need some moundsmen to help DiYanni with the pitching load. Freshman Jack Pritchard has looked good and may turn out to be the number two hurler. In addition, he has

looked promising in the outfield, so that there is the possibility of Pritchard and DiYanni alternating between left field and pitcher. Glen Meyer, who didn't play last year, came out this year and may help with both the pitching and hitting. The Mules this year appear to be short on depth, an area especially weakened by the loss of the versatile Kelner. If the Mules run into injuries to key players like DiYanni, Wheeler, Rice, or Major, the team could be in serious trouble.

Overall, the Mules appear to have a strong infield with seasoned players at first, second, and short. The outfield is a question mark, depending on the performance of freshmen and former reserves. Major at catcher provides a strong hitter, but he lacks college experience behind the plate. DiYanni is a solid pitcher with plenty of experience, and, if Pritchard, Meyer, or Katchmere, a freshman southpaw, can give him any help, the pitching staff should be fairly strong.



photo by Greenberg

TIME OUT — Coach Frank Marino makes a point during practice as he prepares his lacrosse team for its opener against F&M, April 1.

Coach Marino faces lack of depth as lacrosse team sets for opener

by Gene Warshafsky

At the end of last season, Coach Marino had bright aspirations about this year's lacrosse team. His squad had just completed the season with four victories, more than in any previous year. Although he was losing starters Bob VanDerstine, Bob Loeffler, and Don Carter through graduation, Coach Marino had enough of a nucleus to be highly optimistic for the '71 season.

Marino's optimism has turned sour as he was preparing his team to face F&M in the season's opener. Bad weather and spring vacation has cut the practice time considerably, however the greatest setback to the lacrosse team has been the unexpected absence of five starters who did not decide to come out for the team. Leon Gonzalez, Charlie Redpath, and Geoff Hamilton, all starters last year, have not come out for this year's squad. As a result, the Mule's midfield is considerably weaker than was expected and the attack has suffered.

"What this amounts to is that some players have been forced to learn new positions," Coach Marino said. "However, the players that remained have fair to good stick handling ability. Obviously, we won't have the depth that is needed, but the kids have enthusiasm, and are willing to work, and I guess that's what we'll have to do, work."

Returning for the Mules is Carmen Grasso, the leading scorer from last year. Along with Dave Currey and Gill Livingston, a promising freshman, the Mules' attack up front may be adequate. However, the Mules will be hurting in the midfield area and at defense. John Rossello and Bob Walburn are the only regular mid-

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Tennis squad rebuilds

by David Laubach

A rebuilding year faces the Muhlenberg tennis team with only two lettermen returning. In recent years the Mules have done well in tennis, having only one losing season in the last seven. But this year, the Mules will be hard pressed to equal last year's 6-5 record with the few veterans and a mediocre crop of freshmen.

Thirteen men tried out for the team, and their numbers were reduced to eight last week. Return-

ing from last year's squad are the number three and six starters. Number three from last year is Marc Hellman a sophomore from East Rockaway, New York. Bob Wacks a senior from Morrisville, Pennsylvania was last season's number six player. Also, sophomore Tom Zenaty, who was carried on the squad last year but did not have a regular starting position, played in several matches and will add experience to the team. Battling for positions among

more on page 7

Thinclad prognosis hopeful

by Bob Levy

The track team opens its season following spring break and Coach William Flamish is hopeful for improvement over last year's 4-5 log. Improvement would mean a winning season and the last time a Muhlenberg track team posted a winning season was in the year 'I can't remember' according to Coach Flamish. The hope stems from several factors including the replacement of four departed seniors with 7 or 8 freshmen who Flamish hopes will give the squad the shot in the arm needed to break the .500 mark. They are headed by Rich Barret, the school's outstanding cross country runner, who figures to have a good shot at cracking the school's outdoor marks of 4:31:4 in the mile and 9:57 in the 2 mile. Coach Flamish feels the Mules are stronger in the distance events they they've been in quite some time. Equating depth as strength, Flamish sees the high jump as another strong event, where Paul Budline (outdoor school record holder) and Robbie McMullen (indoor record holder)

will be competing. The long and triple jump events also have depth this year as do the 440 (record holder Len Steiner returns) and 880 yard dashes. If Brookner, the

more on page 7



photo by Greenberg

KEN VEIT, CONTORTIONIST — Ken Velt is in some mysterious phase of pole vaulting during Spring Track practice.

Wockle

by Steve Martin

The second of Muhlenberg's sports seasons is over, and it would perhaps be advantageous to reflect upon them and pass final judgment.

Autumn saw the best overall performance by Berg fall teams in recent memory. Undaunted by a grand influx of apathy, the teams gave inspired performances. Old stars like Bruce Fechnay and Erv Schummer continued to shine, and freshman Rich Barrett instantly became the greatest cross-country runner in the school's history.

Winter sports have now ended and although this season cannot qualify as the greatest in history, it has been more than pleasing. The fact that the basketball team did not win the MAC championship does not expunge the team's fine achievements during the regular season. It placed three players on the all-league team and finished first in the regular season. The 17-8 record which Coach Moyer's team recorded cannot be minimized by post-season failure. The wrestlers came through in fine fashion, although they seemed to falter as the season ended. Their 7-5-1 mark matched their record of last year, which was the best in twelve years. Coach Piper does suffer critical graduation losses, but seems to have enough young talent on hand to insure success in the years to come. Coach Santore's fencing team, while suffering through a mediocre season, did produce a bright new star in Ed Battle. Battle became the fourth gold medalist in Berg history when he won all twelve of his matches in the MAC championships. He will advance to the national tournament in Colorado, and will be back next year to lead the team. His presence should provide Santore with a solid nucleus around which he can rebuild his swordsmen.

All in all, those who have followed Berg sporting events have no reason to complain about the quality of the action which their teams have provided.

Corporate investments create trouble for colleges

(CPS — A survey of university relationships with corporations discloses substantial conflicts of interest, both in university officials' seats on corporate boards of directors and in the universities' stock portfolios.

The disclosures suggest a partial reason why so many universities are facing severe financial problems due to the depressed stock market.

Universities which borrowed money during the 1968 stock boom to finance building programs and other expansion on the strength of their stock portfolios have experienced a rapidly shrinking collateral base for the past two years.

In some cases, mostly involving small colleges, they have gone broke.

Information concerning university ownership of public utilities in particular has been compiled by the staff of Sen. Lee Metcalf (D., Mont.). It includes substantial ownership by large state universities, including the University of California and the University of Illinois, as well as prestigious private universities, such as Duke and Harvard.

Other ties between the universities and public utilities include the presence on utility boards of directors of not only university trustees, but presidents and business and economics professors.

Utility ties

These relationships begin to give a different perspective to the current debate about the expansion of public utilities into nuclear generating plants, especially when various university "experts testify. Also, university economists are often called to testify when state regulatory commissions see retail and wholesale power rates.

The most damaging example of these relationships involve Case Western Reserve University and the Cleveland Electric Illuminating Company.

Dr. Robert W. Morse, the president of Case Western, also sits on the board of the electric company. As of June 30, 1970, the university owned 7,420 shares of Cleveland Electric stock, worth in the neighborhood of a quarter million dollars, and was also the recipient of \$238,254 in Cleveland Electric Illuminating Company Foundation grants.

Conflict of interests

Harvard University exemplifies the kind of conflict of interest that can arise when a university is rich and invests its money in profit-incurring stocks.

SST debate

from page 2

"uncertainties about SST contamination be resolved before large-scale operation of SST's is implemented." The statement added: "Nowhere have we indicated that we believe the SST development should be held up or delayed pending the results of this study." Further study of the SST via prototype development and flight-test programs is exactly what the Nixon administration is recommending.

Q. What is the present status of the SST?

Development is proceeding on schedule. The plane is now in its mockup stage at the Boeing plant in Seattle. Two prototypes will be built if Federal support continues. The first should be ready for flight by the end of November, 1972. The second, following ground tests, should be ready to fly in 1974.

Q. Are we behind foreign competition?

Yes. Two British-French Concorde prototypes already are being tested. Reports are that the prototypes are meeting or exceeding most of the performance specifications. However, the U.S. SST is a better plane and will cost about 20 percent less to operate. Meanwhile, the Russian TU-144, which is similar to the Concorde in speed and payload, will be available in 1973 or 1974, and all indications are that Russia plans to market it aggressively.

Romanticism

from page 8

Salinger, as Mizener indicated, presents in his works the concrete reality of urban life. His characters are created out of concrete details, such as a woman who receives a call while lacquering the fingernails of her left hand to a man for whom cigars are the ballast which keep one from floating off into space. Salinger strongly emphasizes the presence of American society. One of his characters, Zooey, comments that he would "hate like hell to leave America," adding "I've been run over here twice!" Salinger writes of the difficulty of being a person who must live in terms of the concrete details of his world.

In closing, Mizener stressed that what the modern romantic American writers are saying is that each of us is stuck with the concrete particulars of his own life, whatever they may be. One can never escape from them, for they embody the only value and reality he can experience.

Mizener's pleasant speaking manner, as well as his use of humor and specific example, made his discussion both informative and enjoyable. The lecture was given before a sizable audience of students, faculty, and members of the Allentown community at 8 p.m. in the science auditorium.

Harvard's investment portfolio of common stocks was valued, as of June 30, 1970 at \$548,844,966. It held 7,251,413 shares of stock in the energy corporations. Harvard's treasurer, George Bennett, handles investments for Harvard-Yenching Institute, of which he is deputy treasurer, and for State Street Investment Corp., of which he is president.

State Street handles investments for Harvard but State Street's 2,062,718 shares in energy corporations valued at \$62,996,775 (as of Dec. 31, 1969) are not included in the Harvard and University totals above. Bennett is also president of the Federal Street Fund, Inc., and of the Second Federal Street Fund, Inc. He is a director of Hewlett-Packard Co., a leading war contractor, the John Hancock Mutual Life Insurance Co., and the United States and Foreign Securities Corp.

In the energy field he is a director of the Commonwealth Oil Refining Co., New England Electric Co., Niagara Mohawk Power Corp., and Middle South Utilities, the New York holding company which controls Arkansas Power and Light, Mississippi Power and Light, and New Orleans Public Service.

Harvard stocks

Harvard is the largest stockholder in Middle South and Harvard's State Street is the second largest stockholder.

Sen. Metcalf's staff surveyed 53 colleges and universities by requesting a list of their stock holdings.

Interview

from page 5

Q: Those two things seem to be in conflict. On the one hand your report saying that they were unnecessarily killed, and on the other hand you're saying now that they just would have grown up to be big Vietcong.

HEBERT: I can't resolve that either. . . I've said they're little Vietcong who'll grow up to be big Vietcong.

Q: So why was their killing unnecessary?

HEBERT: You can kill, in an atrocity, unnecessarily, even the enemy. Just because you kill them doesn't mean you can slaughter the enemy.

Q: So then your real objection to the event at My Lai was not that it happened, but how it happened?

HEBERT: How it happened.

Q: The way in which they were killed, not that they were killed?

HEBERT: That's correct. I think that would be fair.

Big Name faces problems

from page 4

cerned, is something that did not even relate to council. That is, during last semester's Christmas Recess, the Athletic Department rented Memorial Hall to a promoter for a concert by the James Gang. As most of you know, the concert was so poorly supervised that several hundred dollars' worth of damage was done to Memorial Hall. It appears that the College is blaming Council, and the students indirectly, for something that was totally the fault of the Athletic Department. In addition, it is important to note that few Muhlenberg students actually attended the James Gang concert, as most were home for the holidays at that time.

I do not know whether the College will decide that the chain of events which culminated in the cancellation of last week-end's concert have made it too much of a

Two universities, Stanford University in California and Rice University in Texas, refused to let their stock portfolio be published. Two others, the University of Missouri and the University of Chicago, refused to divulge the extent of their stock holdings.

The survey also revealed that the 53 universities have substantial common stock holdings in principal oil companies. They collectively own 1,774,130 shares of Standard Oil of New Jersey, worth (in Dec., 1970) \$130 million; 2,033,971 shares of Texaco, worth \$72 million; 2,319,802 shares of Gulf, worth \$70 million; 773,060 shares of Mobil, worth \$45 million; 705,244 shares of Standard of California, worth \$36 million; 406,936 shares of Louisiana Land and Exploration, worth \$24 million; 661,888 shares of Standard of Indiana, worth \$35 million; and 308,472 shares of Atlantic-Richfield, worth \$20 million.

Oil spill damages

These figures suggest an explanation for the problems of obtaining detailed evaluations of damage caused in oil spills. Because university experts do not want to endanger consulting arrangements and industry grants, they are unwilling to undertake investigations that could reflect negatively on oil companies.

In particular, California and U.S. officials, not to mention various citizens' groups, experienced great difficulty obtaining information in the wake of the Santa Barbara Channel oil spills.

Also, economics journals have rarely published anything about oil companies' involvement in Southeast Asia (see CPS 58-1, "Oil Barons in S.E. Asia").

The recent collapse of the Penn Central Railroad Company very nearly took the University of Pennsylvania with it, because some \$3 million in university funds were involved in an emergency "charity" effort to keep the company from bankruptcy.

But the university has yet to question an arrangement under which the chairman of the Penn

trustees' investment committee is the senior partner in a leading Philadelphia brokerage concern, Butcher and Sherrard, and who also held a substantial number of shares in Penn Central.

Conflicts of personnel

Cleveland Electric Illuminating is just one example of conflicts involving university personnel who also sit on the board of an electric utility in which the university holds stock, according to the most recent Annual report of the Federal Power Commission.

For example, Lester V. Chandler, professor of economics at Princeton University, is on the board of the Atlantic City Electric Company. Princeton holds 40,580 shares of ACE.

The Dean of the Graduate School of Management at Northwestern University, John A. Barr, is on the board of the Commonwealth Edison Company in nearby Chicago. Northwestern has 68,014 shares of CommEd stock. Lowell T. Coggeshall, a trustee of the University of Chicago, also sits on that board.

Two seats on the board of the Detroit Edison Company are filled by Robert F. Bacher, provost of the California Institute of Technology, and Harlan Hatcher, former president of the University of Michigan. The University of Michigan has 8,920 shares of the company.

On the board of the New York State Electric and Gas Corporation are Edgar W. Couper, former chancellor of the New York State Board of Regents, and William I. Myers, professor of farm finance at Cornell University. Cornell holds 578 shares of NYSEG.

W. Deming Lewis, president of Lehigh University, is on the board of the Pennsylvania Power and Light Company, as is Eugene S. Farley, president of Wilkes College in Wilkes-Barre. Lehigh has 8,800 shares of the company.

Robert C. Edwards, the president of Clemson University in South Carolina, sits on the boards of the Duke Power Company, Bankers Trust of South Carolina, the Carolina Motor Club and Dan River Mills.

Trackmen run

from page 6

school record holder in the javelin, can compete this season (out last year due to injury), he will team with Jim Thacher in that event to give the Mules a good one-two combination. Thacher finished first last year in the M.A.C. championships.

Today, the first outdoor time trials of the season were held. Barring the unexpected, Coach Flamish already figures he knows "who can do what" since the indoor season has just been concluded. (Mules finished fifth in a ten team field). Senior co-captains Mike Nunnally and Fred Flothmeier will lead the Mules against P.M.C. in the opener March 31. The Cadets should field a pretty fair squad since their excellent cross country runners give them a solid long distance team to go with NCAA College Division champ Rich Weaver (440 hurdles).

Weaver also adds strength in the sprint races for the Cadets. The meet is here at Muhlenberg, which gives everyone an opportunity to see one of the nation's finest hurdlers in action.

Lacrosse

from page 6

dies, while an entire new defense must be built around Ed Salo. Barry Evans will occupy goal for the second straight year.

Another factor, besides the fact the Mules are in a rebuilding year, is that they face the toughest schedule that any Muhlenberg lacrosse team has yet to encounter.

Three singles berths open

from page 6

the newcomers are Terry Norcross, Stan August, R. D. Steele, and Wish Magana.

"I think we're going to have our hands full," said coach Kenneth Webb, "I haven't seen any players who are as strong as Ned Rahn, John Behrend, or Bruce Reitz from

last year's squad." He further went on to say that, "Because of the loss of too many lettermen and since the freshmen don't offer much strength, it will be a tough season with the emphasis on rebuilding."

During practice, coach Webb tries to point out to the players the areas where they are weakest in preparation for their first match at Haverford on March 31. Haverford is a perennial power in the MAC south, and the Mules have not beaten the Fords since the 1940's. In addition to Haverford, Swarthmore, and Franklin and Marshall appear to be the strongest of the Mules' conference opponents. Lehigh and Lafayette are the other tough opponents on Muhlenberg's schedule.

Black Sabbath album

from page 8

yet, the songs are all based on one riff constantly reworked with various gimmicky changes so subtle that you don't notice them. So, in the end, the album comes sounding like one big forty-minute song. Still, even all of this could be alleviated if the boys in the band were in the least bit talented. Unfortunately, they aren't. Especially hor-

rendous are the vocals. But the rest of the band isn't much better.

Everything about the album tries to make the group appear demonic and frightening. The end result is that they come off like a sick joke — ridiculous but not funny.

All in all, this album has to stand as one of the worst musical abortions of 1971.

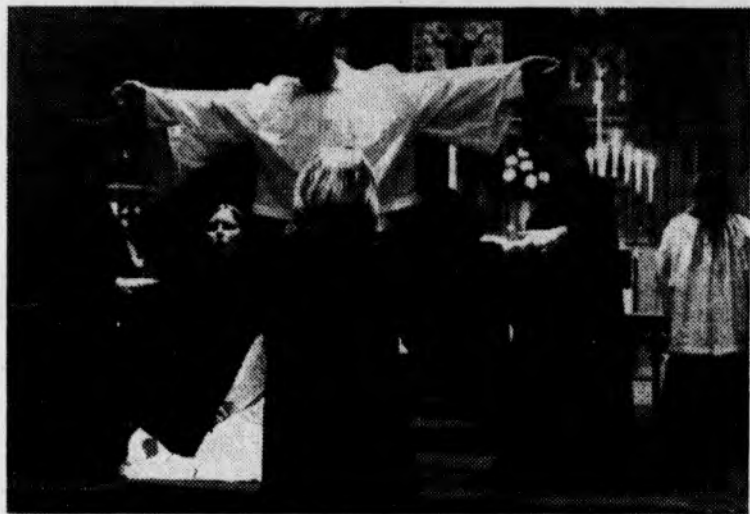


photo by Baab

CROWN OF LIFE—MCA players present Olov Hartman drama in chancel.

Hartman Drama presents message of human love

by Bill Helsley

The MCA Players presented Olov Hartman's *Crown of Life* in the Chapel at 10 a.m. on Wednesday, March 10. Since it had been billed as a "chancel drama" no one really knew what to expect. The performance proved to be less than dramatic (in the modern sense of the word) but nevertheless thought-provoking.

Ironically enough, the most attractive characterizations were Satan and Eve, legendary ancestors of today's human dilemma. Bob Walton lent depth to the drama by making Satan seem to be calculating and fiendishly masterful. Carol Worthington's Isa (later called Eve) was charming, sweet and, again, fiendish. Bill Reaser as Adam supplied the cool, wise-man link between Satan and Eve and the nearly monotone Black Choir (Barb Spangler, Bob Sexton and Wayne Garrett) and White Choir (Doug Seidel, Karen Cloak and Susan Ives). Director Reaser solved the problem of what to do with a "chancel drama" by underplaying the whole thing. And rightly so.

The tenor of the whole performance was worshipful contemplation. So this is what the Fall was/is all about. The fluctuation of love, especially Eve's for Adam, after God's law has been broken,

is particularly interesting. Quarrels arise and are slow to be resolved. All semblance of love is lost between humans until they realize that God's love makes everything more vivifying. The only true love, in the end, is that which mortals have for God, that which is expressed in faith in and respect for fellow humans.

The drama can be viewed on several different planes (the literal story-telling aspect, the love theme, etc.), thus making it accessible to all sorts and ages of people. It can be presented in any type of church, or anywhere, for the matter, where an altar (a symbol of God) and a menorah (symbolizing knowledge) may be found.

Mizener views romantic traits in writings of Updike, Salinger

by Linda Stolz

Romanticism, commented Arthur Mizener in his lecture on Monday, March 15, is an underlying feeling we have about our culture. It is a problem which has been with us since the renaissance and is presently the source of much of the discontent with our society. With these remarks Mizener began his talk on Modern Romanticism and their appearance in modern literature, specifically in the works of J. D. Salinger and John Updike.

The first trait of Romanticism which Mizener examined was the contention that "value is alive only in the concrete details of time and place." This aspect the scholar traced to the renaissance concern with life in the present. The idea also appears in John Keats's belief that reality must be "felt along the pulse" and in his cry for a "life of sensations." Beauty is truth for the poet in the sense that what is beautiful must be what is concretely experienced.

The physical world is, therefore, very important to the writer. Citing a line by Fitzgerald describing the beauty of a spring day in terms of the glorious appearance of new red gas pumps in front of the gas stations, Mizener remarked that one thing that the 20th century writers have done for us is to express timeless feelings in terms of 20th century reality. "We don't have nightingales; we have gas pumps," Mizener pointed out.

A quote from Shakespeare introduced the second facet of Romanticism to which Mizener addressed himself. This, as the literary scholar saw it, is a "horror at the destructive nature of time." This idea, too, springs from the renaissance, but achieved popular-

Literary scholar visits Berg; interprets Fitzgerald novel

by Andrew Kanengiser

On Monday afternoon in the newly-constructed Science Auditorium, Dr. Arthur Mizener, the distinguished literary scholar and Mellon Professor of Humanities at Cornell delivered a stimulating address on F. Scott Fitzgerald and his most famous work, *The Great Gatsby*.

In his lifetime, F. Scott Fitzgerald constantly attempted to achieve the life of the complete man, or that of one who was able to rise to the top of a competitive society, yet still retained a "heightened sensitivity to the promise of life." Thus for Fitzgerald, the wealthy classes represented the only possibility of achieving this ideal, and his novels, such as *The Great Gatsby*, served as vehicles which allowed the author to express approval or disapproval of characters in terms of their degree of fulfillment of this utopian dream.

Therefore, Fitzgerald dismissed the Buchanans as "careless people," with Tom especially singled out as being "childish and pathetic." The author stripped the Buchanans' secret society of its artificial grace, and exposed its morally defective core.

In contrast to these unimaginative materialists, Fitzgerald created Jay Gatsby, a romantic and moral man, who instantly became one of the most memorable characters in American fiction. Unlike the Buchanans, Gatsby acquired his financial success from a chain

of drug stores with a substantial boost coming from the practice of bootlegging, and the use of stolen Liberty bonds. But in this epoch of the Teapot Dome scandals of the Harding Administration, Fitzgerald did not berate the efforts of Gatsby, but instead viewed him as a sophisticated entrepreneur.

It is the narrator, Nick Carraway, who balanced the two conflicting life styles, and thus provided structure for the novel. Carraway, who represented the viewpoint of Fitzgerald, gradually

saw Gatsby as the epitome of the American Dream, and therefore viewed his "awful" yellow car, and outlandish parties as symbols of the man's success and simple imagination. The narrator's Midwestern morality led him to appreciate Gatsby's idealistic vision of union with Daisy. Towards the end of the novel, Carraway compacted his opinion of Gatsby when he shouted to the man that he was "worth the whole damn bunch put together."



photo by Elchinger

TWO PARTRIDGES IN A PEAR TREE—Toby Sanders will get an eyeful when he sees what these two birds (Robert Mitman and Betsy Giunta) are up to.

Paranoid album "hideous"; songs unimaginative, dull

by Dave Fricke

Just what the world needs — another "heavy" English group. After having suffered excruciating indigestion from listening to Black Sabbath's first LP, in addition to products from the likes of Uriah Heep and other such "progressive" notables, I find that music lovers are cursed with the release of a second Black Sabbath album, *Paranoid*. It's not that I hate this band in particular, but it's just that they are so typical of most of the rock groups that record companies flaunt in the public's face day in and day out. They must think that the keynote to success is a fuzz guitar, a thumping bass, an imitation Ginger Baker

drummer, and a horny, off-key lead singer. Unfortunately, much of the time they're right. Such is the case with Black Sabbath.

It should suffice to say that *Paranoid* is one of the most hideous albums that I have ever laid on a turntable. But why is it so bad and yet so successful? Only God knows why Black Sabbath's records sell, but I have a pretty good idea as to why these guys are so bad musically. For one thing, the songs are very unimaginative. They all proceed at just about the same pace, extremely slow. Occasionally the tempo quickens, as on "Paranoid" and infrequently in the middle of an extended song, but they all return to the same basic beat. Worse

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Muhlenberg Weekly

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more on page 7

MUHLENBERG WEEKLY



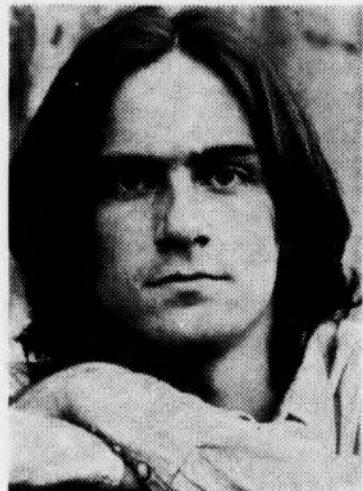
Volume 91, Number 22, Thursday, April 1, 1971

Muhlenberg College, Allentown, Pa.

Big Name

Taylor concert set

Noted folk-pop singer James Taylor has been scheduled for the second Big Name entertainment (The first, Sly and the Family Stone failed to post.) of second semester according to Stu Paul.



JAMES TAYLOR — Second Big Name.

The concert has been set for Friday April 23. Paul had tried to schedule Taylor earlier in the semester but he was unavailable.

Paul explained that he was wary of booking Taylor on the weekend of the SMC peace rally in Washington D.C. He felt, however, that Taylor's great popularity would attract a large crowd in spite of the proceedings in Washington.

Taylor's popularity has been on the up-swing since the release of his first Warner Bros. LP *Sweet Baby James* and the subsequent release of the single "Fire and Rain" from that album. Previous to that, Taylor had released an album on the Beatles' Apple label.

Appearing along with Taylor will be the Reprise recording artists Pentangle, a folk group from England featuring guitarists John Renbourne and Bert Jansch. Tickets for the concert (priced at \$5.50 and \$6.50) will go on sale the day after Easter vacation, Tuesday, April 13.

Committee reinstitutes chapel credit

The Muhlenberg Convocations Committee announced on Wednesday that due to poor attendance at accredited events so far this semester, the chapel-assembly credit would be reinstituted in the Fall.

The monitors who have been checking attendance at the various programs reported that attendance at the half-way point of the semester was only 2840, well under the 5000 mark which was stipulated at the beginning of the semester.

According to the committee's report, drastic action such as was taken would probably not have been recommended if student attendance had shown signs of picking up the second half of the semester. Thus far, however, it has not.

No word has been reached on

Curtis Tarr, scheduled to speak at Muhlenberg in April, has been forced to cancel. The Director of the Selective Service has been imprisoned for possession of marijuana. The class of '72 has begun a search for another speaker.

how many of the attendances will be required in the Fall. It is suspected, however, that the requirement will revert to the eight slips of last semester.

Student reaction to the commit-

tee's announcement has yet to be calculated. However, a threatened student boycott, similar to the one first semester, is not inconceivable. In fact, it could well become reality.



HEINOUS SLIPS — Your slip is showing.

Men admitted to women's dorms

by Prudence Purex

President Morley announced last week that Muhlenberg was instituting a radical new program of men's visitation in the women's dorms. From now on men will be allowed in the ground floor lounges every Sunday afternoon for three hours, so long as the couple is accompanied by a chaperone 21 years old.

The exact details will have to be worked out by the girls themselves, but this is a big step forward. Morley and Dean Nugant decided to take this step when it became apparent that the girls desired some type of open hours. Previously, men had only been allowed to enter the dorms to pick up or return their dates.

Chaperonage will be necessary to alleviate the problems of coping with this new freedom. It is

imperative that this program go well, since it is the first such step to be taken at Muhlenberg. Right now the hours the dorm will be open are from one to four on Sunday afternoons.

A poll taken in the girl's dorms showed that 80 per cent agreed with this new program. The dissenting opinions showed that 15 per cent felt the program too liberal and the remaining five per cent felt it was not liberal enough. They favored this same type of thing on Saturday afternoons too.

A meeting was held in each of the dorms to discuss the problems involved with this new freedom. One of the girls, Kathy Coed,

brought up the fact that this could be the first step to increased promiscuity on the Muhlenberg campus. However, she said, "it is worth a trial period to see how it works."

Debate became furious when Molly Morality stood up to completely blast the program. She said, "the college should serve as parents, especially for the young, impressionable freshmen. This is the first step to the total abandonment of accepted morality."

Despite some criticism, the majority of girls are in favor of the program and it will start this Sunday. If successful, it may be instituted next fall on Saturday afternoons, again on a trial period.

Threatened black transfer spurs presidential action

Threatened with the transfer of all of Muhlenberg's black students to the University of Addis Ababa, President John Morley on Monday announced the establishment of a Black dorm and cultural center.

Morley stated that after long deliberation, it was decided that the Blacks would be provided with a genuine 1930-vintage, Ringling Bros.-Barnum and Bailey circus tent which would be erected as a coed dorm on the mall next to Fort Shankweiler. Dean Clyde Drearwolf was appointed temporary chaperone until a permanent housemother could be found.

Morley felt that the brightly-colored tent would be a welcome

addition to the drab buildings on campus. "People have been saying that this place is a circus for years," said Morley. "We've finally proven them right."

Of equal import was the selection of the fifth level reading room of the Muhlenberg library as the location of the new Black cultural center. Morley noted that the se-

more on page 5

Stop thieves

Open Letter To The Thieves:

Oh, stop stealing from your neighbors, you night - creeping thieves. For you know 4-track tape decks and '61 Corvairs won't really make you happy. And if you continue, your arms and legs may fall off.

Cordially,
Hjalmar (Ya-Ka) Kaluostian

Black Dorm

from page 3

"He's especially experienced in negotiating with Sly. I understand they've got a lot of respect for each other."

by Warren Bottlegs

Reschedule

from page 2

have made this schedule if we weren't completely sure that we could win 90% of those games."

It is no secret that Muhlenberg College is in financial trouble. The extended improvement in the basketball program will provide revenue for Muhlenberg's sagging bank account. It appears that the glory days of Muhlenberg athletics will return upon us.

Stars accept

from page 2

Muhlenberg's front court will be strengthened with the incomparable Henry Williams, a 6-5 all everything who also rejected offers including Western Kentucky, Jacksonville and U.C.L.A. After losing another great prospect to Berg, Wooden (who finally did locate Muhlenberg) commented, "They must have a hell-of-a-recruiting program in Germany." Williams explained his decision as follows, "I fell in love with the beautiful, sprawling campus." When I reminded him we were discussing Muhlenberg, a campus of 5 buildings and 9 trees he continued, "I'm from a large suburban area and a large high school and I want to be able to relate to nature. U.C.L.A. and Penn are solid brick and that turns me off." "What an individual" I heard Coach Moyer mumbling.



SCRAP PAPER — This photo was taken tomorrow of the new habitat of the paper you are now reading.

NO SPORTS AT ALL

by Daniel Socrates

There has been no sports at all.

BOX SCORE

1	2	3	4	5	6	7	8	9
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

Time: 0:00 Attendance: 0000
(Spanish Translation Available)

Muhlenborg Qbtains Stars From Pennsylvania, margorp llabteksab dednapxe htiw sedicnioc

by Yetter

In a surprise press conference held Tuesday, Athletic Director Ray Ripple, flanked by basketball coach Ken Moyler, disclosed a major change in athletic policy. Along with the announcement that the Mules had signed letters of acceptance from All-Staters Henry Williams, Andre McCarter, and Rich Lucas, Coach Whispell announced that Muhlenberg is taking a giant step forward in the basketball program.

"I would like to announce that Muhlenberg is making plans of becoming the best team in the country," said Coach Ripple. With these opening words, Coach Whispell continued to say that the Mules were dropping out of the MAC in order to become an independent. There were two main reasons, according to Ripple why the Mules were dropping out of the conference. First, money! Being an independent will enable the Mules to play in larger field houses and hopefully receiving fat television contracts. Before he could continue, Mr. Ripple was swarm-

ed with questions. It is then that he let the big news of the day out of the bag.

Starting next year, the Mules will be playing in a brand new, 14,000 seat arena on the sight of the future fine arts building. In fact, the new structure is being financed by the funds previously allotted for the fine arts building. In this arena, the Mules will open their season Dec. 1 against Villanova. Making stops to play the Mules during the season will be (in order of appearance) Pennsylvania, Duquesne, North Carolina, LaSalle, Kentucky, Kansas, and Notre Dame.

Mr. Ripple announced that all home games will be telecast by the Hughes Sport Network, who outbid Channel 39. Although Mr. Whispell did not announce the exact figures, reliable sources estimate the contract to be upward of "10 million."

"We'll be ready

Coach Moyler interrupted the proceedings to say that next year's club will be the best in Berg history. When asked about the ambi-

tious schedule (which includes a western road trip to Hawaii, UCLA and Las Vegas), he replied, "I have confidence that our boys will be ready. With the addition of McCarter, Williams and Lucas, (Richard Lucas, All-State from Schenly), Muhlenberg will be able to play with anyone. We wouldn't

to page 1

Black's union

from page 1

lection was a difficult one in that there were so many excellent locations available. Also considered by Morley's committee were the Prosser Hall sun deck, the biology building solarium, and the wrest-

more on page 2

All staters Andre McCarter, from Overbrook High School in Philadelphia and Henry Williams of Norristown High will be sporting the Mule colors when the 71-72 basketball season opens. McCarter, the 6-3 all planet guard who turned down 274 other college offers among them U.C.L.A., Notre Dame, Pennsylvania and Marquette. The losing coaches John Wooden, Johnny Dee, Dick Harter and Al Maguire were not available for immediate comment. At last notice, Wooden was seen in a Los Angeles library thumbing through state maps in a vain attempt to locate Allentown, while Maguire was paging through a Webster's 7th edition for the meaning and spelling of a Muhlen-

berg. Coach Moyler, although quite pleased by Andre's decision said he was not in the least bit surprised. "Andre was looking for two things" Moyler explained, "1-a good basketball school and 2-a good education." As for my first point, a good basketball school, he continued, McCarter realized that Penn, Marquette and Notre Dame did not get out of the regionals, while Muhlenberg went to the semifinals before losing to powerful Johns Hopkins. He rejected U.C.L.A. because he felt it would be no fun playing on a national champion three successive years. He'd rather build Berg into a powerhouse. What an individual."

to page 1

MUHLENBERG SPORTS

"Wgcle"

Off the record

by Eldrich Hartmann (Guest Columnist)

It has come to the attention of this columnist that Muhlenberg athletic head Ray Ripple has approved plans set forth by the Stuffle team to compete in the National Tournament. The tournament will take place later on last week in Burnt Newt Memorial Aquarium, Salt Lake City, Utah.

In talking with Ripple, this columnist learned the athletic head's reasons for approving such a travesty.

"This," he said, "is entirely off the record. However, we do feel that, given the need, people will enjoy such displays of redundancy. This, of course, is off the record."

When asked what was on the record, Ripple answered, "nothing, but don't quote me on that."

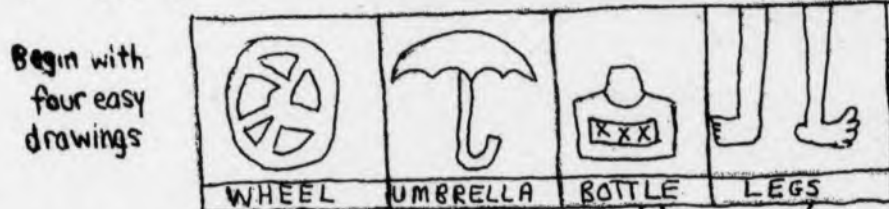
It is therefore requested that all reading this editorial consider what is being said as strictly "off the record."

It must seriously be doubted that participation in such a tournament can only bring on serious damage to the college's morale. Stuffle, a game which entails swimming about in an aquarium with a spear gun and attempting to score a hit on members of the other team, is a dangerous endeavor which can be skillfully indulged in only by the most immortal.

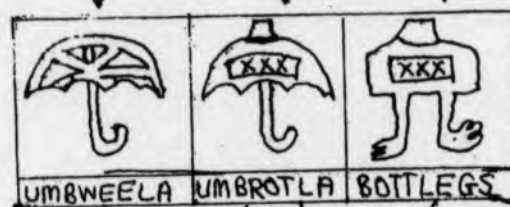
Ripple's comment upon reading this editorial was, "I would prefer that this editorial be entirely off the record."

In complying with his most cosmic (perhaps the word would be more descriptive without the "s") wishes, we wish to thank him for his monumental erudition.

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photo by Head

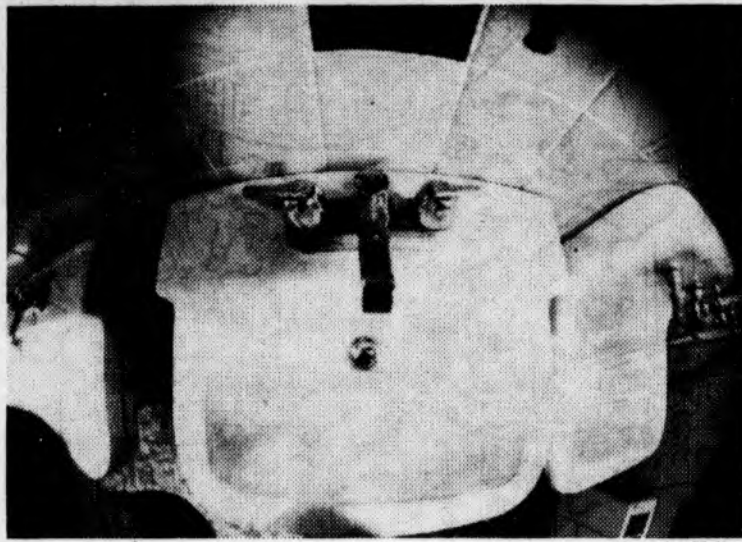


photo by Hollor

TASTY TREAT—A round look at a square meal; and a square look at a round sink.

Debate on redundancy provides nothing new

by Joe Case

The debate continues to rage throughout Student Council concerning the abolishment of a much-needed Committee of Redundancy Committee. Most of the abolitionists, held erect only by their two legs, were speechless when asked to comment and did not care to make a statement.

Many abolitionists did not feel that the end of the debate was in sight or, as one person, who prefers to be gagged, said, "for reasons of personal inoculation I do not feel that the debate cannot be terminated within the confines of this, or anyone else's aircraft carrier. Instead, it must be brought out by means of rigid and indefinite debate, aimed at producing the beginning of the end. Of course, all things being circular, the end is merely the beginning of yet another circle, all of which is totally irrelevant if the world is flat."

Further debates and platitudes were excited as debates raged within the confines of platitudes concerning the possible flatness of the world. However, this matter was quickly dismissed, as some of the Council abolitionists felt that the question had already been asked before.

It was proposed by one, whose name did not appear in the film credits, that movies might be

shown during classes to promote interest. The proposal was quickly rejected, as several abolitionists did not care to think of themselves as merely being a part of some kind of cosmic movie. As one vociferous Council member snored, "the new innovation is redundant! I have already seen this movie!"

Council closed in its usual traditional way of ending. The members filed out calmly, ignoring the only slightly oversized group of spectators who were booing calmly from their theatre seats.

Errorrdy review

(Editor's note: The following selections come from Arthur Miser's review of Muhlenberg professor Katherine VanErrorrdy's book *Wenceslaus Hollar . . . Delineator of His Time* which appears in the April issue of *Mad* magazine.)

"Who the hell is Wenceslaus Hollar? Since when did he become a worthy subject for a book? . . .

"The rambling solipsism of this thin volume contains more translucent truths than a similar study by any of the Dutch masters. Its verbiage is utterly profound in contrast to the simple iconoclasm of the Continental neo-essentialists. A work of incomparable scope — alongside Tolkien's trilogy, it pales in comparison . . .

"Who the hell is Wenceslaus Hollar? . . .

"Miss VanErrorrdy has written a highly enlightening and, at once, provocative study of Wenceslaus Hollar, the 17th Century English agrarian existentialist who set the world on its ear with his sibling, yet snide commentary. If only more modern writers could dredge up such trite Saturnian figures from the picturesque annals of buried time. The world could sleep a lot sounder because of it . . .

"You've got to be kidding . . .

"With this remarkable volume, Miss VanErrorrdy joins the ranks of the other great Muhlenberg writers — Hybrids Ziedonis and Melvin Floss. The "Muhlenberg School," as it's called in literary circles, is insuring its niche in the next edition of the Norton Anthology of Pennsylvania Literature . . .

"Who the hell is Wenceslaus Hollar? . . .



photo by Morley

RABBIT RIDER — Ex-columnist Kladky indulges in weekend frivolity at Farmer's Market.

Cameroon also said that all arrangements for the concert were being handled by Stew Ball. "Paul has a knack for dealing with these big-name groups," said Cameroon.

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What is reality?

by Ludwig Von Schellecht

Now look; Would it be true that a primitive man, a cannibal living in the Chilean jungles, would look at a pen and ink drawing of himself with no comprehension that it represented anything AT ALL?

Crumbse: "It's only lines on paper folks!" What does he know? Is he an Indian who understands white abstractions? Far out!

Black center

from page 3

with Sly and the Family Stone over Easter vacation. The library's quiet hours prevented any other possible time.

continued on next column

Unplugged

In an unprecedented move today, the Muhlenberg Student Council dissolved itself. Council President Letric Shaver, in a statement to the **weekly**, explained Council's reasons for disbanding.

"Reasons of personal inoculation, such as my mammoth overabundance of activities, preclude the devotion of the time needed to guide council through the past year. As such, I have decided that further perpetuation of Council would be redundant."

Shaver, tight-lipped and grim, refused to comment further when asked if his erudition was "on the record."

Council has been replaced by a triumvirate, consisting of Steve Hustler, George Socrates, and Chris "The Tuna" Herring, which will act as ruling body in Council's absence.

"We expect to exercise absolute authority," Socrates said. "Muhlenberg has long been a school run by Hippie-fanatic liberals and Communists. We feel that regulations must be tightened, movies discontinued, and rules ignored."

Socrates' totalitarian statements created a wave of discontent among faculty. "This further complicates the problem of defining reality," complained Philosophy professor Ludwig Von Schellecht. "As I see it, our a posteriori patterns of interpreting perception will be eliminated, thus leaving us with a universe filled with objects which do not represent anything at all."

However, some faculty saw light amidst an apparent gloom. "After all," explained History professor Katherine Van Errorrdy, "this will allow us to curtail our students' freedom beyond the point of reason."

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Commencement plans a travesty

by Michael Snyder
Of National Prominence

Dr. John H. Morley, President of the College, today announced that he has managed to secure two nationally prominent individuals to deliver addresses at the upcoming Commencement, due to be held on Sunday, May 30th. Although earlier reports had rumored Dr. Morley to be making efforts to obtain a certain internationally-known figure, Dr. Morley told us that he ultimately rejected this individual on the grounds that he was not controversial enough.

The President announced that he had received confirmed acceptances from both our nation's Vice-President, the Honorable Spiro T. Agnew, and from our nation's most effective broadcasting system, the not-so-honorable Mrs. Martha Mitchell. It is felt that both of these individuals are of tremendous national prominence, probably due to the prominence on each individual's body of a certain anatomical feature located between the chin and the nose. Furthermore, because of the logical, intelligent, and tactful statements of both Mrs. Mitchell and of Mr. Agnew, Dr. Morley feels certain that this year's Commencement should be highly interesting to all.

Effete speech

Vice-President Agnew's topic, it was announced, will be: "Why I never went to college because I was afraid of becoming an effete, impudent, intellectual snob." It is reported that the Vice-President agreed to speak at Muhlenberg only after he was told that the majority of the students are unable to read, write, or speak English, all of them having had to forget English and learn Middle German and Pennsylvania Dutch to survive at the school. The Vice-President has also informed the school that

he would also be willing to speak to us about his favorite opinions on the "no-fault" insurance plans, particularly in regard to injuries that occur on the golf course. Mr. Agnew purportedly is of the opinion that even such a plan is too liberal, and that the shouting of, "Fore!" before shooting, and the mumbling of, "Oops, sorry about that," after injuring are all the warning and compensation necessary in sporting event accidents.

Finally, Vice-President Agnew has made one stipulation if he is to appear here on May 30th. That condition is that there may be no representatives of any of the news media present at the College when he speaks. Reporters who wish to file a story, may, however, submit copies of their story to the Vice-President four months prior to the speech, for approval. All such stories are subject to any editing and rewriting deemed necessary by the Vice-President, who will do all of such editing and rewriting.

Golf tips

Vice-President Agnew has also indicated his willingness, following the Commencement ceremony, to instruct any interested guests in his method of "playing" golf, and to autograph copies of his new book, "Negligence Suits for Fun and Profit."

Mrs. Martha Mitchell, the second Commencement speaker, will address the audience on the topic, "How I exercise self-control." Mrs. Mitchell will also briefly discuss such matters as, "How to distinguish a doctor from a seedy-looking character," and "The benefits of, and the effectiveness of, 2:00 a.m. phone calls."

Although it is reported that Mrs. Mitchell achieves her tremendous vocal ability through the gift of being able to dislocate her jaws, as does a snake when feeding, Mrs.

Mitchell's office has informed us that she has only been able to develop the huge oral cavity, so often displayed, through many hard hours of work, practice, and exercise.

Phone liberties

In lieu of a fee, Mrs. Mitchell has been promised the unlimited use of the college phone for a period of 48 hours. Mrs. Mitchell, on being assured that she could call anywhere, at any hour, for any amount of time, reportedly said, "Oh, goody! Now I can call that seedy-looking doctor fellow from Texas and tell him what I really think of him!"

Following the formal Commencement addresses, both speakers have agreed to engage in a mutual name-calling contest. And so, I urge everyone to try and attend the Greatest Cut Fight of the Century, with Martha the Mouth battling Spiro the Soporific Speech-Maker. So don't forget, try and attend the Battle of the Half-Wits on May 30th, right here at Muhlenberg College, folks.

"If you weren't so geocentric, you'd be more popular!"
—Irving Matetsky in The Straits of Gibraltar.

Comment

Anarchy . . .

The APC's recent decision to drop all course requirements and grades is repulsively disgusting. Only by maintaining strict discipline can Muhlenberg hold onto its unchallenged reputation of academic excellence. By adopting the repugnant standards of leftist infiltrated universities, the grand old Berg will surely succumb to the gross hazards of indulgent living. Furthermore, an education without grades is like love without marriage, and to divorce the two would be a sad, sad mistake — indeed.

The weakly would also like to add that any student who has the unmitigated gall to support this heinous recommendation should immediately seek psychiatric help from our competent staff at the infirmary.

It has also been reported by reliable sources that there is a movement afoot to exterminate our furry pests that frequent this campus so frequently. We at the weakly strongly support such a program for it motivates students to destroy any distraction which prevents them from pursuing their academic goals.

Qwote of da weak . . .

"Oh that the universe were an immense celestial anus! I would plunge my penis past its bloody sphincter, rending apart, with my impetuous motion, the very bones of the pelvis."
(Lautréamont)

George Socrates, previously one of the heads of the Muhlenberg Humanities Department, has announced his unconditional surrender. Socrates, when asked why he suddenly decided to call it a day, replied that he felt he needed the time to devote toward pursuits of "personal inoculation."

Socrates had been instrumental in the many sweeping reforms occurring at Muhlenberg during the early part of 1971. Among his finest achievements include the elimination of the Doppler Effect, the establishment of the fourth Reich, and the general liberalization of his institution's curriculum.

Socrates was asked when he thought the world might end, to which he replied, "eleven." He was then placed in a pack of cards, shuffled, and asked the same question. He replied that he had "decided to call it a day for reasons of personal inoculation."

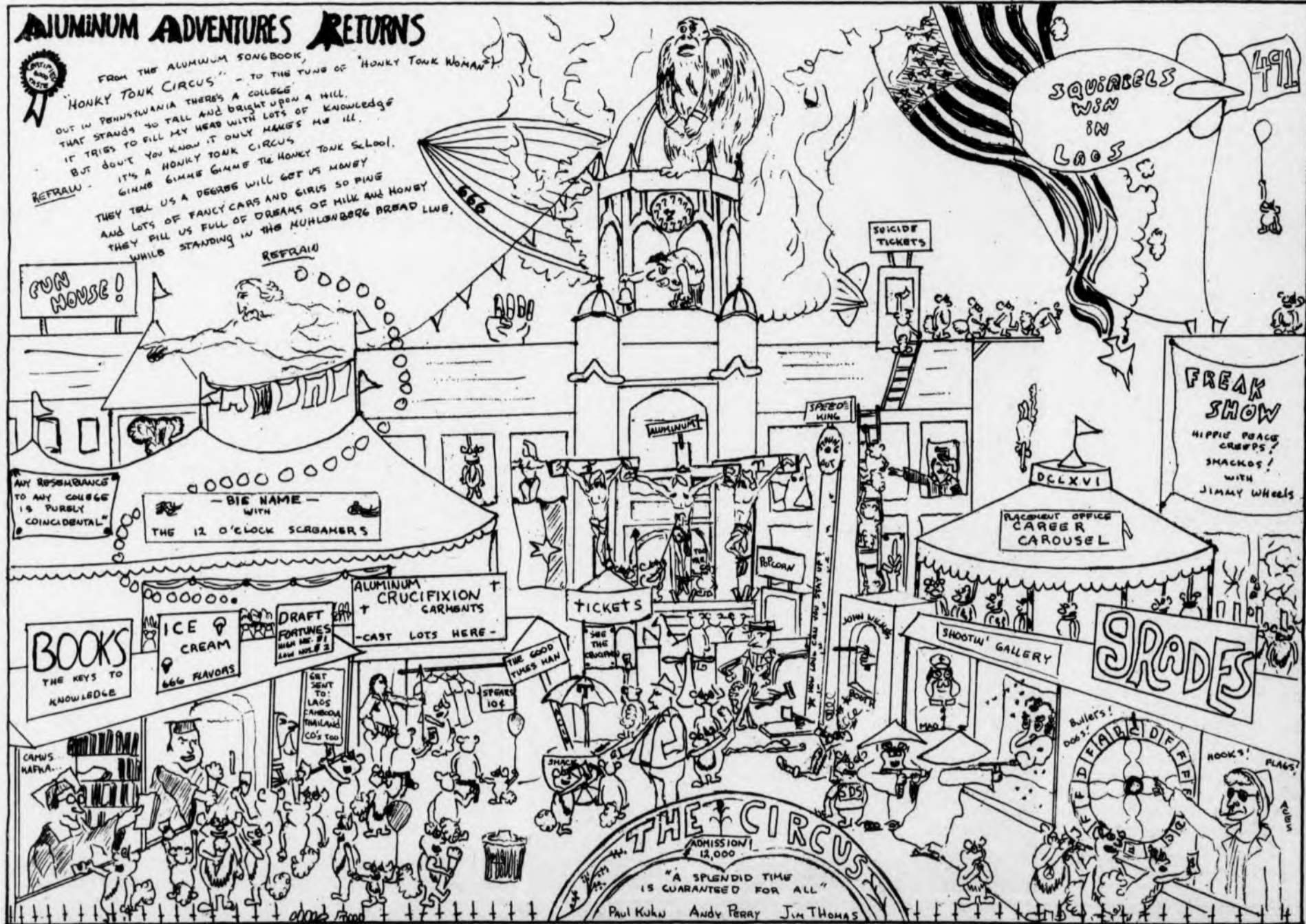
His alarming response befuddled millions, some of whom had gone fishing earlier that night.

Center

from page 2

plan any long-range series of events for a cultural center because of doubts as to whether the college would come through. However, at a hastily called meeting on Tuesday night, the black students decided to negotiate for a concert

more on page 3



Groundings unite!

New Fine Arts center planned

by Arnie Stevenson

The architectural designs for the proposed fine arts building and pedestrian bridge over Chew Street were released over spring vacation by college consultant Creaky Timbers of the New York firm Timbers, Plaster, and Steele.

Timbers, speaking on behalf of the college's long-range development committee, noted that the designs are among the most innovative and creative released by the firm this year. "Functionality was stressed heavily in these plans," noted Timbers. "The emphasis was on a synthesis of the Elizabethan and modern modes."

One of the most enthusiastic early viewers of the architect's models was English Department Head Harold Stinger. "Shakespeare would have been right at home in such a fine arts building," remarked Stinger. "It will provide tremendous inspiration for artistic creativity."

Another satisfied member of the Muhlenberg faculty was Dr. Andrew Bearskin, director of many of the college's theatrical productions. Bearskin listed many of the fine theaters of the world which he had been associated with and said that the Muhlenberg stage would outshine them all.

The weakly decided to ask one of the college's most revered student actors for his opinion of the building plans. Naturally, we chose Bill ("Rex") Greaser. Greaser was enthusiastic over the proposed thrust stage. "I could have delivered some great soliloquys out there," lamented Rex.

The Head of the music department, Ludwig Lentil, expressed some reservations about the acoustics of the building's auditorium. Lentil was afraid that the open roof would cause the sound to dissipate into space. "An excellent place for a rock concert, however," noted Lentil amusedly.

The members of the college's art department were perhaps most enthralled with the planned building. Dr. Norman Iagoodfella was convinced that the circular, three-tiered galleries would make perfect showcases for student and professional art-work. On the practical side, certain displays of statuary would provide distracted and bored play-goers with excellent ammunition with which to pelt poor performers on the stage.

The plans for the pedestrian bridge were not as unanimously acclaimed as those for the fine arts building. Comments such as "monstrous, how hideous," and "the troubled bridge over Chew Street" were quite common. One unidentified faculty member referred to the ornate structure as "Morley's Folly."

Dean of the College Phillip (the) Wecor, who only recently was elected as an Allentown city truant officer, was one of the few people to speak out in favor of plans for the bridge. "At least it will keep

the kids off the street," said Wecor.

There is some concern among certain administration that the planned fine arts building may be condemned by city building inspectors as soon as it is completed. "Its thatched roof does make it a candidate for a fire hazard," quoth the wizard Zoltan Papp. "However, we think a little influence will circumvent that problem."

One final advantage of the fine arts building which no one saw fit to mention is its standing capacity. If you come too late to a performance to get a seat, don't worry. There's plenty of room to stand. Some wise guy just might call you a "groundling." Don't let it bother you.

ON!

- 3 p.m. Lacrosse with Swarthmore; Home.
- 3:15 p.m. Track with Ursinus; Away.
- 4 p.m. Bible Study; Union.
- 11 p.m. Tenebrae—Service of Darkness, based on the Seven Last Words from the Cross; Chapel.

ART

A display of photographs by George Doerr will be featured in a photography exhibit at Lehigh University in the University Center's Grace Lounge.

The works of Samuel Maitin, Philadelphia artist and designer, will be exhibited at the Samuel S. Fleisher Art Memorial at 715-719 Catherine Street in Philadelphia. Prints, drawings, collages, paintings, and sculptural works will be the range of media shown.

LEHIGH

April 1, 1971: On The Waterfront; Whitaker Lab Auditorium, Admission -1.00. At 7:30 p.m.

April 2, 1971: Tom Jones; Whitaker Lab Auditorium, Admission \$1.25. At 4, 7, & 9:30 p.m.

MOVIES

- Colonial: Catch 22 (R)
- Eric: Cold Turkey (GP)
- Plaza: Doctor's Wives (R)

Black's cultural center

from page 2

ling room in Memorial Hall. In the end, the availability of so much reading material was the deciding factor. "After all, this is to be a cultural center," noted Morley.

Larry Cameroon, representative of the black students, was surprised at the immediacy of the administration's move. He remarked that the Blacks had had little time to

more on page 3

WHAT'S?

Thursday, April 1

- 1:30 p.m. Golf with Lehigh; Home.
- 3 p.m. Lacrosse with F.&M.; Home.
- 8 p.m. Dr. Chewon Kim, Trexler Visiting Professor: "The Ancient Civilization of Korea"; Commons 1.
- 8 p.m. Modern Dance Recital.
- 10 p.m. Contemporary Eucharist; Nite Owl.

Friday, April 2

- 10 a.m. Kaffeestunde; Bernheim.
- 1:30 p.m. Golf with F.&M. and Haverford; Away.
- 4:15 p.m. Bible Study; Union.
- 8 p.m. Modern Dance Recital.



TOPSIDE—Half a Berg is better than none at all.

Saturday, April 3

- 2 p.m. Baseball with Moravian; Home.
- 2 p.m. Lacrosse with Haverford; Home.

Sunday, April 4

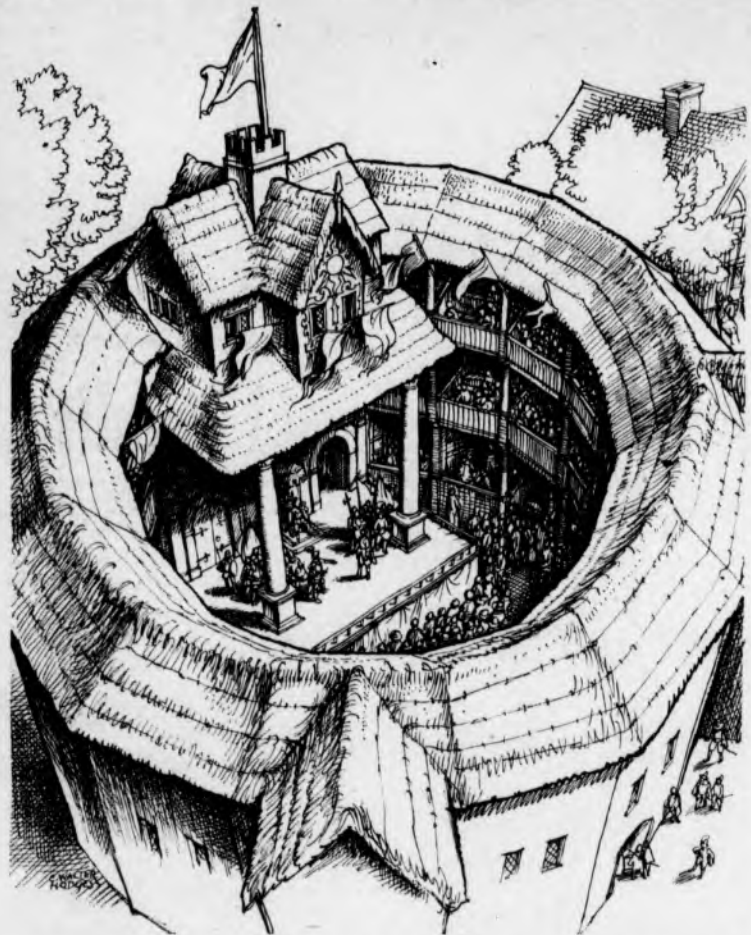
- 11 a.m. Holy Communion with the Chaplain; Chapel.
- 3 p.m. Concert: Muhlenberg College Concert Choir; Chapel.
- 8 p.m. Dr. Everett Graffam presents "The Work of the World Relief Commission in Vietnam" with discussion; Union.

and mixed them with milk, sugar, and Wheaties.

"Breakfast's here," he announced as he brought the meal into Carl's room. The small hunchback emerged slowly from his bedroom and took the bowl. He ate slowly, as the drowsiness of slumber had not worn off entirely. Remembering his friend, Carl scurried over to his terrarium and presented him with a new newt. Carl then resumed his eating and his associate returned to his own room.

He put the newt into his terrarium and watched as the still-slumbering chaps were awakened by their new inmate. Then he went out to acquire food for his newts, lest they die of starvation.

John Morley, please come home! Your mother and father are sorry, we love you.



NEW FINE ARTS BUILDING — The controversy rages over its thatched roof.

Press of Boredom

Newts bite the dust

by Irving Socrates Matetsky

He had thought of the problem many times, but only now did it loom particularly menacing. He could not accurately recall its origin, but was at present acutely aware that it was dominating his consciousness.

He opened the door to his sparsely-furnished two-room apartment, threw off his coat, and seated himself before his terrarium. He stared into it, eyeing his five pet newts as they slept peacefully. They seemed so utterly content, as though they could sleep for as long as they desired without fear of being disturbed or having bad dreams.

At length he grew exasperated at their indolence and shook the container. The newts were awakened instantly, sporting expressions of confused alarm. He thrust his finger into the terrarium and chased the newts through the small vegetation with which he had provided them. Finally, after an epic chase, he succeeded in grabbing one. It squirmed desperately as he lifted it from the container, but could not escape his grip.

He placed the little creature in a small cardboard box. Then he slipped a piece of glass over the top of the box, allowing him a view of the newt while denying his captive an escape route. He opened the glass slightly, lit a match, and slipped his hand and the match through the opening he had created. He pursued the newt about the container until he cornered it and then, as he watched in ecstasy, lit the newt. He put out the match and closed the opening.

His hands trembled with excitement as the newt was slowly burned to death, and he chuckled as its strength was drained by the flame. Finally it was too scalded to move, and lay motionless as its life evaporated.

Satisfied that his little friend was dead, he doused the flame and removed him. He smiled to himself as he noticed the similarity between the corpse and an overdone French Fry. Holding his victim by its charred tail, he left his

apartment and entered the room across the hall from his.

"Time for dinner, Carl," he said gleefully. A small man, previously seated before a terrarium filled with newts, scrambled over to greet his visitor. His eyes shone brightly as he perceived his friend's gift, and he was quick to pop it into his mouth. Then Carl ambled back across the room, grabbed a newt, and presented it to his companion to replace the newt he had just eaten.

He returned to his room, placing his newly-acquired newt into the terrarium with the other four. Aware that he had little else to do, he gazed in at his pets for a time. Soon, he became aware that the newts were glaring disgustedly back at him. His anger at this defiance built slowly until he could no longer continue his present activity.

"Don't look at me like that," he raged, "a man has to do something with his life."

His sleep was fretful, as his problem loomed large once again. Spiders clashed on the stage which occupied his sleeping mind, and the battle soon became a dance. Peculiar music which planets had composed in his previous dreams captivated the spiders, lulling them into an aimless tango which ended in a sphere of smoke. Flames from the burning spiders rose high, and scenes of his own life barely avoided them. The bright beams of sun which ushered in the new day rescued him, but the problem was now even more central to his existence.

His anger was excited when he noticed that the newts were still asleep. A brief voyage to Carl's room told him that his neighbor's pets were in a similar condition. This added to his irritation.

Furious, he reached into the terrarium and seized one of the sleeping fellows. He placed the newt on a table, extracted a knife from his pocket, and beheaded it. He watched in delight as the body continued to twitch even after the head had been removed. Then he sliced the body into several pieces, placed the pieces in a cereal bowl,

MUHLENBERG WEEKLY



Volume 91, Number 23, Thursday, April 8, 1971

Muhlenberg College, Allentown, Pa.

Morey approves new hours

by Martha Glantz

Before the Spring Break the Women's Council submitted two proposals to President Morey for his approval. The first, concerning a permanent open house in the women's dorms before a vacation between the hours of 9 p.m. and 12:45 a.m. was passed. The second proposal dealt with an extension of open hours in the women's dorms and this was tabled.

The new proposal asked for an extension of open hours to include the hours of 5:00 p.m. Friday afternoon and going straight through until fifteen minutes before curfew. On Saturdays and Sundays the dorms would open at noon and remain open until fifteen minutes before curfew. Dean Nugent amended the Sunday hours so that they would end at 9 p.m.

No new poll had been taken concerning this new proposal, but according to a poll taken last fall the majority of girls favored some type of extension, many favoring 24 hours on the weekends. President Morey said at an open forum held Monday night that he was concerned because he had heard a "handfull" were displeased with any extension of open hours.

Morey was invited to speak by the Women's Council at an open forum concerning the extension of hours. From the audience response it seemed that everyone there was in favor of not only this extension, but of 24 hours on weekends.

The basic difference seemed to be that Morey felt that the stu-

dents were irresponsible and had shown that they could not effectively govern themselves. He cited two examples, one, there have been no cases of students (underage) turned in for drinking, and he knows it goes on.

Secondly, he cited the fact that there had been three false alarms turned in, but no one was reported for turning them in and in one instance the person was known. (Incidentally these three alarms were turned in in the men's dorms.)

From Morey's general remarks it was clear that he was not in favor of 24 hours and could not really see that this new proposal would make much difference. But by the end of the meeting Morey said that he would pass the new proposal and it would go into effect the weekend of April 16, 17, and 18.

One other question that was brought up was the subject of coed dorms next year. Morey said that this was just an experiment and that as yet no rules had been made concerning visitation among men and women living in these dorms. The question also arose as to why coed dorms came before 24 hours.

Dean Nugent later answered this question saying that 24 hours "doesn't necessarily have to be a part of a coed residence hall." In studying other dorms, she and Dean Dierolf found that there were examples of limited visitation in coed residence halls.

The war drags on:

Anti-war march gains support

by Richard Lorenz

"The war continues to drag on. Opposition continues to deepen—the latest Harris poll shows that Nixon's credibility is at an all time low and that American working people have a level of antiwar sentiment greater than that of the general public." These statements by the Student Mobilization Committee reflect the great need for some constructive action to end the war in Southeast Asia.

Concerned citizens will have the opportunity to express their antiwar positions massively on April 24, in Washington, D. C. About fifty Muhlenberg students have already pledged to attend the rally,

and the Student Council will arrange transportation for the contingent.

The SMC has stated that the "support for the spring antiwar offensive has continued to grow. New endorsers come in every day, spanning all walks of life and indicating a deep commitment to massive antiwar action."

The demonstrations, planned for April 24, have received the support of the National Student Congress of student government presidents representing hundreds of thousands of students throughout the country; thirteen members of Congress; Professors George Wald and Naom Chomsky; and Senator

Vance Hartke (D., Ind.), to mention a few.

U. S. Senator Hartke introduced Senate Resolution 66 which calls for the immediate withdrawal of all U. S. forces from Indochina, and an end to all combat operations from whatever place launched.

In a letter to the National Peace Coalition, Hartke stated that Resolution 66 "will be adopted—and more importantly, the policy shift which it symbolizes will be effected—only with the massive support of the American people. Only the people can make it finally and unequivocally clear to their government that this slaughter of the innocent, this wastage of our treasure, this perversion of our ideals has gone on too long and must stop."

He further added that through the April 24 rallies, the "American people, peacefully and massively assembled, can at last prove that the Peace Movement is truly national—and that the nation is truly determined to end the war now."

The Muhlenberg students traveling on the Council-sponsored buses will leave Allentown Friday, April 24, 4 p.m., and return Sunday afternoon, April 25. The bus fare will be partly subsidized by Council and other organizations, and will not exceed six dollars.

Further information can be obtained from Blake Marles, 434-0845, or Phyllis Nonnemacher, 433-9392.

Morey, blacks compromise; cultural center plan approved

by Steve Martin

The Black Students met with President Morey two weeks ago to discuss the feasibility of a black dorm and cultural center. The result has been a letter, to be issued by Morey to each black student, which rejects the proposed dorm but provides for a cultural center.

Morey's objection to the black dorm was that it defeated the college's purpose of "integrating stu-

dents." He did allow, however, for the allocation of a section of East Hall in which all male black students could live. He explained that this would not constitute segregation, as white students would also be living in that segment of East Hall. (There are not enough male black students to fill an East Hall section.)

The Muhlenberg president approved the cultural center proposal. The center is to be located in the basement of Martin Luther Hall and will be furnished by the college. Before the center can be made official three conditions must be met: a black student representative must be appointed to be responsible for the center, a set of regulations drawn up to define the purpose of the center, and a budget must be drafted and approved by Student Council.

Morey indicated that the center would be open to all students, white or black.

Student Council elects new officers black cultural center gains approval

by Richard Lorenz

The election of officers and College Council representatives highlighted last Thursday evening's Student Council meeting. Council President Eric Shafer also announced that black students have been granted a location for a black cultural center. (See article).

The meeting was the first one attended by newly-elected Council members: Judson Wampole, John Kunkel, Barbara Gunning, Melissa Lindsay, Joel Greenberg, and Donna Gettel, along with class presidents: Richard Goldberg, Les Wexler, Ron Springel, and Chuck

Diacon. Other Council members are Steve Hessler, Chris Haring, Susan Irvine, and Blake Marles.

Steve Hessler was elected Vice-President; Susan Irvine, Secretary; and Blake Marles, Treasurer. All elections were by acclamation.

Elected at large to College Council from Student Council were Joel Greenberg and Judson Wampole.

The College Council is composed of six faculty members, six administrators, and six students. It has no power beyond that of recommendation. The four other student members are the Student Council President, the Presidents

of Men's and Women's Councils, and the Editor of the weekly.

Shafer revealed that President Morey has approved Martin Luther basement for a black cultural center. The center will be a gathering place for black students and will offer white students an opportunity to become acquainted with black culture. The blacks have plans of establishing a black history library in the center and of sponsoring black speakers and soul cooking.

In other Council actions, Shafer assigned all Council members to committees. A number of new committees were formed for 1971-72, such as Governmental Reorganization and Free University. The purpose of the former committee will be to strive for a change in the power structure of the College, and possibly, offer a Student-Faculty Senate.

The Free University committee will assume responsibility for offering non-credit courses which the College itself will not sponsor. The courses will be student-initiated, and Student Council will subsidize the faculty salary.

Shafer announced that after April 15, Council meetings will begin at 6:30 p.m. Starting in the fall, meetings will also be held in various locations to increase student attendance.

WMUH has named its new officers for the coming year. Robert Storch was elected Station Manager, Susan Ives was elected AM Director, Norm Heckel was voted Business Manager, and Leslie Feathers elected secretary. In addition, the radio station approved its new constitution.

School committees sign-up; students urged to register

Students are urged to sign up for school committees. All those wishing to serve on Student Council committees, Student Representative to Faculty Committees, or as Freshman Orientation advisors should register for them at the Union Desk as soon as possible.

Freshmen, sophomores, and juniors are eligible to serve as orientation advisors for next Fall. They will also help determine the orientation program itself. Interviews, to be held following the vacation, will determine the sixty advisors to be chosen. The interview schedule will be posted in the Union.

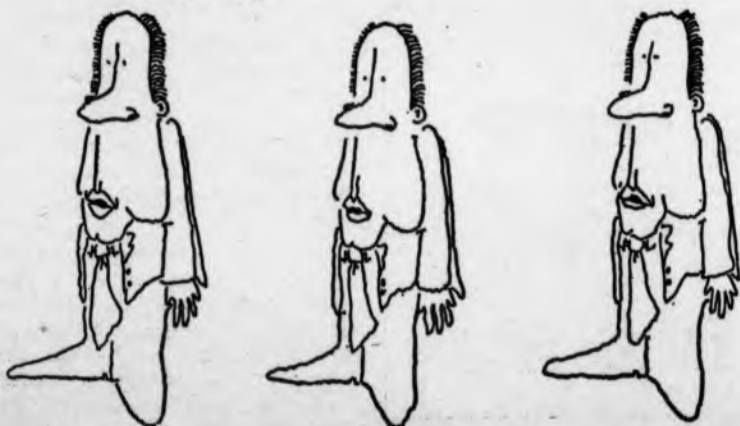
All students are eligible to serve on the nine Student Council committees. These committees include Academics, Course-Faculty Evaluations, Big Name (not ticket sales),

Festival of the Arts, Student Opinion/Poll, Governmental Reorganization, College Planning, Information Center, and Free University. All students signing up will be assigned to at least one committee, and those having questions concerning the nature of the committees should see Eric Shafer or another Council member.

Students are also needed to serve as Student Representatives to Faculty Committees. Sophomores and juniors are eligible for Academic Policy Committee, Curriculum Committee, Student Affairs, Library, Honors, and Teachers Education. Freshmen, sophomores, and juniors can sign up for Convocation Committee. First interviews will be held April 20 and second interviews will take place on April 22.

OH WOW, I VOTED FOR RICHARD NIXON!

shit.



Gloria Steinem, lib advocate, calls movement revolutionary

by Richard Lorenz

"This is not a reform, but a revolution," declared Gloria Steinem last Tuesday evening at Cedar Crest College. Speaking to an audience of about 300, she presented a rational and intelligent account of the philosophy behind the women's liberation movement.

Miss Steinem, who prefers to be called Gloria, is one of the country's most acclaimed new journalists. A magna cum laude graduate of Smith College, she was also elected to Phi Beta Kappa. Her articles on politics, urban problems, and aspects of twentieth century sociology have appeared in many popular magazines.

Gloria claimed that she is "ashamed of the way that the press has distorted the movement" by building up its unconventional activities. She cited as an example the much-publicized bra-burning at the Atlantic City "meat market." The actual burning at the beauty pageant never occurred, however, because "we couldn't get a fire permit."

A number of myths have hindered the full development of woman's potential, she stated. Much of the trouble results from the fact that "history has been written by all males."

"During the first half of human history, women were worshipped because they bore children." However, new ideas emerged which began to subjugate women. "Women had to be locked up so that the

parents could find out who the father was." Eventually, "the function of childbirth became a method of restriction."

Gloria also attributed many myths to Freud and the Church. "If Freud were alive today, he'd be too smart to be Freudian," she said. She added that the Church preaches the "idea that the nature of God is in all of us," yet the hierarchy of the Church is all male. However, women are beginning to make advances with the "radical nuns taking over the pulpits."

During her speech, Gloria admitted that many women differ in their views of liberation. She stated that the purpose of the movement is for women to "get along with each other and work together as full human beings."

"Women should get rid of their lack of self-esteem. We are not second-class citizens."

Disputing the idea that "the movement is bad for kids," she asserted that child care centers are "socializing experiences." No longer must there be "too much mother and too little father." She stated that a "more loving system" would evolve, and what is more important, the woman would have a full range of choice.

"We must stop brainwashing children into believing that parenthood is important. Motherhood is not an instinct. Humans are the only beings that can have orgasm without conception. Maybe God—maybe She—meant something by this."

Gloria said that women do not want to be like men; men only think such a thing because they are on an "ego-trip." This is a whole sexual revolution. There is no sense in exchanging roles. Both should be made more human."

She claimed that the movement also has much to do with men's liberation. "The American idea, although obscene, is measuring masculinity by paychecks. Thus, men are restricted and dehumanized by the present system."

Gloria affirmed that women's liberation is "the deepest revolution, because we live it every day." She summarized that the earth has seen 5000 years of female superiority followed by 5000 years of male superiority, and that the time is now possible for a chance of 5000 years of humanism. "We must look for the real and human potential inside," she concluded.

Employment abroad

Temporary jobs available

A wide range of temporary paying jobs are now available in Switzerland, Germany, France, England, Spain and Italy. Any college student in the U. S. A. may apply for a paying summer job in one of these countries. Most jobs do not require either previous experience or knowledge of a foreign language.

Resort work, hotel work, restaurant work, office work, sales work, factory work, construction work, farm work, forestry work, hospital work, camp counseling, governess and teaching work make up most of the paying job categories. Standard wages are paid, and room and board are either provided free or at least arranged for the American student worker before he or she arrives on the job.

The SOS — Student Overseas Services — of Luxembourg, Europe screens and places every student applicant by mail. Then, to make

certain everything goes smoothly and students get off to their jobs on the right foot, SOS provides a series of 5-day orientation periods in Europe. These briefings provide needed stability for the SOS Placement Department, and a focal point in Europe for the student worker.

Jobs, work permits, and other necessary working papers are issued to students on a first come, first served, basis. Interested students may obtain job application forms, job listings and descriptions, and the SOS Handbook on earning a summer abroad by sending their name, school, address, and \$1 (for handling, materials, and airmail from Europe) to SOS — Student Overseas Service, Placement Department, 22 Ave. de la Liberte, Luxembourg, Europe. Students with questions should call the Information Office at Santa Barbara (805) 969-1176.

Noted mathematician visits Muhlenberg to give open campus lecture series

The Mathematical Association of America, with the financial support of the National Science Foundation, is sponsoring a visit of Professor Herbert S. Wilf to Muhlenberg College on April 14, and 15. This visit, part of a nationwide lectureship program, has a three-fold purpose: a) to strengthen and stimulate the mathematics programs of

colleges and universities, b) to provide the mathematics staff and mathematics majors with an opportunity for personal contacts with productive and creative mathematicians, and c) to aid in the motivation of able college students to consider careers in mathematics and the teaching of mathematics.

Professor of Mathematics at the University of Pennsylvania, Dr. Wilf received his B.S. from the Massachusetts Institute of Technology and his M.S. and Ph.D. from Columbia University. Prior to joining the staff at Pennsylvania, he taught at the University of Illinois. He also worked as manager, Computing Group, United Nuclear Corp.; manager, Engineering Computing Section, Fairchild Engine Division; and as a mathematician for IBM. He served as Chairman

of the Committee on Applied Mathematics of the AMS in 67-68. His books include **Mathematical Methods for Digital Computers**, **Mathematical Methods for Digital Computers, Volume II**, **Mathematics for the Physical Sciences** (all published by Wiley) and **Calculus and Linear Algebra** (Harcourt Brace and World). In addition, about forty papers have been published.

Some of Professor Wilf's lectures will be open to the public, notably

1. "Four Color Problem" April 14, 1971 5:00 p.m. Science Auditorium
2. "Counting Necklaces" April 15, 1971 11:00 a.m. E&M #2 Education-Mathematics Bldg.

College exchange meets difficulties

The Muhlenberg student who takes courses at Cedar Crest or another member of the Lehigh Valley Association of Independent Colleges and Universities has probably encountered many problems. Dr. Hahlon H. Hellerich, coordinator of this organization, discussed such problems as scheduling, transportation, and transfer of credits in his March 8 address to the Cedar Crest Student Government.

Dr. Hellerich explained that the consortium is an association of the six independent schools in the Lehigh Valley: Allentown College, Cedar Crest, Lafayette, Lehigh, Moravian, and Muhlenberg. The object of the group is to share the facilities offered at each school and to coordinate the activities on the campuses so that students can take advantage of as much as possible.

As this is the first year that a

significant number of students have experienced the problems involved in cross registration, the association is examining these difficulties. The conflicts between a two-semester and a four-one-four calendar, courses offered during the same time slot, different registration time periods, and transportation complicate scheduling. Cedar Crest students face a shortage of credits if they take courses at Muhlenberg since Cedar Crest courses are worth fourth credits as compared to Muhlenberg's three-credit courses.

A further difficulty is coordinating six independent schools. Dr. Hellerich emphasized the fact that the purpose of the consortium is not to produce a large university.

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Reston lists three lectures

"Rise of Presidential Power," "Problems Before the President," and "The World After Vietnam?" are the titles of three major public addresses to be given by James B. Reston, New York Times vice president, April 19 and 20 at Lehigh University.

The Pulitzer Prize-winning journalist, who is 1971 Blaustein Lecturer at Lehigh, announced the

titles from his Washington, D.C., office.

The addresses will be presented, respectively, at 8:30 p.m. on Monday, April 19, and at 4:15 p.m. and 8:30 p.m. on Tuesday, April 20, in Grace Hall at Lehigh.

During his two-day visit to Lehigh, Reston will also hold a news conference at 10:30 a.m. on Tuesday, April 20).

What's On— Scots dance

Tuesday, April 13

8:15 p.m. Afro-American Dance Ensemble; Garden Room.

Wednesday, April 14

10 a.m. Matins with Dr. Hagen Staack; Chapel.

3 p.m. Baseball with Albright; Home.

3 p.m. Tennis with Moravian; Home.

The skirl of the bagpipes is being added to the campus scene. A Scottish Country Dance group is being formed, and members of the Muhlenberg family and friends are welcome. Classes for beginners are being held Thursday evenings at 8:00 p.m., Brown Hall Gymnasium.

We are fortunate to have a fully certified teacher of the Royal Scottish Country Dance Society, Dr. Leo Feinstein, who previously danced for over 10 years with its Boston Branch. The teacher promises to appear in kilt and full regalia.

Scottish Country Dancing is designed for sociability and enjoyment. After a tiring day in school or the office, there is no better way to lift the spirits and increase the heartbeat than to join a spirited reel or a graceful strathspey.

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April 14, 15 & 16

John Lennon single shows no direction

by Dave Fricke

Usually this column is reserved for reviews of new albums. But this week I want to turn to a new single by the enigmatic John Lennon, as accompanied by the Plastic Ono Band and other assorted freaks. This record follows hot on the heels of Lennon's currently successful lp and the contrast between the two is akin to the difference between black and white. And it makes you think about where Lennon is really heading. Of all the Beatles, Lennon has always seemed to be the most unstable, as far as musical direction goes. But then again, he may know something that we don't.

To get back to the record, "Power to the People" is simply rock and roll, stripped to its barest essentials. It's basically in the form of a kind of sing-along, with very little instrumentation, save for the rhythm section and a wailing sax that really gets the piece going. This song is probably the closest Lennon has ever come to the straight rock and roll that he admires so much. The presumed presence (or at least influence) of Phil Spector in production would serve as a partial explanation. Still, the about-face that Lennon performed on the album has been augmented by another 180 degree turn right back to music reminiscent of the 50's and early 60's.

Because of the almost stupefying simplicity of the music in "Power to the People," it's superfluous to try to comment on it. But the lyrics are what really interest me. Do they represent merely a devil-may-care attitude as to what he puts out or does he really believe in such phrases? Cries of "Power to the People" and "Right On" are

time-worn even now due to misuse and overuse by all the wrong people. Lennon has made a mistake in trying to breathe life into these clichés. It makes him look almost ridiculous. Simplicity can be effective at times, but passé phrases can drag it down. Also, why are the verses rendered so inaudible on the recording? The lyrics that could solve the mystery might as well not even be there.

Actually, I'm puzzled by "Power to the People." Instead of promoting any real "revolution," the record only serves to raise questions as to where Lennon himself is at. But actually, it has a good beat and you can dance to it, so I'll give it an 83. Right on, American bandstand!

Business panel

by Carl Grothehen

Students representing Muhlenberg will attend a College Business Symposium sponsored by the Chamber of Commerce on Tuesday, April 20, at the Holiday Inn West. For the second year, the Chamber's Education Committee has invited students from Lehigh Valley educational institutions to meet with businessmen and discuss how students view the business world. The program will focus around this year's theme, "Responsibilities of Business and the Individual in a Changing Society."

Dean of Students, Claude Dierolf, explained that the program will attempt to "explore what business needs to do to respond to rapid change." Designed to give business people a chance to talk to students, the program will feature three main speakers: Lawrence Fenninger, Vice President of Bethlehem Steel Corporation; Elizabeth Manning, Editor of Finance magazine; and Philip Berman, President of Hess's Department Store.

Scholarships

Governor Milton J. Shapp last week signed into law Senate Bill 18 to provide \$25.7 million to fund second semester state scholarship grants.

The bill, which passed the State Senate by a 44-2 vote and the House of Representatives by a 152-10 margin, also provides \$527,000 to bolster the state student loan fund and \$500,000 in matching money to procure federal work-study grants.

Shapp also thanked the 1,400 institutions of learning which extended credit to the 87,000 state scholarship students whose grants will be funded by this delayed appropriation.

Processing of the scholarship payments has already begun at the Pennsylvania Higher Education Assistance Agency. PHEAA Director Kenneth Reeher said Shapp's signing of the bill today would permit mailing of the checks to students on April 9.

Dancers interpret quotations

by Chris Laubach

Last Thursday and Friday nights Muhlenberg's modern dance group under the direction of Mrs. Connie Kunda presented its third annual concert. Since props were few and costumes simple, the dancers alone determined the success of the concert. And a success it was. Overall, the choreography and dancing were so good that any minor slips went unnoticed.

This year's theme was John Donne's well known quote, "No man is an island." Using separate quotes ranging from Thoreau to the Who's rock opera, "Tommy," the individual dances interpreted the many aspects of the main theme. Rick Brueckner's mellow voice provided the narration for each dance.

Most of the dances got their points across extremely well. Es-

pecially impressive were the interpretations of the Who's "See Me, Feel Me, Touch Me, Heal Me" by Sue Cain and Roxy Leonard, Thoreau's "What a consolation are the stars to man" by Phyllis Nonnemacher and group, and Linda Frenzel and Bob Beck's dance to the theme from "Love Story." Each dance showed a different way in which man relates to others.

Roxy Leonard's solo also deserves note. With her graceful dancing, she easily conveyed the idea of man as part of nature.

The concert was not without a touch of humor. One dance comically depicted life as a race, a common conception these days. "Everybody Wash" from Sesame Street really caught the audience's attention. It's not every day you see Bob Webster in a wash tub.

The closing number, done to Rogers and Hart's "You'll Never Walk Alone," involved the entire cast. Although slightly overdone, it served to restate the concert's main theme, man is part of the world around him.



photo by Golant

NO MAN IS AN ISLAND — Modern dancers Kate Sturms and Lorraine Zeller participate in recital number.

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typical comments above,
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how special the show
was, but mostly to
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SNACK BAR

Comment

Column: 1

Compromise . . .

Curriculum and graduation reforms have finally come about. Various departments have revised major requirements, and the faculty has approved a revamped set of graduation requirements. (See related article beginning on this page).

Upon surveying the changes in degree requirements, one must come to wonder if they do indeed constitute a reform. Compromise, it would seem is the more appropriate word. As one educator said, the faculty action represents "a bunch of little interests playing off against one another," rather than an effective liberalization of curriculum.

The changes have not accounted for an appreciable decrease in the number of required courses. There is a greater degree of flexibility within the requirements, but students still find themselves faced with the prospect of being forced to take a plethora of required subjects. Having to deal with so many requirements all but prevents the student from being able to take a good number of courses which he is interested in and which have some relevance to him.

Education, it would seem, is a process which can best take place in an intellectual atmosphere. This can only be brought about in classrooms filled with students who are present because they want to understand the subject rather than because they have to. In producing a curriculum which includes an abundance of required courses, the Muhlenberg educators seem to have defeated their own purpose.

Somehow, this is reminiscent of a scene in Dumas' "The Count of Monte Cristo," in which a prisoner seeks to escape by digging his way out of the dungeon in which he is confined. In doing so, he only succeeds in digging his way into another prison cell.

Frustration . . .

Last Monday night the Women's Council invited President Morey to speak at an open forum concerning the subject of the extension of open hours. It was hoped that this would be an open discussion between the women and Morey; however, it turned out to be another opportunity for Morey to put down the students. From this meeting it seems apparent that Morey totally disregards the desires and ideas of this student body and dismisses us with little or no thought.

The frustration of sitting in a meeting such as the one Monday night is hard to express. But then it is hard to be demoted to the status of a grade school student being lectured to by the teacher. He repeatedly confronted us with being irresponsible, that is, all the rules are not followed and infractions are not always reported. But because democracy does not function ideally is no reason to supplant it with a dictatorship.

The question of 24 hour open dorms has been actively debated on this campus for over a year, and the present proposal is a compromise measure. Yet Morey acts as if we are like spoiled children unyielding in our position; he either cannot or will not see that we have repeatedly compromised to get some of our proposals through. He criticizes us for refusing to take no for an answer, but would he like a completely complacent and apathetic student body ready to follow and obey his every wish? At least on this campus the students will discuss and compromise; at other schools students demand, riot, and burn.

Morey must become more attuned to the temper of the students. The time has come when he must listen to us, not as children, but as young adults, as an integral part of the college community.

Pathos in P-Town

by Chris Mondics

Oh, dear. Ho-hum. Time to write another column. Is there anything to write about? Is there anything that deserves renewed consideration? The Tonkin Gulf Resolution? The Common Market? Possibly the decay of Western Civilization? Boredom in the suburbs? Modern man's isolation? The steady, relentless march of venereal disease? Oh no, let us not deal in sterility. Brothers and sisters, let us for one moment resurrect Felatio Capulet; fugitive cousin, traveling soul, propagator of the ludicrous and absurd, artificer of the ridiculous, champion of the irrational.

It was the season of mists and mellow fruitfulness. It was summer and could there be a better time to locate the axis of one's being in Provincetown. Ah Provincetown; city of fags and crass commercialism. Felatio had found himself in P-Town rather unexpectedly. He had come a day earlier, caught a glimpse of the frenzied buy-sell atmosphere and

started out. On the way out he began a congenial relationship with a young, beautiful vibrant, pepsi drinking, crab ridden whore who, through hard work and little rest had acquired a house in gracious P-Town. Ah, she was a woman lovely in her bones. Her house was lovely in its bones. It was so artsy, so craftsy. Norman Mailer lived next door. There was a rocking chair on the roof. Felatio spent many afternoons in that rocking chair, smoking hashish and watching the fags next door rehearse for their coming production of Hello Dolly. It was Felatio who mellowed slowly under the golden sun and the gold.

The whore was good to Felatio. She worked hard during the day, saving her evening for him. They were lovely evenings, filled with lecherous debauchery and shameless libertinism. The only cause for anxiety was one of the whore's steadier customers.

He was nineteen. He drove a convertible thunderbird. He had lots of money. He was always

fashionably dressed. Remove some excess fat, add a few inches, and he could have been easily mistaken for Sal Mineo. He accounted for half of the whore's considerable income and as Felatio later found out, he accounted for her house which in some way must have accounted for his objection to Felatio living there. Often he would park his car in front of the house at an ungodly hour, honking his horn and screaming as if possessed. It was an unhealthy situation.

A few bouts with this young man's post puberty madness forced Felatio to leave. It was not a sad departure. He stole out the window one morning; he and his little traveling companions — the crabs. One could do worse than having one's loins infested with black vermin. This sour turn of events prompted Felatio to ply his mind with questions of cosmic significance as he wandered down the road.

"Is there no hope in this universe," thought he.

"Hope, hm, hope. Well, we have hope," was the self-directed reply.

Degree requirements change

(Editor's note: The following is a complete listing of the graduation requirements as they appear in the 1970-71 catalogue. It is followed by the new set of degree requirements as approved by the faculty on March 24, 1971. Both appear for the sake of comparison.)

(as stated in 1970-71 catalog)

1. Candidates for a degree must earn not less than 120 credits. A credit represents 50 minutes of lecture or recitation per week or two or more hours of laboratory per week throughout the semester.

2. Candidates must earn a cumulative average of not less than 1.80, based on the total number of credits of course work attempted at Muhlenberg College.

3. Candidates must earn an average in the major field of not less than 2.0, based on the total number of credits of major course work attempted at Muhlenberg College (including introductory or prerequisite courses).

4. Candidates must have a satisfactory convocation attendance record.

5. An "Incomplete" on a student's record at the conclusion of his course work will be recorded and computed as a failure. Candidates must have no unsatisfied failures in courses required for a degree.

6. Candidates must be of good character and conduct.

7. The final year of study before the granting of the degree must be taken in residence at Muhlenberg College. Residence is defined as enrollment as a regular student for not less than 12 credits in a regular session of the College, except that a student may apply through the Office of the Dean of the College for admission to candidacy for the degree through work done exclusively in the Evening Session of the College. (Information on this program may be obtained through the Office of the Director of the Evening Session.)

8. Candidates must attend Commencement unless excused by the Dean of the College.

9. General Academic Requirements:

(a) Each student shall complete two semesters of mathematics and/or logic. A.B. students may satisfy the mathematics requirement with the following courses: Mathematics 1 and 2 or 4, Mathe-

matics 1 and Philosophy 11, Philosophy 11 and 12, Mathematics 11; B.S. students may satisfy the mathematics requirement with Mathematics 11 and 12.

(b) Candidates for the A.B. degree shall complete two semesters of a foreign language at the advanced level. Those who begin a language not taken in secondary school need complete only one year at the intermediate level. Candidates for the B.S. degree shall complete two semesters of a foreign language at the intermediate level. Students who have completed two or more years of a language in secondary school may not take the same language at the elementary level for credit.

(c) Each student shall complete two semesters of Expository Writing in English. (This requirement may be met by taking English 1 and 2, or 3 and 4.

(d) Each student shall complete two semesters of religion. (This requirement is met by taking Religion 1 and one additional semester.) The Department strongly recommends that the two courses not be taken in the same academic year.

(e) The History of Civilization (History 1, 2) shall be required of all students except those who for valid reasons may substitute six semester hours in other history courses.

(f) Four one-semester courses in physical education are required, to be taken, normally, in the first two years.

(g) Each student shall complete the area distribution requirements in the following academic divisions:

Science: three one-semester courses. At least two must be taken in a laboratory science; the other may be either another laboratory science course or a non-laboratory science course such as Astronomy 1; Geology 1 or 2, Science 11, or Physics 5. Or, the non-laboratory science requirement may be satisfied by History 9 or History 10 or Philosophy 37.

Humanities: three one-semester courses at least one of which must be in literature and at least one in either fine arts or philosophy. (Philosophy 11, 12, and 37 may not be used to satisfy humanities requirements.) The third course may be used to satisfy humanities re-

courses in the following fields:

Art
Classics (Literature Courses)
English
Foreign Languages
(Literature Courses)
Humanities
Music
Philosophy
Religion

Social Science: three one-semester courses, chosen from at least two of the seven fields listed:

Economics
Education
Geography
History
Political Science
Psychology
Sociology

(h) No course may be used to satisfy more than one College requirement.

(i) Any student may, upon satisfactory demonstration of the required level of competence and achievement in the subject concerned, be exempt from any course, either required or elective.

(As amended by Faculty on March 17, 1971)

1. Candidates for a degree must earn not less than 120 credits. Ordinarily a credit represents 50 minutes of lecture or recitation per week or two or more hours of laboratory per week throughout the semester.

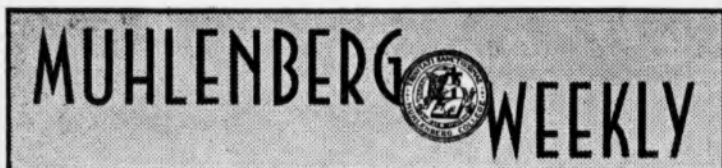
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3. Candidates must earn an average in the major field of not less than 2.0, based on the total number of credits of major course work attempted at Muhlenberg College (including introductory or prerequisite courses).

4. An "Incomplete" on a student's record at the conclusion of his course work will be recorded and computed as failure. Candidates must have no unsatisfied failures in courses required for a degree.

5. Candidates must be of good character and conduct.

6. The final year of study before the granting of the degree must normally be taken in residence at Muhlenberg College. Residence is more on page 5



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Satisfactory school progress necessary to avoid the draft

Copyright 1971 by John Striker and Andrew Shapiro

Are you making satisfactory academic progress this spring? If not you may be drafted next fall. Continuation of a student's II-S deferment depends upon his "satisfactorily pursuing a full-time course of instruction." Unsatisfactory progress is a legitimate ground for denying a future II-S.

The draft board must decide whether you made satisfactory progress during this academic year before renewing your II-S for the next academic year. Draft boards follow a key regulation that purports to lay down an ironclad definition of satisfactory progress: "A student shall be deemed to be 'satisfactorily pursuing a full-time course of instruction' when, during his academic year [i.e., the 12-month period following the beginning of a course of study], he has earned, as a minimum, credits toward his degree which, when added to any credits earned during prior academic years, represents a proportion of the total number required to earn his degree at least equal to the proportion which the number of academic years completed bears to the normal number of years established by the school to obtain such degree."

25% each year

Mercifully, this legalistic formula concludes with its own built-in illustration: "For example, a student pursuing a four-year course should have earned 25% of the credits required for his baccalaureate degree at the end of his first academic year, 50% at the end of his second academic year, and 75% at the end of his third academic year."

Suppose, however, that you are several credits shy of 50% at the end of your sophomore year. Can you be denied renewal of your II-S for your upcoming junior year?

A negative response was recently handed down by the Court of Appeals for the Fourth Circuit (covering Maryland, West Virginia, Virginia, North and South Carolina). The Court held in *Coleman v. Tolson* that a student might still qualify for a II-S, even though, technically, he has not made satisfactory progress.

Coleman, himself, failed to earn 50% of his credits by the end of his second academic year in a four-year program. He was just seven credit hours short of being a full-fledged junior.

The deficit was not Coleman's

fault. Instead, it resulted from a school policy of requiring certain freshmen to pursue three semesters, rather than the normal two, before qualifying as sophomores. Consistent with this administrative policy, Coleman was a student in good standing in the eyes of the school. The school so informed Coleman's draft board, stating that he would fulfill all his necessary credits within the two years left before receiving his degree.

But the school's affirmation did not satisfy the draft board. Following the definition of satisfactory progress to the letter, the board reclassified Coleman I-A at the start of his third academic year and ordered him to report for induction. Finally, when Coleman's case reached court, the Fourth Circuit ordered the draft board to classify him II-S.

"Whether a student is 'satisfactorily pursuing a full-time course of instruction,' the Court declared, 'as a question of fact. In resolving that question the source of information and evidence is obviously the college administration. So long as a college certifies that a registrant is expected to graduate on time, and it appears reasonably probable that he can do so, he should be entitled to retain his II-S classification. When a college cannot certify that the registrant is expected to graduate on time, certainly a local board would have a basis in fact for terminating the deferment.'"

Loose and reasonable interpretation

This judicial interpretation of satisfactory progress is both loose and reasonable. It is loose because it departs from the strict letter of the regulations which Coleman's board blindly followed. The court's departure is reasonable, however, because it looks toward the ultimate goal of graduation rather than the ups and downs of annual achievement.

The Fourth Circuit by no means mandated that a draft board's determination of satisfactory progress must always be controlled by the school's certification. Quite to the contrary, the Court was careful to point out: "Even where the college certifies that the registrant is expected to graduate on time, in a given case a local board may nevertheless conclude otherwise, e.g., where the registrant is not passing the assigned work and has fallen further behind, there may be a basis in fact for discontinuing

deferment."

The precedent set by the Fourth Circuit may help many of you in the next few academic years. Remember, even if the II-S deferment is abolished on June 30, those of you who were enrolled in college on or before April 22, 1970 will continue to remain eligible for the II-S under the rules that presently prevail. Therefore, the interpretation of current rules remains relevant for the future.

We welcome your questions and comments. Please send them to "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N. Y.

TODAY VICE PRESIDENT SPIRO AGNEW WAS ASSASSINATED.



IT'S SAY IT WAS A MERCY KILLING.



APC transforms degree requirements

from page 4

defined as enrollment as a regular student for not less than 12 credits in a regular session of the College, except that a student may apply through the Office of the Dean of the College for admission to candidacy for a degree through work done exclusively in the Evening Session of the College. (Information on this program may be obtained through the Office of the Director of the Evening Session.)

7. Candidates must attend Commencement unless excused by the

Dean of the College.

8. General Academic Requirements:

(a) Completion of one year of a foreign language at the intermediate level.

(b) Completion of two semesters of religion. The first course in religion is to be selected from one of the following: Phenomenology of Religion (Religion 1); Biblical Literature (Religion 2); Comparative Religion (West) (Religion 3). The second course in religion is to be selected from any religion course

at the advanced level, not including Religion 1, 2, or 3. The Department strongly recommends that the two courses not be taken in the same academic year.

(c) Completion of English 1, Ideas in Prose, during either the first or second semester of the freshman year.

(d) Completion of four courses to be taken from at least two of the following areas: Art, Literature (English and Foreign Language Departments), Music, Philosophy.

(e) Completion of four courses to be taken from at least two of the following areas: Biology, Chemistry, Mathematics, Physics.

(f) Completion of five courses to be taken from at least two of the following areas: Economics, Education, Geography, History, Political Science, Psychology, Sociology. Two of the five courses must be selected from one of the following history courses: History of Asian Civilizations (History 1, 2); American History (History 3, 4); History of Western Man (History 5, 6); Modern Europe (History 7, 8).

(g) All students must satisfactorily complete 8 quarter requirements (each quarter equals one-half semester) in physical education (not including 101-102 or 201-202) by proficiency tests (competence, written test on rules and terminology, and active participation). Athletes will be awarded exemption from 1 quarter for each semester of participation in intercollegiate athletics up to a maximum of 6 quarters. Athletes may also achieve 2 additional quarters of exemption by proficiency tests. For intercollegiate athletes the prerequisite 101-102 or 201-202 is not applicable. It is recommended that the requirement be fulfilled within the first two years.

(h) No course may be used to satisfy more than one College requirement. A course may, however, be used to satisfy a major and a College requirement concurrently.

(i) College requirements must be satisfied by courses carrying a minimum of 3 credits per semester.

(j) Any student may be granted exemption from a College requirement upon demonstration of competence in that area.

(k) Curricular requirements may be relaxed or abolished for certain highly gifted students who, in the estimation of their departments and faculty advisers and with the approval of the Dean of the College, would profit by such action. Curricula of such students will be carefully designed to be consistent with the individual's goals as well as the purposes of a liberal education.

Star Trek watchers becoming experts on spaced-out show

by Rick Krieger

A day at the Berg can become quite a grind. With classes all day and booking all night, it's a wonder we all remain sane. A few students, however, have found a solution to the daily drudgery. At precisely 6 p.m. every weekday these students can be found in the TV room of the Onion watching *Star Trek*.

Star Trek-viewing has been a regular activity on campus since September. When the television was in the Union lounge, tremendous crowds would turn out to view the program. When, in October, the television was returned to the TV room in the Onion basement, only a few loyal fans moved with the television.

The dyed-in-the-wool *Star Trek* addicts continue to watch the program every night even though they've seen many of the episodes three, four, or more times. Failing

to watch the program on a given night for any reason short of blindness is unthinkable.

The *Star Trek*-watchers are not content to merely view the show; they analyze it. There is always frequent discussion about the program on subjects ranging anywhere from the "principle of subsonic—subspace transmission," to how Spock's ears are attached, but of course these discussions occur only during commercials.

Occasionally, someone who is watching the show will either become annoyed at the frequent discussions or scoff at them. In so doing, this person gives himself away as not being one of the true *Star Trek* crowd.

By watching *Star Trek* so often, "the crowd" knows almost every episode by heart. One of the watchers even keeps a list of the episodes and rates them on a scale of one to ten. Many of the watchers can tell what episode is on just by seeing the first fifteen seconds of it. One student stated that his goal is to know what episode is being shown just by hearing he "star date" which the captain reads out at the beginning of each episode.

Though *Star Trek* is not a credit course and it did not carry Chapel-Assembly credit, when such credit existed, it is, nevertheless, one of the best-attended activities on campus. No one can say exactly why. But, some people get high on alcohol, some speed, others fly on grass; the *Star Trek* crowd is spaced out on *Star Trek*.

The Campus Hotline will no longer be in service. At present, it is being reorganized and will be open only during reading week, final exams, and for emergencies.

Berg's coed plans rated progressive; visiting hours regarded conservative

Would you believe that Muhlenberg College is one of the most liberal colleges in the Lehigh Valley in its treatment of resident women? Well, it's true! This shocking fact was made evident at a conference of college women that was held at Albright College on Saturday, March 19. The purpose of the meeting was for representatives of various area colleges to exchange ideas concerning women's government, curfews and sign-outs, coed dorms, student apathy, and, to a certain extent, male chauvinism. Schools represented included Albright, Kutztown, Millersville, Gettysburg, Lycoming, Berks Campus of Penn State, and Muhlenberg.

Kutztown was the largest school represented, and was also the school with the most stringent

sign-out policy for women. A girl must sign out whenever she leaves the dorm. The procedure includes a yellow card for "going off campus in a car," a blue card for "overnight absences other than home," and a sign out book for on-campus activities. According to official rules (which are enforced) "all signing in or out requires the use of green pens."

Muhlenberg's most conservative area lies in its men's visiting hours. Most of the colleges at the conference had men's hours from 5 p.m. until curfew on Friday, and from noon until curfew and 6 p.m. on Saturday and Sunday, respectively. Gettysburg (a Lutheran College) has men's hours every day (Monday through Friday) from noon until midnight, with one to two hour extensions on Friday

and Saturday. One representative strongly protested the fact that resident men are given an advantage in having longer women's visitation privileges.

It was noted that Kutztown and Albright women are only beginning to investigate key or card-key systems to eliminate curfews. Muhlenberg is the only school that is actually undertaking a coed-dorm project. Other schools were found to be in early discussion periods or not concerned with coed-dorms at all.

All representatives commented on the existence of student apathy. All but Kutztown noted a lack of interest in social functions (especially "Mixers"). Kutztown, with its new field house, is finding mixers increasingly popular.

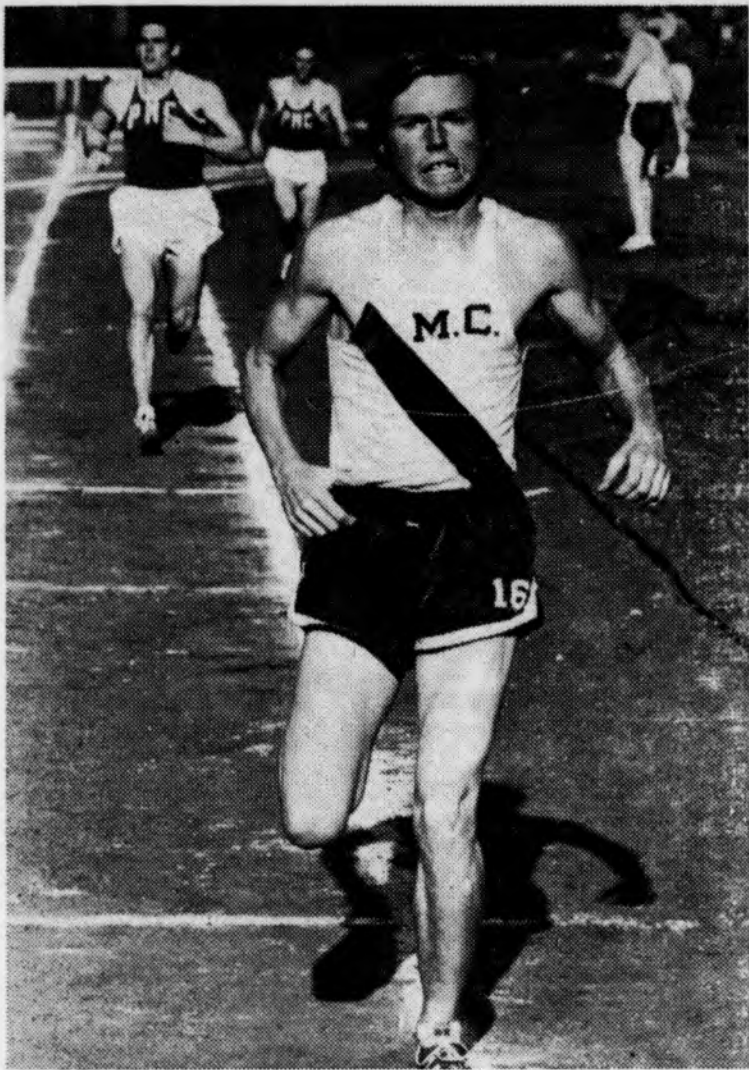


photo by Baah

SNAPPING THE TAPE is Muhlenberg's fresh miler Rich Barrett, as he outruns two Cadet adversaries in the season's opening meet.

Trackmen destroy PMC and F&M; Berg's jumpers sweep their events

by Gene Warshafsky

The Muhlenberg Track team began its season with two victories, over PMC and F&M. The two straight wins marks the best start for Coach Flamish's trackmen in many seasons. Both victories were quite decisive, winning by 45 and 28 points respectively. In both meets, it was the Mules' strength in the jumping events that enabled the Mules to pull away from their opposition.

PMC for openers

The Mules opened their season with a home meet against PMC, featuring the national 440 hurdles champion Rich Weaver. One could sense that it wasn't going to be the Cadet's day when Co-captain Michael Nunnally defeated Weaver in his specialty in a time of 1:00.6. By then the Mules had an insurmountable 62-33 lead.

The meet was close after four events, with the Mules holding a 19-13 lead due to firsts by Frank Scagliotta (long jump) and Rich Barrett (mile). However, the Mules broke the meet wide open when they swept two of the next three events. Jim Thacher threw a winning toss of 195' 3" followed by teammates Jim Maries and Rich Brueckner. The Mules came through in the triple jump when Frank Scagliotta took his second first of the day, followed by Jay

Haines and Nannally. The Mules lead was now 45-23, and by winning seven of the remaining nine events in the meet, defeated PMC by a final score of 95-50.

Other fine performances turned in by the Mules were by Ken Veit (first in pole vault) and Rob McMullen (first in high jump).

Jumpers destroy F&M

Against F&M, the Mules' jumpers showed why they may have the finest leapers in the conference. They swept all three types of jumping competition (long jump, triple jump, and high jump), accounting for 27 of Muhlenberg's 86 points. Frank Scagliotta led the long jumpers with a leap of 21' 8"

followed by teammates Fred Flothmeier and Terry Richwine. Fred came back to win the triple jump, followed by Jay Haines and Scags. Flothmeier, Rob McMullen and Paul Budline all shared high jump honors with a leap of 5' 5".

The Mules have also showed strength in the sprints. Against F&M, the Mules swept the 100 yard dash and took a first and second in the 220. In both instances, freshman Eric Sharps was the victor, and along with Frank Staub, gives the Mules a fine corps of sprinters.

Indoor program helped

Coach Flamish has cited the indoor program as the chief reason

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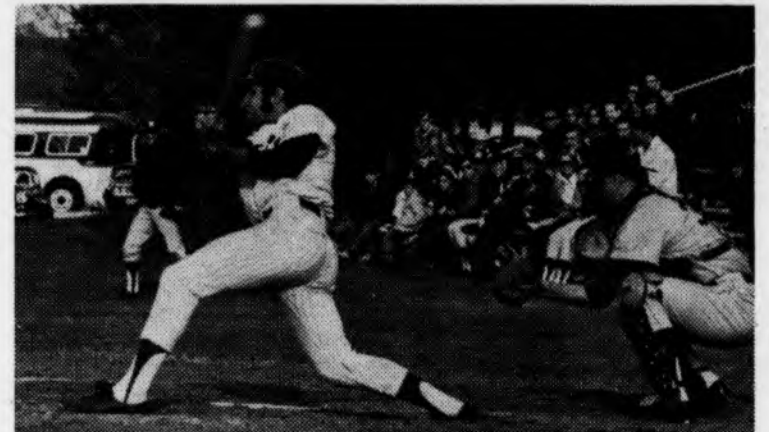
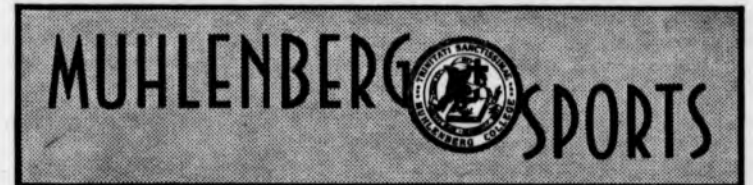


photo by Brandt

IT'S ALL IN THE FOLLOW THROUGH—Berg's Eddie Kalis completes his swing after connecting on an outside fastball.

Muhlenberg nine captures first win; as Devils falter in key situations

by David Laubach

The Muhlenberg baseball team ended a two game slump with a 6-3 win over Dickinson last Monday afternoon at home. The win was a redeeming one for the Mules, who had lost to Moravian and Lafayette during the previous week.

The Red Devils collected ten hits, and the Mules committed three errors. But Dickinson failed to get the hits when they needed them as the Devils suffered their first loss of the season. Dickinson continually left men on base which must be attributed to the fine defensive play of the Mules behind their starting pitcher Jack Pritchard. Despite the ten hits he al-

lowed, Pritchard still pitched a fine game considering it was his first college start. He continually had to pitch with runners on base, with the bases being loaded three times, but each time Dickinson's threats were wiped out by double plays.

In the ninth inning Pritchard finally tired, loading the bases with a walk and two singles, Glenn Meyer replaced him and pitched beautifully out of trouble. The first batter he faced popped up and the second batter he forced to his into a double play to end the game.

But, it was shortstop Ted Corvino who made the most outstanding play of the game. With the bases loaded and only one out in

the fifth inning, Corvino made an unassisted double play by leaping high in the air to snag a line drive that appeared to be a certain base hit. After making the catch Corvino stepped on second base to complete the double play. Corvino also had two runs batted in during the second inning, when he singled in George Wheeler and Ed Kalis with one out.

Joe Graubb pitched the entire game for Dickinson allowing six runs and eight hits while striking out ten. But only two hits came after the second inning, with most of the damage coming in the four-run first.

The Mules first inning began with Wheeler reaching base on an error. Kalis singled and both men advanced on Corvino's bunt. Pritchard followed with a single to drive in two runs, and after a se-

more on page 7

Tennis squad loses two; Fords, Garnets, the victors

by Bob Levy

The Mule's tennis season is two matches old and they are not only still looking for their first match point, but also for their first set point of the year. Last Wednesday, Muhlenberg and Haverford opened their spring seasons at Haverford College. The Fords, always tough, captured every match (9-0) in straight sets (2-0). Only letterman Bob Wacks (1-6, 4-6) and Tom Zenaty (1-6, 4-6) captured more than one game while losing both sets.

Last Monday, the Mule's traveled to Swarthmore, home of the defending M. A. C. champions. The Garnets put it to the Mules (again in straight sets) 9-0. Wacks was the lone Mule to offer any considerable opposition while bow-

ing 3-6 and 7-9.

The squad's problems have been accentuated by a schedule which forced the 'new' team to meet the perennial class of the division in Haverford and Swarthmore in their first two encounters. What is the squad's problem? The core of last year's team is gone including the numbers one and two men. The only two regulars back are senior Bob Wacks and sophomore Mark Hellman. Sophomore Tom Zenaty also saw substantial action last year. The rest of the team is young and inexperienced and the remainder of the season will offer the playing time to cultivate the new talent and hopefully garner enough victories to label the season a success in terms of the future.

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more on page 7



photo by Brandt

KICKING UP A STORM is Berg's Jack Pritchard as he slides to safety beneath the relay.

Lacrosse squad splits; defeats Haverford 6-2

by Tom Hansen

Muhlenberg opened its lacrosse season by splitting two games last week, losing 9-3 to a highly-rated Franklin & Marshall squad on Thursday, and then bouncing back to gain a 6-2 decision over Haverford on Saturday. Muhlenberg was never really in the game on Thursday. F&M racked up three goals in the first period, and five more in the second while Muhlenberg was scoring one by Andy Bargerstock. During the first two periods, Muhlenberg appeared to be unable to get the ball to its at-

tack unit as F&M took the ball away at midfield numerous times. Since F&M constantly had the ball in the Mule defensive zone, Berg's defense was under heavy pressure and shouldn't receive all the blame for the eight goals scored against them. The second half was much better played by the Mules as they outscored the Lancaster team, two goals to one, Livingston and Grasso picking up the tallies. In this half, the play was even. Muhlenberg managed to work the ball upfield to its attack men and seemed more aggressive. Unfortunately, the seven-goal margin proved too large to overcome and the Mules could only lessen the margin of victory.

Saturday it was the Mules' turn to win, and they did, 6-2 over Haverford. But for some shots that went wide and a second-half let-down, the Mules would probably have won by a greater margin. Haverford, in its first year of intercollegiate lacrosse, showed some individuals with talent but did not work as a team. Muhlenberg jumped off to a first period lead on the strength of goals by Grasso, who had three for the day, Mitchell, and Goeringer. The second quarter was tamer, both teams picking up singleton goals, Berg's scored by Grasso, his second of the game. The Mules cleared the ball upfield much better than they had against F&M with the result that they had more shots on goal. In the second half, Muhlenberg appeared to let down but still had too much for the outclassed Haverford team to stage a comeback.

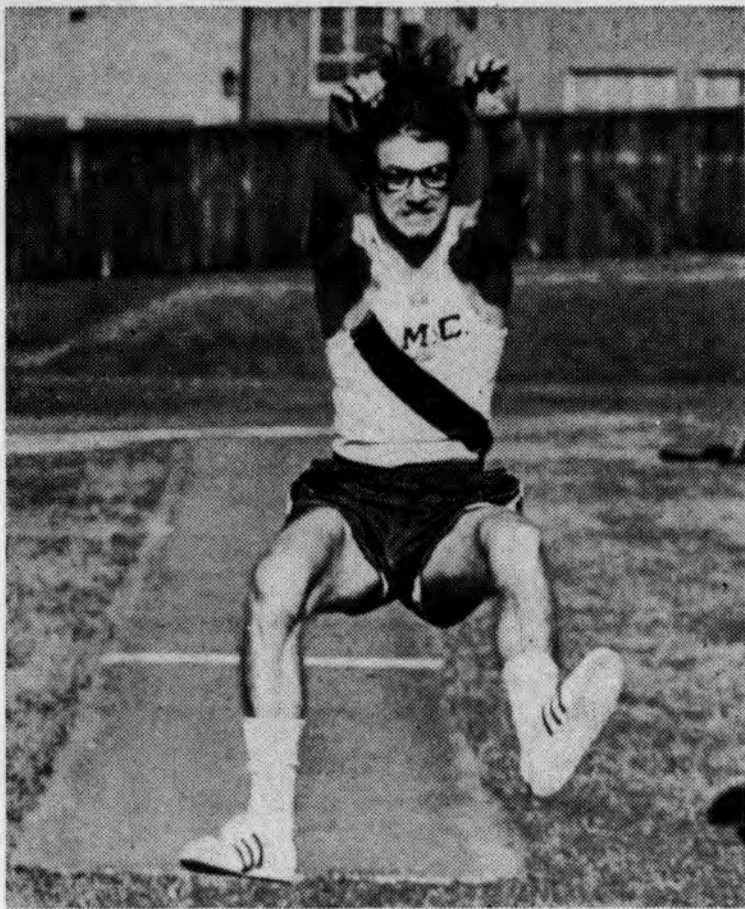


photo by Baab

UP, UP AND AWAY, Terry Richwine demonstrates his form in placing second in the long jump against PMC.

Peterson leads golf team to initial triumph of season

This year's golf team is only comprised of two returning members, John Peterson and Mark Hough. The remainder of the squad is inexperienced. However the Mules defeated Haverford, 11½-6½, after losses to Lehigh and F&M.

Coach Ken Moyer (faculty advisor for Coach Tom Davis), said that the most improved player is Peterson, the junior from Kensington, Conn. "Peterson is a good competitor, consistent with an excellent short game," said Moyer.

John has made the jump from the number four position to the top position smoothly by being undefeated as the top man on the Muhlenberg Golf Team.

Playing in the second position is the only other returnee, Mark Hough, a senior from Wrentham, Mass. The remainder of the team, in the order that they play is: Craig Aronchik (freshman), Bill

Smith, Norton Behney, and either Robert Cannis or David Deily.

The golf team is in for a rough time, mainly due to inexperience. Although Peterson has developed into a fine player, the Mules' inexperience will hurt them as the season progresses. However, the experience this year will enable those inexperienced players to become experienced players next year.

Track Team

from page 6

for the Mules being ready for their openers last week. It appears that the running in the snow has paid off because the Mules were definitely better prepared than PMC. It appears that the Mules are in for a fine track season with Dickinson, Swarthmore and Kutztown as the Mules' chief adversaries.

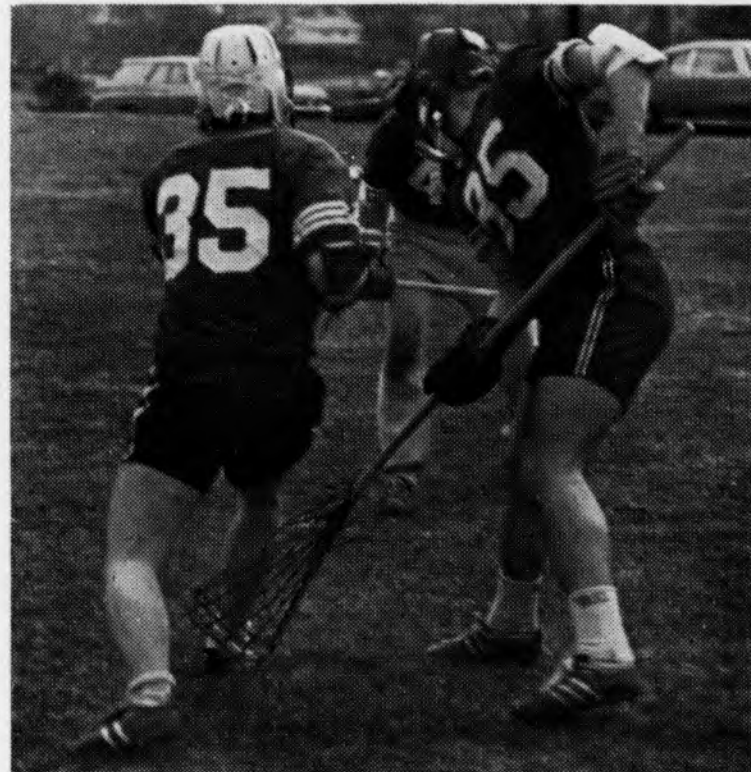


photo by Dale

HIT THE BALL! — A Muhlenberg lacrosse player seems to be confused as to what can be carried in a lacrosse stick.

Corvino's leaping grab saves Mule victory

from page 6

and out, Ed DiYanni socked a 330 foot homer over the leftfield fence.

Judd Wampole of Allentown has been elected captain of Muhlenberg's varsity wrestling squad for the 1971-72 season, according to head coach John Piper. This past winter Judd wrestled at 142 pounds, finishing with a 6-5 record.

Task force

from page 8

of the same." Presidents and chancellors have lost much authority over resource allocation, while "state governors and legislators are assuming a much more active role in campus affairs... Political safety, rather than educational leadership, becomes the priority."

As universities are organized more and more for the benefit of administration, "the more difficult it is for (a) new idea to survive... in a climate of detailed budget review, pressures for campus dominance, or concern for political expediency." To solve this problem, the task force recommends returning greater autonomy to each campus, setting up "a separate (governing) board for each campus," and utilizing "the project grant method of funding for a significant portion of higher education."

(to be continued next week)

Choir review

from page 8

Easter and Pentecost. Audrey Highton and Cameron Boyd both sang well on the solo parts. Mrs. Holly Acker accompanied the choir on the harp.

The concert concluded with a series of Hymns written or arranged by contemporary composers. The last song *Go Down Moses*, a spiritual arranged by Ludwig Lenel, was directed by Bill Heisley, manager of the choir. This spirited piece brought the concert to an inspiring end. On the whole, this concert was a success and an impressive homecoming of the touring choir.

A costly error in the top of the seventh opened the door for four unearned runs as Moravian beat the Mules 6-2 last Saturday.

The rally started when winning pitcher Vern Orth was safe on an error. Jim Goodhart and Jack Shaw followed with back to back singles to make the score 3-2. Don Knerr then picked up two RBI's with a double, and Tom Kostolsky singled in Knerr to complete the scoring.

Muhlenberg scored its first run in the fourth inning, when Pritchard tripled and Corvino, who went 3-for-3, singled him across. Pritchard also scored the Mules

other run in the sixth inning, when he walked and Corvino tripled.

A late Muhlenberg threat in the bottom of the ninth was snuffed out when Orth fanned DiYanni with two out. The Mules had loaded the bases on singles by Corvino, Wheeler, and Randy Rice.

The Mules suffered from seven errors in a 5-3 loss to Lafayette in their opener March 29. While Muhlenberg had trouble in the field, Lafayette had trouble with its pitcher. Freshman southpaw George Schneider was making his first start and gave up ten free passes, but the Mules were unable to capitalize getting only three hits.

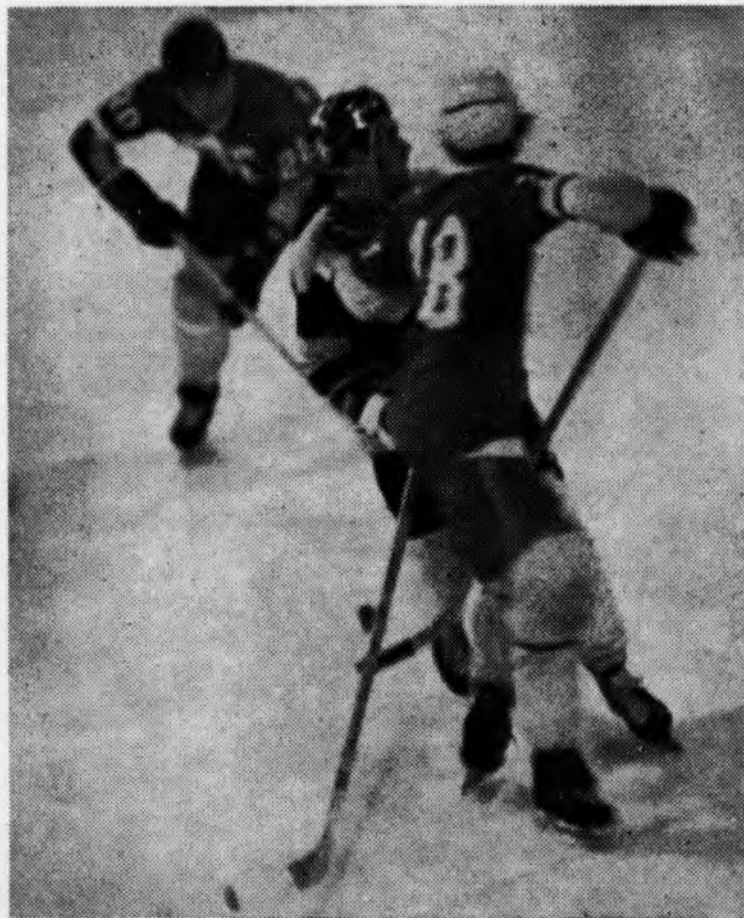


photo by Golant

OUTSKATING THE PACK is a Lafayette player as Bill Bilinkis moves in to start a rush. The Mules finished their first season with an undefeated record.

Manpower, latest problem amidst the Armed Services

(CPS) — Military manpower problems have become so severe and vast in scope that the nation's armed services are in an extremely perilous position.

"Nobody knows precisely when we can end conscription," said Richard Nixon in his Jan. speech calling for a two-year extension of the draft. According to an article in the April issue of *Fortune* magazine, he should have added 'or if we can.'

For example, the U. S. Army's Berlin Brigade relies on German civilians to maintain its tanks and other armor because there aren't enough trained technicians in the service.

The Navy has reported a "critical" to "serious" shortage of skilled ratings in half of its air squadrons and a third of its ships. And the Air Force is finding it extremely difficult to retain experienced pilots.

The magnitude of discontent among military men shows up dramatically in the low percentage of officers and enlisted men who elect to remain in the service after their first tour of duty.

Not surprisingly, only one per cent of draftees stay in after their two years' hitch is completed.

However, the services would like to get 30-35 per cent of three to six year volunteers to re-enlist. The Army is retaining only about one out of nine of its enlistees. The retention rate for Navy enlisted men is 12 per cent; for the Air Force, about 11 per cent.

The Marines have the lowest re-enlistment rate of all—six of every hundred men.

Discontent in the armed forces flows from many sources, but perhaps the Indochina war and racism

are the two most important factors.

Furthermore, as the Gates Commission (headed by Thomas S. Gates, Jr., a former Defense Secretary and presently chairman of the executive committee of Morgan Guaranty Trust Co.) pointed out, military pay scales and living conditions have been neglected for decades.

Breaking down re-enlistment figures, for example, in 1961 the Army was able to retain about one-third of the lieutenants and captains who had entered by way of Reserve Officers Training Corps. Today the Army's retention rate for these officers is down to about 11 per cent. And ROTC enrollments have declined by 50 per cent in the last three years.

In 1966 the Navy retained 25 per cent of the officers assigned to surface ships. The retention rate today is 16 per cent.

Then the Navy could count on having nearly two-thirds of its pilots — each of whom takes up to two years to qualify for carrier duty at a training cost that may total \$250,000 — elect to stay in the service after the first obligatory service was finished. Today three out of four pilots are leaving at the end of their first six years.

"As one Navy personnel officer put it, 'It is getting to the point where we have no experience in the fleet.'"

In the Air Force, which in the past retained nearly half of its younger officers, the situation is also deteriorating. More than 13,000 officers who had previously indicated an intention of making a career in the Air Force have requested separation at the end of their current tours.

Lecture by Trexler scholar surveys Korean civilization

by Andrew Kanengiser

Last Thursday night in the Trumbower building's new lecture hall, Dr. Chewon Kim, Muhlenberg's Trexler Visiting Professor for 1970-71, presented a slide-lecture format on the topic of "The Ancient Civilization of Korea" before a substantial turnout of Berg students and faculty members. At the beginning of the program, Dr. Kim pointed out that the Chinese culture had a significant effect on that of Korea, although the latter nation preserved its own language and writing system.

The first few slides showed tombs that dated back to the Han

dynasty, which lasted from 200 B.C.-200 A.D. Dr. Kim noted the importance of these structures in Korea, for they represent direct cultural transplants from China. Further pictures revealed the abundance of fascinating relics which glorified the final resting place of a Korean governor. Among the items were a gold belt and gold crown, a jade piece, a glass cup, and even a spittoon. Pieces of jewelry, such as gold earrings and rings, bracelets, and necklaces, were also present.

Of the tens of thousands of tombs in Korea, there exist two types, the pyramid tomb and the mound-

ed tomb. These edifices contain numerous wall paintings, and thus revealed for scholars many of the customs of these ancient people. Some of these works offered scenes of Korean hunters engaged in shooting deer and tigers with their arrows while riding horses.

Moving on to the seventh and eighth centuries, the slides showed many pagodas, all of which were used to contain the remains of Buddha's body, and thus were always located in front of the main Buddhist temple. Another slide in this period pictured the oldest stargazing observatory in the world. A quick glance at some of Korea's rockier mountains exposed a carved likeness of Buddha, while another slide offered an excellent piece of Korean sculpture, with the future or still-human Buddha sitting and quietly meditating. Dr. Kim called that particular piece of art work "one of the best sculptures in the Far East."

Other points of interest in this ninety-minute journey through Korean civilization included a group of slides that focused on a cave temple in which dwelled a granite version of the central Buddha, where the Enlightened One was sitting in his familiar position of quiet reflection. Although Buddhism originated in India, it was the Chinese who were responsible for spreading this faith to Korea. The last few slides of the evening advanced the viewer all the way up to the eighteenth century. Here one could see paintings of simple scenes of Korean life, not unlike situations in the West. These genre paintings revealed young people as they played musical instruments and read stories in school.

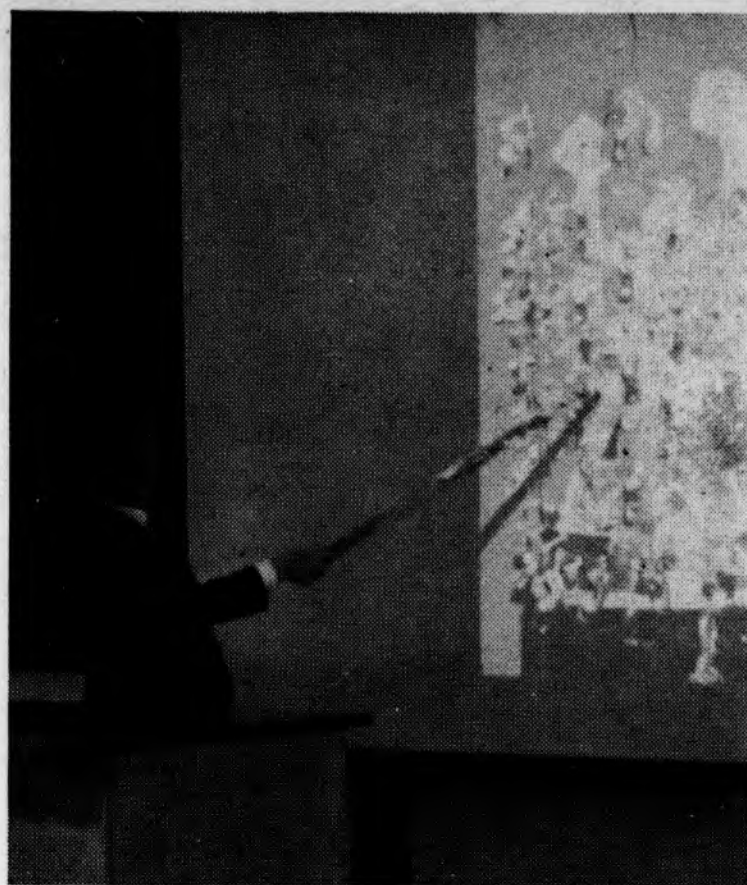


photo by Golant

DR. CHEWON KIM — Muhlenberg's Trexler visiting scholar presents the first of his lecture series on Korean civilization.

Keyboard potential shown in four hand piano recital

by Bill Helsley

On Tuesday, March 30, Ludwig Lenel and David Reed gave a four hand piano recital in the Chapel. Two people playing one piano at the same time might strike some as a strange arrangement, but really all it does is to open to the composer new possibilities in keyboard forms, harmonies and rhythms.

Hindemith's *Sonata* of 1938 opened the program. The audience was drawn into an atmosphere of attentiveness by the capricious character of the music. The coolness (mildly clashing rhythms and harmonies) of the twentieth-century master were all there, too. It was going to be a good performance.

Four short pieces (from op. 10) by Weber presented something much less enjoyable to me. They were frivolous and entertaining but not at all stimulating. The mental relaxation which they allowed, though, was welcomed because next came three of Dvorak's *Slavonic Dances*. While the pieces were very much in the typical piano-dance style, they were also totally slavonic in nature. The sometimes gutsy, sometimes melancholy, always romantic music

gave a good look at how one Slav (Dvorak) felt about his people — pure love.

Lenel and Reed chose as one of the highlights of the evening Mozart's *Sonata in F, K. 497*. The piece is brilliant in its striking classical design and structure. It was performed brilliantly, too. The universal genius of the music jumped from the pages into the air and enraptured the audience.

What could possibly close such a well planned program? Certainly Poulenc's *Sonata* (1918, revised 1939) was not chosen by accident. It was short, happy and modern, leaving the listeners not with an over-powering awe of the performers, but more properly sending them off having a much deepened appreciation for that which is piano music.

Choir performs home concert

by Monika Krohn

Last Sunday afternoon, to a full chapel, the Muhlenberg College Choir gave an enriching concert. After having toured Canada over Spring vacation, they were in top form to give the audience a delightful one and a half hours of music.

The concert began with *Credo, from the Mass of the Holy Spirit*, by Randall Thompson, a musical rendition of the Nicene Creed, followed by a Latin hymn *Non Vos Relinquam Orphanos*, written by William Byrd.

Bach's *Jesu, Priceless Treasure*, taken from a popular chorale, constituted a major part of the concert. Using the chorale as a type of chorus, different forms of music were integrated into the piece, including the fugue for which Bach is well known. The terzetto of that piece was excellently sung by the trio, Bonnie Rambo, Cameron Boyd and Bob Mitman.

After a delightful harp solo by Mrs. Holly Acker of Allentown, *Lord of Lyfe*, composed by Ludwig Lenel and dedicated by him to the Muhlenberg College Choir was the second major piece. It consisted of four parts based on seasons of the church year: Advent, Passion,

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Task force reviews educational system

Washington (WCNS)—The academic community received a severe scolding and impassioned warning last week in a thorough review of America's higher education establishment by a task force sponsored by the Department of Health, Education and Welfare and the Ford Foundation.

Reflecting long-held suspicions among college students, the task force, headed by Franklin Newman, associate director of university relations at Stanford University, said the country's college "system, with its massive inertia, resists fundamental change, rarely eliminates outmoded programs, ignores the differing needs of students, seldom questions its educational goals, and almost never creates new and different types of institutions." (See new curriculum on page four—ed.)

The solution: create "new educational enterprises"; change admissions policies; provide "informal colleges" off campus; and diversify faculties.

The 139-page report took as its enemy a sextet of colleges' collective sins: admissions, curriculum, faculty, bureaucracy, credentials, and discrimination. For every point there was a solution proposed:

1. **Admissions policies**, while encouraging more and more high school students to attend college, perpetuate a "socially-conditioned reflex" to continue in school be-

cause "it's the thing to do." "The longer students remain in the academic atmosphere," the report says, "the more some become dependent upon it because it is the only life they know. With the exception of summer jobs, most young people in college have no first-hand knowledge of any occupation save that of being a student." The solution, the task force says, is to encourage admission of older students after they break up their years of schooling for at least two years.

2. **Curricula** at most colleges and universities reflect "the growth of federal support (that) has enabled (them) to expand into graduate education and to hire faculties oriented to academic disciplines rather than career-related programs." No longer is there a choice among "different modes of learning, but between institutions which differ in the extent to which they conform to the model of the prestige university."

To change direction, the nine-man group—including Harvard student James Rhodes, who served on the President's Commission on Campus Unrest last year—urges the formation of "new educational enterprises," reflecting innovations forwarded by "energetic, imaginative individuals." Funding would allow students to "create a 'market' for education"—much as the often debated "voucher system" in primary and secondary schools would permit students to pick their style and place of education.

3. **Faculty culpability** in the "homogenization of higher education" has resulted directly from the post-World War II belief that "there is only one mode of teaching and learning—the academic

mode." The so-called "professionalization of academic faculties" has meant that professors view themselves "as independent professionals responsible to their guilds rather than to the institutions which pay their salaries . . . Those who slight the academic obligations of specialization, research and publication are themselves slighted in promotion, esteem and influence."

"Moreover," he task force adds, "seldom do the majority of the faculty members spend any time in jobs outside the university." The "educational lockstep" gripping students has taken hold of today's younger faculty members who are in no position to advise students on prospects in the "outside world."

The solution to this problem, the group says, "is for colleges and universities to leaven their faculties with practitioners who are outstanding in their jobs, and eager to bring ingenuity to bear on transmitting their own competence and confidence . . . They would be given full status within the institution . . . and play a large part in making decisions about the shape of the educational program."

4. **Bureaucracy** in higher education—especially in multi-campus systems like the University of California—has meant simply "more

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perseverance are very rewarding as Joseph Mayes impressively demonstrated during his chapel concert on April 5. Mayes is self-taught to some extent, but has also undergone extensive formal instruction under the likes of Andres Segovia and other Spanish masters.

The first selection of the 40-minute concert, "Cancion del Emperador," was executed beautifully and served as a choice introduction to the pieces that followed. All but one of the numbers was composed by a Spaniard and the order of the concert was chronological, with Mayes performing works dating from 1548 up to the early twentieth century. Clean, clear lines of notes were at times augmented by the use of stringed harmonics and his rapid yet perfect musical phrases were performed with such grace and ease that all of Alvin Lee's acrobatics were made to look pale in comparison. The final selection exemplified this. Mayes introduced "Leyenda" as a piece originally written for piano, adding that the Doors used a few of its lines in "Spanish Caravan" from the *Waiting for the Sun* album. He transformed the work into an electric musical experience, flawlessly drawing the notes from various positions on the neck of the guitar. Induced to come back for an encore, Mayes finished with a jaunty seventeenth century folk dance from the Canary Islands, ending the concert on a happy note.

It's a shame that many more students didn't turn out for the event. Joseph Mayes, who teaches guitar here at Muhlenberg, presented those who attended with an interesting and enjoyable look at the classical side of guitar music. Maybe younger aspiring guitar virtuosos should stop trying to copy riffs from flash fads like Jimmy Page and Alvin Lee and turn to the real Masters for some instruction and inspiration.

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Muhlenberg College, Allentown, Pa.

Faculty meeting

Pass-fail altered

Alteration of the present pass-fail system was the main order of business at the faculty meeting held last Monday.

Previously a student was unable to take a course pass-fail which was a part of his major field. Starting next semester students will be permitted to take courses pass-fail provided they are not a part of the student's major or a "cognate" course. What constitutes a "cognate" course will be defined by

the head of the given department. (For example, certain math courses might be considered "cognate" courses for the physics major.)

It was decided that teachers would be made aware of which students were taking their courses pass-fail.

The faculty also selected new members for its standing committees. Dr. Stenger and Dr. Vaughan were elected to Academic Policy Committee, Dr. Boyer and Dr. Shrive to Curriculum, Dr. Joanne Mortimer and Dr. Wegener to Faculty Personnel, Dr. Staack to Honors Program, Dr. McVeigh to Library, Mr. Sternal to Student Affairs, and Mr. Wagner to Teacher Education.

IBM sues Berg

The possible theft of a painting valued at \$10,000 has resulted in a lawsuit by the International Business Machines Corp. against Muhlenberg College.

The suit was filed last week in the Lehigh County prothonotary's office. IBM claims that it lent a water-color painting in the hands of the college which was not returned.

The painting was one of a twenty-four work set depicting life in the United States and was lent to the college in the autumn of 1967. It was to be used for an art exhibit in the union.

The work was to be returned to IBM at the conclusion of the exhibition, in the middle of December, 1967. IBM said that the painting, titled "Ursines Park" was never returned despite repeated requests on the part of the company to have it returned.

Muhlenberg treasurer Clair Fetterhoff explained that the college has never been able to locate the painting and felt that it had been stolen. Fetterhoff agreed that the painting was worth the \$10,000 that IBM is asking for, and indicated that he thought the theft had been reported to the police.

The lawsuit will be handled by the concerned insurance companies.

Representatives assigned Council committee posts

The Student Council committee responsibilities have been announced.

Donna Cetti and Jud Wampole were appointed co-chairmen of the Academics Committee, while Chuck Diakon will chair the Big Name Committee with assistance from Blake Marles (finances). College Planning will be handled by Rich Goldberg and Course/Faculty Evaluations will be co-chaired by "Sam" Lindsay and Les Wexler. Festival of the Arts will be taken care of by Chris Haring with the aid of Barb Gunning and Free University will be co-chaired by Joel Greenberg and Haring. Steve Hessler will be the chairman of Freshman Orientation and Governmental reorganization will be handled by Donna Cetti (chair), Greenberg, Hessler, and Sue Irvine. Hotline will be chaired by Irvine, Information Center by John Kunkel, and Student Opinion/Poll by Lindsay and Ron Springel.

Council passes new motion; advocates Self-Government

by Mark Smith

Student Council support for Self-Government in the form of a new motion was the chief topic of business at the last Council meeting before Easter vacation, Tuesday, April 6.

After new President Eric Shafer opened the meeting, Sue Irvine announced that the Hotline was stopping service until final exams so that reorganizational plans could be made.

Blake Marles reported that because of some difficulty with the FBI, he had encountered problems in chartering buses to the SMC rally in Washington. Marles was forced to negotiate with a new

transit company. Consequently, only one bus could be obtained due to the increase in asking price of \$100. The bus has a capacity of 53, and openings for the trip are available.

It was announced that the class of '73 is sponsoring folk singer Oscar Brand's concert on April 17. The concert will be part of this year's Festival of the Arts.

The first article of old business was the issue of Self-Government. Blake Marles' tabled motion which endorsed self-determination with a special emphasis on visiting hours was withdrawn. In its place, Marles substituted the following motion:

Student Council requests reconsideration of the issue of visiting hours. We further request that the individual living facilities be entitled to establish their own hours by a two-thirds majority vote of the occupants.

The motion passed 13-1-0.

It was then proposed that a committee be established to study the dorm situation (coed-dorms, visiting hours, etc.). This committee would consist of representatives from men's and women's dorm governments, the Resident Assistants, Student Council, Student Court, and men's and women's judicial boards. Presumably, it would submit some sort of proposal to Council for consideration. This motion passed unanimously.

Council also unanimously approved payment of room and board at the college for Miss Zula Yvonne Miller Bacon who will be attending Muhlenberg beginning next year. Miss Bacon is from Nicaragua.

Because of the misconception which many students have of Council's role in sponsoring Big Name entertainment, Chuck Dia-

kon moved the following:

Student Council will continue to sponsor Big Name entertainment. It will be for the entertainment of the student body, and any profit will be distributed among student organizations by Student Council.

The motion passed 12-1-1.

Next, Council voted 13-0-1 to pay a \$50 readmittance fee to the United States National Student Association (USNSA). Council had voted last year to drop out of the organization because it was felt that there were no immediate benefits. It was the opinion of several present Council members that dropping out of USNSA constituted an act of isolationism that Muhlenberg cannot well afford. Intangible benefits of membership also came into play in the decision.

Finally, Rich Goldberg's motion to endorse the Curriculum Committee's minority report on the academic calendar was defeated 3-10-1. The report had called for a reconsideration of next year's academic calendar which has already been set. The report noted the imbalance between Muhlenberg students attending Cedar Crest and Cedar Crest students attending Muhlenberg and suggested that a reason for the imbalance might be the fact that Muhlenberg's first-semester final exams fall during Cedar Crest's January independent-study period (4-1-4 program).

It was suggested, however, that more realistic reasons for the imbalance are that Muhlenberg's courses are more difficult and that Muhlenberg's courses are worth only three credits compared with Cedar Crest's four-credit system. Agreement with these reasons led to the Council's failure to endorse the report.

Washington demonstration planned

The double-sized classroom at Temple University overflowed with hushed whispers, soft voices and mumbled phrases. This was the National Steering Committee Meeting of the Student Mobilization Committee to end the War in Vietnam. Members of SMC from all over the country were in attendance. Their purpose: to co-ordinate the April 24th massive demonstration march in Washington D.C. and San Francisco.

Muhlenberg College was unofficially represented by newly-elected Sophomore Class President Ron Springel. The following report contains his observations of this meeting.

The meeting convened at 1:30 p.m. on March 20th with the President of the Assembly establishing procedure and reading a letter from Senator Vance Hartke that encouraged SMC to continue activities in preparation for the 24th. The floor was opened to reports

from SMC heads across the nation. The first speaker was from Columbia SMC. He urged support for a National Demonstration Day to illustrate SMC support for the striking Newark Teachers Union. His speaking time was limited by assembly vote and his proposal was similarly defeated.

Jeff Mirelowitz, from Chicago SMC, reported 54 buses already chartered for the 24th, and stated that many new campus chapters of SMC are forming. Sue Winston of New York City SMC informed the assembly that she had already chartered 500 buses and three full Penn-Central trains for the march. In a similar manner, SMC chapters from Worcester, Cleveland, Boston, Atlanta, Jacksonville, Detroit, and Philadelphia reported that support for this march is building at a rapid pace. One delegate stated, "The student anti-war movement is in a process of building a momentum such as it never had be-

fore." Whereas the anti-war movement had collapsed several months ago, it is now finding new life in Nixon's prolongation of the war, and his "criminal" and costly invasion of Laos.

The Assembly passed three resolutions of importance. First, SMC voted to establish a membership campaign whose goal of 15,000 new members is to be reached by May 5th. Secondly, SMC decided to sponsor a day to leaflet high schools; and, thirdly, voted to organize a high school contingent to the march on the 24th of April. The meeting was adjourned at 5:00 p.m.

It should be noted that student organizations here at Berg are supporting the April 24th march, and the Class of '74 has appropriated some money to help lower the cost of round-trip bus fare from Muhlenberg to Washington. Other student groups are expected to contribute funds in the near future.

Theologian presents lecture ecology and christian faith



NOTED THEOLOGIAN—Dr. Joseph A. Sittler Jr., of the University of Chicago, will speak on Friday.

Dr. Joseph Sittler, Professor of Theology at the University of Chicago Divinity School, will visit the campus on Friday, April 23, to give a lecture in the Science Lecture Room at 10 a.m. The subject of the talk will be "Ecology and Christian Faith."

Dr. Sittler has visited Muhlenberg on a number of occasions and has been the principal speaker at two of the Institute of Faith programs. He is one of the outstanding theologians today and is an articulate and stimulating speaker.

Dr. Sittler is also the author of a number of books, including *The Doctrine of the Word, Structure of Christian Ethics, The Ecology of Faith, and The Care of the Earth.*

Following Dr. Sittler's lecture there will be coffee and informal discussion in Room 108 of the Union.

SMC National Coordinator enumerates mobilization goals

(Editor's Note: The following is an edited version of a speech given by Don Gurewitz, National Coordinator of the Student Mobilization Committee, at a Washington rally protesting the escalation into Laos preceding the SMC National Student Antiwar Conference at Catholic University February 19-21.)

Millions of Americans who only a few short weeks ago were hoping beyond hope that the war was really winding down are now facing the truth. The mad bomber has struck again. There's no way of escaping it. As the headline in the Chicago Daily News said last week: "U. S. AND SOUTH VIETNAM STILL AIMING FOR MILITARY VICTORY." They go on to document it. Tricky Dick himself the other day put it best. He said, "Yes, the policy of this government is for a total withdrawal, provided there is a withdrawal by the other side." That is, when the people of Indochina leave their own homeland, then maybe the U. S. will consider leaving.

Vietnamization, troop withdrawal, talk of a volunteer army—all lies, all maneuvers to fool the American people and buy time for Nixon to strengthen his hand militarily. But the moment of truth is fast arriving for Richard Nixon just as it arrived for Lyndon Baines Johnson. Nixon is trying exactly what Johnson tried. To win the war with airpower. And Johnson, we remember, ended up sending tens of thousands of men into Southeast Asia. It didn't work for LBJ and it's not going to work for Tricky Dick. There is an inevitable logic to the latest escalation. Airpower simply is not going to win this war. Take a good look at what is happening right now in Laos.

Laos invaded

This invasion by South Vietnamese troops was preceded by a massive aerial attack on Laos. The most massive attack Laos has sustained in the history of the war. The reason those South Vietnamese troops are in there right now is because that air power couldn't do it. This army they sent in, the South Vietnamese army, which is not really an army at all but a collection of would-be draft dodgers who didn't make it yet, this army is not going to stand up under the pressure of the Vietnamese and the Laotian people. Let me read you a headline: "NEW ENEMY UNITS IN LAOS SAID TO PERIL ALLIED DRIVE." Well what does that mean? You go on to read it and you find out that so far the South Vietnamese haven't encountered any opposition in Laos. All of a sudden we detected that a few units of the North Vietnamese are

beginning to mobilize and everybody's afraid that the South Vietnamese outfit is going to collapse.

There was an interview with a pilot in South Vietnam that appeared in the Boston Globe last week. They asked him what it was like flying a helicopter over there ferrying in South Vietnamese troops and he explained that this was the heaviest flak seen in the history of modern warfare—even heavier than that encountered over Germany during the Second World War. This was what the pilot had to say. This a man who knows far better than Nixon.

"We are completely outclassed" said the pilot, "the only way we can get them out of there is to put in ground troops." And when that man said let's put in ground troops, he wasn't talking about the South Vietnamese, there are already 15,000 of them there, he's talking about American ground troops that's what he's talking about.

He also said in here that there are already pilots who are refusing to fly over Laos. It's just a little too dangerous, and they don't see any reason to die there.

Administration wary

Nixon clearly wants to win in Laos just as he's wanted to win all along in Vietnam and just as he wanted to win last summer when he went into Cambodia. He wants to win, and he needs American ground troops in Laos to win. But why are there no American ground troops there? Is it because they don't need them? The South Vietnamese army has a desertion rate of 12,000 men a month. At that rate, within two weeks there are not going to be any South Vietnamese left in Laos. Nixon needs American ground troops in there, but he's scared as hell to put them in because he is afraid of last May happening again.

We showed Nixon something last May. We raised a spectre in him that's been torturing him in his sleep ever since. Even though he has not ended this war, right now he's having to fight with one hand tied behind his back and our job here is to tie that other hand behind his back so he gets it straight.

And when I say that man has got a hand tied behind his back I mean it just that way. Listen, how would you like to be fighting a war under these conditions, as described in *Newsweek* magazine: "There is a widespread determination to thwart the Green Machine and many troops, particularly in small units, merely go through the motions when they are off on their own. Often the result is a conscious effort to avoid contact with the enemy. 'If I think a mission will be too costly I weigh the value of it, and my men come first,'

says 22-year-old Sgt. Ralph Mitchell. And what if the mission appears too costly? You can bet your ass we just won't do it," says one of his men."

Let me read you something. This is a letter from Associate Dean of Students at the University of Pennsylvania, some of you know him, Gilford Dudley III:

"An uneasy calm pervades the campuses today. The feelings of outrage and despair that were repressed over the Cambodian invasion have been repressed but not expelled since that time. The more deeply repressed these feelings become, the more violent the reaction could be if another nationwide protest were finally provoked. For a government here to ignore or manipulate the nation's youth, even if the immediate calculations of apathy are correct, would be a far greater tragedy than any short-run technical improvement of our military position."

Impending trouble

And somebody even more astute than Gilford Dudley III, Senator George Aiken, who is not a part of the anti-war movement, and who is not a supporter of the SMC, nor was he a supporter of last May's student strike, was asked what he felt would happen if Nixon escalated the war. And think about this—This is a political animal who depends for his survival on feeling the pulse of millions of Americans. This is a quote from the good Senator: "It will result in an uproar in this country that will make last May look like a Sunday school picnic."

Keen observers like Aiken and Dudley have figured out something that the SMC has known all along, and what for us has been a guiding principle of everything we've done. This war is not going to be over until every last GI, every last gun and every last plane has been totally removed from Southeast Asia and there is no solution short of that. It's been our adhering to that principle that has enabled the SMC to serve as the backbone in this movement. There have been plenty of times when sections of the movement lost sight of that principle. But not the SMC. We couldn't be bought by politicians with secret plans and timetables and we couldn't be fooled. And you should look back over the history of this movement.

Right after Richard Nixon's election the movement just sort of disappeared except for us and a handful of others. The SMC took to the streets on April 5-6, 1969. We brought tens of thousands of people out into the streets. And we set the stage for the Moratorium movement that blossomed in October and November. And we mobilized for that Moratorium too.

When the movement went into another period of confusion in the wake of the Moratorium, it was the SMC that took the leadership in bringing people into the streets on April 15, 1970. And that immediately set the stage for the student strike. It was the SMC again that took people back into the streets along with NPAC and others on October 31, 1970, and we set the stage for the next explosion. In the past we have mobilized masses in opposition to this war. We've said to GIs in Southeast Asia, there are millions of us in the streets and we are with you. We've surfaced the mass mood and raised a spectre—the spectre of May. Only this time a May not just on the campuses but in the factories, the barracks, the shops and the neighborhoods.

And when I say we've raised a spectre, I mean it. Nixon explained the other day that we haven't violated the Cooper-Church Amendment, we don't have any advisors there, what we have are trainers. What are trainers? People who can't be advisors because they're not going to be there long enough

to be advisors. He's got to be pretty damn desperate and pretty damn scared to expect people to believe that kind of nonsense.

Nixon scared

That's the setting that this conference takes place in. The war is on, the American people know it and there's an explosion brewing, and Richard Nixon is running scared. Nixon has made the worst fears of the American people seem real. And we've got to make his worst fears come true. That's our purpose here.

The students have been in motion for some time now and we've seen our strength, we saw it last May. Maybe we haven't been able to end this war, but we've sure put a crimp in Richard Nixon's style.

We're going to organize a Spring Offensive that will rock the Nixon Administration to its foundations. On November 15, 1969, Martha Mitchell said that when she and John looked out their window, they thought they were seeing the Russian revolution. She said they were scared to death. Wait till they see April 24!

Guest comment

(Editor's note: The following editorial appeared in the *Wisconsin CARDINAL* and is being reprinted due to its relevance to this issue.)

THE WAR in Southeast Asia goes on. Each new day brings with it the news of still more death a greater escalation of the fighting.

Nixon claims he is getting us out of the war, but the impression he and his advisors give is an Orwellian one. Allied forces invade Laos, and we read "incursion." The war is expanded to include a country long ravaged by U. S. bombing missions, and we hear that it is a tactic to permit further troop withdrawal. American soldiers are photographed in Vietnamese uniforms inside Laos, and we are shown a photo of a sign warning U. S. personnel not to transgress the border.

War is peace, life is death.

With each new day, it becomes more and more evident that, in fact, Nixon is trying desperately to win the war in Southeast Asia. If an invasion of Cambodia doesn't do the trick, there is an invasion of Laos. Today, the Laotian invasion is floundering—what next? Bombings, an invasion of North Vietnam, perhaps tactical nuclear weapons.

What began in the early sixties as a few pencil advisors helping a decadent Vietnamese regime, is now inescapably revealed as a determined (sometimes verging on fanatical) effort to crush once and for all the Southeast Asian revolution and restore the semi-colonial status of yesterday.

What has marked the tragedy of that effort is something that can never penetrate the rhetoric of this nation's government: that to destroy the revolution transcends the killing of a few guerrillas, and stopping the "outside agitation" of the North Vietnamese. To destroy the revolution in Southeast Asia, this country will have to kill many millions more Asians and completely destroy their homeland. It is toward this terrifying goal that Richard Nixon, in his feverish desire to win the war, is steadily moving.

When the invasion of Laos was announced, gradually and without drama, American youth reacted too little and too late. There can be no question but that the Nixon administration interpreted our reaction as a failure of the test they put to us.

They are now apparently ready to operate on the assumption that the antiwar movement has been consumed by the tests to which it is continuously put. This attitude is a fatal one—to millions of Asians and thousands of American troops stationed there. We must reverse it. Now. Before it is too late.

We are not alone. At present, the United States is enduring the greatest wave of workers' strikes in 25 years, which are a direct reaction to war-caused inflation. The grass roots and militantly anti-war American Servicemen's Union has a membership which has swelled to 11,000. In Iowa, for example, farmers and hardhats joined young people in demonstrating against Nixon.

A recent Gallup poll revealed that 73 per cent of all Americans want a withdrawal date set.

The time to let Nixon know the nature of our resistance to anything short of immediate and total withdrawal of U. S. interference in Southeast Asia is at hand. We must continue to mount and build that resistance until the war is over. Movement action and community organizing are not the children of crisis, but of commitment.

FEIFFER'S FABLES



WHAT'S ON

Thursday, April 15

8:00 Lecture by Dr. Kim. The Ceramic Art of Korea, Commons I

Friday, April 16

1:00 Golf Wilkes and Ursinus (H)
8:00 Sophomore Class Play—**You're A Good Man Charlie Brown**, Garden Room.
8:15 Concert by the Valley Camera Chapel.

Saturday, April 17

2:00 Baseball—Drew (A)
2:00 Lacrosse—Dickinson (A)
2:00 Tennis—PMC (H)
2:00 Track—Swarthmore (A)
7:30 Film—**An Evening with the Royal Ballet of England**, Science Lecture Hall.
8:00 Concert—Oscar Brand, Union.

Sunday, April 18

11:00 Worship Service with Dr. Harold Albert, Chapel.
2:00 Demonstration and workshop, sculpture and college, Mr. and Mrs. Petlock, Union.

Monday, April 19

10:00 Assembly, Atty. P. Rothblatt, "Rights of Dissenters."
3:00 Baseball—Wagner (H)
3:30 Tennis Women—Cedar Crest (A)
4:00 Technical lecture on Moog Synthesizer, Union 108-9
7:00 Chess Match

7:30 Lecture—Dr. Hull: "Intelligence and Cultural Differences."

8:00 Performance of Moog Synthesizer, Garden Room.

Tuesday, April 20

3:00 Tennis—Scranton (H)
4:00 Phi Alpha Theta lecture—Dr. Haight
8:15 Concert—Muhlenberg College Band

Wednesday, April 21

10:00 Honors Convocation, Chapel
1:00 Golf—Dickinson (A)
3:00 Poetry Workshop—Diane Wakowski
3:00 Baseball—Lehigh (A)
3:00 Lacrosse—Stevens (H)
3:00 Tennis—Wilkes (A)
3:00 Tennis—Women, Millersville (H)
3:30 Track—Albright and Wagner (A)
8:15 Poetry Readings—Diane Wakowski.

Thursday, April 22

1:00 Golf—Moravian and Wagner (H)
3:00 Baseball—Ursinus (H)
3:30 Tennis Women—ESSC (A)

Monday, April 26

3:30 Baseball—Wilkes (A)
3:30 Tennis, Women—Cedar Crest (H)

Attacks bureaucratic redtape:

Ash Council makes reforms

Realizing the frustrations of government bureaucracy perhaps from two years of experience in trying to operate within the present system, President Nixon embraced well-organized, extensive plan to redesign the federal government to make it more responsive to the people's needs. The idea of Executive Reorganization is not a new one but originated with President Truman and has been continued by each President since then. Unfortunately, however, little has been done to accomplish any of this proposed streamlining in the past twenty years as the number

of Cabinet Departments has increased from 9 to 12 and the number of independent agencies from 27 to 41 with a federal budget rising from 42 to 225 billion dollars.

Already the President has approved and instituted certain recommended reforms by the Ash Council, that which has submitted the specific reorganization plan herein described, including the new Environmental Protection

agency, the restructuring of the Bureau of the Budget into the new Office of Management and Budget, and the creation of the Domestic Council. However, with the federal government the most complicated enterprise in the world with programs distributed among 150 agencies, bureaus, and boards, these improvements were not sufficient. A major overhauling of fed-

more on page 5

Brass concert

A brass ensemble and woodwind quintet of the Muhlenberg College band will perform in a concert at 8:15 p.m., Tues., April 20. The woodwind quintet will play "Sextet for Winds" by Beethoven and "Woodwind Quintet" by Washburn. Sonata 1 and "Three Pieces," both by Johann Pezel, Trumpet Air and Allegro by Purcell, "Brass Sextet" by Matthew Locke, "Fanfare and Charus" by Dietrich Buxtehude, Contrapunctus 5" by Bach and Canzona Prima for Five Instruments by Giovanni Babriale make up the program of the brass ensemble, which has 14 members. The concert will take place in the union. Admission is free.

Weekend camping project

by Patti Canfield

This weekend the class of '74 is sponsoring a camping weekend for 91 freshmen and their guests. The campsite is at Camp Arthur, in Zieglerstown, Pennsylvania, at the intersection of Routes 29 and 73.

Ron Springel, president of the freshman class, says that there will be sleeping facilities in cabins and tents, and the woods are available for those who want to rough it. Three main meals will be served: lunch and dinner on Saturday, plus an evening snack, and breakfast on Sunday. The total cost of the weekend is \$3.00 for freshmen and \$4.00 for guests.

The camp is situated on a lake and there are tennis courts, basketball courts, and softball fields for recreation.

Admissions counselor, Rich Bennett, will accompany the group in an advising capacity, not as a supervisor.

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5:30 P.M. Daily

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9:30 P.M. Daily

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PUBLIC SERVICE TRANSPORT

Chemistry Convention here

Muhlenberg's Chemistry Department will host the 1971 Intercollegiate Student Chemists' Convention to be held this Saturday, April 17. Students from approximately twenty colleges will attend.

The afternoon session will begin at 1:30 p.m. with the presentation of "Adamantane and Diamond-Like Molecules" by Dr. Paul von Rague Schleyer of Princeton University.

In addition to Dr. Schleyer's presentation, the following pro-

gram has been planned for the day. The morning activities will consist of: registration beginning at 8:30 a.m., the presentation of undergraduate research papers by students at 9:30, and a luncheon in the Garden Room of Seegers Union at 12:30 p.m. Dr. Schleyer's talk at 1:30 will be followed by a short business meeting at 3:00.

Students from sixteen colleges, including Craig Dise, Glenn Zoski, and Michael Pohl of Muhlenberg, will participate.

Comment

Right on SMC . . .

These are the dark ages of United States history, filled with corruption, depravity, failing finances, and a dearth of intellectually cultural achievement. Yes, people, our nation does seem to be a bit ill. The above conditions, however, do not constitute the most significant cause of the blight which has afflicted the country. That "honor" falls upon the glorious Vietnam War, site of unrestricted heroism and extreme patriotism. No, you say? Oh well, it's a good place to buy dope.

It has been said a million times that this war is pointless, hopeless, and immoral. There is no need to say it again. One is inevitably led to ask why the war continues, and to answer this you hear all kinds of cute things. Those responses which seem honorable may lead one to question the intelligence of the government. Many of those responses which seem perceptive may lead one to question the integrity of the government.

The credibility gap between Nixon and the people of America seems to be widening. A recent Gallup poll revealed that 69% of America does not believe the Nixon administration concerning the war, a figure up 4% over the previous year. Young men are whisked away to fight a war, the reasons for which, shrouded in ambiguity, do not seem entirely honorable. Is it any wonder that there is a tendency among our nation's youth to leave the country or afflict themselves with some self-degrading or physically-impairing malady in order to avoid the draft?

The larger issue, however, seems to be the ultimate fate of our nation. Governmental integrity seems to have deteriorated a great deal as a result of the war, and one hears talk of revolution wherever he goes. It's really nothing to laugh at. At this point it's very real.

In light of all this it is hoped that next Saturday's marches on Washington and San Francisco have some kind of constructive effect. (The purpose of these marches is outlined on page 2.) The motives here seem quite honorable and worthy of student support, if not in person then at least in spirit. Perhaps, somehow . . .

Or perhaps we should all go to sleep for a while.

Column: 1

'The Ballad of Lt. Calley'

by Mark Smith

The aftermath of the Lieutenant Calley mess has left a bitter taste in many people's mouths. The acrid taste is being perpetuated, unfortunately, by commercial interests of all kinds.

I heard the first Calley record release over Easter vacation. One of several different songs about Calley, this particular single goes by the plain and simple title "The Ballad of Lieutenant Calley." The title is the only unpretentious aspect of the recording. The rest is sheer sensationalism.

The opening of the song is perhaps most absurd in its description of Calley's childhood aspirations to become a soldier—whatever that entails. We are not given fact; we are presented with a glamorized, ridiculous portrait of a man whose sole vocational ambition has always been Uncle Sam.

What are the motives behind this madness? one might ask. Do record companies make it a traditional practice of creating demigods? The answer, of course, is only when it is in the interests of profit. If a company can make a buck off some poor bastard's misfortune's, it will be quick to do it. Social

consciousness has nothing to do with it, although the companies would like to think so. It soothes their consciences.

Topical songs are not always written in order to capitalize on an opportune moment. The good ones, musically and in terms of integrity, are not. However, when a song can be written, produced, and released less than two weeks after an action takes place, you can be sure that it was a rush job. Artistic considerations which go into the composition of good material are sacrificed for the sake of expediency. The song must capitalize on the moment; otherwise it might not sell as many copies.

You don't have to take my word for it. Listen for yourself. Without turning this column into a record review, I think it is fair to say "The Ballad of Lt. Calley" is a melodramatic, Johnny Cashish (poor Cash at that) monologue

which could have been penned with a very modest effort.

The record companies are not solely at fault. The latest issue of DC Comics' Sergeant Rock comics has, as its first script, a story whose plot is borrowed from the Calley incident. There is the same dilemma of the soldier who, for one reason or another, is unable to discriminate between his duty as a soldier and his duty as a member of the human race. At least Calley's name is not used in this instance. Here, the soldier is anonymously named Johnny Doe. It is, it seems to me, the anonymity which indirectly points to Calley.

One must wonder if DC would have used such a plot if the Calley incident had not occurred. It is doubtful. Today, we feel that we can satisfy our social obligations by rehashing things which have already happened. There is no effort made to isolate a social theme before its message has been violated. With all due apology to McLuhan, money is the only message. Perhaps, instead of arguing over The Selling of the Pentagon, we could put our energies to better use discussing the bigger problem—the selling of personal integrity.

James B. Reston, originally scheduled to give a press conference at Lehigh on Tuesday, April 20, will instead hold the conference on Monday, April 19.

Letters To The Editor

Black scholarship funds requested

To the Editor:

My letter to you each year asks your help in enabling young black men and women to achieve the quality of education necessary to prepare them for sharing the leadership in our expanding democracy. Your response is shaping history!

The thirty-six universities and colleges in our Fund have provided for many years the most effective avenues for aspiring blacks throughout the South to achieve a

higher education. Last year our colleges conferred 5,428 undergraduate degrees and 882 graduate and professional degrees. Ninety-five per cent of those graduating students were blacks for . . . although our colleges are thoroughly integrated, assuring educational opportunities to black students is our principle concern.

What's happened to our graduates . . . later? They include 85 per cent of the nation's black physicians, 75 per cent of the nation's black Ph.D.'s and more than 50 per cent of all black officials elected to office in the U.S. And that's only the "bare bones" of our record, for thousands upon thousands of our graduates have been modifying the course of American history in recent years by their ra-

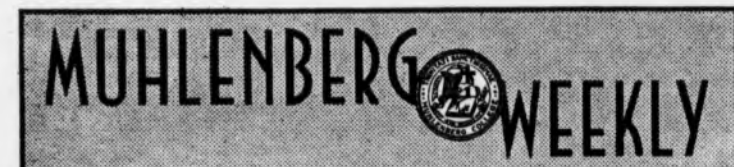
tional, self-disciplined and determined struggle for social justice through non-violent revolution.

Today hundreds of thousands of other young black Americans need your help to enable them to help build a more creative, dynamic America . . . and a more peaceful world. Please reach out a generous hand to them! Whatever support you can give our Fund will go directly to help a promising black student achieve a strong college education.

Give us your best, please! It's the surest way toward a better world of the future!

Yours faithfully . . .
and hopefully,
Martha B. Lucas Pate
(Mrs. Maurice Pate)

The 1971 Honors Convocation will be held on Wednesday, April 21, 1971, at 11:00 a.m. in the College Chapel. For this occasion, 11:00 classes will meet at 10:00 a.m. and be dismissed at 10:35 a.m.



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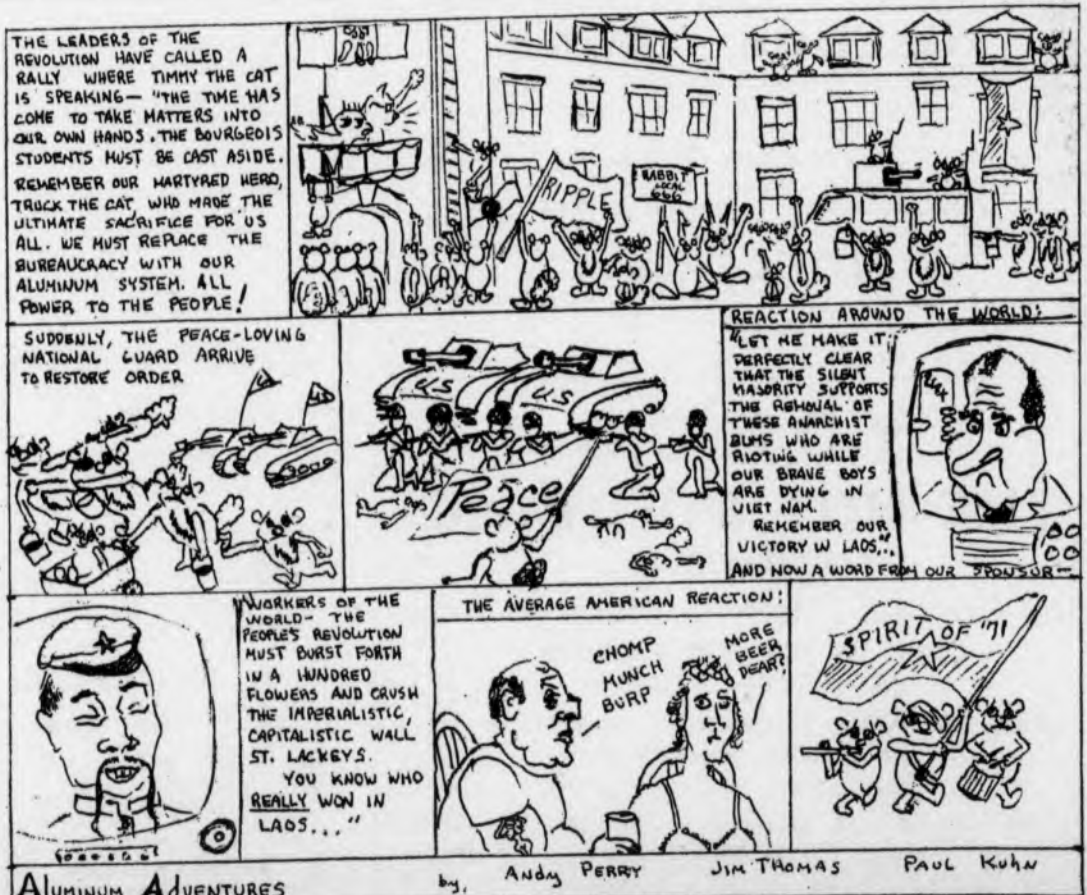
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DiYanni posts first victory of spring as Mules defeat PMC at Chester

by David Laubach

The Mule diamondmen travelled to Chester last Thursday afternoon, while many of their classmates were heading home for Easter vacation. The trip was a worthwhile one, however, as the team defeated PMC Colleges 7-1, to record its second straight win of the year and even its seasonal log at 2-2.

Pitcher Ed DiYanni, who had lost Muhlenberg's first two games, finally got both some defensive and offensive support from his teammates. The Mules backed up DiYanni with eight hits and committed only one error, while the Pioneers were guilty of four errors. In fact, it was an error which helped the Mules to an unearned run in the first inning, that

gave them an early lead.

Pioneer hurler Jym Van Sciver walked George Wheeler, who advanced to second on a passed ball. The next two men made out, but clean-up batter Jack Pritchard reached base on an error with Wheeler scoring on the same play.

The Mules added to their lead in the third inning, when Wheeler led off with a triple. The next batter, Ed Kalis, grounded sharply to third, and Wheeler was caught in a run-down with Kalis ending up on second. After Ted Corvino made out Pritchard singled in Kalis. Pritchard scored the last run of the inning, when Randy Rice was safe on an error.

The Pioneers held Muhlenberg scoreless until the ninth inning, when the Mules erupted for four

runs. Paul Savage walked and advanced to second on a passed ball. After Wheeler walked, Kalis doubled in Savage. Corvino doubled in Wheeler and Kalis, and Pritchard followed him doubling home Corvino to complete the Mules' scoring.

PMC scored its only run in the bottom of the ninth. Clay Baldwin doubled and after two outs Pat Bello singled him home. It was the Pioneers only threat of the game, as they were continually thwarted by DiYanni. DiYanni scattered eight hits, while striking out 12 and walking only one to record his first win of the season.

I-M baseball to start; tennis, track included

Intra-mural baseball will begin its season next week sometime, I-M Director Sam Beidelman announced Tuesday. "This year, there will be two leagues, with teams picked to their respective league based on last year's record. New teams will be placed randomly." The plans call for a round robin tournament during the "reg-

ular season" with the two league champions have a two out of three playoff series to determine the final champion.

Other spring endeavors for I-M include track and tennis. Track will be inserted at the convenience of the track team. The total members of the I-M track squad are unlimited, however there can be no additions to the roster after the deadline date.

Tennis will run simultaneous to baseball. Each team is allowed to submit a team of four singles and three doubles. A round robin tournament will ensue until a champion is determined.

Local boards to provide explanation for rejection

Copyright 1971 by John Striker and Andrew Shapiro

"Yours is not to reason why . . ."

The "Order to Report for Induction," is not an invitation or a request; it is an order. Whether the order is lawful presents a quandary for many young men who must decide to obey or disobey.

From a purely legal standpoint, answering the question has often been very difficult. In order to know whether your local board has acted unlawfully (and, therefore, issued an unlawful order), you must know why you were classified 1-A (available for induction). This has not always been easy to discover. Boards do not write opinions; at least not until recently. Now, however, the courts have raised the spectre of "due process of law," and local boards must change their inquisitorial ways.

The requirements for most deferments and exemptions are purely objective. For instance, are you attending college full-time? Are you physically fit? Sometimes, however, a requirement is subjective: Are you a "sincere" conscientious objector? Will your dependent suffer "extreme" hardship if you are inducted?

In the past, young men applying for classifications with subjective requirements were often met with the decision, "You are not sincere" or "There will be no extreme hardship." Some boards did not provide any clue whatsoever as an explanation for rejecting a request. The draft laws do not specifically require boards to give an explanation for their decisions.

Thus, a registrant is left entirely in the dark. He has presented his evidence only to have his claim rejected without explanation. Appealing from the rejection becomes an exercise in futility: the registrant has no idea why his claim was rejected; thus, he is incapable of exercising intelligently his right to submit a written argument to the appeal board.

Though the rules vary among the federal judicial districts, a general judicial trend is forming: The reason for rejecting a classification request must appear in writing somewhere in a registrant's file. It can not exist purely in the minds of the board members.

Now, a claim can be rejected because the registrant has failed to make out a strong case. If this is clear from the file, no explanation need be provided by the board.

The fact that the registrant has not met the requirements will be evident by reading the material in the file presented by the registrant. For example, if a registrant requests the sole surviving son exemption, and his file indicates that he has a living brother, the board need not explain why his claim was rejected.

However, if the reason for rejecting the claim is not evident from written information in the file, the board must state its reasons for rejecting the claim. The case of *United States v. Abbott* is a good example of how this rule operates. Abbott sought the C.O. exemption but his request was denied. He was ordered for induction, refused, and was prosecuted.

When Abbott made his request for C.O. status he was interviewed by his local board. The file indicated that Abbott had made out a legally sufficient case of conscientious opposition to participating in war in any form by reason of his religious training and belief. The only question was whether he was sincere. At the trial it came out that the board members had found Abbott to be insincere at his interview. This conclusion, however, and the reasoning behind it, were never recorded in the file.

The Court recognized that "a local board may find that an applicant lacks sincerity in his beliefs because his demeanor demonstrates a shiftiness or evasive attitude which would substantiate unreliability." However — and this is the key point — the Court added: "[I]t is uniformly held that a mere . . . disbelief is not sufficient support for [rejection of a C.O. claim] without some affirmative evidence . . . Fundamental due process requires that the defendant be entitled to either know or be able to infer from the file itself the basis for the rejection of a conscientious objector claim."

Therefore, if your claim for a deferment or exemption is rejected, the reason must be somewhere in the file. A competent draft counselor or attorney can, therefore, tell by looking at the file whether the board has acted unlawfully. The mere statement that a registrant was insincere is not enough; the board must explain why they came to that conclusion and this explanation must be in writing in the file.

The Fox's Den

Spring has sprung

by Gene Warshafsky

As the saying goes, "Spring has sprung," and with it, all the familiar changes that one associates with the turn of the weather has reappeared on the Muhlenberg campus. Shorts are replacing dungarees, sandals replacing workboots, frisbees fill the air and generally an air of laziness pervades the campus scene. All familiar changes with the coming of spring.

However, there is one change to Muhlenberg's vernal scene which is quite unfamiliar, namely the emergence of the track team. Coach Flamish has assembled a troupe of athletes who feel that springlike weather is the best time for hard work. As a result, the track team has jumped out to its best start in recent memory. Although the season is early, the two victories just might inspire the Mules to work harder, with the resultant victories to follow.

Unlike in past years, Coach Flamish has some legitimate talent on his track squad. Leading the team is his corps of jumpers: Frank Scagliotta, Fred Flothmeier, Terry Richwine, Jay Haines, Rob McMullen, and Paul Budline. Against PMC and F&M they scored consistently and broke potentially close meets wide open. In fact, against F&M, the Mules swept all three jumping events, long jump, triple jump, and high jump.

This year, the Mules can not only jump well, but they can run . . . quickly! Freshman Eric Sharps has developed into a fine 100 and 220 yard man. Along with Scags and senior Frank Staub the Mules' sprint team looks its finest in years.

The sudden emergence of the track team has not been as sudden as one might expect. In fact, it has taken a full scholastic year, starting with cross country and continuing through the winter months. Any victories that result in the spring should be well deserved, and and glorified, although it is a shame that most Muhlenberg students will walk lazily by while a home track meet is in progress. Alas, Spring has sprung!

Captains elect

Ken Veit of Ambler, Penna., and Steve Eaton, Barrington, R. I., have been elected cocaptains of the 1971 Muhlenberg College soccer team, according to head coach Ron Lauchnor. Both will be seniors in September.

Veit, a three-letter man, was named to the Middle Atlantic Conference Southern Division all-star first team last autumn. The goalie permitted only 12 goals and registered five shutouts in regular season competition.

Eaton was a halfback on the Mules' team which captured the Southern Division championship last year.

Job crisis

from page 6

Undaunted by their inability to "work or walk on water," Barger-stock has maintained a favorable outlook on the Class of '71. "The seniors are philosophical," he said, "most of them plan to be doing something."

Bob McClure, Berg's senior center, has been named to the first team of the 1970-71 All-Lutheran College basketball squad announced by Lutheran Brotherhood. Players from 25 colleges and universities are included on the team

Governmental agencies reorganized

from page 3

eral machinery was seen to be necessary.

The results of the Ash Council's findings lead them to submit the following plan to the President for his consideration and which he later accepted. The plan suggests that creation of four new Cabinet Departments to replace the existing Departments of Agriculture, Commerce, Health, Education and Welfare, Housing and Urban Development, Interior, Labor and Transportation. The new ones would be the Department of Economic Growth and Productivity, Human Resources, Community Development, and Natural Resources.

The Department of Natural Resources

Federal natural resource programs are found in a scattered array of agencies, each established over the years for a specific purpose. For example: Federal water resources development programs are located in three different De-

partments: Agriculture, Interior, and Army; the Nation's nonmilitary public lands are administered by four agencies in three departments with only limited coordination. In short, natural resource programs with broad common purposes have not been grouped together, and a coordinated natural resource management policy has been virtually impossible to achieve.

President Nixon has concluded that it is important to the Nation to group organizations with common purposes to achieve coordinated natural resource policy and management, and that the preferred route to achieve these ends is to create a Department of Natural Resources.

The Department of Human Resources

The core of the proposed Department of Human Resources will be the Department of Health, Education and Welfare. The new Department will be structured to as-

sist individuals and families in their personal development and well-being.

The President has proposed that the Department of Human Resources be structured to deal with policy and programs in four areas. These are: Health Services, Income Maintenance and Security, Education and Manpower, and Social and Rehabilitation Services.

The Department of Community Development

The Department of Community Development will be an evolution from the more narrowly focused Department of Housing and Urban Development. The emphasis of the Department will be to provide leadership and assistance to the planning and priority setting roles of State and local governments. The proposed Department of Community Development will have four major components: Community Development, Housing, Metropolitan Development and Renewal, and Transportation.

Seniors in trouble

Increase in employment scarcity

by Steve Martin

"We will be hiring nineteen graduating seniors," said one business recruiter, "provided they can all work and walk on water."

The above statement represents the dearth of employment which at present plagues the Muhlenberg College graduating senior. Job availability has decreased drastically with the nation's economic crisis, and this drop has frustrated most of Muhlenberg's job-seeking seniors.

Placement Director Charles Bargerstock disclosed that only four percent of this year's graduating class had reported any success in attaining jobs. He pointed out that sixty-one percent (180 of 322) of the seniors had registered with the Placement Office, and that of this number only fourteen had achieved any success in securing employment.

Drop in employment

These figures represent a striking drop over the previous two years. Eighty percent of the 329 members of the Class of '69 registered, 143 attaining jobs by graduation time. The Class of '70 registered only seventy-one percent, with 93 of its 317 members finding employment by June.

The students registered this year include 140 looking toward government agencies or business for employment, and 40 seeking teaching positions.

Ten students in the former category have found jobs while four seniors have been hired as educators.

The draft lottery has been a major factor in the decreased registration. A prevailing attitude among those whose lottery numbers were below 195 (the general cut-off point in this year's draft

calls) has been, "Why interview, I'll be drafted anyway."

Bargerstock attributes much of the lack of achievement among those registered to a reduction in recruiting by corporations. Several firms informed him that they intended to hire only one of the nation's Class of '71 graduates. Such examples are extreme, but indicate the general trend toward corporate employment of this year's graduates.

He explained that 29% of the companies scheduled to interview on campus had cancelled. This figure included some of the nation's largest commercial concerns, such as General Motors, IBM, and DuPont. Other prominent corporations found it impractical to arrange campus recruiting sessions at all.

Valley-wide problem

The employment crisis has made itself evident at other Lehigh Valley schools. Placement officers at Lehigh University and Moravian College reported drops of 25 and 20 percent respectively in interview registration. These were accompanied by corresponding decreases in the number of those securing jobs. The situation at Lafayette College was not as bad, but the school's placement office did note an increase in selectivity.

Student reaction seems to have been stoic and quite admirable. Most of the seniors have accepted the problem as the inevitable result of a recession and are satisfied with doing the best they can. As one senior said, "I have been told by numerous companies that I have the qualifications necessary for their kind of work. However, at present they have no openings and do not foresee having any in the near future." Another ex-

plained that "This year recruiters are forced to emphasize class standing, whereas in previous years a student's overall personal qualifications played a larger role."

Many students have circumvented the problem, turning to further education. As one graduate school-bound senior put it, "I hope to weather the storm in graduate school and hope for better success after getting out."

Remains optimistic

Bargerstock remains optimistic concerning this year's graduates, feeling that by June a much better percentage of the seniors will have acquired jobs. He stressed the importance of continued interviewing, calling the acquisition of a job "a hustling process," with "those taking the most interviews having better chances of getting jobs."

more on page 5

Job opportunities must open up; task force tackles discrimination

(This is the continuation from the HEW report story which appeared in last week's weekly.)

5. "While educational credentials are, in many cases, indispensable for getting a job," the task force writes, "there is increasing evidence that they have little to do with how well an individual performs a job." Academic success seems to be irrelevant to one's

economic success. In fact, "men who get to the top in management have developed skills that are simply not taught by formal education." Yet because of the demands of employers for "educated" employees, "colleges and universities are filled with people who seek only to be certified."

The solution: "to reduce the reliance on educational credentials as admission tickets to careers."

Company fights pollution

Lake Erie aged 15,000 years in 50 years. It might have continued on its lonely road to death if it hadn't been for student power.

It was students at the University of Toronto, Canada, who first publicized the pollution story by showing how the high amount of phosphates in detergents accelerate the natural aging process of lakes, rivers and streams.

The resulting pressure from ecology groups has presented a challenge to the detergent industry; it must find an acceptable substitute for phosphates.

The industry, meanwhile, has been upstaged by Arm and Hammer, a company whose claim to fame has been baking soda and washing soda, and which now introduces a non-polluting, phosphate-free detergent.

Arm and Hammer Laundry Detergent replaces phosphates with sodium carbonates, active water softeners found in nature. Its formula has been reviewed by university and independent scientists, including the University of Wisconsin Water Laboratories and declared non-polluting.

The detergent contains no NTA, a phosphate substitute which, according to government findings, is a possible health hazard, and must now be replaced. It is also free of enzymes, nitrates, toxic or skin sensitizing agents.

Arm and Hammer's own tests were designed to see how the detergent would fare under actual laundry conditions — in the home and in the laboratory.

Supervised laundering of cotton and synthetic fabrics with both Arm and Hammer Laundry Detergent and leading brands showed that the new product was equal in cleaning ability to the best sellers.

In six cities of varying water hardness, 1,400 homemakers were

supplied with packages of Arm and Hammer Laundry Detergent and their favorite brand.

The result? Fifty-two per cent preferred Arm and Hammer Laundry Detergent.

Forty per cent of the test group said they were pollution conscious, and were aware that detergents containing phosphates play a major part in water pollution. Among this group, 58 per cent favored Arm & Hammer Laundry Detergent.

A number of families who participated in in-home testing of the new detergent product were allowed to continue using it to see if any negative sides would show up over a period of time of constant use — like caking of the product or greying or yellowing of fabric. There were no problems.

It was only after it had satisfied all rigid specifications that the fledgling detergent earned the Arm and Hammer name, which has stood for quality and reliability for more than 100 years.

The detergent's bright yellow package will take its place in grocery stores in your area in mid-February. It is similar in pricing, sizing and usage to leading brands of detergents.

In keeping with the company's anti-pollution sentiments, Arm and Hammer Laundry Detergent's entire back panel is devoted to "A Message About Pollution."

As for ending discrimination against women, the task force — which does include Audrey Cohen, president of the College of Human Services in New York City — challenges graduate schools "to make an affirmative effort — not merely neutrality — to recruit women," urges that "women should receive equal pay for equal faculty rank," and calls for consideration of the special problems of women — particularly with regards to family responsibility.

The results of this comprehensive study have already begun to show up in Administration policy. Portions of the President's higher education message to Congress drew heavily on the ideas in the report.

In addition, the report is expected to have a special influence on the Administration's proposed National Foundation for Higher Education. "It makes concrete the things the foundation can do," Richardson told a press conference upon release of the report.



OSCAR BRAND — Talented musician will present a concert under the auspices of the class of '73.

trate the presentation and lyric content.

Hendrix album rates attention

by Dave Fricke

It seems that, in the six months since the death of Jimi Hendrix, the record market has been glutted with numerous releases, purportedly featuring the guitarist in rare sessions and at early stages in his career. And that's not to mention the countless live bootlegs recorded at various concerts. Needless to say, most of these albums aren't worth the wax they were pressed on. In fact, many of these products feature Hendrix only nominally. But American record consumers are not the only people plagued by this crass commercialism. English and European record stores also feature fattened bins containing Hendrix albums. One lp that comes out of this fad was released in Holland fairly recently and has made its way over to England, although it is not available in the States as yet. The album is titled simply **Early Jimi Hendrix** and I came into possession of it from my father who bought it in Belgium for me. Despite its flaws, the lp has one redeeming value and that is the presence of Jimi Hendrix himself.

Recorded live in Hackensack, N. J. (I swear to God!), Jimi Hendrix plays lead guitar for a group fronted by singer Curtis Knight, who appeared on a couple of Capitol albums with Hendrix. The location recording, done in 1965, is absolutely atrocious, although one must consider the fact that live recordings were still in the early stages of evolution. There are also a few fadeouts in the wrong places, while the vocals sound like they were sung through a Rudy Vallee megaphone.

But the tracks on which Hen-

drix sings and plays make this whole album worthwhile. His vocal on "What I'd Say," though under-recorded, reveals the sexual inflections that later became trademarks on songs like "Purple Haze" and "Voodoo Chile." And it is surprising how far Hendrix' guitar work had advanced, even at this early stage. "Drivin' South" is a long jam that opens the lp and Hendrix drives on, delivering incredible licks even while playing with his teeth, at which point Knight cries "Eat that guitar!". "I'm a Man" is in the same fashion, with "California Night" displaying some fine blues work by Hendrix, both vocally and instrumentally. But the rest of the numbers with Knight in the limelight are strictly throwaways. Hendrix is the only reason that this album deserve any attention at all.

The obvious greed that prompted the release of **Early Jimi Hendrix** is exemplified by the label's monogram, Stateside, which has a dollar sign in place of an "S".



"... Disgusting ... killing women and children point-blank with M-16 rifles."

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Henry Rothblatt, trial lawyer, enumerates military atrocities

by Martha Glantz

At Monday's assembly, Henry Rothblatt, the trial lawyer from New York City, spoke on the rights of dissenters. Specifically he focused on the more recent military cases of atrocities in Vietnam.

His first experience with military justice was several years ago when he was the chief counsel for the Green Berets charged with the murder of a double agent in Vietnam. He was also co-counsel for Captain Medina and is currently the chief counsel for Colonel Henderson; both cases involve the My Lai incident.

The main point of his speech was summed up in the end, when he said, "we've got a basic principle prevailing here. What is a responsibility of a person who sincerely carries out what his government tells him to do?"

This question was quite well answered throughout the speech, but in conclusion he read a quote from his book (co-authored with Robin Moore), *The Court Martial*. The book is the fictional account of the Green Berets trial, and the quote he read was from the final argument.

In essence he said: this war was not brought about by the defendant, but by the American people and the president. If the government wages a war, then let them pay the price; don't dump their sins on the innocent carrying out their orders. These men carried out orders with a patriotic sense of

duty. Therefore, he concludes, these officers should be free of charge and a verdict of not guilty should be rendered.

Most of his talk centered on specific cases and military justice, which he claims is really far ahead of civil justice. For instance, all the statements pertinent to the case are made available to the lawyer, plus the testimony from the preliminary hearings. The accused is also made aware of his rights and does get a fair trial.

One of his biggest problems with the Green Beret case was that the C.I.A. agents refused information, invoking "executive immunity in the name of the President of the United States." In this case he moved that the charges be dismissed, citing the case of Grady v. Maryland. (All testimony necessary for the defense of the accused must be made available, otherwise the case must be dismissed.)

The case was eventually dropped because President Nixon upheld the C.I.A. agents, agreeing that their testimony was confidential and should not be made available. Therefore, the charges were dropped.

Rothblatt also defended two soldiers charged with an atrocity, the first atrocity case, that is, killing an unarmed prisoner. He explained that in killing this man, both were doing what they were implicitly instructed to do — get a high body count. Both of these men were acquitted.

In a question and answer period he spoke about the Henderson case, and said that if Henderson is guilty then so is General Westmoreland. The reasoning being that if Henderson, just a field commander, was supposed to have all of the information concerning My Lai, then Westmoreland, in charge of all of Vietnam should have had the information and was also negligent in his duty. The precedent for this was set after World War Two, in the case of General Yamashita.

After the assembly, Rothblatt spoke in the Union at a Constitutional rights seminar.

Shafer cites program, categories of concern

Student Council held a special session last Monday, April 12, to establish its goals for the 1971-72 school year. The result of this meeting was a 63-point program.

Council also listed four issues which must be considered before the present academic year terminates. These include the dorm situation (coed dorms), student vote on Faculty committees and in Faculty meetings, its own financial situation, and attention to campus social activities.

Eight categories of concern were outlined, these consisting of student

Council Meets

Council supports QED

by Steve Martin

Student Council support for the QED fund drive was the chief topic of business at the meeting held last Thursday. The meeting was the second regular session under new president Eric Shafer.

Other issues discussed were Curriculum Committee's minority report concerning the Cedar Crest-Muhlenberg student exchange, council committees, freshman orientation, and Free University.

Mr. Kraemer and Mr. Hood of QED attended the meeting and spoke to the Council members on behalf of their fund drive. Their talk focused on the importance of student support of QED. It was

suggested that students could support the program through payment of small admissions for campus plays, the ODK carnival, etc. (See related article on this page and related editorial on page 4.)

Elwin Schwartz brought up the student exchange problem, a topic of the April 6 council meeting. At that meeting a motion to re-evaluate Muhlenberg's already-established academic calendar was defeated. Council suggested that Schwartz study the problem further and discuss it with Dr. Morey before officially requesting that Council reconsider it.

Council Committees, which will close soon, are to be open to faculty members with vote. In addition, interviews for positions on faculty committees will be held in the near future.

Chris Haring mentioned that the Convocation Committee is interested in the Free University program. Suggestions, such as courses in guitar or the philosophy of revolution, were forwarded as to what might be included in the program.

Freshman orientation was discussed, and it was decided that orientation could be implemented with a more informal program than has previously existed. It was also decided that the big-brother system will be reinstituted.

Sue Irvine reported that the Campus Hotline will be in operation this weekend in conjunction with the student marches.

Council will commence a drive to obtain used paperback books for servicemen. This drive was initiated by a letter from an ensign describing the dearth of reading material on his ship.

Sam Lindsay and Ron Springel reported that they had been circulating polls concerning future possibilities for big-name concerts and dorm regulations. Polls have also been sent to the Student Councils of other schools, in hopes of establishing inter-school communication.

Buses rented

The Lehigh-Pocono Committee of Concern (LEPOCO) has scheduled two buses for the April 24 mass anti-war march on Washington, D.C.

The rally, which will also be held April 24 in San Francisco, California, centers around three demands to be made on Congress: the immediate withdrawal of all U.S. Forces from Vietnam and setting the date for the completion of that withdrawal; a \$6,500 guaranteed annual income for a family of four, and setting a date for the freeing of all political prisoners.

A number of spaces on the buses are still available. Roundtrip fares are \$8.00 per adult, \$4.00 per child in a family group, and \$7.00 for students. Reservations can be made by phoning LEPOCO at 691-8730 or 838-8471.

QED meets academic excellence demands; propose future construction plans for Berg

by Steve Martin

The maintenance of academic excellence requires constant attention toward expansion of facilities and increased endowment. In 1963 Muhlenberg College adopted a Ten-Year Plan, the scope of which represents the cost for the maintenance of quality education during the 1970s.

The total sought to meet the demands of continuing academic excellence has been the goal of the college's fund drive, QED. (Quality Education makes a Difference).

QED has made considerable progress since its inception eight years ago, receiving \$2.8 million in endowments and \$3 million in new facilities. However, a realization of its future plans will require further financial assistance.

Future plans

The future plans at present involve the construction of a Fine Arts Center, a new library, renovations in the old science building and centralized administrative offices. Upon achieving this, projects concerning a new men's dormitory, a women's gym, modernized classrooms and faculty offices, and a swimming pool and squash courts will be undertaken. The cost of this will be \$8 million which, when coupled with the endowment fund

of \$3 million, produces the \$11 million need by QED to make these plans materialize.

The immediate goal of QED is \$5 million which, when supplemented with government grants and loans and church support, will provide the college with the required funds.

QED has been seeking support in the form of gifts (payable over a three-year period) from business concerns, alumni, parents and friends. A major consideration on the part of contributions has been student interest. The college has found corporations much more willing to lend support if the student body shows that it is interested in and willing to support the program. Student support, then, can act as a catalyst to QED's efforts.

Specific plans for QED are to allocate \$3 million for the new science complex, \$2,550,000 for the Fine Arts Center, \$1.8 million for the new library and \$650,000 for the new administrative offices.

The problem of over-crowding in the old science building has been partially alleviated by the completion of the Shankweiler Biology building. Renovations in the former, making it a suitable Chemistry

and Physics facility, will complete the project.

The Fine Arts Center "will bring all arts-related programs together in a central location in facilities designed and ideally suited for their use." Located on the Southeast corner of 23rd and Gordon Streets, the three-story brick and concrete structure will contain extensive music, art, drama, and speech facilities.

New library

The new library building will accommodate over 200,000 volumes and provide study space for about 500 students. The present library, acting as the new administrative structure, will serve to centralize the now-spread out administrative offices in one building.

The \$3 million set aside for endowments includes Departmental Professorships, Honors Program Funds, Sabbaticals, Aid Funds, Faculty Fellowships, Visiting Lecturer and Concert Series, Faculty-Student Research Funds, and Books (for the library).

These are the basic guidelines set forth by QED. It remains for the program to produce the needed funds, a production which would be greatly facilitated by student support. (See related editorial on page 4).

vote and representation, added flexibility in curriculum, re-examination of the social code, increased social activities, increased communication, attention to Council finances, representation of campus minority groups, and a reassessment of the campus governmental situation.

Important specific facets of Council President Eric Shafer's program include self-determination in the dorms, a twenty-four hour center, opening of the library for twenty-four hours during reading week and final exams, a unified dorm government student representation on faculty committees, a student representative to the Board of Trustees, Free University, a successful Big-Name program, self-scheduled exams, the continuation of the Open Forum, increasing student interest and participation in Student Council, expansion of the pass-fail system, possibilities of coed dorm expansion, increased involvement in the QED program, examination of the school's ecology, examination of dorm renovation possibilities, and keeping the game room open more hours.

These will be some of the things students can look for from Student Council next year. Council meets tonight at 6:30 in the Union and the first hour of the meeting will be open to students.

New post

Dr. David H. Bremer, chaplain, Muhlenberg College was elected president of the National Association of College and University Chaplains during their annual convention held at Emory University, Atlanta, Ga., last week.

Dr. Bremer has been chaplain and professor of religion at Muhlenberg since 1952.

A poll will be issued soon, similar to the one of two years ago, asking students to indicate their choice for big-name concerts next year.

WHAT'S ON

Thursday, April 22

- 1 p.m. Golf: Moravian & Wagner; Away.
3 p.m. Baseball: Ursinus; Home.
3:30 p.m. Women's Tennis: East Stroudsburg State; Away.
10 p.m. Contemporary Eucharist; Nite Owl.

Friday, April 23

- 10 a.m. Kaffeestunde; Bernheim.
10 a.m. Visiting Lecturer: Dr. Joseph Sittler—"Ecology and Christian Faith"; Chapel.
3 p.m. Tennis: Lehigh; Away.
7:30 p.m. Film: **Battle of Algiers**; Science Lecture Room.
9 p.m. Guitarist Bob Hernandez; Nite Owl.

Saturday, April 24

- 12 noon - 7 p.m. Spring Folk Festival; Mall.
2 p.m. Andrew Whang, Korean Instrumentalist: "East meets West through Music," performance; Science Lec. Room.
2 p.m. Tennis: F. & M.; Away.
2 p.m. Lacrosse: Lebanon Valley; Away.
2:30 p.m. Baseball: Moravian; Away.
9 p.m. Ben Cranberry Folk Band from Ursinus; Nite Owl.

Sunday, April 25

- 11 a.m. Worship Service with the Chaplain; Chapel.
1 p.m. Ceramics Demonstration: Mr. & Mrs. Boris Dudchenko; Biology Building.
2:30 p.m. Glass Blowing Demonstration: Mr. & Mrs. Boris Dudchenko; Bio. Bldg.

Monday, April 26

- 3:30 p.m. Baseball: Wilkes; Away.
3:30 p.m. Women's Tennis: Cedar Crest; Home.
8 p.m. Film: **Other Voices**; Science Lecture Room.

Tuesday, April 27

- 2 p.m. Women's Tennis: Elizabethtown; Away.
8 p.m. Jerry Whiddon & Mike Litman: Pantomime Artists; Garden Room.

Wednesday, April 28

- 10 a.m. Matins with Dave Tribble; Chapel.
3 p.m. Baseball: Haverford; Away.
3 p.m. Tennis: Albright; Home.
3 p.m. Track: Haverford; Away.
3:30 p.m. Lacrosse: Lafayette; Away.

Addiction plagues the nation

(Editor's note: This story will be the first of a three-installment article, the second and third parts appearing in the next two issues.)

(CPS) — News of this story has already stirred considerable interest among Capitol Hill doves, and both Sen. George McGovern and Rep. Ronald Dellums say they will announce it in press conferences at the end of this week and will press for hearings on the issues raised in their respective houses of Congress. In light of President Nixon's claims for a new worldwide effort to fight the international drug trade, the revelations in this story easily point out U. S. hypocrisy.

Those of you who attended the USSPA College Editors Conference this February in Hollywood Calif. might have heard of the story first at a conference session headed by Michael Aldrich, currently Professor of Psychedelics at the California Institute of the Arts. At that time, Mike read a lengthy report which pieced together the picture of CIA/Saigon/opium in Laos. Some college newspapers and at least one underground ran brief accounts of the report.

Story breaks

CPS introduced Mike to Frank Browning, a senior editor at RAMPARTS and former CPS writer. We withheld publication of Mike's story at the time because we felt that there were some large holes that had to be filled in, before the story could be published. It was a BIG one, we knew, and we wanted to break it right. But our research resources in this area were meager, so Frank took Mike's report and worked on some additional facts with Banning Garrett, Southeast Asia expert at the Pacific Studies Center, using sources here,

in Paris and in Southeast Asia. Mike also got some additional facts from poet Allen Ginsberg, who has one of the most comprehensive drug files in the country. Allen has been publicizing the story for the past month in his own medium, in mantras, and two weeks ago leaked a brief notice of it to Washington columnist Jack Anderson. Adam Bennion, Joan Medlin and Peter Scott also aided RAMPARTS in its research.

Sandwiched between the President's State of the World message, in which he announced an all-out campaign to halt the world's opium traffic, the Laotian invasion, and this spring's growing anti-war protests, the story is an explosive one. Sen. George McGovern and Rep. Ronald Dellums are both pressing for hearings in Congress on the U. S. government's complicity with world opium trade, and details on these and other subsequent developments will follow in other stories.)

Heroin kills

"Mr. President, the specter of heroin addiction is haunting nearly every community in this nation." With these urgent words, Senator Vance Hartke spoke up on March 2 in support of a resolution on drug control being considered in the U. S. Senate. Estimating that there are 500,000 heroin addicts in the U. S., he pointed out that nearly 20 percent of them are teenagers. The concern of Hartke and others is not misplaced. Heroin has become the major killer of young people between 18 and 35, outpacing death from accidents, suicides or cancer. It has also become a major cause of crime: to sustain their habits, addicts in the U. S. spend more than \$15 million a day, half of it coming from the 55 percent of crime in the cities which they commit and the annual \$2.5 billion worth of goods they steal.

Once safely isolated as part of the destructive funkiness of the black ghetto, heroin has suddenly spread out into Middle America, becoming as much a part of suburbia as the Saturday barbecue. This has gained it the attention it otherwise never would have had. President Nixon himself says it is spreading with "pandemic virulence." People are becoming aware that teenagers are shooting up at

lunchtime in schools and returning to classrooms to nod the day away. But what they don't know — and what no one is telling them — is that neither the volcanic eruption of addiction in this country nor the crimes it causes would be possible without the age-old international trade in opium (from which heroin is derived), or that heroin addiction — like inflation, unemployment, and most of the other chaotic forces in American society today — is directly related to the U. S. war in Indochina.

War and opium

The connection between war and opium in Asia is as old as empire itself. But the relationship has never been so symbiotic, so intricate in its networks and so vast in its implications. Never before has the trail of tragedy been so clearly marked as in the present phase of U. S. involvement in Southeast Asia. For the international traffic in opium has expanded in lockstep with the expanding U. S. military presence there, just as heroin has stalked the same young people in U. S. high schools who will also be called on to fight that war. The ironies that have accompanied the war in Vietnam since its onset are more poignant than before. At the very moment that public officials are wringing their hands over the heroin problem, Washington's own Cold War crusade, replete with clandestine activities that would seem far-fetched even in a spy novel, continues to play a major role in a process that has already rerouted the opium traffic from the Middle East to Southeast Asia and is every day opening new channels for its shipment to the U. S. At the same time the government starts crash programs to rehabilitate drug users among its young people, the young soldiers it is sending to Vietnam are getting hooked and dying of overdoses at the rate of one a day. While the President is declaring war on narcotics and on crime in the streets, he is widening the war in Laos, whose principal product is opium and which has now become the funnel for nearly half the world's supply of the narcotic, for which the U. S. is the chief consumer.

Free world control

There would have been a blood-thirsty logic behind the expansion of the war into Laos if the thrust had been to seize supply centers of opium the communists were hoarding up to spread like a deadly virus into the free world. But the communists did not control the opium there: processing and distribution were already in the hands of the free world. Who are the principals of this new opium war? The ubiquitous CIA, whose role in getting the U. S. into Vietnam is well known but whose pivotal position in the opium trade is not; and a rogue's gallery of organizations and people—from an opium army subsidized by the Nationalist Chinese to such familiar names as Madame Nhu and Vice President Nguyen Cao Ky —

more on page 3

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Attribute heroin addiction to war and opium trade

from page 6

who are the creations of U. S. policy in that part of the world.

The story of opium in Southeast Asia is a strange one at every turn. But the conclusion is known in advance: this war has come home again—in a silky grey powder that goes from a syringe into America's mainline.

The CIA poppies

Most of the opium in Southeast Asia is grown in a region known as the "Fertile Triangle," an area covering northwestern Burma, northern Thailand, and Laos. It is a mountainous jungle inhabited by tigers, elephants, and some of the most poisonous snakes in the world. The source of the opium that shares the area with these exotic animals is the poppy, and the main growers are the Meo hill tribespeople who inhabit the region. The Meo men chop back the forests in the wet season so that the crop can be planted in August and September. Poppies produce red, white or purple blossoms between January and March, and when the blossom withers, an egg-sized pod is left. The women harvest the crop and make a small incision in the pod with a three-bladed knife. The pod exudes a white latex-like substance which is left to accumulate and thicken for a day or two. Then it is carefully gathered, boiled to remove gross impurities, and the sticky substance is rolled into balls weighing several pounds. A fraction of the opium remains to be smoked by the villagers, but most is sold in nearby rendezvous with the local smugglers. It is the Meos' only cash crop. The hill tribe growers can collect as much as \$50 per kilo, paid in gold, silver, various commodities, or local currency. The same kilo will bring \$200 in Saigon and \$2,000 in San Francisco.

There are hundreds of routes, and certainly as many methods of transport by which the smugglers ship opium—some of it already refined into heroin—through and out of Southeast Asia. But there are three major networks. Some of

the opium from Burma and northern Thailand moves into Bangkok, then to Singapore and Hong Kong, then via military aircraft, either directly or through Taiwan, to the United States. The second, and probably major, route is from Burma or Laos to Saigon or to ocean drops in the Gulf of Siam; then it goes either through the Middle East and Marseille to the U. S. or through Hong Kong and Singapore to the West Coast. A final route runs directly from outposts held by Nationalist Chinese troops in Thailand to Taiwan and then to the U. S. by a variety of means.

One of the most successful of the opium entrepreneurs who travel these routes, a Time reporter wrote in 1967, is Chan Chi-foo, a half-Chinese, half-Shan (Burmese) modern-day warlord who might have stepped out of a Joseph Conrad adventure yarn. Chan is a soft-spoken, mild-mannered man in his late thirties who, it is said, is totally ruthless. He has tremendous knowledge of the geography and people of northwestern Burma and is said to move easily among them, conversing in several dialects. Yet he is also able to deal comfortably with bankers and other businessmen who finance his operations from such centers as Bangkok and Vientiane. Under Chan Chi-foo's command are from 1000-2000 well-armed men, with the feudal hierarchy spreading down to encompass another 3000 hill tribesmen, porters, hunters and

opium growers who pay him fealty and whom he regards about the same as the more than 500 small mules he uses for transport.

Moving the opium from Burma to Thailand or Laos is a big and dangerous operation. One of Chan's caravans, says one awe-struck observer, may stretch in single file for well over a mile and may include 200 mules, 200 porters, 200 cooks and camp attendants,

and about 400 armed guards. Such a caravan can easily carry 15 to 20 tons of opium worth nearly a million dollars when delivered to the syndicate men in Laos or Thailand.

To get his caravans to market, however, Chan must pay a price, for the crucial part of his route is heavily patrolled not by Thais or Laotians but by nomadic Nationalist Chinese or Kuomintang

(KMT) troops. Still supported by the ruling KMT or Taiwan, Generalissimo Chiang Kai-shek's 93rd Division controls a major part of the opium flowing out of Burma and Thailand. Roving bands of mercenary bandits, they fled to northern Burma in 1949 as Chiang's armies were being routed on the Chinese mainland, and have

more on page 7

Company devises self-employment plan

With the job market this summer expected to be at an all-time low for student employment, GoldTec, Inc., a fire extinguisher manufacturer based in Chicago, Illinois 60646, has devised a college student, summer, self-employment program.

Mr. Richard D. Marmor, Marketing Vice President, said "we have geared the concept of the student program to be of a self-help nature, enabling students to create jobs themselves." He explained that the program was geared to aggressive young men and women who would like the experience of

self-employment, further stating "even approaching this on a part-time basis, a student could earn \$10-\$15 or more per day."

On the question of motivation, Mr. Marmor said, "Certainly, our company is in business to make profits, but there is no reason why we can't benefit others while we're

doing it. After all, the summer-employed student is after profits too . . .

The company is making applications and information available by mail from its main office: GoldTec, Inc., 4001 W. Devon Avenue, Chicago, Illinois 60646, and in most college placement offices.

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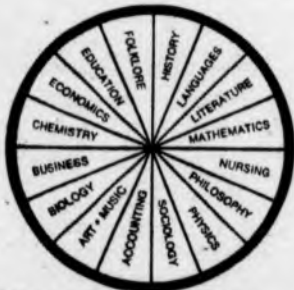
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Comment

Support . . .

The QED program is described on page one. Its purpose, to equip Muhlenberg to meet the challenges of the rising academic standards of the 70s, is one which should be of interest to the present student body.

By the time QED's program is fully implemented, most of the present students will have graduated. As such, the improvements will not offer any direct advantage to today's Muhlenberg students. However, its indirect effect, and the benefits gained from this, will be significant.

Muhlenberg has an excellent academic reputation, and a degree from this college is nothing to be laughed at. For Muhlenberg to maintain its reputation, however, it must continue to develop. Were the college to stagnate academically, a Berg degree would not mean nearly as much as it does now.

Thus, it would seem natural for the present student body to be interested in supporting QED's fund drive, if for no other reason than to insure the value of the degree. Indirect support, such as paying small admission fees at school plays, movies, and the ODK carnival, does not seem unreasonable.

Student support of this nature, while not constituting a major contribution to QED's fund drive, would nonetheless go a long way toward insuring its success. Corporate interests must inevitably comprise the chief source of funds for the drive, and a major determinant in a corporation's decision to donate money has proven to be student interest.

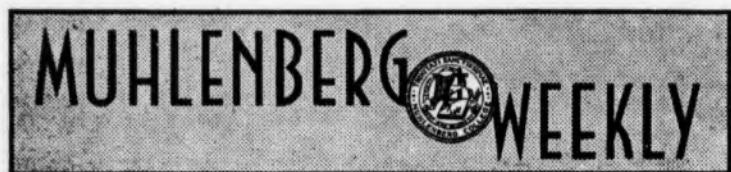
Organization . . .

A perceptive reader might take note of the highly organized nature of the Student Council "battle plan" which is outlined on page one. The plan was drawn up at a special five-hour session held over the Easter vacation.

Council President Eric Shafer has wasted no time in establishing the most organized Council in recent memory. Not only does his program touch on all the major issues of concern, but it also aims at making the workings of Council more accessible to the student body. (Note that the minutes of Council meetings are available to the students at the Union Desk.)

Parts of Shafer's plan appear slightly idealistic, but this is only to be expected from a plan of this magnitude. As a whole, the program is directed toward a liberalization of the college, and ideals must inevitably spring from any move in this direction.

The important thing is that Council is moving in a clearly defined direction, something which seemed to be lacking in past years. Organization is the key word here, while student interest and participation in this organization are the key factors in making its plan work.



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Allentown, Pa., April 22, 1971

Off my chest

by Michael Snyder

"In Spring, a young man's fancy turns to thoughts of . . ." I imagine that each of us can fill in the rest of the above phrase with a variety of words and phrases. But for a number of people, that phrase is best completed with the word "hope." Indeed, each year, many men and women allow their spring-time thoughts to turn to a hope that peace will come to the world this spring. After all, if the earth can be reborn and made alive in the spring, why can't man's hope for peace also experience a rebirth, and possibly, a fruition at this time of year?

And so, within recent years, each spring sees the organization of some sort of people's march on Washington, in the hopes that such a unified effort will convince the President that we want peace, and that we want it now. Although I heartily support the dream of peace, I am compelled to question the efficaciousness of these marches in bringing about that peace which we all so fervently desire. That is, despite all of our talk about the fact that we live in a democracy and that, as such, our government must be responsive to the will of the people, it has become clear to me that once a leader has been selected, that leader cannot be compelled to accede to the wishes of the populace. That is, whether we are talking about the president of a college, a corporation, or even the President of the United States, there is no real

way that we can induce that leader to follow the wishes and dictates of the public. Until the next election rolls around, we are practically powerless to prevent our leaders from doing anything other than they themselves want to do.

President Nixon has repeatedly told the nation that he has his own timetable for the end of the American military commitment in Southeast Asia, and it seems that, no matter what sort of pressure we apply, President Nixon is going to stick to that timetable for troop withdrawal.

It seems to me, therefore, that much of the effort that has gone into the various marches on Washington, including the one scheduled to take place this week, has been put to somewhat less than efficient use. Indeed, it seems to me that the various marches are nothing more than the "talk" of thousands of feet. That is, I have often written that it is easy to talk about the righting of a wrong, but that few of us seem willing to take definite steps to right that wrong. The marches, I feel, are little more than another manifestation of cheap talk. It would seem that the desired results of the marches, an immediate to peace in Southeast Asia, could be more speedily achieved through the legislative route. That is, if the nation's laws could be changed to make it harder, if not impossible, for our President to make decisions completely on his own to commit our military forces to some type of battle, might

we not be surer of the chances for peace in our time? If we direct our efforts toward changing the laws of the land, instead of attempting to change the mind of our nation's leader, might not our success be a more lasting one?

In addition, it seems to me that no matter when the war ends, we will not yet have achieved our dream of peace. After all, once we bring our troops back to the United States, what are we going to do to negate the intensive training in murder that these men have received in the army? In other words, now that we have trained our soldiers to be efficient machines for murder, how are we going to make them forget what they seem to have learned so well? It seems to me that once an individual has been taught to murder another individual, it is extremely difficult to eliminate this well-conditioned response. Indeed, I cannot help wondering if we are not training our armed forces too well; that is, isn't there a chance that military training might condition a soldier to enjoy killing, especially to the point where he might want to continue to kill even after he has left the service? As a corollary idea, it seems to be extremely possible that military training may not be selective enough. That is, there is a grave possibility that the well-trained soldier finds it difficult, if not impossible, to be able to distinguish between those who should be killed, and those who should not.

more on page 7

Letters To The Editor

(Editor's note: This letter was sent to Dr. Morey, Dr. Dierolf, and to the WEEKLY.)

Dr. John H. Morey
President
Muhlenberg College
Dear Mr. Morey:

After reading the recent Muhlenberg weekly article entitled "Morey approves new hours," I feel that the statements attributed to you concerning false fire alarms need some correction.

There have been four false fire alarms in the men's residence halls since September 1970. In only one of these cases do we not know who was responsible. In this particular case, our staff and the local authorities both believe that Muhlenberg students were not responsible. In two of the other three false fire

alarms, the students responsible for the alarm came directly to me to report what had happened. In the third case, the situation was handled by our student staff. It is my opinion that all of these cases were maturely and responsibly handled by the students themselves.

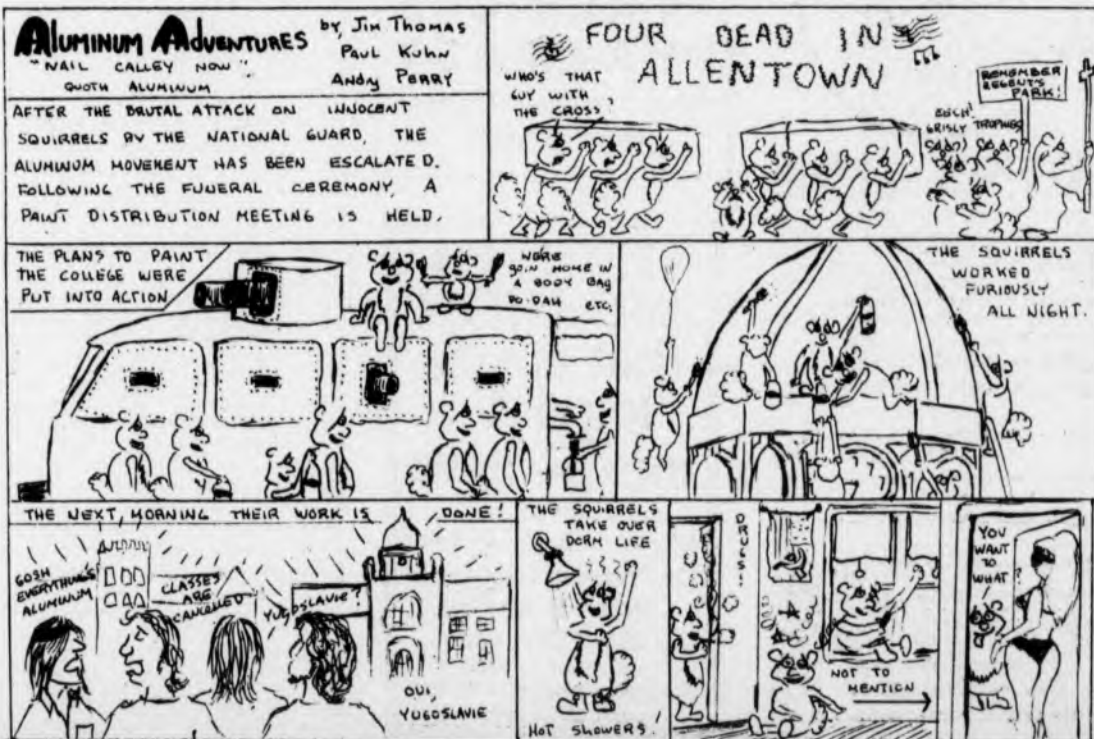
It concerns me greatly that we continue to constantly point out the weaknesses of the students at Muhlenberg. There are many ways in which our students handle themselves very responsibly and very maturely. I would like to point out two examples: I think it was the general feeling of all people involved in last spring's Peace overtures that our students handled themselves very well; secondly, during the bomb threat in

Martin Luther Hall this past semester, we could not have hoped for more mature or responsible actions on the part of those individuals involved. This is not only my opinion but the opinion of the local authorities. There are numerous other examples that could be mentioned but I feel that these two obvious examples express my opinion.

Several years ago there was a very popular song with the following line: "accenuate the positive and eliminate the negative"; and I can not help but think that we need more of that attitude at Muhlenberg.

Assistant Dean of Students
Sincerely,

Robert L. Kappauf



Afro dance troupe here

by Colette Crum

April 14 the Arthur Hall Dancers appeared at Muhlenberg for Festival of the Arts and they were definitely a highlight of the available events.

At first the dancing was a little slow and I was disappointed in the lack of female dancers. However the Snake dance was executed beautifully. The slender dancer slithered across the stage and was unbelievably supple. He actually resembled a snake.

The second half really stole the show with two of its most moving numbers. The first was the Harvest dance where the dancers were clothed completely in white. The music was so rhythmic it was hard for one to stay in his seat. The final dance was a challenge between the men and the women. Each man challenged a woman to see who could out-dance the other. With screeches flying from their mouths the dancers danced faster and faster and it was hard to say who won. The ending was superb; the women walked up to the men and went lower and lower till they squatted before them and then danced back to their original position. The men then danced up to them and merely did a karate-type punch move.



AFRO-AMERICAN STYLE—Chief surveys the scene during last Tuesday's Afro-American dance performance.

Folk music legend

Brand's humor and music rated exceptional

by Dave Fricke

It's amazing the things you learn and the people you meet while in the process of giving countless concerts and recording 55 albums. And maybe that is why the concert given by folk singer Oscar Brand was so exceptional. Now I grant that there were a few people who were bored with the whole thing. But there is just no accounting for taste. Even so, it was quite evident by the number of people who stayed for the complete 3½ hour affair that the majority of those in attendance enjoyed themselves thoroughly. I know I did.

Oscar Brand is a walking folk music legend, having made a name

for himself not only as a singer and songwriter but also as an informal historian of the whole folk culture in America and abroad. The diversity of the material and the occasional stories and tales that he told speak for themselves. Even his on-stage presence came across in a down-home manner. You see, Brand is the kind of performer who thrives on audience participation. Music is a collective as well as an individual experience and he knows it full well, insistently inviting sing-alongs, questions, and requests. The constant injection of humor into almost every phase of the affair kept the show going at an even pace, while Brand also indulged himself in quite a few serious, and even sad, traditional tunes like the haunting "Banks of Sicily." Yet even though Brand takes much of his material from the traditional sources, he is an accomplished composer as well, as was revealed in songs like "Who Knows the Color of God." Actually, there isn't a single facet of folk music in which Brand is neither knowledgeable, competent, or both.

A word has to be said for accompanist Gil Robbins. He provided the perfect foil to Brand, both comically and musically. With a million-selling record to his credit and quite a bit of folksy history

behind him, Robbins was just as much a part of the show as Brand, singing beautifully, playing excellently, and just generally goofing around. Both men contributed to the concert's success, each putting as much into it as the other.

I'm not going to go into detail concerning the 30-odd songs which were performed except to say that they included work songs, love laments, bawdy ballads, and talking blues among others. But the whole attitude that Brand and Robbins generated Saturday night is summed up in Brand's statement that he and Gil could have played all night, audience or no audience. Folk music isn't his occupation. It's his life.

Damn, that was a good concert.

Glass-blowing

by Susan Rochow

The Festival of the Arts will be featuring Boris and Nancy Dudchenko who will demonstrate the art of ceramics and the techniques of glass-blowing. The exhibition will take place Sunday, April 25, at 1:00 p.m. and 2:30 p.m. in the Biology Building.

Mr. Dudchenko, 27, was born in the Ukraine, and came to the

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FOLK GUITARS—Oscar Brand (right) picks away during last Saturday's concert.

Math lecture treats colors, necklaces

by Dianne Mantz

Last week Professor Herbert Wilf of the mathematics department of the University of Pennsylvania presented two lectures dealing with applied mathematics.

The first of these lectures, presented on Wednesday, April 14 at 4 p.m. in the Science Lecture Room, was entitled "The Four Color Problem." It dealt with the century-old unsolved conjecture about the fewest number of colors needed to paint a map on a sphere if no two adjacent regions are the same color. The hypothesis of this problem states that only four different colors are needed to paint a map of the world, no matter how complex that map becomes. To prove this conjecture, one must prove that it holds for maps of greater than forty countries.

Before considering the "problem," Prof. Wilf stated and proved a theorem that it is possible to paint a map with only five distinct colors so that no two adjacent countries are the same color. During the proof of this theorem, Wilf interjected the interesting fact that if an even number of people each shook hands an odd number of times, the result would be an even number, providing that no one shook hands with himself.

The lecture ended with the four-color problem still unsolved, but with the consolation that if the earth were shaped like a donut, we would know exactly how many colors were needed to color a map on its surface.

Tuesday's lecture at 11 a.m. left everyone exhausted from the start, having been moved from E.&M. 2 to Bio. 25 via Science 308 and numerous sets of stairs and winding

passageways. The topic of discussion was counting necklaces, a counting problem in combinatorial analysis dealing with permutations and combinations.

Basically, Prof. Wilf was trying to count the number of different necklaces (circular arrays of beads) that can be made from "n" beads of "r" colors. The answer, obtained through the application of the Moebius inversion formula to

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BLACKBOARD MATHEMATICS—Herbert Wilf makes a point during his lecture on "The Four Color Problem" last Wednesday.

Korean music presented

by Patti Canfield

As part of Muhlenberg's Festival of the Arts, Korean instrumentalist Andrew C. K. Whang will present a program "East Meets West Through Music" this Saturday in the Science Lecture Room at 2:00 p.m. Mr. Whang will present a ten-minute film concerning Korean art and the remainder of the hour will be spent discussing Korean music. He is associated

with the Voices of America in Washington, D.C.

Mr. Whang plans to discuss the growth of Korean music and the impact of history on its development. There has always been an exchange — political, cultural, and economic — between Korea and China, and this interdependency must be grasped before the background and significance of Korean music can be fully appreciated. The Korean-Chinese theories of music are products of philosophical ideas and astrological symbols within the cultures. For example, Korea and China have 12 tone scales determined by the 12 months of the year and the astrological symbols which represent each month.

Mr. Whang is basically concerned with the question, "What is music?" It is not merely for entertainment. The music expresses the joy, sorrow, and daily struggles of the Korean people. It is not only a product but a telling feature of Korean culture and the Eastern world.

Busa discusses art

by Jane Chapman

Mr. Busa, a drawing and painting instructor at the University of Minnesota, delivered an informal lecture to the students of Mr. Sternal's drawing class on the afternoon of April 14 and a more formal lecture later that night. Busa's evening lecture consisted of a review of his slides, which pointed out the different point of view of the artist and the layman quite graphically.

At this point in his painting career Busa is interested mainly in parallelograms and the different combinations possible; he uses black, which as he pointed out is romantic and changes its tone or mood with the changing light of the day. This, he feels, typifies the reality of color in itself and at the same time the naked black seems to reflect the nakedness of the human condition. While most laymen fail to see the aesthetic appeal of stark squares of color on a plain background, Busa does not feel that he has developed to the level of skill he would need to control a curve even in this reduced or stripped state.

Most modern artists have been influenced by the unrestrained expression found in children's paintings: Miro and Picasso both found a rich storehouse of ideas and expression in children's art. Busa has exhausted this source for himself and has now come under the influence of an art genre which is typified by Tony Smith who is responsible for the huge black cube in the middle of a square in New

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Royal Ballet film excellent

by Julia Smith

On Saturday night, Festival of the Arts opened with a diverse program: Oscar Brand and the film, "An Evening with the Royal Ballet." In spite of the split evening, about a hundred people attended the film, which was shown in the new science lecture room.

Four ballets were presented, namely: La Valse with music by Ravel, Le Corsaire with music by Drigo, Les Sylphides, and Act III (Aurora's Wedding) of Sleeping Beauty. With the exception of Les

Sylphides, the photography and music were well integrated.

Le Corsaire was the most exciting of the four, being danced by Margot Fonteyn and Rudolph Nureyev, the choreographer. The leaps of Nureyev were exciting in their beauty and power and left the viewer almost breathless. La Valse was nice but not overly exciting. Aurora's Wedding was a charming piece with various novelty dances being done by the lavender fairies, the bluebirds, and Red Riding Hood and the Wolf.

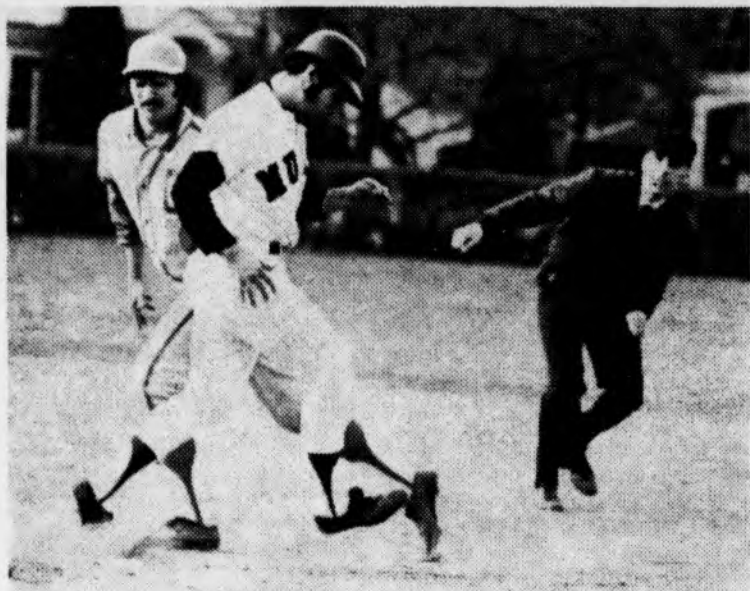


photo by Golant

NICE TRY ED—Ed Kalis is out at first base, during the Mules' 5-2 win over Albright last Wednesday. Mules now have won five in a row.

Kalis' clutch single defeats Wagner as Mules continue winning streak

by Dave Laubach

Running their winning streak to five games, the Mule baseball team defeated Wagner 5-4 on a two-out single by Ed Kalis in the bottom of the ninth. The win gave Muhlenberg a 5-2 record, and also gave pitcher Ed DiYanni his third straight win after two early season losses.

Kalis delivered with his winning rbi after Wagner had tied the game in the top of the eighth. Colt Helbig walked and then scored on a single by Artie Zincola and an accompanying error. Zincola also was responsible for Wagner's run in the third, when he hit a home run.

Previously, the Seahawks had scored two runs in the second inning. Rich Cutler and Henry Gemino hit back to back singles, and both advanced on a wild pitch. Cutler was thrown out at the plate on a ground ball hit by Jim Bryant. Then Gemino was singled in by Gary LeFrano, and on an error on the play, Bryant went all the way around to score.

Muhlenberg scored its early run in pairs. In the fourth inning Kalis singled off losing pitcher LaFrano. Ted Corvino and Jack Pritchard walked to load the bases and Randy Rice, who went 3-for-4, singled them home. In the sixth, Pritchard led off with a walk and moved to second because of a passed ball. Rice singled him home and took second on an error on the same play. An error on a grounder off the bat of Paul Savage allowed Rice to score the go ahead run.

Savage also enabled Kalis to perform his last minute heroics in the bottom of the ninth when he took first on a base on balls. George Wheeler sacrificed him to second, and Kalis delivered his winning hit.

Mules shell Drew

Last Saturday the Mules won a "laugher" from Drew 16-10. The Mules shelled Drew pitching for 16 hits, and Drew's nine errors didn't help alleviate their plight.

The Muhlenberg starters, who played only a few innings, scored 13 runs in the first three innings. And hurler Jack Pritchard went all the way to pick up his second win of the season.

In the first inning, leadoff batter Wheeler singled and stole second. Corvino singled Wheeler home, and Pritchard cleared the bases with a home run. DiYanni and Bob Major continued the splurge with two hits, and Jeff Neiman took first on a catcher's interference to load the bases. Larry Delph drove in two runs, and two more runs were scored on an error to complete the seven run inning.

The Mules went on another hitting spree in the third inning when they scored five runs. Neiman opened the inning with a home run to left field. Delph walked, and Savage was safe on an error. Savage was out on a force play at second, while Wheeler took first. Kalis scored on Corvino's attempted steal of second. Pritchard and DiYanni walked and Major drove them home with a single.

DiYanni strikes out 12

Albright starter Ralph Dolfi's wildness in the fourth inning allowed the Mules to score four runs without touching the ball, as the

Mules beat the Lions 5-2 on April 14. Dolfi walked DiYanni, Major, and Neiman to load the bases before he was relieved by Max Hunt. Hunt promptly walked Savage, Wheeler, and Kalis, before Jim Kemp replaced him. The situation became outright ludicrous as Kemp walked the first batter he faced, but the next batter he got out on a double play.

DiYanni pitched brilliantly, striking out 12. He had a two-hit shutout entering the sixth inning, where he got into trouble giving up three hits and two runs. But he pitched hitless ball the rest of the game to preserve his win.

Tennis team loses again

Muhlenberg's tennis team, faced with inexperience due to graduation, lost to PMC and Moravian last week. It was their third and fourth consecutive losses, and the worst start for Coach Webb in many years.

In trying to atone for his team's losses to PMC (6-3) and Moravian (8-1) Coach Webb said, "We just didn't get new material to fill the gaps left by graduation. When you lose your first three singles players in one year, it's hard to come back strong the next year. What we're hoping for this year is to gain some experience which will strengthen our squad for the future."

The Mules top two players, Marc Hellman and Bob Wachs were the number four and six singles players last year. Both players have improved their games, according to Coach Webb, but the remainder of the team is young and inexperienced.

Tomorrow, the Mules will travel to Bethlehem to take on the Engineers of Lehigh. The match will begin at 3:00 p.m.

Baseball stats

In statistics released by the Middle Atlantic Conference this week, Muhlenberg's Jack Pritchard leads the Southern College division in both pitching and hitting categories. He was followed closely in the hitting department by Mules Ted Corvino and George Wheeler, and in the pitching department by Ed DiYanni.

Pritchard led all hitters with a .500 average (based on at least 10 at bats). Ted Corvino was third at .455 and Wheeler was hitting at a .385 clip, in fourth position.

Jack led all pitchers with a 1-0 record and leads the conference with a 1.13 ERA. Ed DiYanni, in third place overall in the conference, leads the conference for the strikeout title by whiffing 19 batters in 15 innings. Ed has given up only three walks during this time.

Phi Delta Epsilon elected the following officers for next year at Tuesday night's induction of new members: Linda Stolz, president; Andrew Pomeroy, vice-president; Leslie Feathers, secretary; and Bob Storch, treasurer.

Mules outhit Dickinson for second victory

by Bob Levy

Coach Marino's squad pushed and shoved their way to their second win of the season last Saturday at Dickinson College. The 9-7 final score really wasn't as close as the match itself. Although the Mules trailed 3-1 in the early going, the rest of the game saw the lead change hands a number of times.

The game was a spectator's delight marked by plenty of rough play as evidenced by the 29 penalties handed out — 18 to the Red Devils. Led by Carmen Grasso, who scored the first four Muhlenberg goals, and finished with six for the afternoon, and Keith Van Arsdalen, who tallied two, the Mules were able to even their league record at 2-2. Goalie Barry Evans had 15 saves and another bang-up game in goal.

According to Coach Marino, the squad's good physical condition, observable in the fourth period, paid off. Although not as deep in manpower as last year (they suit 19 this year as compared to 25-30 last season) this year's squad has depth in hustle and spirit. The club field's an all soph. defense, one soph. and one frosh. on the first line attack and the team's mid-field section (composed of 6 men) has only two returnees from last year's field. Lack of experience is the obvious cause for many of their errors but Marino still sees a .500 season as a fair possibility for this year's squad.

On Friday, April 23 at 4:00 p.m. the poet, Eugene Robert Platt, will be reading poetry from his book, Coffee and Solace. The reading will be in Rooms 112-113 in the Union.

MUHLENBERG SPORTS

The weekly Sports Department is pleased to announce that openings exist for aspiring sports-writers. No previous experience is necessary. For information call Gene Warshafsky at 439-1635.

The Fox's Den

Berg's athletic Garden

by Gene Warshafsky

In these financially troubled times, and with the continuing burden that is placed upon the small private institutions to maintain and balance their budget, it is an amazing feat that the athletic department at Muhlenberg is optimistic concerning the continuation of its program. Athletic Director Whispell has assured this reporter that no major or minor cuts shall be made in either the intercollegiate or intra-mural levels of competition. He also reaffirmed Muhlenberg's athletic policy of "running a first class operation."

However rosey the picture on the surface may appear, there is the possibility that there may be some weeds growing in Muhlenberg's athletic garden. When asked if his department had been consulted concerning Muhlenberg's long range building plans, coach Whispell replied, "We have not been consulted, nor was there a representative from our department on the planning committee." This is indeed strange considering that two present fields (Hagan and the varsity soccer field) are sights of future buildings.

Another example of undergrowth is that a statement of policy has been established that a closer watch of athletic equipment will be in force next year. Over a season, missing socks, jocks, and other phases of equipment can add up to a nice sum of money.

The athletic department here at Muhlenberg is confident that they can maintain their present level of competition by being flexible to any changes which are made in the coming years. But being flexible may not be enough, for although the weeds are small now, unless means of stopping their growth are applied, they may eventually strangle Muhlenberg's athletic garden, a garden worth saving.

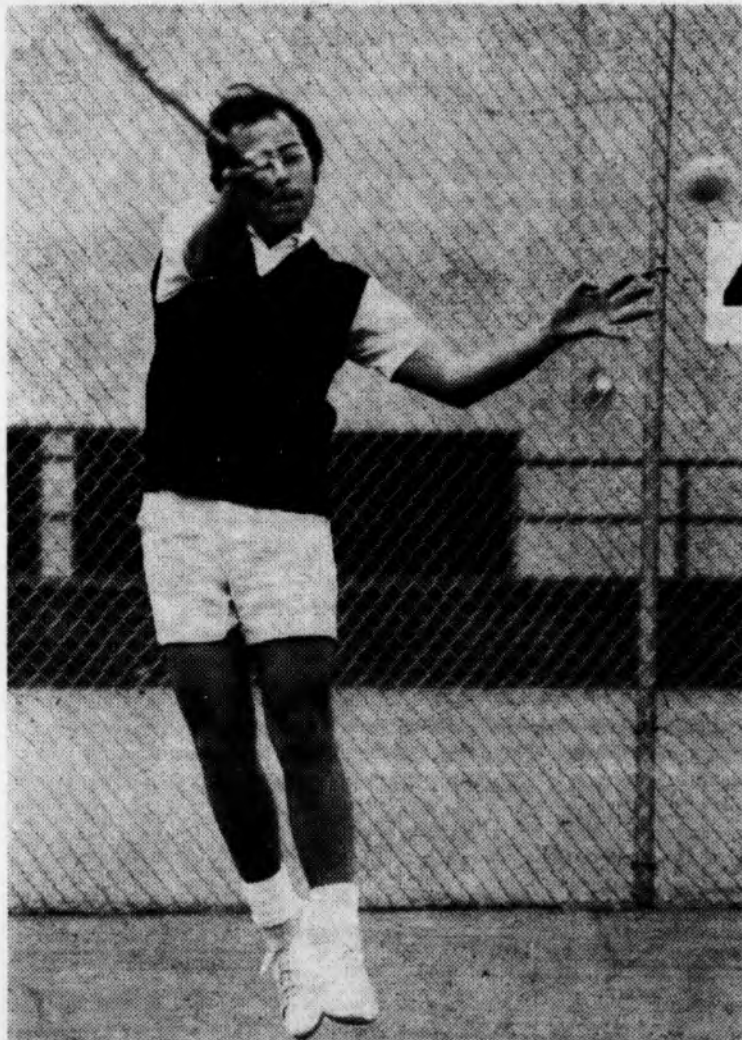


photo by Alderfer

WACH'S WACKS!—B. S. Wachs, Mules number two singles player returns a hard smash during his match with PMC.

Nixon creates plan to curtail pollution

Air pollution, called the most pressing environmental problem facing America today, is under siege by all levels of government, especially at the federal level.

Symbolic of the new commitment to clean up the air is the Clean Air Act Amendments.

"This is the most important piece of legislation, in my opinion, dealing with the problem of clean air that we have this year and the most important in our history," President Nixon said in signing the Administration-proposed measure on the last day of 1970.

Under the law's provisions, the Environmental Protection Agency (EPA), the federal watchdog over the nation's ecology, sets limits for air quality, regulates emission of hazardous substances, and requires a 90 percent reduction of emissions in 1970 model cars by 1975.

The Clean Air Act Amendments accompany other Administration efforts to improve air quality.

In an executive order issued February 4, 1970, President Nixon established standards to be followed by federal facilities in abating air and water pollution resulting from federal programs and activities. This past February a method for limiting aircraft emissions was demonstrated as two jets flew over the White House. And in a dramatic demonstration of its determination to enforce the law, EPA in January revoked certification for two truck engines until new pollution requirements are met.

The major Administration proposals for carrying on the air pollution attack this year—a charge on sulphur emissions by industry and a tax on lead additives in gasoline—are designed to provide a "strong economic stimulus" to industry to help improve the air, the President told Congress.

In tandem with concern for air quality is the Administration efforts in noise control. "It is time that our efforts to deal with many . . . sources of noise be strengthened and expanded," President Nixon said in February.

The primary federal agency for controlling noise is EPA's Noise Abatement and Control Office, established last Fall. Among its jobs, the Office will project the growth of noise levels in urban areas through the year 2000, and study the effect of noise and sonic booms on wildlife and property.

The Department of Transportation, also concerned with noise pollution, issued a \$303,244 federal grant to the Southern California Rapid Transit District last year to develop a low-noise diesel engine.

Busa lecture

from page 5

York. This geometric art is just recently becoming a more popular style dividing the canvas into planes of color. In sculpture it divides every plane which is visible to the eye.

In this art the viewer sees in it what he brings to it and he reads into it the revelation of himself. These planes of color produce stimuli and impulses and create feelings of trust, stress and conflict through their differing colors and forms. This is demonstrated quite forcefully in modern architecture with the cubistic structures relying on planes to create interest.

Minimal art is wiping everything out; shapes and the beauty (artists feel) of pure color remain. And if you have to ask what it is, you're just not digging it!

President Nixon proposed that this year's environmental legislation include authorization for EPA to set noise standards on transportation, construction, and other equipment.

The nation's fouled waters stand second only to air among those segments of the environment the Nixon administration is determined to clean up.

"We have the technology now to deal with most forms of water pollution," President Nixon told Congress in his February environmental message. "We must make sure that it is used."

The most dramatic examples of water pollution are the 10,000-plus oil spills that occurred last year. Under the Water Quality Improvement Act of 1970, signed by the President on April 3, 1970, oil spills can now cost a polluter up to \$14 million for spills caused by vessels and \$8 million for those coming from onshore or offshore facilities.

Water pollution is also caused by inadequate sewage treatment plants, especially those located on inland waterways and lakes. The first step toward remedying this kind of pollution was a record appropriation in 1969 of \$800 million for more construction of sewage plants. This year's \$1 billion construction budget ends this five-year program.

A new sewage-plant construction program is up for consideration by Congress this year. The Administration wants \$12 billion spent over the next three years (50% federal money), as well as an Environmental Financing Authority to help finance municipal bonds for plant construction. Industries would pay a users fee to cover whatever it costs to process their wastes.

To control dumping into rivers and lakes, the Administration rejuvenated the 1899 Refuse Dumping Act in December. Industries must now obtain permits from the Environmental Protection Agency (EPA) certifying that their effluents meet state and federal water quality standards. The President's 1971 program calls for revised standards and an eventual \$30 million worth of grants to state water offices for expansion of their programs.

Ironies of opium war more evident

from page 3

maintained themselves since by buying opium from the nearby Meo tribesmen which they then resell, or by exacting tribute payments from entrepreneurs like Chan Chi-foo. As travellers to the area attest, these troops also supplement their income by running Intelligence operations into China and Burma for the U. S.

The Burmese Government regularly complained about all this activity to the United Nations, the Taiwan government and the United States, charging the Americans and Taiwanese with actively supplying and supporting the KMT, which in turn has organized anti-government guerrillas. In 1959 Burmese ground troops seized three opium processing plants set up by the KMT guerrillas at Wonton; the troops also took an airstrip the Chinese had used to fly in reinforcements. By February 1961 the Burmese had pushed the KMT troops southeast into the Thai-Burmese and Thai-Laotian border areas, where they now hold at least eight village bases. Just last year a reporter who was at Chieng Mai Thailand, saw Thai

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Are you afraid of your draft board clerk? Do you give her your real name when you telephone the board? Is the information she be-grudges you believable or simply intimidating?

Such doubts have long weakened the relationship—"contest" may be a better word—that pits a registrant against his draft board's clerk. Lately, registrants are beginning to gain ground.

Theoretically, clerks are petty functionaries. They are low pay-grade civil servants hired to perform purely clerical chores. A clerk is not a federal official, not a member of the draft board, not a trier of fact or law empowered to decide your draft status.

In practice, however, the clerk may be the most powerful person in your draft board. Generally, she is the only one in the office who has even the vaguest comprehension of the draft law—not that you

should blindly trust her advice. Draft board members understandably look to the clerk as their Moses.

A clerk is also most familiar (compared to the board members) with registrants' files. One of her chief tasks is to keep these files up to date with all information submitted so that the board can act upon each case. "Although the board itself does the classifying," reported a 1967 Presidential commission on the draft, "a good clerk can make the board's job considerably easier. Perhaps the most important of her tasks—certainly from the registrant's point of view the most critical—is the routine preparation of cases for board review and decision, which in practical effect amounts to an initial classification."

Sometimes, unwarranted decisions made by a clerk can amount to the denial of any classification action whatsoever by the draft board. The dangers of such an

illegal usurpation by a civil servant reached disgraceful proportions in the recent case of *Warwick v. Volatile* (Eastern District Court, Pennsylvania). During the week preceding young Warwick's scheduled induction, he, and his attorney, and his mother's osteopath bombarded the draft board office with letters attesting to the ill health of Warwick's mother. The osteopath's letter, for example, reported that the mother "recently presented herself at my office in a state of utter panic at the impending induction of her son . . . This is not just an ordinary type of nervousness associated with a son entering service. Her husband died of a malignancy about 18 years ago, an event preceded by the death of her mother and father. She is dwelling on this phase and sees only a pending doom with losing her son."

"I have placed her on tranquilizers in an attempt to calm her but I am convinced that if [her son] is inducted she will require hospitalization for mental illness. She is definitely on the verge of a complete nervous breakdown. . . .

"It is my opinion that the induction of [her son] would be a distinct hardship if not a tragedy for this woman."

The draft board never decided whether the letters called for a reopening and a reclassification into III-A (hardship deferment). This dereliction was not entirely the board's fault, because the clerk failed to notify the board members of the newly submitted evidence. Consequently, that evidence was never even considered, let alone evaluated, by the board members; they, like most board members, were not in the practice of boring themselves with registrants' files until forced to do so at an occasional meeting.

At Warwick's trial, the judge based his decision upon the clerk's egregious assumption of authority: "The Selective Service System has placed important responsibilities on the members of Local Boards for evaluating the status of registrants in light of the particular characteristics of each registrant and the needs of the registrant's family and the local community. The sensitive and difficult responsibilities involved in classifying registrants cannot be delegated to, or assumed by, the clerks of the Local Boards. . . . Because the members of the Local Board did not consider the registrant's request for re-opening and the evidence submitted to support the request, the order to report for induction was invalid. . . ." A writ of habeas corpus was issued freeing Warwick from the army.

The clerk's gross distortion of elemental procedural fairness was alone sufficient to void the outstanding induction order. If you believe that your own clerk has in any way misinformed you to your detriment, or refused to supply with necessary forms to fill out, or declined to file any new evidence you have submitted, or denied you access to your Government Appeal Agent, or failed to notify you of damaging evidence slipped into your file, or in any other way, prejudiced your case, seek counsel immediately to determine the legal gravity of the clerk's misconduct. The consequences of her action may be as critical as they were for young Warwick.

The new officers for Women's Council have been elected. Marilyn Irving was elected President, Phyllis Nonnemacher, Vice-President, Ellen Berg, Secretary and Dulcie Bausch, Treasurer.

Beware the Draft Board Clerk

Glass-blowing scheduled

from page 5

United States in 1951. He obtained his B.S. in Art Education from Kutztown State College, and his M.F.A. from the University of Wisconsin.

At present, Mr. Dudchenko is an assistant professor in ceramics and glass-blowing at Carnegie-Mellon University, Pittsburgh, Pa. During the summer of 1970, he taught at the Haystack School of Crafts in Maine.

The artist has said about his work; "I try to disassociate myself from the inherent beauty of glass as a material and use it as part

of a total whole. This means searching glass, the material and process for its own limitations and possibilities; not forcing other references and other backgrounds (potters making glass pots) onto glass. The unexplored possibilities of glass are limitless, just as potters after thousands of years are still using clay for new and meaningful statements."

The Dudchenkos have participated in numerous workshops and demonstrations throughout the nation. His works have also been presented at many competitive group exhibitions.

Fun with numbers

from page 5

linear strings of beads (necklaces without the ends joined), turned out to be a grotesque-looking conglomeration of fractions and sums that in no way resembled the whole number answer that should have resulted. Yet, careful analysis revealed that the sum was indeed an integer. Wilf pointed out the similarity between the necklace equation and the equation used in generating random num-

bers in a computer.

A former IBM mathematician, Professor Wilf managed to keep his lectures lively by showing the less-than-capacity crowd that humor has a place in mathematics. The talk on Wednesday was especially geared to a level that allowed even the non-mathematically minded student to follow what was happening. Following both lectures Prof. Wilf entertained questions from the audience.

tive if not wholly successful in this area), and the United States even provides its own backwater R&R for the weary KMT, flying its helicopters from hilltop to hilltop to pick up the Chinese (and the Establishment reporter who supplied this information) for organized basketball tournaments.

continued next week

Springtime fantasies

from page 4

The most well-known example of the above-mentioned phenomenon appears in the person of Lt. William Calley, recently convicted of murdering not less than 21 citizens at the village of My Lai. That is, even the most casual examination of Calley's testimony makes it evident that he was no longer able to tell who was the enemy and who the ally. Lt. Calley was so well trained in the act of murder that he was unable to judge who to kill, and when to kill. Quite obviously, Lt. Calley was only the end-product of an intensive form of training which

turned a man into an efficient machine for killing. If this is the case, how can we attempt to punish a man for learning his lessons too well? Rather than punishing Calley for doing what he had been taught to do, wouldn't it make more sense to punish the system which had drilled the lessons of murder into Calley's head?

Indeed, until we get to the root of the problem, by changing the entire military training system, and by changing our laws, I feel that our chances for peace are nothing more than a Springtime fantasy.

Korean ceramic art discussed by Kim

by Andrew Kanengiser

Last Thursday night in Trumbower's lecture hall, Dr. Chewon Kim, Muhlenberg's Trexler Visiting Professor, discussed, with the use of slides, "The Ceramic Art of Korea," in the second of three lectures dealing with Korean civilization.

The program began with a series of slides that portrayed Neolithic or New Stone Age ceramics, which were made by northern fishermen, and agricultural people of the high plateaus. Dr. Kim pointed out that the pottery of this time only survived if it was made with the use of good clay and high temperatures.

According to Dr. Kim, two significant cultural contributions from the Far East can be seen in China's ninth century invention of porcelain or high-fired (1200 centigrade) pottery, and Korea's discovery of Celadon. The latter achievement exists in the pale green glaze of high-fired porcelain ware.

One slide showed an incense

burner mounted by a lion, and Dr. Kim mentioned that this particular object was sketched by a Chinese scholar, who in 1123 (Sung dynasty) traveled to Korea, and noted that country's use of a heated process for ceramics. Other slides showed roof tiles, fragments of smashed buildings, and a soup bowl.

Dr. Kim emphasized that all of these pieces were discovered in tombs, and that until 60 years ago, nobody knew of Celadon. But it was back in the 11th and 12th centuries that Celadon ceramic art reached its apex in Korea. Various slides of urns, bowls, pitchers, vases, and tiles managed to point out Celadon's pale green color and simple lines, for both qualities distinguish it from other types. A more advanced level of Korean Celadon was seen in pieces that contained inlaid designs, or those made with pointed tools. Other slides showed Celadon that possessed painted figures of clouds, birds, and leaves.

Faculty column

Junior consultant plan

by Dr. Frank J. McVeigh

Every college struggles today to make its course offerings more relevant — yet, every course must also retain a substantial academic foundation. Part of this movement toward "relevance with substance," is a college's concern about its relations with the local community.

On February 5, 1970, a conference was sponsored by Muhlenberg College's Board of Associates. It was designed to discuss the "Relevance of Education to Business." Robert Klein, past president of the Board of Associates, called for a closer liaison between business in the community and the academic world. Students at that conference expressed similar ideas. One student on campus said: "The classroom doesn't expose students to the real world." Another stated: "We don't know what we are getting into when we go into the business world." As a result of such feelings, Mr. Klein suggested that students should enter the business world by participating in all phases of company operations. In this

way students would get a better idea of how companies actually operate.

As a direct outgrowth of this conference, I proposed a plan, which is now in operation, that might help to build bridges between the academic and business world. It is a program which is "relevant," and yet has a firm academic foundation and substance. The program is part of a regular course entitled "Industrial Sociology." In this course, each student acts as a "Junior Consultant" to an assigned company in the community. Like every outside consultant, the student spends the first three or four weeks (at least one-half day per week) of the semester as a period of orientation. He becomes oriented to the operations, structure, procedures, and policies of the firm. During his orientation, he has access to top executives, key staff and line people and talks with them about the company. He also attends executive or staff meetings as an observer. Thus he obtains first-hand exposure to the inner-workings of a business. He gains a better appreciation of the actual operation of the firm, as well as an "education" in the many problems that daily face every company.

After the orientation period is over, a particular problem area is decided upon which the company representative and student wish to explore in greater depth. It may involve a problem of communication, organizational structure, supervision, morale, personnel, or work flow. A research report is made by the student of this particular problem area, and a copy of it goes to top management and the teacher. It contains specific concrete recommendations to management for improving the situation, or to make a good situation better.

To assist the student in doing a project with academic substance, possible broad subject areas of re-

search are suggested to the class at the start of the course. Bibliographies for readings in those particular areas are prepared for the class. Reading, lectures, and discussion of various sociological concepts help the student focus and narrow his area of research in the company. As an aid to the student, a research protocol is distributed pin-pointing the specific information which must be supplied in the appendix of the report. This includes, among other items, an organizational chart.

As a means of assisting the student to do a professional job on the research project, weekly progress reports are submitted to the teacher. Any peculiar or particular problems the student may encounter at his company are discussed with him. If necessary, the company is contacted to iron-out any difficulties that may have arisen in connection with the program.

Last year, eight students and companies participated in the Junior Consultant Program on an experimental basis. An evaluation sheet was sent to all firms who participated in the program. Student opinion also was obtained. Though some "bugs" were present in the experimental program last year, as a result of that experience certain modifications were made to make it more effective.

This year some 19 students and companies are taking part in the Junior Consultant Program; eight are day students who have been placed in the following firms (the firms being members of the Muhlenberg Board of Associates): Bank of Pennsylvania (Central Headquarters), Bank of Pennsylvania (Branch Office), Ray B. Bracy Construction, Inc., Lutron Electronics Co., Inc., Sears-Roebuck & Company, Samuel Klein Corp., Rodale Manufacturing Company, Inc., and Rodale Press, Inc. The other eleven students are from the evening session and are taking part in the program in various departments of the following companies: Merck, Sharp & Dohme, Penn Keystone Knitting Mills, Inc., Phoebe-Devitt Homes, Sears-Roebuck & Company, Western Electric Company, Willard Battery, and Willauer Machine Company.

All the students have found the program a stimulating and rewarding experience. From this program has emerged a better understanding between students and businessmen. An incidental by-product of this program for the companies has been potential recruits for managerial positions in industry. Also, through this program the students have obtained some practical, first-hand exposure and experience as to how a company truly operates.

The writing of the research report enables a student to combine his academic concepts with his practical insights. The Junior Consultant Program has successfully combined "relevance with substance" in an academic course of learning. In the process, the student has helped to build a bridge from the college to the business community.

'Just a Collection of Antiques and Curios'

by Dave Fricke

Rather than review one of the latest lp biggies which you have probably already heard and bought anyway, I thought it would be a nice idea to introduce you to a fairly unknown group, the Strawbs, and their exceptional album, *Just a Collection of Antiques and Curios*.

Following in the footsteps of



GOOD GRIEF — Robin Richmond (Lucy), and Ken Brooks (Schroeder) seem to be staring each other down. The soph class interpretation of Charles Schultz's story was excellent and enjoyed by all in attendance.

bands like Fairport Convention, the music of the Strawbs derives its flavor largely from the Elizabethan English heritage. But rather than directly cop the historical ballads for material, the group instead incorporates the traditional texture into their own compositions, providing a perfect blend of sound and feeling. Instrumentally, the guys in the band establish a few innovations of their own, completely doing away with the usual massive Ginger Baker drum kit by supplanting it with a set of congas. Also there is little of the usual reliance on the electric guitar. The acoustic sound dominates throughout most of the album, cleanly and clearly defining the musical pattern, rather than obscuring it. And finally the vocals are impeccable with more than a little Elizabethan taste to them. The album was recorded live and credit is due to the producers for giving us a recording that rivals many studio lps in its flawless sound mix.

It is futile trying to find a specific standout track because they are all equally brilliant. But for the sake of journalistic purpose, I might as well mention a few names. The graceful refinement of the four-part "Antique Suite" em-

plays all of the traditional facets mentioned, while the sitar in "Fingertips" weaves in and out, stitching a delicate musical feel that is not soon forgotten. But for those of you who are absolutely determined to discover the high points of the lp, look to the two tracks featuring the organ and piano of Rick Wakeman. As the instrumental star of the band, he is able not only to accompany the efforts of the others but also to carry the weight of brilliant extended solos. "Temperment of Mind" is an exercise in keyboard electrics with Wakeman's piano emitting riffs ranging from classical to ragtime and encompassing all of the other styles in between. Closing out the album is "Where is This Dream of Our Youth," where Wakeman's solo has certain affinities with those of Keith Emerson, without indulging in Emerson's stage acrobatics.

If it weren't for the fact that the Stones and Procol Harum are due with new lps in the next month, *Just a Collection of Antiques and Curios* would be my candidate for English album of the year. Maybe you should give your local FM rock station a call and ask them to play the Strawbs' album before you buy it. It'll be well worth the dime.

Student groups plan for May 5 moratorium

(CPS) — The major representative national student groups have announced their support for a national "moratorium on business as usual day" May 5, calling for immediate withdrawal of all U.S. forces from Indochina.

The National Student Association (N.S.A.), the Association of Student Governments (A.S.G.), and the Student Mobilization Committee To End The War In Southeast Asia (S.M.C.) issued a joint call for a national student strike "which will involve all forms of non-violent protest" April 6.

N.S.A. and S.M.C. had both supported the student strike in May, 1970, while A.S.G., then a "moderate" student group, instead sponsored a national referendum on the war. This year, at a "National Student Congress" in Washington in March, A.S.G. delegates switched from their neutral stance on the

war, calling for support of both the April 24 demonstration and the May 5 moratorium.

Another moderate student group, the College Young Democrats also endorsed the May 5 protests, saying "students have realized that elections are not enough to end this war."

The May 5 was picked to commemorate the killings at Kent, Ohio and Jackson, Miss. last year during protests of the Cambodian invasion. Various students from area universities spoke at the April 6 moratorium press conference.

David Ifshin, president of the National Student Association, described the May 5 moratorium as a vehicle of protest for those students unable to come to Washington, D.C. for nearly two weeks of sustained "massive non-violent civil disobedience" beginning April

24, urging that they "help to organize a nation-wide cessation of 'business as usual' in order to take the Peoples' Peace Treaty . . . to their communities."

Debby Bustin, national coordinator of the Student Mobilization Committee, emphasized that the national strike and protest May 5 will include high schools as well as colleges and universities.

The U.S. Student Press Association also endorsed the May 5 moratorium, and criticized the commercial news media for failing to chronicle the growing climate of intimidation and repression on college campuses. The U.S.S.P.A. statement also noted that last spring's student protests "caught the nations commercial media with their pants down — the underground and student alternative media spread word of the strike most accurately and effectively."



SHAME ON YOU, CHARLIE BROWN — Robin Richmond, (Lucy) instructs Joel Glassman, (Charlie Brown) on the fine art of hurling a baseball during last Saturday's Sophomore class play, "You're a Good Man, Charlie Brown." Both performers gave excellent efforts during the play.

Muhlenberg Weekly

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MUHLENBERG WEEKLY



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Muhlenberg College, Allentown, Pa.

Protestors rally at ellipse; march culminates at Capitol

by Martha Glantz

The peace movement is not dead; on the contrary it is very much alive if the numbers who gathered in Washington last weekend are any indication. Not only were the students massively represented, but there were many older people, representing labor, and the contingent of Veterans of Vietnam against the war.

Beginning on April 17, the Veterans gathered in Washington to begin a week of demonstrations and Congressional investigations. By Friday the students were arriving in mass numbers, sleeping where ever they could find a place.

On Saturday morning everyone converged at the ellipse to begin the march up Pennsylvania Avenue which culminated on the west lawn of the Capitol. The marchers missed the White House, but that did not matter; Nixon had secluded himself at Camp David for the weekend.

The Capitol was chosen because as Ruth Gage-Colby (one of five coordinators of the National Peace Coalition) pointed out, "because billions have been appropriated by Congress for the war before the Pentagon or White House spend them. It is there we must concentrate our efforts."

About 50 people were on the speaker's platform, among them Senators, Congressmen, ministers, NPAC leaders, "radicals," and

other assorted interested people. The common theme of all the speakers was "we want out NOW!"

The crowd, nonviolent, sat and listened and participated in the cries for "peace, now!" and "1, 2, 3, 4, we don't want your fucking war!" Everywhere one looked there were people. They filled the lawn of the Capitol, as far down Pennsylvania and Constitution Avenues as one could see and anywhere else one could see.

The SDS and the Progressive Labor Party scheduled a splinter rally at 3:00 to protest the fact that the peace movement was being used by politicians. However this rally received little support.

Many divergent groups were represented, the Panthers, an Arab group, the Gay Liberation from Northwestern, the Ethical Humanists. There was also a small group of opposition lining the march route carrying signs saying "Marchers smile! Your nation's enemies defend you!"

Estimates as to the size of the crowd ran from the official count of 175,000 to some policeman's estimate of half a million. The police were not in evidence, rather a group of marshals controlled the whole demonstration. The whole thing was overwhelmingly peaceful, as NPAC had disavowed any

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Student Council discusses dormitory government, QED

by Steve Martin

Student Council has already begun to move in the direction indicated by the massive program it set up two weeks ago. This became evident last Thursday, April 22, when Council met in the Union. The meeting lasted about an hour, after which Council went into executive session for the purpose of conducting Faculty Committee interviews.

Council President Eric Shafer

opened the meeting by announcing that Sam Beidleman and Nelvin Vos have been selected as recipients of the Student Council Award for outstanding faculty service. Following this, the topics of discussion were dormitory government reorganization, QED, freshman orientation, the situation at PEP, chapel-assembly credit, and the Hotline.

Donna Cetti explained that the new governing body will consist of two committees, dorm government and dorm court. Each committee will be integrated with representatives from the men's and women's dorm councils and courts. (A detailed report concerning the new dorm government will appear in next week's issue.)

Rich Goldberg announced that a 50¢ admission fee will be collected at this weekend's Mask and Dagger production. The proceeds from this will be donated to QED. He also moved that Council officially give its support to QED toward the Fine Arts Building, a motion which passed unanimously. John Kunkel added to this by mentioning that the May 2 Chapel offering (part of Parents Weekend- will also be given to QED.

Kunkel further indicated that

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photo by Greenberg

OUT NOW — More than half a million anti-war protesters gathered on the West lawn of the Capitol and Pennsylvania Avenue last Saturday.

Princeton psychologist speaks

by Susan Rochow

On April 19, Dr. William Hall, an assistant professor of Psychology at Princeton University, discussed his research findings in the area of socio-linguistics among children. According to Hall, youngsters of minority groups consistently demonstrate low performance in standardized tests, especially verbal tests.

Dealing mainly with black children, he explained some of the reasons for this poor achievement. First and foremost, cultural factors must be considered. Due to a limited range of experiences, pre-school blacks are at a disadvantage when presented with vocabulary tests whose words are totally foreign to them. Too often, a cultural universal is assumed by the test's authors. Depending upon the community in which one lives, there are drastic differences in the norms of verbal interaction.

Hall felt, also, that the mere fact of being tested tends to intimidate black pupils who are being forced to interact with an adult who is of a different culture.

Poor performance among blacks can be attributed mainly to the difference in dialect; speaking a form of non-standard English, they, naturally, would not fare as well in standard verbal tests. As a possible solution, Hall advocated "transitional texts" which would gradually overcome the language barrier between blacks and whites. He stressed the fact that Negro children should not be taught that their language is sub-standard.

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photo by Brandt

IQ VALIDITY — Dr. William Hall of Princeton University.

Sittler ecology lecture encourages involvement

by Greg Lambert

On Friday, April 23, Dr. Joseph Sittler of the Chicago Divinity School spoke on "Ecology and the Christian Faith." The object of the lecture seemed to be to prove that Christians should be concerned about the environment because it is God's will. Fortunately for the audience, it was not subjected to a dull speech reiterating the ecological problems, which are well known to most people. Sittler tried to encourage people to get involved in the ecology movement by showing the relationship between the Judeo-Christian tradition and the ecological problem.

Sittler showed this relationship by pointing out how, for example, in Genesis when we are told God put man in the garden to subdue it, He meant that man should keep nature in its proper place. He should not try to dominate it. One of Sittler's most important comments on the religious aspect of the environmental crisis was that God made iron ore so that man could make steel, yet He also made the codfish so that man could eat them, thus man should not destroy this or any life form. Sittler ended by calling the destruction of nature blasphemous.

The above statements were di-

rected at devout Christians who would work to end this problem because of religious fervor. Sittler also made some general statements worth mentioning. Sittler stated that new laws to avert ecological destruction were not enough because there must be a basic change in man's attitude towards nature. Further, laws take too much time to be implemented. There is a common attitude that anything which man cannot "slap around" is his enemy. Sittler believes this attitude must be changed.



photo by Golant

ECOLOGY AND FAITH—Dr. Joseph Sittler of the University of Chicago.

Kellogg awards Berg grant for ecology study program

President Morey has announced that the college has received a \$5,000 grant from the W. K. Kellogg Foundation, Battle Creek, Michigan.

The grant was made under the foundation's "College Resources for Environmental Studies Program" and will be used to develop the college's environmental studies.

"The foundation believes that the nation's small, private arts colleges can make a substantial

contribution toward solving these (ecological- problems by strengthening their programs of environmental studies," said Kellogg Foundation vice president Dr. Robert E. Kinsinger in explaining the reasons behind the grant.

Ecological study is nothing new to Muhlenberg. The Ecology Action Committee was formed two years ago, and the Muhlenberg Board of Associates has sponsored two day-long seminars on the subject.

Pirandello's play furnishes new production experiment

by Patti Canfield

This weekend the Mask and Dagger dramatic group will present Luigi Pirandello's play, "Six Characters in Search of an Author." The production will be presented three evenings; April 29, 30, and May 1, in the Garden Room, at 8:30 p.m. There will be a 50¢ donation for QED (Quality Education makes a Difference).

Dr. Andrew H. Erskine, pro-

fessor of speech and drama at Muhlenberg, will direct the play. The leading roles will be portrayed by: Bill Reaser, the Manager; Bob Webster, the Father; Terry Barna, the Step-daughter; Robin Siegel, the Mother; and Chris Kostamo, the Son.

Pirandello's play will be a dramatic experiment for the Muhlenberg campus. A "theatre of the absurd" creation, it is unlike any

play presented this year. Pirandello attempts to define and clarify the question, "What is real?" His play is a symbolic portrayal of the dilemma of modern man who is searching to give men a meaning in a universe which, by its very nature, suppresses his aspirations to understand his existence.

Bill Reaser, former president of Mask and Dagger, says that "Six Characters in Search of an Author" is a difficult play to read as well as perform. The play has no acts or scenes and very little action. The dialogue is its primary fiber. As in all productions, its success will depend on the audience's general temper and receptiveness, and how they proceed with the ideas and questions which are raised. The play deals with abstractions and the audience must be attuned to this level of communication in order to grasp Pirandello's theme and basic statements. The presentation promises to be entertaining as well as challenging.

Visiting preacher Richards to conclude spring chapel

Next Wednesday, May 5, will mark the last regular chapel service of the Spring semester. Guest preaching at this service, which begins at 10 a.m., will be the Reverend Elton P. Richards, pastor of the Trinity Lutheran Church in Reading, Pa.

Pastor Richards holds a Th.M. degree in Homiletics and Liturgics

from Princeton Theological Seminary in 1965. In addition to his church position, he is also the chairman of the Protestant Committee on Scouting and is on the Reading YMCA Board of Directors.

Pastor Richards preached at Muhlenberg in 1968 and was received "enthusiastically" by the students.

WHAT'S ON

Thursday, April 29

8 p.m. Lecture: Dr. Kim—"Important Archaeological Discoveries in Korea"; Com. 1.
8:15 p.m. M. & D. Production: **Six Characters in Search of an Author**; Garden Room.
10 p.m. Contemporary Eucharist; Nite Owl.

Friday, April 30

10 a.m. Kaffeestunde; Bernheim.
3:30 p.m. Track: Kutztown. (H)
8:15 p.m. **Six Characters in Search of an Author**; Garden Room.
9:00 p.m. Nite Owl. Joe Jocelyn, Patterson, N. J., Fred Slutsky, Lehigh U.

Saturday, May 1

1 p.m. Baseball: Doubleheader with F. & M. (H)
2 p.m. Lacrosse; Wilkes (H)
2 p.m. Tennis: Lafayette (A)
8:15 p.m. **Six Characters in Search of an Author**; Garden Room.
9:00 p.m. Nite Owl. Doug Simes, Lehigh U., Farewell Concert.

Sunday, May 2

11 a.m. Worship Service with Pres. Morey; Chapel.
2 p.m. Spring Sing; Mall.

Monday, May 3

3 p.m. Tennis: Ursinus (H)
3:15 p.m. Baseball: Delaware Valley (A)
3:30 p.m. Women's Tennis: Moravian (A)

Tuesday, May 4

1:30 p.m. Golf: Lafayette and Moravian (A)
2 p.m. Women's Tennis: Dickinson (H)
3:30 p.m. Track: Dickinson (H)

Wednesday, May 5

10 a.m. Matins with the Rev. Elton P. Richards, Pastor of Trinity Lutheran Church, Reading, Chapel.
3 p.m. Baseball: Swarthmore (H)
3 p.m. Lacrosse: Kutztown (A)
3 p.m. Tennis: Dickinson (H)

Thursday, May 6

1 p.m. Golf: Delaware Valley & Albright (H)

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PUBLIC SERVICE TRANSPORT

Institute for International Education begins annual competition for foreign study grants

The official opening of the 1972-73 competition for grants for graduate study or research abroad, and for professional training in the creative and performing arts was announced by the institute of International Education.

Annually, IIE is responsible for the recruitment and screening of candidates for U. S. Government Full and Travel Grants authorized under the Fulbright-Hays Act. Grants are available to every re-

gion of the world.

It is expected that there will be at least 600 awards available for 1972-73.

Candidates must be U. S. citizens at the time of application, have a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in the language of the host country. Except for certain specific awards, applicants may not hold or expect to receive the Ph.D. before the beginning of the grant.

Selection is based on the academic and/or professional record of the applicant, the feasibility of his proposed study plan, his language preparation and personal qualifications.

Preference is given to candidates

between the ages of 20 and 35 and to those who have not had prior opportunity for extended study or residence abroad, with the exception of those who have served in the armed forces.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Applicants in social work must have at least two years of professional experience after the Master of Social Work degree. Applicants in the field of medicine must have an M.D. at the time of application.

Application forms and information may be obtained from the campus Fulbright Program Adviser, Dr. Claude E. Dierolf. The deadline for filing applications through the Fulbright Program Adviser, on this campus is October 1, 1971.

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Berg band concert delightful

by Beth Labar

Tuesday evening, April 20, Muhlenberg's band, under the direction of Dr. Schmidt, presented a delightful concert. The music was divided into two groups, that for the brass ensemble and that for a woodwind quintet. The band did not perform as a whole.

First on the program was the brass ensemble. This group consisted of 5 trumpets, 3 baritones, 3 trombones, 2 French horns, and a tuba. The performance began with Johann Pezel's *Sonata no. 1*; because of an unfortunate mix-up as to the time the concert was to begin, several of the audience of about 70 people did not hear this number—they came at 8:15 and found that the performance had begun at 8:00. Second on the program was *Two Trumpet Tunes and Tyre* by Henry Purcell, including his well-known *Trumpet Voluntary*, as it is sometimes called. After this bright number came *Music for King Charles II*, by Matthew Locke, its first movement majestic and its second quiet and in a minor key. The first half of the concert was concluded with



photo by Alderter

BAND CONCERT—The Muhlenberg Concert Band under the direction of Dr. Henry Schmidt.

J. S. Bach's *Contrapunctus V* from the *Art of Fugue*. Perhaps because of many exposed and moving parts, the performance of this number was not of such good quality as had been the first three, which were very well done.

The woodwind quintet (flute, clarinet, oboe, bassoon, and French horn) followed the brass ensemble's Baroque music with two long pieces, one by Beethoven and one by Robert Washburn, a contemporary

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Yearly OKD carnival held here Saturday

The annual ODK carnival will be held Saturday afternoon at about 4:30, immediately following a fashion show sponsored by Hess's Department Store.

The carnival will take place in the area of the Math & Education Building, its boundaries being formed by the driveway which runs in front of Ettinger and the M & E building itself.

According to Carnival director Jim Mickle, the fair will consist of ten to twelve booths or events. Among these are an electric card game, a balloon-popping booth, a

turtle race, a car-smashing session, foot painting, and a contest pong ball into a small aquarium to win possession of a guppy.

The Class of '73 will be providing nourishment for carnival-goers by selling soft pretzels and snow cones.

The carnival will also include an auction, in which valuable gifts will be awarded to the highest bidder. These gifts will be supplied by Hess's and other generous establishments.

The proceeds from the affair will be donated to QED.

Forensics close year

The Muhlenberg Forensic Society finished out its year with one of its most important victories at the Bloomsburg State College Individual Events Tournament over the weekend of April 24. The team, represented by Jay Hadley, Carol Meehan, and Richard

Schifreen won the Sweepstakes Award for maintaining the highest team record over the entire tournament. This is the first time since 1968 that Muhlenberg has managed this achievement.

The team's victory was largely

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Junior scholarships offered

College juniors, interested in getting a head start toward careers in business, especially advertising and marketing, are being offered expense-paid scholarships to the Direct Mail Advertising Association's (DMAA) Lewis Kleid Collegiate Institute, June 6-11, at the Regency Hyatt House, in Chicago, Illinois.

The 5-day course will give a practical introduction to basic techniques of direct mail communications in the sales, advertising and marketing field. A limited number of students will be accepted. Students will be selected on

the basis of a personal letter of application and a supporting letter of recommendation and evaluation from a faculty member. The application deadline is May 15, 1971.

Letters of application should be addressed to: Selection Committee, Lewis Kleid Collegiate Institute,

230 Park Avenue, New York, N. Y. 10017. Attention: Mrs. Celia Wallace.

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Comment

Doubtful effects . . .

It is unlikely that last weekend's anti-war rally in Washington will effect any change in President Nixon's timetable for United States troop withdrawal from Southeast Asia, if such a schedule even exists. The President, ostensibly unconcerned, had decided to be out of the capital at the time of the demonstrations.

If the President remained unaffected, the march and previous similar ones have no doubt left their impact on the American consciousness. The dignity, peacefulness, and variety of the demonstrators have changed the attitude of many toward the war and the Nixon administration. Especially valiant and impressive were the efforts of the Veterans for Peace, combat-proven men who tossed their accumulated medals onto the steps of the Capitol.

The participation of all types of individuals — mothers, labor unionists, gay activists, teachers, businessmen, young and old — emphasized the enormity of the anguish which the war has spread through the country. As a result of the President's inaction, the frustration has deepened.

It is doubtful that last Saturday's march will have any influence on President Nixon's policies. Yet the protests by the American public in a responsible manner can restore the self-esteem of United States citizens in their commitment to freedom and decency, even if the Administration turns its ear.

Big brothers . . .

The big-brother system has always seemed a significant and helpful portion of freshman orientation. Last year it was discontinued, due to a lack of interest on the part of students for the program.

Student Council has decided to reinstitute the program, considering it a necessary component of the intensified advising program which is being planned.

If Council is to succeed in revamping orientation, the Big-Brother set-up must be effectively implemented. This can only be done through student support.

There are admittedly several drawbacks to the system, and perhaps by pointing them out they can be avoided. It can often serve as a pre-rush tactic for fraternities, the freshman being influenced strongly by his big-brother to join his fraternity. If the system lapses into a network of fraternity power plays, it becomes a total farce. Just as deleterious to the program is a lack of communication between the big-brother and little-brother, something which can occur through a sense of apathy on the part of the former or shyness on the part of the latter. Careful supervision and sensitivity is important here.

One would expect, judging from Council's organized foundation and progression toward some of its goals (see article on page 1), that Council would be aware of the pitfalls inherent in the program. If this is indeed the case (and it should be, then students involved in it should find it a worthwhile endeavor.

by Chris Mondics

The "March on Washington," the perennial post-Woodstock political free-for-all, is ever-so-slowly becoming incorporated into the great American tradition. Indeed its continued recurrence will insure its place among the myriad of other pointless national holidays. The seasoned eye, one with a number of New Left demonstrations under his conceptual belt, could not fail to notice the subtle, sometimes blatant shift in attitude. It was one of those, by now sour, attempts at "bringin' back da ole Woodstock magic."

The situation was, as usual, unreal. If we can agree that reality is a rapidly-diminishing commodity on an increasingly fragile market, then perhaps the all pervasive sense of a very palpable non-reality can be conveyed. To be sure, the architecture one is confronted with does nothing to convey a sense of the real. White marble domes and elegantly pillared porches that stretch up and down the immaculately dirtless highways do not readily lend themselves to any available categories of understanding. Add to the already unreal surroundings a couple of thousand gallons of wine and one or two hundred thousand joints and

everybody is ready for a stroll in the air.

The "march" down Pennsylvania Avenue yielded a number of bizarre sensations. In the past, in the old days when there were still ideals and meaning and all that other pompous cant, people marched down Pennsylvania Avenue with their arms interlocked, slowly and seriously. There was no real march this weekend. It was a phantasmagoria of bands of roving barbarians — a vast rag-tag army — careening down through the shadows of monuments created out of culture's pompous self-adoration. It was insanity gone insane. Indeed, one often felt that one was viewing the sack of Rome by vandals, not that that's bad, mind you.

Of course the SDS made its presence felt. They held a rally of their own and it was only after finding a dense and gooey mass of potheads and winos that we were propelled in the opposite direction. They had found a couple of chicanos to speak for them which, I am sure, was intended to add a certain amount of authenticity to the rally. They were shouting for more jobs and of course, the crowd, predominantly white, affluent, educated, and jobless by choice, be-

gan to scream for the same. One wonders what they would have done with them had they gotten them. The apparent incongruity, often bordering on blatant hypocrisy pushed us farther down the road where, exhausted and not a little bit stoned, we decided to rest for a moment on the sidewalk. The sun was alternately peeping in and out of the clouds, manipulating the atmosphere from the pleasant to the grotesque. In the midst of what was becoming boundless confusion we heard the faint hum of what seemed to be an approaching electric motor. No disappointments here, for electric motor it was, supplying the power for a wheel chair, supplying the mobility for a rather unusual dwarf chanting "Peace Now, Peace Now," as he buzzed by.

That night, by the demand of the People's Revolutionary Army, the inevitable free concert was held at the Washington Memorial. With bodies and sleeping bags strewn haphazardly over what must have been one hundred acres of well-worn astro turf, one felt that one was wading through the camp of a defeated army. However, defeated it was not, stoned and a little hung over perhaps. They were there, demanding and receiving, free bread and circuses.

Letters To The Editor

Sophs criticize weekly coverage

To the Editor:

After reading what we guess you could call a writeup of "You're a Good Man, Charlie Brown," we felt that it was definitely necessary to bring to the attention of the staff

and the rest of the college a few very important facts which were unbelievably left out.

First of all, there were only six members in the cast, and everyone had an integral part in the produc-

tion. To mention the "excellent performance" given by three characters and not to even mention the names of the others is to us an unexcusable oversight. To be more frank, we feel it was an insult to them and a source of embarrassment to us for we all put in the same amount of time and hard work.

Besides not mentioning half the cast, the pictures which were printed were captioned with so many errors that it makes us won-

more on page 7

Kohn thanks Dean Kappauf

To the editor,

The students of Muhlenberg should publicly thank Mr. Kappauf for his comments in his letter to the editor last week. In this letter, he demonstrated his concern "that we continue to constantly point out the weaknesses of the students of Muhlenberg." He added and exemplified the "many ways in which our students handle themselves very responsibly and very maturely."

The alleged instances of student irresponsibility Dr. Morey points out can be matched by the number of times he has blamed the students for college failings. Three such instances include the well-

attended Student Council meeting concerning Chapel - Assemblies when Dr. Morey falsely criticized both Student Council and the student representatives to faculty committee (no apologies were forthcoming), the Board of Associates "bitch" session when Dr. Morey did a fair share of bitching at the students, and the Student Council meeting concerning the black students' proposals and dorm self-government.

The lack of dorm self-government at Muhlenberg cannot in any way be blamed on the students.

Thank you again Larry Kappauf.

Signed,
Mike Kohn

more on page 7

Orientation

Dear Editor,

Student Council has decided to again conduct the Big Brother-Little Brother program during the coming year. The purpose of this program is to provide each incoming male freshman with an upper-classman who will help him become acquainted with Muhlenberg College and college life in general.

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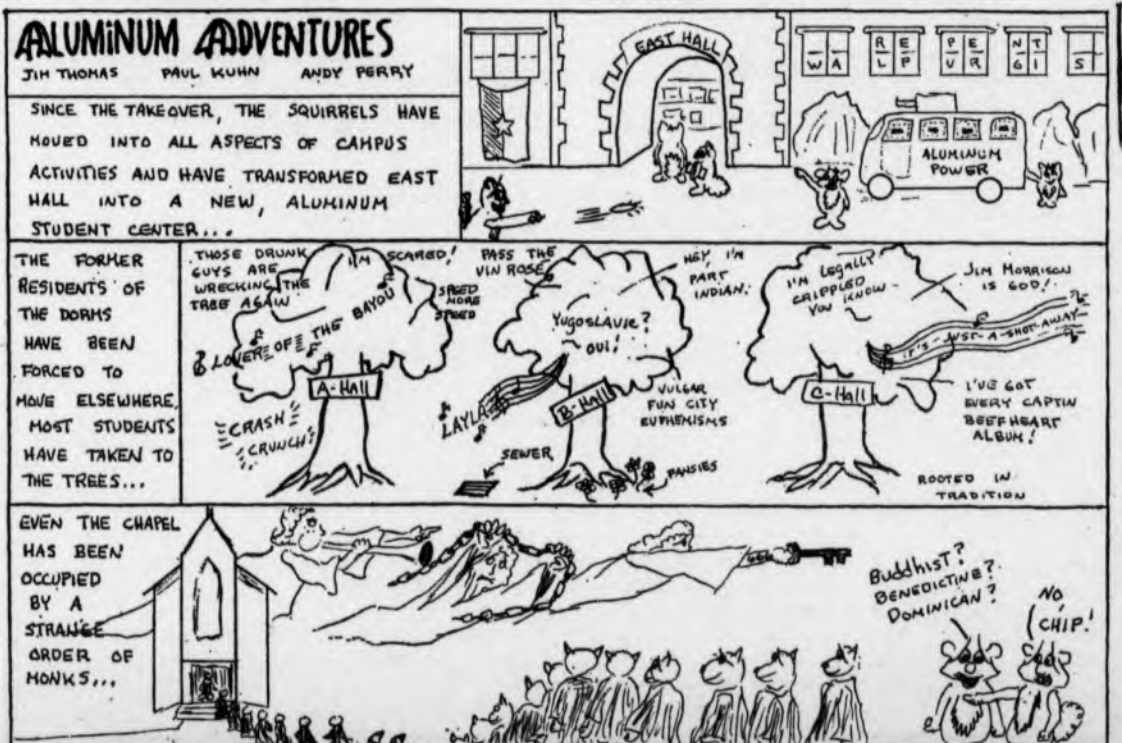
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Wakoski explains poetic expression

by Susan Thomson

On Wednesday evening, April 21, the emerging American poetess, Diane Wakoski, read and explained a representative portion of her work in the Trumbower auditorium. The poems themselves encompass a wide range of subjects; often confessional and always honestly expressed, they are teeming with intense experience and feeling.

The poetic technique is basically that of using simple, but often bizarre images to order and clarify complex emotions. One poem, for example, dealing with a woman's fantasy, depicts her riding naked on a zebra. Certainly, an unusual symbol is employed here to represent that world of fantasy to which one can retreat no matter what is going on in the world.

In another poem entitled "The Ice Eagle," the bald eagle symbolizes powerful masculinity, a quality which has unfortunately diminished in modern American society. The "rich are born bored" and "men have forgotten their offices;" communication occurs only on a superficial level. The ice eagle, logically enough, "can do nothing but melt." People should act more honestly, and not according to preconceived notions of masculinity or to established societal precepts; a similar idea emerges in "An Apology," in which Diane Wakoski attempts to explain why she could not tell a young writer what he wanted and probably expected to hear.

Another poem, constructed upon a personal incident in the writer's life, "Thanking My Mother for Piano Lessons," transcends the particular in order to at least approach some sense of universality. Music equated to human emotion and feeling; the importance of the piano lessons is not in the literal end result, but in the impressions and sensitivity which they cultivate in the mind.

It is no wonder, then, that they indirectly enable the student or speaker of the poem to react with more emotion to the "beauty that can come from evening," or to the "touch of the man she loves."

The overall impression from the

readings seems to be one of optimism; nowhere is this more evident than in the poem "Exorcism," which is addressed to a pessimistic young man with an extremely destructive attitude towards his own life.

"Get out!", "Stop dragging your feet through my veins," and "Try to find some beauty in your ridiculous life!" The writer is employing the shock technique in this case to reinforce the idea that "scars are what wake one up and renew the desire to live."

Through the use of personal impressions and bizarre images, Diane Wakoski succeeds in showing that there are ways of seeing things beyond the literal level; the reliance on symbol to talk about man's destiny is most effective.



photo by Golant

DIANE WAKOSKI — Young American poetess who gave a reading of works last Wednesday.

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Mastering the draft

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"You are about to be inducted into the Armed Forces of the United States. . . . You will take one step forward as your name and service are called and such step will constitute your induction into the Armed Forces indicated." With the step forward, a young man becomes a young soldier.

An increasing number of men are refusing to take the symbolic step forward. Apparently they agree with the poster depicting Father Daniel Berrigan with the words: "Don't just do something, stand there."

These men will have a chance to contest the validity of their induction orders in court. They will be prosecuted for refusing induction. As a defense, they can claim that their induction order was illegal. They cannot be convicted of refusing to obey an illegal order.

Aside from refusing induction, getting into court to contest the validity of a registrant's draft status has not, and still is not, easy.

Bills for the graduation fee will be mailed to Seniors May 1. This fee of \$25.00 is payable not later than May 21. Any Senior who expects to graduate and has not received a bill should check with the cashier at the controller's office.

The courts are not immediately available to remedy any injustice. The basis for this limitation is found in the draft law itself. Congress legislated that "[no] judicial review shall be made of the classification or processing of any registrant by local boards, appeal boards, or the President, except as a defense to a criminal prosecution . . . after the registrant has responded either affirmatively or negatively to an order to report for induction. . . ."

In other words, if the words of Congress are to be taken literally, the only way to contest your draft status in court is by refusing induction. If you are right, you will be found innocent. If you have judged wrong, you will be found guilty and may spend up to five years in

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Eco-action

The ecology action group is sponsoring a recycling project for paper and glass. There are a number of yellow and green boxes around campus for the disposal of paper and glass only. Tim White, president of the ecology action group, said that the drive was going very well in the girls' dorms and that the project would be extended to Martin Luther and East Hall in the next few days. Boxes are presently located in the Union, the Ettinger, Trumbower, and Shankweiler buildings, as well as in the girls' dorms.

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Moog talks on Synthesizer

by Steve Martin

Dr. Robert Moog, inventor of the world-famous Moog Synthesizer, began his lecture last Monday night by shattering one of the most common misconceptions which the public has concerning the moog. He stated very plainly that the moog which he would be operating does not make music.

Moog, whose lecture topic for the evening dealt with the musical possibilities of the moog, described the basic difference between the creation of music by the traditional musician and by the electronic musician. The traditional musician relies on the "building block" method of notes, while the electronic musician begins with a basic sound or pitch and concentrates on changing or sculpturing that sound.

The electronic musician must exercise the greatest aesthetic judgment during the composing stage according to Moog. There is no performance, so what he creates in the studio is the absolute end product.

Human element

Because there is no actual human performance, one of the great handicaps plaguing electronic musicians today is the difficulty in incorporating the "human element" into the music. Dr. Moog noted that electronic musicians have been attempting, with some success, to add inflection and improvisational qualities to their music.

Moog briefly reviewed the history of electronic music for the benefit of his audience. He noted that as early as 1920, the Russians had developed an instrument called a thermon which could be played by waving one's hands around it.

Later, the tape recorder revolutionized the music industry. It now became possible to tape individual instruments on different tracks and mix the tracks to form music. Even now, the 8-track tape recorder and the electronic mixer are the basic components of the electronic musician's studio.

Studio method

The electronic musician works with the tape recorder and the mixer to create music with a synthesizer. Moog remarked that a synthesizer is what its name implies. It synthesizes many instruments into one instrument. However, although it has the ability to duplicate many instruments, the moog can only create one sound at a time. Each sound must be taped and the tapes mixed in order to create a musical piece.

Without seeming vainglorious,

Moog commented that the commercial music industry was caught completely off-guard by the success of Walter Carlos' *Switched-On Bach*, the synthesizer's first commercial success. Since then, the electronic music industry has reached gigantic proportions. According to Moog, 50% of today's television ads have some sort of electronic music accompaniment.

Bright future

The future of the synthesizer is equally bright. Moog estimated that the "top of the iceberg" has been scratched, but a vast under-section remains as of yet unexplored. The tremendous range of the synthesizer, which may be extended farther through research, is one advantage which it has over traditional musical instruments and one which contributes to its rosy future. Moog demonstrated that the synthesizer is capable of covering ten octaves in ten seconds with a single note, while a violinist would be lucky to cover two octaves on a single string.

Moog then demonstrated the

contouring of a basic pitch to imitate the sounds of a plucked string and a tympani. He did the same thing with "white noise" which has no sense of pitch. First he had to filter it, emphasizing a narrow band of sound which gave it pitch. Then he could proceed as before.

Perhaps the high point of the evening came during the question-and-answer period which followed Dr. Moog's presentation. Someone asked if a performance model of the moog was being produced which could be played in concert. Moog answered by demonstrating what he called a "mini-moog." Because it is difficult for one person to play, Moog asked for a volunteer from the audience to assist him. Who should volunteer but none other than Dr. Ludwig Lenel of the Muhlenberg music department. Dr. Moog, who has had ten years of training in classical music, and Dr. Lenel proceeded to play quite admirably a lovely duet.

Whang discusses Korean instruments

by Linda Stolz

Antique oriental instruments, ranging from the small, fist-sized Hoon to the intricate 17 pipe mouth organ, the Shen, came to life under

the touch of Andrew C. K. Whang as he demonstrated how "East Meets West Through Music." Whang, who is pastor of the Korean Church in Washington, D.C.,

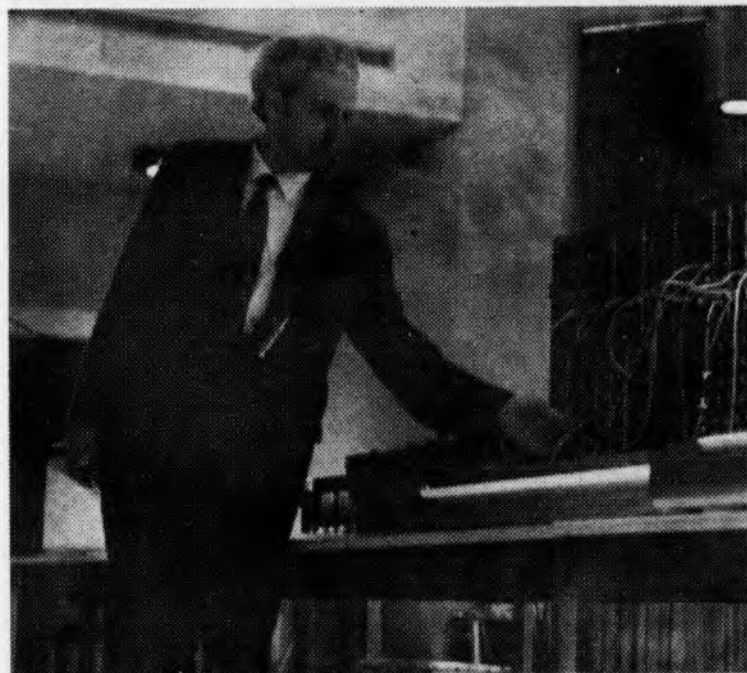


photo by Baab

MOOG SYNTHESIZER — Dr. Robert Moog explains the techniques of synthesized music.

has been collecting the instruments for 35 years.

The first instrument Whang showed was a small, round, five-holed pipe called the Hoon. The baked clay instrument, dating from 1114 A.D., resembles the akarina. Its low, mellifluous sound gave it its name "beautiful tone." Different notes are produced when the instrumentalist alternately covers the three front holes or two back holes of the pipe. Whang noted that his Hoon is one of two in existence. The other belongs to a museum.

The Piri, dating from 1,000 B.C. is a Korean shepherd's pipe, which, though extremely slender, produces a large sound resembling that of an oboe or clarinet. In comparison Whang showed and played a Bethlehem shepherd's pipe, whose sound was similar to that of the Scottish bagpipe.

A delightful lesson in the five tone oriental music scale was next on the program. Whang commented that the oriental musicians have an advantage over those of the

more on page 7



photo by Alderfer

BLOW JOB — Boris Dudchenko demonstrates the methods of heating and shaping a glass object.

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"Battle of Algiers" seen

by Rich Barrett

"The Battle of Algiers" was shown last Friday, April 23, in the Science Lecture Room. It went something like this:

See the young Arab running away from the French policeman. Run, Arab, run. They are running fast. Oh, look. Look at the young French boy trip the young Arab. Trip, French boy, fall young Arab. The French boy and his friends are laughing. The young Arab is not laughing. Why aren't you laughing young Arab? Oh, look. The young Arab hits the French boy, Bleed, French boy, bleed. Now, nobody is laughing.

See the young Arab walking. Walk, young Arab, walk. He is in the Casa Bar. He lives in Algiers, too. He lives in a house in the Casa Bar in Algiers. He lives lots of places. Oh, look, three men surprise the young Arab. Surprise, three men, surprise. They talk to the young Arab. They start to yell at the young Arab. See the fat man jump at the young Arab. He is laughing. Why aren't you

laughing young Arab? Oh, look, the young Arab pulls out a sub-machine gun and shoots the fat man. Die, fat man, die. Now, nobody is laughing.

See the important French men. They are leaving a party in nice Algiers. They are going into the Casa Bar. Why are you going into the Casa Bar, important French men? "We are going to blow up some houses. We are going to have fun." Didn't you have any fun at your party, French men? They don't hear. They plant a bomb in the Casa Bar. See the men run. Run, men, run. Oh, look. The bomb explodes. Look at the Frenchmen. They are laughing. Look at the Arabs. They are not laughing. They are not having fun. They are dead.

See the three Arab ladies. They are changing clothes. Change, Arab ladies, change. Why are you changing clothes? "We are going to blow up French people. We are going to have fun." Look at the Arab ladies plant bombs in French cafes. See them run. Run, ladies, run. Look at the bombs explode. Look at the French people. They are not laughing. They are not having fun. They are dead.

See the French soldiers. They are marching into Algiers. March, soldiers, march. Why are you marching into Algiers? Nobody knows. The subtitles are all in white. The movie is white, too. Nobody can read the subtitles when the movie is white. Read, nobody, read.

See the French soldier hold a blow-torch to the young Arab's body. Burn, Arab, burn. Why are you burning the Arab, French soldier? "He wants to be free. I want to know why he wants to be free. That is why I am burning him." Are you having fun burning Arab? "No, I am not having fun, I am burning."

See the big battle. See the Arabs fight to kick the French out of Algiers. See the Arabs fight to be free. See the U.N. do nothing. See the French fight to stay in Algeria. You are stupid French. Stupid, stupid, stupid. You are the bad guys. The good guys always win in the end.

The preceding was my own way of reviewing the brutality, plot, and technical film quality of "The Battle of Algiers." I have not written in this manner to create any negative connotations on the film. On the contrary, I feel it was of supreme quality, save for the subtitles, in intent and in desired effect.

'Other Voices'

by Cheryl Transue

The film "Other Voices," shown April 26 as part of the Festival of the Arts program, was produced by the Delaware Valley Mental Health Foundation. The subject of the film was a very unusual family, composed of Dr. Honig, a psychiatrist, his wife and staff, and several of his mental patients, all living in the same house, eating together and engaging in almost twenty-four hour group therapy. Dr. Honig's feeling is that it is this type of close association with the patient and dedication to him on a personal basis, which gives him the will to improve.

In his sessions with a patient, he frequently maintains close body contact with him, asking the patient if he cares enough for him to "do it for me." Screaming at the person, if necessary, he forces himself into the patient's fantasy world. Honig objects to the conventional institution which sub-

more on page 7

Ceramics, glass-blowing demonstration here

by Chris Laubach

Last Sunday afternoon, Boris and Nancy Dudchenko presented a ceramics and blown glass demonstration as part of this year's Festival of the Arts.

At 1 p.m., Mrs. Dudchenko gave her ceramics demonstration to a rather large crowd in room 109 of the Union. With her she had varied samples of her work ranging from small slab plates and tell pieces to large bowls (both glaze-fired and unfired). Besides these already finished examples, she further demonstrated her skill by actually making two pieces of pottery, one a fairly large bowl and the other a smaller slab bowl.

As she worked, Mrs. Dudchenko explained her views about pottery. A piece should develop naturally. For this reason she prefers working with her hands instead of with a potter's wheel, which she feels forces the clay to take on unnatural shapes. She does not approach a piece with a set idea of what the finished product will look like;

rather she works around the shape of the center slab. This is the method she used to make the large bowl with its many coils and button-like clusters.

With the second piece, Mrs. Dudchenko explained color and texture as means to give a piece different effects. The leaf pattern on the slab bowl would serve as a place for the glaze to concentrate and achieve a different effect. She also explained how firing the same glaze at different temperatures can produce variations in the color.

After the demonstration, she showed slides of her work. Then her husband began his presentation with slides of his blown glass.

With the help of the slides, Dudchenko explained how his work has evolved from pieces of blown glass with a base to pieces of sculpture where the glass is only part of the whole. He achieves different effects by combining the blown glass with plastic and spotlights within the sculpture. He also ex-

plained how much of the artistic value in blown glass is internal as well as external because of its transparency.

After the slides, Dudchenko moved outside to the biology building court where he had a small kiln set up. Despite the cold, many people watched his demonstration.

Here he showed different ways of handling the glass. Besides actually blowing the glass, he let gravity and centrifugal force change its shape. To make a propeller-shaped piece of glass, he rolled the pipe through which he blew the glass on two arms of wood extending from a bench. This caused the glass, which was about the consistency of taffy, to flatten out into two arms. Dudchenko later amazed his audience by blowing one piece of glass into a huge bubble so thin it almost broke.

Later, when the cold started to get to everyone, the demonstration ended with the audience well-satisfied.

Middlemen trained by CIA in opium trade

continued from last week

Although the KMT troops are often referred to as "remnants," they are not just debris left behind by history. They are in fact an important link in American and Taiwan policy toward Communist China. Not only does Chiang Kai-shek maintain direct contact with his old 93rd, but fresh recruits are frequently sent to maintain a troop level of from 5000 to 7000 men, according to a top-ranking foreign aid official in the U. S. government. And, as the *New York Times* has noted, Chiang Kai-shek's son, Chian Chin-Kuo, is widely believed to be in charge of the KMT operations from his position as chief of the Taiwan secret police.

The KMT are tolerated by the Thais for several reasons: they have helped in the counterinsurgency efforts of the Thai and U. S. governments against the hill tribespeople in Thailand; they have aided the training and recruiting of Burmese guerrillas armies for the CIA; and they offer a payoff to the Border Patrol Police (BPP), and through them to the second most powerful man in Thailand, Minister of the Interior Gen. Prapasx Charusathira. The BPP were trained in the 50's by the CIA and now are financed and advised by AID and are flown from border village to border village by Air America. The BPP act as middlemen in the opium trade between the KMT in the remote regions of Thailand and the Chinese merchants in Bangkok. These relationships, of course, are flexible and changing, with each group wanting to maximize profits and minimize antagonisms and dangers. But the established routes vary, and sometimes doublecrosses are intentional.

In the summer of 1967 Chan Chi-foo set out from Burma through the KMT's territory with 300 men and 200 packhorses carrying nine tons of opium, with no intention of paying the usual fee of \$80,000 protection money. But troops cut off the group near the Laotian village of Ban Houei Sai in an ambush that turned into a

pitched battle. Neither group, however, had counted on the involvement of the kingpin of the area's opium trade: the CIA-backed Royal Lao Government Army and Air Force, under the command of General Ouane Rathikoune. Hearing of the Skirmish, the general pulled his armed forces out of the Plain of Jars in northeastern Laos where they were supposed to be fighting the Pathet Lao guerrillas, and engaged two companies and his entire air force in a battle of extermination against both sides. The result was nearly 30 KMT and Burmese dead and a half-ton wind-fall of opium for the Royal Lao Government.

In a moment of revealing frankness shortly after the battle, General Rathikoune, far from denying the role that opium played, told several reporters that the opium trade was "not bad for Laos." The trade provides cash income for the Meo hill tribes, he argued, who would otherwise be penniless and therefore a threat to Laos's political stability. He also argued that the trade gives the Lao elite (which includes government officials) a chance to accumulate capital to ultimately invest in legitimate enterprises, thus building up Laos's economy. But if these rationalizations seemed weak, far less convincing was the general's assertion that, since he is in total

control of the trade now, when the time comes to put an end to it he will simply put an end to it.

It is unlikely that Rathikoune, one of the chief warlords of the opium dynasty, will decide to end the trade soon. Right outside the village of Ban Houei Sai, hidden in the jungle, are several of his refineries — called "cookers" — which manufacture crude morphine (which is refined into heroin at a later transport point) under the supervision of professional pharmacists imported from Bangkok. Rathikoune also has "cookers" in the nearby villages of Ban Khwan, Phan Phung and Ban Khueng (the latter for opium grown by the Yao tribe). Most of the opium he procures comes from Burma in the caravans such as Chan Chi-foo's; the rest comes from Thailand or from the hill tribespeople (Meo and Yao) in the area near Ban Houei Sai. Rathikoune flies the dope from the Ban Houei Sai area to Luang Prabang, the Royalist capital, in helicopters given the United States military aid program.

Others in the Lao elite and government own refineries. There are cookers for heroin in Vientiane, two blocks from the King's residence; near Luang Prabang; on Khong Island in the Mekong River on the Lao-Cambodian border; and one recently built by Kouprasith Abhay (head of the military region around Vientiane, but also from the powerful Abhay family of Khong Island) at Phou Khao Khouai, just north of Vientiane. Other Lords of the Trade are Prince Boun Oum of Southern Laos, and the Sananikone family, called the "Rockefellers of Laos." Phoui Sananikone, the clan patriarch, headed a U. S.-backed coup in 1959 and is presently President of the National Assembly. Two other Sananikones are deputies in the Assembly, two are generals (one is Chief of Staff for Rathikoune), one is Minister of Public Works, and a host of others are to be found at lower levels of the political, military and civil service structure. And the Sananikones' airline, Veba Akhat, leases planes and pilots from Taiwan for paramilitary operations which lend themselves easily to commerce with opium-growing tribespeople. But the opium trade is popular with the rest of the elite, who rent RLG aircraft or create fly-by-night airlines (such as Laos Air Charter to Lao United Airlines) to do their own direct dealing.

Control of the opium trade has not always been in the hands of the Lao elite, although the U. S. has been at least peripherally involved in who the beneficiaries were since John Foster Dulles's famous 1954 commitment to maintain an anti-communist Laos. The major source of opium in Laos has always been the Meo growers, who were selected by the CIA as its counterinsurgency bulwark against the Pathet Lao guerrillas. The Meos' mountain bastion is Long Cheng, a secret base 80 miles northeast of Vientiane, built by the CIA during the 1962 Geneva Accords period. By 1964 Long Cheng's population was nearly 50,000, comprised largely of refugees who had come to escape the war and who were kept busy growing poppies in the hills surrounding the base.

The secrecy surrounding Long Cheng has hidden the trade from reporters. But security has not been complete: Carl Strock reported in the January 30 *Far Eastern Economic Review*, "Over the years eight journalists, including myself, have slipped into Long Cheng and have seen American crews loading T-28 bombers while

armed CIA agents chatted with uninformed Thai soldiers and piles of raw opium stood for sale in the market (a kilo for \$52). It's old hat by now, but the U. S. embassy press attache and the director of USAID's training center was denied clearance to visit the mountain resort." The CIA not only protects the opium in Long Cheng and various other pickup point, but also gives clearance and protection to opium-laden aircraft flying out.

For some time, the primary middlemen in the opium traffic had been elements of the Corsican Mafia, identified in a 1966 United Nations report as a pivotal organ-

ization in the flow of narcotics. In a part of the world where transportation is a major problem and where air transport is a solution, the Corsicans were able to parlay their vintage World War II airplanes (called the "butterfly fleet" or, according to "pop" Buell, U. S. citizen-at-large in the area, "Air Opium") into a position of control. But as the Laotian civil war intensified in the period following 1963, it became increasingly difficult for the Corsicans to operate, and the Meos started to have trouble getting their crop out of the hills in safety.

to be continued next week

Orientation plan discussed

from page 4

This form of personal contact, we feel, is an important part of orientation.

There are no requirements to become a Big Brother, except wanting to help a freshman entering Muhlenberg. We need about 200 male students to volunteer for this

program. Anyone who is interested, please fill out a card at the Union desk. Assignments will be made during the summer and Big Brothers will be notified of these assignments by mail.

Sincerely,
John Kunkel

Sophomore class play letter

from page 4

der as to the intelligence of the writer. To name a few, Robin Richman's name was incorrectly spelled, Ken Brooks played Senus and not Schroeder, Charles Schulz did not write the script, and there was no part in the play where Lucy instructed Charlie Brown on how to throw a baseball. We would rather not have seen any account of the play at all, than to see an erroneous account which only credited three characters and left the others out.

Snoopy, played by Mike Stein, was just tremendous. We base this not just from our own opinions but from the many people who told us how great he was. Chris Harman, who played Patty, and Bob Small who played Schroeder, were beautiful too. The show could not have been put on without their wonder-

ful interpretations of the characters. For us, to see space allotted to non-campus news and articles on heroin addiction which everyone is more than aware of, and then not even to see a few sentences crediting the rest of the cast, is just poor judgement in our opinion. Next time a play is given, please be more considerate of the efforts of everyone. Thank you.

Signed,
Joel Glassman
Ken Brooks
Robin Richman

(Editors note: The WEEKLY would like to take this opportunity to apologize to the cast of the play for the lack of coverage. The WEEKLY would also like to point out, however, that no articles concerning heroin addiction were printed in last week's issue.)

Korean music

from page 6

west because they can explain their Do Re Mi. Koong, the Do (C) sound is the sound of the earth. Sang (D), since it is like a twanging wire, is the metal sound. Kag (E) is like wood hitting wood, while Tchie (G) is the sound of hissing fire. Woo (A) is the water sound. Because fire and water cannot mix, Tchie and Woo do not harmonize.

Whang played the five tones on one of his pipes. He confessed, however, that the pipe was capable of producing the additional two sounds of the western scale and proceeded to demonstrate this with a smart rendition of Yankee Doodle. He added that as a south Korean he had a strong feeling for this song.

One of the other instruments Whang played was the 17 pipe organ, the Sheng. The Chinese Princess Niuwa was to have invented this, the first pipe organ in 2074 B.C. when she was 19. The organ is played by blowing into the mouth piece and covering various holes at the base of the pipes. The sound of the Sheng is similar to that of a harmonica.

Whang concluded his demonstration by playing on a very western hand saw with a violin bow. Following the performance, which took place at 2:00 p.m. Saturday, April 24, in the science lecture hall, a film on Korean art on exhibit in Washington was shown.

Film Review

from page 6

jects patients to electrical shock and isolation. Isolation, he says, only serves to "feed the disease," permitting the individual to fantasize and hallucinate even more, whereas constant interaction with trained personnel and other patients prevents this kind of escapism from reality.

The film focused on several actual confrontations of Dr. Honig with his patients. One imagined that he heard his dead brother speaking to him. Another, Pat, had an obsession about seeing her mother — not her real mother, but an imaginary one who spoke to her, telling her to kill herself. A former addict, Peter, who experienced extreme depression, wanted to be a rational, objective robot, thus achieving insensitivity to pain. The saddest case, however, was that of Mark, a thirteen-year-old boy with suicidal tendencies, who longed to join his dead father, believing that he would not die, but be reincarnated. Most of the cases had shown definite improvement by the end of the film, becoming involved in some sort of vocational work or interests. The one exception was Mark, who committed suicide by hanging himself on the swing rope. Dr. Honig explained that Mark had achieved a level of progress where he could no longer reconcile his death philosophy with his new concepts of life, and was at a crisis point. Sadly, Mark chose death.

Although the technical aspects of the film left something to be desired, especially the sound track, the content was certainly a moving insight into a different and very personal approach to therapy, stressing human involvement in treatment of the mentally ill. Watching the drama of mental torment in real life cases, and the dedication of the people involved was both moving and informative. It is a shame, however, that no advance synopsis of the film was available, to give students an inkling of the nature of the movie. Perhaps the microscopic audience would then have been enlarged by at least a few psychology majors.

Seniors give class gift

At the senior class meeting held Tuesday night, the chief issue discussed was the rejection of the traditional senior class gift by President Morey and the Board of Trustees.

Originally, the class of '71 had decided to donate a modern piece of sculpture created by Mr. Sternal. The work would have been placed outside, somewhere on the campus grounds as a memorial to Tom Pfister, a class member who died in a motorcycle accident last spring. In spite of the intention behind the donation, the Board of Trustees and President Morey decided to reject the gift in a letter to class president Carol Heckman. Included among the reasons behind the decision was the opinion that the art-work would be out of place in relation to the other buildings on the campus. The counter-argument was that nothing else is harmonious in relation to the campus, but this was overruled. Also, the nature of the outdoor sculpture would necessitate maintenance (painting, etc.) and also would provide young children with a place to endanger their lives. The future expense and possible liability were negative factors influencing the decision.

The decision was irrevocable, as the college has the prerogative to accept or reject any gift offered to it, so the class meeting then had as its objective the determina-

tion of an alternative donation. The first issue considered was whether to give the college anything in view of the rejection. It was felt by many that to do so would be taking a serious affront lying down. Here a generous offer had been blatantly refused, one that expressed the wishes of the senior class, and the offer of something else would be of lesser significance. At this point Heckman made it clear that a gift was pledged last year to business associates of Mr. Pfister who had donated funds to aid the purchase of a memorial gift. This ruled out the proposal that the class of '71 should give all the money to charity as a protest against the college's decision.

Following this, several suggestions were put down for possible gifts. These included volumes or book sets for the library, furnishings for a room in the planned Fine Arts Building, a painting, a scholarship for use in the Russian Studies summer abroad program and landscaping for an area of the campus.

When the smoke cleared and the battle for correct parliamentary procedure was over, the senior class decided to donate furniture for a room in the fine arts center and to give \$100 to charity. The latter is intended to voice a measure of dissatisfaction with the college's rejection.

Mules drop Greyhounds 8-5, bow to Wilkes and Lehigh

by Dave Laubach

The Mules lost their second conference game of the season 7-1 to Wilkes College behind the strong pitching of lefthander Ted Solzowski his past Monday afternoon. The loss brought Muhlenberg's seasonal record to 7-4, and hurler Jack Pritchard suffered his first loss of the year after three wins.

Solzowski struck out 14 and allowed only two hits to help boost Wilkes' record to 8-2. Solzowski walked five, one of which led to the Mules only run of the game in the fourth inning. Ted Corvino opened the inning with a base on balls, and Pritchard tripled him home. However, Solzowski ended the threat by striking out the next three batters. Bob Major collected the only other hit off Solzowski, when he singled in the seventh.

Four Muhlenberg errors helped Wilkes gain four unearned runs, with a very critical throwing error by Major in the first inning allowing Wilkes to get an early lead. Tom Higgins began the rally with a single. With one out, Wilkes loaded the bases on a walk and an error. The Mules then attempted a double play at home, but after getting a force out at home, Major allowed two runs to score by throwing wildly past first base.

avenged an early season loss to Last Saturday Muhlenberg avenged an early season loss to arch-rival Moravian by pounding the Greyhounds for six runs in the first two innings and then holding on to win 8-5.

In the first inning George

Wheeler walked, Ed Kalis took first on an error and beat the throw to second on a ground ball off he bat of Ted Corvino. Clean-up hitter Pritchard, who drove in five runs during the game, singled in two runs. Corvino and he advanced a base on the play at home. Corvino scored the third run, when Randy Rice hit into a fielder's choice.

Pitcher Vern Orth who stifled the Muhlenberg batters in the first game between the two teams, was driven from the mound in the second inning. Paul Savage started things off with a base hit. Wheeler followed with a single, while Savage moved to third. The next batter Kalis grounded out, and Wheeler advanced to second. Pritchard drove in two more runs with a single, and he scored on a double by Rice.

Pritchard continued his heroics in the fourth inning, when he walked, stole second and moved to third on a wild pitch. Rice followed picking up his second RBI when he singled Pritchard home. Pritchard drove in his last run in the sixth inning by hitting into a fielder's choice. Wheeler got on base due to a Greyhound error and Kalis singled. Corvino grounded out moving both runners up a base, which left Wheeler in a position to score on the fielder's choice.

Ed DiYanni went the distance in picking up the win. He gave up eight hits, struck out 11, and walked four. Muhlenberg out-hit Moravian by only one (nine hits to eight), but the Greyhounds committed five errors which was responsible for the Mules having

more base runners than Moravian.

Muhlenberg bunched all its run scoring into two innings to defeat Ursinus 9-5. Pritchard struck out only two and allowed 11 hits but still managed to pitch the entire game and pick up his third win of the season.

Ursinus had tied the game 5-5 in the sixth inning by scoring three runs, but Muhlenberg scored four in the bottom of the seventh to wrap up the win. Rice started the rally with a triple to rightcenter-field. DiYanni singled him home, and Major was safe on a fielder's choice. Al Reinhardt singled and he and Major each advanced a base on a passed ball. Savage bunted and was safe on a wild throw, while the other base runners scored. Wheeler followed Savage doubling him home, but the Bears then brought in a new pitcher to prevent any more runs from being scored.

Entering its game with Muhlenberg, Lehigh was batting a mere .208 as a team. The Engineers couldn't have picked a worse day to come out of their slump from a Muhlenberg point of view. Lehigh pounded out 19 hits including two home runs to annihilate the Mules 18-5.



photo by Golant

FOLLOWING THROUGH—Ed DiYanni, in action against Moravian, picked up his fourth conference victory as the Mules defeated the Greyhounds 8-5.

MUHLENBERG SPORTS

Marino's men defeated twice lack of manpower decisive

by Bob Levy

Coach Marino's lacrosse squad dropped a pair of matches last week bringing their seasonal log to 2-5. The 6-3 defeat against Stevens came at home last Wednesday. The Mules jumped to a quick 1-0 lead when Keith Van Arsdalen scored unassisted after 32 seconds of the opening period. The rest of period one was all Stevens however, and the Mule's "thin-maned" squad relinquished three goals and trailed 3-1 after one.

The two squads traded tallies in the second period and the half-time arithmetic found Stevens leading by 4-2. The Mules took control of the games' tempo in the third period, but all their pressure resulted in only one score, by Gil Livingston.

Early in the final period, Stevens, (led by Fred Bretana — 4 goals), pumped in two scores to put the game out of reach and it ended 6-3. Although not an offensive powerhouse, Stevens had a well balanced and deep defensive squad. Their depth in the mid-field range was too strong for Marino's shallow roster.

The shallow roster of 18 dissipated to only 15 for Saturday's away match against Lebanon Valley. Lack of man power wasn't the

only reason the Mules were thumped 15-4 by the Flying Dutchmen. They were beaten by a superior team. The combination of a dearth of men and experience has put two strikes against the Mules before each contest this season. Despite these adversities, Marino's men are never outclassed in the hustle department. One home match remains — this Saturday against Wilkes, which affords all an opportunity to observe this hustle in action.

Sports fete

Next Wednesday evening in the Union, Muhlenberg college will hold its annual all-sports dinner at 7 p.m. Over 300 of Berg's athletes will be honored at this time, according to athletic director Ray Whispell. It is requested that all athletes attend the dinner since it is honoring them.

The guest speaker will be Peter A. Carlesimo, athletic director of Fordham University. He played on the famous "Seven Blocks of Granite" team, which also included the late Vince Lombardi. He has coached football, basketball, track and field and cross country.

Netmen lose

The men's tennis team continued their season of misfortune by extending their losing streak to eight straight matches. Last week, they succumbed to Scranton, Wilkes, Lehigh and F&M. Not only have the Mules failed to win a match, but against Lehigh and F&M they had trouble in fielding a team. Consequently, the F&M match had to be forfeited.

Non-member wins

Against Lehigh, only three regular team members made the trip, including first singles Mark Hillman. Ironically, the only player to win in the Mules' 8-1 loss was freshman Dave Laskin. Playing at number five singles, Dave who traveled with the team as a favor to coach Webb, defeated in Coach Webb's estimate, "a pretty fair tennis player." However, Dave is not a regular member of the team, and further guest appearances are unlikely.

Albright first victim!

Yesterday, the Mules played Albright. In Coach Webb's mind, the Mules should have had a good chance of attaining their first victory. Albright is also winless however, they may be looking at the match in the same way as the Mules are. By the weekend, it is therefore conceivable that the Mules will still be looking for their first victory. Perhaps this season can be written off as bad luck... it is Coach Webb's thirteenth.

The Fox's Den

Spring, baseball in bloom

Having written about the success of the track team, I must now direct the students' attention to another success story of the spring season, namely, the baseball team.

Whether one is aware or not, the Mules are currently in second place in the MAC South with a 7-1 record, behind undefeated Western Maryland (5-0). The Mules have won seven of their last eight contests (as of this writing) and are a threat to win the MAC. Not only have the Mules been winning games, but they have been building a winning attitude, a necessary component of any championship club.

Coach Sam Beidleman, in his first full year as varsity coach, cites freshmen Ed Kalis and Jack Pritchard as the difference between last year's 7-10 record, and this year's fabulous start. Kalis, who had to fill the vacancy of All-League Mark Hastie at center field, has responded with a .297 average and solid fielding. Pritchard is an unlikely double threat! Not only does he lead the team in hitting (.357) and RBI's, but his 3-0 record is the best mound record of the Mules pitching staff.

Not only do the Mules have excellent rookies, but the "veterans" all seem to be having fine years. In Ted Corvino and George Wheeler, the Mules have the best double-play combination in the conference. Wheeler can also hurt you with his bat, as his .348 average testifies. After a shaky start, Ed DiYanni has come around to post a 4-1 record (conference) and an ERA of 2.58. Perhaps an indication of the Mules' season can be seen by Randy Rice. Two weeks ago he was batting .111, and today he is batting .345. There are many major leaguers who would like to raise their averages over an entire season, let alone a two week period.

According to Coach Beidleman, "We've been able to come up with the big play." Like getting double plays with runners on base, or getting the key hits that turn a close game into a rout, or relief pitcher Glenn Meyer getting the Mules out of another jam. However, these plays and performances are becoming less "big" and more regular for the Mules. And when great plays and performances become regular plays and performances, a mediocre team becomes a championship team.

Trackmen enjoy track at Penn Relays

Last Friday Muhlenberg's mile and 440 yard relay team traveled to Philadelphia to compete in the Penn Relays Carnival, held annually on the last weekend in April. According to Coach Flamish, the purpose of competing in the Relays was to hopefully break the school record of 43.9 seconds in the 440 yard relay. Penn's Tartan track made conditions suitable for a new school record.

The Mules should have foreseen that it wasn't going to be their day when they were placed in the same heat with such powerhouses as Villanova, Kentucky, and Texas of

El Paso. As Frank Scagliotta said after the race, "It's a weird feeling to get the baton on the second leg and see everyone else is in front of you." However, the 440 yard relay team, composed of Bill Butler, Scagliotta, Eric Sharps and Lenny Steiner probably would have broken the school record if Lenny Steiner had not pulled a muscle as he was running in the anchor position.

The Mules are confident that the mark will fall, possibly at the MAC Championships, to be held on Dickinson's fast Tartan track. Eric Sharps, freshman from Cheltenham,

Penna., tried to explain the difference between running on Penn's track and Muhlenberg's gravel and dirt track. "It's a hard feeling to describe. At the relays I felt like my legs were going much higher than they actually were, since the track is giving me more spring. After a while it seemed as if I wasn't even touching the ground. The main difference is that on the start you don't get that feeling of digging into the dirt as you do with our track. That's the main difference because in a sprint the most important aspect is the start."

500,000 peacemakers on parade

from page 10

narrow entranceway to the lawn in front of the building. The crowds were already so huge that marshalls urged those arriving to please leave.

Down come the fences

Someone eventually attempted to knock over the temporarily installed wooden fence atop the encircling stone walls. The heaving crowd added its pressure and soon spilled over into the Capitol grounds. As I finally received my chance to scale the low wall, Peter, Paul, and Mary were singing "Where have all the flowers gone." Thousands of peace signs were slowly raised into the air. People filled the trees and completely matted the rolling lawn. The announcer proudly declared that an end to the marchers on Pennsylvania Avenue could not be seen.

Mrs. Coretta King asked for an immediate withdrawal of our troops by August 24, 1971, in commemoration of her late husband. Senator Vance Hartke (D.-Ind.) stated that "everything can be boiled down to two words: out now." The crowd picked up the chant. "Out now, out now, out now." I couldn't help thinking

how plastic it all seemed: clapping at the right rhetoric and picking up the chant. Representing my anti-war attitudes in Washington and being part of the body count was one thing, but I never could get myself to chant.

Largest ever

Pete Seeger sang "Last train to Nuremberg" and Country Joe MacDonald did his infamous fish call. The announcer called the march "the largest ever." A roar of approval went up in the crowd. The marchers on Pennsylvania Avenue looked infinite. Police estimated the crowds at over 500,000 and said that they would have reached a million had all the buses and cars been able to get into the city. The kids surrounding me smiled and laughed with satisfaction. They knew they were in the middle of another Woodstock — one of those places where you want to be or you feel left out of it.

Leaving the rally grounds, I was discouraged by the aftermath. The Capitol gardens were completely in ruin. The trash, newspapers, and leaflets blew freely through the streets. Fountains were filled with soap suds, the foam flowing over into the streets. There was

no response from the President at Camp David, and Spiro Agnew was embarrassed at the thought of members of Congress speaking on the same platform with such degenerates as Rennie Davis.

Getting off the bus back at Muhlenberg on Sunday evening, I spotted one of my friends.

"How was it?"

"Really tremendous," I replied.

"Gee, I really would've liked to have gone," he said, "but I have a big history test a week from Friday."

Band concert

from page 3

any composer. Each of the five instruments had very exposed parts, and each player had his problems in Beethoven's *Quintet in E Flat, op. 71*. After a slow start, they worked up to an excellent performance of the third movement. The next selection, Washburn's *Suite for Woodwind Quintet*, was not dissonant as one might have expected from a modern composer. Instead, the music was simple and modal, with overlapping melody lines played by the various instruments.

The brass ensemble returned to end the concert with Buxtehude's *Fanfare and Chorus*, which was very nicely done. The concert as a whole provided an enjoyable evening.

Folk Festival

from page 10

opened things with a number of songs including Cat Stevens' "Wild World" and "Father and Son," The Beatles' "The Two of Us," and Gordon Lightfoot's "Take Us Away." The Stevens tunes were mediocre, but "Take Us Away" was really nice.

Cranberry sauce

I must confess that I enjoyed Milhanowsky a lot more when he performed by himself. "Cocaine Blues" was outstanding, and even the omnipresent "Fire and Rain" and "Mr. Bojangles" had some spirit which resurrected their musical sterility. Everyone's milked those tunes dry.

I knocked Ben Cranberry back in the Fall for what I felt was a sub-par performance, but this time around they did just fine. They made believers out of a coffee house crowd on Saturday night too. They performed only three songs, but each was exceptional. The complementary guitar work and extended vocal on "The Cost of Freedom" made a mockery of the original Crosby, Stills, Nash, and Young version, and Poco's "Consequently So Long" was letter perfect.

Tom Druckenmiller from Kutztown displayed his husky vocals next on a number of well-known songs. I especially enjoyed his arrangements of "Get Together" and "Mr. Bojangles." Druckenmiller is a stylist, however, and his songs become monotonous after a while. I think I would have been left with a better memory of his perfor-

mance if he had done fewer songs.

After Steve Arnesen announced Doug Simes' impending graduation from Lehigh, he made his appearance. Simes has become a coffee house institution (He was one of the early contacts of The Night Owl when it was just getting off the ground.), and his appearance had a lot of sentimental value (I guess). At any rate, Simes did a super job on "Abilene" and Tom Rush's "All These Days." His guitar work and vocals were flawless.

Jesus freaks

A special treat was in store for all those who had stayed this long. Warner Bros. recording artists Morning Star, who were in the area for a folk-rock concert at Lehigh, performed four original songs. Morning Star are from Virginia, and they are members of the contemporary religious sect commonly known as "Jesus freaks." Consequently, all their songs contained a religious message. Between the songs, the group attempted to do some converting.

After the first song "Jesus is Coming" was over, he announced that any applause was applause "for the Lord." Message aside, the music and lyrics were incredibly professional. "The Prophet's Song," "The Sin Song," and "Little Children" were all powerful and sometimes clever tributes to God. "The Sin Song" personified sin as mankind's uncle: "Uncle Sin, you dirty old man. I'm a child of God and I was born to be free."

New television network

from page 10

completion of the program, and will have no influence on content.

Featured on many of the programs will be personalities from the American Program Bureau lecture agency, the speakers who have been most in demand for in-person campus appearances. The list ranges from Ralph Nader, Bernadette Devlin, Paul Ehrlich, and Julian Bond to Abbie Hoffman, Dennis Hopper, and Al Capp. These speakers, who have often complained of being limited to safe topics when they appear on network talk shows, will now enjoy the same freedom on the APB-TV Network as they have on the college lecture platform.

This unrestricted programming is made possible by the use of the new CBS/EVR video cassette system. Pre-recorded programs on seven-inch cartridges are placed in Motorola Teleplayer, about the size of a record player, and played through any ordinary television set on the campus. A single Teleplayer can feed a dozen TV sets in one location, and it can also be directly connected to a school's closed circuit video system. The cassette programs are owned by affiliated schools and will form a permanent library of video information which can be a constant reference source. Unlike film or video tape, the cassettes can be played more than a thousand times with no deterioration of video quality.

Because of the portability and ease of operation of the Motorola Teleplayer, programs can be shown at any location on campus where there is a television set. Campus affiliation can be obtained by the student union, the library, student government, fraternities, the college newspaper, or any interested organization.

The price for campus affiliation with the APB-TV Network is \$3000, which includes the Teleplayer and "The New Consciousness" series of ten fifty-minute cassettes. Campus organizations interested in obtaining affiliation can contact The American Program Bureau, 59 Temple Place, Boston, Mass. 02111. Telephone: (617) 482-0090.

Washington

from page 1

but non-violent actions.

The atmosphere was one of community and relaxation. Most marchers were obviously enjoying themselves. There was also a feeling of pessimism as many students one talked to did not seem to think this would really make a difference, but at least it kept the anti-war sentiment alive.

By 5 o'clock the rally was over, but many were planning to remain in Washington for the week, participating in lobbying tactics and the final culmination to come on May 5. This day has been chosen as a national moratorium to protest the war and commemorate the students killed last year at Kent and Jackson State.

That night an all night rock concert was held at the Washington Monument. This attracted great numbers and added to the party atmosphere of the day. But whether or not all these people were having a good time is irrelevant; still over 200,000 came to be counted as being against the war.

Whether or not this will make a difference in our Vietnam policy is debatable. Vice President Agnew called the whole thing "insignificant." Maybe it will not make a big difference, but the people of this country are making their wishes known. Anyway, for those of you who were there, see you next spring.

Hall review

from page 1

Along with this idea he suggested more non-standard speakers who would teach youngsters in their "own language." His observations in this area were a bit nebulous; on one hand, he advocated the gradual disappearance of non-standard English via transitional texts, yet he continued to claim the validity of this non-standard dialect.

In conclusion, Hall hoped to see more research in the area of differential life styles, and a re-evaluation of traditional psychometric tests.

Induction refusal dangerous

from page 5

prison. Needless to say, Congress tried to discourage use of the courts by making such use a big gamble.

The courts, however, have not read Congress' language literally. A number of years ago they decided that a young man who had been inducted into the Armed Forces could contest his induction through the use of what is called the writ of habeas corpus. Through the use of this procedure, a young man in the Armed Forces can challenge his commanding officer's right to hold him in military service. If the young man's induction was illegal, his commanding officer has no right to hold him in military service.

Though the writ of habeas corpus allowed men to get into court without refusing induction, the ranks were still high. Instead of putting five years in prison on the line, the young man who uses the writ runs the risk of losing his case and spending two years in the Army.

For a number of years, refusing induction and the writ of habeas corpus remained as the only two avenues for getting into court. Recently, however, a new avenue has opened. Though only available under exceptional circumstances, this new avenue allows a young man to have a court review his case even before he has received an induction order. This form of court review is called pre-induc-

tion for May 7, and as a result Council is unsure as to the number of advisors it will need.

PEP crisis

Chuck Diakon reported on the PEP problem, which, to simplify, has arisen due to the fact that not enough people care to live in the house. According to PEP president Barry Evans, thirty people must

live in the fraternity house if the brotherhood is to survive. At present only eighteen brothers have indicated that they will reside at Phi Ep. The solution which PEP is offering entails converting the house into a coed structure and filling the vacant rooms with females. Another problem which has arisen involves the fraternity's food plan, as the house does not have a sufficient number of people to operate it. They propose to alleviate this situation by permitting non-fraternity students to eat on the fraternity meal plan. President Morey was receptive to these ideas and is at present considering them.

Hessler announced that Conventions Committee has decided to extend the no-credits chapel assembly system another semester.

Sue Irvine brought up the complications which have arisen in operating the Hotline, most of these attributable to a shortage of personnel. Shafer recommended keeping the Hotline open during the week of May 5 due to the possibilities of student strikes in conjunction with the anniversary of the Kent State affair. Nothing definite emerged from this discussion.

Shafer briefly mentioned the Curriculum Committee minority report, explaining that Elwin Schwartz will be working informally with Dr. Morey on the problem.

Extended hours

Jud Wampole moved that Council support an extension of the open hours of Memorial Hall during reading week. This motion passed unanimously, as did a similar proposal by Les Wexler concerning the extension of the library's open hours during reading week and finals. Barb Gunning reported that she had been discussing the feasibility of extending the Union's open hours with Mr. Seamans.

Wampole announced that the dorm court interviews have produced three justices: Mitch Tabas, Ron Salley, and Russ Brown.

Forensics

from page 3

the work of Carol Meehan who won unanimous first place decisions in both extemporaneous and impromptu speaking. Schifreen and Hadley also finished strong in these events and Hadley gave a fine showing in oratory as well. Competition at the tournament numbered twelve schools, including some of the top schools in the northeast.

The Forensic Society is now formulating its plans for next year which will include its first home tournament.

SMC march

Advance to the Capitol

by Richard Lorenz

Some girls were singing chicken songs. Some other persons discussed politics.

"Did you hear that?"

"What," I said.

"He said that Nixon's spending the weekend at Camp David."

"So let's divert the march from Washington over to Camp David," I suggested. "Where's Camp David?"

"Nobody knows. It's a secret."

The bus drove through downtown D. C. The trip coordinator pointed out that the street lights of Washington are of two types: regular white and super-intensity pink. It was one of those things that you never notice until someone tells you.

"Stay out of the pink light districts at night if you know what's good for you," he said. "They're high crime-rate areas."

"Who cares about the pink! Show me to the red light districts," quipped another.

"Is that a pink or a white light? It's hard to tell."

Needless to say, everyone's discussion for the next ten minutes centered on the identifying characteristics of pink lights and white lights.

The bus stopped in front of the George Washington University Hospital. We all smiled and wished each other good luck. Like soldiers before a battle, we did not know what to expect. Most of the kids had no idea of where they would spend the night.

My friends and I wandered away from the others to investigate the area. The streets around GW were beginning to fill with knapsack-carrying young people searching for lodging. Local students told us that all GW dorms were being policed for the weekend, but anyone could get in by asking a resident to accompany him through the door.

"Try Super Dorm at 19th and F," someone told us. "It holds 1100 girls and the lobby's just like Grand Central Station. Just latch on to a chick and she'll sign you in."

Saturday morning dawned while more buses from the entire Eastern coast filtered into the city. I made my way from the GW campus over to the Ellipse south of the White House. Toward noon, the Ellipse and adjoining Washington Monument grounds brimmed to capacity. Balloons and kites flew high—the atmosphere of the rally feeling much like a spring carnival.

Everyone who had a cause was there to support it—and maybe also the immediate withdrawal of all U. S. troops from Indochina. Jesus people burdened themselves with large wooden crosses while Hari Krishna people squatted in circles chanting. Angela Davis supporters were strongly represented, along with Gay Activists, Women's Liberation, Welfare Rights, Teachers for Peace, and just plain old Mothers for Peace.

As we began moving down

Pennsylvania Avenue, the usual chants peaked and died like waves through the crowds: "Free Angela, jail Nixon;" "One, two, three, four, we don't want your fucking war;" "Peace now." The march soon formed a river of people from the Ellipse to the Capitol.

Marshalls were installed along the entire march route to insure the peaceful nature of the demonstration. The masses moved slowly down the avenue as the Capitol grew nearer above their heads. Passing the Department of Justice, I noticed the inscriptions carved into the facade: "Where law ends, tyranny begins," and "The place of justice is a hallowed place." Someone on the sidewalk held up a sign: "Smile for the FBI cameras."

The grounds of the Capitol remained largely impenetrable. Much of the area had previously been sealed off, leaving only a

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photo by Greenberg

IWO JIMA II—Peace marchers rest on a monument along Pennsylvania Avenue at last week's SMC rally in Washington.

Phi Alpha Theta hosts professor John Haight

by Andrew Kanengiser

Last Tuesday afternoon in the Union, Dr. John Haight, professor of history at Lehigh, spoke on "FDR's Naval Quarantine of Japan" before Muhlenberg's Phi Alpha Theta chapter.

The background of this event shows that a war broke out between Japan and China in July, 1937. The United States, because it deplored Japanese aggression, and supported the "integrity of China" in past treaties, sympathized with the plight of the Chinese. On October 5, 1937, President Roosevelt made his "Quarantine Address" in which he declared that 90% of the world wanted peace, and that it would be wise for these nations to quarantine the 10% that were war-mongers. However, the Brussels Conference in November proved to be fruitless in dealing with the Far East problem. The situation became further clouded when Japanese airplanes accidentally sunk the U. S. gunboat *Panay* on December 12.

Dr. Haight found a reference in

the diary of Harold Ickes, then Secretary of the Interior, which recorded the proceedings of a cabinet meeting soon after the sinking of the *Panay*. According to this source, the American Navy would blockade Japan with a line that went from the Aleutian Islands to Hawaii and included Wake and Guam. At the same time, England would take over from the Philippines to Singapore, and thus lead to the collapse of Japan, which depended heavily on American and British markets.

Dr. Haight said Roosevelt quickly summoned Anthony Eden, the British foreign minister, for a December 12 meeting at the White House. In 1962, Dr. Haight, after much trouble, finally arranged for an interview at Mr. Eden's estate in the West Indies. However, this encounter proved to be futile since Eden could not recall anything about the meeting with Roosevelt.

On December 16, FDR spoke with Ronald Lindsay, the British ambassador in Washington, and formulated plans for American-British naval staff conversations in London about the possible use of a naval quarantine should Japan commit another "outrage." Dr. Haight obtained more specific documentation about an actual quarantine line from the British navy's department of historical records. He received information about a conversation between a U. S. Admiral Ingersoll and the British Admiralty, which revealed that the United States would be responsible for covering the Panama Canal to the Cape of Good Hope, while England would be responsible for the area from Australia to Malaya. Thus further proof of Dr. Haight's thesis that FDR had a definite plan for a naval quarantine of Japan.

Dr. Haight noted that on January 11, Roosevelt sent England's prime minister, Neville Chamberlain, a proposal about an international conference in order to determine the current laws of international relations. However, two days later Washington received a negative response. Chamberlain believed, according to Dr. Haight, that a naval quarantine would lead to war, and, at this time, he felt that Britain was militarily deficient. Thus all plans for a naval quarantine were terminated.

Colleges affiliate with APB

The APB Television Network, the nation's only network which is not governed by FCC regulations, controlled by sponsors, or limited by programming aimed at the lowest common-denominator, is now accepting affiliations on college campuses across the country. The network has been formed in protest to a twenty year legacy of programs like "The Beverly Hillbillies" and "Let's Make a Deal" from the commercial networks.

Among the programs supplied to affiliates during the fall, 1971, season will be the "New Consciousness" series, which focuses on the social issues that most concern today's young people. These programs have all been produced specifically for the APB-TV Network and will avoid all censorship problems by being distributed on the new cassette television medium.

Included in the series are an examination of repression in America that features Frank Mankiewicz and Abbie Hoffman, an exploration of the consumer movement with Ralph Nader and his Raiders,

an analysis of the nation's drug problems by Woodstock Festival physician Dr. William Abruzzi, a journey with Bernadette Devlin on her recent U.S. visit, and overview of the ecology movement with Walter Hickel, and a feature on the human body that includes the first televised abortion.

Affiliation with the APB-TV Network will also enable campuses to choose from cassette recordings of major rock concerts, underground films, top sports attractions, contemporary drama, and instructional programs. APB is currently negotiating with several national advertisers for sponsorship of some of these programs. Campuses that pay the original affiliation fee will be receiving sponsored cartridges free of charge. Sponsorship is accepted only after

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Country, gospel music

by Dave Fricke

Ever notice how when a new musical trend gets off the ground that the record companies kill it with mass releases of albums that are only cheap imitations of the real thing? So it is with the latest country-rock fad. Alongside the few good recordings lie the worthless products of a greedy executive mind. It almost leaves you begging for a fresh wind from anywhere. Yet strangely enough, the country-rock market is far from dead and several groups are avoiding the commercial road and beating their own path. One such veteran band is Mother Earth and their fourth lp, *Bring Me Home*, is enough to make you forget all about the garbage you've been subjected to. Yet while the group recorded the album in Nashville, there is plenty of gospel here, enough to make you think it was recorded in Muscle Shoals, Alabama.

The sweet and soaring vocals of Tracy Nelson combine beautifully with the band's instrumentation, leaving one of the nicest aftertastes you're ever likely to experience. The personnel have undergone considerable changes since the first lp, leaving only Tracy and guitarist John Andrews. But the transitions have been for the good, as is readily evident on even he first listening. "Temptation Took Control of Me and I Fell" is a gospel rocker which gets the album off to a smiling start, even putting some of

Aretha Franklin's material to shame. Granted that their version of "Lo and Behold" is not quite up to James Taylor's, but "Seven Bridges Road" more than makes up for any deficiencies one might see in the Taylor number. Yet the song that really makes this album priceless is Mother Earth's exquisite rendition of "I'll Be Long Gone," an old song by Boz Skaggs, late of the Steve Miller Band. Here again Boz's original recording on his first album is the better of the two, but Mother Earth runs a very close second here with excellent performances by all involved. To explain the beauty which shines throughout its four minute length is ridiculous. You have to hear it to truly appreciate it.

Don't buy *Bring Me Home* expecting to be psychedelized. Instead, you can anticipate some of the sweetest country and saltiest gospel music to ever grace an album. "And when it all comes down, you've got to go back to Mother Earth." — Memphis Slim.

Folk Festival forced inside

by Elmo Q. Cook

There was a concert in Muhlenberg College's Memorial Hall on Saturday afternoon and no one was ripped off. Seats were plentiful; there were no gate-crashers; and it didn't cost a cent.

Muhlenberg's fourth or was it the fifth (Steve Arnesen and Pam Coyle couldn't agree on the number) outdoor folk festival was forced inside for the first time ever because of windy and rain-threatening weather conditions. It didn't spoil the fun, however. In fact, it seemed to add to the festival atmosphere of the whole thing. People just sort of lounged around on the gym floor and listened to the music.

Bob Loprette and Mike Sells (both from Kutztown State College) were the only performers to play outside. Loprette had an impressive rich voice and played a half-dozen numbers, the best of which were Emerson, Lake, and Palmer's "Lucky Man" and Hot Tuna's "How Long."

Sells was even more satisfying. His original material was the finest I heard all afternoon. His songs ranged from the exuberant "Lavender Ice" to the ecstatic "Climb." Sells could get melancholy too.

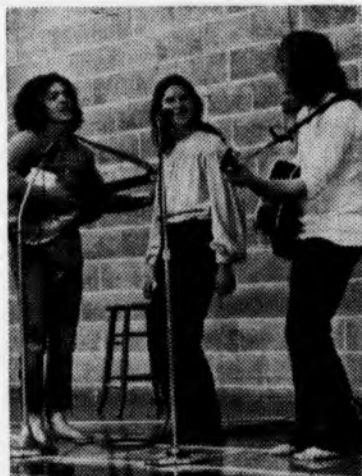


photo by Alderfer

FOLK FEST — Ben Cranberry.

"The Thoughtful One" was a brilliantly pensive and wistful number. Sells ended his set on a topical note with the song "Redwing," one of a series of songs which he has written on the American family. This song parodied the hierarchical structure of the family in America dominated by Papa Eagle.

And then the music moved inside. Ken Schnable and John Milhanowsky, two local troubadours,

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Muhlenberg Weekly

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Library vandalism ridicules security

At about 1:30 last Friday morning the Haas Library was broken into and robbed. Investigation has yet to produce a suspect, but evidence seems to indicate that the culprit(s) is a member of the Muhlenberg family (students, faculty, and administration).

Investigation and assessment of damages was not complete at press time, but Muhlenberg Business Manager Harold Forner estimated the cost of the robbery at over \$100.

The theft itself seems rather pointless. Head librarian John Davidson found the following letter in the library upon arriving at work Friday morning. It was accompanied by a picture of a Pinkerton Guard.

"Good morning Mr. Davidson, The man you see in this picture is a known mental incompetent (sic). He has been hired to guard this campus. However, quite recently this has been proven to be a perfidious fabrication.

Your mission, should you decide to accept it, is to clean up this library; it is a mess. At the same

time, you will have to cover up the entire operation as there is a local faction (The weekly) which would exploit the situation to the utmost in deploring the pitiful security precautions that have been taken for this campus.

Should you or any of your staff get caught in covering up this operation, President Morey will disavow any knowledge of your actions.

Good luck John, Impossible Mission Force"

Preliminary checks found almost negligible damage, detecting only the presence of shortening which had been applied to railings on the seventh level of stacks and to a door on the same level. Planks of wood had been placed on the stairs leading to the eighth level and books were piled on the planks. Further investigation, however, revealed the absence of two amplifiers and a set of headphones.

The obvious motive behind this seemingly token action is to reveal the campus security as inadequate

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Extension of visiting hours supported in Council polls

A month ago Student Council circulated a poll in the dormitories concerning visitation, big-names, and a course in sex-education. 66% of the student body responded to this poll. The following are the results of the visitation and sex education questions on the poll. The big-name results will be released at a later date.

The poll opened with a general governance question, "Do you approve of self-governance by dormitory unit concerning visitation hours?" Vote by dorms revealed an overwhelmingly favorable response to this question. In Brown Hall 92% answered yes, in Prosser 93%, in Walz 96%, in Benfer 98%, in Fraternities 96%, in East Hall 98%, and in Martin Luther 92%. Overall, 96% of those responding favored self-governance by dorm unit.

This was followed by a five-part question, "What visitation proposal is most acceptable to you?" Proposal 1, calling for 24-hour visitation seven days a week, received the most support, acquiring 63% of the vote. Vote by dorms revealed that in Brown Hall 52% supported this proposal, in Prosser 48%, in Walz 50%, in Benfer 90%, in Fraternities 76%, in East Hall 86%, in Martin Luther 65%, and in Lieberman House 87%. Proposal 2, "24-hour visitation weekends; evening hours weeknights," received 23% of the vote, getting most of its support from Prosser and Walz. Proposal 3, "23-hour visitation weekends, period," got 7.4% of the vote. Proposal 4, "present visitation hours," got 3.3%, and 3.3% responded favorably to Proposal 5, allowing for another plan. In other words,

96.7% of the responding students favored extended hours of some kind.

The sex-education question, "Would you favor a sex education course? (To be offered either as an incorporation into the new physical education elective program or as a free series of lectures as a part of the planned Free University.)," also received a favorable response. 88% responded affirmatively to this question.

It is important to note that the percentages listed do not represent the portion of the student body, but rather the percentage of the 66% who responded.

Celebration of Life creates alternative to morbidity

Celebration will be the by-word this Sunday. Balloons, frisbees, guitars, fun and games will be scattered around the campus as Muhlenberg students exit from their dorms to celebrate life.

The Celebration of Life, which will be sponsored by Student Council, is to provide an opportunity for Muhlenberg to express its "dismay" over the death that surrounds us—in Vietnam, in Washington, and last year at Kent and Jackson State Universities. Everyone is asked to simply enjoy themselves and nature.

The organization is loose, partly due to the nature of the event and partly due to lack of planning time. The festive atmosphere that is hoped to be created will be an experiment of sorts for future Muhlenberg "be-ins." Other activities

New government

Residence halls revamped

by Lynn Reutlinger

The Student Council Committee for Dormitory Government Reorganization has prepared a proposal for the restructuring of the present system. The committee will write a constitution according to this general proposal and submit it for approval in September.

According to the proposal, each residence hall will establish its own regulations through its elected Dormitory Council. These rules must be approved in turn by a Joint Council, composed of the presidents and vice-presidents of each dormitory. Plans include a provision for a Dorm Court, the decisions of which may be appealed to the Student Council.

The past meetings of College Council and Student Affairs Committee yielded several questions about the proposed government. Before it goes into effect, the constitution must be approved by the student body, Student Council, Student Affairs, and the Administration.

The proposed Dorm Council is composed of the president, vice-president, and two representatives per floor. This body's purposes are to "establish and maintain living regulations for that dorm, and ensure safe living conditions and guarantee personal rights for all members of that dorm corresponding to policy of the Joint Council."

Officers of Joint Council will consist of a Secretary-Treasurer elected among themselves and a rotating chairman among themselves. Its purposes will be to enforce policy, general and state laws; review the regulations submitted by each Dorm Council for approval upon compliance with college policy and general laws; ensure that the residence halls allow for precedence of academic considerations over social consideration.

Discipline will be the responsibility of the individual. The Floor

Rejection of the Academic Policy Committee's recommendation was the main order of business at the Faculty Meeting held yesterday, May 5. (See editorial on page 4)

APC's recommendation consisted of two proposals. First, students were to be given vote on two faculty committees, Student Affairs and Library. Second, the president of Student Council and the editor of the weekly were to be permitted to attend meetings.

The faculty was not overwhelmingly opposed to the recommendation. Those who did oppose it voiced varied objection to it, the main one being that the sessions are Faculty meetings. As such, in that these are not general college meetings, student participation and/or presence is not welcome.

As a result of this decision, Council president Eric Shafer called an emergency meeting of Student Council. The meeting began this afternoon at 3:30.

Representative will have the responsibility of reporting infractions to the Dorm Court. Present plans for this court include the appointment of six men and six women, with one president for the entire body.

A definition of a dormitory or residence hall constitutes a problem for the committee. At present, Bernheim, Benfer, Brown, East

Hall, Lieberman, Martin Luther, Prosser and Walz will each have one representative to Joint Council. Perhaps the fraternities will also have a representative.

Other difficulties or criticisms include the lack of separation of men and women in the Dorm Court, the rotation of the chairmanship of Joint Council, and the limited scope of the purposes of Joint Council.



photo by Baab

REORGANIZERS—Students participate in dorm reorganization meeting Monday, April 26. The proposal made at this session was unanimously accepted by Student Council April 29.

Dorm reorganization discussed at meeting of Student Council

by Steve Martin

Dormitory government reorganization was the chief topic of discussion at last Thursday's Student Council meeting.

Other issues considered were extended open gym hours, Free University, freshman orientation, and course-faculty evaluations.

Donna Cettei reported on last Monday's dorm reorganization meeting. (See related article on this page.) The resultant proposal calls for separate dorm councils elected by and responsible for each dorm. A joint council, composed of representatives from each dorm council, will supervise the activities of the dorm councils.

(A revamped dorm court has also been suggested, its twelve positions to be filled by an equal number of male and female justices. From this body two vice-presidents—one of each sex—and a president would be elected. Plans on this are still quite vague.)

Council moved unanimously to support this approval, (which is actually more of a general outline than a specific plan) which was submitted to the Student Affairs Committee on Friday.

Jud Wampole moved that Council support a maximum request for extended dorm visitation. The request calls for open visitation in the men's dorms between noon and three p.m. seven days a week and for open visitation in the women's

dorms between noon and fifteen minutes before the dorm closes seven days a week. The motion was passed unanimously.

Wampole announced that the gym will be open weekdays from seven until nine-thirty on a trial basis for the rest of the semester. If student response is good, the athletic department will consider continuing these hours on a regular basis next year.

Joel Greenberg reported that he is at present working on coordinating the Free University program. He mentioned that members of the faculty had expressed interest in the program, which could consist of courses like Socialist Theory, Philosophy of Revolution, and Revolutionary Theology.

After mentioning that 150 students have signed up for the big-brother program, John Kunkel moved that two-hundred extra copies of the freshman directory be printed (a total of 800) and sold to the student body. The motion carried 11-0-1. Steve Hessler explained that he is at present planning the orientation process, and said that about forty freshman advisors would be needed.

Sam Lindsay announced that course-faculty evaluations are being investigated concerning their length and organization. It was felt that previous evaluations were too cumbersome and as such had not produced better responses.

It was mentioned that the Academic Policy Committee will submit a recommendation to the faculty calling for student vote on the Student Affairs and Library Committees. The recommendation will also include permitting the president of Student Council and the editor of the weekly to attend

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IMPORTANT BOX
Student Council will meet tonight at 5:00 p.m. to discuss budgets, summer plans, etc. Members of the student body and faculty are invited and urged to attend. The meeting will be held in the Union.

Coed dorm

Innovation is Muhlenberg's key word. Fourteen years ago, the College became the first all-male bastion in the Lehigh Valley to admit women. This fall, it will be the first to institute coed dormitories.

Appearing widely on the national college scene a few years ago, coed dorms have become an established method of informalizing the relationships between the sexes. Many who have experienced coed living have found dormitory friendships to be more of a brother-sister nature.

However, Muhlenberg's coed arrangement may not allow the possibility of such experiences. Regulations have yet to be set, but President Morey has repeatedly refused a system of 24 hours open dorms. Many students are left with uncertainty. They wonder how a dormitory can become coed without the institution of open hours—24 hours a day.

Diane Williams, the recently elected President of Prosser Hall, will be largely responsible in forming the rules that will govern the coed hall. Williams, who has been working with Deans Dierolf and Nugent to tally student opinions, stated during her campaign that "the best rules for Prosser are no rules." But President Morey has the final word, and Prosser men and women will find it out by fall.

Mime performance

by Susan Rochow

The freshness of communication sans language was experienced by the spectators of Whiddon and Littman's mime performance last week.

Dressed entirely in black the two mimics impersonated a variety of subjects ranging from mannequins to rhinoceri. Despite the simplicity of action and lack of props, they captured an amazing sense of realism and imagination via facial expressions and bodily movements.

Such scenes as two men playing "tug-of-war" involve pure technique and no plot. This differs from pantomime in that props are used, and there may be a plot (Red Skelton, for example).

Jerry Whiddon, believes that mime is one of the most pure and integral forms of acting. He and his partner Michael Littman have found that children are much more responsive than adults because mime is so analogous to a child's world of make-believe. Conversely,



photo by Golant

MIMICRY—Whiddon and Littman engage in "the most pure and integral form of acting."

the actors themselves must learn to respond to the viewers (I hesitate to use the word "audience" since sound is implied). Often the attitude of the spectators determines the degree of spontaneity on the part of the actors.

New LVAIC policy begins this summer

by Richard Lorenz

The Lehigh Valley Association of Independent Colleges will inaugurate a new policy of cross-registration starting June 1, 1971.

Included in the LVAIC are: Allentown College of St. Francis de Sales, Cedar Crest, Lafayette, Lehigh, Moravian, and Muhlenberg.

The new policy will permit any full-time day student enrolled at one of the cooperating institutions to register for a course or courses at any of the other schools. One provision of the policy statement is that a student may utilize cross-registration only for courses not offered at his home institution or when he cannot schedule a course or courses there.

Grades and credits of courses will be accepted by the home institution and entered on the student's record, to be used in computing the cumulative average.

Dr. Mahlon H. Hellerich, coordinator of the LVAIC, stated that cross-registration has already existed on a limited basis between pairs of schools, such as Muhlenberg with Cedar Crest and Lehigh with Moravian. He views the new cooperative program as an opening of these arrangements to all members of the LVAIC.

LVAIC cooperation also includes joint library services, admissions programs, and the planning of an interinstitutional social welfare program.

Students interested in enrolling in courses at one of the participating schools must obtain signatures of approval from the home adviser and registrar on an LVAIC Student Exchange Pre-registration form. The form must then be taken

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Doug Simes sings good-bye at Nite Owl

by Bill Heisley

Doug Simes, a senior at Lehigh University, sings. He strums his guitar and provides a generally peaceful atmosphere for small groups in dark places, such as the Nite Owl. I saw and heard him there on Saturday evening for the first time in my Muhlenberg career—and the last. Alas, poor Doug's farewell concert was almost too

human. Could it be that he was just one of us whom we enjoyed hearing? Was his "folk" idiom so warm and compelling that no one could resist yielding to the feeling of intimacy? Doug is more of a musician than a showman so his magnetism could lie nowhere else.

As tunes of loves, traditional Cockney and Irish songs and humorous musical interludes were played and sung, my heart soared like a hawk into very human emotions, into a sense of recognition of some part of the human state, into man's being. Doug's voice seemed to have an extraordinary range until I listened carefully and discovered that he was just a typical

bass. His tonal characteristics were neither broad or narrow, making his words pierce through but retaining a strong melodic basis. He played a good acoustic guitar—well. But he didn't become overly awed with his talent. The words and melodies were more important. Doug forgot lines to some of the songs—so what? I can't even remember the names of any of them. I recall vividly, through the feelings. Yes, we really do have our spiritual sides. We do live in a sometimes beautiful, sometimes mundane world. Doug, your songs are true. I know.

Fare thee well.

What's On—

Thursday, May 6

10 p.m. Contemporary Eucharist; Nite Owl.

Friday, May 7

10 a.m. Kaffeestunde; Bernheim.

Saturday, May 8

1 p.m. Baseball: Scranton (A).

Sunday, May 9

11 a.m. Holy Communion with the Chaplain; Chapel.

Monday, May 10

3 p.m. Baseball: Dickinson (H)

Thursday, May 13

10 p.m. Contemporary Eucharist; Nite Owl.

Sunday, May 16

11 a.m. Folk Seervice by the MCA Worship Committee; Chapel Patio.

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Tarr visitation postponed

At the beginning of this semester it was announced that the junior class speaker would be Curtis Tarr, director of the Selective Service. This assembly was sched-

uled for sometime in April. The weekly was informed by President Morey's office that they had submitted several alternate dates to Tarr. When Tarr's office was contacted, they stated that the Selective Service head was eager to speak at Muhlenberg but it was impossible to set a date for the assembly because Tarr had to appear before Congressional committees in reference to the extension of the draft. The result was that the Tarr assembly was indefinitely postponed.

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Mastering the draft

Games the draft boards play

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John Striker and Andrew Shapiro

"Beat the Draft" has become a national sport for many young registrants. Their tactics have been widely publicized. Relatively little attention, however, has been paid to plays executed by the home team — the local draft board.

Draft boards play "Beat the Registrant." For a draft board member there is only one requirement to make the team: immaculate ignorance of the Fifth Amendment to the Constitution. That Amendment contains the Due Process Clause, guaranteeing citizens "basic fair play" at the hands of federal agencies. If draft boards had to provide registrants with basic procedural due process, the Selective Service System would break down completely. To avoid such an eventuality, the Due Process Clause is not allowed to delay the game when "Beat the Registrant" is played.

What are some of the plays to watch for in "Beat the Registrant?" One favorite is "forfeit." In "forfeit" the play actually begins with you. One day you submit a documented request for reconsideration of your classification. The board simply does nothing; it doesn't even bother to meet in order to consider whether your case should be considered. Perhaps, the draft board clerk will look over your request; she may even telephone one or two board members. But essentially the home team just fails to show up. The immediate result of "forfeit" — unlike in most sports — is that you lose: you stay in the same classification without really knowing why.

Another common maneuver is known as "wrong signal." Once more you initiate the play. Say, you visit your draft board office and seek legal information or advice. You may be counselled (contrary to all judicial precedent) that a conscientious objector must believe in a Supreme Being. Or you might be told that you cannot qualify for

some deferment if you failed to report within ten days the facts on which your claim for deferment is based. The key to a well-executed "wrong signal" is to mis-state the law in as authoritative a manner as possible. Then the registrant may be so discouraged that he will not even bother making his claim.

Aficionados of "Beat the Registrant" are always thrilled to see a well-trained draft board pull off "call from the bench." Unlike "forfeit," where the draft board avoids any decision by simply not showing up, "call from the bench" is used to let someone else make the decision. "Call from the bench" is run in many different patterns. For example, the board may tell a registrant, "The case is out of our hands now; we're just going to send it off to the appeal board." Or, perhaps, the board will abdicate its own judgement and blindly follow the advice of its State Director. In either instance, the board abjures the authority and re-

sponsibility that Congress gave it.

Sometimes, a calculated "delay of the game" leads to victory in "Beat the Registrant." This particular play differs from both "forfeit" and "call from the bench." The draft board actually deliberates and comes to its own decision. However, it waits so long to do so that the decision, when finally rendered, appears to be of no use to the registrant. For example, a board waits until after the registrant's school year ends, before deciding there is no longer any reason to reclassify him from I-A to II-S. The decision not to reclassify unfairly denies the registrant his right to a hearing and an appeal.

Perhaps, the most deceptive play in the game is the "silent huddle."

It keeps the registrant in the dark. He is not informed when, unbeknownst to him, damaging evidence has been slipped into his file. He is never given any specific reasons why he was not deferred. He is denied the benefit of counsel to cross-examine the board members and elicit their thoughts. As a result, the registrant is deprived of a fundamental right: the right to know and rebut evidence and reasoning that may cost him his life.

UN council

The United Nations Council on International Relations and United Nations Affairs will be sponsoring the National Student Leadership Institute on World Affairs this summer.

The session will run from June 12 until June 18, and some of the specific topics discussed will be racism, environment, and development.

The cost will be \$40 registration and \$75 room and board. It will be conducted at College of Mt. St. Vincent, Riverdale, N. Y., and at UN headquarters.

Those interested in the program must contact Blake Marles before May 15.



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Comment

Absurdity . . .

Absurdity piled upon absurdity continues to contaminate student consciousness. Three such absurdities are discussed in the editorials and columns on this page. But none of these can possibly match the totally ludicrous result of yesterday's Faculty Meeting. (See article on page 1)

APC's recommendation was an extremely moderate and reasonable proposal. Neither of its provisions constituted giant steps toward some kind of dramatic rise in student power. It is hard to nail down any rational insights behind the proposal's rejection.

It is not hard to nail down an irrational insight. It seems that the faculty considers these meetings their own exclusive business. They do not, therefore, welcome the presence of students, even though students are often directly affected by the decisions which arise from these sessions. This train of thought seems roughly analogous to the "you can't play with this ball because it is mine" reasoning employed by eight-year olds.

Such behavior on the part of the faculty is deplorable. Is it too much to expect our instructors to have abandoned their stone age ideals by now?

Sleeper . . .

This problem is a real sleeper.

President Morey has made it abundantly clear that there will be no twenty-four-hour visitation or self-government reforms implemented this year. Recent Student Council polls indicated that 63% of the students responding to the poll are in favor of the former proposal while 96% support the latter. There seems to be an inconsistency here.

It seems that Dr. Morey has yet to give a **satisfactory** reason for rejecting either proposal. He has said that the College's coed dorm experiment does not entail 24-hour visitation. It seems apparent, however, that it must. Subjecting those male students residing in Prosser to the visitation hours which govern that hall would be unfair. In any men's dorm, men can visit each other any time. To deny the male denizens of Prosser this right would constitute a grave inconsistency.

Dr. Morey has mentioned a "life of the college," which goes beyond the students. It may just be that Morey, mindful of alumni and church concerns, will not approve the above proposals because he is leary of offending these concerns.

Which brings us to a stalemate. It is apparent that the students want the extended hours or self-governance, but it seems equally apparent that the college can ill-afford to do this because of its alumni and church connections.

The alumni and church are not subject to the College's regulations. The students are the ones who must tolerate them, and as such should be asked to comply with rules which suit their needs and purposes. 24-hour visitation and/or self-governance apparently suit student interests. It is absurd to think that students will not realize the preferable system, instead being forced to ignore the existing one because of an outmoded morality which the administration apparently fears.

Paradox . . .

The recent library theft has left many baffled. Analysis reveals a paradoxical set of circumstances.

Judging from the text of the letter which accompanied the theft, the motive behind this action has something to do with the lack of security afforded this campus. It does not take premeditated vandalism to demonstrate this.

It is not economically feasible for the College to increase the size of the Pinkerton force on campus. The present size of the force does not permit extensive security.

The point is, however, that the College should not require any more security than it already has. The text of the letter leads one to believe that those responsible are members of the Muhlenberg community. Is it necessary to protect the campus from those who inhabit it? If it is, perhaps Muhlenberg should become a military school.

This campus does not require a flotilla of watchdogs.

The immortal gift

by Mark Smith

The desire to be remembered by those who come after is an all-too-unfortunate aspect of human nature. Especially when it blinds those people who want to be remembered to the important priorities at hand. The Senior class meeting last Tuesday night constituted an excellent example of such a myopic self-indulgence.

It's true that perhaps I am in no position to judge the actions of the class since I did not attend the meeting. However, I chose not to attend, knowing full well the idiocy to which the meeting would degenerate. In fact, I was pleasantly surprised by the outcome of the meeting. I expected a far more drastic resolution by the class.

'Much ado about nothing' was my reaction to the meeting. Perhaps President Morey did not exercise a great deal of tact in re-

fusing the initial class gift, but the Class of 1971 showed even less by sponsoring such a gift in the first place. The QED gift should have been an obvious first choice.

This column is not meant to slight Tom Fister or dishonor him in any manner whatsoever. Such considerations would be missing the point. The question to be asked is what good a statue of Fister would do the college. The answer: absolutely none. If every graduating class felt obligated to erect a sculpture to someone as its gift to the college, eventually the campus could be enclosed and converted into an art museum.

What it all boils down to in the end is that several class "wheels" had their egos deflated by the rejection and decided to retaliate. Fortunately, there was nothing they could do but comply with Morey's wishes. However, a cer-

tain measure of juvenile backlash was evidenced when the class elected to donate \$100 to charity as a token protest.

To those members of the Class of 1971 who cannot rest easy until their class's name has been inscribed in the annals of eternity, I say "take it easy." The class will still be remembered. A room in the fine arts building will pay homage to your good intentions. You can still return to Berg every Homecoming, gaze fondly at the inscription on the wall, and proudly announce, "I was a part of that."

If I remember Tom Fister correctly and do not misconstrue his personal philosophy, I feel quite certain that he would be far happier knowing that the class gift was serving to effect some concrete improvements. The last thing on earth he would want to become is an idol to a class's collective egos.

Letters To The Editor

To the Editor,

During the meeting of the Senior Class on April 27, it was decided, since the President and Board of Trustees had rejected the originally proposed gift of a large sculpture piece, that the class would give furnishings for an art gallery in the new Fine Arts Building in memory of Tom Fister, plus a token gift of \$100 to charity in protest of the administration's actions. I mention this token gift so that people in this school are aware of the resentment felt by some members of the senior class.

Following Tom's death his parents and their business associates had given the class money to be used in conjunction with the senior class gift as a memorial. However I and several others felt that since the administration had rejected our gift, that only a token gift be given to the school, and the money given to charity.

This may seem petty and sophomoric to many. To this I can say that by doing this, we could perhaps have given this school an even greater gift. By showing our disgust with the administration's action perhaps future students would be freed from the oft oppressive specter of "the adminis-

tration" in the future and be free to memorialize a fellow classmate as they think best.

Ronald Pizzi '71

To the Editor:

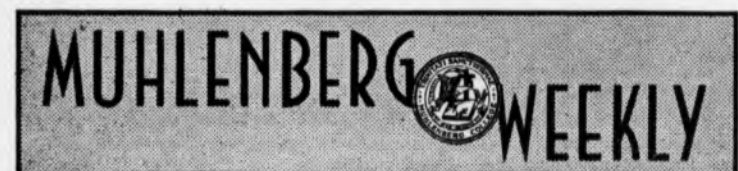
I am ill. A partially edible meal from the "Muhlenberg Dining Service" started my stomach convulsions. And then a reading of the **weekly** put the icing on the inedible cake. I couldn't agree more with the cast of "You're A Good Man Charlie Brown" when they said "we would rather not have seen any account of the play at all . . ." I don't think such events merit any recognition. The Muhlenberg **weekly**, for the most part, is not a "news" paper. What you do is give a re-cap of the humble activities appearing on the bulletin board in the union. I don't want to read about the excellent performance by the cast of "You're A Good Man Charlie Brown." I don't want to read about the visiting preacher concluding spring chapel. And I don't want to read about Pirandello, of Korean music, or the Forensics. For those concerned this information is readily available.

News. That's the answer. I want

to read articles concerning relevant events inside and outside of this institution—Peace rallies, heroin addiction, blunders by President Morey and the Student Council and letters like those of Larry Kappauf. Cater to the students. News. How many stunts, in this fine college, know of the robbery in the chemistry and physics departments earlier this term? Radioactive materials, and chemical components for bombs powerful enough to put the Shankweiler and Trumbower buildings in Lake Muhlenberg were stolen. How many students knew about this? Do you? For information's sake the criminals were eventually captured. However, they were 13 and 14 year-olds who outsmarted the campus police. Was this too provocative an event to print in your newspaper?

Every Thursday when I pick up the paper before dinner, I have finished reading it before I get my plate of food. Give me news, something to help me escape my indigestion during dinner. Don't give me a lining for my tray. As I feel guilty in handing to the dishwashers a partially eaten plate of food, I also feel guilty in handing in a partially digested newspaper.

Arthur Thurm '73



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U.S. blanks Indochina out of narcotics trade

The vacuum that was created was quickly filled by the Royal Lao Air Force, which began to use helicopters and planes donated by the U. S. not only for fighting the Pathet Lao but also for flying opium out from airstrips pock-marking the Laotian hills. This arrangement was politically advantageous than prior ones, for it consolidated the interests of all the anti-communist parties. The enfranchisement of the Lao elite gave it more of an incentive to carry on the war Dulles had committed the U. S. to back; the safe transport of the Meos' opium by an ideologically sanctioned network increased the incentive of these CIA-equipped and trained tribesmen to fight the Pathet Lao. The U. S. got parties that would cooperate with its foreign policy not only for political reasons, but on more solid economic grounds. Opium was the economic cement binding all the parties together much more closely than anti-communism could.

As this relationship has matured, Long Cheny has become a major collection point for opium grown in Laos. CIA protege General Vang Pao, former officer for the French colonial army and now head of the Meo counterinsurgents, uses his U. S.-supplied helicopters and STOL (short-take-off-and-landing) aircraft to collect the opium from the surrounding area. It is unloaded and stored in huts in Long Cheng. Some of it is sold there and flown out in Royal Lao Government C-47s to Saigon or the Gulf of Siam or the South China Sea, where it is dropped to waiting fishing boats. Some of the opium is flown to Vientiane, where it is sold to Chinese merchants who then fly it to Saigon or to the ocean drops. One of Vang Pao's main sources of transport, since the RLG Air Force is not under his control, is the CIA-created Xieng Khouang Airline, which is still supervised by an American, though it is scheduled soon to be turned over completely to Vang Pao's men. The airlines two C-47s (which can

carry a maximum of 4000 pounds) are used only for transport to Vientiane.

Prior to Nixon's blitzkrieg in Laos, the opium trade was booming. Production had grown rapidly since the early '50s to a level of 175-200 tons a year, with 400 of the 600 tons produced in Burma, and 50-100 tons of that grown in Thailand, passing through Laotian territory. But if the opium has been an El Dorado for the Corsicans, the Lao elite, the CIA and others, it has been a nemesis for the Meo tribesmen. For in becoming a pawn in the larger strategy of the U. S., the Meos have seen the army virtually wiped out, with the average age of recruits now 15 years, and their population reduced from 400,000 to 200,000. The Meos' reward for CIA service, in other words, has been their destruction as a people.

Madame Nhu and Premier Ky: Pushers

Both the complexity and the finality of the opium web which connects Burma, Thailand, Laos and South Vietnam stretch the imagination. So bizarre is the opium network and so pervasive the traffic that were it to appear in an Ian Fleming plot we would pass it off as torturing the credibility of thriller fiction. But the trade is real and the net has entangled governments beyond the steaming jungle of Indochina. In 1962, for instance, an opium smuggling scandal stunned the entire Canadian Parliament. It was in March of that year that Prime Minister Diefenbaker confirmed rumors that nine Canadian members of the immaculate United Nations International Control Commission had been caught carrying opium from Vientiane to the international markets in Saigon on UN planes.

The route from Laos to Saigon has long been one of the well-established routes of the heroin-opium trade. In August 1967, a C-47 transport plane carrying two-and-a-half tons of opium and some gold was forced down near Da Lat, South Vietnam, by American gun-

ners when the pilot failed to identify himself. The plane and its precious cargo, reportedly owned by General Rathikoune's wife, were destined for a Chinese opium merchant and piloted by a former KMT pilot, L. G. Chao. Whatever their ownership, the dope-running planes usually land at Tan Son Nhut airbase, where they are met in a remote part of the airport with the protection of airport police.

A considerable part of the opium and heroin remains in Saigon, where it is sold directly to U. S. troops or distributed to U. S. bases throughout the Vietnamese countryside. One GI who returned to the states an addict was August Schultz. He's off the needle now, but how he got on is most revealing. Explaining that he was "completely straight, even a right-winger" before he went into the Army, August told RAMPARTS how he fell into the heroin trap: "It was a regular day last April (1970) and I just walked into this bunker and there were these guys shooting up. I said to them, 'What are you guys doing? Believe it or not, I really didn't know. They explained it to me and asked me if I wanted to try it. I said sure.'"

Probably a fifth of the men in his unit have at least tried junk, August says. But the big thing, as his buddy Ronnie McSheffrey adds, was that most of the officers in his company, including the MP's, knew about it. McSheffrey saw MPs in his own division (6th Battalion, 31st Infantry, 9th Division) at Tan An shoot up, just as he says they saw him. He and his buddies even watched the unit's sergeant-major receive payoffs at a nearby warehouse where every kind of drug imaginable was available.

An article by Kansas City newspaperwoman Gloria Emerson inserted into the Congressional Record by Senator Stuart Symington on March 10 said: "In a brigade headquarters at Long Binh, there were reports that heroin use in the unit had risen to 20 per cent . . . 'You can salute an officer with your right hand and take a 'hit' (of heroin) in your left,' an enlisted man from New York told me. . . . Along the 15-mile Bien Hoa highway running north to Saigon from Long Binh, heroin can be purchased at any of a dozen conspicuous places within a few minutes, and was by this reporter, for three dollars a vial."

Adding glamour to the labyrinthine intrigue of Vietnam's opium trade throughout the late 1950's and early 60's was the famous Madame Nhu, the Dragon Lady of Saigon, Madame Nhu was in a position to be very likely coordinator for the entire domestic opium trade in Vietnam; yet so

great is the power she still wields from the palatial exile in Paris that she has intimidated one American publisher and kept him from publishing the story. In his book, *Mr. Pop*, Don Schlanche, former editor of *Horizon* and former managing editor of the *Saturday Evening Post*, recounts the following interchange on the Plain of Jars during August 1960 between Edgar "Pop" Buell — the Indiana farmer who left his home to work with the Meo tribespeople — and a local restaurateur:

. . . Buell drove with Albert (Foure) to Phong Savan and watched from the side of the airstrip as a modern twin-engined plane took on a huge load of opium. Beneath the wing, talking heatedly with the plane's Corsican pilot, was a slender woman dressed in long white silk pants and *ado'ai*, the side-slit, high-necked gown of Vietnam. Her body was exquisitely formed, and her darkly beautiful face wore a clear expression of authority. Even Buell could see that she was Vietnamese, not Lao.

"Zat," said Foure, "is ze grande madame of opium from Saigon." Edgar never learned her name, but he recognized the unforgettable face and figure when the picture of an important South Vietnamese politician appeared months later in an American news magazine. Though Schanche's publisher, David McKay Co., refused to publish her name for fear of reprisals, the unforgettable face was that of Madame Nhu.

But Saigon's opium trade is not new. Its history stretches back to 1949, when the French appointed former Vietnamese Emperor Bao Dai as chief of state. Bao Dai brought with him as chief of police Bay Vien, the undisputed leader of Saigon's criminal underground, which controlled not only the

gambling and narcotics trade in Saigon but also the important Chinese suburb of Cholon. Bao Dai and Bay Vien held power until they were displaced after the 1954 Geneva Accords by Ngo Dinh Nhu, Diem's brother. Nhu had gained prominence in Vietnam as an organizer of a Catholic trade union movement modeled after the French Force Ouvriere, which the CIA had helped supply in the 1960s to break France's communist dockworkers' union, the CGT.

At first Nhu feigned support for Bay Vien and Bao Dai, but by the end of 1955 he had taken control of the Saigon secret police and, thereby, the city's opium and heroin trade as well. Just as the Nhuses were consolidating their own power, a little-known figure entered the Diem military apparatus, a man who through the years would carefully extend his control over the air force and end up eventually heir not only to the South Vietnamese government but to the opium and heroin trade as well. That man was Nguyen Cao Ky, who had just returned from Algeria to take charge of the South Vietnamese air transport's C-47 cargo planes.

At what particular point in time Ky became involved with the Nhuses in the opium trade is not known, but by the end of the '50s he was cutting quite a figure in Saigon's elite circles. In an interview with RAMPARTS, retired Marine Corps Colonel (and author of the book *Betrayal*) William Corson described Ky's life in the late 1950s in the following fashion: "Ky of course was a colonel in the Air Force back then and he used to have these glittering cocktail parties at the top of the Caravelle (Hotel) in Saigon. He laid out a fantastic spread, which was all

more on page 6

African study opportunity; Frazier Berg representative

by John Ellington

This summer Archie Frazier, a Muhlenberg junior, will take part in the fourth annual African Studies Program, sponsored by the American Forum for International Study. The program will offer participants the opportunity to earn six credits through the University of Massachusetts in four weeks of study beginning July 3 and ending August 5. There are three distinct parts to the African Studies Program, centered at the University of Ghana, the University of Nigeria, and in six nations as a part of a comparative studies course.

At Ghana, where Frazier will be studying and travelling, the course will be an Introduction to African Studies. The faculty will be composed of professors from the Institute of African Studies and the University and will lecture on all phases of African history and life. In addition to formal class lectures there will be field study that will include trips to many of the historic and cultural centers in Ghana. The latter is especially valuable because students will be exposed to the arts and will be able to study them first hand. Perhaps the best facet of the comprehensive African trip is the free time students will have to explore the parts of Ghana

that interest them.

The program is relevant to Muhlenberg (aside from Frazier's participation) in that the College may benefit from the trip. While in Ghana he will be doing independent research, intending to investigate the ideology of blacks in Ghana concerning various issues pertinent to the world-wide black culture. He will accomplish this by interviewing Ghanians at various class and employment levels. Upon his return he will present his project in the form of an oral report to professors at this college. Also, he has been asked to purchase books for the College that will either be used in the main Haas Library or in the planned Black Cultural Center. The College and the Lutheran Church are sponsoring the trip, making it possible for Frazier to learn on his own and to impart it to both church groups and black cultural groups in America upon his return.

It is apparent that the program's goal, which is to disseminate knowledge about the black heritage in view of its historical significance to the U. S. and the world, will be achieved by Frazier's participation. The College and Lutheran Church have taken an important step and their efforts should be respected.

Dance group plans expansion

by Lynn Reutlinger

The Muhlenberg Modern Dance Concert Group hopes to continue its dance program and annual concert with a greater percentage of males next year. The Physical Education Department's co-ed modern dance offering may encourage more men to participate in this art form.

First semester is devoted to the fundamentals of composition: technique and improvisation. During second semester the troupe prepares for its annual concert. In addition to practice sessions, several members of the group attend a few master classes taught by professionals in residency at nearby schools.

This year's concert featured "No Man is an Island" as its theme. The previous two programs were entitled "Studies in Contemporary Thought" and "Dimensions of Emotion." In these presentations the performers incorporate English, art, and music. Each dance is set to a particular quotation from literature or music. Costumes and scenery exemplify artistic creation, and the music is an integral part of the dance.

Mrs. Connie Kunda of the Women's Physical Education Department is Dance Director for the group. Officers for next year are: Roxy Leonard, President; Bob Beck, Vice-President; Katie Sturm, Secretary; Lorraine Zeller, Program and Publicity Chairman.

Dining Committee letter

Dear Sirs:

The response to the Dining Committee Suggestion Box has yielded many and varying views. Since numerous comments involved larger portions and/or second servings, the Committee consulted with Dr. Harold Forner, Business Manager, at a November meeting. A memorandum was received in March. To increase the dinner meat portion by one third, an estimated cost of 40 dollars per student per year was stated in this response, and this cost was believed not proportional to the number of people who would benefit. Also an optional meal plan eliminating breakfast was not approved due to the cost to administer; "The policing cost would be a drag to the service and would not in any

way help to upgrade the quality of the food service." The third issue in this memorandum concerned Continental Breakfast. The requests for additions, such as toast and cereal were denied in order to keep within the present board fee. However, Wood Management and the College consented to absorb the cost of an additional glass of juice or milk per person and this policy began on March 29.

Answers to some specific suggestions:

1) The issue of a decrease in the number of available seats has arisen, and the number of tables and chairs on the main floor was increased. The side rooms were not originally designed for constant student use and are often utilized for meetings.

2) One comment concerned the lack of clean silverware, which is a result of removal of such implements from the cafeteria by the students themselves.

3) Another involved requests for main dishes of only noodles without the main course; such side dishes are prepared in sufficient quantity to accompany the main dish only.

4) Response to the Reuben grilled sandwiches was favorable and they will be continued.

5) A controversy over peanuts in Waldorf salad and other dishes arose; both viewpoints have been expressed, but peanuts will continue to be used.

6) The hot water dispenser can only heat a certain amount of hot water and if there is a sufficient drain, the temperature will be lowered.

Signed,
The Dining Committee

Southeast Asia cited as center of illicit opium trade

from page 5

very interesting because the amount of money he made as a soldier was maybe \$25 to \$30 a month and he didn't have any other outside income."

The first real light shed on the possible sources of Ky's extracurricular income came only in the spring of 1968, when Senator Ernest Gruening revealed that four years earlier Ky had been in the employ of the CIA's "Operation Haylift," a program which flew South Vietnamese agents "into North Vietnam for the purpose of sabotage, such as blowing up railroads, bridges, etc." More important, Ky was fired, Gruening's sources claimed, for having been caught smuggling opium from Laos back into Saigon. Significantly, Ky and his flight crews were replaced by Nationalist Chinese Air Force pilots.

Neither the CIA, the Pentagon, nor the State Department ever denied Ky worked on Operation Haylift. Nor did they deny that he had smuggled opium back into Saigon. However, a U. S. embassy spokesman categorically denied Ky was ever fired from "any position by any element of the U. S. Government for opium smuggling or for any other reason. When Ky came to power in February 1965, most observers supposed he had relinquished participation in the opium traffic (although it was "common knowledge" that Madame Nhu was Saigon's Dragon Lady and dealt in opium directly with Prince Boun Oum in Southern Laos). However, a high Saigon military official to whom Ky at one time offered a place in the opium traffic says Ky continued to carry loads ranging from 2000 to 2000 kilos of opium from Pleiku to Saigon in the spring of 1965 after he had assumed power and after Operation Haylift had been discontinued. Those runs included regular pickups near Dak To, Kon Tun and Pleiku. Since then there has been no indication that Ky has in any way altered the transport. Corson, who returned to Vietnam in 1965, observed that Ky's involvement in the trade had become so routine that it had lost almost all its adventure and intrigue.

Genocide and heroin

With gross returns from the Indochina traffic running anywhere from \$250 to \$500 million per year, opium is one of the kingpins of Southeast Asian commerce. Indochina has not always had such an enviable position. Historically most of the world's supply of

opium and heroin came through well-established routes from Turkey, Iran and China. Then it was refined in chemical kitchens and warehouse factories in Marseille. The Mediterranean trade was controlled by the Corsican Mafia (which itself has long been related to such American crime lords as Lucky Luciano, who funneled a certain amount of dope into the black ghettos). But high officials in the narcotics control division of the Canadian government, and in Interpol, the International Police Agency, confirm that since World War II—and paralleling U. S. expansion in the Pacific—there has been a major redirection in the sources and routing of the worldwide opium traffic.

According to the United Nations Commission on Drugs and Narcotics, since at least 1966 80 per cent of the world's 1200 tons of illicit opium has come from Southeast Asia—directly contradicting most official U. S. claims that the primary sources are Middle Eastern. In 1966, Interpol's former Secretary General Jean Nepote told investigators from Arthur D. Little Research Institute (then under contract to the U. S. Government Crime Commission) that the Fertile Triangle was a principal production center of opium. And last year an Iranian government official told a United Nations seminar on narcotics control that 83 per cent of the world's illegal supply originated in the Fertile Triangle—the area where opium is controlled by the U. S.-supplied troops of Laos and Nationalist China.

It is odd that the U.S. government, with the most massive intelligence apparatus in history, could miss this innovation. But though it may seem to be an amazing oversight, what has happened is that Richard Nixon and the makers of America's Asian policy have completely blanked Indochina out of the world narcotics trade. Not even Joe Stalin's removal of Trotsky from the Russian history books parallels this historical reconstruction. In his recent State of the World address, Richard Nixon dealt directly with the international narcotics traffic. "Narcotics addiction has been spreading with pandemic virulence," he said, adding that "this affliction is spreading rapidly and without the slightest respect for national boundaries." What is needed is "an integrated attack on the demand for (narcotics), the supply of them, and their movement across international borders."

"... We have," he says, worked closely with a large number of governments, particularly Turkey, France and Mexico, to try to stop the illicit production and smuggling of narcotics."

It is no accident that Nixon has ignored the real sources of narcotics trade abroad and by so doing has effectively precluded any possibility of being able to deal with heroin at home. It is he more than anyone else who has underwritten that trade through the policies he has formulated, the alliances he has forged, and most recently the political appointments he has made. For Richard Nixon's rise to power has been intricately interwoven with the rise of proponents of America's aggressive strategy in Asia, a group of people loosely called the "China Lobby" who have been in or near political power off and on since 1950.

Among the most notable members of the "China Lobby" are Madame Anna Chennault, whose husband, General Claire Chennault, founded Air America; columnist Joe Alsop; FBI Director J. Edgar Hoover; former California Senator William Knowland; and Ray Cline, currently Chief of Intelligence for the State Department. They and such compatriots as the late Time magazine publisher Henry Luce and his widow, Congresswoman Claire Boothe Luce, have been some of the country's strongest proponents of the Nationalist Chinese cause.

In 1954, Chiang Kai-shek formed the Asian People's Anti-Communist League (APACL), which was to become one of the vital links between the China Lobby and the Taiwan government. (It

was also in that year that Nixon urged U. S. troops to be sent into Indochina following the French defeat at Dien Bien-Phu—a proposal which failed because of the lack of public support for such policy following the Korean war). As soon as the APACL was formed, Chiang announced that it had established "close contact" with three American politicians—the most important of whom was Vice President Richard Nixon.

Over the years the China Lobby has continued to spring to Nixon's support. It was Madame Chennault, co-chairman in 1968 of Women for Nixon-Agnew Advisory Committee, who helped raise a quarter of a million dollars for the campaign; it was she who just before the election entered into an elaborate set of arrangements to sabotage a White House peace plan. Within 30 hours of the announced plan, South Vietnam President Thieu rejected the new negotiations it proposed—a rejection Madame Chennault had helped arrange as a last-minute blow to Hubert Humphrey and the Democrats.

It is not only his debts, associations and sympathies to the China Lobby which have linked Nixon with Kuomintang machinations in Indochina and helped plunge the U. S. deeper into the morass there. One of his most important foreign policy appointments since taking office has been the reassignment of Ray Cline as State Department Director of Intelligence and Research. Cline, controversial CIA station chief in Taiwan who helped organize KMT forays into Communist China, in 1962 promoted Nixon's old project of a Bay of Pigs invasion of China. Within a month of Cline's recent appointment, the resumption of pilotless Intelligence flights over mainland China was approved.

The entire cast of the China Lobby has relied on one magic corporation, the same corporation established just after World War II by General Claire Chennault as Civil Air Transport and renamed in the 1950s Air America. Carrier of not only men and personnel for all of Southeast Asia, but also of the policies that have turned Indochina into the third bloodiest battlefield in American history, Air America's chief contract is with the American Central Intelligence Agency.

Air America brings Brahmin Bostonians and wealthy Wall Streeters who are the China Lobby together with some of the most powerful men in Nationalist China's financial history. One of its principal services has been to fly in support for the "remnant" 93rd Division of the KMT, the "opium army" in Burma; another has been as a major carrier of opium itself. Air America flies through all of the Laotian and Vietnamese opium pick-up points, for aside from the private "butterfly fleet" and various military transports, Air America is the "official" airline.

A 25-year-old black man recently returned from Indochina told RAMPARTS of going to Vietnam in 1968 as an adventurer, hoping to get in on the dope business. But he found that the business was all controlled by a "group like the Mafia. It was tight and there wasn't any room for me." The only way he could make it in the dope trade, he says, was to go to work for Air America as a mechanic. He found that "there was plenty of dope in Laos—lots of crystals (heroin) all over the place." Air America was the only way to get in on it.

What has taken place in Indochina is more than a flurry of cor-

ruption among select dramatic personae in America's great Asian Drama. The fact that Meo tribesmen have been nearly wiped out, that the Corsican Mafia's Air Opium has been supplanted by the CIA's Air America, that Nationalist Chinese soldiers operate as narcotics bandits, that such architects of U. S. democracy for the East as the Nhus and Vice President Ky have been dope runners—these are only the bizarre cameo roles in a larger tragedy that involves nothing less than the uprooting of what had been the opium trade for decades—through the traditional lotus-land of the Middle East into Western Europe—and the substitution of another network, whose shape is parallel to that of the U. S. presence in Southeast Asia. The ecology of narcotics has been disrupted and remade to coincide with the structure of America's Asia strategy—the stealthy conquest of a continent to serve the interests of the likes of the China Lobby.

The shift in the international opium traffic is also a metaphor for what has happened in Southeast Asia itself. As the U. S. has settled in there, its presence radiating a nimbus of genocide and corruption, armadas of airplanes have come to smash the land and lives of a helpless people; mercenary armies have been trained by the U. S.; and boundaries reflecting the U. S. desires have been established, along with houses of commerce and petty criminality in the American image. One of the upshots has been that the opium trade has been systematized, given U. S. technological expertise and a shipping and transportation network as pervasive as the U. S. presence itself. The piratical Corsican transporters have been replaced by pragmatic technocrats carrying out their jobs with deadly accuracy. Unimpeded by boundaries, scupers or customs agents, and nurtured by the free flow of military personnel through the capitals of the Orient, the United States has—as a reflex of its warfare in Indochina—built up a support system for the trade in narcotics that is unparalleled in modern history.

The U. S. went on a holy war to stamp out communism and to protect its Asian markets, and it brought home heroin.

It is a fitting trade-off, one that characterizes the moral quality of the U. S. involvement. This ugly war keeps coming home, each manifestation more terrifying than the last; home to the streets of the teeming urban ghettos and the lonely suburban isthmus where in the last year the number of teenage heroin addicts has taken a quantum leap forward. Heroin has now become the newest affliction of affluent America—of mothers in Westport, Connecticut, who only wanted to die when they traced track-marks on their daughters' elegant arms; or of fathers in Cicero, Illinois speechless in outrage when their conscripted sons came back from the war bringing home a blood-stained needle as their only lasting souvenir.

A portion of Hess's International Fashion Show will be taped here at Muhlenberg. The taping will take place in the vicinity of the Union on May 8 between 8 a.m. and 1 p.m. Berg students are welcome to stroll about in the area of the taping and informally look on. The program, including any Berg bystanders caught by the camera, will then be shown on May 17, WPVI, Channel 6.



photo by Alderfer

STUDENT ATTACK—Interaction between Morey and students proves a bit dampening.

Muhlenberg under FBI surveillance

WASHINGTON, D.C. (CPS)—New documents received by CPS and 50 other publications from the Citizen's Commission to Investigate the FBI confirm the extensive pattern of surveillance of campus, anti-war and black organizations revealed in late March.

The documents list 68 Pennsylvania colleges and universities and the agents assigned to them. Also included is an Aug. 28, 1970 memorandum from Director J. Edgar Hoover stating that "bureau headquarters is facing growing demand for timely and accurate information on developments" in the areas of Student Agitation, Anti-war Activities and Racial Incidents.

The document asks "each Resident Agent provide Coordinator John C. F. Morris of Squad #4, the following information by 10/-/70:

"(1) current number of university or college sources on the academic or administrative staff including security officers broken down under those categories.

"(2) number of current student security informants or PSI's (suspected to be a Paid Security Informant).

"(3) any other current sources for information re student agitation (by position or agency).

"(4) identity (i.e., professor, police officer, student) or any of the above who can provide you with advanced information on student agitation.

"(5) listing of what information of Bureau interest cannot be obtained from the university or college (not limited to STAG (investigative category for Student Agitation)).

"(6) brief outline of steps you propose to increase, strengthen and improve your coverage with respect to STAG."

The remaining two memoranda received are a cover letter to the Hoover memo—"the coverage desired is a part of our basic responsibility for the internal security of the country"—and a mem-

orandum sent to all agents on May 26, 1967 entitled CONTACTS WITH EDUCATIONAL INSTITUTIONS.

This latter document states that the "151 classification," previously the classification of investigations for those applying for government employment, was apparently to be used for criminal or security investigations.

The Hoover directive asks for "timely and reliable information" about instances "where actual violence, disruption and/or unlawful activity has occurred," instances "where there is potential of violence," and instances "where subversive or extremist groups or individuals or known agitators have role as sponsor or supporter of incident."

Some of the colleges investigated are: Albright, Allentown, Bryn Mawr, Cedar Crest, East Stroudsburg State, Franklin and Marshall, Gettysburg, Haverford, Lafayette, Lehigh, Moravian, Muhlenberg, Swarthmore.

Sticky Fingers best of Rolling Stones' works

by Dave Fricke

"And here they are, the greatest rock 'n' roll band in the world, the ROLLING STONES!" — **Get Your Yas-Yas Out.** Cockney accent and all, that's the gospel truth, people. The Beatles were a rock group, whereas the Stones are a rock and roll band in the truest sense of the word. Not only that, they're outrageous as hell. But even God couldn't deny the fact that they are five of the greatest musicians to ever walk the face of the earth. And as time evolves, so do the Stones. From Howlin' Wolf blues and Chuck Berry riffs on through

"Satisfaction," "Under My Thumb," and "Ruby Tuesday." Then the creation of their Sgt. Pepper extravaganza, **Their Satanic Majesties Request**, the height of their surrealism, giving way to a drive back to the roots in "Jumpin' Jack Flash," "Gimme Shelter" and "Honky Tonk Women." On to the greatest live album ever recorded and there the time warp ends as we come up to the present, with a new label and an album that (and this is sticking my neck out) I consider to be the Stones' best work to date and, believe me, it's gonna take a lot to outdo this one.

Because **Sticky Fingers** is the epitome of all the images that are conjured up by mere mention of the Rolling Stones. The art work with jeans and a real live zipper, courtesy of Andy Warhol, is absolutely gross. But then so are the Stones. Look at the photo on the inner sleeve or the logo with the stuck-out tongue and you'll know what I mean. Not exactly the kind of boys you'd like your daughter to marry, are they? The Stones have gone through many changes and **Sticky Fingers** is only one chapter of their continuing odyssey. But it's enough to last until

the Second Coming. And they haven't left anything out either. Driving rock, country, blues, jazz, and even a taste of the cosmic—they're all a part of their music and they're all a part of this album.

Mick Jagger, the Satanic superstar who helplessly witnessed the consequences of his demonism at Altamont, once again dances, prances, and romances across the great stage of rock and roll with the boys in pile-drivers like "Brown Sugar" and "Bitch." The new horn section of Bobby Keyes (sax) and Jim Price (trumpet), who have just been added to the Stones' entourage, wails like never before and Richards and Taylor rip notes off their axes that would bow any other guitarist down to his knees. Vocally, Jagger is especially dastardly here.

Having never forgotten the blues roots inherent in rock, they pay fitting tribute to Mississippi Fred McDowell in his "You Gotta Move" with lovely bottleneck work from Keith Richards. There's also plenty of smooth Memphis soul in "I've Got The Blues" and credit is due to Billy Preston for a gorgeous Booker T. — like solo that is one of the highspots of the lp. But don't get the impression that this is a back-to-the-roots album. On the contrary, the Stones are taking everything a step further, beautifully fusing the whole mess with tender loving care.

Included on the lp is a song, originally recorded by Jagger's old woman, Marianne Faithfull, in 1969 and voted one of the top 3 drug songs of the decade by **Fusion**, a rock fanzine. Titled "Sister Morphine" and featuring superstar sidemen Jack Nitzsche and Ry Cooder, it is one of the most emotionally evocative recordings ever put on plastic, with a painfully

slow pace as Jagger drags out every syllable, just like the distorted timelessness of every minute of an addict's life. You don't listen to this song. You experience it.

Believe it or not, this lp also reaches into the spectrum of jazz with "Can't You Hear Me Knocking." A bluesy start gets things off until halfway through when the rhythm changes and Keith Richards (or is it Mick Taylor?) goes into some fine jazz-influenced guitar, not to mention Bobby Keyes' sax, while still retaining the rock context. Subtly done, it's something you wouldn't expect from the Stones. But the band doesn't stop here as it invokes intimations of **Their Satanic Majesties Request** in "Moonlight Mile." The inclusion of cosmic strings blends with an unusual melodic line and vocal performance by Jagger in a musical sorcery that is nothing short of astonishing.

And last, but certainly not least, is "Wild Horses." Here Mick and the boys cut the Burrito Brothers to pieces, but the song, a Jagger — Richard composition, was tailor-made for the Stones anyway. Musically, every one is letter-perfect without being mechanical. Yet it's the mood that the song creates which floors me. Beautiful, man. I can't really explain it. You'll understand when you hear it.

How do you sum up an album like **Sticky Fingers**? The answer is: you don't. But Donald Hutnick, in a letter to **Rolling Stone**, does a nice job. The letter goes like this: "God came to me in a vision and said 'You can ask Me any question.' I ask Him who is really the best group and He answered, 'The Stones.' I guess that settles it."

Yeah, I guess it does.

Economic troubles plague newspapers

by Richard Lorenz

The critical condition of today's economy has caused the demise of many newspapers and publications. The **Muhlenberg Weekly** has been able to maintain its financial stability, but Lafayette College's **The Lafayette** recently reached a financial crisis.

The Lafayette reported that it would be forced to stop printing unless additional funds would be forthcoming "from somewhere." The report further states: "Although the current situation seems to be a problem of immediately financing, the essential difficulty lies in our financial dependence upon Student Council. Such a relationship is inadequate, degrading, and tends to stagnate the potential quality and creativity of **The Lafayette**. Because of the nature of Student Council financing operations, we are unable to have a reserve fund (the establishment of which would help us avoid future financial dilemmas)."

"The independence needed can be achieved by directly allotting the subscription rate from the student activities fee. Such an allotment would provide a working

capital . . . which would easily cover operating expenses."

Independent financing assures an adequate amount of column space, which allows more in-depth coverage and commentary, cultural activities, features, and syndicated columns and cartoons.

Dependence on Student Council also entails a political or editorial influence on the newspaper. Editor-in-chief of the **weekly** Steve Martin, explained that because the Student Council allots most funds to Muhlenberg publications, it maintains the right to censor them. Martin would favor financial independence for the **weekly** because "a college paper should reserve the right to remain autonomous. We also wouldn't have to worry about the monetary problems of the College or Student Council."

An adequate financial basis and independent political power are not the only requirements for a viable college news medium. **The Lafayette**, as well as the **weekly**, needs capable writers to form a staff which is able and willing to devote the necessary time and effort to publishing a newspaper. The average staff member of such

papers spends approximately ten hours a week writing, proof-reading, and composing at the printers. Larger staffs would ease the demand placed on the individual staff member.

The Lafayette report makes a disconcerting observation: "Considering that a large proportion of the students admitted to this college each year have had experience in some form of high school journalism, we are indeed puzzled by the relatively small turnout of students who are willing to work. Ideally, we should be able to choose our staff members on the basis of ability and reliability. Unfortunately this is not the case. We have been placed in the precarious position of begging for personnel."

To paraphrase a political maxim: people get the type of newspaper which they deserve. The editors do not publish the paper for their own benefit. The cooperation and support of the college community insures that the publication will not become a waste of time and effort for the entire staff.



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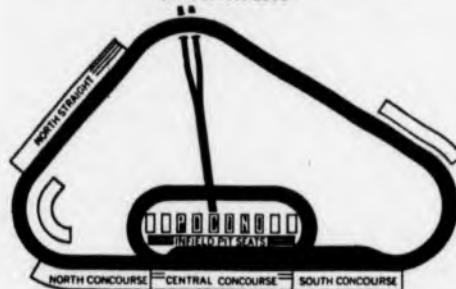
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photo by Brand

A LITTLE LATE—Randy Rice slides into home before F&M's catcher can apply the tag. The Mules split the doubleheader with the Diplomats last Saturday.

Homer in ninth downs Berg Mules' title hopes dimmed

by David Laubach

Muhlenberg's chances of winning the MAC southern division baseball championship were dealt a severe blow Monday, when Wayne Remo of Delaware Valley hit a leadoff homer in the bottom of the ninth to win the game for the Aggies 4-3. The loss dropped Muhlenberg to 9-4 in the conference behind Johns Hopkins, who only needs to win its remaining game with Dickinson to clinch the crown. If Johns Hopkins would lose, Muhlenberg must win its remaining three games to take the conference title.

In a somewhat premature evaluation of the season, coach Sam Beidleman said he was very pleased with the team's progress this year. He felt the 9-6 record was a marked improvement over last year's 7-10-1 slate. "We have improved to a position where at this date we're still not counted out of contention," he commented. Over the entire season Beidleman felt the defense had contributed most to the team's success, although he quickly added that when the defense faltered the hitting made up for it.

Citing individual efforts, he felt second baseman George Wheeler's .313 and pitcher-outfielder Jack Pritchard's .317 batting averages were noteworthy. Ed DiYanni was singled out for his conference won-lost pitching record of 5-2, and also for his staff low 2.09 ERA. Special recognition for his defensive play at first base was given to Randy Rice, who after 15 games has not committed an error. He has 112 putouts and five assists, while batting a respectable .268. He is the only member on the team with a 1.000 fielding average. Ed Kalis was cited for his fielding and .265 batting average, and the good double play combination of Wheeler and Ted Corvino also received the coach's praise.

Beidleman had much to say about Pritchard, who in addition to his leading batting average was second on the pitching staff with a 4-1 conference record and 3.77 ERA. Pritchard also leads the team in stolen bases with nine, RBI's with 17, and walks with 14.

Last, but perhaps most important of all, Beidleman mentioned catcher Bob Major. The previous two years Major had been an outfielder, but this season the former catcher did not come back to school so Major was selected as his replacement. "He has caught every inning this season and has done a real fine job," Beidleman said.

From his viewpoint, Beidleman feels the 5-4 win over Wagner has pleased him most as coach this year. Wagner is a talented northern division team (which on the average are better than southern division teams) with a lot of power. The Mules scored the winning run in the bottom of the ninth to extend a winning streak at that time to five games.

Beidleman also was pleased with Muhlenberg's performance against Delaware Valley. Despite trailing 3-0, the Mules battled back to tie the game, before losing in the bottom of the ninth. Kalis got the Mules' first hit in the sixth inning and moved to second when Pritchard was hit by a pitch and came home on an error. Kalis got another single in the eighth to get a second rally started. With two outs Rice walked, and he and Kalis scored on DiYanni's triple. Muhlenberg's hopes of completing the comeback, however, were shattered in the ninth, when Remo hit his home run. Bob Polinsky kept the Mule bats silent most of the afternoon by striking out 15 and allowing only three hits. Hurler DiYanni struck out 10 but gave up nine hits.

Berg track victories continue; season draws to a conclusion

Wednesday, the Mule track team racked up their sixth win in seven meets, walloping Haverford, 119-25. The Mules were first in twelve of the fifteen events, sweeping four. Double winners for the Muhlenberg team included Fred Flothmeier in the long and triple jumps, Mike Nunnally in the 120 yard high and the 440 yard intermediate hurdles, and Robin MacMullen tying for first in the high jump and the pole vault each. Flothmeier and MacMullen each had seconds to go with their first places, Flothmeier notching his in the 220, and MacMullen getting his in the 120 hurdle event. Frosh sensation Rick Barrett, the Mules' star cross

country runner, who has shown himself to be an excellent spring track runner also, sped to a first in the two-mile event and added second in the half and mile races.

Muhlenberg's track team has been quite a surprise this season. After only a mediocre record last year, the outlook for this season wasn't too brilliant, considering that Mickey Miller, a star performer in the field events, had graduated and Neil Bond, a fine miler, was unable to run this year due to a back injury.

The Mules, however, came up with some star freshmen, notably Eric Sharps, an excellent dashman, Barrett, a great runner from the

half on up, and Blake Marles, a consistent placer in the javelin. In addition to these freshmen, Frank Scagliotta and Jay Haines, whom Berg fans know from the basketball court, came out this year and have piled up points for the squad in the jumping events, particularly the long and triple.

The addition of Sharps has strengthened the 440 event because Coach Flamish, with Sharps in the 100 and the 220, was able to shift sprinter Len Steiner to the 440 where he has turned out to be a find. If the Mules continue at the same pace as they have been going, they are sure to rack up their best record in recent years.

Stickmen's future prospects seem bright

by Bob Levy

Coach Marino's stickmen captured their third win of the season last Saturday in an unexpected fashion. The lacrosse team exploded for five first period tallies en route to their 10-1 route of Wilkes. The squad played their

finest all-around game of the campaign while building their 9 goal winning margin. The attack played outstanding, aggressive lacrosse, and as a result, all attackers figured in the scoring, which was headed by Carmen Grasso. The defense checked hard and cleared

excellently to aid goalie Barry Evans in allowing only one opposing score. Midfield also played a solid, hustling game and Keith Van Arsdalen chipped in with two goals.

Although only 15 men suited for the game, a comforting thought for Coach Marino is the fact that 13 stick carriers will return for another season of mayhem. Andy Bargerstock and Bob Walborn—two first line midfield men will be the only bodies lost due to graduation.

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MUHLENBERG SPORTS

The Fox's Den

Honoring our athletes

Last evening, Muhlenberg College honored its athletes for this past academic year. At the dinner, the senior male and female athletes of the year were presented with their plaques.

The male senior athlete was Bob McClure, the four time All-MAC basketball player who now owns just about every scoring record in Muhlenberg history. However, more important than his personal scoring honors, is the fact that in his four years at Muhlenberg, he helped transform a perennial loser to a perennial champion. He will be sorely missed in the pivot, but he will not be forgotten by the students and faculty who had the privilege of seeing Bob play.

It is a shame that many, if not most, of the Muhlenberg student body did not have the opportunity of seeing Sally Barbour, the senior female athlete of the year, play. She played varsity field hockey, basketball, and tennis for three years, with only a back injury keeping her from competing all four years. She led the field hockey team in scoring and is described by her coaches as a "fine athlete." The fact that she competed for a full academic year for three years is an achievement in itself, considering the trend in college athletics today is for one sport per athlete.

Although the two athletes mentioned above have been cited for excellence, one should not forget those Muhlenberg students who never saw "action" but who faithfully practiced their sport, knowing that it was only themselves who would share any personal glory or satisfaction. It is mainly those athletes who were honored last evening; for they form the corps of team athletics.

Girl's Tennis

The girl's tennis team completed its season on Tuesday by defeating Dickinson College, 3-2. The victory enabled the females to finish the season with a 6-2 record.

Leading the team was freshman Sue Landis, at number one singles. Pam Brindly and Janet Pappas (both juniors) played at the number two and three singles positions, respectively. The two doubles teams were composed of Ruth Douglas and Audrey Heigh-ton (first doubles), and Denise Silver and Sue Johnson in the other doubles. Unlike in the men's tennis, Coach Jean Hecht plays seven different individuals instead of using her singles players on the double teams. This enables a greater opportunity for more girls to play on the team.

Considering that her singles players will be returning next year, Miss Hecht hopes to improve on this year's 6-2 record which included a victory over Cedar Crest, the first in Muhlenberg's history. Coach Hecht also is hoping for an expanded schedule in the next few years.

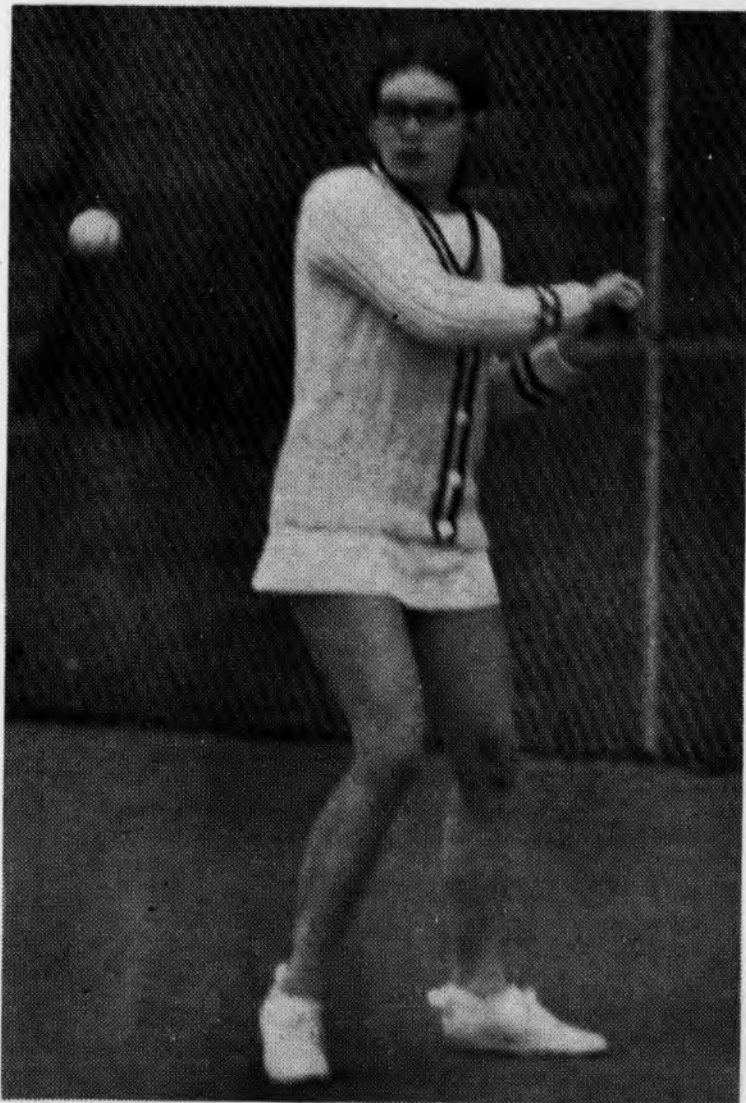


photo by Eichinger

PICTURE FORM—Janet Pappas keeps her eye on the ball as she prepares to hit a backhand in the Mules' 3-2 victory over Dickinson Tuesday.

Off my chest

Memories / Questions

by Michael Snyder

By tradition, columnists' farewell articles are supposed to be mellow and reflective, no matter how critical those same columnists may have been in prior articles. And so, because I do not want to buck tradition, and because I cannot help feeling slightly mellow and reflective now that four years have come to an end, I shall try to be as gentle as possible for at least a few paragraphs. However, I will do my best not to become too maudlin, for there is nothing so revolting as a mewling and whining columnist.

During the four years of my education at Muhlenberg, I suppose that I have changed in many ways; a phenomenon to be expected. But what is more important is the fact that the College itself has changed and grown during these years. How fortunate we were that the College did not allow itself to stagnate, simply because it already possessed an excellent reputation. It is comforting to know that Muhlenberg appears to have realized that change is the cardinal principle of education.

Since 1967, thanks to a liberal philosophy on the part of College officials, (and it is liberal), we have been able to exercise substantial amounts of power in the areas of our own governance and discipline. Student Court now has the power to punish violators of the Honor and Social Codes, instead of being forced to make mere recommendations of punishment to the Administration. Thanks to improvements in the residence policies, we have largely eliminated those demeaning aspects of dorm life which were so common my freshman year. (i.e., room checks, quiet hours, strict sign-in and -out for guests, and the Kangaroo Courts of the old dorm councils.)

Furthermore, changes have been made in the basic curriculum which may enable more

students to attain their goals of a liberal education, whatever that elusive thing may be. And finally, we must remember what may well be the crowning achievement of these past four years, the abolition of the antiquated chapel-assembly attendance requirements.

I would imagine that most of you are probably screaming that all of these changes were the ideas of the students, or that it was only as a result of strong student pressure that these changes came about. It is true that the impetus for many of these alterations did come from the student sector, but we must all acknowledge the fact that the College was willing to listen to our ideas and suggestions. I feel that it is important to remember that during a time when many of our nation's colleges and universities were the scenes of brutal and violent uprisings, there was enough communication between the students and the officials of Muhlenberg to effect changes without violence. That's right, with the exception of the throwing of a fire bomb at the doors of Ettinger last spring, we have been blessed with a peaceful, quiet campus. Those who doubt that the school has been as understanding as I have said, need only to visit almost any other school to see how repressive and unfeeling a group of college administrators can be.

However, before all of you begin to think that everything is perfectly rosy at Muhlenberg, I feel compelled to remind you that there are many more things that must be changed before we can sit back and tell ourselves that our work is done, and that Muhlenberg is the best of all possible worlds. (I told you that I was not going to be able to stay mellow and reflective for too long.)

Student power is still lacking in many areas, most notably in the formation of the courses we take, and in the review of the qualifications of the men and women who teach us. To be sure, I am not advocating that students be able to hold an axe over the head of an instructor, but I do feel that stu-

dents are often the best judges of what would or would not interest them. Too often, college courses seem to be offered only because an instructor has a personal interest in that subject area. And despite the fact that a man or a woman may be a brilliant scholar in his chosen field, only the student is adequately able to judge whether or not that individual can interest his student in the subject, and can teach his material effectively. It is sad to say, but the number of degrees possessed by an individual, and the number of years he or she has been teaching at the college, are not adequate indicators of that individual's teaching ability. Indeed, the difference between the truly great professor and the poor instructor, is that although both men may have great curiosity and interest in their subject, the great professor manages to transmit his curiosity and interest to his students.

There are many other areas still in need of change at Muhlenberg, but the limits of time and space prevent me from listing them all. Suffice it to say, however, that as long as the College continues to maintain the attitude of open-mindedness it has had for the past four years, the changes will come about. As long as everyone is willing to work together at trying to solve the problems of Muhlenberg, those problems will reach solution. However, on the day that Muhlenberg stops believing in change, the College will begin to shrivel up and die, as has happened to many other schools in recent years.

These four years at Muhlenberg have passed by very quickly for me, and I have enjoyed every minute of them. I sincerely hope that those of you who will remain here after I leave will be able to look back, when you are seniors, and say the same thing. Just remember, when change is needed, and the College seems unwilling to change, don't be afraid of giving the College a bit of a shove in the right direction. After all, we can all benefit from a little bit of forceful guidance.



photo by Alderfer

CARNIVAL ACTION — Students get refreshments at ODK carnival booth.

Letters to the Editor

To the Editor:

I wish to express my disapproval of the action of the Board of Trustees of Muhlenberg College in rejecting the Senior Class Gift of a sculpture piece. I feel that a rejection was rude and out of taste. Furthermore, I do not feel the Board of Trustees should have the right to veto a class gift. The concept of a class gift is that the class wishes to leave the college something which is considered important.

In the past what the class held to be important and what the Board did generally coincided. But now it does not seem to be that way. The Board in this case, and in other cases, does not feel that the students have a right to decide what is right for the college. This seems to be a severe form of repression, for if the Board is to be a sole judge of an issue and is not willing to be sensitive to new trends then the college will become stagnant (sic). That is, until the class of 1971 and others like it can infiltrate the Board in twenty or thirty years.

The Board and others have offered many objections to this particular sculpture piece, and some of them have merit. For instance, to place it by the new fine arts building might not be fair to the architect who is supposed to be famous. Also the fact that if it is placed anywhere else it would not go with the architecture of the campus (by the way I would like to commend the past record of the Board for its taste of what goes with what). Claims of graffiti writing and others are somewhat less relevant).

However, that is not the issue. The senior class, representing a decent-sized portion of the college community, should have decided whether those particular consider-

ations were valid. And since we did not the gift should have been accepted. Every other class has been able to leave something that they considered to be important, why not us. Being a member of a community means that we have to be tolerant of other peoples tastes and interests. I have to be tolerant of the football scoreboard which was a class gift and of the hut by the tennis courts, whose construction I assume the Board okayed. Why shouldn't they be tolerant of what a few hundred people desire?

At the class meeting there was a vote whether to give the class gift to Muhlenberg College or to an outside organization. By a vote of 31-28 with three abstentions it was decided the gift be given to the College. Another close vote decided to give 100 dollars of the gift to an outside charity. Thus I feel I have some support in my position, especially since the main reason for a gift to be given to the college was because the class felt it should keep a promise it made to the Fisters.

Bored of Trustees,
John Luetzow

To the Editor:

President Morey has stated that the proposed senior class gift, a piece of modern sculpture, would have been incongruous with the other buildings of Muhlenberg College.

Thank you, President Morey and concerned architects, for such magnificent neo-Gothic structures as Martin Luther, Walz, and Seegers Union. They blend so well with the ethereal construction of the Egner Chapel and the Haas Library dome.

Signed,
R. A. Lorenz

Spring. At this time the sporting world witnessed the emergence of a new crop of rookies among whom are Musselman the present record-holder, Paul (the Flash) Budline, John (YO-YO) Yingling, and Steven (the Hulk) Arnesen. The game is also catching on in the girls dorms where it is dominated by the lovely and vivacious Vicki and Viv.

To quote one prominent stick-racer, "I like the sport because it keeps me fit and also I can have a smoke as I walk along the shore." So we suggest you get out there and get on the stick.

Signed,
The Stick-Racing Association,
Muhlenberg College Chapter

Registration

from page 2

to the registrar at the host institution. Transcripts at the end of the term will automatically be forwarded by the host registrar to the home registrar.

Play review

from page 10

at the conclusion of the play when the Boy shoots himself and the actors believe it a theatrical portrayal, while the characters realize that the stage is, in actuality, the setting for his death.

The mechanics of the production were highly effective. The actors displayed a real sensitivity to the material, their roles, and their situation. William Reaser was especially convincing in his portrayal of the down-to-earth, over-worked Manager who futilely attempts to direct a proceeding which he does not understand. Robert Webster, Chris Kostamo, and Terry Barna also created their roles with perception and skill, and Bev Walker added some comical highlight as Madame Pace. The mood of stark realism was successfully achieved through the simplicity of the props, lighting, and setting.

There seemed to be a general audience aloofness, which cannot be blamed on the players, but more probably, on the receptiveness of the audience to Pirandello's material. His "comedy in the making" was more thought-provoking than entertaining, more abstract than concrete, and more questioning than conclusive. Pirandello's abstractions were difficult to portray and to grasp, and if grasped, hard to accept; "We act the role for which we have been cast," which indeed, questions man's being.

Council discusses dorms

from page 1

the meetings.

Barb Gunning, working with Mr. Seamans in conjunction with Union policy, reported on the ruling concerning the admittance of off-campus organizations. Any group will be allowed in the Union, given the approval of Seamans, Dr. Dierolf, and Student Council, provided they are not selling anything.

Blake Marles commented on the march on Washington, expressing a favorable outlook on the march. He mentioned that on May 5 there would be a march on the local draft board followed by a memorial service for those killed at Kent State and Vietnam. He saw no advantage in a student strike.

Les Wexler reported on three items, only one of which gained Council interest. This was a pro-

posal from Bucknell University, concerning a student lobby on state legislation in Harrisburg.

Council President Eric Shafer mentioned that Council Committees are still open and that interested students should see the committee chairmen. (the list is posted in the Union). Shafer also assigned each Council member some specific goals from the 63-point program drawn up last month.

Robbery

from page 1

and to expose the Pinkerton guards as "mental incompetents."

The nature of the Pinkerton force is such that it would be impossible for these men to adequately protect the library from theft. There are not enough Pinkertons on campus to do this, and it would not be feasible for the College to increase the size of the force.

The main purpose of the Pinkertons is to maintain general watch on the campus, keeping on the alert for fires or external vandalism. Functioning in this capacity, they serve to lower the college's insurance rate. Mr. Forner did not feel that the Pinkertons had been hired to simulate watchdogs, guarding the Muhlenberg campus from those who inhabit it.

Lacrosse

from page 8

ation. The entire defense, midfield and first line attack will all return to battle again during the '71-'72 campaign. Among these include two freshmen, Gil Livingston (attack) and Bill Elsbury (midfield) who gave the team a large boost this year — and from whom even more will be expected in the future.



photo by Golant

WAR PROTEST — Berg students demonstrate in front of Allentown draft bureau.

Pirandello drama effects surrealistic mood

by Patti Canfield

This past weekend the Mask and Dagger dramatic group presented Luigi Pirandello's "Six Characters In Search of An Author," in the Garden Room. The presentation was directed by Dr. Andrew H.

Erskine, professor of speech and drama at Muhlenberg. A play from the "theatre of the absurd," it raised some very abstract and intangible questions concerning man's existence, his very essence. Pirandello's creation is basically a

play about drama, set in a theatrical format, which questions and attempts to define reality. The author's symbolism clarified many conflicts: drama versus life, characters versus actors, intellect challenging feelings, and the stage versus the universe. He diagrammed these conflicts but provided no resolutions — here, he clearly invited audience participation.

The stage was sparsely set, the costumes were simple, and the make-up was extreme, which gave the mood a threatening nearness to reality. The situation involves the dilemma of six characters who are created by an author, who then decides not to incorporate them into a drama. Their plight is a search for someone to "take down" their drama, as they live it. There are two obvious planes in the play which are incompatible. These are represented by the characters and the actors of the company. The realms of the real and the unreal are materialized in these roles.

The conflictual situation of reality and fiction reaches its climax

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photo by Golant

STAGE DIRECTIONS — The Manager (Bill Reaser) attempts to direct the drama of a family as they live it.

Korean archeology ends Dr. Kim's Trexler series

by Andrew Kanengiser

Last Thursday night in Trumbower's lecture hall, Dr. Chewon Kim, Muhlenberg's Trexler Visiting Professor for this year, discussed "Important Archeological

Discoveries in Korea," and thus concluded his lecture series on Korean civilization.

The program began with a short film, "Korean Art Masterpieces," which showed Korean art treasures at the National Gallery of Art in Washington, D. C. The film featured various Celadon ceramics, bronze sculptures of Buddha, and a pair of stoneware horsemen from the sixth century.

Next on the agenda were a series of slides that focused on the temple excavation work which Dr. Kim and his staff at the National Museum of Korea performed five years ago in an isolated rural area of Korea. A somewhat fictional story reveals that this Temple Kameunsa was built by King Mumu, his son, and the Buddha in 682 in order to defeat the soldiers of Japan. Below the temple, a tunnel extended to the East Sea, and would provide a convenient dragon with an excellent opportunity to defeat the Japanese.

Getting back to reality, Dr. Kim found that this temple site consisted of a pagoda, which contains the body of the deceased, a golden hall, where a Buddhist image exists, and a lecture hall. The pagodas are the only visible remains of the temples, while the stone foundations serve today's villagers by providing a solid base for their huts.



photo by Golant

DR. CHEWON KIM — Visiting scholar closes lecture series with a view of important Korean discoveries.

Spring Sing poses social problem parodies

Women's lib, welfare, population, and pollution were the most sung about subjects in this year's Spring Sing, which was held at 2 p.m. Sunday, May 2, in Memorial Hall before a sizeable audience of students and parents. First prize went to 1st and 3rd Prosser Hall who presented "A Grim Look at Life." Clad in traditional Grimm get-ups as Cinderella, Snow White, the seven dwarves, etc., the coeds commented on problems such as that of the shoe shine lady with the 76 kids, and pollution so bad that Jack couldn't see the giant at the top of the beanstalk to such tunes as Humoresque, Save the Country, Declaration of Independence. A second number recounted the woes of Snow Black and Welfare program (are you really what they say you are?) A spoof on women's lib showed Snow White and Wendy rebelling against an unfair division of labor.

Women's lib received an open forum as the wives and women's libbers fought it out during the second performance, given by the girls of Brown Hall.

A typical day as presented by Walz Hall showed President Morey busily taking liberal stands on campus issues while the grand inquisitors cut off the school's funds. A last-minute discovery that the biology moose heads were genuine Van Gogh saved the school from

extinction and set off the jubilant hymn to Dr. John V. Shankweiler (Jubilant T. Corpone).

The Wizard of Oz provided the

theme for 2nd Prosser's presentation "If Only," which made a plea to the People to Have a Heart and Use Your Head.



photo by Alderfer

CHOP THE BEANSTALK, CLEAR THE AIR — 1st and 3rd Prosser Hall takes a "Grimm Look at Life."

Muhlenberg Weekly

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